

## WRITTEN ASSIGNMENT 5

XVI:43 LSs: \_\_\_\_/5

Name: \_\_\_\_\_

XVI:43 RNs/Figs: \_\_\_\_/5

Honor code (sign): \_\_\_\_\_

XVI:35 Reduc: \_\_\_\_/5

XVI:35 LSs: \_\_\_\_/5

XVI:35 RNs/Figs: \_\_\_\_/5

XVI:35 ETs: \_\_\_\_/5

Total: \_\_\_\_/30

Find a recording of the piece below and listen to it carefully. Above the score, provide lead-sheet symbols for each chord you hear. Below the staff, provide Roman numerals and thoroughbass figures (inversion symbols) for each chord. Do not forget to label the key.

Joseph Haydn, Piano Sonata in A-flat Major, Hob. XVI:43, II., mm. 1–8.

Piano

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On the grand staff below, notate a harmonic reduction. For each new chord you hear, write a single chord of the appropriate duration, containing each chord tone, on the 'reduction' staff. Above the top staff, provide lead-sheet symbols for those chords. Below the bottom staff, provide a key and appropriate Roman numerals and thoroughbass figures (inversion symbols) for those chords. Finally, circle all non-chord tones and label them according to embellishing-tone type (APP, SUS, NT, PT, etc.). Remember that there are many 'correct' answers. Listen to the piece carefully, and if you can support what you hear with musical details, you're on the right track.

Joseph Haydn, Piano Sonata in C Major, Hob. XVI:35, I., mm. 1–8.

Piano

Reduction

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