SONATA IN G MAJOR, K. 283, II.

W.A. MOZART

On the grand staff below, notate a harmonic reduction. For each new chord you hear,
write a single chord of the appropriate duration, containing each chord tone, on the 'reduction' staff.
Above the top staff, provide lead-sheet symbols for those chords. Below the botton staff,
provide a key and appropriate Roman numerals for those chords.