



*Child's formal
dress*

SPRING 1957



Grand Mariage

AUTUMN-WINTER 1956



*Young girl's
formal dress*

SPRING 1957

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Child's formal dress

SPRING 1957

LINE Christian Dior Original in
Canada, Exclusive to Holt
Renfrew & Co. Ltd., Spring
1957, made to order
OCCASION Late day - evening
ATELIER Holt Renfrew Montreal
TEXTILE Cotton organdy, cotton
embroidery

* Photo Laziz Hamani



Grand Mariage

AUTUMN-WINTER 1956

LINE *The Epee Look* Christian
Dior-New York
OCCASION Wedding
TEXTILE Vélours de coup satin

2013.68.11, .14.1-2, .68.15

GIFTS FROM THE ESTATE OF MOLLY ROEBUCK
▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM,
TORONTO



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"Two little girls and their Mama have Christian Dior frocks designed especially for them in Paris. ... perfect for the occasion of the Bat-Mitzvah of Elaine Roebuck, daughter of the Manning Roebucks."

LILLIAN FOSTER, "DAUGHTERS IN DIORS NOW RIVAL MAMA," *TORONTO TELEGRAM*, MAY 2, 1957

"Elaine age 13, wore for the elaborate banquet...a frock of white organdy embroidered all over with narcissi with golden centres. It was made simply with a contour neckline, short sleeves and a full skirt over five layers of organdy."

LILLIAN FOSTER, "DAUGHTERS IN DIORS NOW RIVAL MAMA," *TORONTO TELEGRAM*, MAY 2, 1957

* PHOTOS LAZIZ HAMANI



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"The dress for her little sister Gayle was yellow organdy with a white embroidered hem."

LILLIAN FOSTER, "DAUGHTERS IN DIORS NOW RIVAL MAMA," *TORONTO TELEGRAM*, MAY 2, 1957



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"Mrs. Roebuck's gown was of white satin with white velvet flowers through the fabric. The dress was made with a shawl collar, three-quarter sleeves and floor-length skirt sweeping into back fullness."

LILLIAN FOSTER, "DAUGHTERS IN DIORS NOW RIVAL MAMA," *TORONTO TELEGRAM*, MAY 2, 1957

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COURTESY ELAINE ROEBUCK

