

Notes and Jottings for Hemingway Project with Will

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Spring, 2023

Tuesday, March 14th, 2023: from Dr. S—’s Notes

For starters, we talked a little bit about this old essay from Green D. Wyrick linking Hemingway and Bergson ... where he writes: “Indeed, to suggest a philosophic dimension to Hemingway’s writing would have been a sort of suicide a few years back ...”¹ ...

I said I would still like to work through—with a little bit more conversation—about “Hills Like” before starting to write ...

Here are some things we tossed around—things we obviously want to hit:

1. We want to talk about the curtain that Jig reaches out to touch ...
 1. Abdoo mentions the advertisement as painted on the beads (Jig notices this first)²
2. The landscape ... and the issue of space and spaces ... the two train, the train station, etc.; there’s much to be said here about all the “twos” in the story: two trains, two characters, two different languages, two different ways of communicating, hills/valleys, literal/metaphorical, shade and sun, the binaries are rife here all throughout the story, two beads grabbed by Jig, so on and so forth ...
3. Key Details to Focus-in On:
 1. How to handle the waitress who is able to pass in both directions through the curtain ...? If the inside is a “womb” of some kind (in Kozikowski’s reading),³ then it certainly doesn’t function as a womb for the waitress, but perhaps only for the American ... and also her odd language thing, “Four reales ...”
 2. Wanting to link the questions of language and the spatial topographies, how certain things carve up the space (e.g. the curtain, etc.) ... can we get these to work in tandem in some way ...
4. We had a read of the Renner essay together ...:

¹Greend.wyrickHemingwayBergsonElan1955?

²sherlynabdooHemingwayHillsWhite1991?

³stanleykozikowskiHemingwayHillsWhite1994?

1. I worry Renner wants to close off the ambiguity here, quite strongly!⁴

Tuesday, March 14th, 2023: from William's Notes

- Loci of the world
 - The Curtain
 - The Landscape
 - The Geography
 - * The pair never exists without the third
- The train and the tracks
 - The drinks
 - The pregnancy
 - “Looking at”
 - The table *resting* on the ground
 - * Separation between the ground and the thing it grounds
- Permeations, all fairly equivalent
 - The Simile
 - * The simile at once connects and separates its terms. “Like” is a veil between the two terms.
 - Language as division
 - Desolation and fertility

Wednesday, March 15th, 2023: from Dr. S—

I am not sure about the possibility of writing something that we could end up placing with *The Hemingway Review*, but I think it's worth a shot. Also, that journal has some [standard abbreviations](#) for Hemingway's works ... just something to keep in mind ...

Time with Will Stuff:

1.) metaphors “determine” things in ways that similies do not ... I love this idea of similies as holding-open the multiplicities in some way ...

Really fantastic discussion today ...

⁴[stanleyrennerMovingGirlSide1995?](#)