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Photos Laziz Hamani

Chandernagor

AUTUMN-WINTER 1947

FR



Douze douzièmes

SPRING-SUMMER 1951

AA



Chandernagor

AUTUMN-WINTER 1947

Photo Laziz Hamani

The whole house was in a fever ... One of our key premières had a nervous breakdown ... she was replaced ... by a particularly talented underling. Monique, who luckily was more than adequate for the task....

— CHRISTIAN DIOR, 1957



FR

LINE

Corolle

OCCASION

Three-piece dancing or dinner dress

ATELIER FLOU

Monique

MANNEQUIN

Yolande

TEXTILE

Wool crepe, gilt thread, crystal, glass embroidery by Hurel; petticoat: taffeta; silk satin, crinoline

2002.40.1.1-3

THIS ACQUISITION WAS MADE POSSIBLE BY THE GENEROUS SUPPORT OF THE ROM GOVERNORS TEXTILE ENDOWMENT FUND • ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO



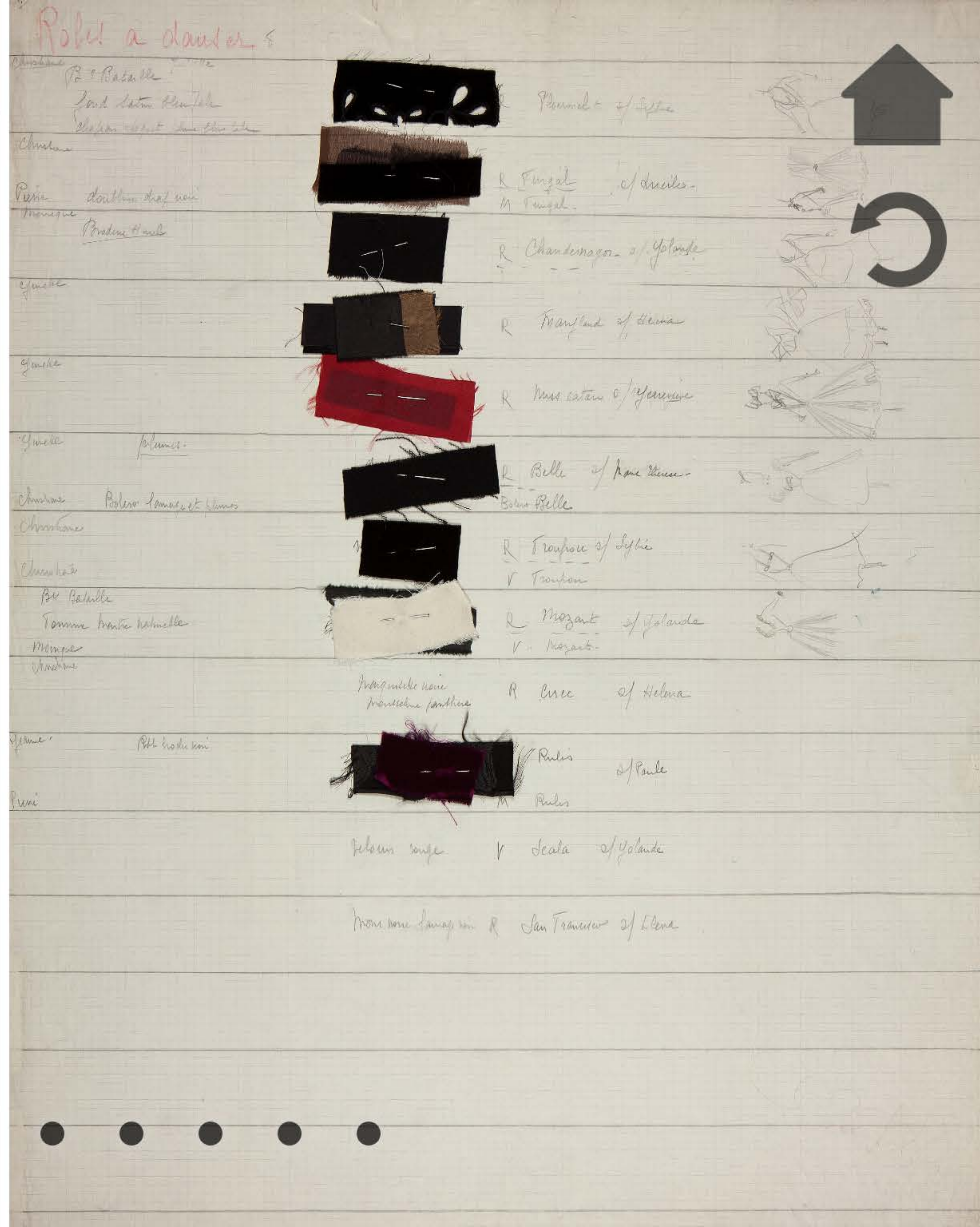
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Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS



DIOR HÉRITAGE COLLECTION, PARIS



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Livre de fabrication, automne- hiver, 1947-48

The first three Dior
collections had
registers with the
suppliers' names and
units required to
make each design.

DIOR HÉRITAGE
COLLECTION, PARIS



Modèle "Chandernagor"



7 m 50 Belle me 140^g
1 m 75 Lady Rose 130^g
9 m 50 foule en 48^g
7 m Percale 90^g
10 m Doublé y calage
6 1/2 Bouc
1 1/2 Gros grain
1 Broderie (Hôtel)
Mecure

349 - Robe à dand
"Mouque"

Maz d'Orne (85)
Pour volant en 90^g 2m 40 traité Lens lisse

upm Chandernagor "349^g"

2.2 Fille en 90^g
5 Gros grain
4 m Crie 2/8^g
1.75 Lady Rose 130^g
1/4 Mecure

Maz d'Or (1100)

Pour volant en 90^g 2m 40 traité y Lens lisse

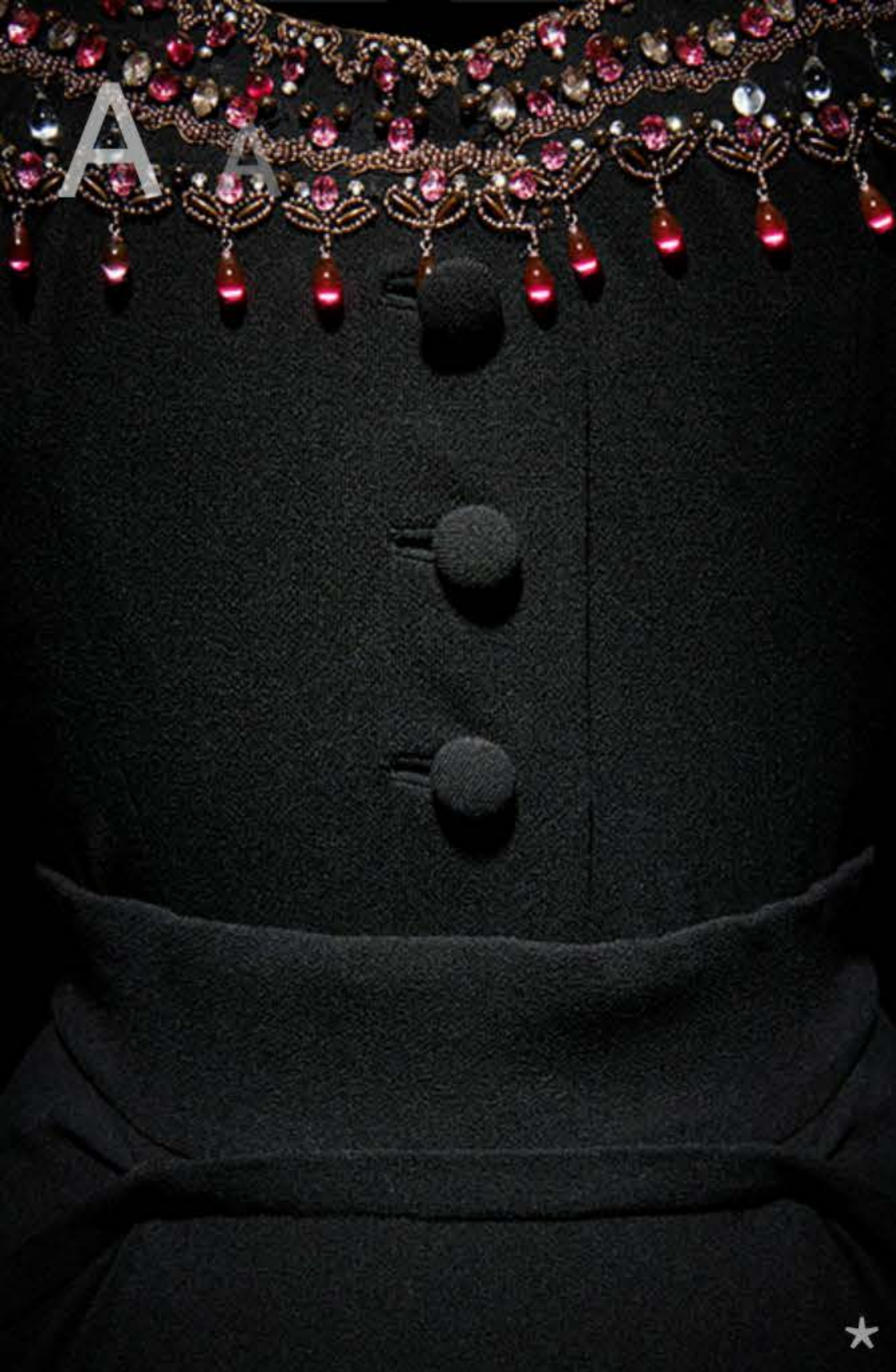
Press Photo

Press photo of *Chandernagor* worn by Yolande.

Chandernagor is named for Chandannagar, a town in West Bengal that was still colonized by the French when this dress was made. Christian Dior never visited India but had a romantic idea of its colonial riches and beauty, reflected in the embroidery and low cut of the bodice with tightly-fitted elbow-length sleeves, like a choli blouse worn under a sari.

PHOTO SANTE FORLANO





Embroidered by Maison Hurel (1870-present) with amber-stained blown glass pearls, Murano-style dark amber glass pearls, metallic thread coated with twisted bronze lamé, probably by Dorures Mathieu (Lyon, 1888-present), and various shaped and coloured Swarovski® (1895-present) crystal chatons (round stones) mounted on antique, old-bronze finish settings and glass drop pendants with metallic hook.

* PHOTOS LAZIZ HAMANI

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Petticoat: silk taffeta with 5 m / 5.5 yds of horsehair crin

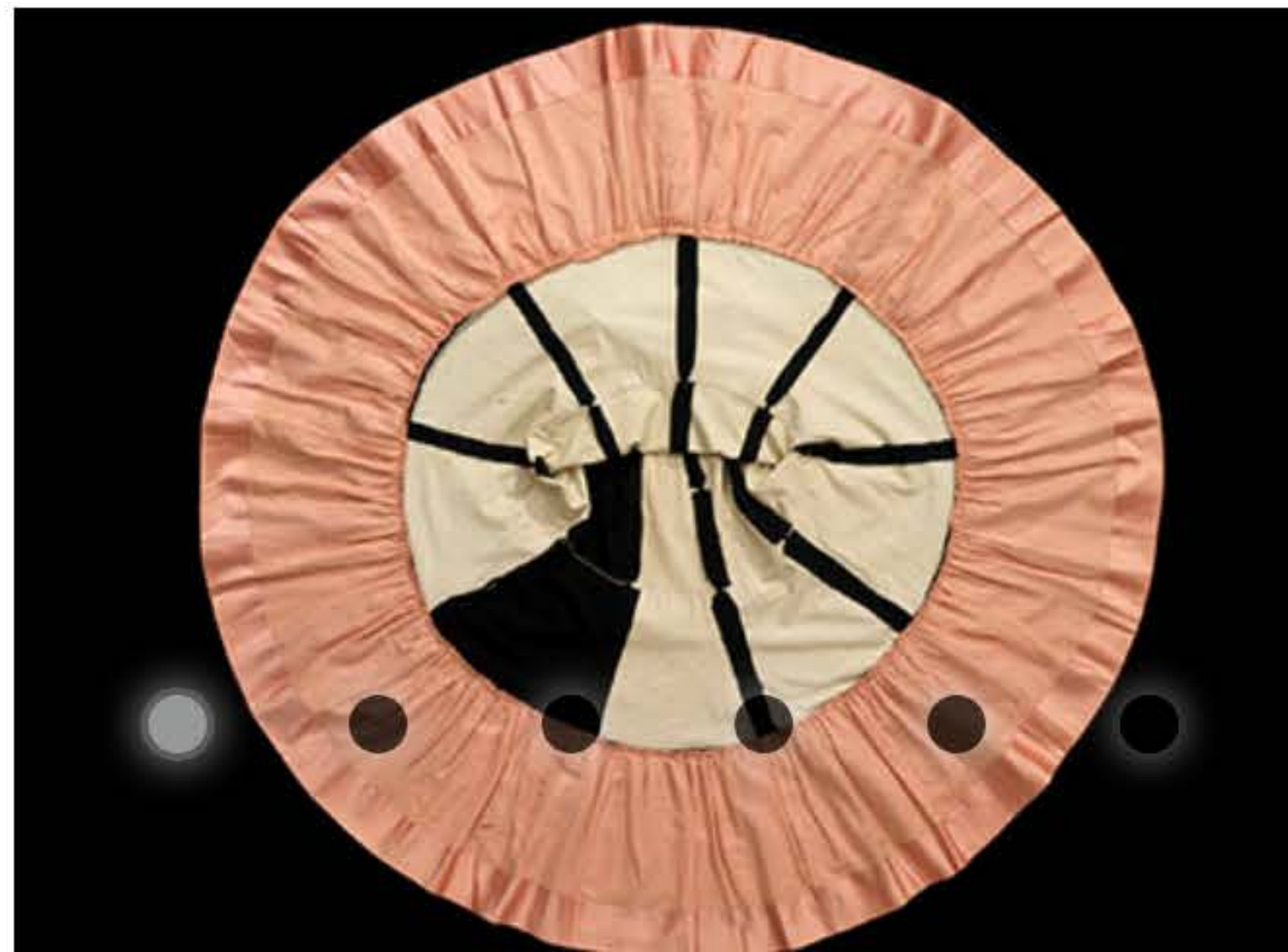
Petticoat weight: 0.68 kg (1.5 lbs)



- Skirt: 5.4 m (17'8") hem circumference
- Skirt weight: 2.04 kg (4.5 lbs)

Skirt inside is faced with cotton. Visible are Monique's pencil markings for the straight of grain lines.

* PHOTO LAZIZ HAMANI



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Douze douzièmes

SPRING-SUMMER 1951

...a ball dress may be entirely covered with millions of sequins or pearls, each one of which has to be put on separately...

— CHRISTIAN DIOR, 1956



FR

LINE

Naturelle

OCCASION

Two-piece evening dress

ATELIER FLOU

Marthe

MANNEQUIN

Angelina

TEXTILE

Silk shantung by Jean Page; Swarovski® crystals in antique mounts, white glass seed beads, sequins, silk satin, synthetic fibre wrapped over cotton cord, embroidery by Rébé

2009.45.2.1-2

THIS ACQUISITION WAS MADE POSSIBLE WITH THE GENEROUS SUPPORT OF THE LOUISE HAWLEY STONE CHARITABLE TRUST ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO



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Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

Christian Dior

SOCIÉTÉ À RESPONSABILITÉ LIMITÉE CAP. 35.000.000 DE FR

30, AVENUE MONTAIGNE

PARIS

DOUZE DOUZIÈMES

48

X



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Left: Silk shantung by Jean Page in marron glacé (chestnut) brown is embroidered by Maison Rébé.



Maison Rébé embroidery:

- 3 sizes of Swarovski® crystals in antique mounts
- 2 sizes of sequins
- 1 size white round seed bead
- Twisted synthetic plastic with cotton core thread worked in various ways
- Silk satin ribbon

* PHOTOS LAZIZ HAMANI



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