

SONATA IN G MAJOR, K. 283, II.

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On the grand staff below, notate a harmonic reduction. For each new chord you hear, write a single chord of the appropriate duration, containing each chord tone, on the 'reduction' staff. Above the top staff, provide lead-sheet symbols for those chords. Below the bottom staff, provide a key and appropriate Roman numerals for those chords.

Piano

Reduction

C: I

3