



Chandernagor
AUTUMN-WINTER 1947

Douze douzièmes
SPRING-SUMMER 1951

The whole house was in a fever ... One of our key premières had a nervous breakdown ... she was replaced ... by a particularly talented underling. Monique, who luckily was more than adequate for the task.... — CHRISTIAN DIOR, 1956

LINE

Corolle

OCCASION

Three-piece dancing or dinner dress

ATELIER FLOU

Monique

MANNEQUIN

Yolande

TEXTILE

Wool crepe, gilt thread, crystal, glass embroidery by Hurel; petticoat: taffeta; silk satin, crinoline

2002.40.1.1-3

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Chandernagor
AUTUMN-WINTER 1947

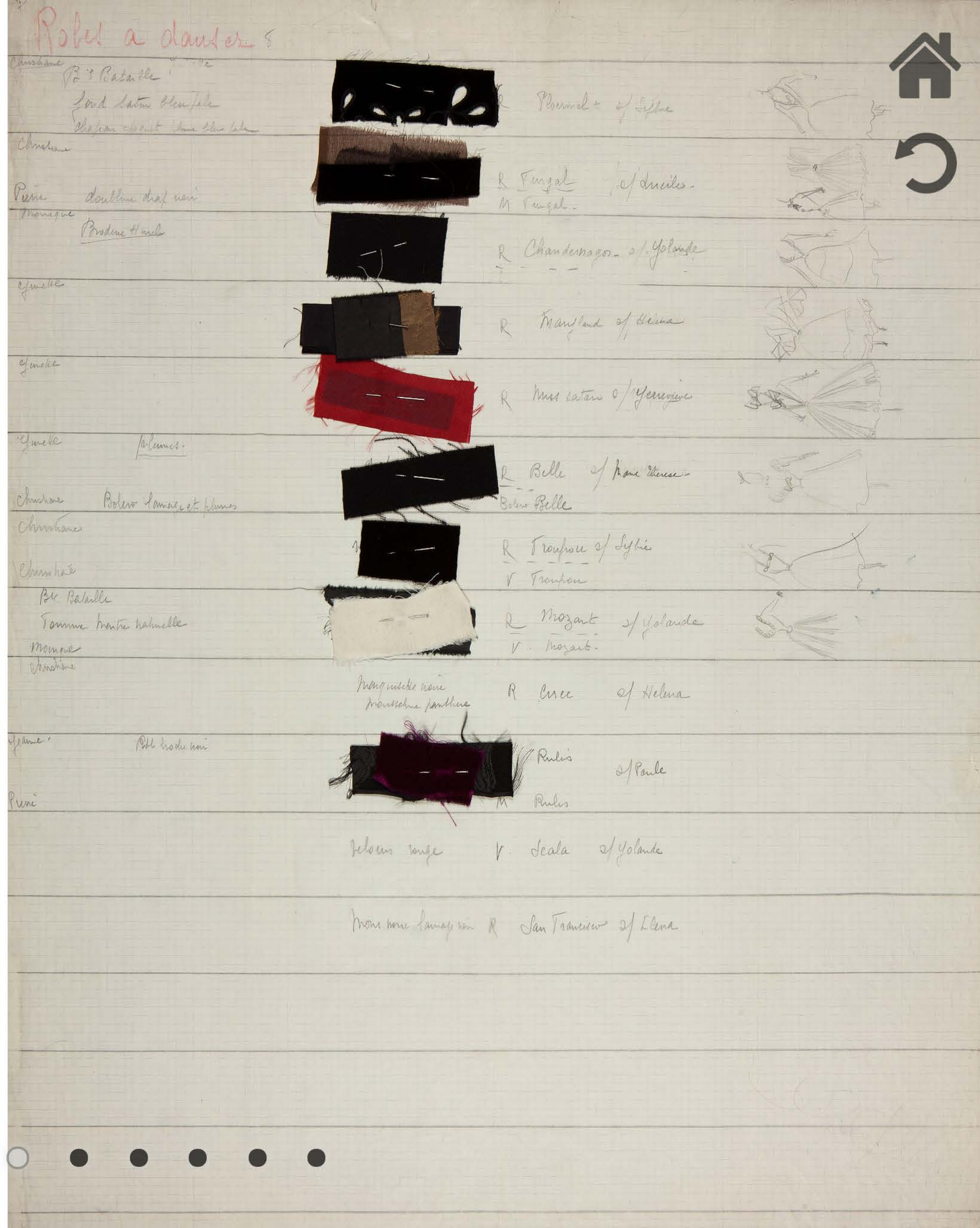


Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS



DIOR HÉRITAGE COLLECTION, PARIS



Livre de fabrication, Automne-hiver, 1947-48

The first three Dior collections had registers with the suppliers' names and units required to make each design.

DIOR HÉRITAGE COLLECTION, PARIS



Modèle "Chandernagor"



349 - Robe à darder
"Mouque"

7 m 0 Etoffe ne 140%
1 m 75 Satin rose 130%
9 m 50 fausse en 40%
4 m Percale 90%
10 m 10 Housley calage
6 1/2 Bouc
1 1/2 Gros grain
1 Broderie (Hôtel)

Meuse
May d'Orne (P)
Pour volant en 90% 2m 40 traité Lens lisse

Jupon Chandernagor 349%

2.25 Fille en 90%
5 Gros grain
4 m Crin 40%
1.75 Satin rose 130%
1/4 Meuse

May d'Or (1100)

Pour volant en 90% 2m 40 traité Lens lisse

Press Photo

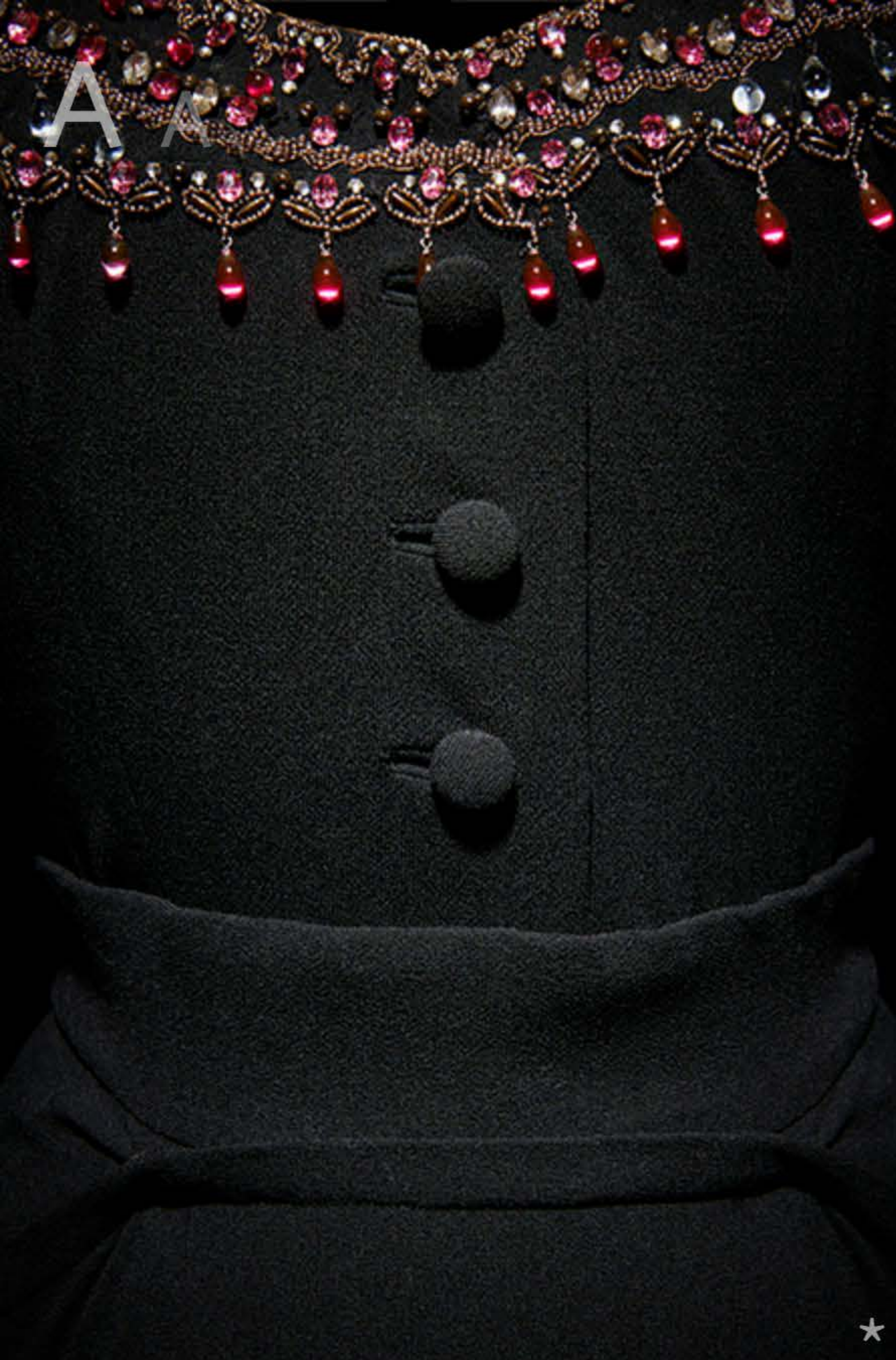
Press photo of *Chandernagor* worn by Yolande.

Chandernagor is named for Chandannagar, a town in West Bengal that was still colonized by the French when this dress was made.

Christian Dior never visited India but had a romantic idea of its colonial riches and beauty, reflected in the embroidery and low cut of the bodice with tightly-fitted elbow-length sleeves, like a choli blouse worn under a sari.

PHOTO SANTE FORLANO





Embroidered by Maison Hurel (1870-present) with amber-stained blown glass pearls, Murano-style dark amber glass pearls, metallic thread coated with twisted bronze lamé, probably by Dorures Mathieu (Lyon, 1888-present), and various shaped and coloured Swarovski® (1895-present) crystal chatons (round stones) mounted on antique, old-bronze finish settings and glass drop pendants with metallic hook.

* PHOTOS LAZIZ HAMANI

A A



Petticoat: silk taffeta with 5 m / 5.5 yds of horsehair crin

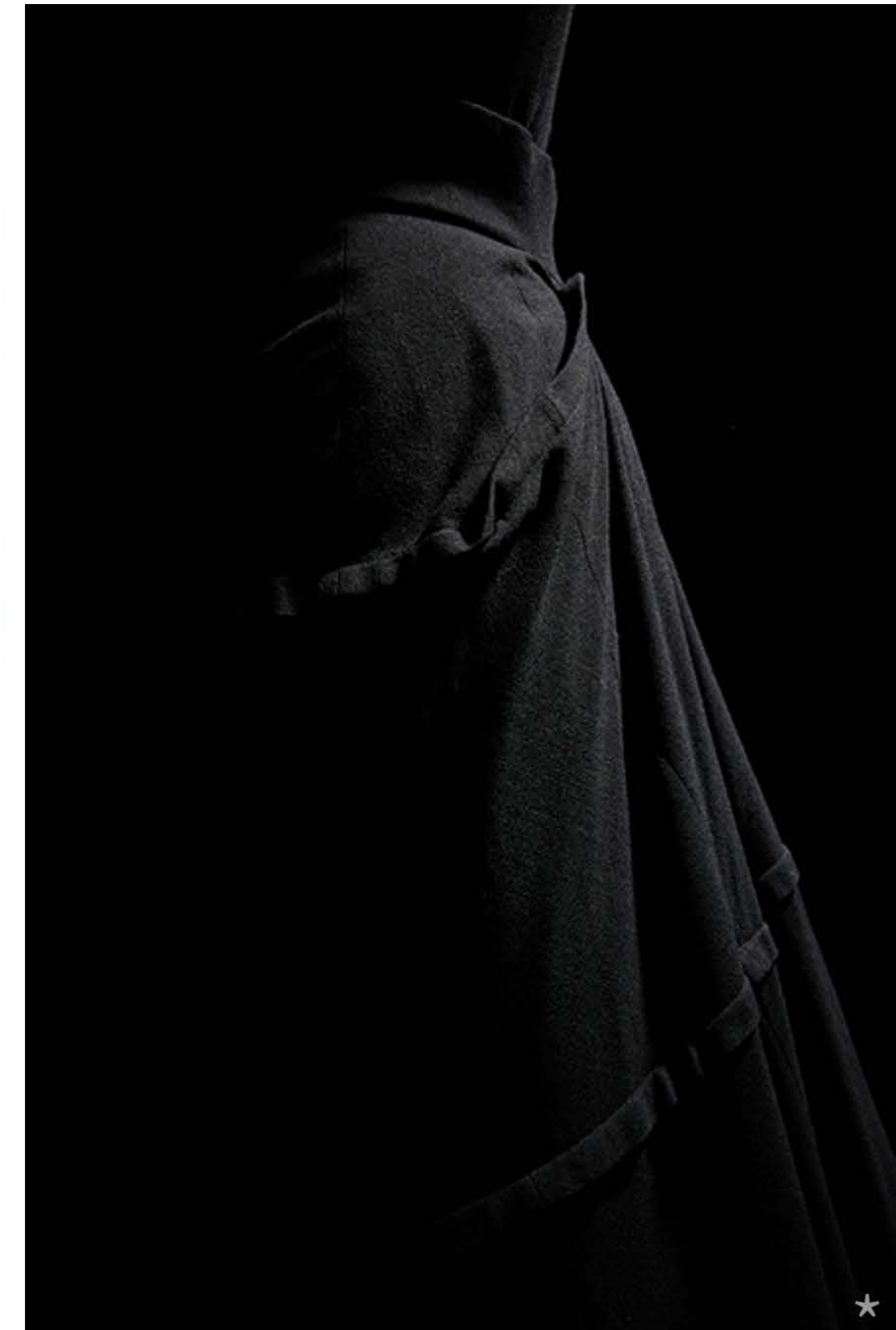
Petticoat weight: 0.68 kg (1.5 lbs)



- Skirt: 5.4 m (17'8") hem circumference
- Skirt weight: 2.04 kg (4.5 lbs)

Skirt inside is faced with cotton.
Visible are Monique's pencil markings for the straight of grain lines.

* PHOTO LAZIZ HAMANI





Douze douzièmes
SPRING-SUMMER 1951

Photo Laziz Hamani

...a ball dress may be entirely covered with millions of sequins or pearls, each one of which has to be put on separately...

— CHRISTIAN DIOR, 1956

LINE	<i>Naturelle</i>
OCCASION	Two-piece evening dress
ATELIER FLOU	Marthe
MANNEQUIN	Angelina
TEXTILE	Silk shantung by Jean Page; Swarovski® crystals in antique mounts, white glass seed beads, sequins, silk satin, synthetic fibre wrapped over cotton cord, embroidery by Rébé

2009.45.2.1-2

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Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

Christian Dior
SOCIÉTÉ À RESPONSABILITÉ LIMITÉE CAP. 35.000.000 DE FR.
30, AVENUE MONTAIGNE
PARIS

DOUZE DOUZIÈMES
48 X



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Left: Silk shantung by Jean Page in marron glacé (chestnut) brown is embroidered by Maison Rébé.

Maison Rébé embroidery:

- 3 sizes of Swarovski® crystals in antique mounts
- 2 sizes of sequins
- 1 white round seed beads
- Twisted plastic with cotton core thread worked in various ways
- Silk satin ribbon

* PHOTOS LAZIZ HAMANI





PHOTOS LAZIZ HAMANI

