

A A



Photos Laziz Hamani

Batignolles

SPRING-SUMMER 1949

FR



Zémire

AUTUMN-WINTER 1955

A A



Batignolles

SPRING-SUMMER 1949

Photo Laziz Hamani



FR

There is no key [to good dressing]. If there were it would be too easy, rich women could buy the key and all their fashion worries would be over! But simplicity, grooming, and good taste ...cannot be bought ... they can be learnt, by rich and poor alike.

— LITTLE DICTIONARY OF FASHION, CHRISTIAN DIOR, 1954

LINE	<i>Trompe-l'œil</i>
OCCASION	Late-day coat
ATELIER TAILLEUR	Paul
MANNEQUIN	Collette
TEXTILE	Silk twill taffeta plaid by F. Ducharne Soieries

2009.62.1.1

ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO



AA

Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

Christian Dior

30, AVENUE MONTAIGNE

PARIS - 8^e



13 BATIGNOLLES (maquillage)

Chart

DIOR HÉRITAGE COLLECTION, PARIS



A A

Batignolles is a neighbourhood in the 17th arrondissement in Paris, known for an active cultural scene, popularized after the artist Édouard Manet painted its café life in the late 19th century.

© ASSOCIATION WILLY MAYWALD / ADAGP, PARIS / SODRAC, MONTREAL (2017)

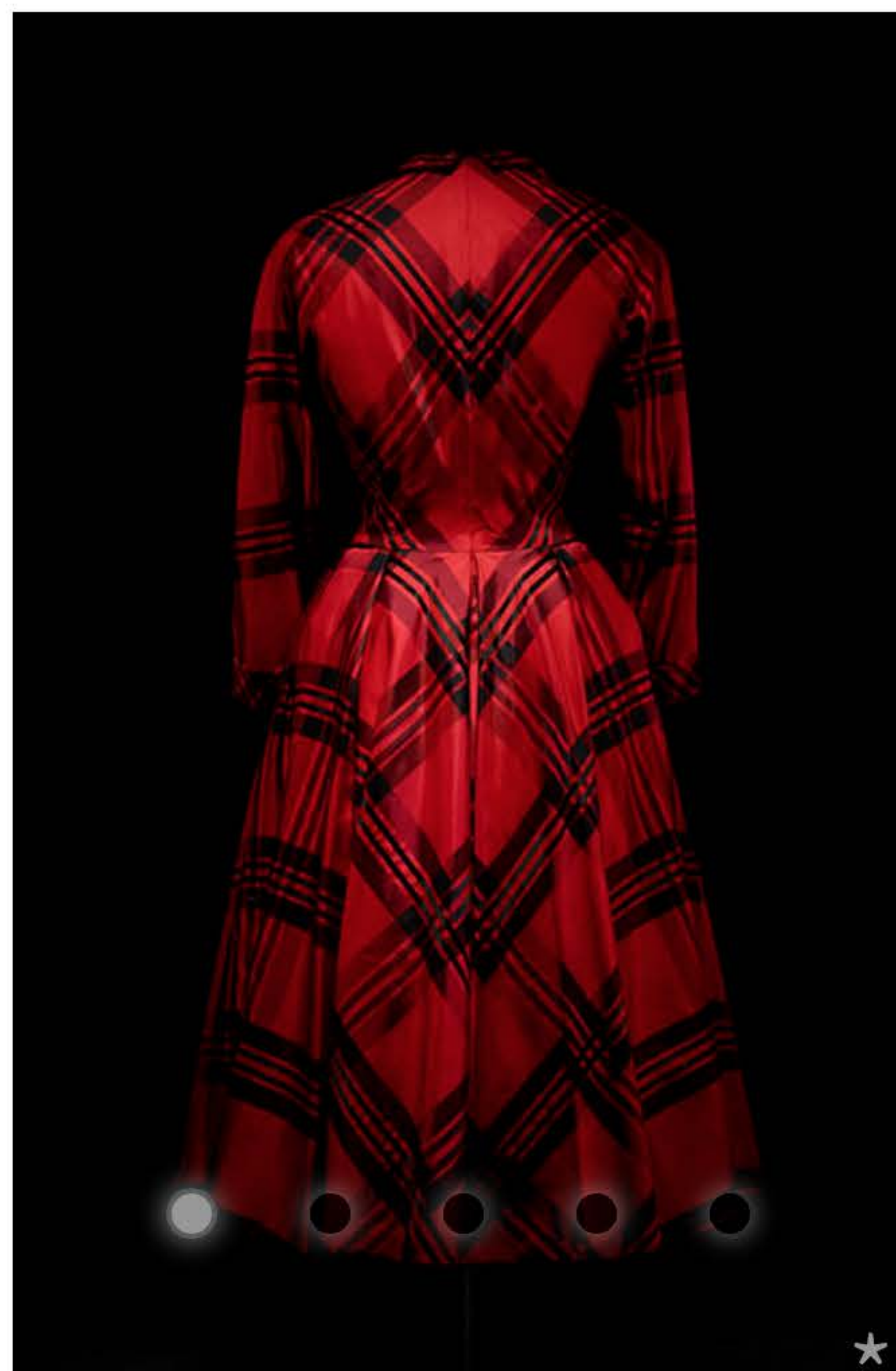
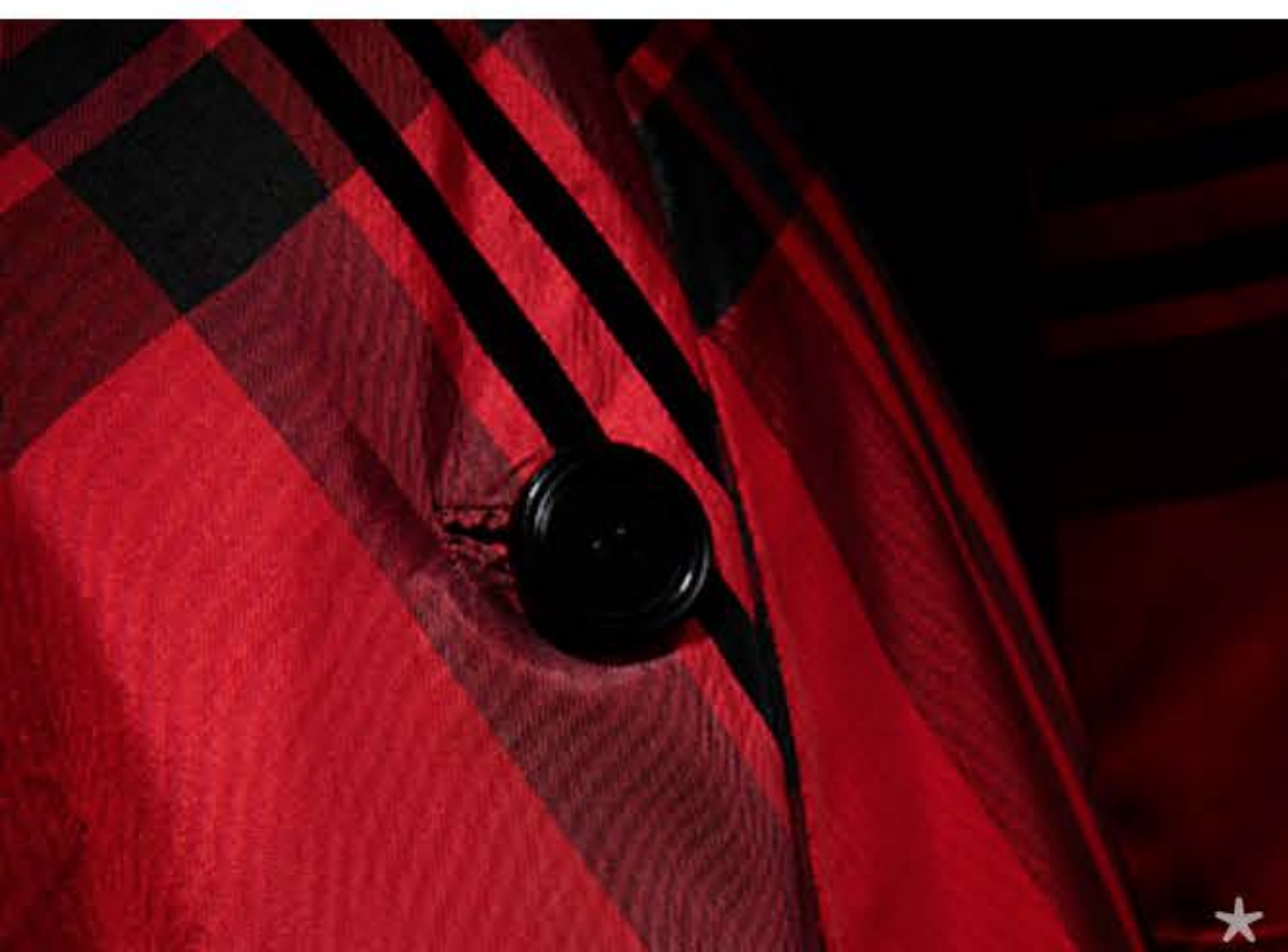


A A

Canadian Lillian Weiss wore this coat-dress for dancing at The Highlands nightclub, Cambridge (Ontario).

UNKNOWN PHOTOGRAPHER, COURTESY
LILLIAN WEISS





The manipulation and matching of the plaid on the diagonal creates dramatic movement in the full skirt (circumference 410 cm / 13'5").

Silk twill taffeta plaid by F. Ducharne Soieries (1920-1972), a Lyonnais luxury silk company that designed and manufactured for haute couture.

Left top: Pocket

* PHOTOS LAZIZ HAMANI

A A



Zémire

AUTUMN-WINTER 1955

Photo Laziz Hamani

A very energetic and beneficial colour. It is the colour of life. I love red and I think it suits almost every complexion. It is good for any time, too.

— CHRISTIAN DIOR, 1954



FR

LINE

Y

OCCASION

Cocktail dress

ATELIER FLOU

Hélène

MANNEQUIN

Renée

TEXTILE

Silk faille, organdy lining, cotton tulle, nylon crinoline
petticoat

964.164

GIFT OF MRS. ANNE GARDINER • ON LOAN FROM THE ROYAL ONTARIO
MUSEUM, TORONTO

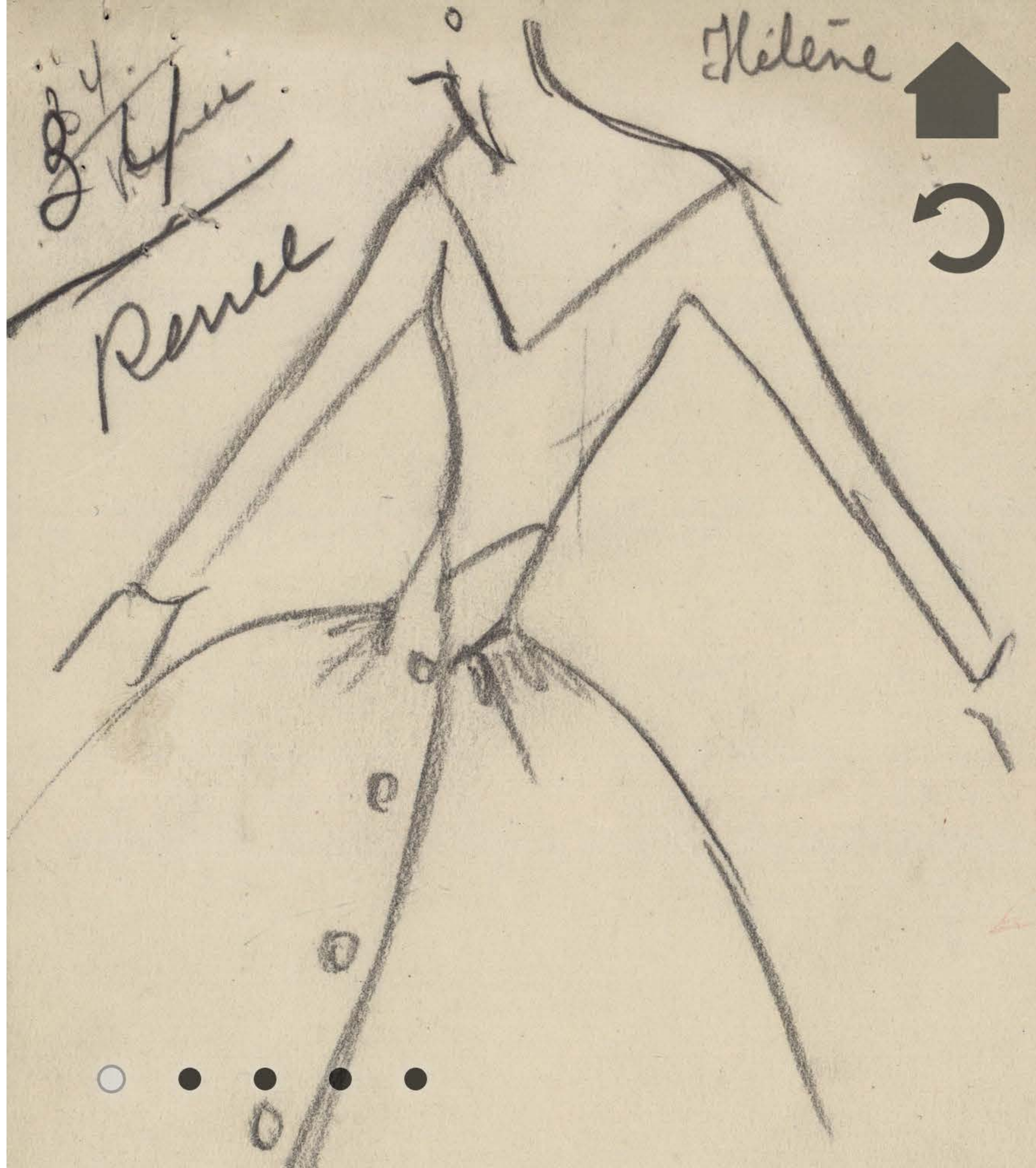


A A

Croquis

Croquis (original sketch by Christian Dior) of *Zémire* with swatch of black silk.

DIOR HÉRITAGE COLLECTION, PARIS



A A

Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS



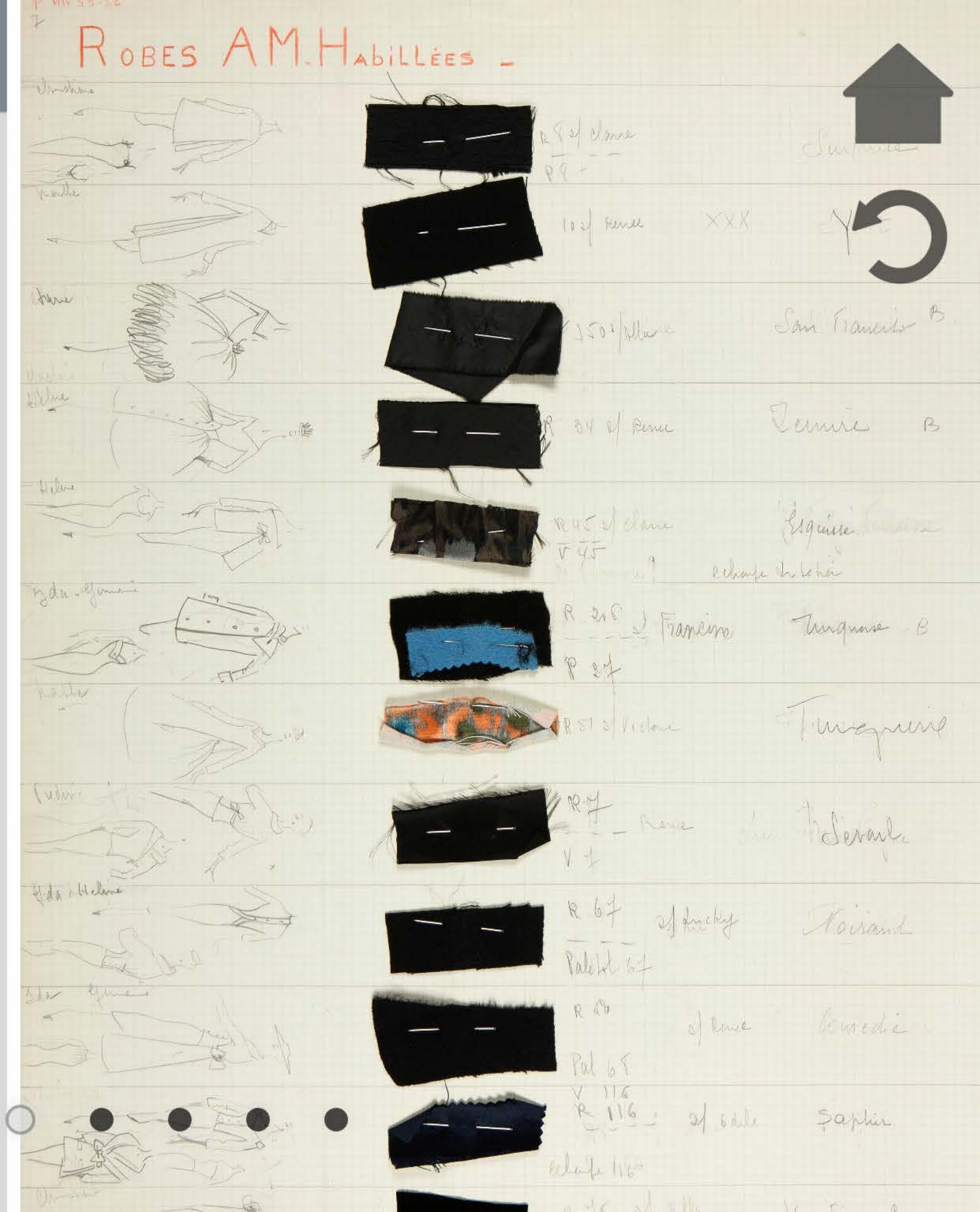
N°

CE DOCUMENT ÉTANT LA PROPRIÉTÉ EXCLUSIVE DE LA SOCIÉTÉ CHRISTIAN DIOR, NE POURRA SANS

Chart

Each chart recorded the designs in a collection by type, who made it, for whom, and with textile swatches. This ensured the ateliers' work was evenly distributed and that the mannequins had time to change during daily presentations.

DIOR HÉRITAGE COLLECTION, PARIS



A A

Zémire refers to the lead soprano in the comic opera *Zémire et Azor* (1771), by André Grétry. It was the basis for Jean Cocteau's 1946 film, *La Belle et la Bête*.

© JACQUES ROUCHON



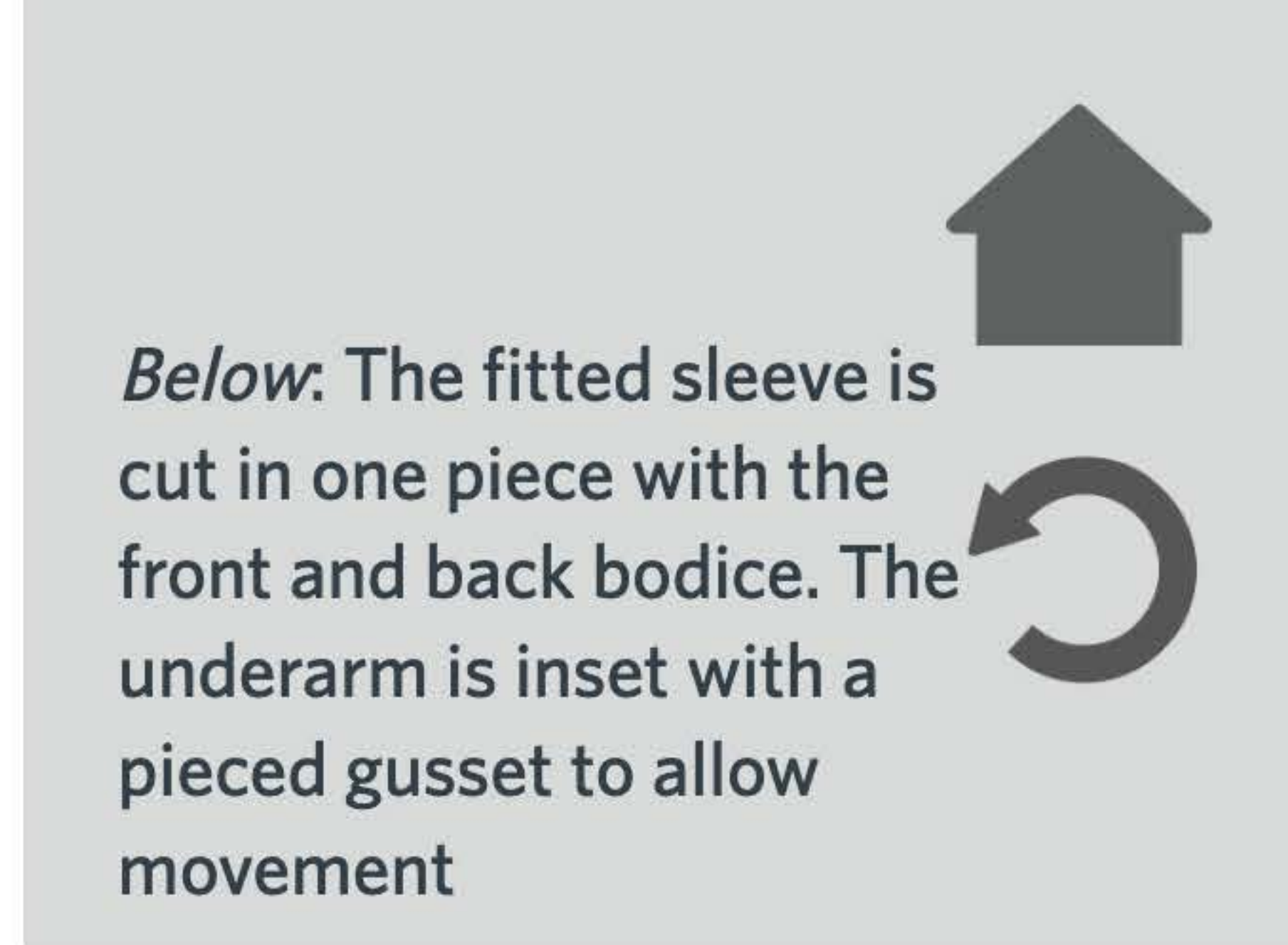


Above: The "Y" of the Y line.

* PHOTOS LAZIZ HAMANI



Above: Carefully organized and layered petticoats maintain the "parachute" fullness of the wide skirt that is kept flat in the front.



Below: The fitted sleeve is cut in one piece with the front and back bodice. The underarm is inset with a pieced gusset to allow movement

