

Notes on Will's Draft:

- Go through the metaphor through Ortega ... a few pokes at Black ... Levinas and the stamp from "Reality and its Shadow" ...:
 - simile not a special case of metaphor ...
 - connection as separating and distinguishing ...
 - preattribitional similarities ...
 - why is the simile necessary ... and also the "and" ...
- Going to the story itself:
 - all the doubles: station, temporality, divisions of the valley, table/ground and the oddness of this ...
 - what makes the cut b/t the two things ...: Newton on the normal force ...
 - note the similaic structure of the two things {{USE THIS!!!!!!}} with an "invisible barrier" ...
 - how to have the separation/joining, difference/similarity of two terms ...
 - why is a pregnant woman like a train station ... "Why is a pregnant woman like a train station? and what does the abortion come into this and what are its effects ...
 - analysis of the traveler at the train station in general, waiting for the train ... the train as the thing that interrupts the waiting ... is this also perhaps the case for the possibility of the abortion ... the child in the womb and the traveler at the station both exist in this odd state (both alive and dead and neither alive nor dead) ... we're waiting for something to interrupt our waiting {{USE THIS!!!!!!}} ... you wait first and then something interrupts the waiting ... waiting pulls you out of Chronos and into Aion ... the time of Aion is like that of being in a continuous interval: 1, 2, (3, 4), 5, 6 ... how many numbers are in between 3 and 4 ...? More numbers than you could ever count ...
 - Then doing a really stupid thing: make a small philosophical study of rooms and doors ... closed rooms vs. walls are makers of a new space ...; windows and the holes in the walls and then the door ... the door is the location of the uncanny ... as the thing that allows passage from inside to outside ... "the curtain separates in a way that you can breach ... the curtain"undermines its own purposes" ... {{I'MAH PICK THIS UP AND RUN IT THROUGH MOLLY'S BOOK ON THE PHALLIC/MASTER SIGNIFIER ...}}
 - all the things that are in between but not easily resolvable into either side of the cut ...
 - link all these things back to the simile ... "the world of the story is a world *of simile* ... it's actually in the story itself ... {{AGREED!!!!!!}}
 - go into Jig a little bit more ... and her "never deciding ..."
 - wanting to take a very close look at what Jig does ... pay very

- close attention to what she does and what she does it *with* ... cite the beaded curtain, "... nothing could be more fitting" ... "the thirdness of the simile" ... to exclude this third ... is the path taken by most Hemingway criticism ...
- discussion of Jig ...; haven't gotten to so much else he wanted to talk about ... didn't get to the "and" thing ... the time thing ... all this stuff we don't have down just yet ...

Running List of Questions:

- 1.) What is a window that you can't see through ...?

To-Do:

- 1.) USING THE CURTAIN AND THE DIVISION TO MOTIVATE THE TEMPORAL ASPECTS OF THE STORY!!!!