

Total: \_\_\_\_/75 \_\_\_\_% \_\_\_\_ I reaffirm the CU Honor Code (sign): \_\_\_\_\_

**Time signature writing (2 points each)****/8**

Write the appropriate time signature for each meter and beat value.

1) simple triple meter; eighth-note beat: \_\_\_\_\_

2) compound duple meter; dotted-quarter beat: \_\_\_\_\_

3) compound triple meter; dotted-half beat: \_\_\_\_\_

4) simple quadruple meter; half-note beat: \_\_\_\_\_

**Meter ID (2 points each)****/8**

For each time signature, write the appropriate meter (simple/compound duple/triple/quadruple).

3	4	9	12
4	8	8	2

**Chromatic scale writing (1/2 point per note)****/6**

Write a chromatic scale from C to C in ascending form using sharps &amp; naturals, and in descending form using naturals and flats. Use any clef/octave.

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**Pitch writing (1/2 point each)****/7**

Write the following pitches on the staves provided using the clef specified. (Whole notes are fine.)

treble: D5   Gb5   B3   F#4   Ab4   bass: C3   B2   C#2   F3   A#3   alto: C3   B#3   Ab4   E3

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Name: \_\_\_\_\_

### Key signature writing (1 point each)

/6

Write the following key signatures on the staves provided. Use whichever clef is most comfortable.

B major

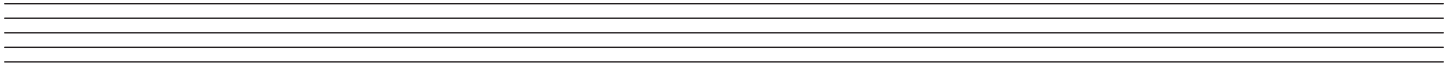
E major

G-flat major

A-sharp minor

B minor

C minor



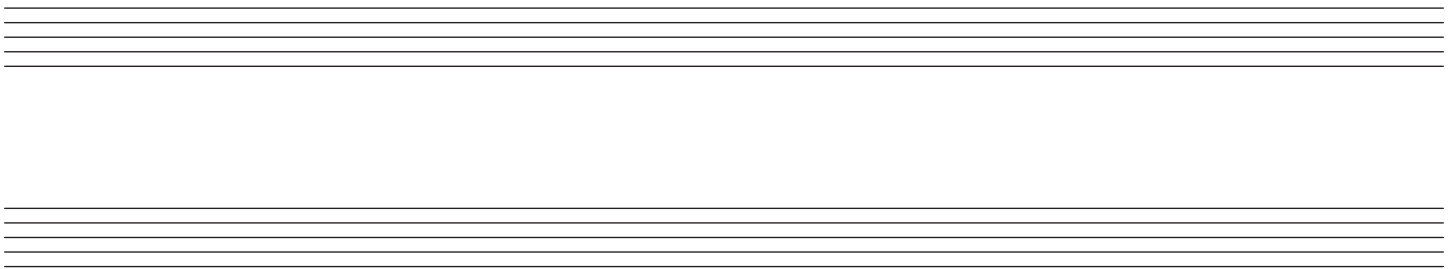
### Transposition (pitch: 5 points, rhythm: 5 points)

/10

Transpose the following melody to the clef, key, and bottom number listed below.



Bass clef, B-flat major, any octave, time signature bottom number 8



### Triad writing (1 point each)

/10

Build close-position triads according to the following lead-sheet symbols. Choose whichever clef is most comfortable for you.

D

Em

F#°

Eb

D°/F

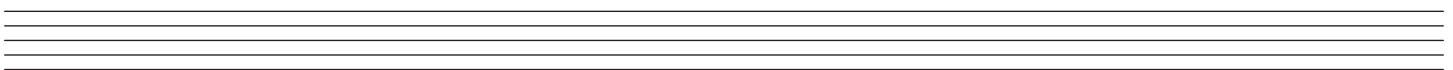
Bb+

Abm

Gm/Bb

E°/Bb

Gb/Bb



Name: \_\_\_\_\_

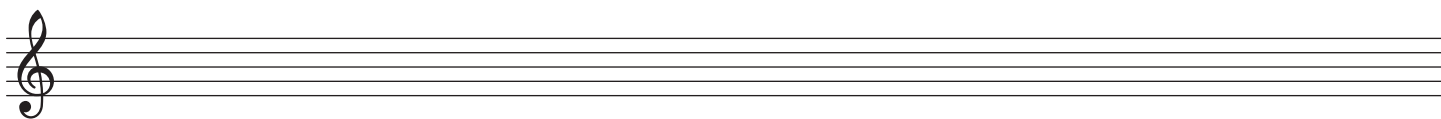
**Scale writing (2 points each – 1/4 point per note)**

**/10**

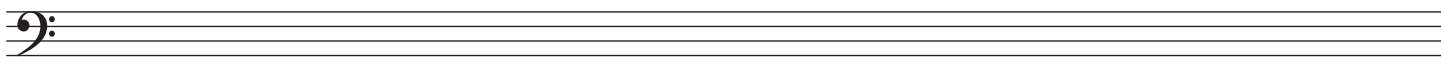
Write each scale indicated on the staff below. Mind the clef, but write in any octave you like. Write the scale in *ascending form only* using *accidentals* (not a key signature).

- 1) A major
- 2) F-sharp major
- 3) C-flat major
- 4) B-flat major
- 5) G major

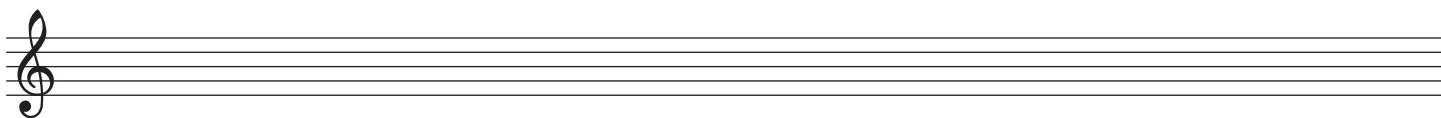
- 1) E major



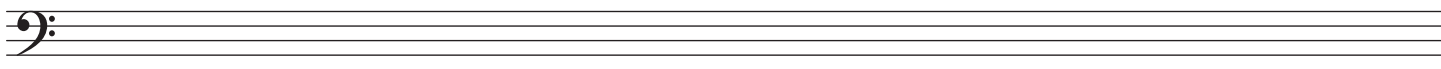
- 2) A major



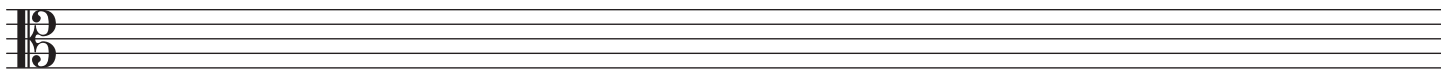
- 3) G melodic minor



- 4) A-flat natural minor



- 5) A-sharp harmonic minor



Name: \_\_\_\_\_

### Interval Writing (1 point each)

/10

Create the specified *harmonic* interval by writing the appropriate note *above* the given note. Choose the clef most comfortable for you.

Three musical staves illustrating the construction of the D major scale using intervallic steps. The staves are in treble, alto, and bass clefs respectively. The intervals shown are: M6, m3, m7, M3, m3, m2, M2, P4, P5, and d5. The notes are D, E, F#, G, A, B, C#, D.