

Total: ____/75 ____% ____ I reaffirm the CU Honor Code (sign): _____

Time signature writing (2 points each)**/8**

Write the appropriate time signature for each meter and beat value.

1) simple triple meter; eighth-note beat: _____

2) compound duple meter; dotted-quarter beat: _____

3) compound triple meter; dotted-half beat: _____

4) simple quadruple meter; half-note beat: _____

Meter ID (2 points each)**/8**

For each time signature, write the appropriate meter (simple/compound duple/triple/quadruple).

3	4	9	12
4	8	8	2

Chromatic scale writing (1/2 point per note)**/6**

Write a chromatic scale from C to C in ascending form using sharps & naturals, and in descending form using naturals and flats. Use any clef/octave.

Pitch writing (1/2 point each)**/7**

Write the following pitches on the staves provided using the clef specified. (Whole notes are fine.)

treble: D5 Gb5 B3 F#4 Ab4 bass: C3 B2 C#2 F3 A#3 alto: C3 B#3 Ab4 E3

Name: _____

Key signature writing (1 point each)

/6

Write the following key signatures on the staves provided. Use whichever clef is most comfortable.

B major

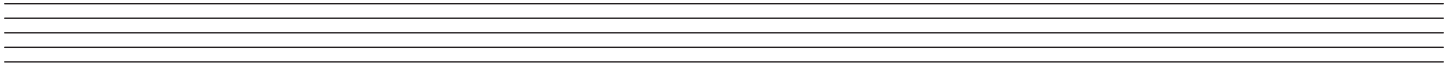
E major

G-flat major

A-sharp minor

B minor

C minor



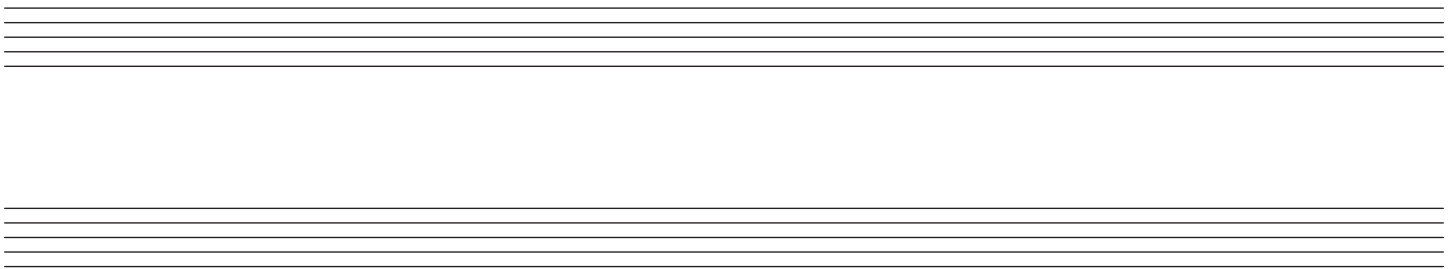
Transposition (pitch: 5 points, rhythm: 5 points)

/10

Transpose the following melody to the clef, key, and bottom number listed below.



Bass clef, B-flat major, any octave, time signature bottom number 8



Triad writing (1 point each)

/10

Build close-position triads according to the following lead-sheet symbols. Choose whichever clef is most comfortable for you.

D

Em

F#°

Eb

D°/F

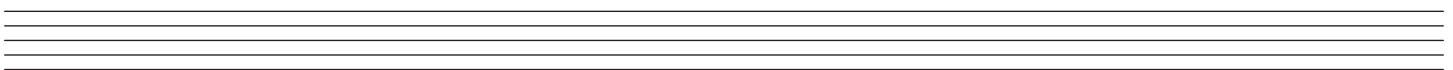
Bb+

Abm

Gm/Bb

E°/Bb

Gb/Bb



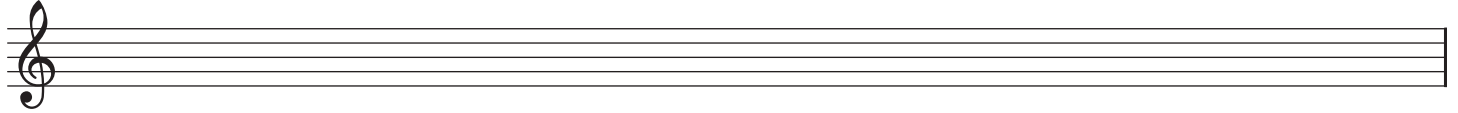
Name: _____

Scale writing (2 points each – 1/4 point per note)

/10

Write each scale indicated on the staff below. Mind the clef, but write in any octave you like. Write the scale in *ascending form only* using *accidentals* (not a key signature).

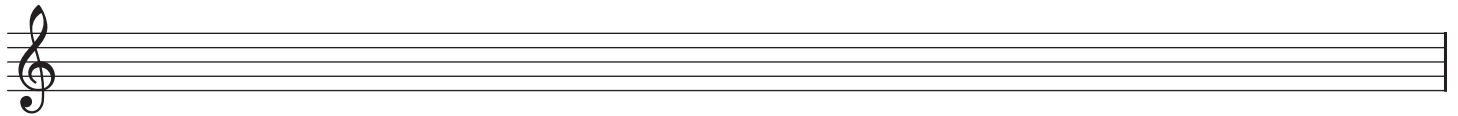
1) E major



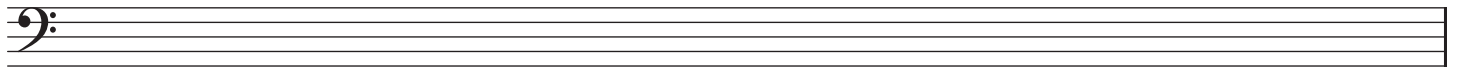
2) A major



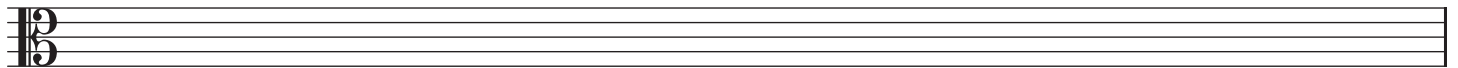
3) G melodic minor



4) A-flat natural minor



5) A-sharp harmonic minor



Name: _____

Interval Writing (1 point each)

/10

Create the specified *harmonic* interval by writing the appropriate note *above* the given note. Choose the clef most comfortable for you.

Three musical staves illustrating the construction of the D major scale using intervallic steps. The staves are in treble, alto, and bass clefs respectively. The intervals shown are: M6, m3, m7, M3, m3, m2, M2, P4, P5, and d5. The notes are D, E, F#, G, A, B, C#, D.