Depth-Map Generation by Image Classification

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Introduction

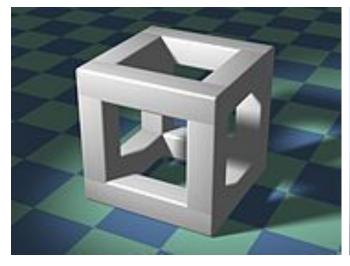
Depth Map

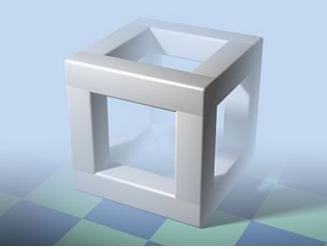
Estimation of depth map from a stereo camera has always been easy as we get the depth value (z) from the trigonometric equations, what we deal here in this project is estimating the depth from a single view camera (monocular) taking some heuristic conditions.

Motivation - Uses

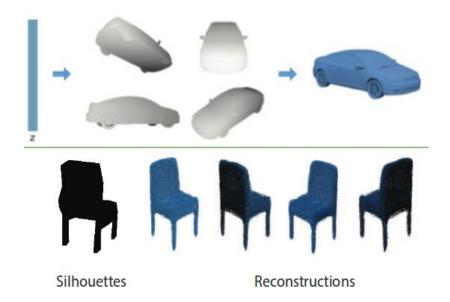


Motivation - Uses





Motivation - Uses



Motivation - Requirement





What are we looking at ??.....

Actual Image



Final Depthmap



Implementation

Overview

Series of steps

- Color-based segmentation
- Rule-based regions detection
- Image classification
- Qualitative depth map

Implementation ::

Segmentation

The color-based segmentation identifies chromatically homogeneous regions.

Region Detection

The semantic region detection can be based on color-based rules aimed to characterize specific regions.

Image Classification

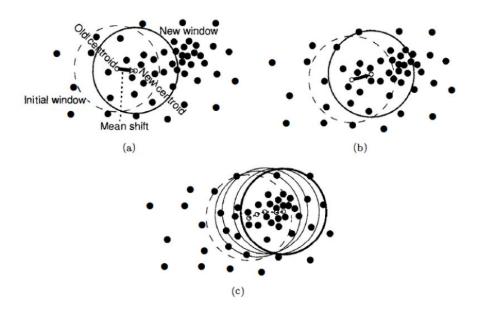
The classifier classifies the image into one of the following categories:
Outdoor/Landscape,
Outdoor with geometric elements, and Indoor

Segmentation

The mean shift algorithm able to group together pixels depending on their interdependency.

It generates a color segmented image in RGB format where the chromatic values of each identified region, are directly related to the original chromatic values.

Mean Shift Algorithm



Algorithm ::

- Initialize random seed points.
- Define a window radius.
- For points which are inside this distance threshold (radius) compute new mean.
- Repeat the above step until there is convergence that is the new mean is same as the old mean.

Segmentation - Results On our images







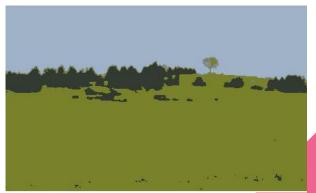


Segmentation - Results









Results : On other Images













Implementation

Segmentation

The color-based segmentation identifies chromatically homogeneous regions.

Region Detection

The semantic region detection can be based on color-based rules aimed to characterize specific regions.

Image Classification

The classifier classifies the image into one of the following categories:
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The identification of semantic regions in a generic image is a crucial step needed to obtain a robust image classifier.

Regions are detected depending on the color based rules which are designed depending on some experiments.

The following regions have been taken up:

- 1. Sky
- 2. Far Mountain
- 3. Near Mountain
- 4. Land
- 5. Other

Sky

Rules to be classified as Sky:

- Intensity > 0.65
- Blue > 160
- Green > 70
- Blue > Green -15
- Blue > Red 15

Far Mountain

Rules to be classified as Far Mountain:

- Intensity > 0.1
- 20 <= Blue <=160
- Green => 20
- Blue >= Green AND Blue >= Red

OR

- 0.4 < Intensity < 0.8
- 80 <= (Red, Blue, Green) <=160

Near Mountain

Rules to be classified as Near Mountain:

- Intensity > 0.45
- Blue <=100
- Red >=100
- Red >= Blue AND Red >= Green

OR

- 0.15 < Intensity < 0.65
- Red, Blue, Green <= 120
- Green +10 >= Blue
- Green +10 >=Red

Land

Rules to be classified as Land:

- Intensity > 0.5
- 100 <= Red <= 200
- 100 <= Green <=190
- 140 <= Blue <=180

OR

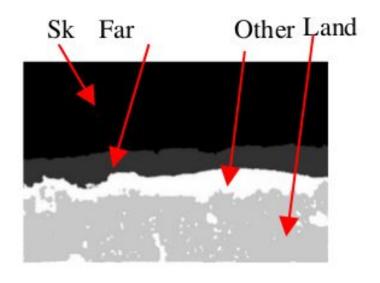
- Intensity > 0.4
- Blue <=100
- Red <= 200
- Green >= Blue
- Green >= Red

Other

If NONE of the above conditions are satisfied then we classify it as "Other"

Example output for Region Detection ::





Implementation

Segmentation

The color-based segmentation identifies chromatically homogeneous regions.

Region Detection

The semantic region detection can be based on color-based rules aimed to characterize specific regions.

Image Classification

The classifier classifies the image into one of the following categories:
Outdoor/Landscape,
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Image Classification

Region	Labels
Sky	S
Farthest Mountain	m
Far Mountain	m
Near Mountain	m
Land	1
Other	х

Regions are detected based the previous pipeline that is Region detection.

The jump in the discrete assigned gray values is noted and then the quantitative analysis on output sequence is compared some defined threshold values.

Steps:

- 1) Sequences and jumps detection for each sample column. A jump is the number of regions encountered in the examined column.
- 2) Each sequence is compared to the set of typical sequences. If the sequence is recognized and the jumps number is smaller than a threshold J_B, then the value N 1 is increased, where N 1 represents the number of accepted sequences. If the sequence isn't a typical landscape sequence or if the jumps number is bigger than J_B then the sequence is rejected.
- 3) Final classification. The image is classified as Outdoor if the value of N 1 is bigger than R 1 N, where N is the number of analyzed sequences and R 1 is a threshold in [0,1]. Otherwise if the number of sequences with the first region Sky is bigger than R 2 N, where R 2 is another threshold in [0,1] the image is classified as Outdoor with geometric appearance else it is classified as Indoor.

Image Classification - Outdoor example

Actual image



Qualitative depth map



Image Classification - Outdoor with geometric elements

Actual image



Qualitative depth map



Image Classification - Indoor Example

Actual image



Qualitative depth map



Vanishing Lines detection

Regions are detected based the previous pipeline that is Region detection.

The jump in the discrete assigned gray values is noted and then the quantitative analysis on output sequence is compared with some defined threshold values.

Steps:

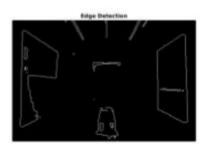
If the image is outdoor without geometric elements vanishing we consider vanishing points as the lowest point of intersection between land U other and other regions (x_b, y_b) the coordinates of the Vanishing point s fixed to $(W/2, y_b)$.

Otherwise:

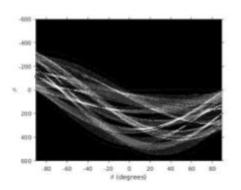
- 1) Edge detection using a 3X3 Sobel masks . The resulting images I_{sx} , I_{sy} are the normalized and converted into a binary image I E , eliminating reductant information .
- 2) Noise reduction of $I_{\rm sx}$ and $I_{\rm sy}$ using a standard low-pass filter 5X5 .
- 3) Detection of line through lines by keeping voting threshold.
- 4) Compute of intersection between each pair of straight lines .
- 5) The Vanishing Point is chosen as the intersection point with greatest number of intersections around it, while the vanishing lines detected are the main straight lines passing close to Vanishing Point.

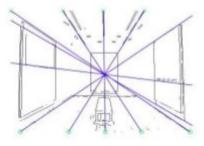
Outputs ::











Implementation: Depth Map Generation

Vanishing lines detection

This is an important step in the computation of the geometric map where we roughly estimate the vanishing lines and hence the vanishing point.

Gradient Plane Generation

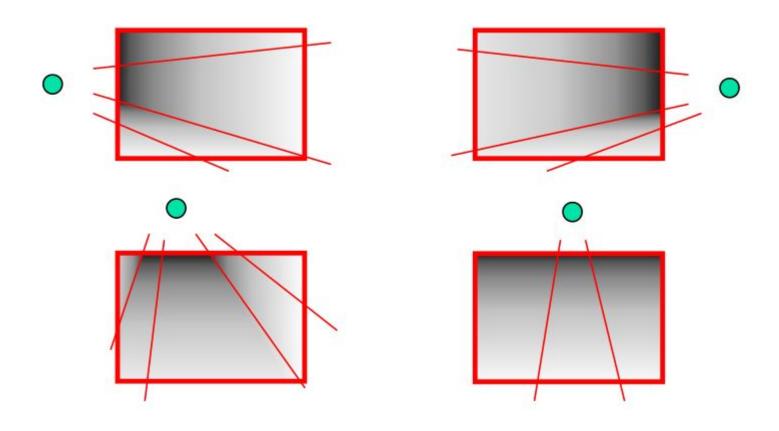
Depending upon the previous output of the vanishing point coordinates we impose a set of conditions in order to get the location of the vanishing point.

Depth map assignment

Here we decide on the geometric depth map based on the first 2 steps and hence assign interpolated gray values to the image depending on their depths.

Gradient Plane detection

Here depending on some conditions we classify the direction of the Vanishing point.



Steps:

$$(X_{vp},Y_{vp})$$
 = Vanishing Point (H, W) = Height, Width

Implementation: Depth Map Generation

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Depth Map Assignment

Here depending on some conditions we classify the direction of the Vanishing point.

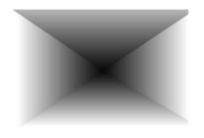
Steps:

Two main assumptions are used:

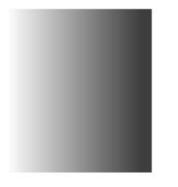
- Higher depth level corresponds to lower grey values.
- The vanishing point is the most distant point from the observer(this assumption is almost always true).

The depth level value is approximated by a linear variations.













Outputs





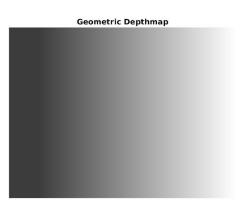


Fusion of Geometric and Qualitative Depth Map:

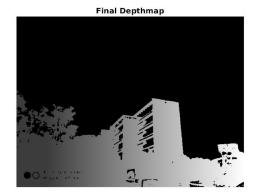
$$M_1(x,y) =>$$
 Qualitative Depth Map $M_2(x,y) =>$ Geometric Depth Map $M(x,y) =>$ Final Depth Map

Туре	Fusion Operation
Indoor	$M(x,y) = M_2(x,y)$
Outdoor without Geometric Components	$M(x,y) = M_2(x,y); (x,y) \rightarrow Land or Other$ $M(x,y) = M_1(x,y); Otherwise$
Outdoor with Geometric Components	$M(x,y) = M_1(x,y); (x,y) \rightarrow Sky$ $M(x,y) = M_2(x,y); Otherwise$









Actual Image



Qualitative Depthmap



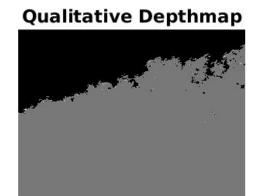
Geometric Depthmap

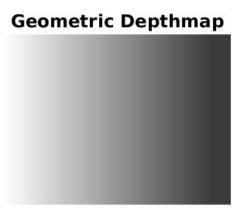


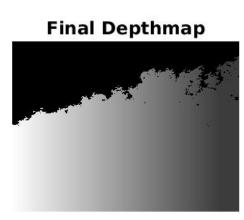
Final Depthmap





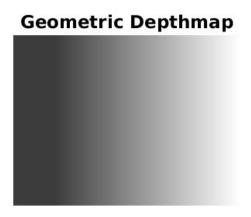


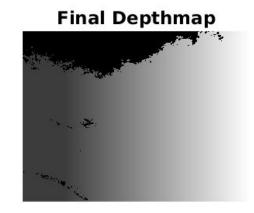












Actual Image



Qualitative Depthmap



Geometric Depthmap



Final Depthmap



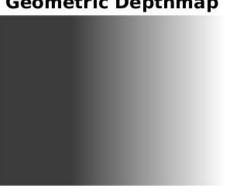
Actual Image



Qualitative Depthmap

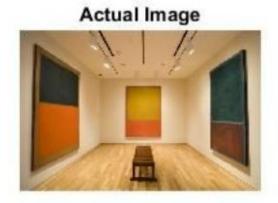


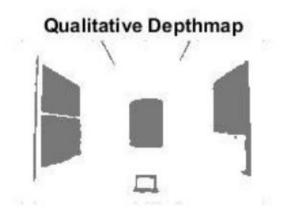
Geometric Depthmap

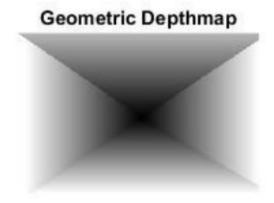


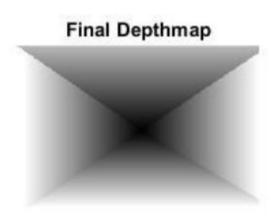
Final Depthmap





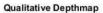








Geometric Depthmap





Final Depthmap



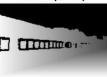
Actual Image



Geometric Depthmap

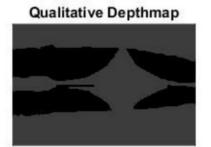


Final Depthmap

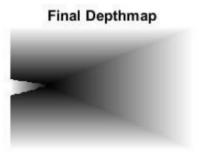


Limitations::

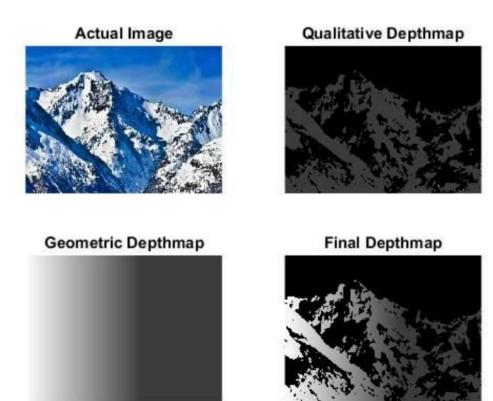




Geometric Depthmap



For this image, we can't segment the water clearly and also some part of sky region is not detected as sky region. Also, the Geometric depth map is not correct because we don't have huge train data to estimate the proper heuristics.



In this image, regions aren't properly segmented.

Further Improvements:

Improvement 1

Regions detection could detect a greater number of regions (for example : people and objects in foreground in which a gradient of depth should not be assigned).

Improvement 2

Vanishing lines detection could detect a possible second vanishing point and its relative vanishing lines.

Improvement 3

We don't have the training data set so we cannot get the appropriate color values which can classify all the regions correctly for all types of images and Geometric Depth Map heuristics.

The team

