

Computer Graphics

Lecture 13: Path tracing

Kartic Subr



1 Go to wooclap.com

2 Enter the event code in the top banner

Event code
OHECTR



1 Send @OHECTR to (0113) 320 9662

2 You can participate

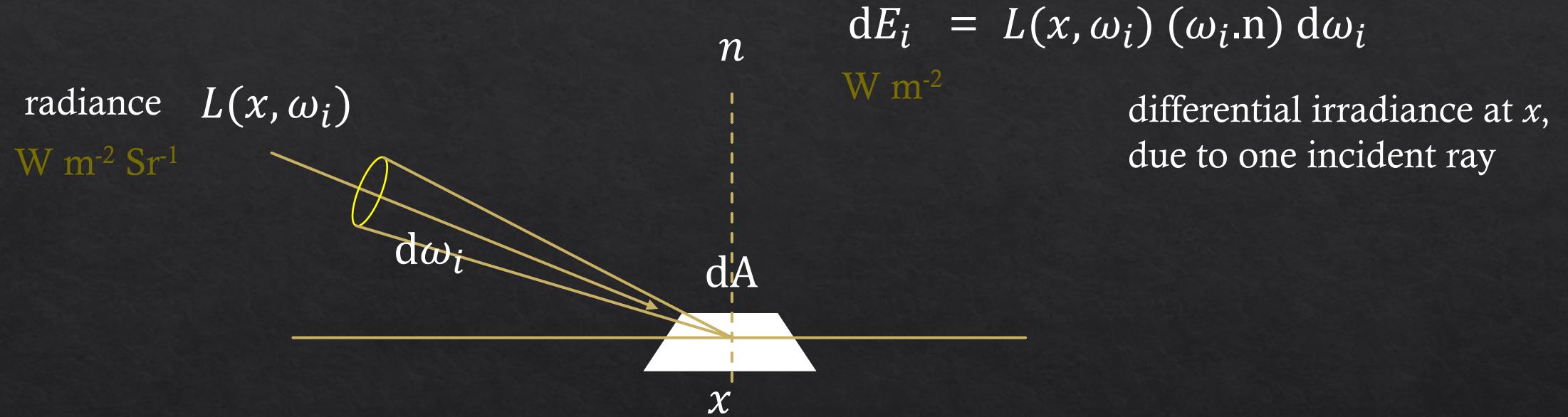
I spent too long on CW1...

- I spent too much time on little details
- I should have hacked it together
- I should have focused on completing easy tasks from the marking scheme
- I should have started earlier

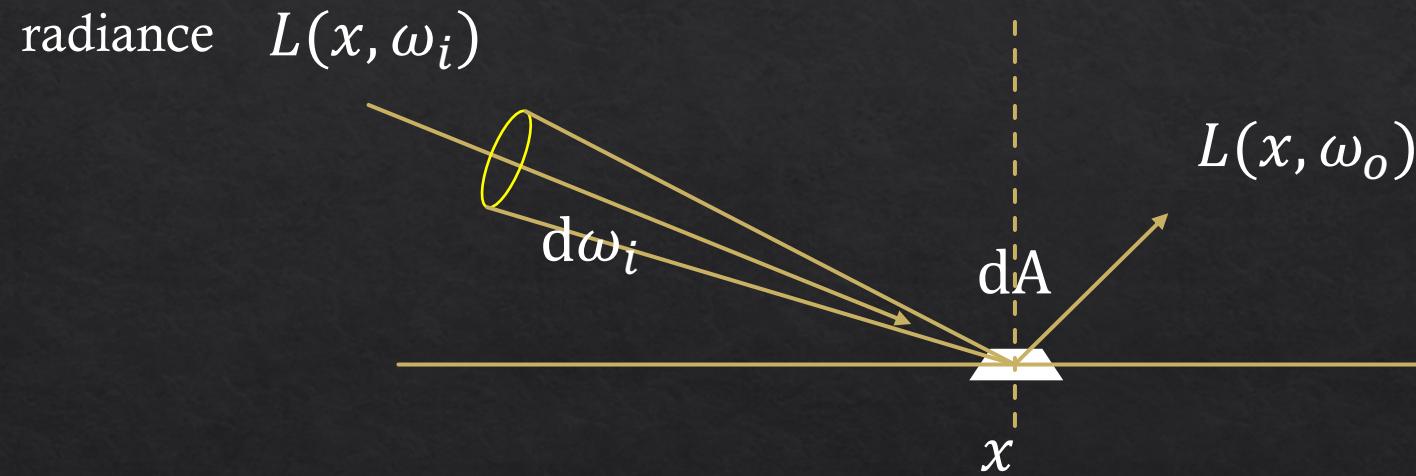
Incident or incoming radiance at x



Differential irradiance at infinitesimal patch

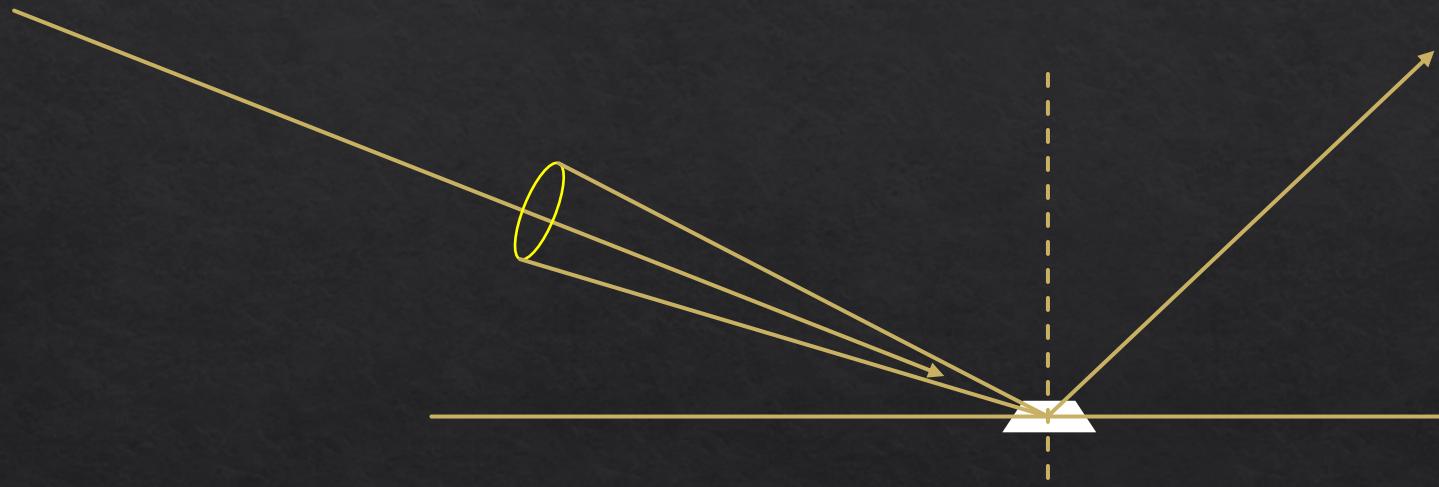


Outgoing radiance along a direction



Linear optics: reflected radiance \propto irradiance

$$dL(x, \omega_o) = \rho(\omega_i, \omega_o) \ dE_i$$



Constant of proportionality is a function!

$$dL(x, \omega_o) = \rho(\omega_i, \omega_o) dE_i$$

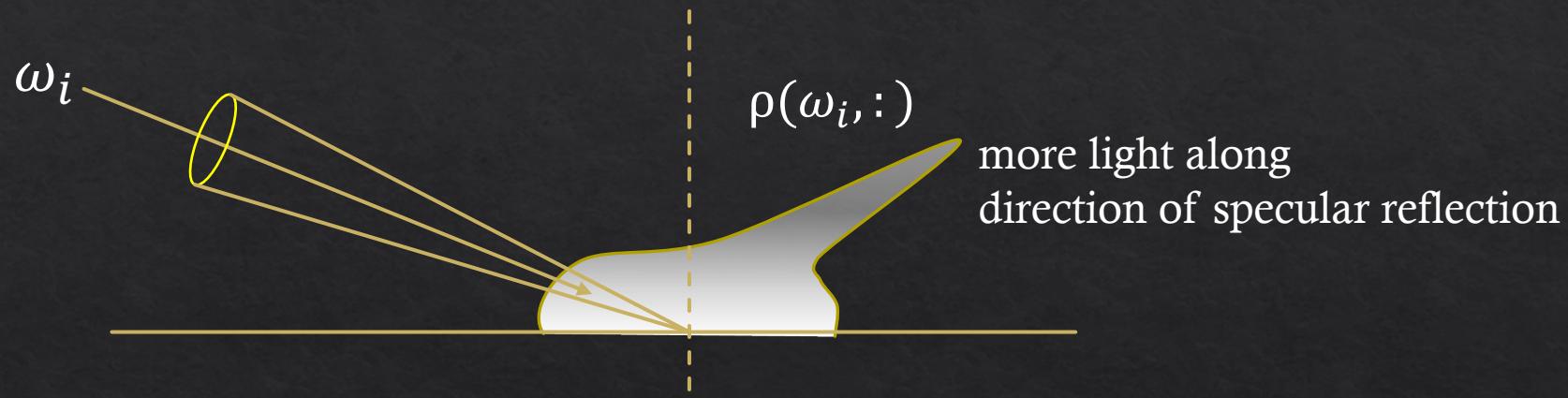


Constant for a given pair of incident-outgoing directions

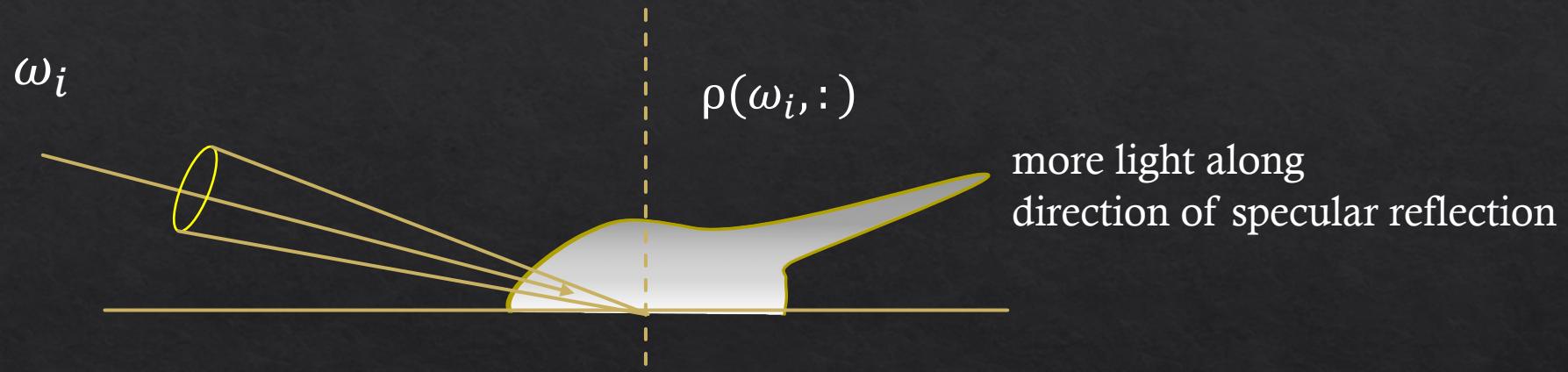
Determines appearance of opaque materials

Bidirectional Reflectance Distribution Function (BRDF)-

BRDF slice per incident direction



BRDF slice per incident direction



BRDF measurement - gonioreflectometer

tabulate 4D measured values?



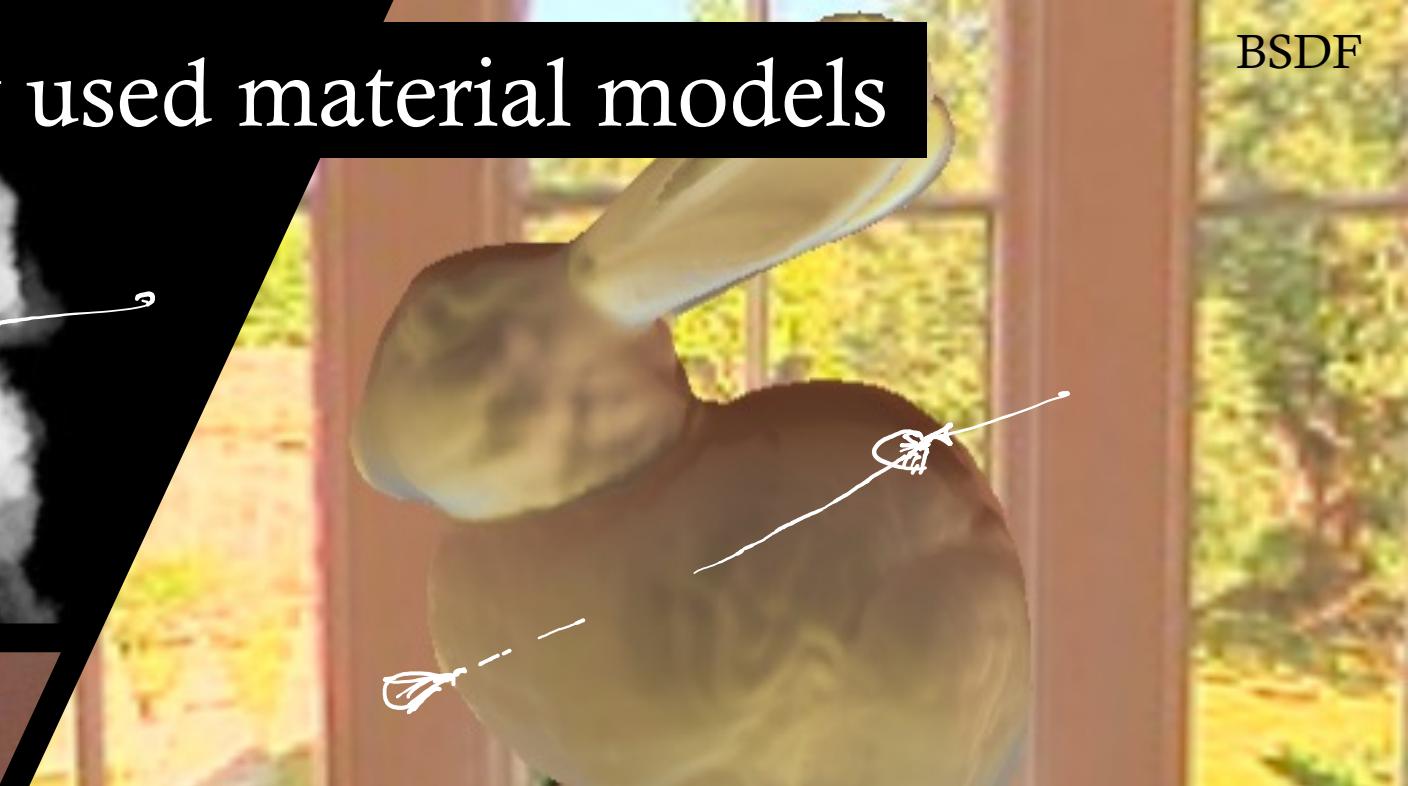
[robotae]

phase functions



BSDF

BSSRDF

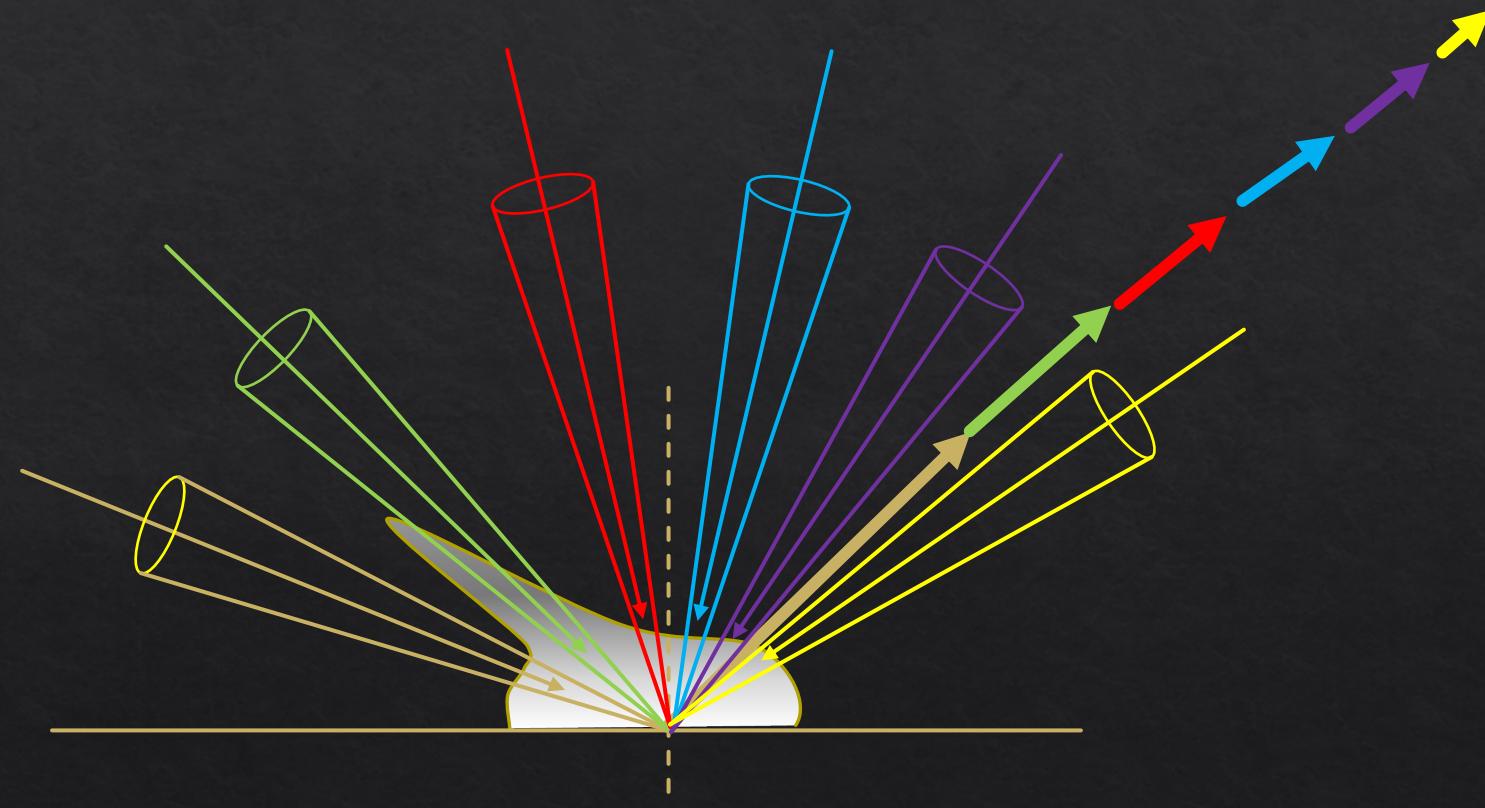


SvBRDF



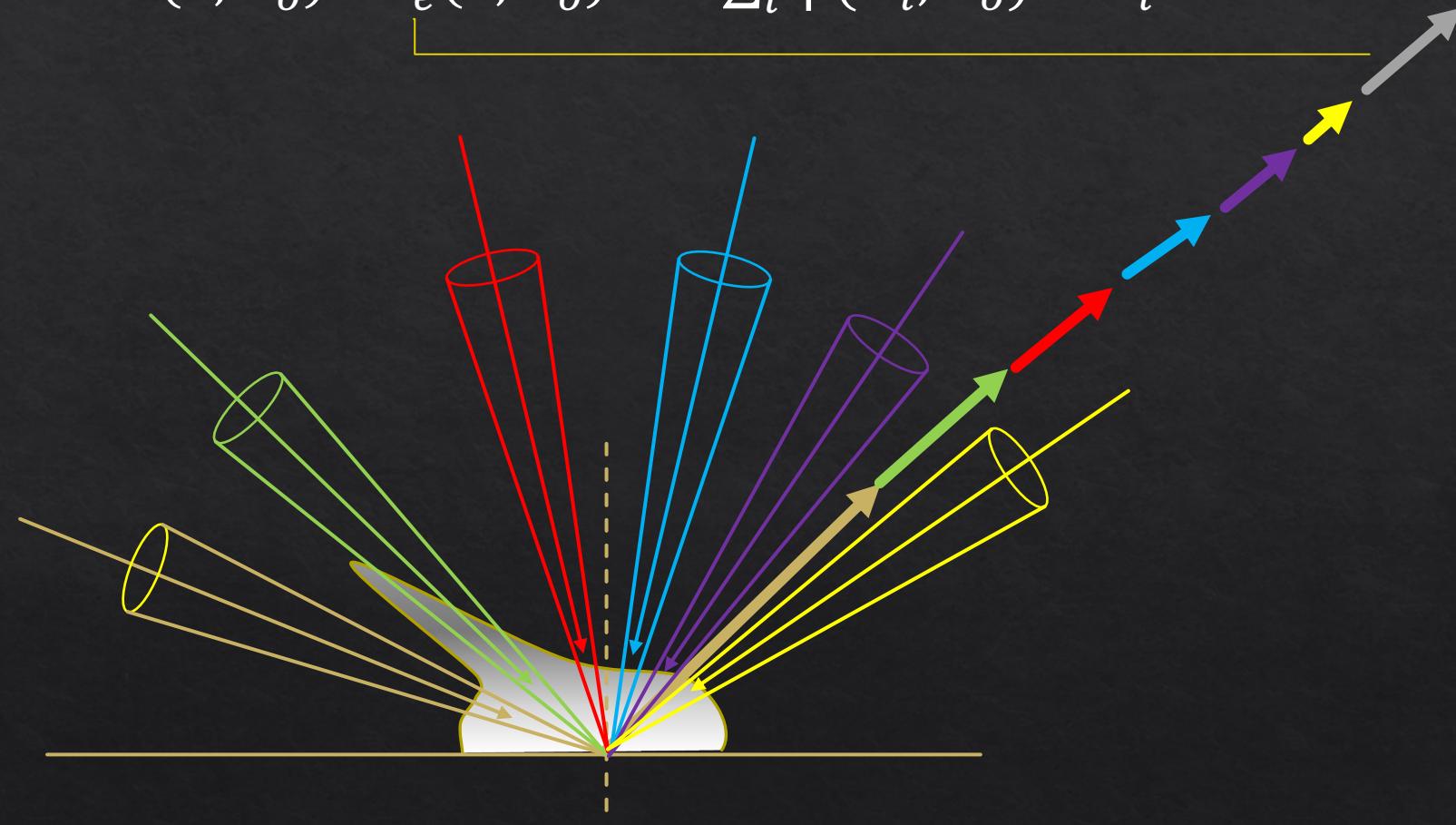
Reflection: multiple incident rays

$$L(x, \omega_o) = \sum_i \rho(\omega_i, \omega_o) \text{ d}E_i$$



Add emission from surface at x

$$L(x, \omega_o) = L_e(x, \omega_o) + \sum_i \rho(\omega_i, \omega_o) dE_i$$



contributions for different directions weighted by BRDF

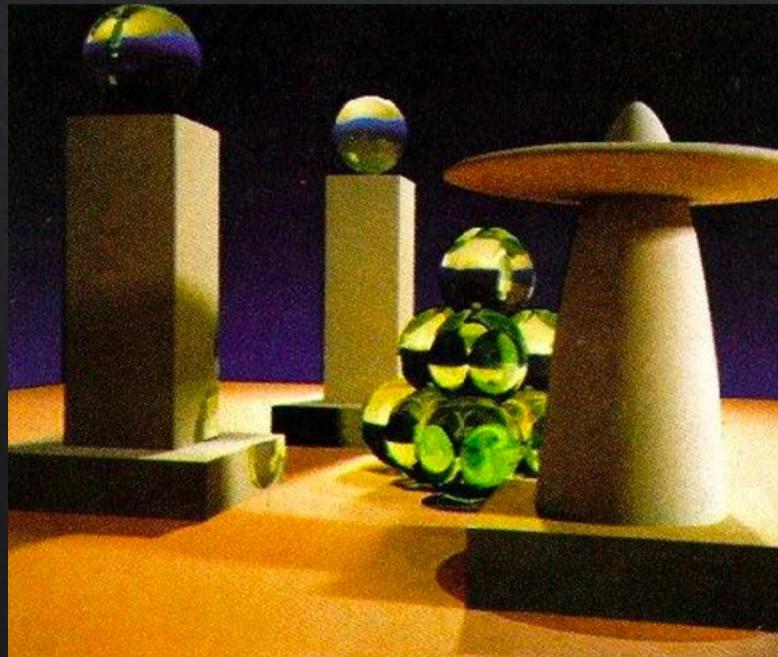
In the limit ...

$$L(x, \omega_o) = L_e(x, \omega_o) + \int_{H^2} \rho(\omega_i, \omega_o) L(x, \omega_i) (\omega_i \cdot n) d\omega_i$$



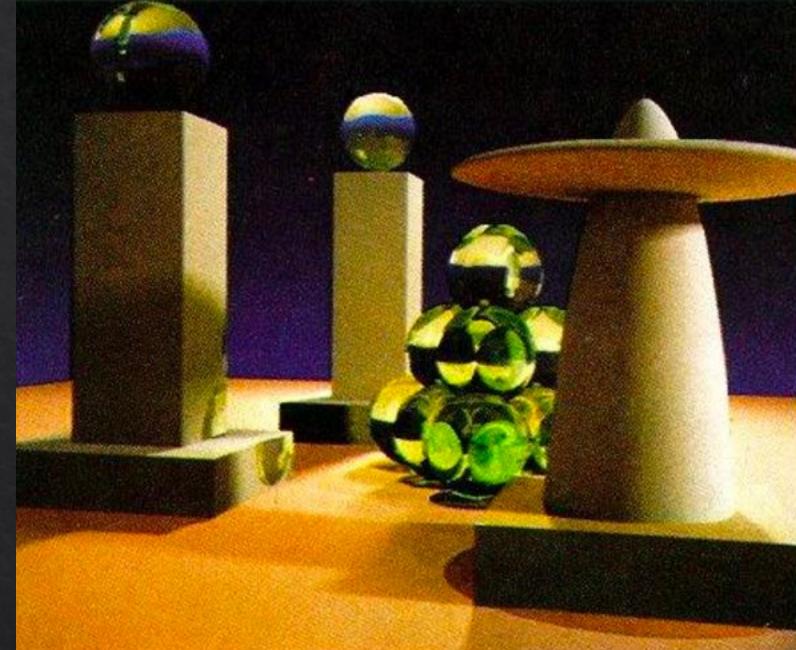
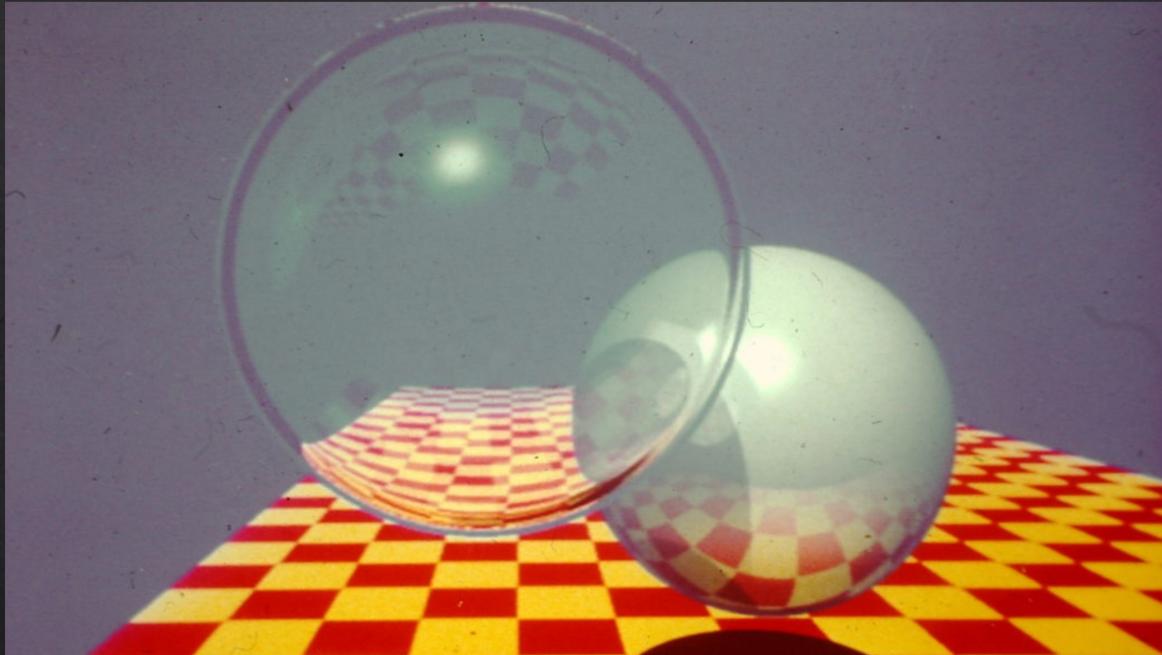
... the rendering equation [\[Kajiya 86\]](#)

The rendering equation



[Kajiya 86] <https://dl.acm.org/citation.cfm?id=15902>

Contrast with Whitted raytracing



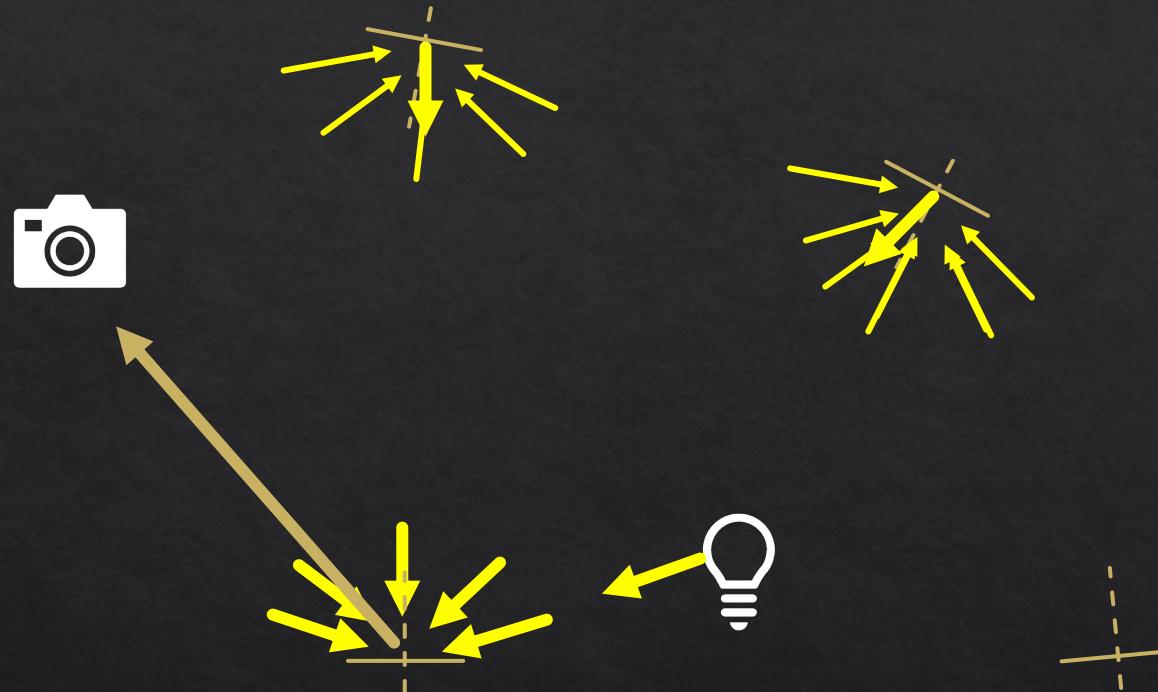
How to get ‘soft’ shading and lighting effects?

Solving the rendering equation

Estimate integrals recursively

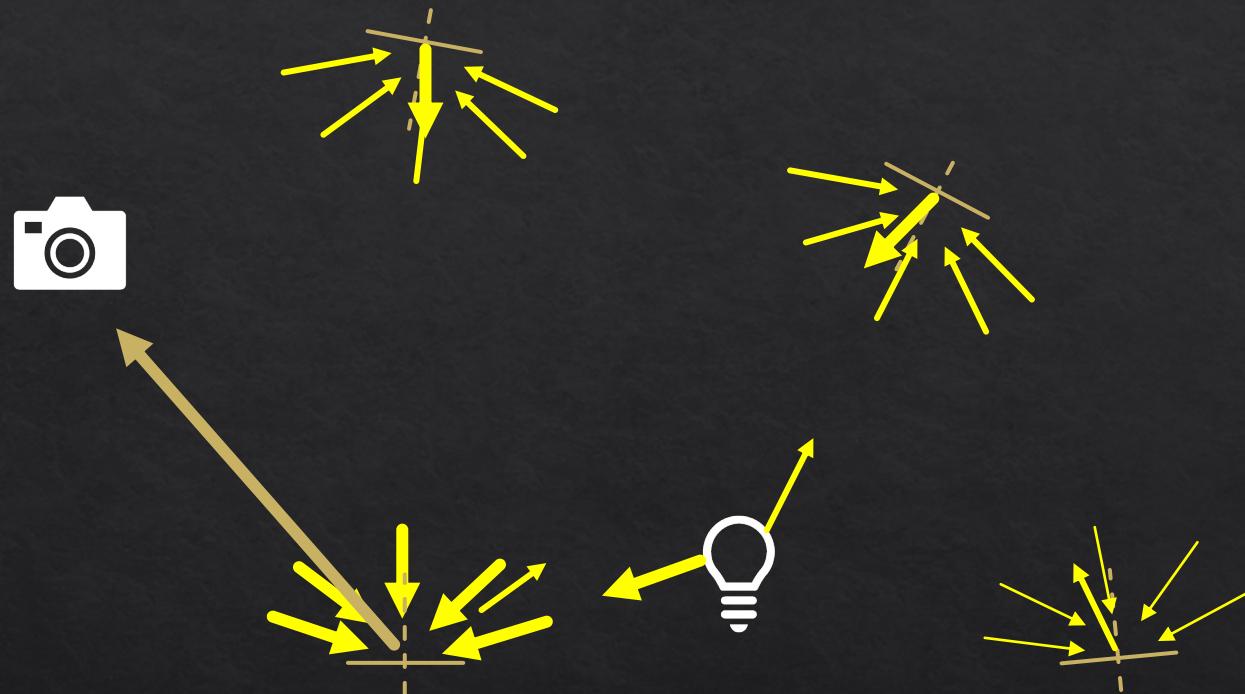


Estimate integrals recursively



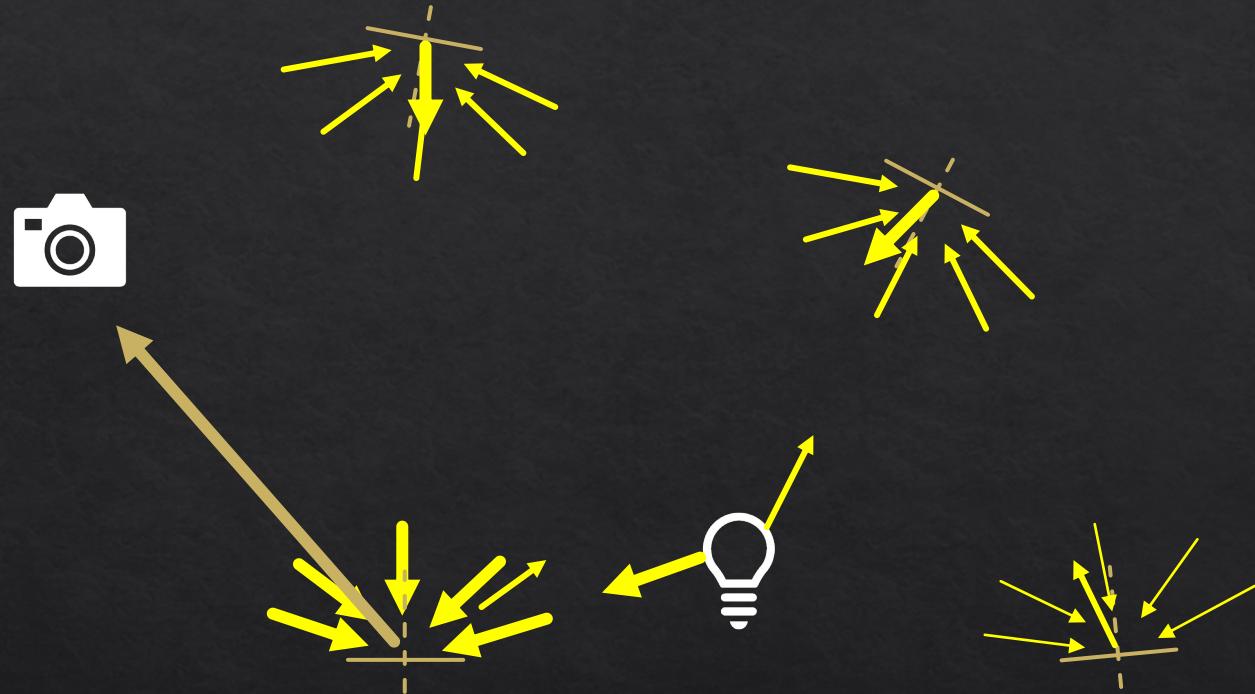
- 1) Sample hemisphere at last bounce to camera
- 2) Trace each sample ray back to intersection

Estimate integrals recursively



- 1) Sample hemisphere at last bounce to camera
- 2) Trace each sample ray back to intersection
- 3) Sample those hemispheres
- 4) Recurse until k bounces
- 5) Use recursion results to estimate radiance

Estimate integrals recursively



k bounces with n samples each
= n^k samples per pixel

e.g. 8000 spp if n = 20 and k = 3

Let there be blur!

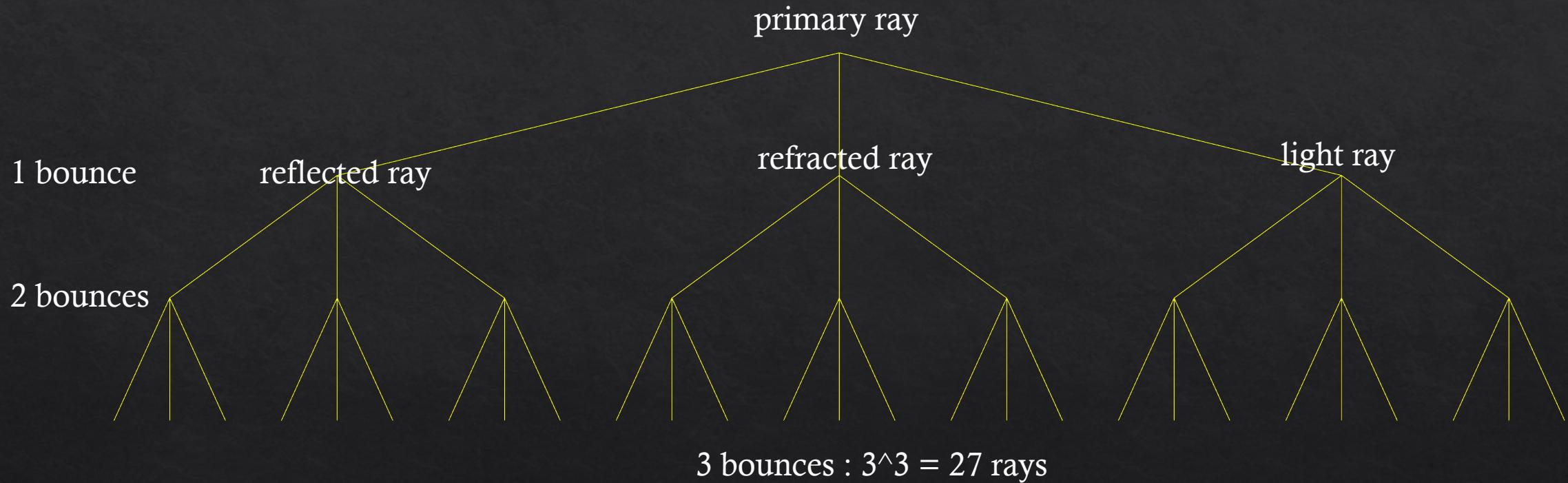
Numerical integration

- aperture
- time
- materials
- penumbra

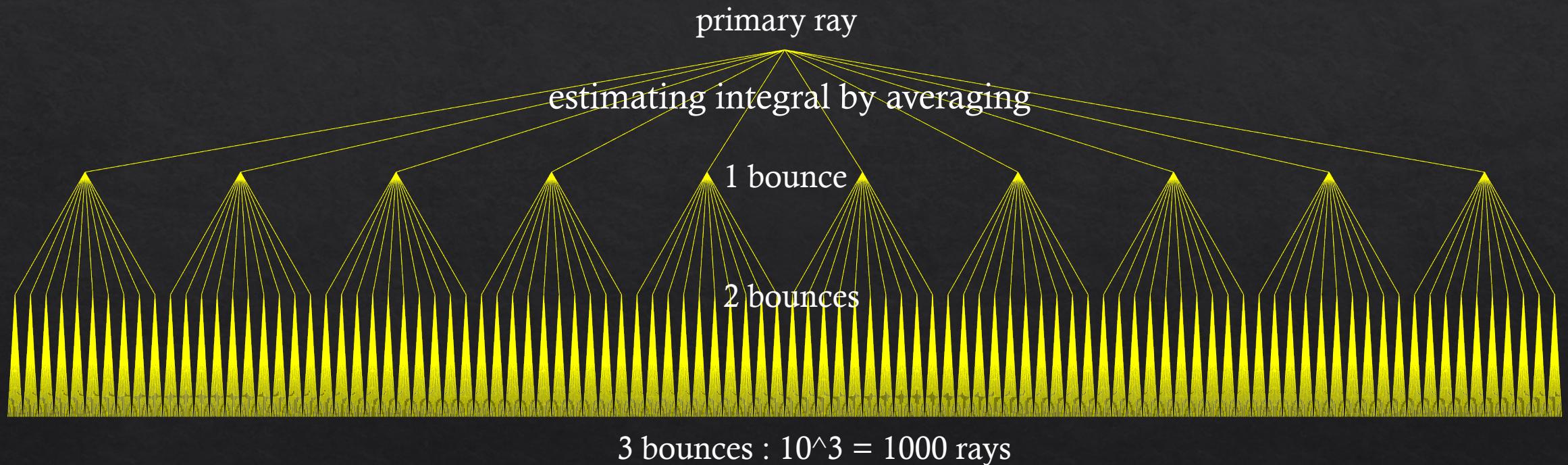


Distributed ray tracing [Cook et al 1984]

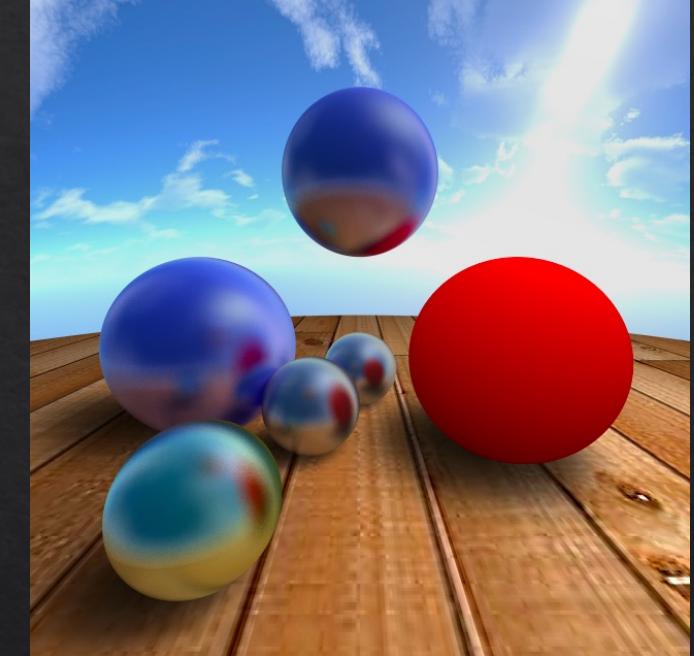
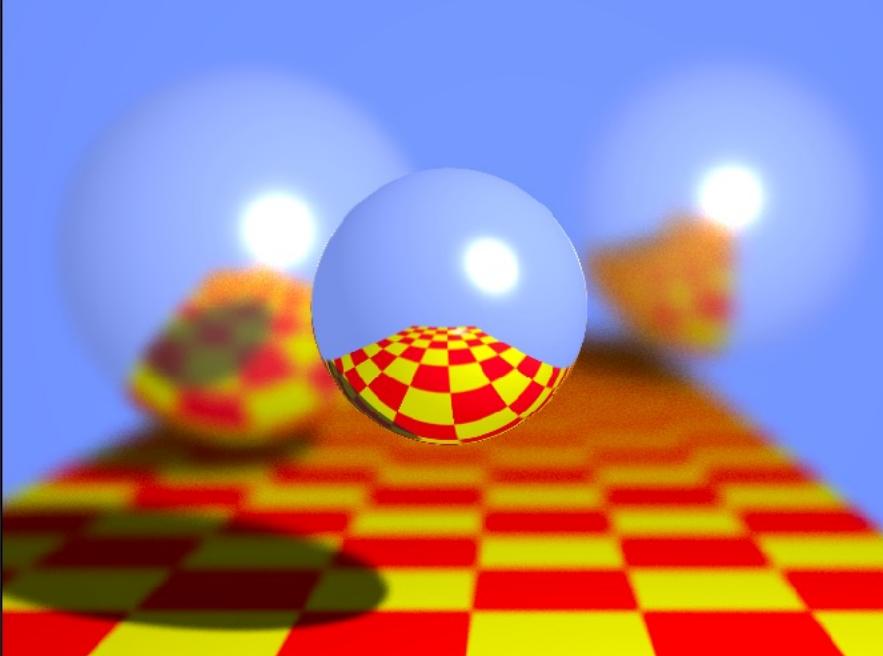
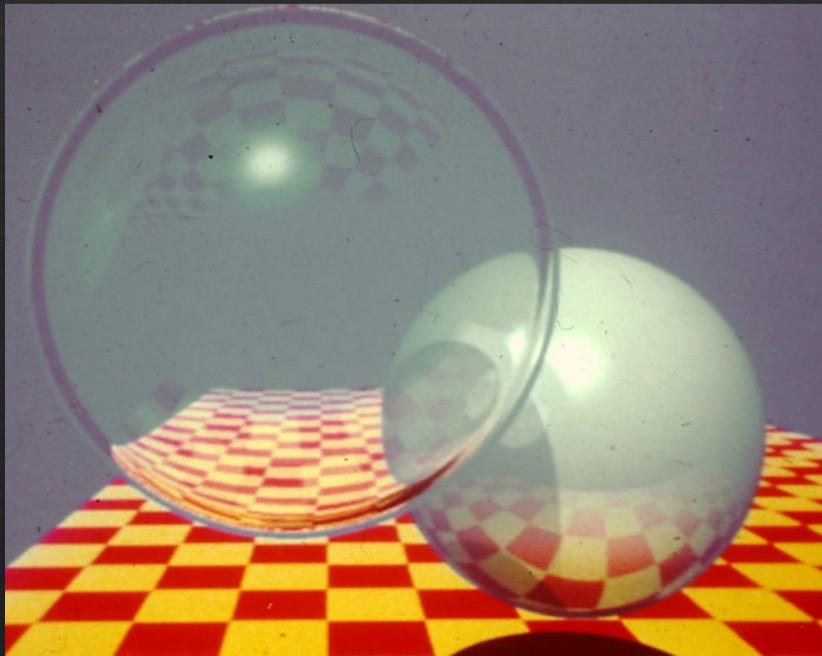
Whitted ray tracing – ray tree



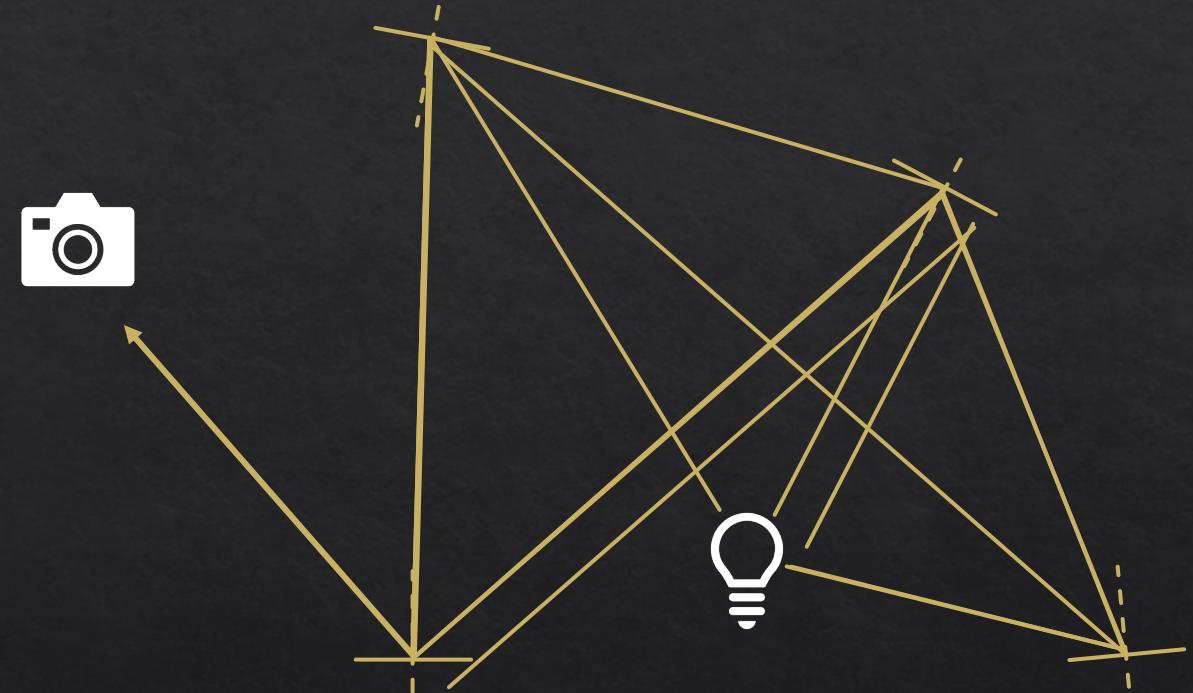
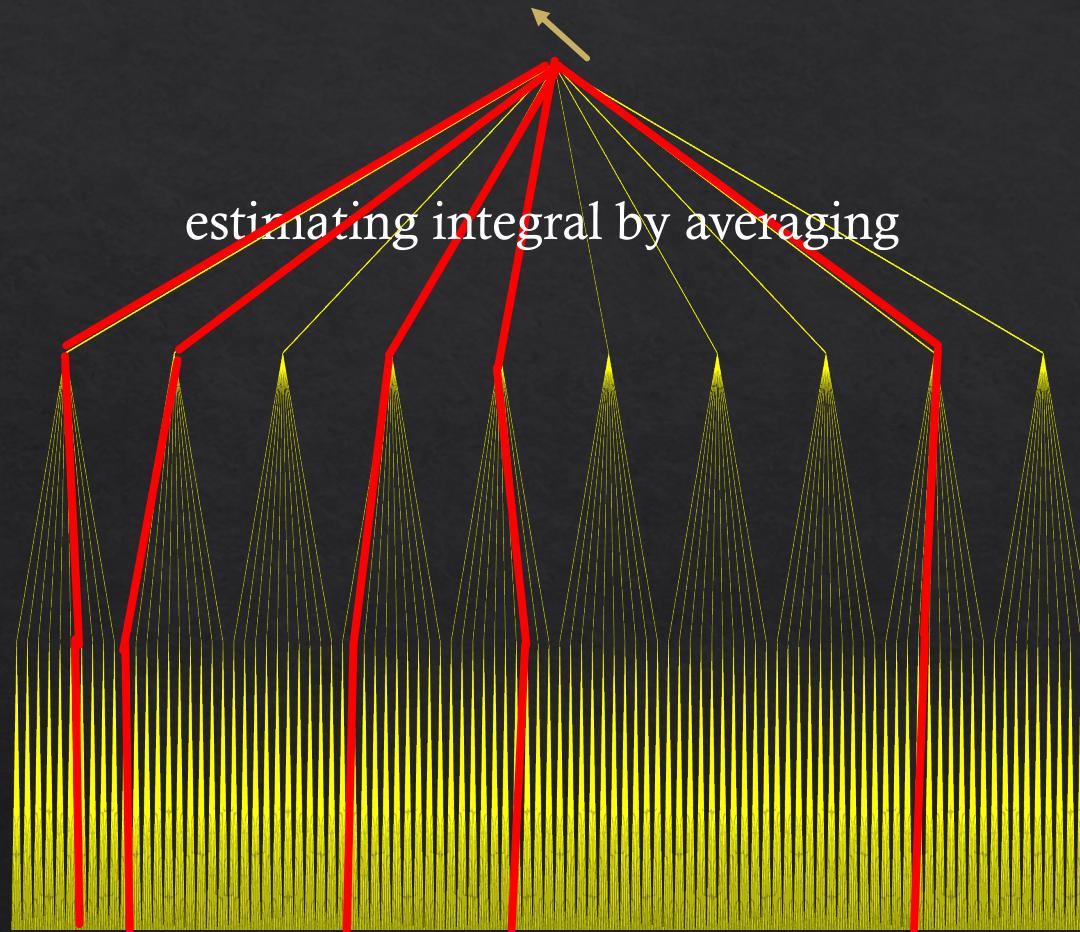
Distributed ray tracing – ray tree



Helps, but expensive!



Better way to solve the rendering equation?



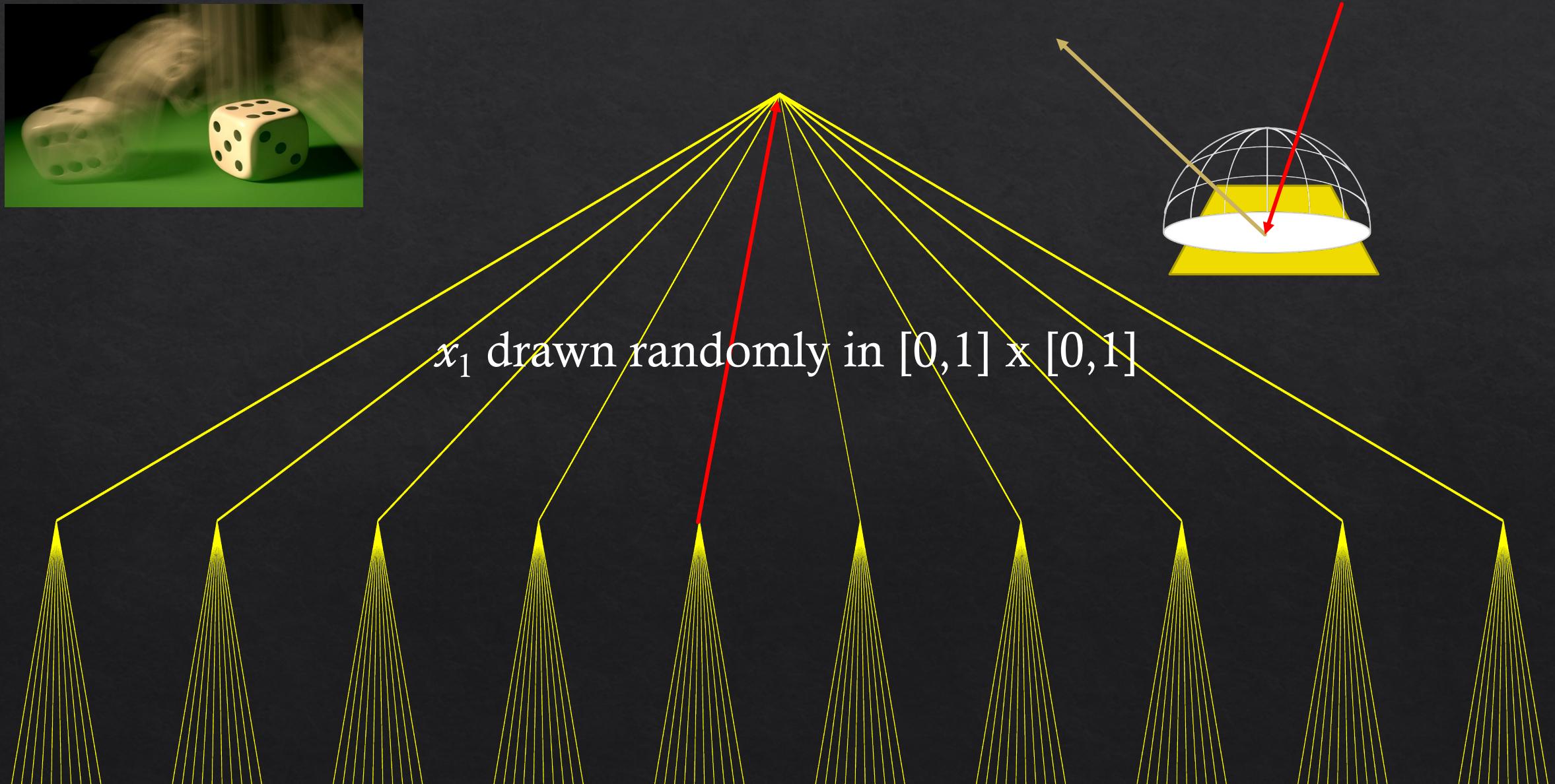
path tracing [Veach98]



Random sampling at each level



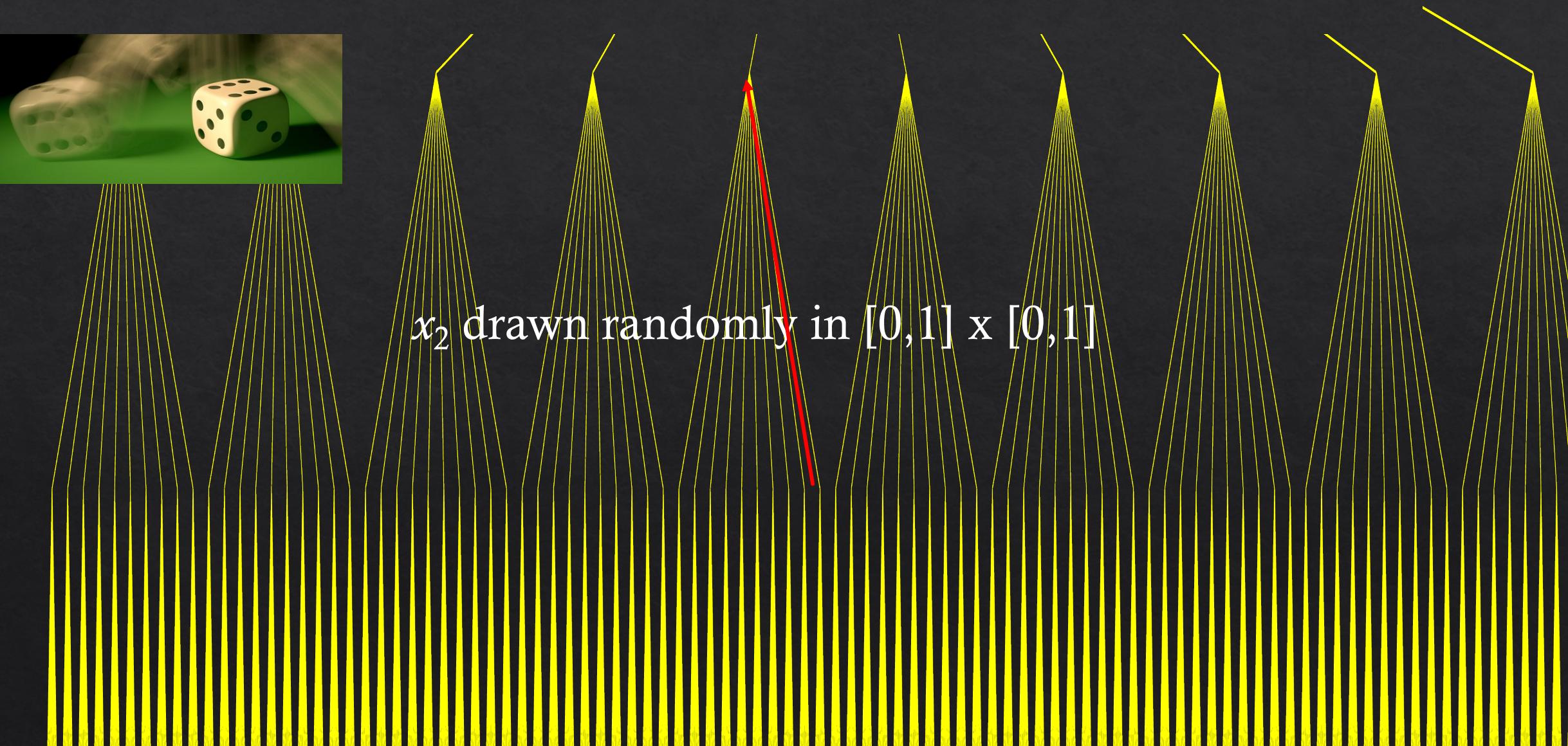
x_1 drawn randomly in $[0, 1] \times [0, 1]$



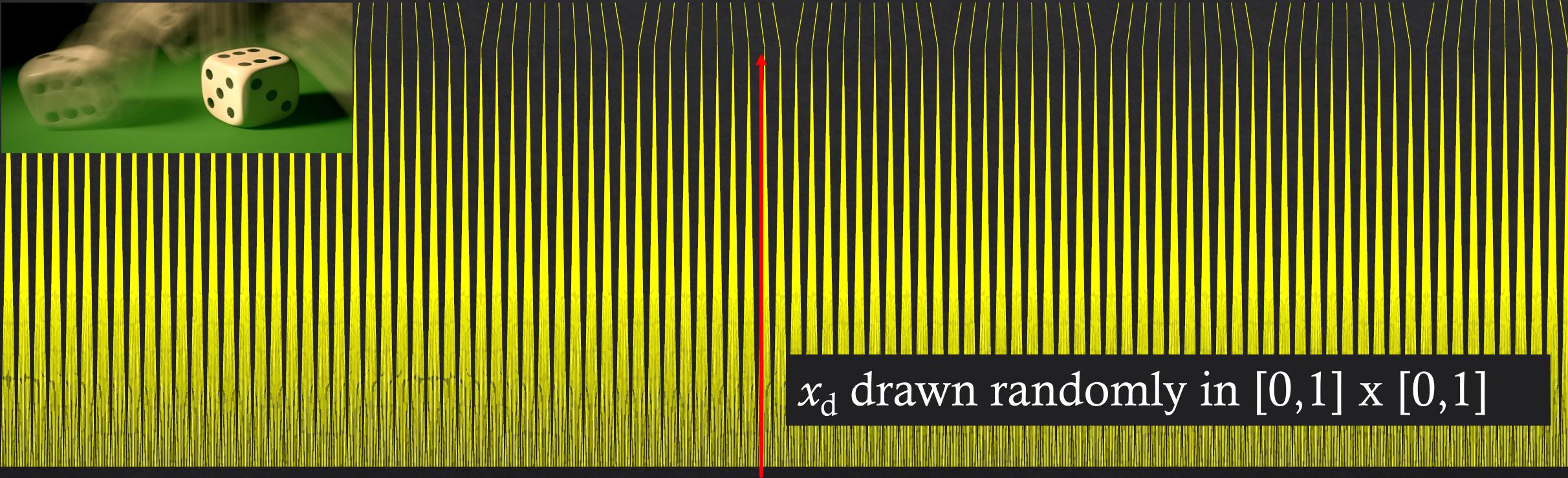
Random sampling at each level



x_2 drawn randomly in $[0, 1] \times [0, 1]$



When to terminate?



?

When to terminate path?

Fixed depth d

When radiance is low

threshold

randomly

Russian roulette



2 bounces



9 bounces

<https://twitter.com/DisneyAnimation/status/1146085535057715200>

More bounces? depends on scene

Path tracing each pixel - overview

pixel area



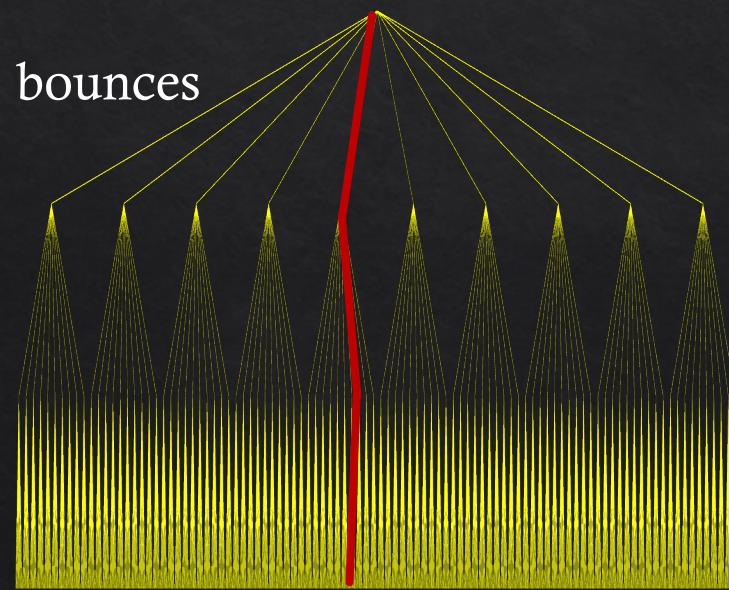
aperture



exp. time



bounces



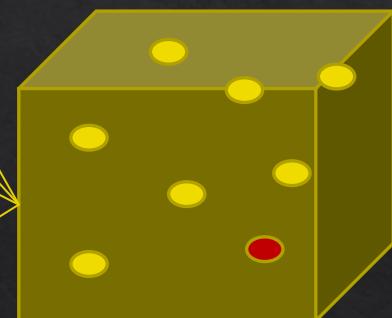
2D

2D

1D

d^*2D

$2d+5$ dimensions



pixel value = average radiance
(over sampled paths)

Path tracing each pixel - overview

pixel area



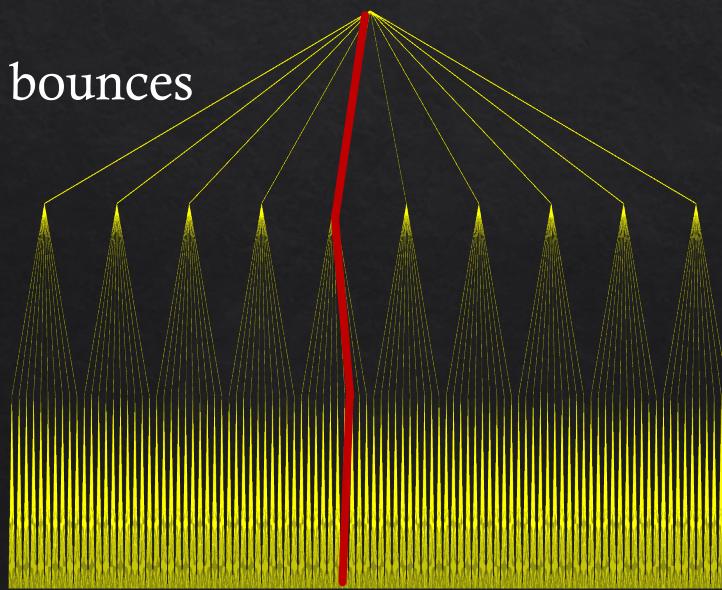
aperture



exp. time



bounces



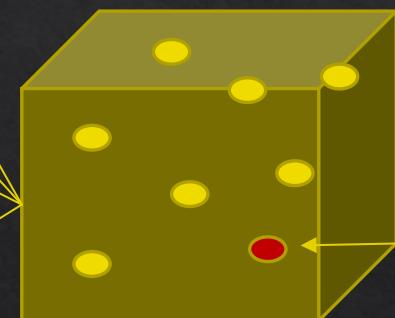
2D

2D

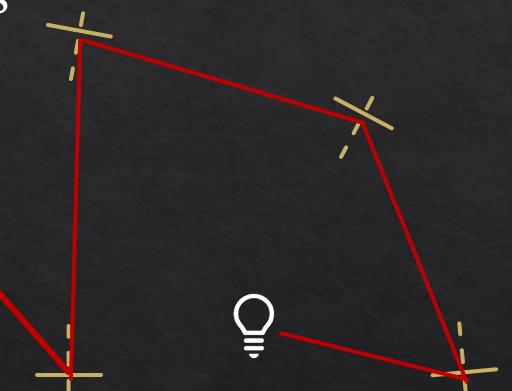
1D

d^*2D

2d+5 dimensions



N samples
per pixel



pixel value = average radiance
(over sampled paths)

Path tracing: mapping samples to paths

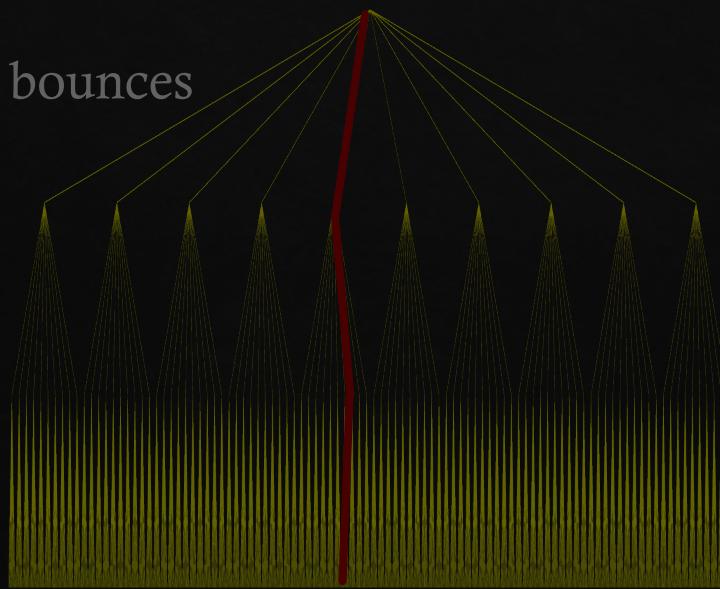
pixel area



aperture

exp. time

bounces



2D

2D

1D

$d * 2D$

2d+5 dimensions

randomly sample
the hypercube

N samples
per pixel

map sample to path
& record radiance

pixel value = average radiance
(over sampled paths)

Path tracing: mapping samples to paths

pixel area

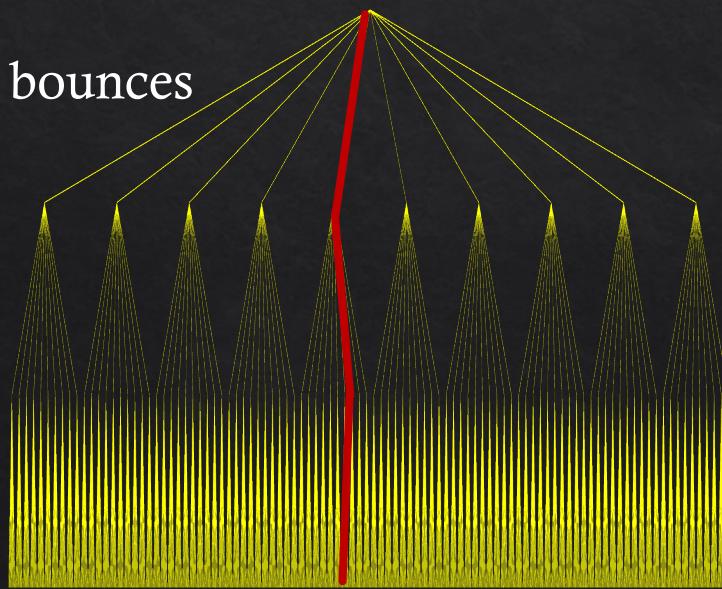


aperture



exp. time

bounces



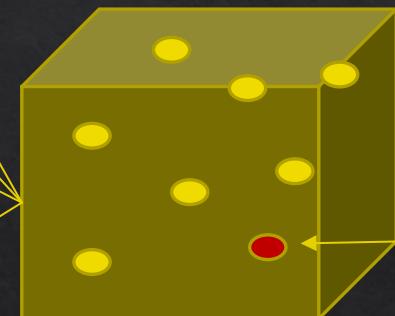
2D

2D

1D

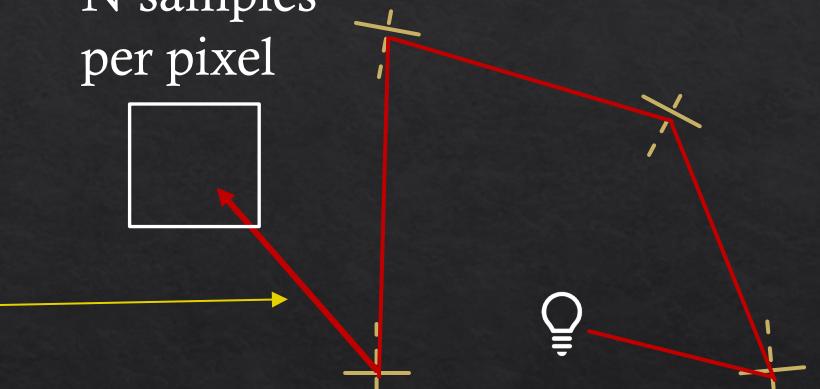
d^*2D

2d+5 dimensions



randomly sample
the hypercube

N samples
per pixel



map sample to path
& record radiance

pixel value = average radiance
(over sampled paths)

Path tracing - maths

$$I_p = \int_{\mathcal{P}} h_p(\mathbf{X}) \cdot f(\mathbf{X}) \, d\mathbf{X}$$

pixel average radiance
pixel filter weighting




$$f(\mathbf{X}) = L_e(\mathbf{x}_1) T(\mathbf{x}_1, \mathbf{x}_2) G(\mathbf{x}_1, \mathbf{x}_2) \cdot \left(\prod_{i=1}^{k-1} f_x(\mathbf{x}_i) T(\mathbf{x}_i, \mathbf{x}_{i+1}) G(\mathbf{x}_i, \mathbf{x}_{i+1}) \right) \cdot W(\mathbf{x}_k).$$

[<https://jo.dreggn.org/path-tracing-in-production/2019/index.html>

<http://madebyevan.com/webgl-path-tracing/>

This course so far ...

content

assessment

This course so far ...

content



assessment



This course so far ...

content



assessment



maths

physics

self-learning

programming

This course so far ...

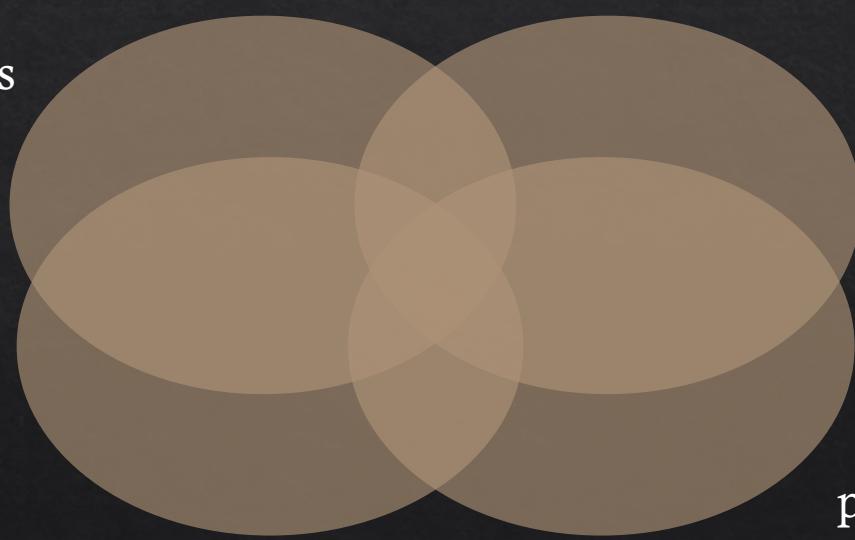
content



assessment



maths



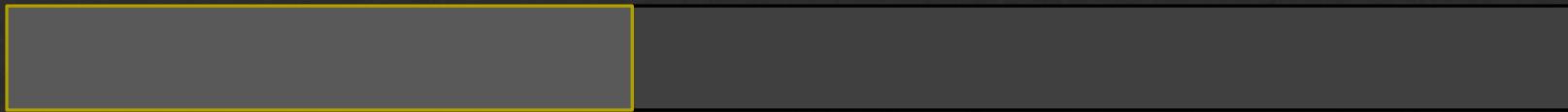
physics

self-learning

programming

This course so far ...

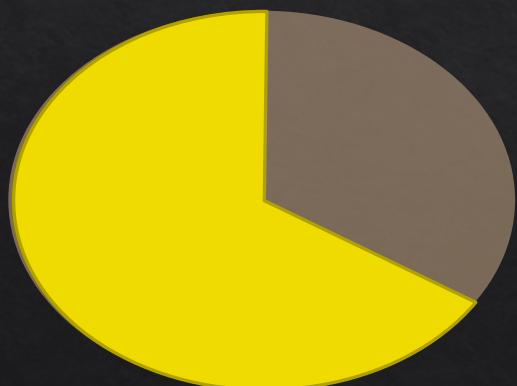
content



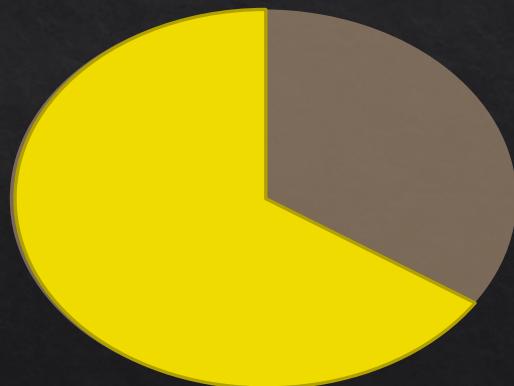
assessment



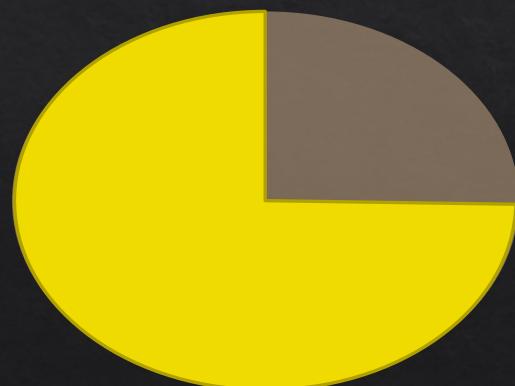
self-learning



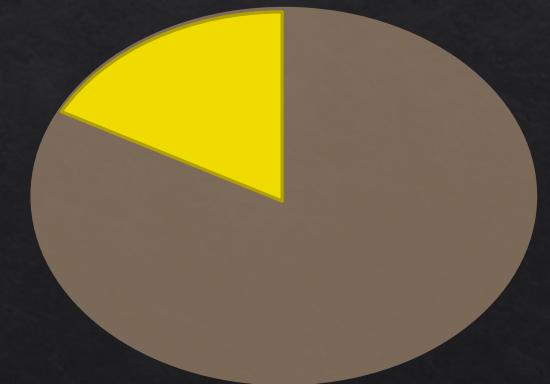
maths



physics



programming



This course



- v 1.0 (2007, Columbia University, NY)
- Evolved
 - current trends/needs (e.g. online resources, LLMs)
 - mixture of fun + skills (awareness vs career in CG)
- assessment and learning are not independent!

Feedback/appraisal

- Piazza (anonymous)
- email me (personal)
- student feedback
- nominate for teaching awards <https://www.eusa.ed.ac.uk/whatson/awards/teachingawards>

Quiz + feedback

- 1) Define radiance
- 2) Define irradiance
- 3) How would you obtain 1 from 2 and 2 from 1

Feedback on a scale of 1-10 (1-bad and 10-good)

- 1) Lectures are interesting
- 2) Lectures are difficult
- 3) I feel like I am learning, from this course
- 4) I am enjoying this course
- 5) Level of difficulty of tutorials
- 6) Recommendations for second half of the course (list one or two)
- 7) Describe (1-2 sentences) what changes you would recommend for material covered thus far, for the next offering of the course