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Aim: To study the Depth Estimation

Objective: To Capturing Frames form a depth camera creating a mask from a disparity map Masking a copy operation Depth estimation with normal camera

Theory:

1. Depth Map:

A depth map is a grayscale image where each pixel's intensity value corresponds to the distance of the corresponding point in the real world from the camera. Darker pixels indicate objects closer to the camera, and lighter pixels indicate objects farther away.

2. Point Cloud Map:

A point cloud is a collection of 3D points in a 3D space. In the context of depth estimation, a point cloud map is generated by converting the depth map's pixel values into 3D points with X, Y, and Z coordinates.

3. Disparity Map:

The disparity map is a representation of the difference in horizontal pixel coordinates between the left and right images of a stereo camera setup. It can be used to estimate depth information.

Creating a Mask from a Disparity Map:

You can create a mask from a disparity map to focus on specific depth ranges. For example, you might create a mask to segment out objects that are within a certain distance range from the camera.

Masking a Copy Operation:

This likely refers to applying the mask created from the disparity map to the original image to keep only the pixels within the desired depth range. This process effectively segments out objects at a certain depth level.

Depth Estimation with a Normal Camera:

While depth cameras directly provide depth information, you can also estimate depth using a single "normal" (RGB) camera by leveraging techniques like stereo vision or monocular depth estimation. Stereo vision involves using two or more synchronized cameras to capture different viewpoints, which can be used to triangulate depth information. Monocular depth estimation uses machine learning models to predict depth from a single RGB image, often trained on datasets with ground truth depth information.

```
Code: import cv2 import
numpy as np
# disparity map and RGB image disparity_map = cv2.imread("img1.jpg",
cv2.IMREAD GRAYSCALE) rgb image = cv2.imread("img2.jpg")
if disparity_map is None or rgb_image is None:
  print("Image loading failed.")
else:
  # Create a valid depth mask from the disparity map valid mask =
  disparity map > 0 # You might need to adjust this threshold
  # Apply depth mask to the RGB image depth_estimated_image
  = np.zeros_like(rgb_image)
  depth estimated image[valid mask] = rgb image[valid mask]
  # Display the original disparity map, RGB image, and depth-estimated image
  down width = 600 down height = 500 down points = (down width,
  down_height)
```

resized_down = cv2.resize(disparity_map, down_points, interpolation= cv2.INTER_LINEAR)
resized_down2 = cv2.resize(rgb_image, down_points, interpolation= cv2.INTER_LINEAR)
resized_down3 = cv2.resize(depth_estimated_image, down_points, interpolation=
cv2.INTER_LINEAR) cv2.imshow("Disparity Map", resized_down) cv2.imshow("RGB Image",
resized_down2) cv2.imshow("Depth-Estimated Image", resized_down3)

Wait for a key press and close windows cv2.waitKey(0) cv2.destroyAllWindows()

Output: input

image:



Disparity image:



Depth-Estimated image:



Conclusion:

In summary, the research on depth estimation has shed light on the techniques for capturing frames from depth cameras, generating masks based on disparity maps, conducting masking procedures, and estimating depth using conventional cameras. This exploration encompassed comprehending the roles of depth maps, disparity maps, and point cloud maps in enhancing precise depth perception. Furthermore, it delved into the creation of depth masks to isolate particular depth intervals and the replication of similar outcomes through depth estimation algorithms with regular cameras.