



# KRISTIN M. SNELL

## MULTIMEDIA PRODUCER & DESIGNER

 kmsnell19@gmail.com

 415.298.1047

 ksnell19.github.io/Video/

 www.linkedin.com/in/kristinsnell/

### SKILLS

Adobe Premiere Pro

Final Cut Pro

Avid

Adobe After Effects

Adobe Photoshop

Adobe Illustrator

Adobe Lightroom

### EDUCATION

University of Tampa  
BA in Communications  
Tampa, FL

General Assembly  
Front- End Web Development  
& Design  
San Francisco, CA

### PROFILE

Innovative, enthusiastic and proven team player, I want to create visual magic and elevate user experience. With experience in video, web, project management and motion graphics, I believe I can be an asset to your company. I am seeking a creative position where I can grow, collaborate with others, and produce compelling images that tell a story.

### EXPERIENCE

#### Freelance Positions

San Francisco, CA

#### **Producer/ Videographer/ Editor/ Motion Graphics**

March 2013- Present

- ❖ Clients- Sony Computer Entertainment America, Logitech, Sephora, Walmart Global eCommerce, 8x8 Inc, Heroku/ Salesforce, Poly, Uniphore, Design Media, Howry Design, Wrkshp, Umlaut, Greenberg Strategy, ITVS.org, Government Business Results LLC, Udemy, Architect, Pottery Barn, Causecast, Universal Giving, SF Gov TV, SmartShoot.
- Concepted, designed and created various corporate projects and documentary series.
- Worked with various partners as a Project Manager for visual design and web projects.

#### **8x8, Inc.**

San Jose, CA

#### **Video Producer**

February 2019- March 2020

- Define the scope of projects and create a video production process in collaboration with marketing and strategy leads.
- Develop, script, storyboard, produce, shoot and edit live action and motion graphics.
- Work with internal and external resources to develop engaging video stories on budget.
- Oversee vendors and 3rd party companies during pre- production, production and post- production processes.

#### **Sage**

San Francisco, CA

#### **Video Producer & Editor**

October 2016- July 2017

- Oversee vendors and 3rd party companies during pre- production, production and post production processes.
- Collaborate closely with internal clients and stakeholders to help facilitate the creation of multimedia content.
- Shoot, edit and create a visual story for local projects, while following up with partners to fulfill final edits.

#### **Sony Computer Entertainment America**

San Mateo, CA

#### **Contract Video Editor**

October 2014- October 2016

- ❖ Clients- Playstation
- Responsible for maintaining video guidelines and editorial, while supporting all SCEA departments.
- Shoot, setup and prep local projects.
- Create a visual story for numerous projects and follow up with partners to fulfill final edits.
- Capture, compress, and output multiple file formats for broadcast and online distribution.

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### EXTRA

HTML5

CSS3

JavaScript

Git/ GitHub

Salesforce

### EXPERIENCE continued

#### TurnHere Inc./ SmartShoot

San Francisco, CA

##### Media Project Manager/ Post- Production

September 2008- January 2013

❖ Clients- Williams- Sonoma, NBC, Yahoo, Google, AT&T, Groupon

- Responsible for managing internal and external resources for various partners and clients.
- Managed a team of videographers and editors for a Yahoo original series "Wanderlust" sponsored by Chase.
- Worked with a network of 5,000 filmmakers and photographers overseeing the quality and progress of audio and video editing to meet deadlines.
- Resolve any onset technical and production issues.

#### Spectrum Productions

Tampa, FL

##### Part- time Production Assistant / Grip / Intern

May 2004- October 2007

❖ Clients- Jack Hanna, Skunked TV, The Nature Conservancy, Discovery Kids, Cox Communications, Publix

- Edit numerous projects from raw footage, including following up with clients to fulfill story and final cuts.
- Lead Post Production editor for an online NBC series "TravelSkoot".
- Capture, compress, and output multiple file formats for broadcast and online distribution.
- Resolve any onset technical and post production issues. for broadcast and online distribution.