

Part 1: clef writing

Draw a treble clef, a bass clef, and an alto clef on the blank staff below. Be precise about its location on the staff.

Part 2: chromatic scale writing

Write a chromatic scale from C to C in ascending form using sharps & naturals, and in descending form using naturals and flats. Use any clef/octave.

Part 3: pitch writing

Write the following pitches on the staves provided using the clef specified. (Whole notes are fine.)

treble: D#5 Gb5 B3 Fb4 A4 bass: E3 Gb2 C4 F#3 Eb2 alto: Cb3 B#3 A4 F3

Part 4: key signature writing

Write the following key signatures on the staves provided. Use whichever clef is most comfortable.

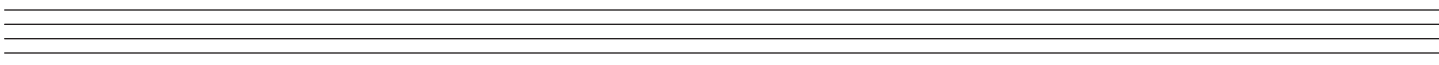
B-flat major A major C-flat major E minor F minor G-sharp minor

Part 5: Transposition (1.5min)

Transpose the following melody to the clef and key listed below.



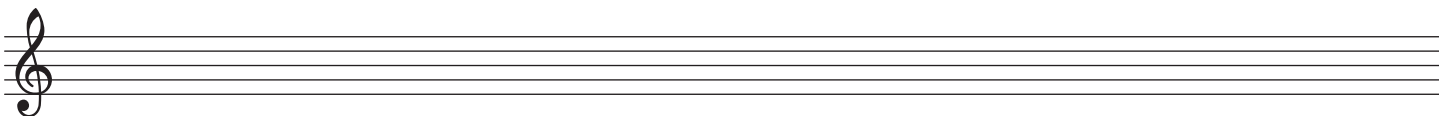
Treble or bass clef, E major, any octave



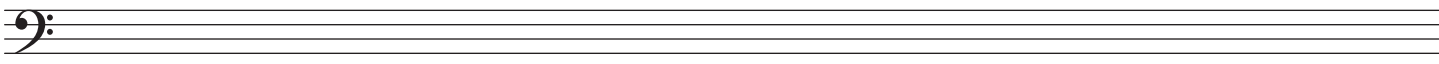
Part 6: major scale writing

Write each scale indicated on the staff below. Mind the clef, but write in any octave you like. Write the scale in *ascending form only* using *accidentals* (not a key signature).

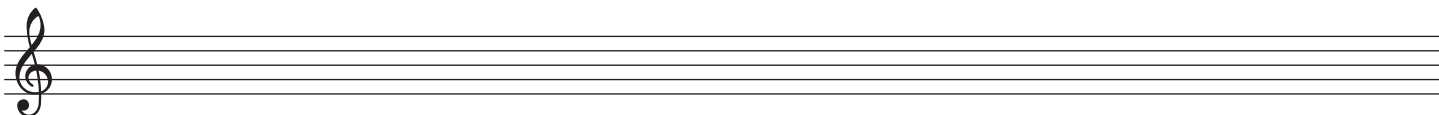
1) G major



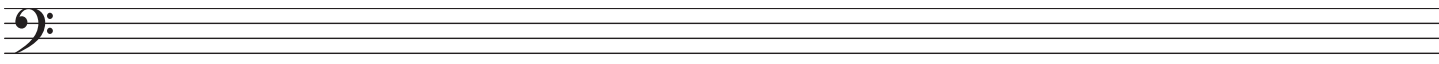
2) A-flat major



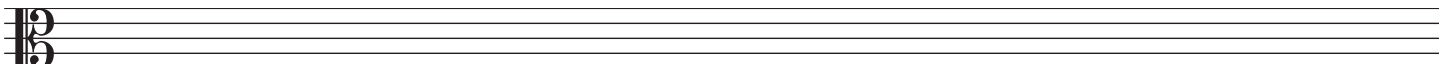
3) F-sharp major



4) E-flat major



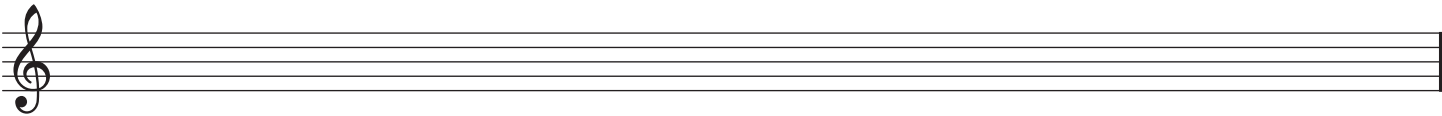
5) F major



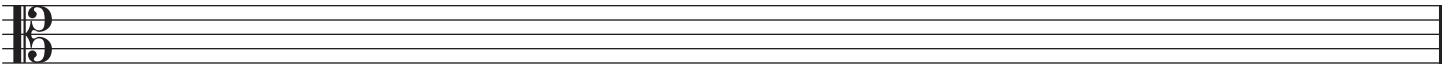
Part 7: minor scale writing

Write each scale indicated on the staff below. Mind the clef, but write in any octave you like. Write the scale in *ascending form only* using *accidentals* (not a key signature).

1) E harmonic minor



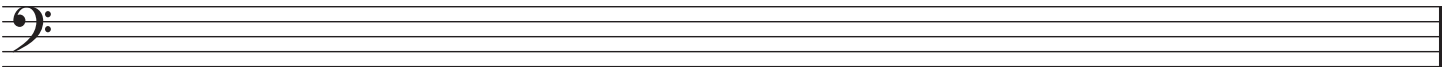
2) F-sharp natural minor



3) F natural minor



4) G-sharp melodic minor



5) B-flat harmonic minor

