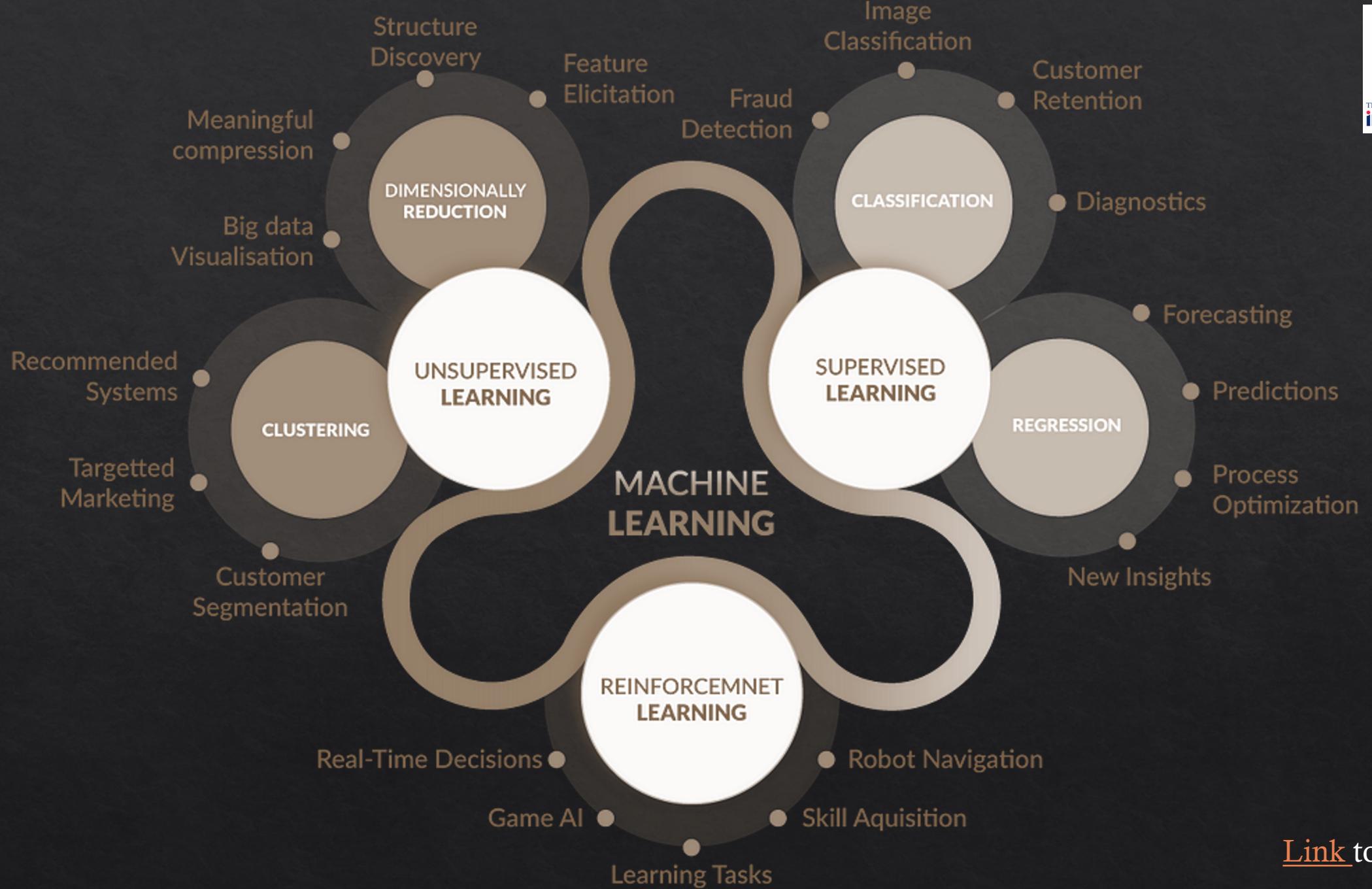


Computer Graphics

Lecture 17: Machine Learning for CG

Kartic Subr



[Link to source](#)

Machine Learning in CG

Content generation

Simulation

Rendering

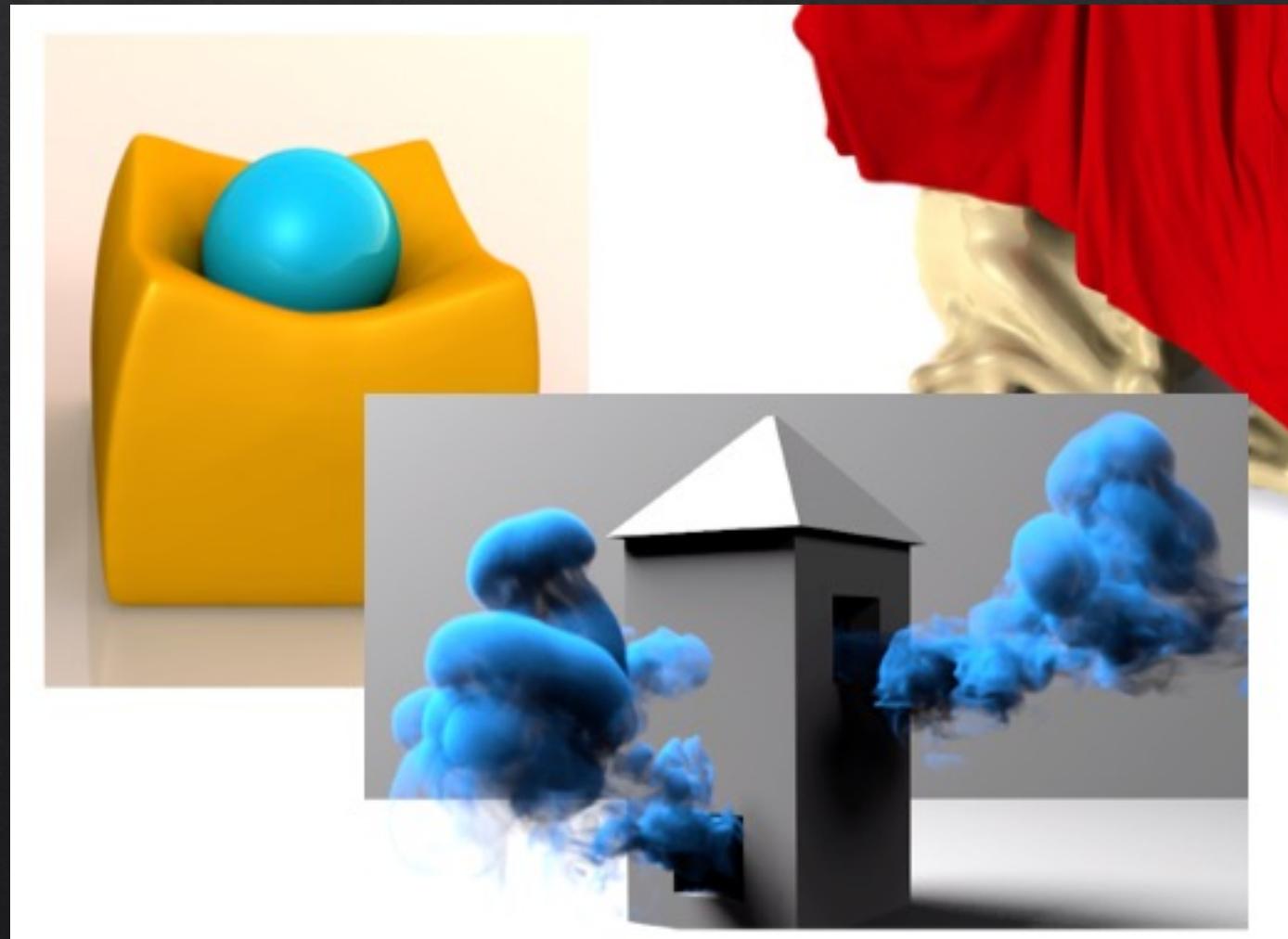
Content Generation

1. <https://visual.cs.brown.edu/workshops/aicc2021/>
2. <https://nvlabs.github.io/dl-for-content-creation/>
3. <https://www.youtube.com/watch?v=lkkFcg9k9ho>
4. <https://dl.acm.org/doi/10.1145/3587423.3595503>

Simulation

<https://dl.acm.org/doi/10.1145/3587423.3595518>

[https://geometry.cs.ucl.ac.uk/workshops/creativeai/slides/
part6_physicsAnimation_nils.pdf](https://geometry.cs.ucl.ac.uk/workshops/creativeai/slides/part6_physicsAnimation_nils.pdf)



Rendering

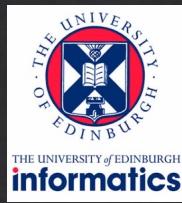
1. Differentiable rendering
2. Neural rendering
3. Learning for faster MC rendering
 1. Denoising MC (also see this)
 2. DLSS
 3. Neural Radiance Fields



<https://history.siggraph.org/learning/differentiable-signed-distance-function-rendering-by-vicini-speierer-and-jakob/>

- DLSS 1.0
 - upscale frames independently using DL
 - blurs on either side of an edge
- DLSS 2.0
 - Temporal Anti-Aliasing (TAA) problem with dynamic objects
 - Use DL to solve TAA history problem
 - Can oversharpen, causing ringing
- DLSS 3.0
 - Generates entire intermediate frames
 - could cause latency issues

NeRF (Neural Radiance Field)



1. <https://www.matthewtancik.com/nerf>
2. [SIGGRAPH 2023 course](#)

A Style-Based Generator Architecture for Generative Adversarial Networks

Tero Karras
NVIDIA

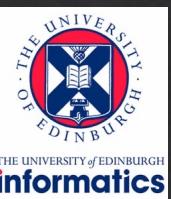
tkarras@nvidia.com

Samuli Laine
NVIDIA

slaine@nvidia.com

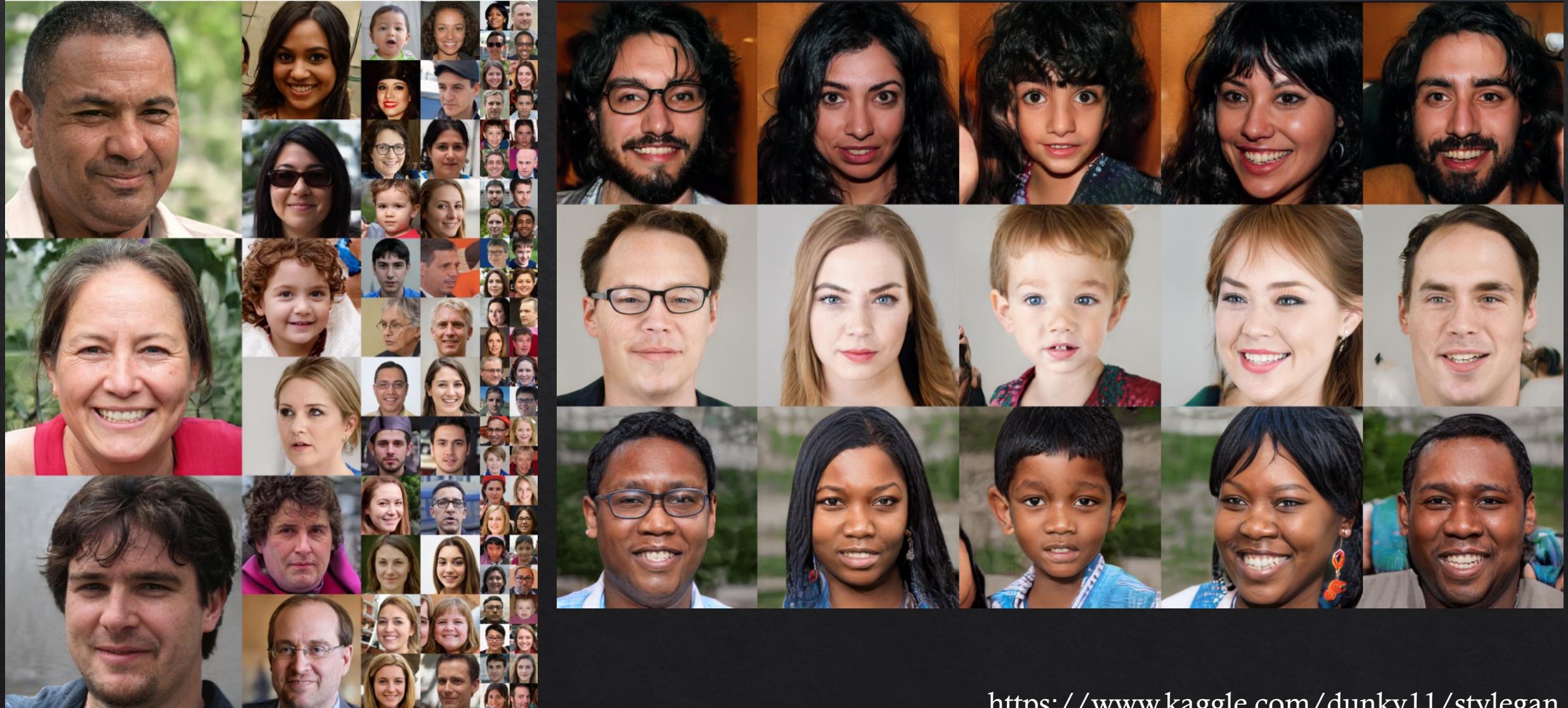
Timo Aila
NVIDIA

taila@nvidia.com



StyleGAN

2017



<https://www.kaggle.com/dunkyl1/stylegan>

VQGAN



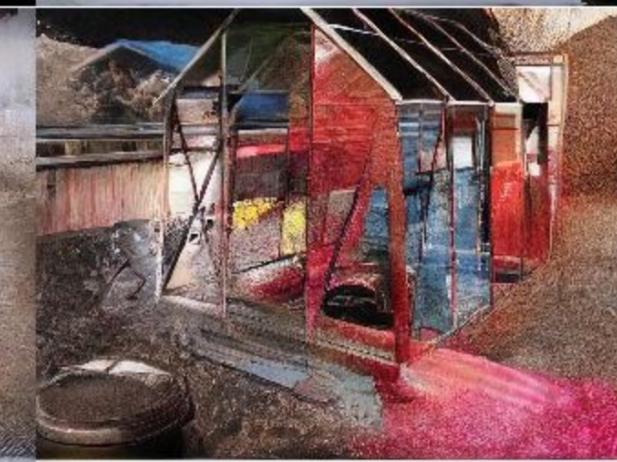
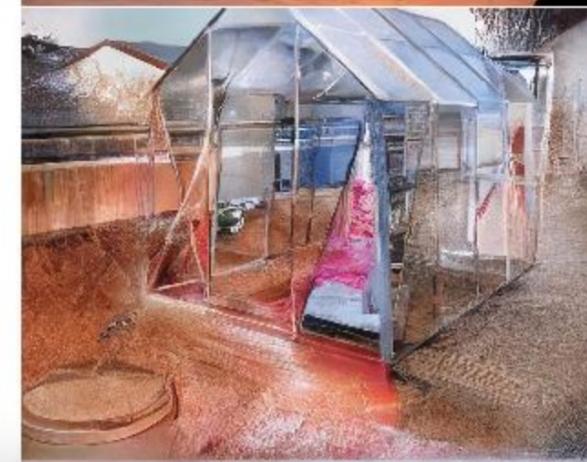
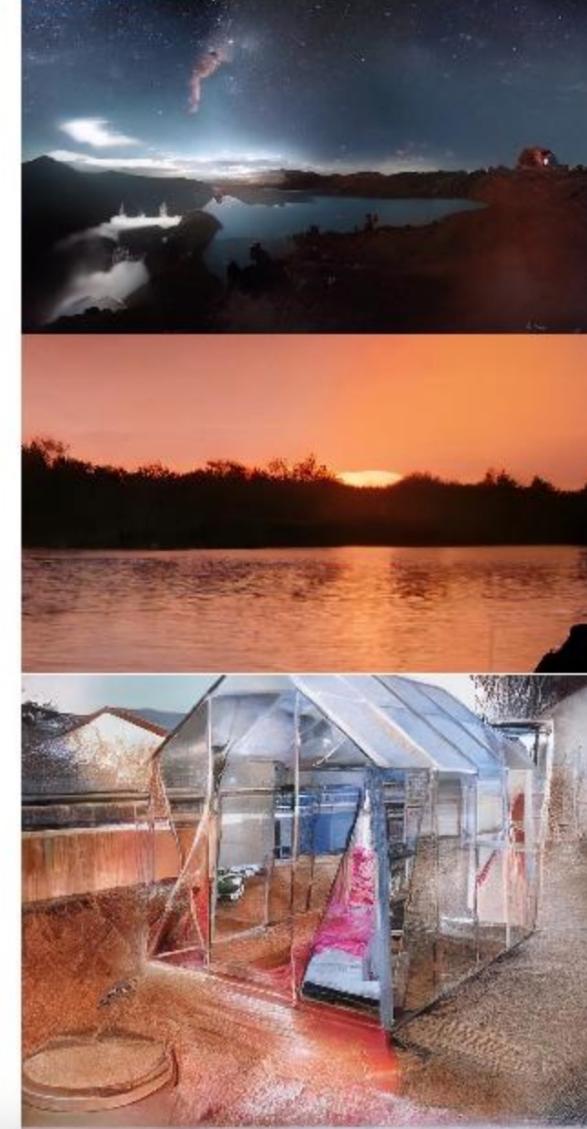
<https://github.com/CompVis/taming-transformers>

VQGAN: Text to image

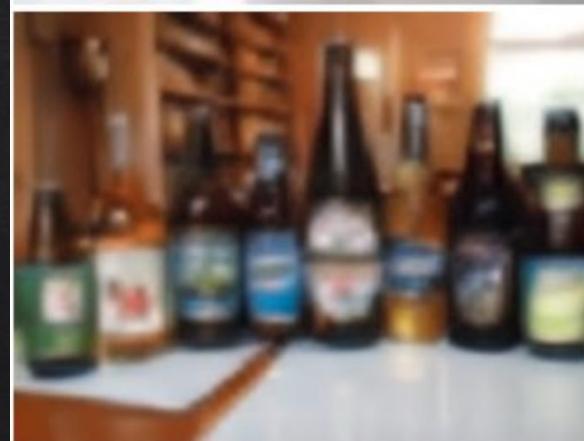
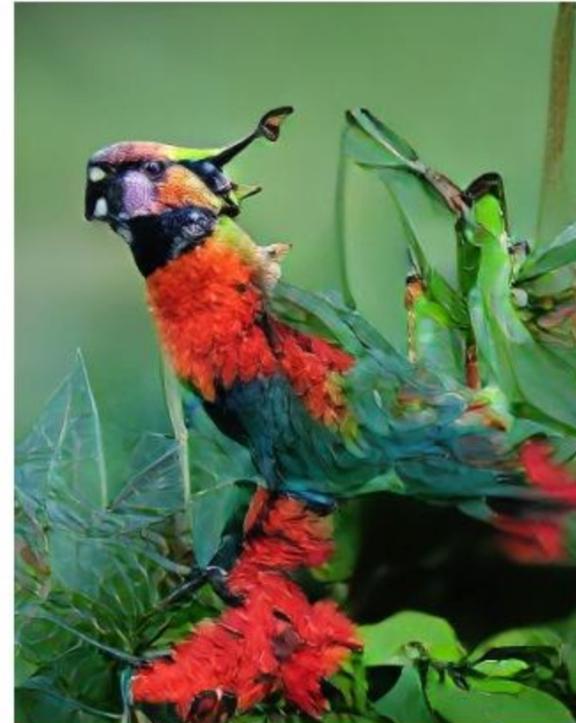
Input: “A bird drawn by a child”



VQGAN: Conditional image synthesis



VQGAN: Conditional image synthesis



DiffRF: Rendering-guided 3D Radiance Field Diffusion

CVPR 2023 Highlight

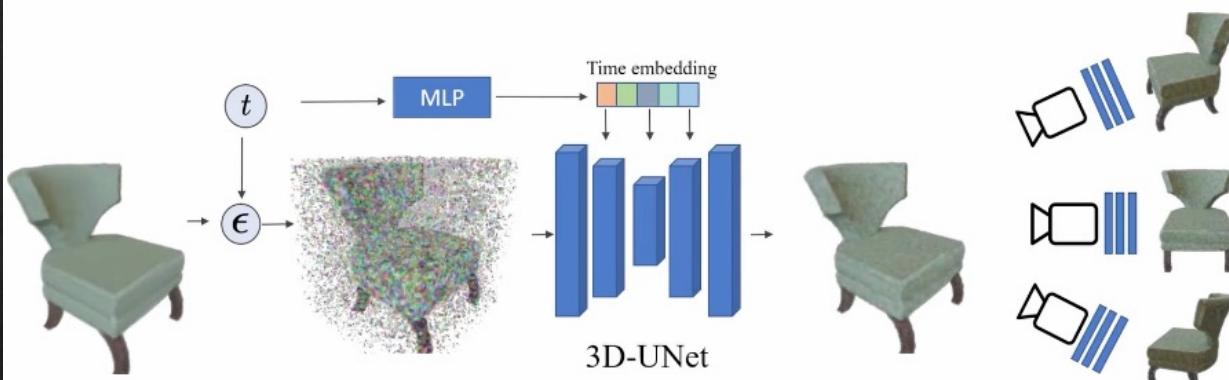
Norman Müller^{1,2}, Yawar Siddiqui^{1,2}, Lorenzo Porzi², Samuel Rota Bulò², Peter Kortscheder²,
Matthias Nießner¹

¹Technical University of Munich, ²Meta Reality Labs

(Work was done during Norman's and Yawar's internships at Meta Reality Labs Zurich as well as at TUM.)



(Version update, initial version contained a data mapping error causing all methods being trained/evaluated on a subset)



DiffRF is a denoising diffusion probabilistic model directly operating on 3D radiance fields and trained with an additional volumetric rendering loss. This enables learning strong radiance priors with high rendering quality and accurate geometry.

CGR 2023

- Theory (20h)
 - 17h lectures
 - 3h reading
- Practice (78h)
 - 4h tutorials
 - 32h CW1
 - about 42h CW2

In this course

- Overview of CG (10%)
- Fundamentals (20%)
- Raytracing (20%)
- Offline rendering (20%)
- Realtime rendering (15%)
- Advanced (15%)

CGR2023

- Overview of CG (10%)
- Fundamentals (25%)
- Raytracing (20%)
- Offline rendering (20%)
- Realtime rendering (10%)
- Advanced (5%)



Lectures

Lecture Title

- 1 Introduction
- 2 Graphics tools
- 3 Imaging: radiometry and photometry
- 4 Cameras
- 5 Basic Modelling
- 6 Raytracing: introduction
- 7 Raytracing: advanced
- 8 Numerical integration
- 9 Monte Carlo
- No Lecture -----
- 10 C++ Programming with GPT and co-pilot
- 11 Presentations: CW1
- 12 Presentations: CW1
- 13 Light transport: path tracing
- 14 Sampling and reconstruction
- 15 Sampling II
- 16 Volume Scattering
- 17 Video lecture: Fast rendering pipelines I
- 18 Video lecture: Fast rendering pipelines II
- 19 Machine learning in rendering, conclusion and goodbyes

I would like your feedback on ...

- Why was tutorials attendance poor?
- More details vs more topics in lectures (depth vs breadth)?
- Suggestions for changes to syllabus/CW?

k.subr@ed.ac.uk

Feedback/nomination

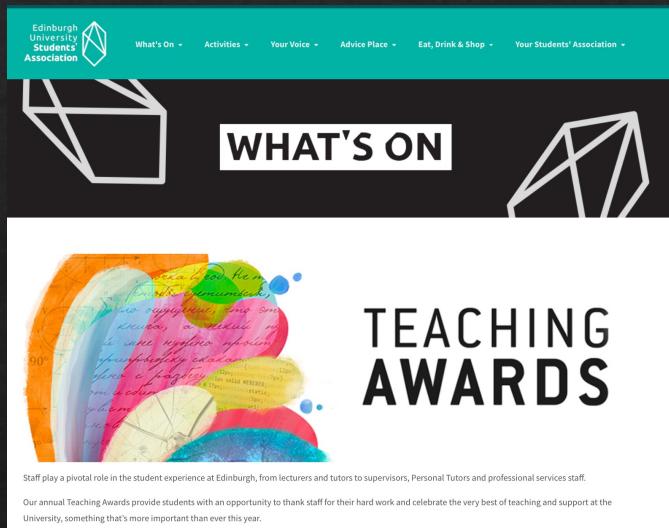
1) course survey

search for the link in your email or via learn

2) Nominate for award

teaching.awards@eusa.ed.ac.uk

Shortlisted in 2019/20 and 2021/22



The image displays three separate nomination forms from the 'teaching.awards@eusa.ed.ac.uk' website:

- OUTSTANDING COURSE**: We'd love to hear about courses which:
 - Introduced you to a new topic or perspective, which shaped your academic journey
 - Were delivered in ways which were engaging and made you excited to learn
 - Helped you develop personally or professionally
- OUTSTANDING INNOVATION IN DIGITAL TEACHING**: We'd love to hear about staff who:
 - Made excellent use of digital platforms to deliver teaching
 - Utilised technology to engage students as active participants in their learning
 - Created online spaces for students and staff to come together
- SUPPORT STAFF OF THE YEAR**: We'd love to hear about professional services staff who:
 - Provided support during your student journey, whether in your School, accommodation site or a specialist service
 - Helped things run smoothly and efficiently, making everyone's lives easier
 - Pointed you in the right direction so that you could get the support you needed

Teacher of the Year

- Shortlisted:** Iain Murray
- Cristina Alexandru
- Paul Anderson
- Stephen Gilmore
- Boris Grot
- Hugh Leather
- Ian Stark
- Kartic Subr
- Philip Wadler

Come back as a speaker in this course!

