

WRITTEN ASSIGNMENT 4

Reduc: ____/5

Name: _____

LSs: ____/5

Honor code (sign): _____

RNs: ____/5

ETs: ____/5

On the grand staff below, notate a harmonic reduction. For each new chord you hear, write a single chord of the appropriate duration, containing each chord tone, on the 'reduction' staff. Above the top staff, provide lead-sheet symbols for those chords. Below the bottom staff, provide a key and appropriate Roman numerals for those chords. Finally, circle all non-chord tones and label them according to embellishing-tone type (APP, SUS, NT, PT, etc.). Remember that there are many 'correct' answers. Listen to the piece carefully, and if you can support what you hear with musical details, you're on the right track.

W.A. Mozart, Piano Sonata in A Major, K. 331, I., mm. 1–8.

A

Piano

Reduction

A: I

5

WRITTEN ASSIGNMENT NO. 4 (CONT.)

Reduc: ____/5

LotSW: ____/5

RNs: ____/5

ETs: ____/5

Rewrite the given melody to make it more musically satisfying. Add at least seven embellishing tones to this skeleton.

Circle all new embellishing tones and label them according to embellishing-tone type (APP, SUS, NT, PT, etc.).

Then on the piano staff provided, compose a harmonic reduction. Using the lead-sheet chord symbols as a guide, write a bass reduction in the left hand and complete triads in the right hand. Be sure to follow the *Law of the Shortest Way* in the right hand. For triads, write the appropriate bass note in the left hand and the complete triad in the right hand.

For seventh chords, write the appropriate bass note in the left hand and the other three notes in the right hand.

Finally, provide a key and Roman-numeral analysis below the piano reduction.

Skeleton

New Melody

Reduction