





Isabelle
AUTUMN-WINTER 1948

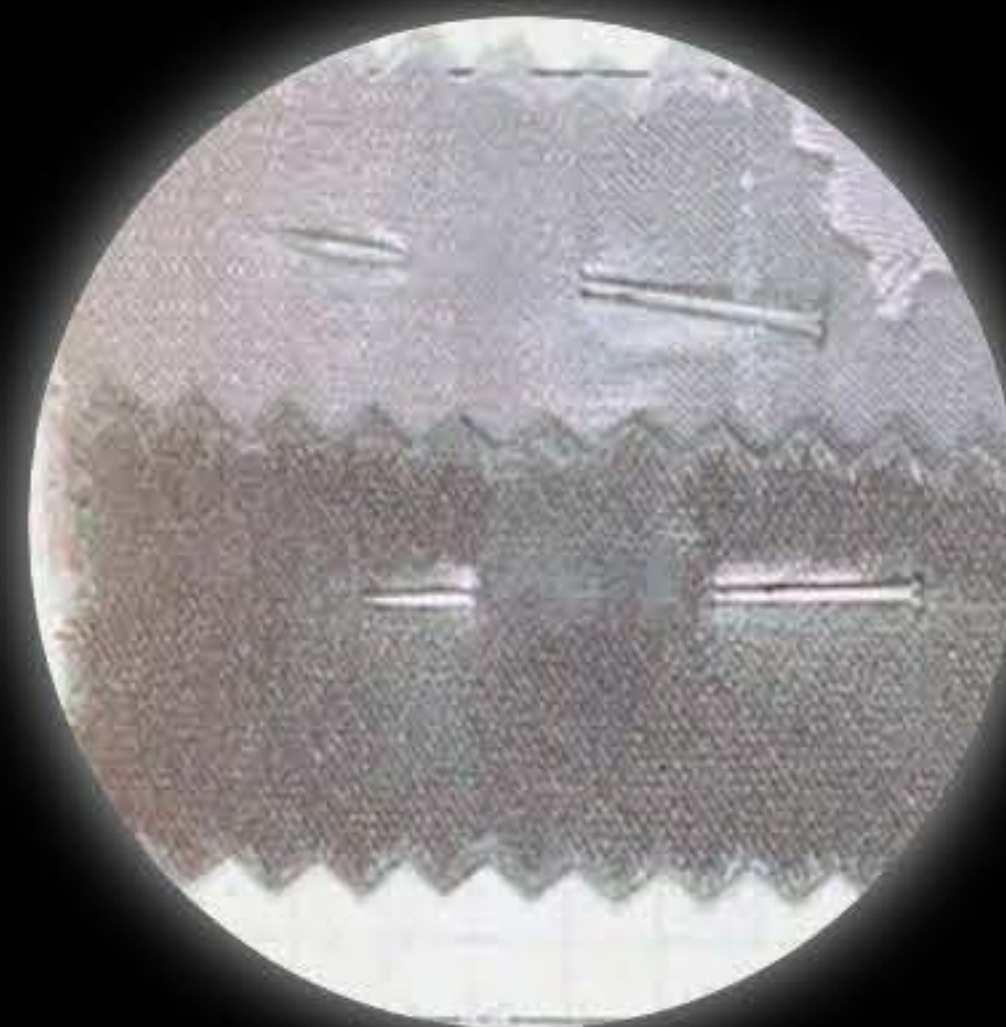
The war was over ... What did the weight of my sumptuous materials, my heavy velvets and brocades matter? When hearts were light, mere fabrics could not weigh the body down.

— CHRISTIAN DIOR, 1956

LINE	<i>Ailée</i>
OCCASION	Formal evening dress
ATELIER FLOU	Monique
MANNEQUIN	Patricia
TEXTILE	Silk pékin by Flachard, silk satin sash

961.136.1

GIFT OF MRS. DAVID MELTZER ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO



Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

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Isabelle
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Chart

Each chart recorded the designs in a collection by type, who made it, for whom, and with textile swatches. This ensured the ateliers' work was evenly distributed and that the mannequins had time to change during daily presentations.

DIOR HÉRITAGE COLLECTION, PARIS





Shown in Simpson's fall fashion revue,
Toronto:

*Christian Dior still leads the swing to
back with his black and silver striped
taffeta (centre) with its dramatic
bustle held with a cascade of faded
pastel roses. Hips are gently rounded
and the waist is trim.*

THE GLOBE AND MAIL, SEPTEMBER 14,
1948

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This dress weighs 3.86 kg / 8.5 lbs and is made from 12.04 m / 13.17 yds of textiles:

- Skirt: 12.80 m / 14 yds
- Skirt lining: 10.10 m / 12 yds
- Skirt cut: two full circles joined into one
- Hem circumference, hand hemmed: 13.90 m / 15.2 yds





Above: The outer bustier with double tucks on each front is sewn to the inner bodice. The large silk satin sash that covers the midriff is cut on the bias.

* PHOTOS LAZIZ HAMANI



Getting dressed - closures:

Corset

- 10 hooks and eyes

Dress

- 3 covered buttons and bound buttonholes
- 10 hooks and eyes

Sash

- 1 hook and eye