

DAYDREAM BELIEVER - THE MONKEES

HARMONIC REDUCTION - WRITTEN ASST. 3, MUSC 1101

NAME: _____

On the piano staff provided, compose a harmonic reduction, using the lead-sheet chord symbols as a guide.

For triads, write the appropriate bass note in the left hand and the complete triad in the right hand.

For seventh chords, write the appropriate bass note in the left hand and the other three notes in the right hand.

Be sure to follow the *Law of the Shortest Way* in the right hand and keep it in *close position*.

Circle all non-chord tones in the melody.

Finally, put an appropriate Roman numeral under each chord. Be sure to reflect both root and quality.

First system of the musical score. The melody is in treble clef, 4/4 time, with a key signature of one sharp (F#). Chord symbols above the staff are D⁷, G, Am⁷, and G⁷/B. The lyrics are: "Oh, I could hide 'neath the wings Of the blue - bird as she sings..". The piano staff below has three empty measures for harmonic reduction.

Second system of the musical score. The melody continues with chord symbols C, G, Em⁷, A⁷, and D⁷. The lyrics are: "The six o'clock a - larm would nev-er ring. But it rings..". The piano staff below has four empty measures for harmonic reduction.

Third system of the musical score. The melody continues with chord symbols G, Am⁷, G⁷/B, C, G, and Em⁷. The lyrics are: "— and I rise,— Wipe the sleep out of my eyes.— The shaving ra - zor's cold". The piano staff below has five empty measures for harmonic reduction.

Am⁷ D⁷ G G C D⁷ Bm C D⁷

8 — and it_____ stings. Cheer up, sleep - y Jean. — Oh, what can it mean

Em⁷ C G C G Em⁷ A⁷ D⁷

8 — To a_____ daydream be - liev - er And a home - coming queen. —