

"As a result of increasing population and the inner logic of expanding technicity, humans have become an unwitting geological force on a planetary scale, just as Oedipus became the unwitting slayer of his father" (9).

"Yet it is precisely Oedipus, who, having blinded himself, wanders weirdly in the world, homeless" (12).

"In laying out their schizoanalysis, Deleuze and Guattari hope to do battle with what they consider to be the repressive forces of capitalism, the ones that bind humans to Oedipal family ties, thus, in their view, reinforcing larger despotic regimes. As if it were possible to circumvent Oedipus by ignoring the syndrome altogether – as if Oedipus and agriculture had never happened, as if they could simply be wiped away by wandering freely across the fields " (14).

"It has already happened, before the play begins – it has already happened, too, before Oedipus realizes it ... Is this not also the weirdness of global warming ... the uncanny sensation that *we have been here before* or that *it has already occurred* are fully and technically correct" (14).

Commented [1]: change to more context

"Every being is hobbled like Oedipus, since every being is marked by the traces of other beings" (18).

The concept of the Oedipal detective game is one that was theorized from a close reading of several contemporary thinkers. Timothy Morton, in his essay entitled "The Oedipal Logic of Ecological Awareness," provides a great starting point for understanding this game that plays out in the novel. Morton describes the Oedipal logic as being deeply embedded within agricultural society and allowing for these sort of contradictory experiences within such a society. Millet propels this same theory in engaging the children within this detective game: as they work so hard to conceal their identities and relations, they are only further revealed; and in the words of Morton, "every being is hobbled like Oedipus, since every being is marked by the traces of other beings" (18). The children are caught in this Oedipal contradiction where they act as both the detectives and the criminals; the detective game acts as their coping mechanism and distraction from realizing their very real roles in the climate crisis – roles that may even match the ones their parents play.