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Cachottière
AUTUMN-WINTER 1950

Soubrette
AUTUMN-WINTER 1957



Cachottière
AUTUMN-WINTER 1950

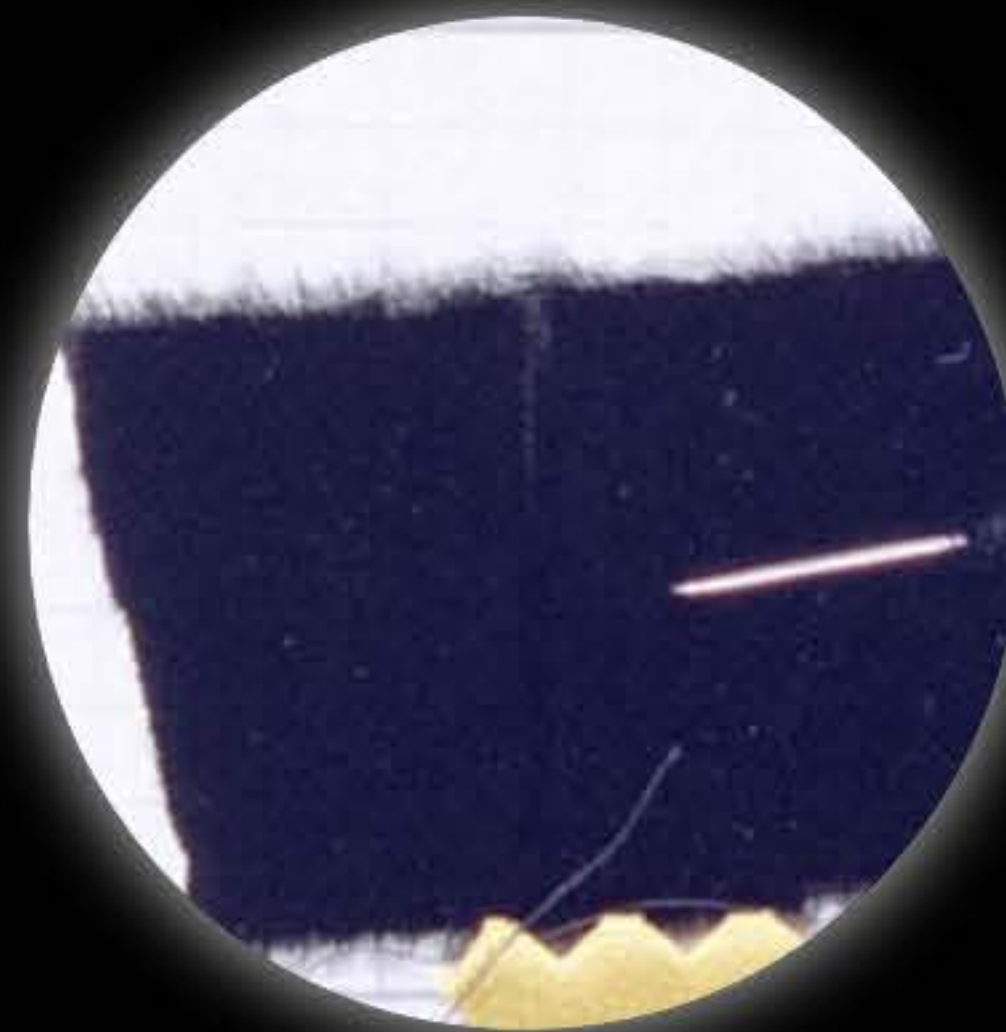
Black. The most popular and the most convenient and the most elegant of all colours...I could write a book about black...

— *LITTLE DICTIONARY OF FASHION*, CHRISTIAN DIOR, 1954

LINE	<i>Oblique</i>
OCCASION	Two-piece late-day dress (stole not on display)
ATELIER FLOU	Monique
MANNEQUIN	Simone
TEXTILE	Fulled wool

2007.100.1.1-2

GIFT OF MRS. POLA SPIEGEL ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO



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Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

Christian Dior

30, AVENUE MONTAIGNE - PARIS

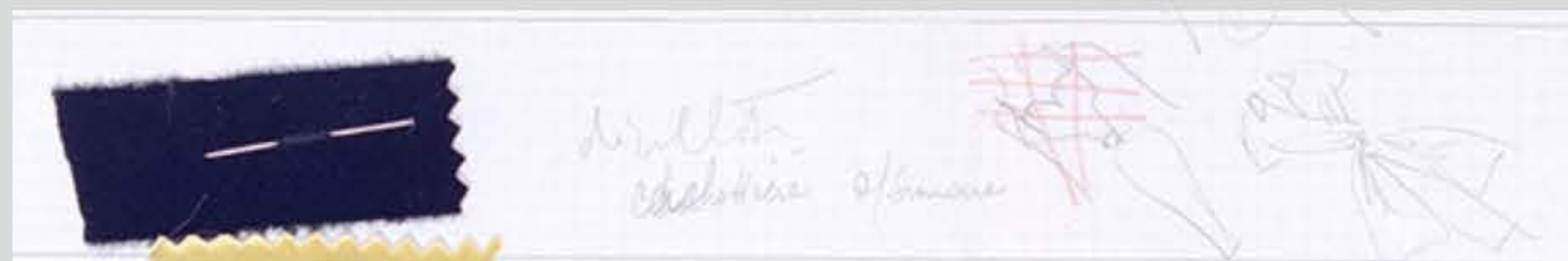
NOM DU MODÈLE
cachottière



Chart

Each chart recorded the designs in a collection by type, who made it, for whom, and with textile swatches. This ensured the ateliers' work was evenly distributed and that the mannequins had time to change during daily presentations.

DIOR HÉRITAGE COLLECTION, PARIS

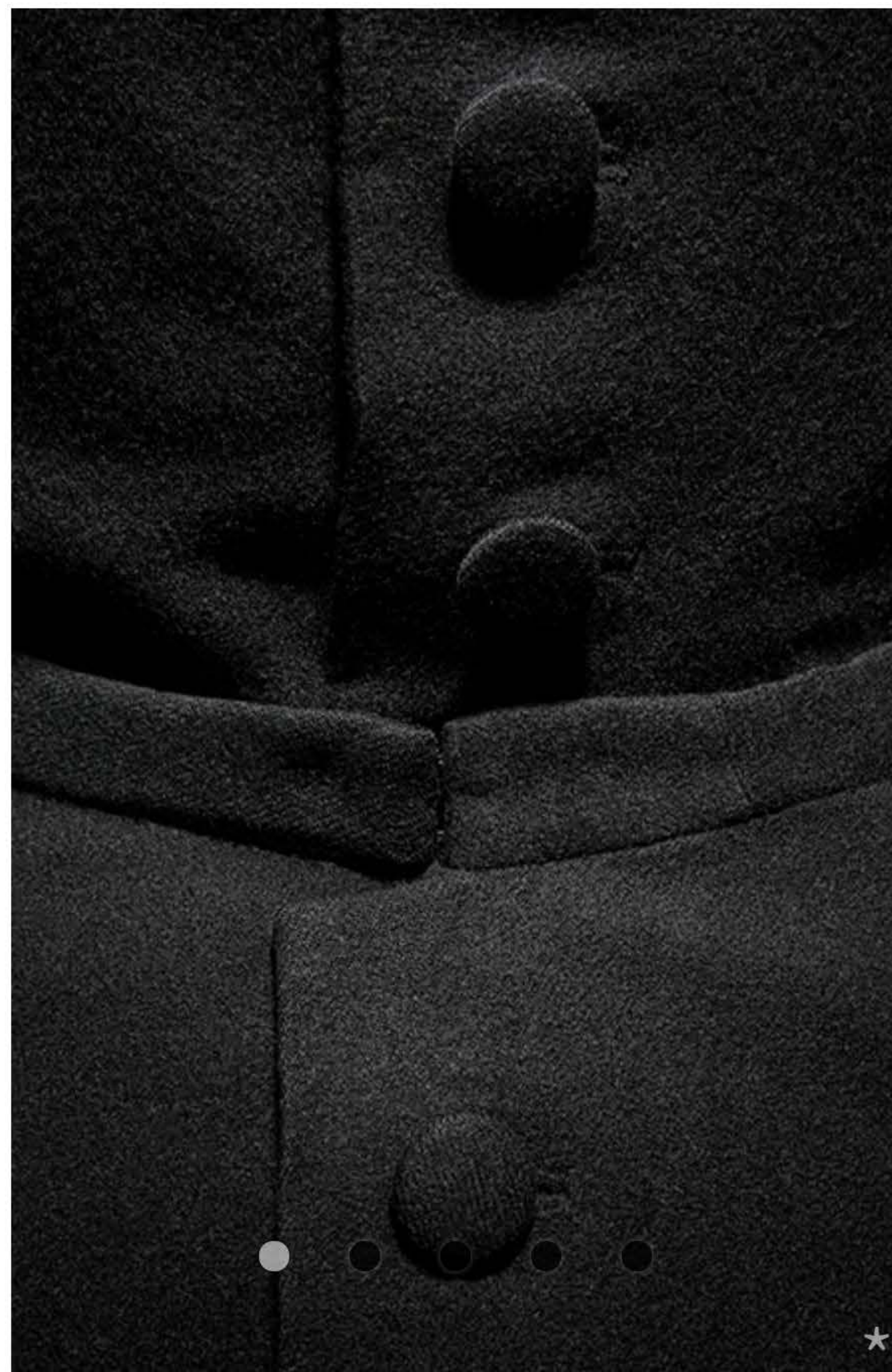


Cachottière means secretive. Montrealer, Pola Spiegel, wore this sleek ensemble to the theatre with pearls. When she took off the stole, a gentleman commented on the delightful surprise of seeing her back.

POLA SPIEGEL INTERVIEW WITH ALEXANDRA PALMER, TEXTILES & FASHIONS CURATOR, ROM.

PHOTO LAZIZ HAMANI





Above: The slim skirt is cut in one piece to wrap and accentuate the buttocks and hips.

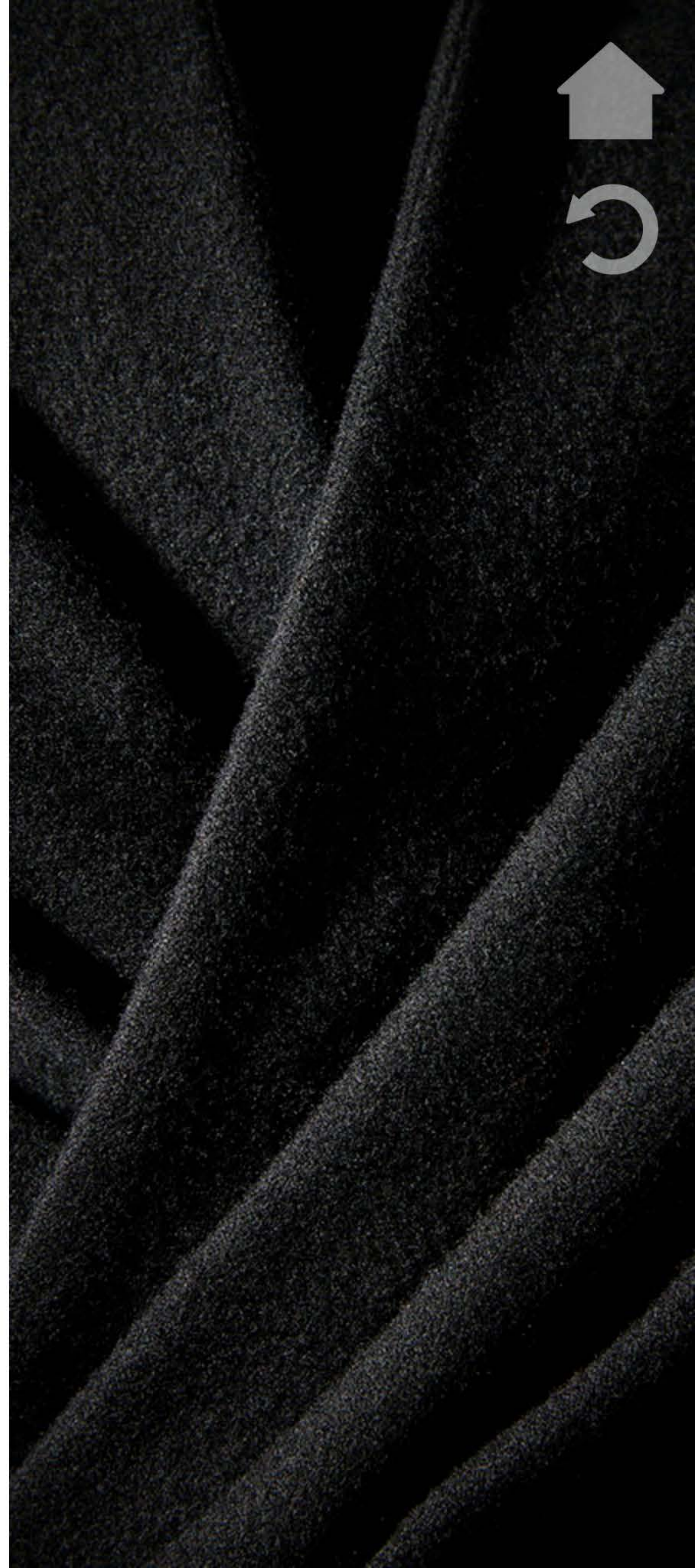
* PHOTOS LAZIZ HAMANI

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Above: The stole is draped and fastens at the waist (not on display)

PHOTOS LAZIZ HAMANI





Soubrette
AUTUMN-WINTER 1957

Photo Laziz Hamani

El Encanto, Havana's most exclusive department store, opened a French salon in 1951. They had the exclusive Cuban rights to sell Christian Dior products and make reproductions in their own workroom. The Cuban seamstresses were trained by Christian Dior, Paris.

— ALEXANDRA PALMER, TEXTILES & FASHIONS CURATOR, ROM, 2017

LINE	<i>Fuseau</i>
OCCASION	Three-piece afternoon and cocktail dress, jacket, overskirt/cape
ATELIER FLOU	Marthe
MANNEQUIN	Lia
TEXTILE	Silk taffeta warp ikat by G. Pétillault

2010.47.1.1-3

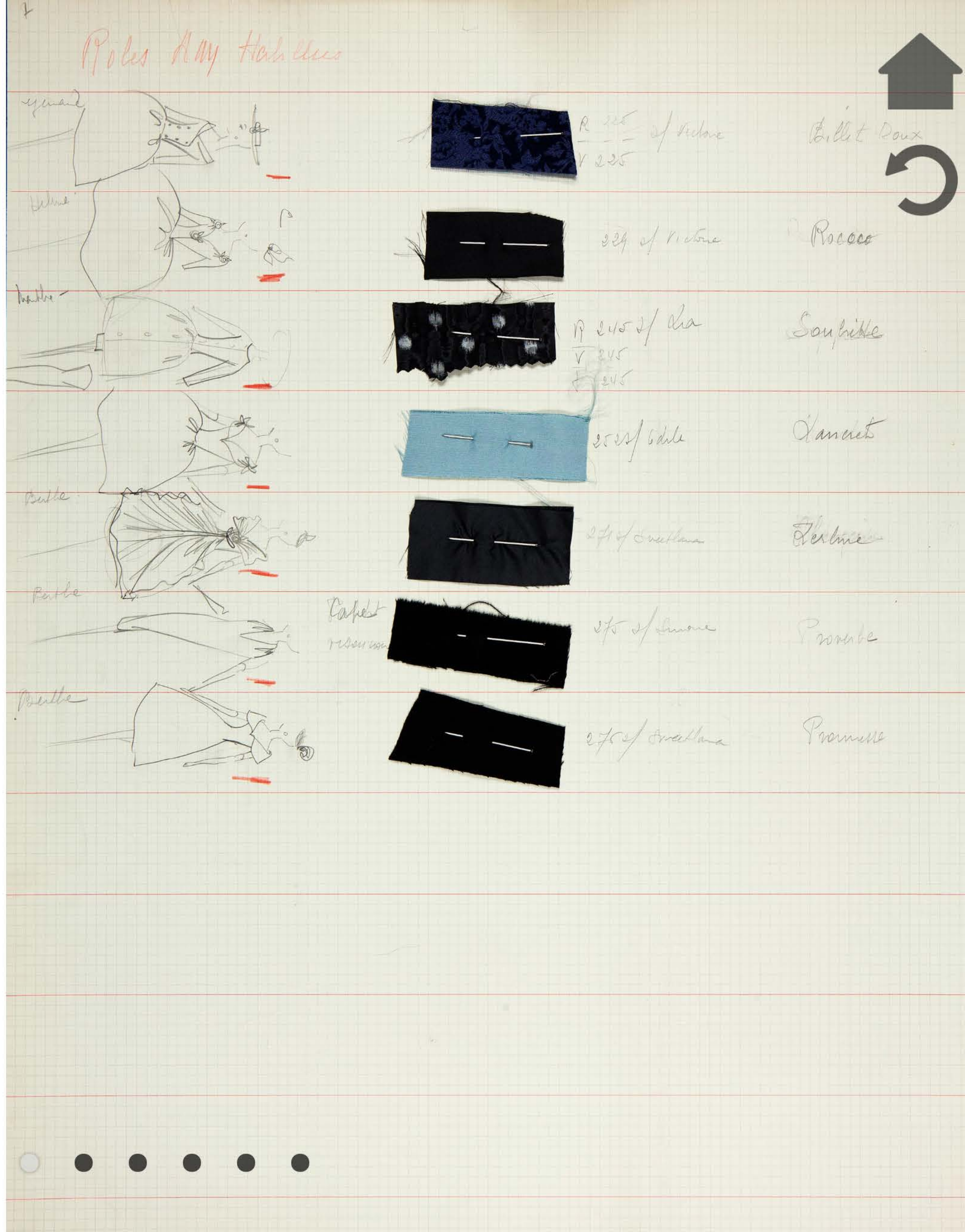
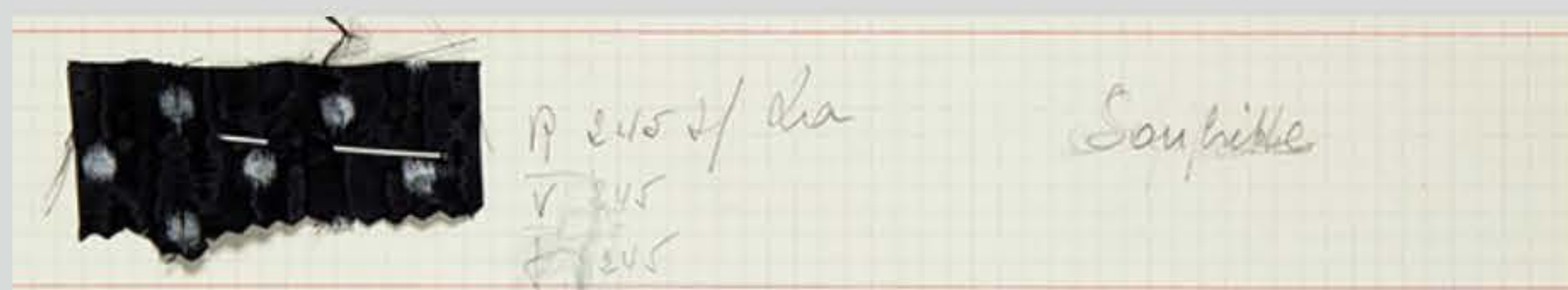
ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO



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DIOR HÉRITAGE COLLECTION, PARIS



Soubrette is a young flirtatious actress or soprano with a light, bright, and youthful voice.

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(2017)



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(2017)



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The textile manufacturer G. Pétillault
produced luxury silk textiles for haute couture
since 1937.

© LES ÉDITIONS JALOU « L'OFFICIEL 1957 »

Christian Dior



IN U.S.A.
TSM



.G.PETILLAULT

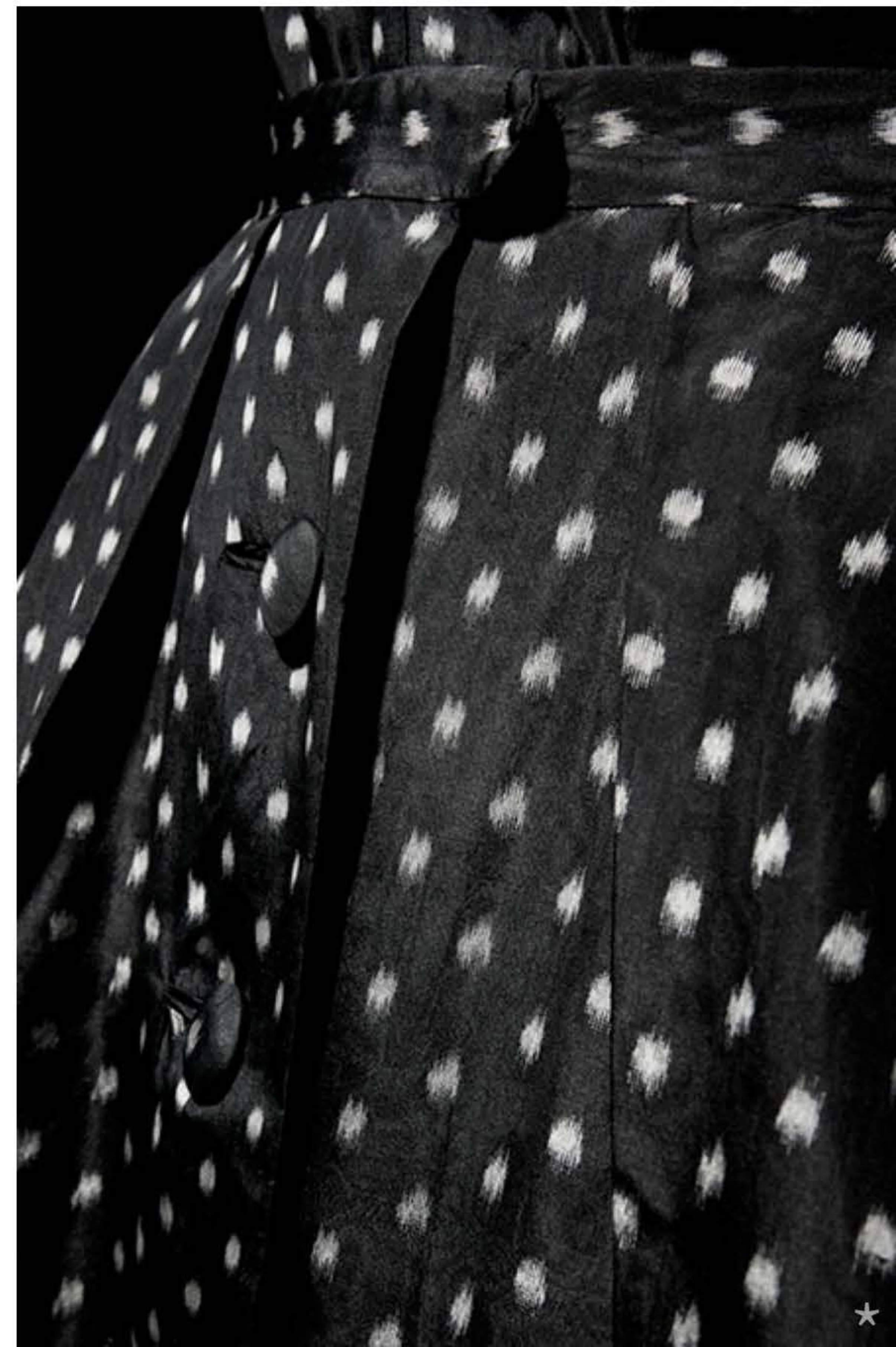
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PHOTOS LAZIZ HAMANI



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Above: Organdy silk sleeve lining over tailor's canvas gives structure.

* PHOTOS LAZIZ HAMANI

