



Palmyre
AUTUMN-WINTER 1952



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Photo Laziz Hamani

Embroidery: One of the most beautiful things done by the hand of woman. But one of the most dangerous to use with elegance...you must only wear embroidery on suitable occasions, otherwise it is pretentious.

— LITTLE DICTIONARY OF FASHION, CHRISTIAN DIOR, 1954

LINE	<i>Profilée</i>
OCCASION	Evening dress
ATELIER FLOU	Simone
MANNEQUIN	Alla
TEXTILE	Celanese acetate satin by Robert Perrier; 35 various materials, 3 silver-wrapped threads, beads, sequins, Swarovski® crystals, embroidery by Ginisty et Quénolle

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GIFT OF MRS. M. JAMES BOYLEN ▪ ON LOAN FROM THE ROYAL
ONTARIO MUSEUM, TORONTO



A A

Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

Christian Dior

SOCIÉTÉ À RESPONSABILITÉ LIMITÉE - CAPITAL 35.000.000 DE FR\$

30, AVENUE MONTAIGNE
PARIS



Croquis

Original sketch by Christian Dior for shape of *Palmyre*.

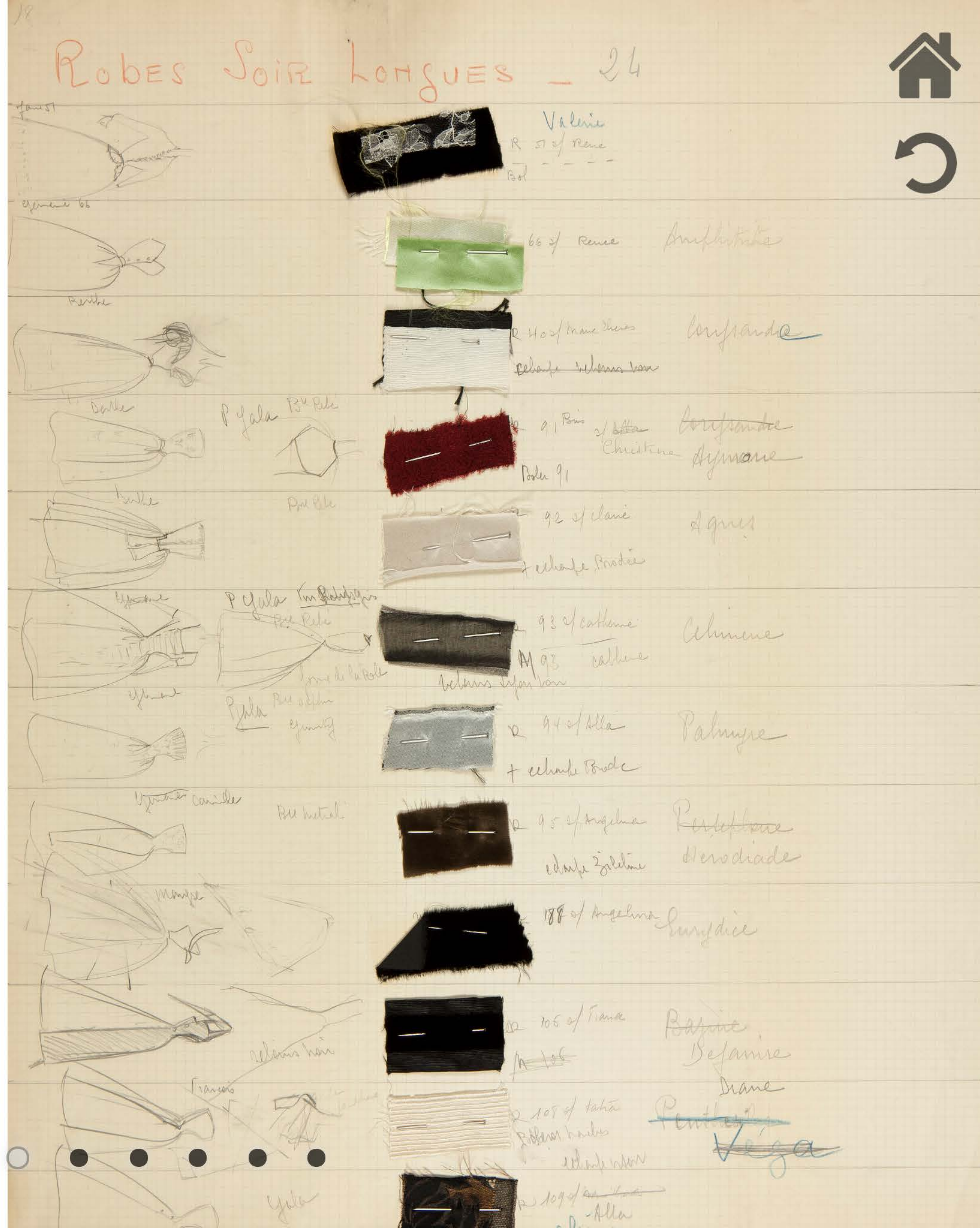
DIOR HÉRITAGE COLLECTION, PARIS



Chart

Each chart recorded the designs in a collection by type, who made it, for whom, and with textile swatches. This ensured the ateliers' work was evenly distributed and that the mannequins had time to change during daily presentations.

DIOR HÉRITAGE COLLECTION, PARIS



The dress was worn by Toronto socialite Dorothy Boylen, who chose it for her photograph in the 1953 *Toronto Telegram* Best-Dressed List. She was in illustrious company as it was also owned by Wallis Simpson, Duchess of Windsor, and Oona O'Neill, the fourth wife of Charlie Chaplin.

The ROM does not have the shawl.

PHOTO CAVOUK





The embroidery design by Ginisty et Quénolle was inspired by 18th-century patterns.



The embroidery by Ginisty et Quénolle is worked with a needle and Lunéville hook, with 35 different materials and shapes.

Silver filé thread: 3 widths

Bugle beads: 10 varieties, sizes, and colours in 4 lengths

Sequins

- 6 circular sizes and colours
- 1 square (stacked x 5)
- 1 triangular (stacked x 5)

Coloured beads: 12 varieties and sizes (oval, faceted, round)

Pearls: 2 sizes

Swarovski® crystals: 2 sizes

* PHOTOS LAZIZ HAMANI



Haute couture textile supplier Robert Perrier in his office at 21 Place Vendôme, Paris.

BY ROBERT PERRIER - LEGAL HEIR,
COMMONS.WIKIMEDIA.ORG

