

A A



Photos Laziz Hamani

Cachottière

AUTUMN-WINTER 1950

FR



Soubrette

AUTUMN-WINTER 1957

A A



FR



Black. The most popular and the most convenient and the most elegant of all colours...I could write a book about black...

— *LITTLE DICTIONARY OF FASHION*, CHRISTIAN DIOR, 1954

LINE

Oblique

OCCASION

Two-piece late-day dress (stole not on display)

ATELIER FLOU

Monique

MANNEQUIN

Simone

TEXTILE

Fulled wool

2007.100.1.1-2

GIFT OF MRS. POLA SPIEGEL ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO

Cachottière

AUTUMN-WINTER 1950

Photo Laziz Hamani



A A

Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

Christian Dior

30, AVENUE MONTAIGNE - PARIS

NOM DU MODÈLE
cachottière



A A

Chart

Each chart recorded the designs in a collection by type, who made it, for whom, and with textile swatches. This ensured the ateliers' work was evenly distributed and that the mannequins had time to change during daily presentations.

DIOR HÉRITAGE COLLECTION, PARIS



Cachottière means secretive. Montrealer, Pola Spiegel, wore this sleek ensemble to the theatre with pearls. When she took off the stole, a gentleman commented on the delightful surprise of seeing her back.

POLA SPIEGEL INTERVIEW WITH ALEXANDRA PALMER, TEXTILES & FASHIONS CURATOR, ROM.

PHOTO LAZIZ HAMANI





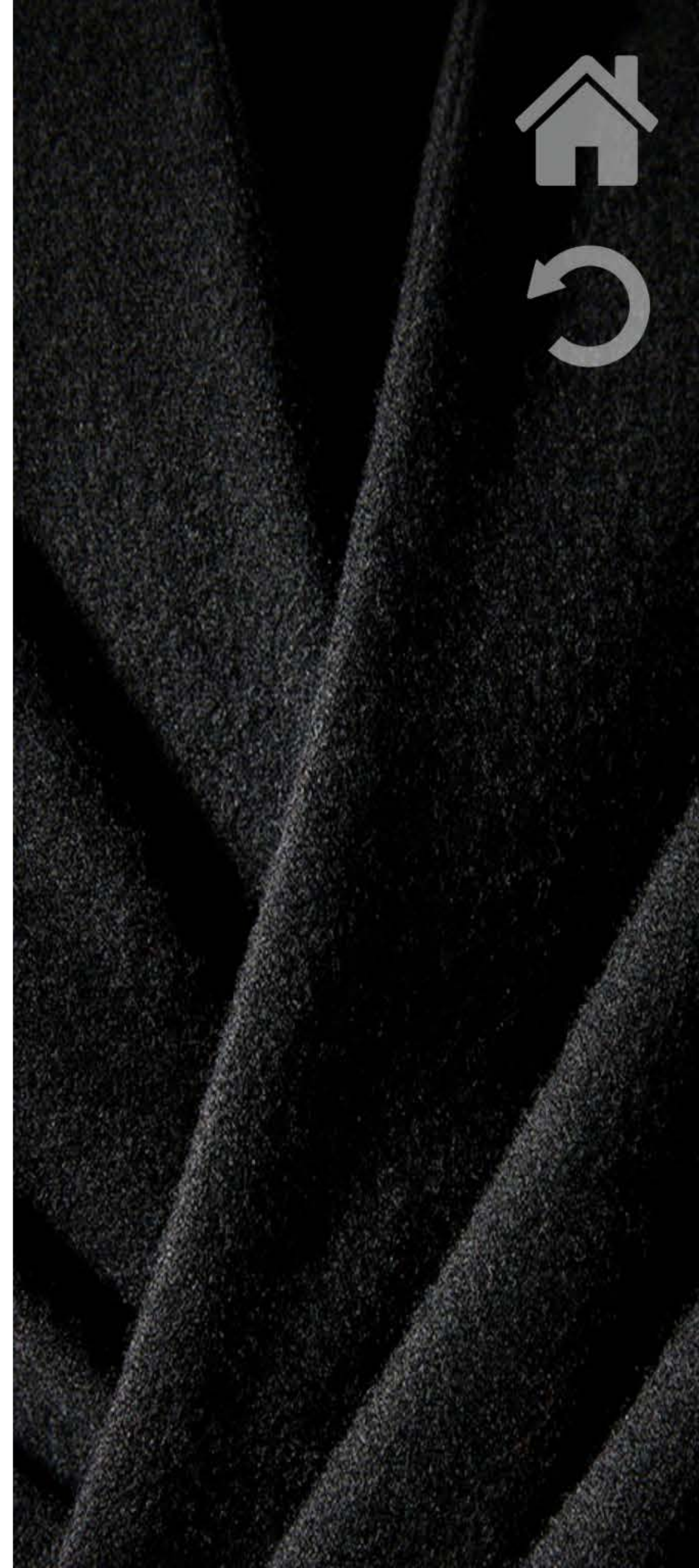
Above: The slim skirt is cut in one piece to wrap and accentuate the buttocks and hips.

* PHOTOS LAZIZ HAMANI



Above: The stole is draped and fastens at the waist (not on display)

PHOTOS LAZIZ HAMANI



A A



Soubrette

AUTUMN-WINTER 1957

Photo Laziz Hamani

El Encanto, Havana's most exclusive department store, opened a French salon in 1951. They had the exclusive Cuban rights to sell Christian Dior products and make reproductions in their own workroom. The Cuban seamstresses were trained by Christian Dior, Paris.

— ALEXANDRA PALMER, TEXTILES & FASHIONS CURATOR, ROM, 2017



FR

LINE

Fuseau

OCCASION

Three-piece afternoon and cocktail dress, jacket, overskirt/cape

ATELIER FLOU

Marthe

MANNEQUIN

Lia

TEXTILE

Silk taffeta warp ikat by G. Pétillault

2010.47.1.1-3

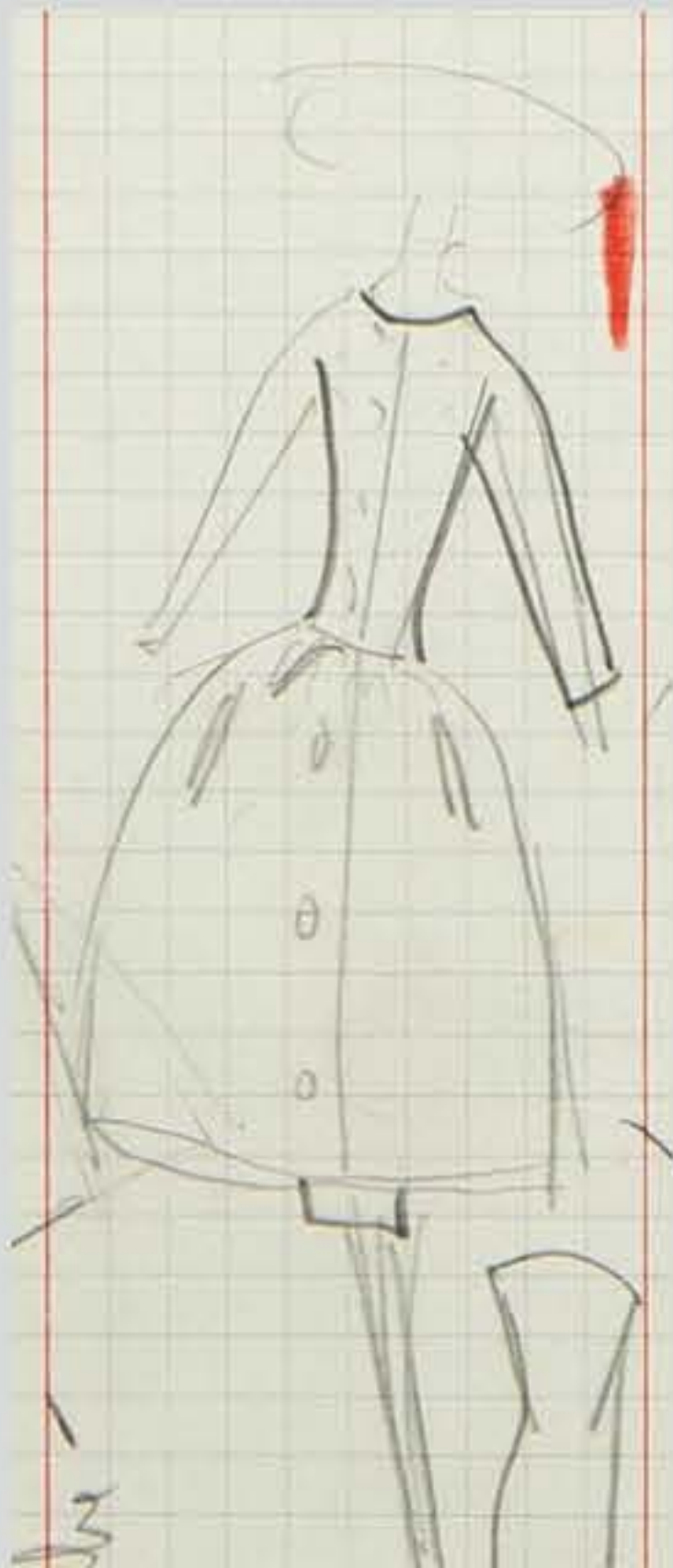
ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO



Chart

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DIOR HÉRITAGE COLLECTION, PARIS



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Soubrette is a young flirtatious actress or soprano with a light, bright, and youthful voice.

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ADAGP, PARIS / SODRAC, MONTREAL
(2017)



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(2017)



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The textile manufacturer G. Pétillault produced luxury silk textiles for haute couture since 1937.

© LES ÉDITIONS JALOU « L'OFFICIEL 1957 »

Christian Dior



● G. PETILLAULT



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PHOTOS LAZIZ HAMANI



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Above: Organdy silk sleeve lining over tailor's canvas gives structure.

* PHOTOS LAZIZ HAMANI

