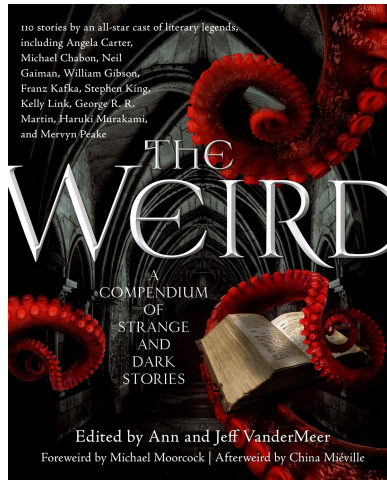


## Recent Announcements



Hello everyone! This is the main page for our "Weird Fiction" section of ENGL200D-E: Introduction to Literature. Everything you need to know about the course will be available here: for starters, have a quick watch of the ["Course Introduction"](https://learn.stfrancis.edu/courses/1178870/pages/course-introduction) (<https://learn.stfrancis.edu/courses/1178870/pages/course-introduction>). (it was done a couple of semesters ago, but still relevant for this time around). We will plan to use this main page as the "syllabus" of sorts. Anything and everything you're going to want to know about the course is available from this main page here. (Also, all readings—unless specified otherwise—will come from *The Weird: A Compendium of Strange and Dark Stories*, edited by Ann and Jeff VanderMeer, abbreviated *WC* below—copies of the book are [should be] available for purchase at the USF bookstore.)

**Important Note:** You will all no doubt notice that there are three different sections for each of the assignments every week in the table below. Since there are three different course sections all sharing the same Canvas course shell, I have separated out each of the weekly assignments by individual section. So, what that means is that each week you will post and respond solely to the discussion board that lists your section number. Which section number you are in should be indicated on your class schedules in the Portal. In other words, if you're in ENGL200 Section D, you'll respond just to the Section D assignments; if you're in Section E, respond only to the discussion boards marked with "E".

Week	Day/Date	Reading Assignment	Assignment
1	Monday, January 09	Read Michael Moorcock's "Foreweird" (in <i>WC</i> ) and the "Introduction," by the VanderMeers ( <i>WC</i> ).	
	Wednesday, January 11	Choose one of the following readings that will give us some theoretical terms and terminology to use going forward: 1.) "Section I: Introduction" of H. P. Lovecraft's essay, "Supernatural Horror in Literature" available <a href="https://www.hplovecraft.com/writings/texts/essays/shil.aspx">here</a> <a href="https://www.hplovecraft.com/writings/texts/essays/shil.aspx">↗</a> ( <a href="https://www.hplovecraft.com/writings/texts/essays/shil.aspx">https://www.hplovecraft.com/writings/texts/essays/shil.aspx</a> ) and his "Notes on Writing Weird Fiction" <a href="https://learn.stfrancis.edu/courses/1178870/files/62873683?wrap=1">here</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/files/62873683?wrap=1">https://learn.stfrancis.edu/courses/1178870/files/62873683?wrap=1</a> ). ↓ ( <a href="https://learn.stfrancis.edu/courses/1178870/files/62873683/download?download_frd=1">https://learn.stfrancis.edu/courses/1178870/files/62873683/download?download_frd=1</a> ) ; 2.) Sigmund Freud's essay, "The Uncanny" available <a href="https://learn.stfrancis.edu/courses/1178870/files/62873713?wrap=1">here</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/files/62873713?wrap=1">https://learn.stfrancis.edu/courses/1178870/files/62873713?wrap=1</a> ). ↓ ( <a href="https://learn.stfrancis.edu/courses/1178870/files/62873713/download?download_frd=1">https://learn.stfrancis.edu/courses/1178870/files/62873713/download?download_frd=1</a> ) and Chapter 2, "Psychoanalytic Criticism," in Lois Tyson's <i>Critical Theory Today: A User-Friendly Guide</i> available <a href="https://learn.stfrancis.edu/courses/1178870/files/62873691?">here</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/files/62873691?">https://learn.stfrancis.edu/courses/1178870/files/62873691?</a>	Week 0 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discussion-board-post-section-d">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discussion-board-post-section-d">https://learn.stfrancis.edu/courses/1178870/discussion-board-post-section-d</a> ), <a href="https://learn.stfrancis.edu/courses/1178870/discussion-board-post-section-e">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discussion-board-post-section-e">https://learn.stfrancis.edu/courses/1178870/discussion-board-post-section-e</a> )

Week	Day/Date	Reading Assignment	Assignment
		<a href="#">wrap=1).</a> <a href="#">↓</a> <a href="https://learn.stfrancis.edu/courses/1178870/files/62873691/download?download_frd=1">https://learn.stfrancis.edu/courses/1178870/files/62873691/download?download_frd=1</a> ; 3.) Mark Fisher's <i>The Weird and the Eerie</i> <a href="#">here</a> <a href="https://learn.stfrancis.edu/courses/1178870/files/62873717?wrap=1">https://learn.stfrancis.edu/courses/1178870/files/62873717?wrap=1</a> <a href="#">↓</a> <a href="https://learn.stfrancis.edu/courses/1178870/files/62873717/download?download_frd=1">https://learn.stfrancis.edu/courses/1178870/files/62873717/download?download_frd=1</a> .	
	Friday, January 13	Choose another one of the texts listed above for Wednesday and have a quick read-through.	
	Sunday, January 15		Week 1 Discussion Board Post— <a href="#">Section D</a> <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> , <a href="#">Section E</a> <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a>
2	Monday, January 16	Read Kubin, Crawford, Blackwood, Saki, James, & Dunsany (WC, pp. 1-70)—for those interested in a graphic novel version of Saki's story, see Laura Neato's seven-page version <a href="#">here</a> <a href="#">↗</a> <a href="https://www.deviantart.com/lauraneato/art/Sredni-Vashtar-COVER-52751877">https://www.deviantart.com/lauraneato/art/Sredni-Vashtar-COVER-52751877</a> ).	
	Wednesday, January 18	Meyrink, Heym, & Ewers (pp. 71-89)	
	Friday, January 20	Tagore, Ugolini, & Merritt (pp. 90-109)	
	Sunday, January 22		Week 2 Discussion Board Post— <a href="#">Section D</a> <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> , <a href="#">Section E</a> <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a>
3	Monday, January 23	Akutagawa, Stevens, & Kafka (pp. 110-147)	
	Wednesday, January 25	Grabinski, Arnold, & Lovecraft (pp. 148-182)—if you're interested in the epigraph to Lovecraft's story, the full version is available <a href="#">here</a> <a href="#">↗</a> <a href="https://www.angelfire.com/nv/mf/elia1/witches.html">https://www.angelfire.com/nv/mf/elia1/witches.html</a> ).	
	Friday, January 27	Irwin, Ray, & Ray (pp. 183-222)	
	Sunday, January 29		Week 3 Discussion Board Post— <a href="#">Section D</a> <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> , <a href="#">Section E</a> <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a>
4	Monday, January 30	Smith, Sakutaro, & Walpole (pp. 223-247)	
	Wednesday, February 01	Schulz, Johnson & Leiber (pp. 248-276)	
	Friday, February 03	Carrington, Wollheim, & Bradbury (pp. 277-289)	
	Sunday, February 05		Week 4 Discussion Board Post— <a href="#">Section D</a> <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> , <a href="#">Section E</a> <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a>

Week	Day/Date	Reading Assignment	Assignment
5	Monday, February 06	Sansom, Borges, & Bhely-Quenum (pp. 290-310)	
	Wednesday, February 08	Jackson, St. Clair, & Bloch (pp. 311-332)—for those who liked Shirley Jackson's "The Summer People," feel free to have a read of what many readers/experts consider to be her best story, "The Lottery" <a href="https://learn.stfrancis.edu/courses/1178870/files/62873711/preview">here</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/files/62873711/preview">https://learn.stfrancis.edu/courses/1178870/files/62873711/preview</a> ).	
	Friday, February 10	Tutuola, Bixby, & Monterroso (pp. 333-351)	
	Sunday, February 12		Week 5 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> ), <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> )
6	Monday, February 13	Cortazar, Sansom, & Beaumont (pp. 352-367)	
	Wednesday, February 15	Peake, Buzzati, & Bernanos (pp. 368-405)—if you loved the Buzzati, don't hesitate to read his "The Falling Girl" available <a href="https://learn.stfrancis.edu/courses/1178870/files/62873703/preview">here</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/files/62873703/preview">https://learn.stfrancis.edu/courses/1178870/files/62873703/preview</a> ).	
	Friday, February 17	Rodoreda, Seignolle, & Wilson (pp. 406-422)	
	Sunday, February 19		Week 6 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> ), <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> )
7	Monday, February 20	du Maurier, Aickman, & Etchison (pp. 423-473)	
	Wednesday, February 22	Tiptree, Jr., Basso, & Kincaid (pp. 474-520)	
	Friday, February 24	Martin, Leman, Campbell (pp. 521-559)	
	Sunday, February 26		Week 7 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> ), <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> )
8	Monday, February 27	Shea, William Gibson/John Shirley, & Harrison (pp. 560-599)	
	Wednesday, March 01	Russ, Harrison, & Mitra (pp. 600-622)	
	Friday, March 03	Wilson, Butler, & Barker (pp. 623-656)	
	Sunday, March 05		Week 8 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> ), <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> )
9	Monday, March 06	FINAL PROJECT PROPOSAL WORKSHOP WEEK—No assigned reading this week.	

Week	Day/Date	Reading Assignment	Assignment
	Wednesday, March 08	FINAL PROJECT PROPOSAL WORKSHOP WEEK—No assigned reading this week.	
	Friday, March 10	FINAL PROJECT PROPOSAL WORKSHOP WEEK—No assigned reading this week.	
	Sunday, March 12		<a href="https://learn.stfrancis.edu/courses/1178870/assign">Final Project Proposal Due</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/assign">https://learn.stfrancis.edu/courses/1178870/assign</a> )
10	Monday, March 13	Krohn, Kilworth, & Shepard (pp. 657-717)	
	Wednesday, March 15	Ellison, Okri, & Hand (pp. 718-755)	
	Friday, March 17	Oates, Brite, & Ajvaz (pp. 756-776)	
	Sunday, March 19		Week 10 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discussion">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discussion">https://learn.stfrancis.edu/courses/1178870/discu</a> ), <a href="https://learn.stfrancis.edu/courses/1178870/discussion">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> )
11	Monday, March 20	Fowler, Koja, & Murakami (pp. 777-797)	
	Wednesday, March 22	Tuttle, Laidlaw, & Utley (pp. 798-823)	
	Friday, March 24	Simpson, Spencer, Ford (pp. 824-843)	
	Sunday, March 26		Week 11 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discussion">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discussion">https://learn.stfrancis.edu/courses/1178870/discu</a> ), <a href="https://learn.stfrancis.edu/courses/1178870/discussion">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> )
12	Monday, March 27	King, Carter, Padawer (pp. 844-875)	
	Wednesday, March 29	Chapman, Lee, Link (pp. 876-895)	
	Friday, March 31	Kiernan, Chabon, & Mieville (pp. 896-921)	
	Sunday, April 02		Week 12 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discussion">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discussion">https://learn.stfrancis.edu/courses/1178870/discu</a> ), <a href="https://learn.stfrancis.edu/courses/1178870/discussion">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> )
13	Monday, April 03	Cisco, Gaiman, VanderMeer (pp. 922-962)	
	Wednesday, April 05	Ford, Ligotti, Evenson (pp. 963-1005)	
	Friday, April 07	Samuels, Abraham, Lanagan (pp. 1006-1035)	
	Sunday, April 09		Week 13 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discussion">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discussion">https://learn.stfrancis.edu/courses/1178870/discu</a> )

Week	Day/Date	Reading Assignment	Assignment
			, <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a>
14	Monday, April 10	Wright, Barron, Williams (pp. 1036-1068)	
	Wednesday, April 12	Negarestani, Morrisette, & Duffy (pp. 1069-1099)	
	Friday, April 14	Jones & Bishop (pp. 1100-1112)	
	Sunday, April 16		Week 14 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> , <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a>
15	Monday, April 17	FINAL PROJECT WORK WEEK #1	
	Wednesday, April 19	FINAL PROJECT WORK WEEK #1	
	Friday, April 21	FINAL PROJECT WORK WEEK #1	
	Sunday, April 23		Week 15 Discussion Board Post— <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section D</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a> , <a href="https://learn.stfrancis.edu/courses/1178870/discu">Section E</a> ( <a href="https://learn.stfrancis.edu/courses/1178870/discu">https://learn.stfrancis.edu/courses/1178870/discu</a>
16	Monday, April 24	FINAL PROJECT WORK WEEK #2	
	Wednesday, April 26	FINAL PROJECT WORK WEEK #2	
	Friday, April 28	FINAL PROJECT WORK WEEK #2	
	Sunday, April 30		
17	Monday, May 01		
	Wednesday, May 03		
	Friday, May 05		<b><a href="https://learn.stfrancis.edu/courses/1178870/assig">FINAL PROJECTS DUE</a></b> ( <a href="https://learn.stfrancis.edu/courses/1178870/assig">https://learn.stfrancis.edu/courses/1178870/assig</a>