

Visual Media Design 105 : SPRING 2018

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## ●INTRODUCTION●

I am taking this class because I want to learn more about how to creating flash animation and also how to properly setup a print layout by using Adobe In-Design. My career goal is to become a program manager for organization that working on people's dwelling problems around the world. I use Chalkboard typeface for all headers in my project because it fits well to all of my project, however; I choose Gotham over Chalkboard for body text to make all information easier to read and more formal for class project.

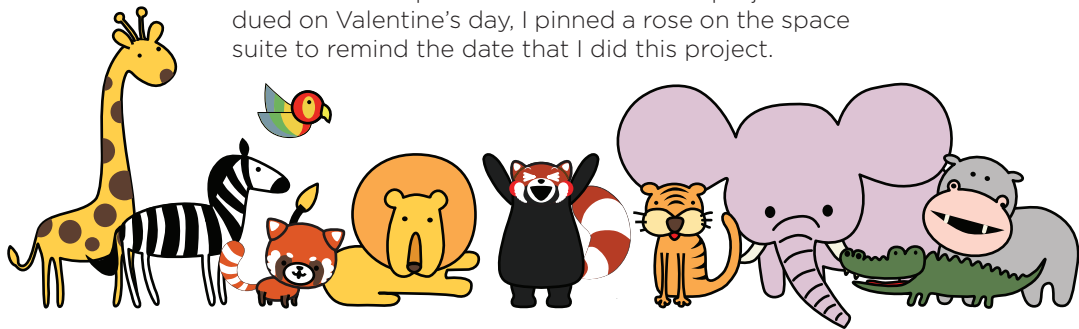




SELFIE PROJECT

## ● RASTER PROJECT ●

I have a dream to become a Gundam pilot and fly it to the moon. My goal of this project is putting myself in Gundam space suite stand with the Gundam and say hello to world. I archive my goal to blend a 2D image (the space suite) from animation with a realistic background by using some simple brush tools to highlight the 2D image that giving more depth and also added some effect such as glossiness and burn to make it looks not too much awkward with the background. However, I love too keep the stroke to keep sense of cartooness of space suite. Because this project was dued on Valentine's day, I pinned a rose on the space suite to remind the date that I did this project.





CHARACTER PROJECT

## ● VECTOR PROJECT ●

My vector project names “Kumamon and Red Panda”. Kumamon is one of thousands Japanese local characters called “Yuru-Kyara” which means loose character that were design by children all over Japan. Kumamon use to be very famous and he love to be on the spot, so I believe if people pay attention on the Red Panda more than him, he might do somethings hilarious to draw attention. However, the Red Panda is so adorable and Kumamon cannot resist that too, so Kumamon come up with a new idea that is trying to be cute like Red Panda by wearing Red panda costume.





TIME BASE MEDIA PROJECT

## ● ANIMATION PROJECT ●

This animation story based on my character project “Kumamon and Red Panda” which shows how would Kumamon do if people love Red Panda more than him. I create the scenario from my personal preference of Kumamon and my disappointment from visiting Ueno zoo in Tokyo where I didn't see the Red Panda because the zoo replaced Red Panda exhibition with Giant Panda, so I integrated both of my feeling together and created a animation about Kumamon and Red Panda.

