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Promesse

AUTUMN-WINTER 1957

FR



Venezuela

AUTUMN-WINTER 1957

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Promesse

AUTUMN-WINTER 1957

Photo Laziz Hamani

*A décolletage sculpted like a calla lily ...with a collar
petaled widely to the shoulders.*

— HARPER'S BAZAAR, OCTOBER 1957



FR

LINE

Fuseau

OCCASION

Cocktail dress

ATELIER FLOU

Berthe

MANNEQUIN

Svetlana

TEXTILE

Silk satin

2010.96.1

GIFT OF LYNDALATNER • ON LOAN FROM THE ROYAL ONTARIO MUSEUM,
TORONTO



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Chart

Each chart recorded the designs in a collection by type, who made it, for whom, and with textile swatches. This ensured the ateliers' work was evenly distributed and that the mannequins had time to change during daily presentations.

DIOR HÉRITAGE COLLECTION, PARIS



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© ASSOCIATION WILLY MAYWALD / ADAGP,
PARIS / SODRAC, MONTREAL (2017)



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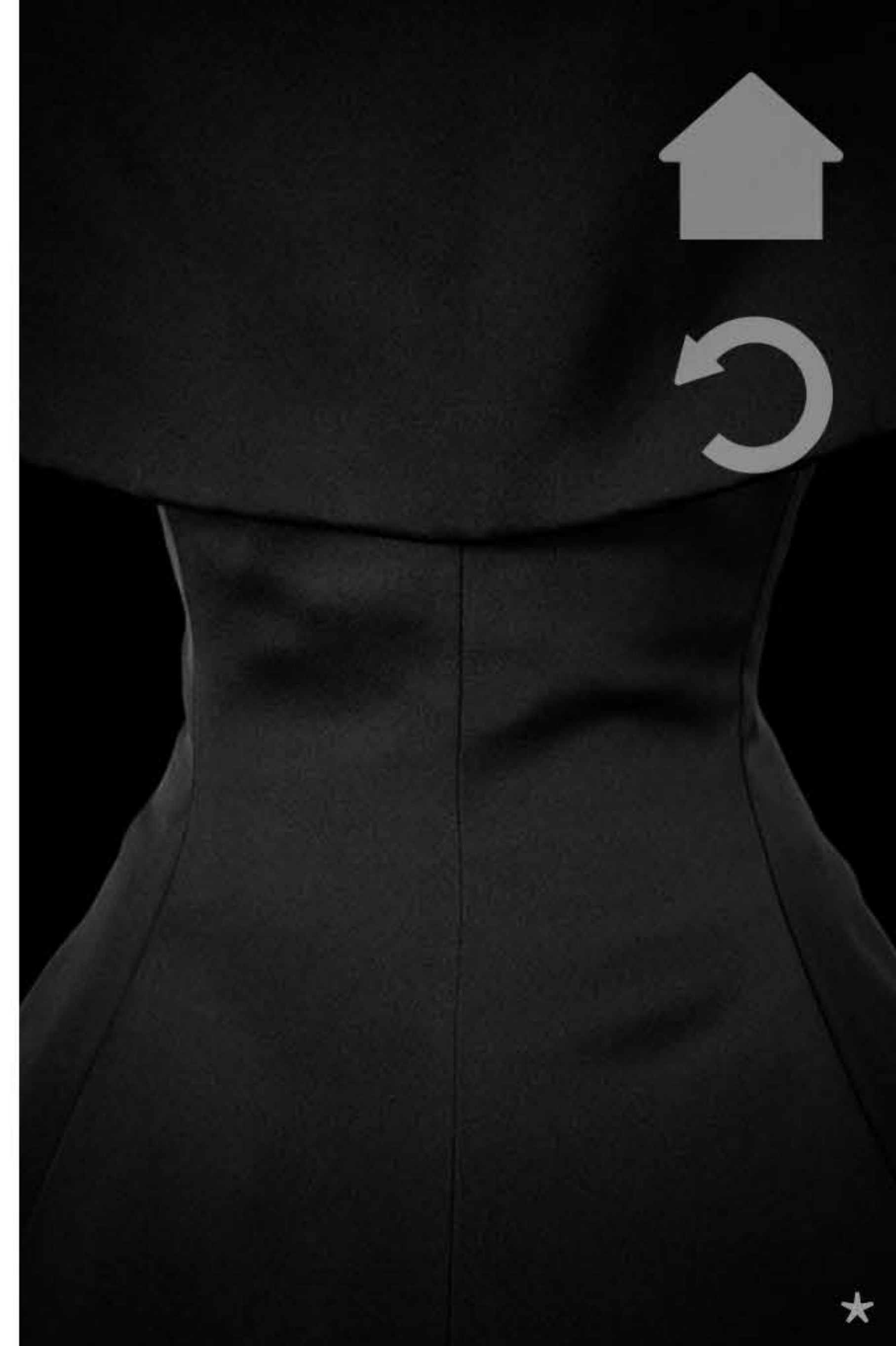
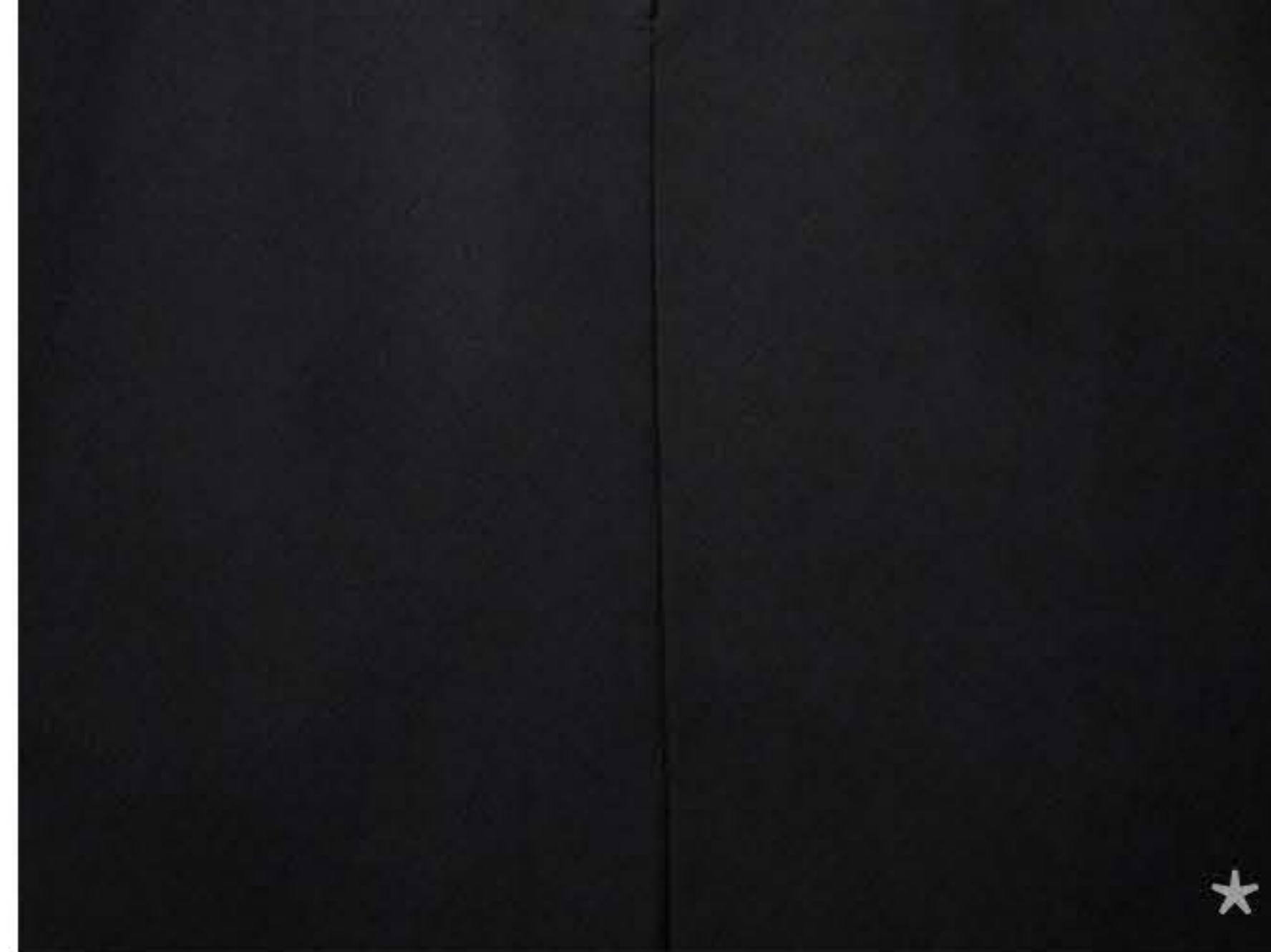
© LES ÉDITIONS JALOU « L'OFFICIEL 1957 »



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© WILLIAM KLEIN





Above: The side seams are bonded.

* PHOTO LAZIZ HAMANI

...one of the major secrets of dressmaking is that a well-cut dress is a dress which is cut the least.

— CHRISTIAN DIOR, 1956

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Venezuela

AUTUMN-WINTER 1957

Photo Laziz Hamani

Harper's Bazaar described this dress as "young – but scarcely ingénue... carved away to a new and beautiful depth of décolletage."

— HARPER'S BAZAAR, OCTOBER 1957



FR

LINE

Fuseau

OCCASION

Cocktail dress

ATELIER FLOU

Berthe

MANNEQUIN

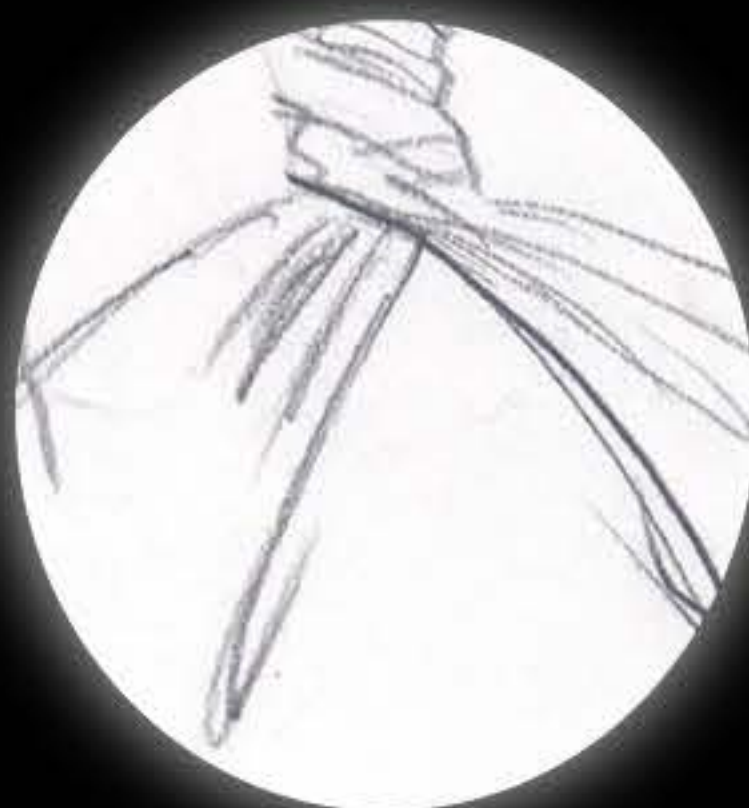
Alla

TEXTILE

Silk taffeta by Lajoinie

2010.101.1

GIFT OF CAROL RAPP ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO

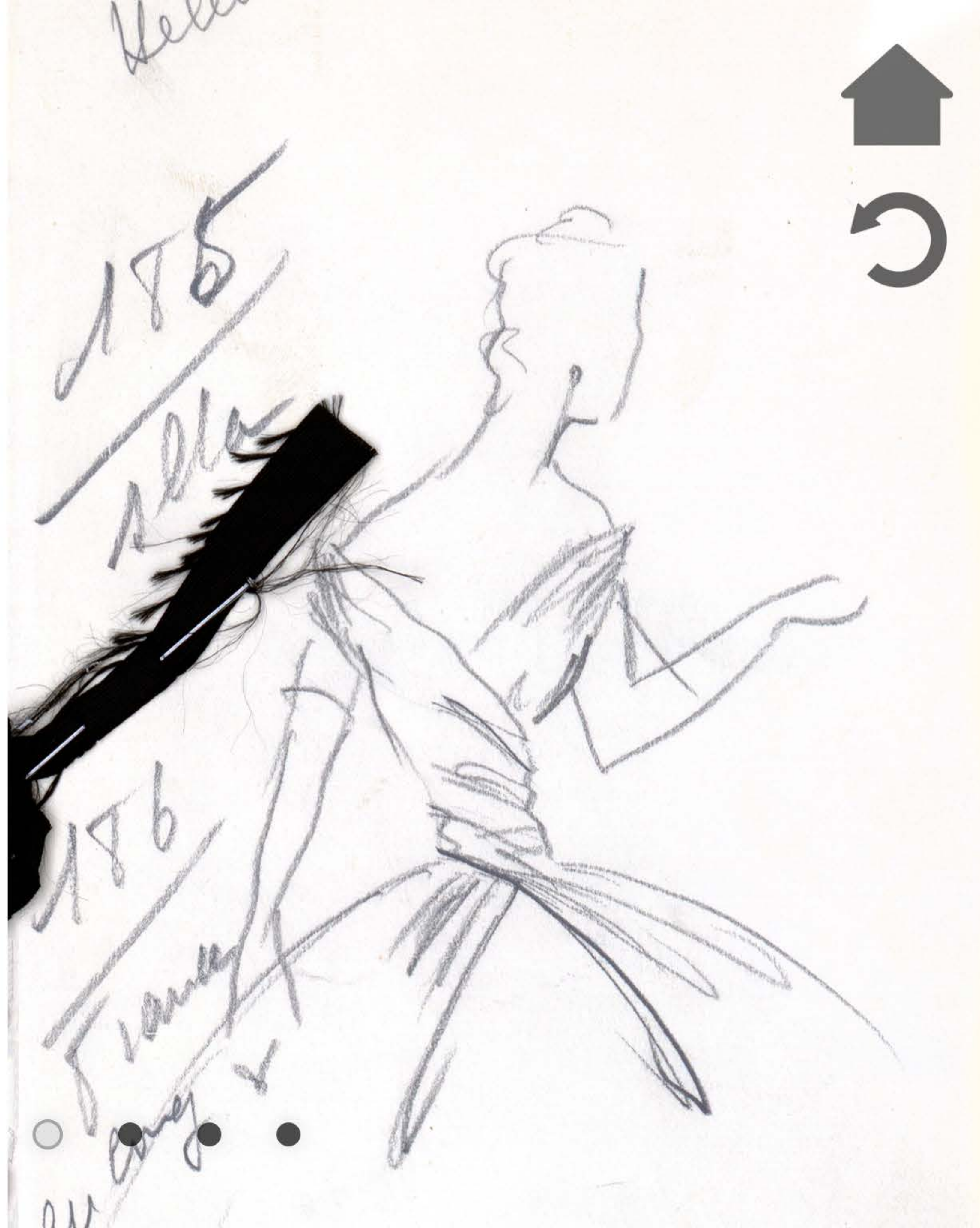


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Croquis

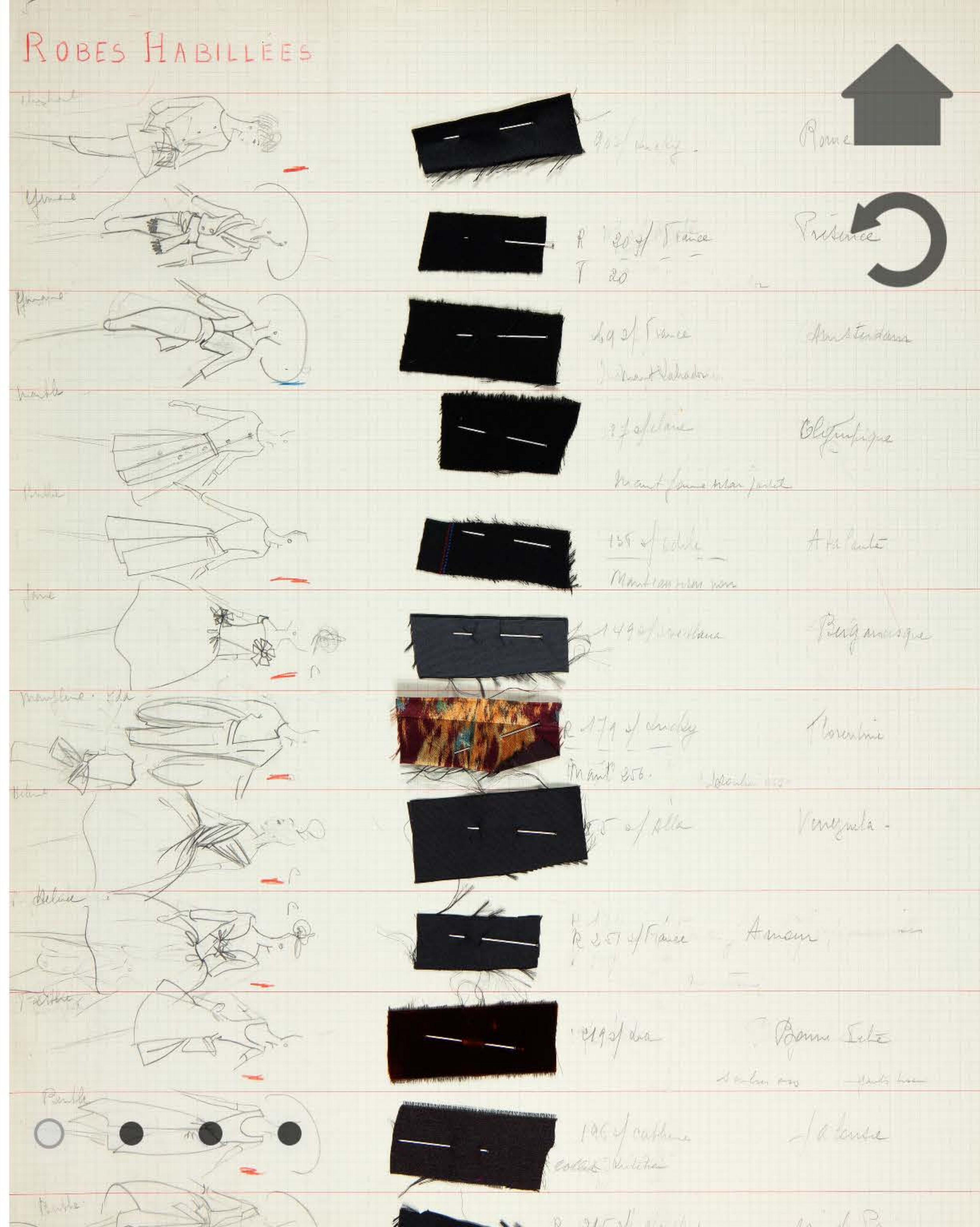
Original sketch by Christian Dior

DIOR HÉRITAGE COLLECTION, PARIS



Chart

DIOR HÉRITAGE COLLECTION, PARIS



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PARIS / SODRAC, MONTREAL (2017)





Corset and crinoline are attached to the dress for ease of dressing.

* PHOTOS LAZIZ HAMANI

