

CATHEDRALS - JUMP LITTLE CHILDREN

HARMONIC REDUCTION

MUSC 1101

On the piano staff provided, compose a harmonic reduction.

Using the lead-sheet chord symbols as a guide, write a bass reduction in the left hand and complete triads in the right hand. Be sure to follow the *Law of the Shortest Way* in the right hand.

8

D D^{sus#4} D D^{sus#4} D D^{sus#4}

In the shad - ows of tall build - ings

8

A/C# A D/A D/A D^{sus#4}/A

Of fallen an - gels on the ceil-ings, Oil-y feath-ers in bronze and con - crete,

8

A F# Bm

Fad-ed col - ors, piec-es left in-comp-lete, The line moves slow - ly

8 E/G# A F# Bm

past the e-lec-tric fence Across the bor-ders between con-tin-ents. In the cathedrals

8 E/G# A F#m

of New York and Rome, There is a feel-ing that you should just go home

8 Bm E/G# D D^{sus#4} D D^{sus#4}

And spend a life-time finding out just where that is.