

SONATA IN G MAJOR, K. 283, II.

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On the grand staff below, notate a harmonic reduction. For each new chord you hear, write a single chord of the appropriate duration, containing each chord tone, on the 'reduction' staff. Above the top staff, provide lead-sheet symbols for those chords. Below the bottom staff, provide a key and appropriate Roman numerals for those chords.

Piano

Reduction

C G⁷/D G⁷/B G⁷ C Em/B F/A Dm G⁷ G⁷/F

C:I V₇ — — I (iii) IV ii V₇ —

C Dm⁷ C G⁷/D G⁷/B G⁷ C Dm/F C/G G⁷ C

I (ii₇) I V₇ — — I ii I V₇ I