

Subdivision Surfaces

(widespread adoption in animation industry)

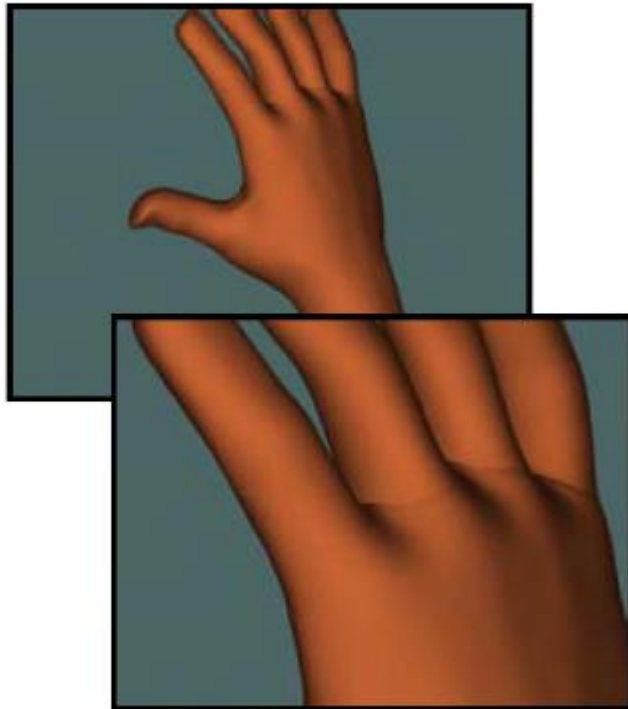


deRose et al., "Subdivision surfaces in character animation"

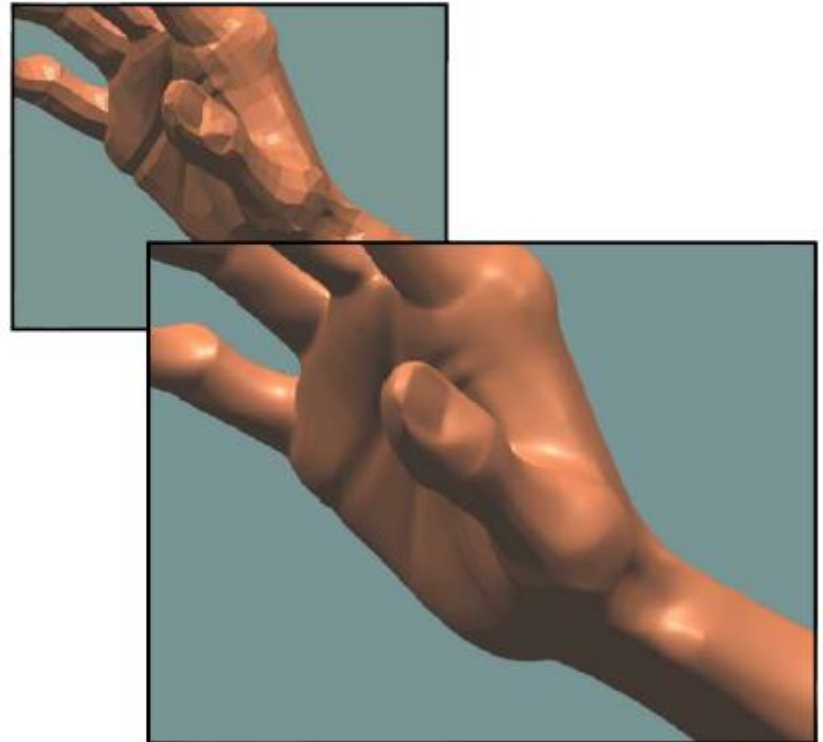
Problems with NURBS

- Difficult to maintain continuity between patches for arbitrary topology

Woody's hand (NURBS)



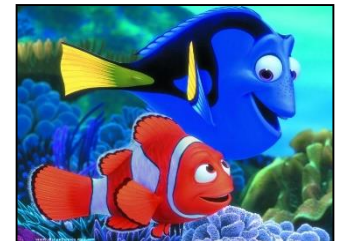
Geri's hand (subdivision)



Subdivision surfaces

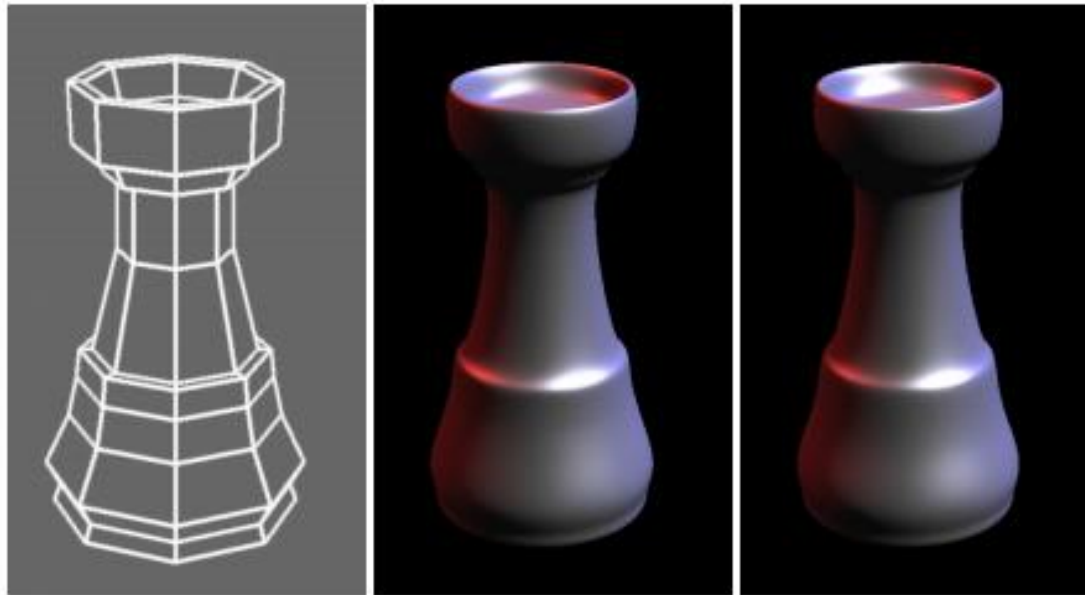
- Pixar first demonstrated subdivision surfaces in 1997 with *Geri's Game*.
 - Up until then they'd done everything in NURBS (Toy Story, A Bug's Life.)
 - From 1999 onwards everything they did was with subdivision surfaces (Toy Story 2, Monsters Inc, Finding Nemo...)

Geri's Game



Subdivision Surfaces

- Subdivision surface: a method to represent a smooth surface via a coarser polygon mesh (base mesh).
- Each step of refinement adds new faces and vertices.
- The process converges to a smooth limit surface.

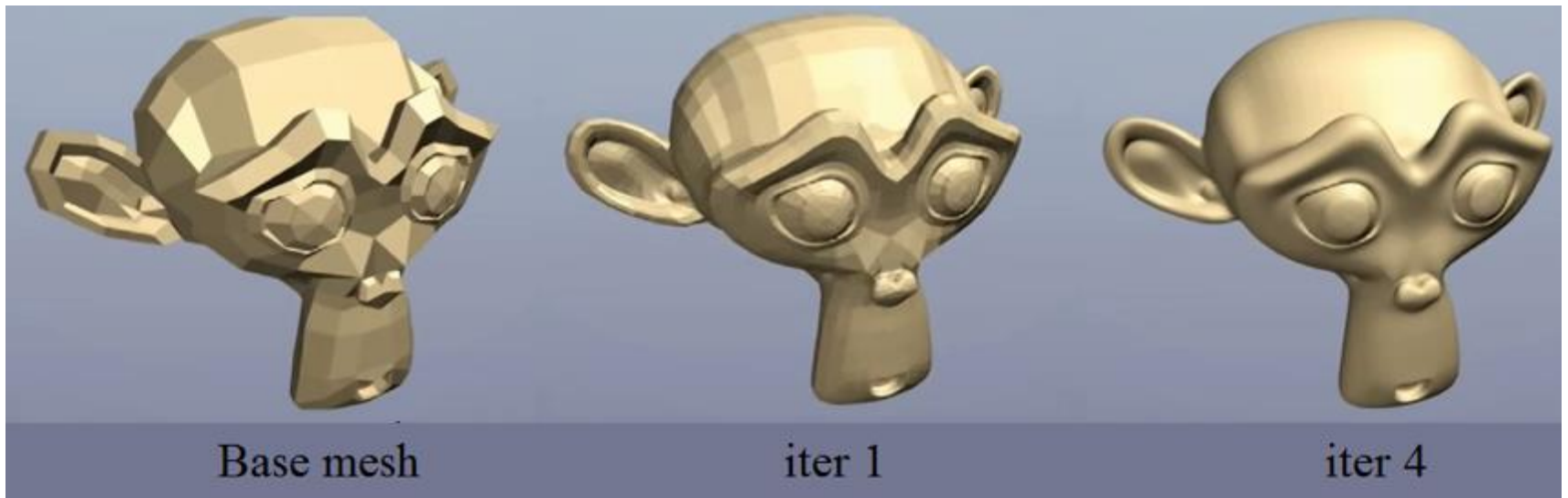


Initial mesh

Loop

Catmull-Clark

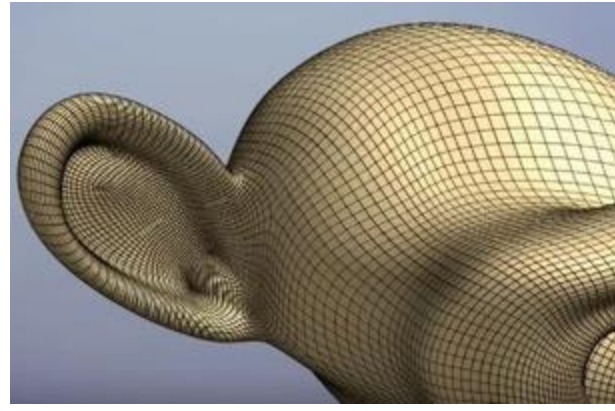
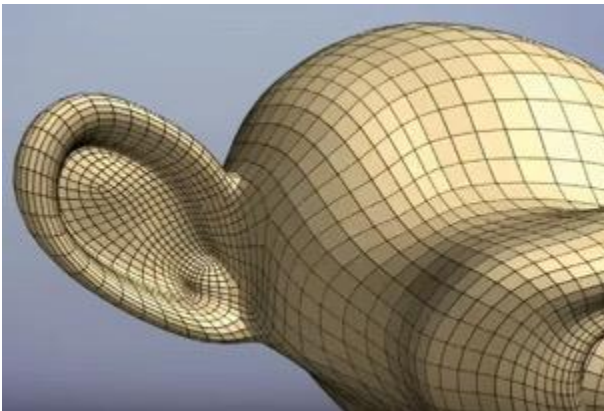
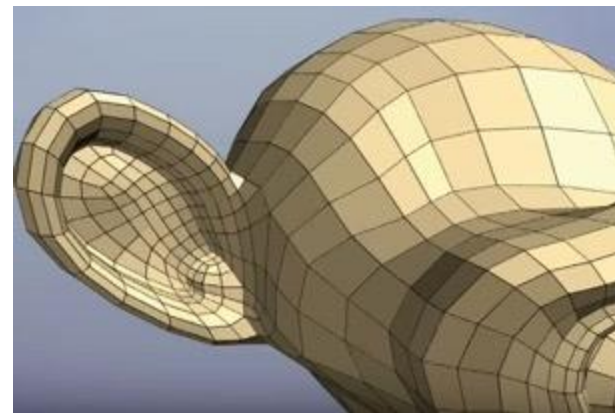
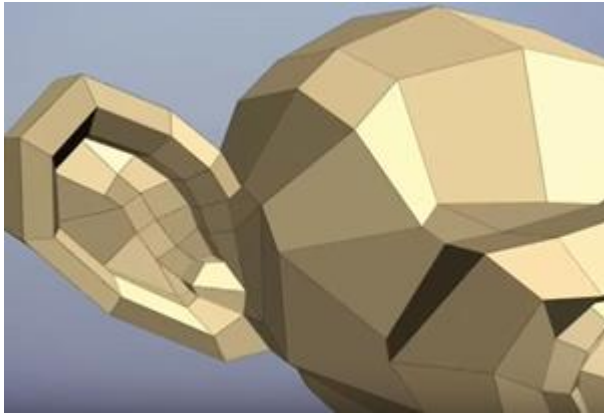
Subdivision Surfaces



Also useful for efficient distance-dependent rendering (Level Of Detail).

Subdivision Surfaces

- Not a (Gouraud) shading trick; actually changing the geometry of the model.



Subdivision Curves

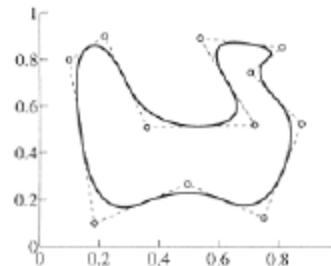
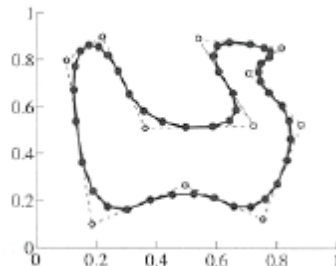
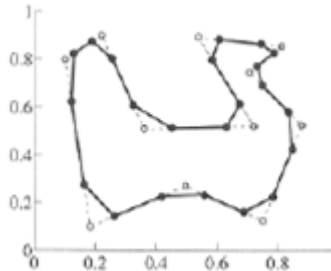
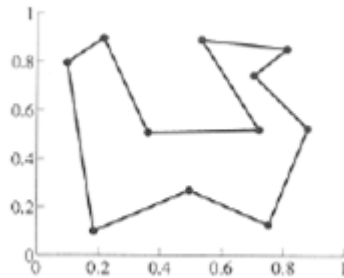
Idea:

- repeatedly refine the control polygon

$$p^1 \rightarrow p^2 \rightarrow p^3 \rightarrow \dots$$

- curve is the limit of an infinite process

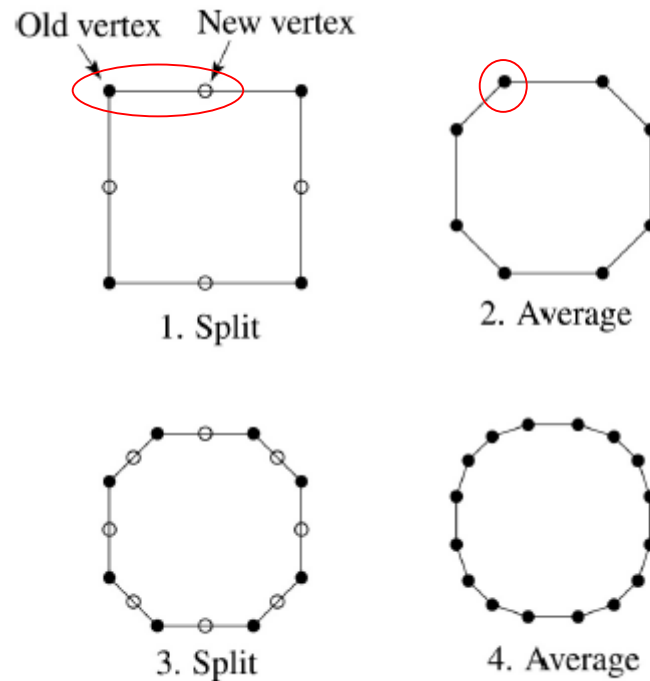
$$Q = \lim_{j \rightarrow \infty} p^j$$



Chaikin's algorithm

Chaikin introduced the following “corner-cutting” scheme in 1974:

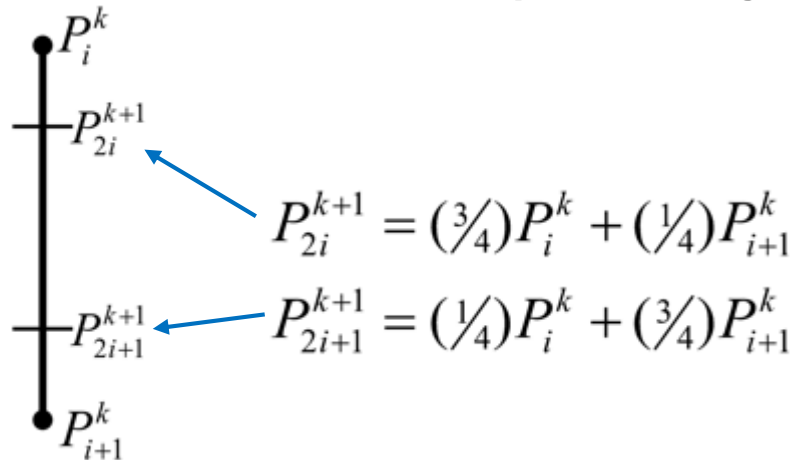
- Start with a piecewise linear curve
- **Splitting step**: Insert new vertices at the midpoints
- **Averaging step**: Average each vertex with the “next” (clockwise) neighbor
- Repeat the process



Subdivision Curves



- Chaikin can be coded (combining splitting & averaging) as follows :



- k is the generation. Each generation has twice as many control points as before.
- Boundaries, if any, are treated specially.
- The limit curve is a **quadratic B-spline**!

Subdivision Curves

- Lane-Riesenfeld scheme
 - Insert midpoint of each edge
 - Use row k of Pascal's triangle (normalized to 1) as **averaging mask**
 - Limit is B-spline of degree $k+1$

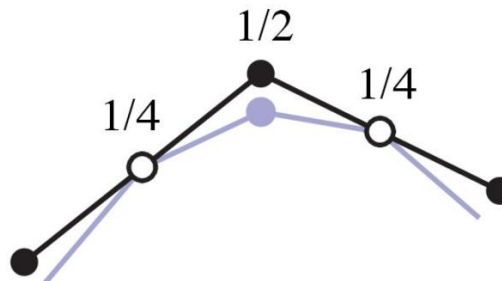
$k=1$: **quadratic** curve

$$r = \frac{1}{2} (1, 1)$$

$k=2$: **cubic** curve

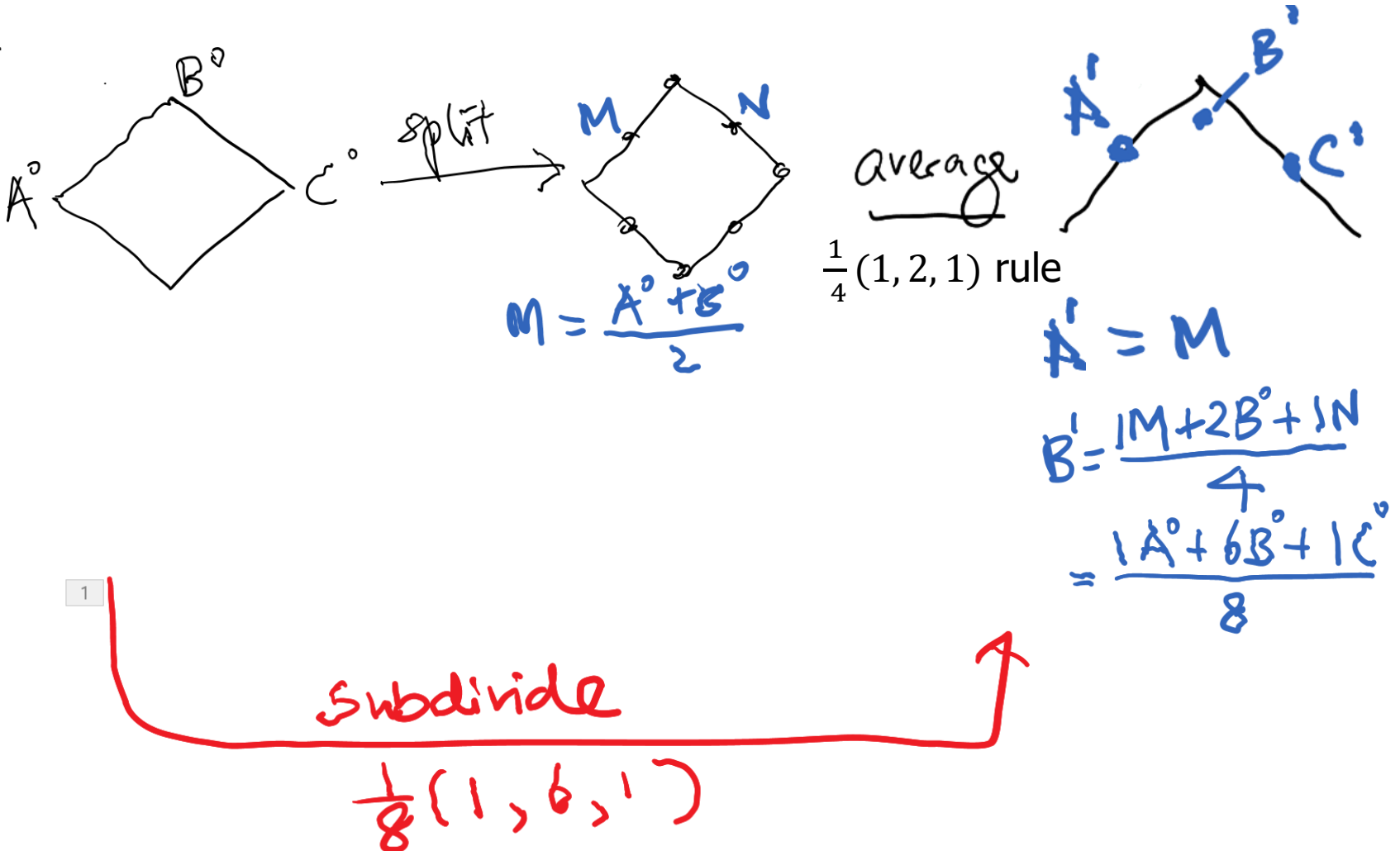
$$r = \frac{1}{4} (1, 2, 1)$$

$k=0$:	1				
$k=1$:		1	1		
$k=2$:		1	2	1	
$k=3$:		1	3	3	1
	1	4	6	4	1



Subdivision curves

Combining split and averaging steps:



When to stop dividing?

- After each split-average step, we are closer to the **limit curve**.
- How many steps until we reach the final (limit) position?
 - Infinite subdivision!
- Can we push a vertex to its **limit position** without infinite subdivision? Yes!

Recipe for subdivision curves

- After subdividing and averaging a few times to get *sufficient vertices*, push each vertex to its **limit position** by applying an **evaluation mask**.
- Each subdivision scheme has its own evaluation mask, which is mathematically determined by analyzing the subdivision and averaging rules, using eigenanalysis
- For cubic B-spline subdivision, the evaluation mask is:

$$\frac{1}{6}(1 \quad 4 \quad 1)$$

[Numberphile video](#)

Recipe for subdivision curves

Now we can cook up a simple procedure for creating subdivision curves:

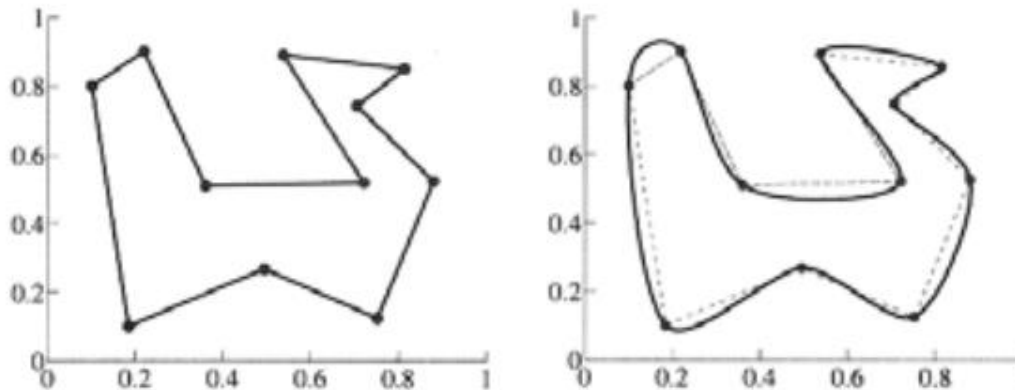
1) Subdivide (split+average) the control polygon a few times. Use the **averaging mask**.

2) Push the resulting points to the limit positions. Use the **evaluation mask**.

DLG Interpolating Scheme (1987)

- Slight modification to subdivision algorithm:
 - Splitting step introduces midpoints
 - *Averaging step only changes midpoints*
- For DLG (Dyn-Levin-Gregory), use:

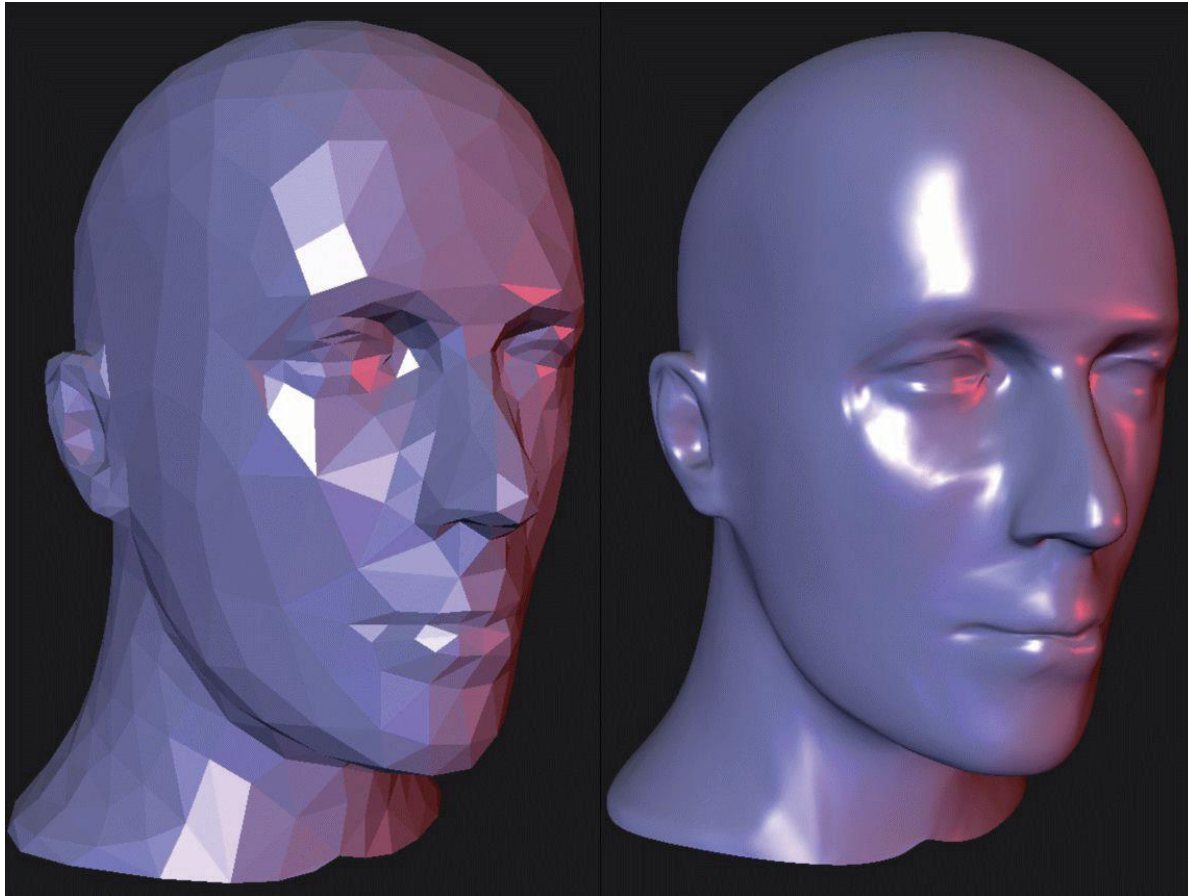
$$r_{\text{old}} = (1) \quad r_{\text{new}} = \frac{1}{16}(-2, 5, 10, 5, -2)$$



- Since we are only changing the midpoints, the points after the averaging step do not move.

Building complex models

- We can extend the idea of subdivision from curves to surfaces...

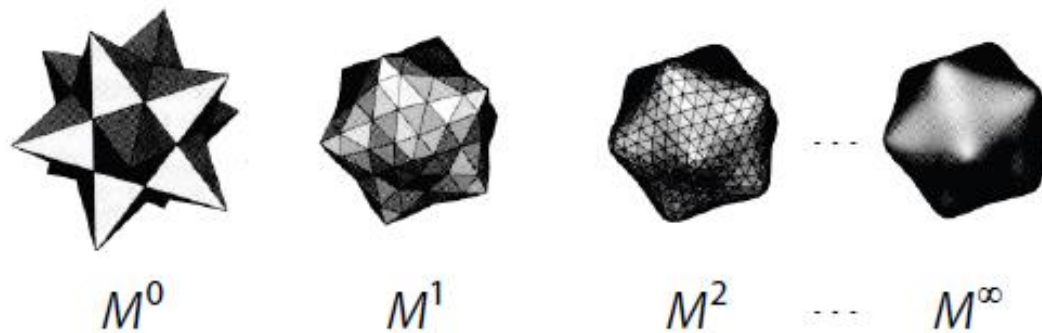


Subdivision surfaces

- Chaikin's use of subdivision for curves inspired similar techniques for subdivision surfaces.
- Iteratively refine a **control polyhedron** to produce the limit surface

$$S = \lim_{j \rightarrow \infty} M^j$$

using splitting and averaging steps.



Recipe for subdivision surfaces

As with subdivision curves, we can now describe a recipe for *creating* and *rendering* subdivision surfaces:

- Use the averaging mask to subdivide (split+average) the control polyhedron a few times.
- *Compute two **tangent vectors** using the tangent masks.*
- *Compute the **normal** from the tangent vectors.*
- Use the evaluation mask to push the resulting points to the limit positions.
- Render!

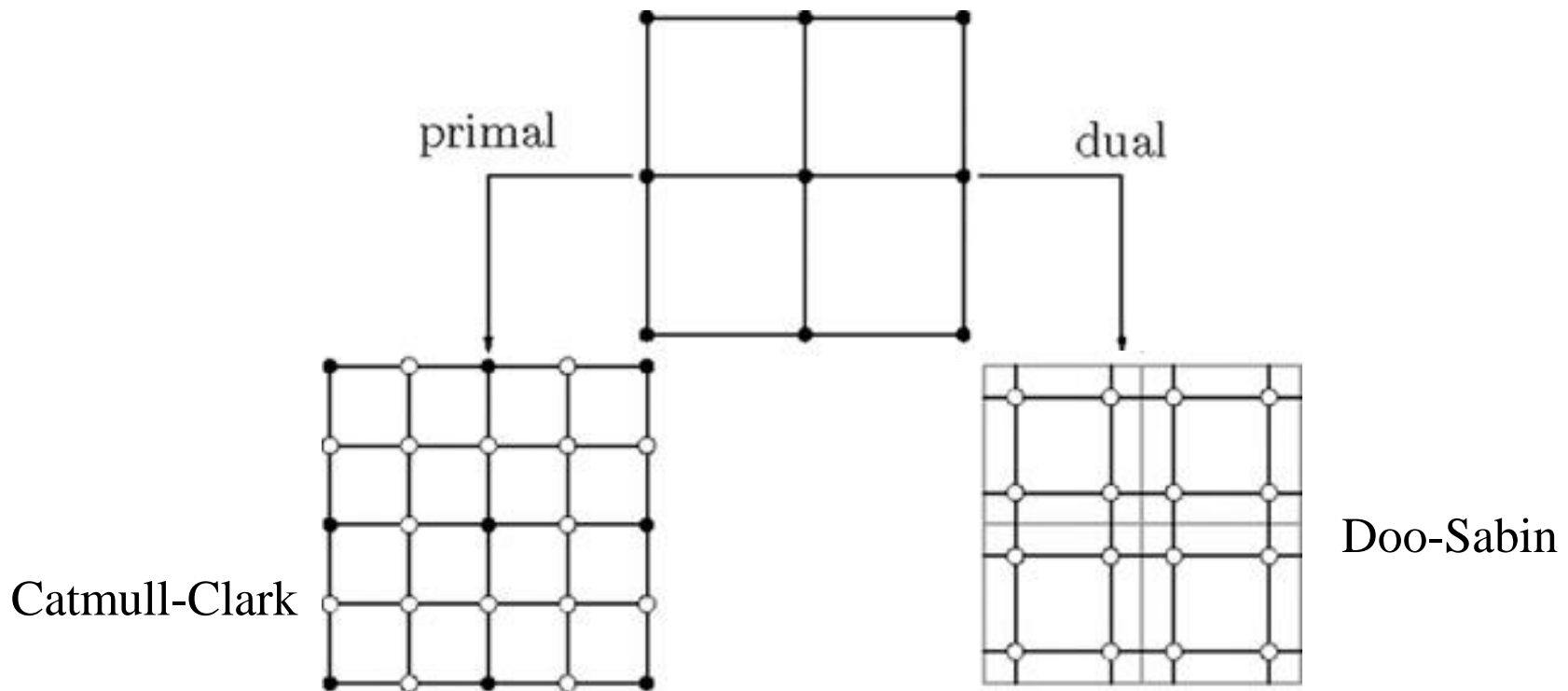
Subdivision Zoo

- There are a variety of subdivision schemes
- Most widely used are Catmull-Clark and Loop schemes

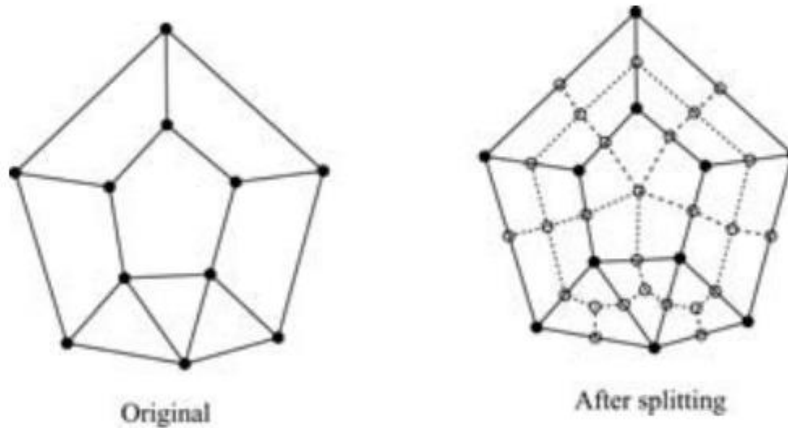
	Primal		Dual
	Triangles	Rectangles	
Approximating	Loop	Catmull-Clark	Doo-Sabin Midedge
Interpolating	Butterfly	Kobbelt	

Primal vs. Dual

- Primal subdivision schemes split faces
- Dual subdivision schemes splits vertices

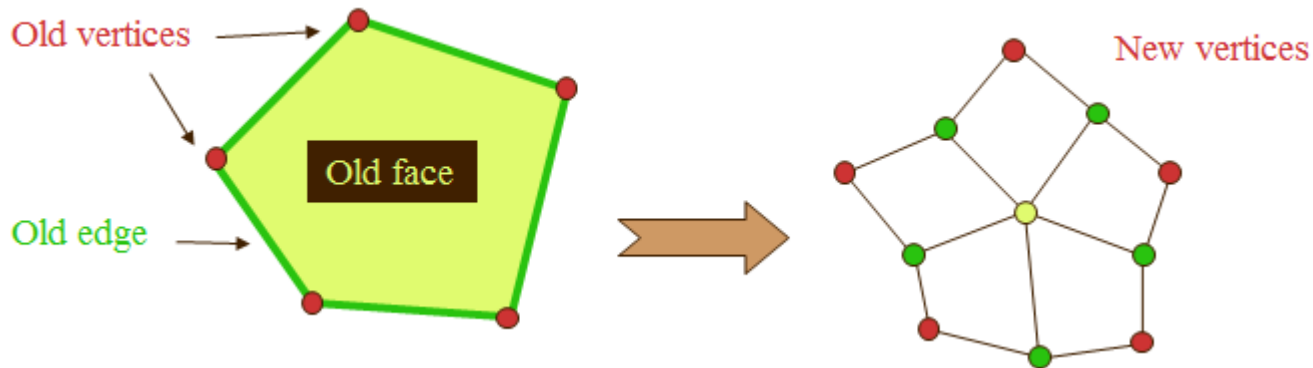


Catmull-Clark Subdivision



- It is a primal, approximation subdivision scheme
- Applied to meshes with polygons of any # of sides
 - First iteration splits every polygon into quadrilaterals
- Limit surfaces are **bi-cubic B-splines**
- C^2 continuous limit surfaces except at extraordinary points:
 - C^1 at extraordinary points (vertices with valence $\neq 4$)

Catmull-Clark subdivision

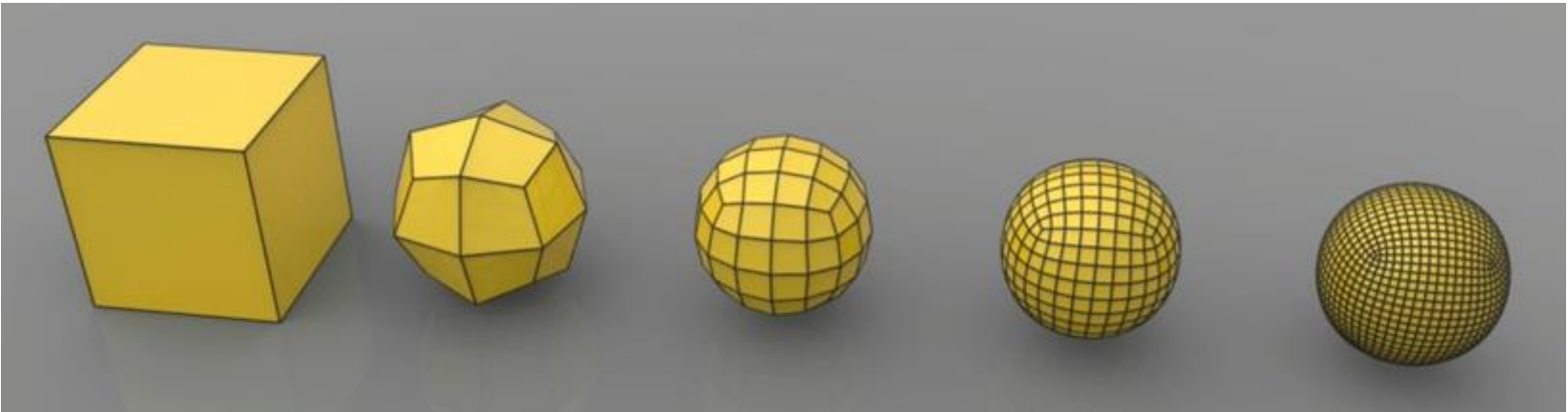


There are three kinds of new vertices:

- Yellow vertices are associated with old faces
- Green vertices are associated with old edges
- Red vertices are associated with old vertices.

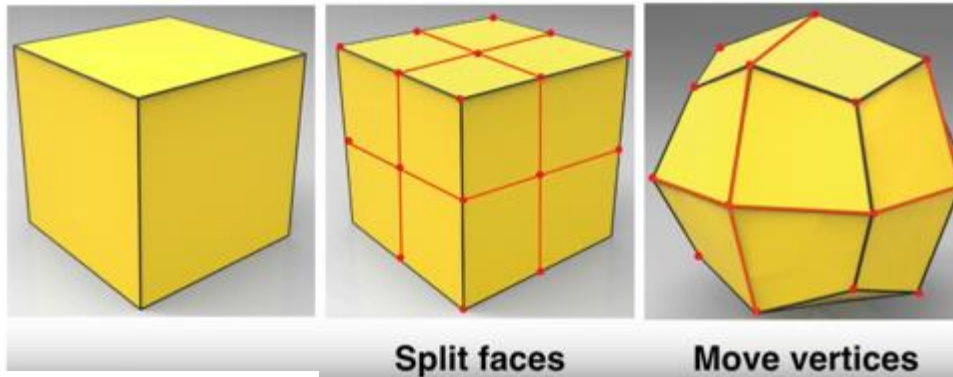
Subdivision Surfaces

Catmull-Clark subdivision to refine quad surfaces/meshes.



Base mesh

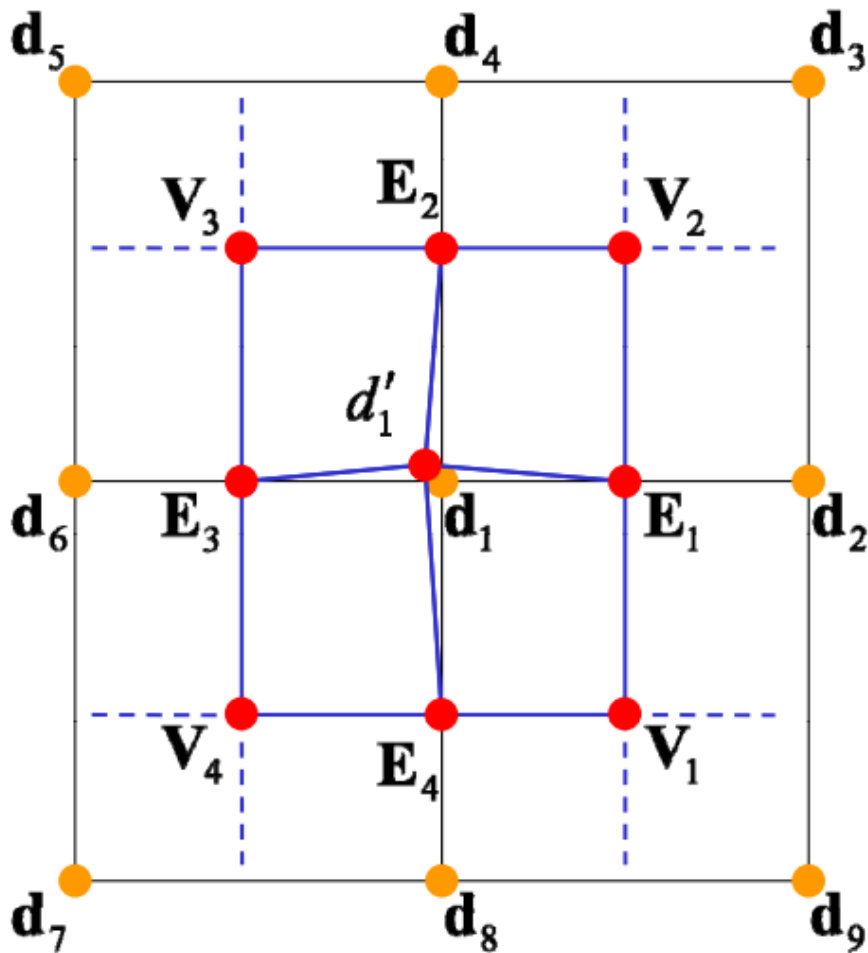
Catmull-Clark
limit surface



Split faces

Move vertices

Catmull-Clark Subdivision



$$\mathbf{V}_2 = \frac{1}{n} \times \sum_{j=1}^n \mathbf{d}_j$$

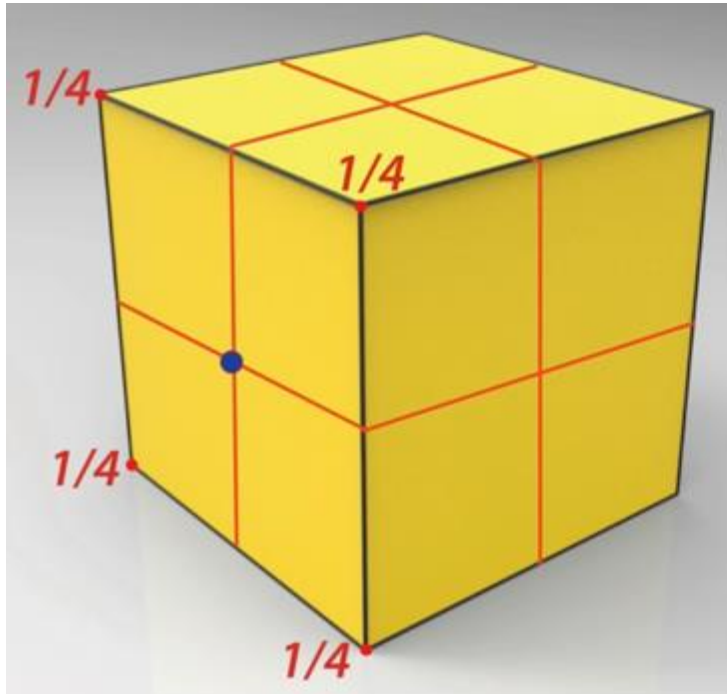
$$\mathbf{E}_i = \frac{1}{4} (\mathbf{d}_1 + \mathbf{d}_{2i} + \mathbf{V}_i + \mathbf{V}_{i+1})$$

$$\mathbf{d}'_1 = \frac{(n-3)}{n} \mathbf{d}_1 + \frac{2}{n} \mathbf{R} + \frac{1}{n} \mathbf{S}$$

$$\mathbf{R} = \frac{1}{m} \sum_{i=1}^m \mathbf{E}_i \quad \mathbf{S} = \frac{1}{m} \sum_{i=1}^m \mathbf{V}_i$$

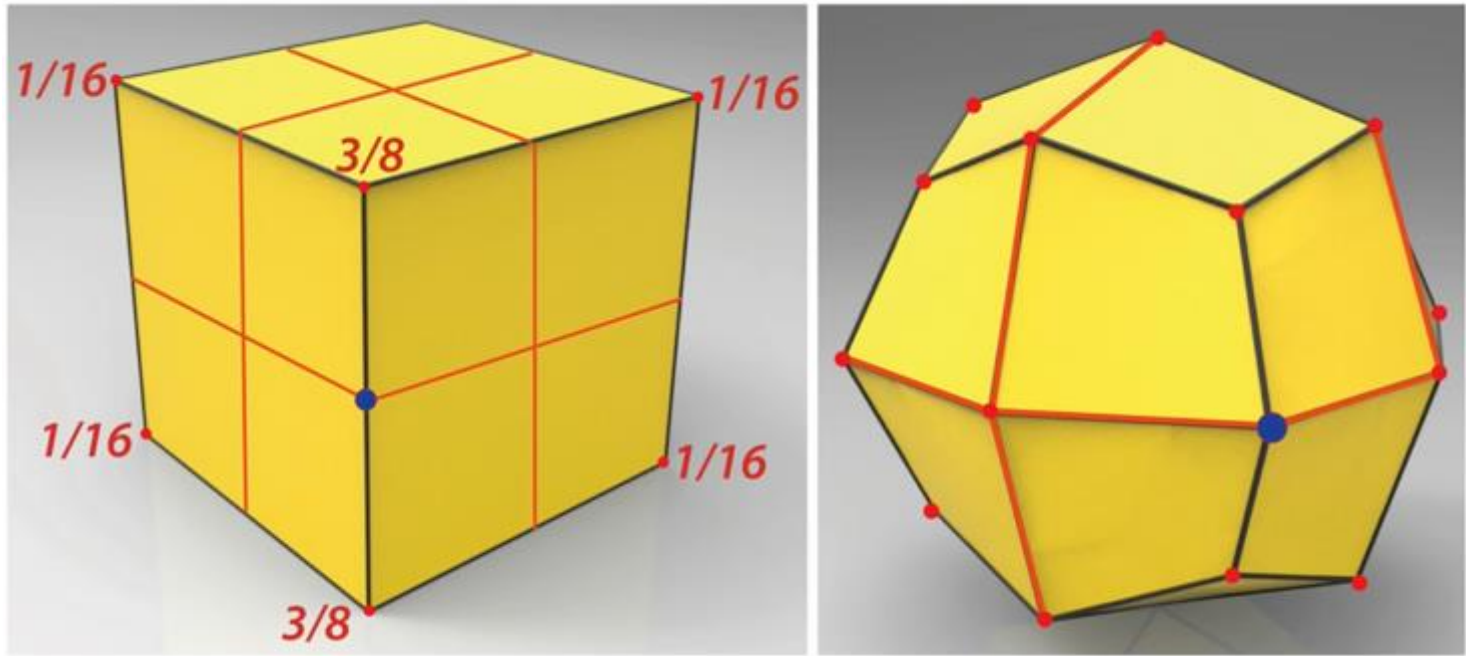
Let's expand these equations into ready-to-code statements

Subdivision Surfaces



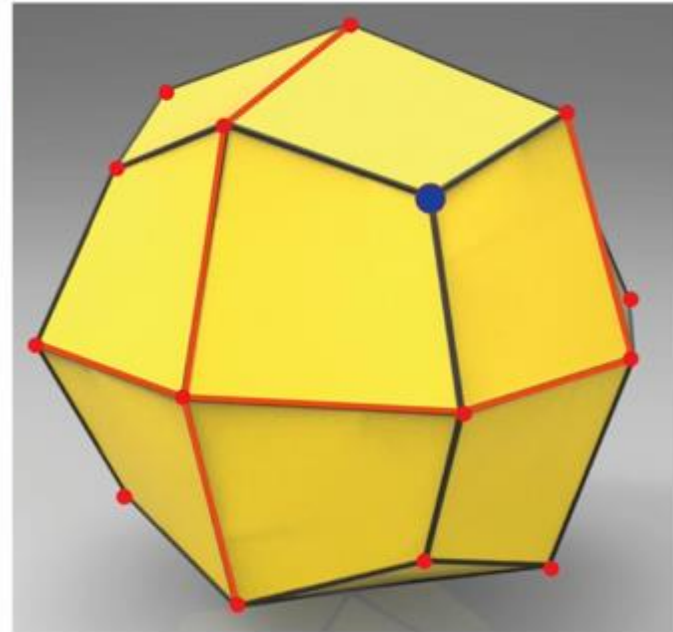
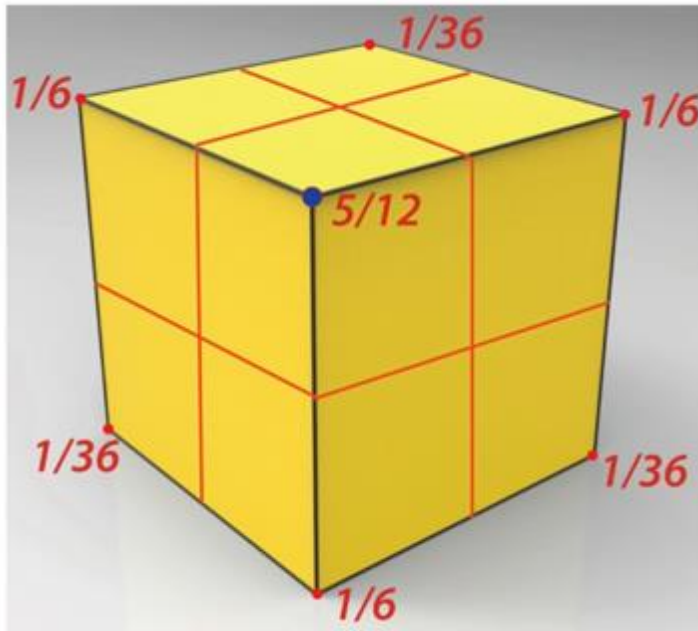
- A face point is computed using equal weights of its adjacent points.

Subdivision Surfaces



- An edge point is computed using these 6 weights.

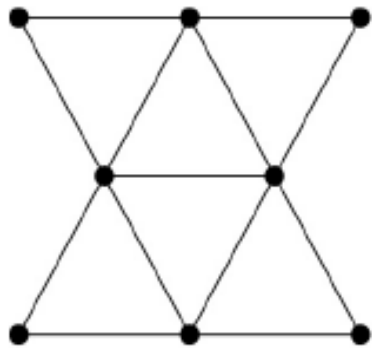
Subdivision Surfaces



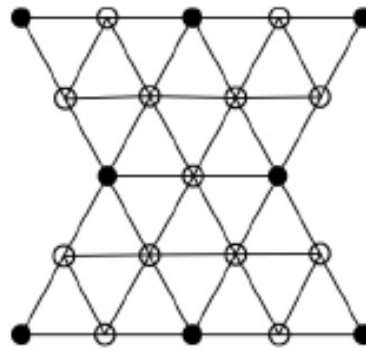
A vertex point is computed using these 7 weights.

Loop subdivision

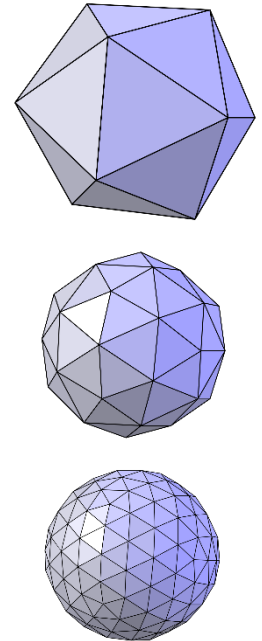
- A common choice for triangle meshes is 4:1 subdivision – each triangular face is split into four sub-faces:



Original



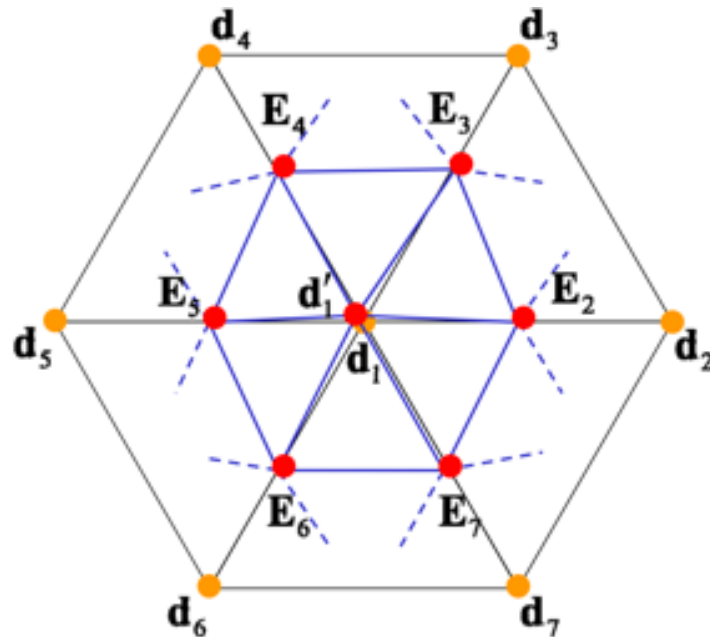
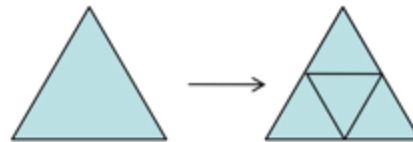
After splitting



- The valence of each internal vertex is 6 for triangle meshes
- Limit surface is C^2 except at **extraordinary** vertices (valence not equal 6)

Loop Subdivision

Loop subdivision to refine triangular surfaces/meshes.



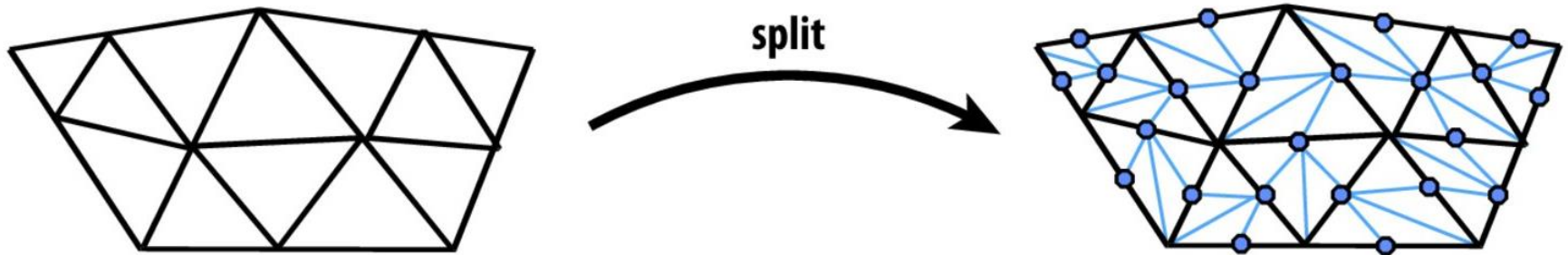
$$E_i = \frac{3}{8}(d_1 + d_i) + \frac{1}{8}(d_{i-1} + d_{i+1})$$

$$\mathbf{d}'_1 = \alpha_n \mathbf{d}_1 + \frac{(1 - \alpha_n)}{n} \sum_{j=2}^{n+1} \mathbf{d}_j$$

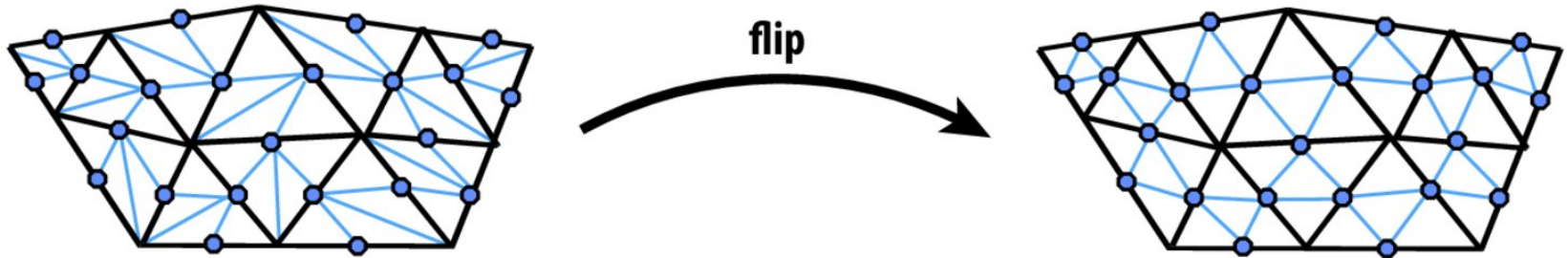
$$\alpha_n = \frac{3}{8} + \left(\frac{3}{8} + \frac{1}{4} \cos \frac{2\pi}{n} \right)^2$$

Loop Subdivision via Edge operations

- First, split edges of original mesh in *any* order:



- Next, flip new edges that touch a new & old vertex:



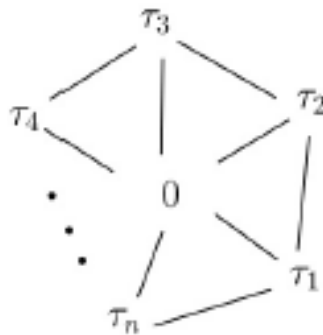
(Don't forget to update vertex positions!)

Loop tangent masks

- How do we compute the normal?
- Find two tangent vectors, then take the cross product.



Vertex neighborhood



Tangent masks

$$\mathbf{T}_1^\infty = \tau_1(n)\mathbf{Q}_1 + \tau_2(n)\mathbf{Q}_2 + \cdots + \tau_n(n)\mathbf{Q}_n$$

$$\mathbf{T}_2^\infty = \tau_n(n)\mathbf{Q}_1 + \tau_1(n)\mathbf{Q}_2 + \cdots + \tau_{n-1}(n)\mathbf{Q}_n$$

where

$$\tau_i(n) = \cos(2\pi i/n)$$

$\sqrt{3}$ -subdivision

- $\sqrt{3}$ -subdivision to refine triangular surfaces/meshes.
 - <https://www.graphics.rwth-aachen.de/media/papers/sqrt31.pdf>

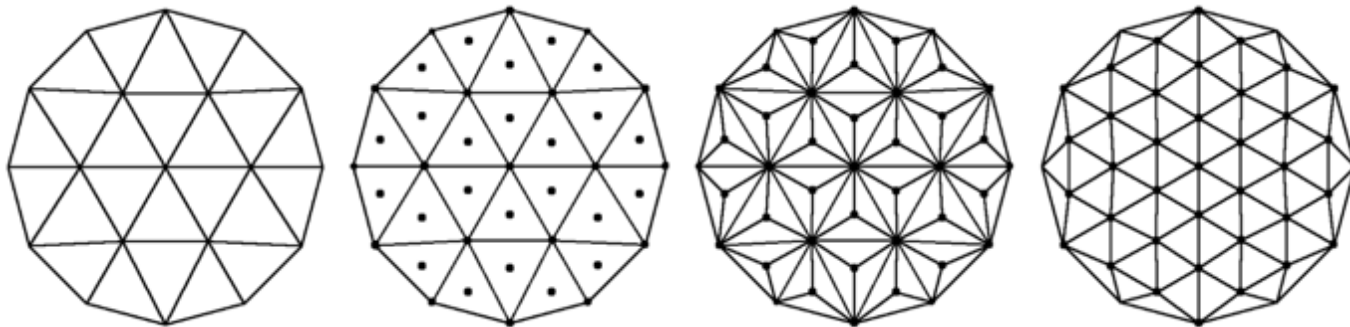


FIGURE 5. $\sqrt{3}$ Subdivision. From left to right: original mesh, added vertices at the midpoints of the faces (step 1), connecting the new points to the original mesh (step 1), flipping the original edges to obtain a new set of faces (step 3). Step 2 involves shifting the original vertices and is not shown.

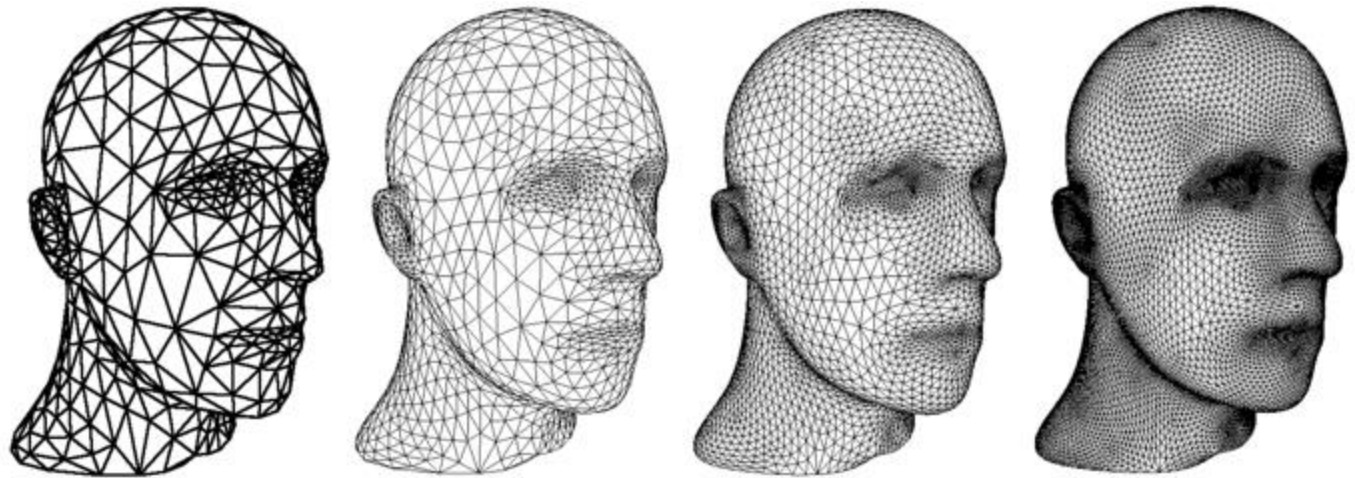
- Step 2: move each original vertex v to a new position p by averaging v with the positions of its original neighboring vertices v_i for $0 \leq i \leq n-1$.

$$\mathbf{p} = (1 - a_n)\mathbf{v} + \frac{a_n}{n} \sum_{i=0}^{n-1} \mathbf{v}_i \quad a_n = \frac{4 - 2 \cos\left(\frac{2\pi}{n}\right)}{9}$$

$\sqrt{3}$ -subdivision

$\sqrt{3}$ -subdivision.

Increases the
number of triangles
slower than Loop's.
Yields a finer
gradation of
hierarchy levels



Loop subdivision.

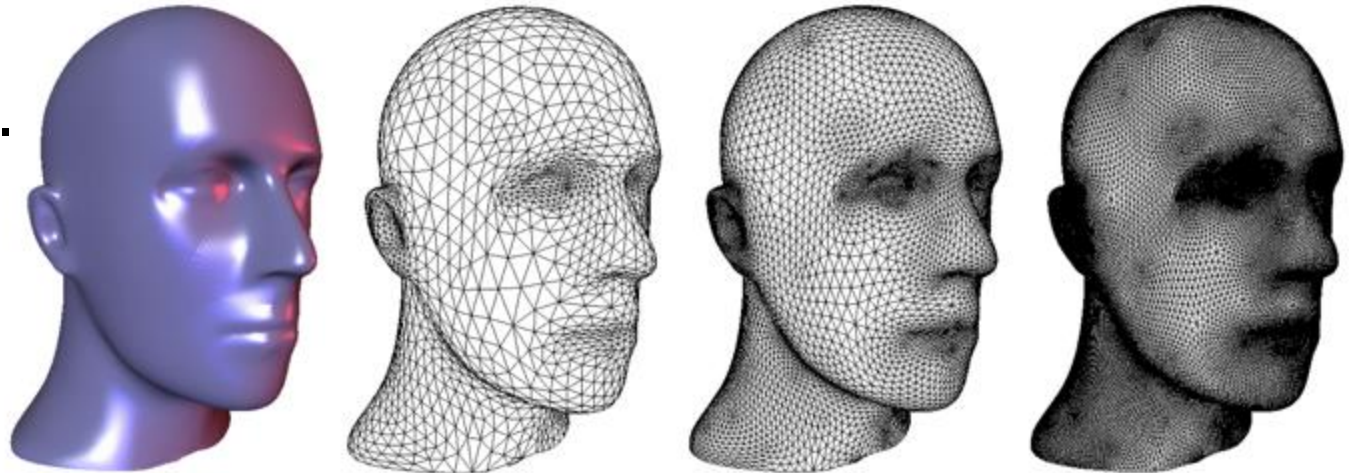
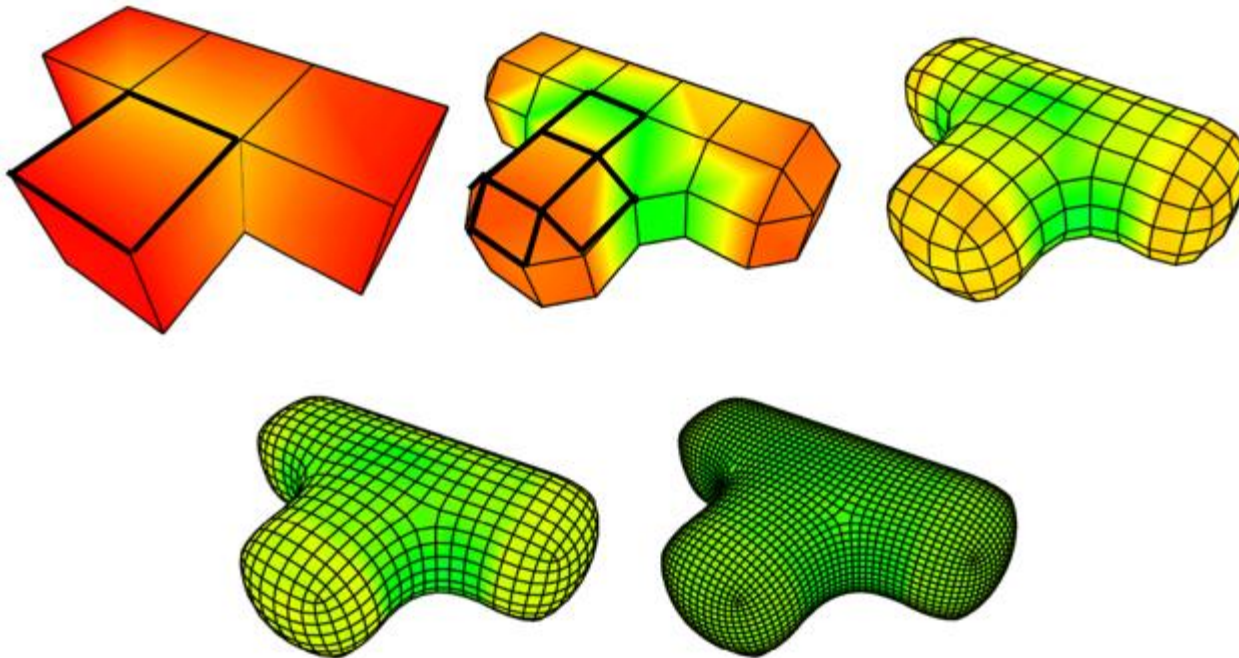


Figure 13: Sequences of meshes generated by the $\sqrt{3}$ -subdivision scheme (top row) and by the Loop subdivision scheme (bottom row). Although the quality of the limit surfaces is the same (C^2), $\sqrt{3}$ -subdivision uses an alternative refinement operator that increases the number of triangles slower than Loop's. The relative complexity of the corresponding meshes from both rows is (from left to right) $\frac{3}{4} = 0.75$, $\frac{9}{16} = 0.56$, and $\frac{27}{64} = 0.42$. Hence the new subdivision scheme yields a much finer gradation of uniform hierarchy levels.

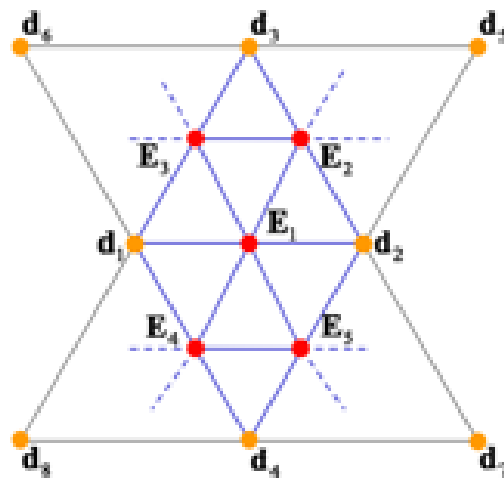
Doo-Sabin Subdivision

- A dual scheme that output a k-sided polygon for each original k-valence vertex.
- A generalization of bi-quadratic uniform B-splines



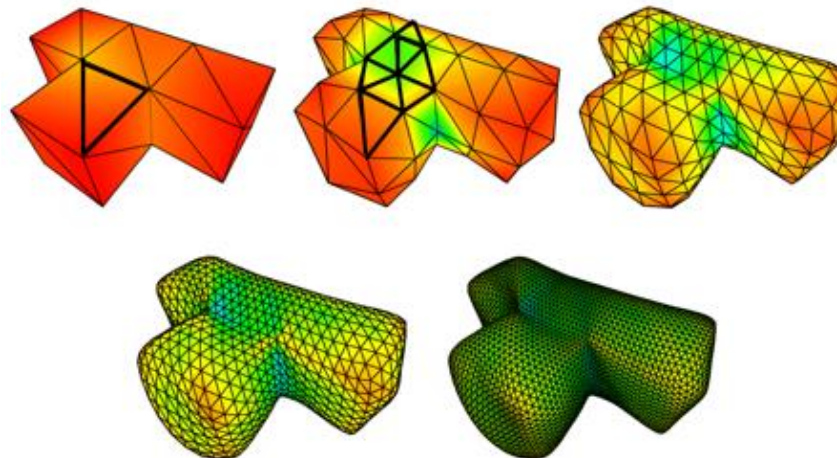
Interpolating Subdivision Surfaces

- Butterfly subdivision to refine triangular surfaces/meshes (interpolating).

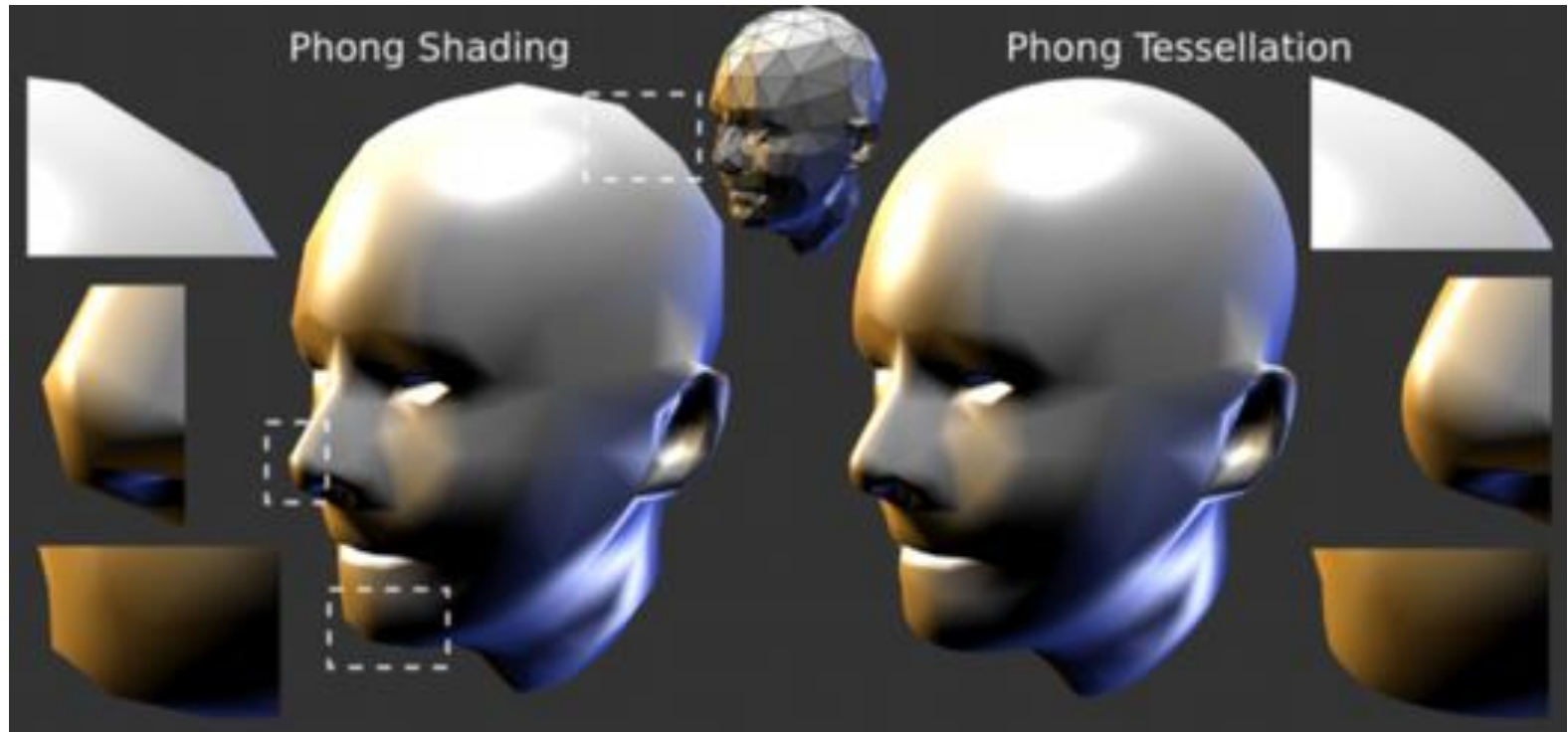


$$\mathbf{E}_1 = \frac{1}{2}(\mathbf{d}_1 + \mathbf{d}_2) + \omega(\mathbf{d}_3 + \mathbf{d}_4) - \frac{\omega}{2}(\mathbf{d}_5 + \mathbf{d}_6 + \mathbf{d}_7 + \mathbf{d}_8)$$

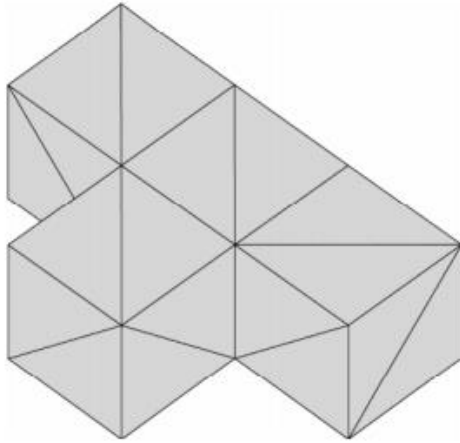
$$\mathbf{d}'_i = \mathbf{d}_i$$



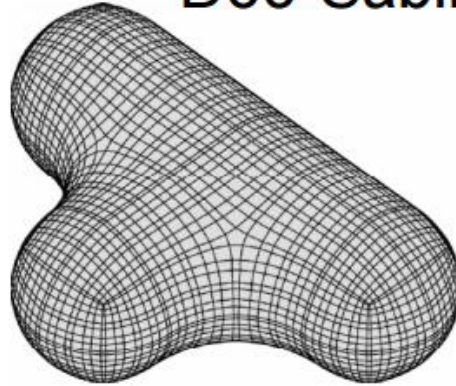
Interpolating Subdivision Surfaces



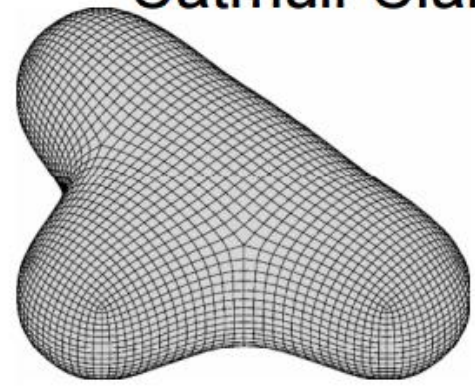
Comparison



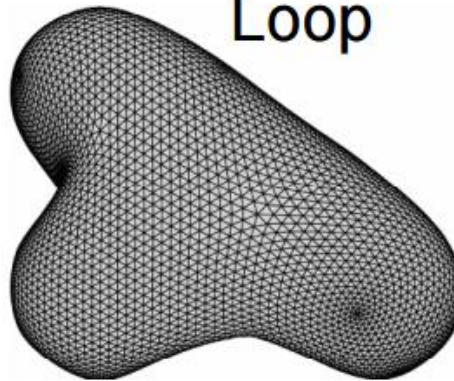
Doo-Sabin



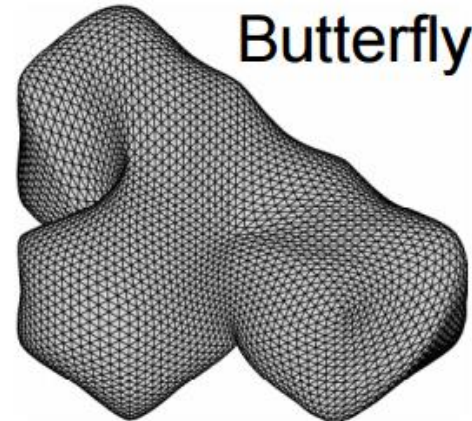
Catmull-Clark



Loop



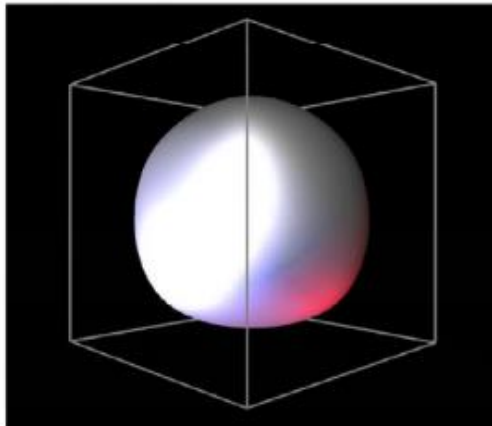
Butterfly



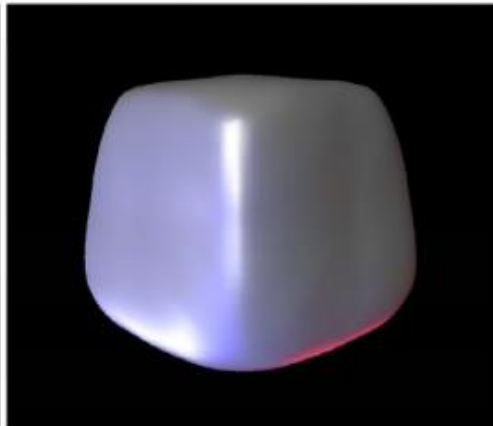
Comparison

Subdividing a cube

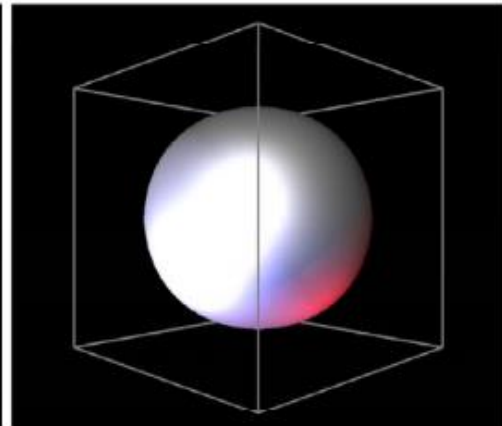
- Loop result is assymmetric, because cube was triangulated first
- Both Loop and Catmull-Clark are better then Butterfly (C^2 vs. C^1)
- Interpolation vs. smoothness



Loop



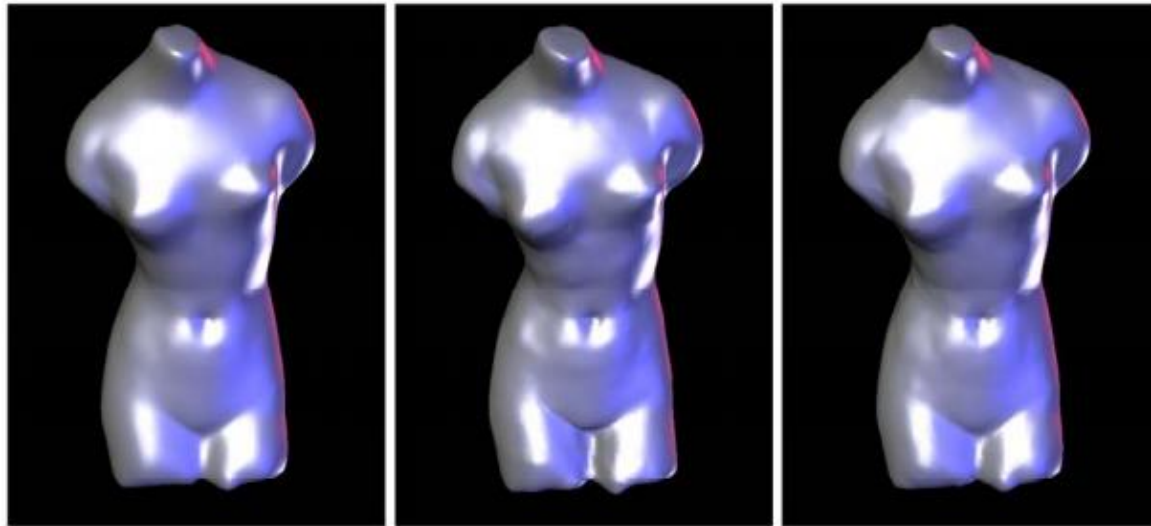
Butterfly



Catmull-Clark

Comparison

- Spot the difference?
- For smooth meshes with uniform triangle size, different schemes provide very similar results
- Beware of interpolating schemes for control polygons with sharp features



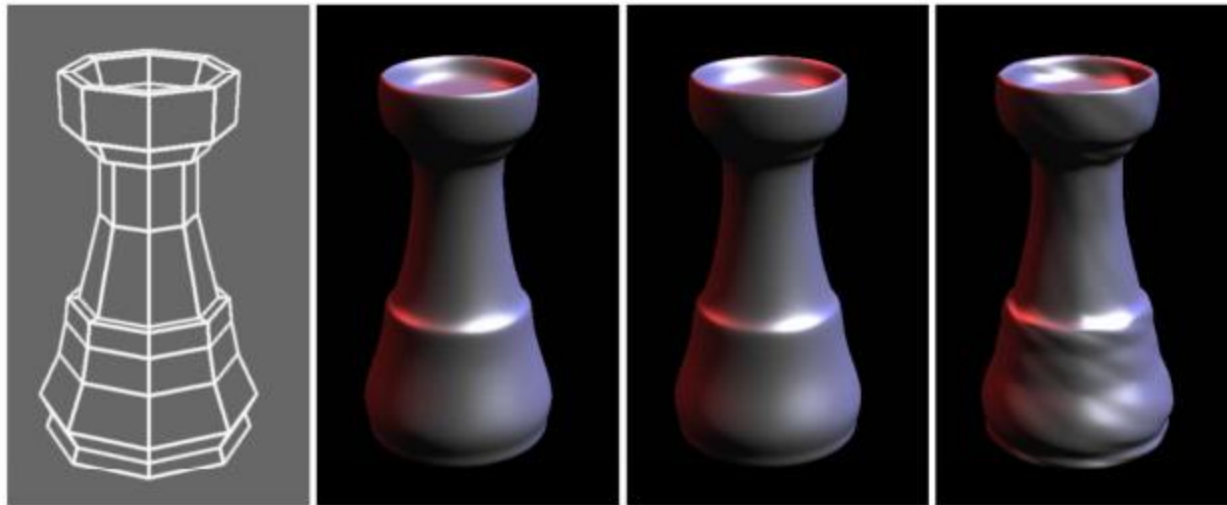
Loop

Butterfly

Catmull-Clark

So Who Wins?

- Loop and Catmull-Clark best when interpolation is not required
- Loop best for triangular meshes
- Catmull-Clark best for quad meshes
 - Don't triangulate and then use Catmull-Clark



Initial mesh

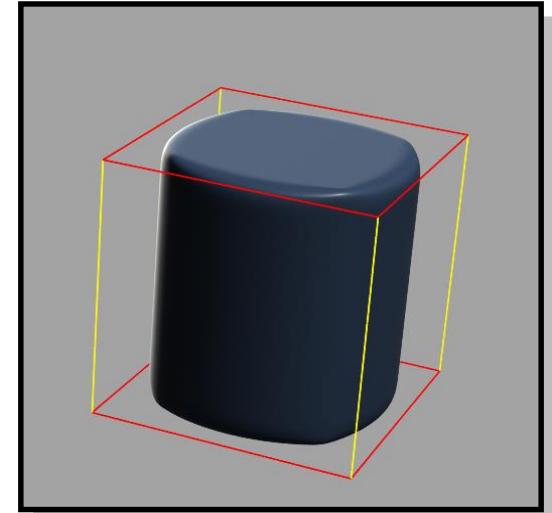
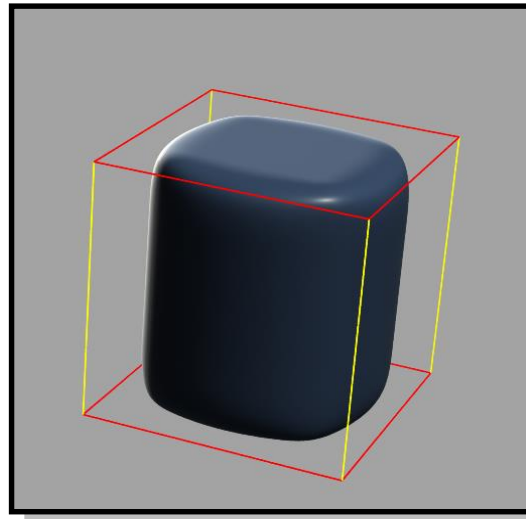
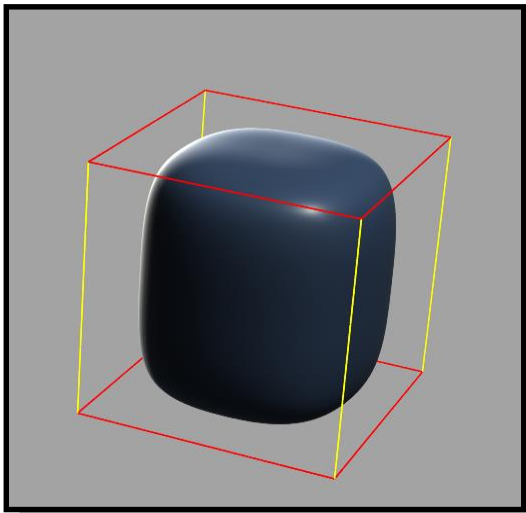
Loop

Catmull-Clark

*Catmull-Clark, after
triangulation*

Creases

- Extensions exist for most schemes to support *creases*.
- Vertices and edges flagged with **sharpness value** for partial or hybrid subdivision.
- Crease edges of integer sharpness s ($s=0$ is smooth)
 - subdivide using **infinitely-sharp rules** s times
 - followed by **smooth rules**

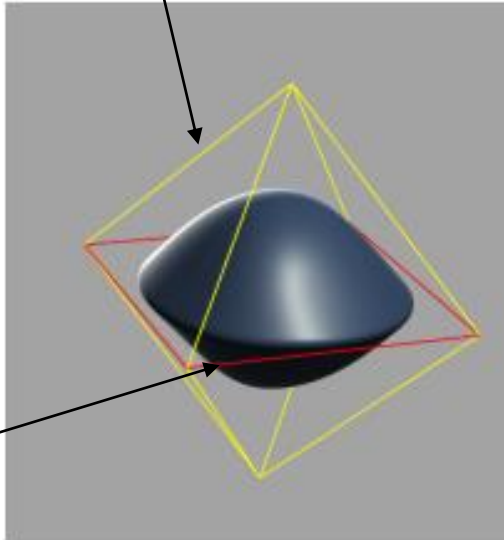


Yellow are smooth edges. Red are crease edges: (left to right) increasing sharpness

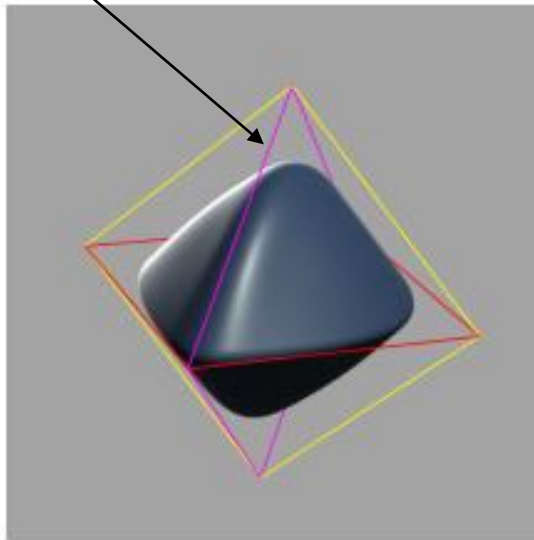
[Catmull-Clark subdivision surfaces in character animation by DeRose et al.](#)

Creases

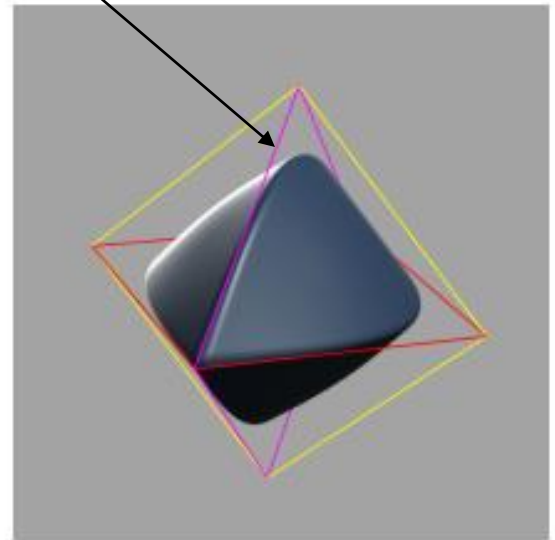
sharpness 0



2



4



Edge Sharpness

yellow: 0

red: 4

magenta: 2 (middle), 4 (right)

