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Photo Laziz Hamani

*Isabelle*

AUTUMN-WINTER 1948



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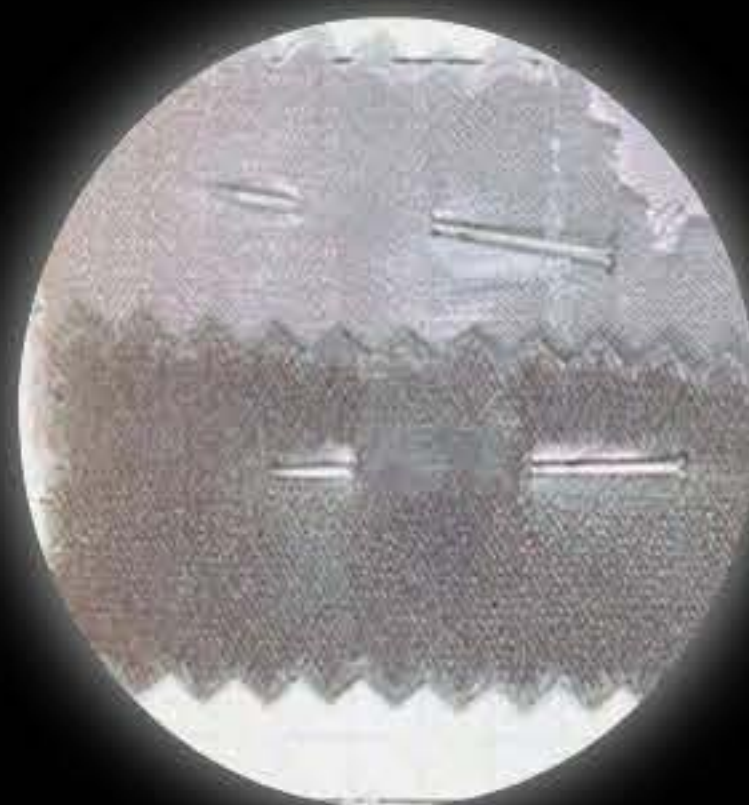
*The war was over ... What did the weight of my sumptuous materials, my heavy velvets and brocades matter? When hearts were light, mere fabrics could not weigh the body down.*

— CHRISTIAN DIOR, 1956

LINE	<i>Envol</i>
OCCASION	Formal evening dress
ATELIER FLOU	Monique
MANNEQUIN	Patricia
TEXTILE	Silk pékin by Flachard, silk satin sash

961.136.1

GIFT OF MRS. DAVID MELTZER • ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO





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## Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

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## Chart

Each chart recorded the designs in a collection by type, who made it, for whom, and with textile swatches. This ensured the ateliers' work was evenly distributed and that the mannequins had time to change during daily presentations.

DIOR HÉRITAGE COLLECTION, PARIS







Shown in Simpson's fall fashion  
revue, Toronto:

*Christian Dior still leads the  
swing to the back with his black  
and silver striped taffeta  
(centre) with its dramatic bustle  
held with a cascade of faded  
pastel roses. Hips are gently  
rounded and the waist is trim.*

THE GLOBE AND MAIL, SEPTEMBER 14, 1948

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This dress weighs 3.86 kg / 8.5 lbs and is made from 12.04 m / 13.17 yds of textiles:

- Skirt: 12.80 m / 14 yds
- Skirt lining: 10.10 m / 12 yds
- Skirt cut: two full circles joined into one
- Hem circumference, hand hemmed: 13.90 m / 15.2 yds







*Above:* The outer bustier with double tucks on each front is sewn to the inner bodice. The large silk satin sash that covers the midriff is cut on the bias.

\* PHOTOS LAZIZ HAMANI

## Getting dressed - closures:

### Corset

- 10 hooks and eyes

### Dress

- 3 covered buttons and bound buttonholes
- 10 hooks and eyes

### Sash

- 1 hook and eye