

A A



Photos Laziz Hamani

Égypte

AUTUMN-WINTER 1951

FR



Rose France

AUTUMN-WINTER 1947

A A



FR

There is no one line each new season, there are many lines - and it is up to you to exercise your own good taste in choosing the ones that are best for you.

— LITTLE DICTIONARY OF FASHION, CHRISTIAN DIOR, 1954



Égypte

AUTUMN-WINTER 1951

LINE

Longue

OCCASION

Evening dress with overskirt/cape

ATELIER FLOU

Christiane

MANNEQUIN

Lucky

TEXTILE

Silk faille

970.307.A-B

GIFT OF MRS. ISADORE SMITH ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO



A A

Press Sketch

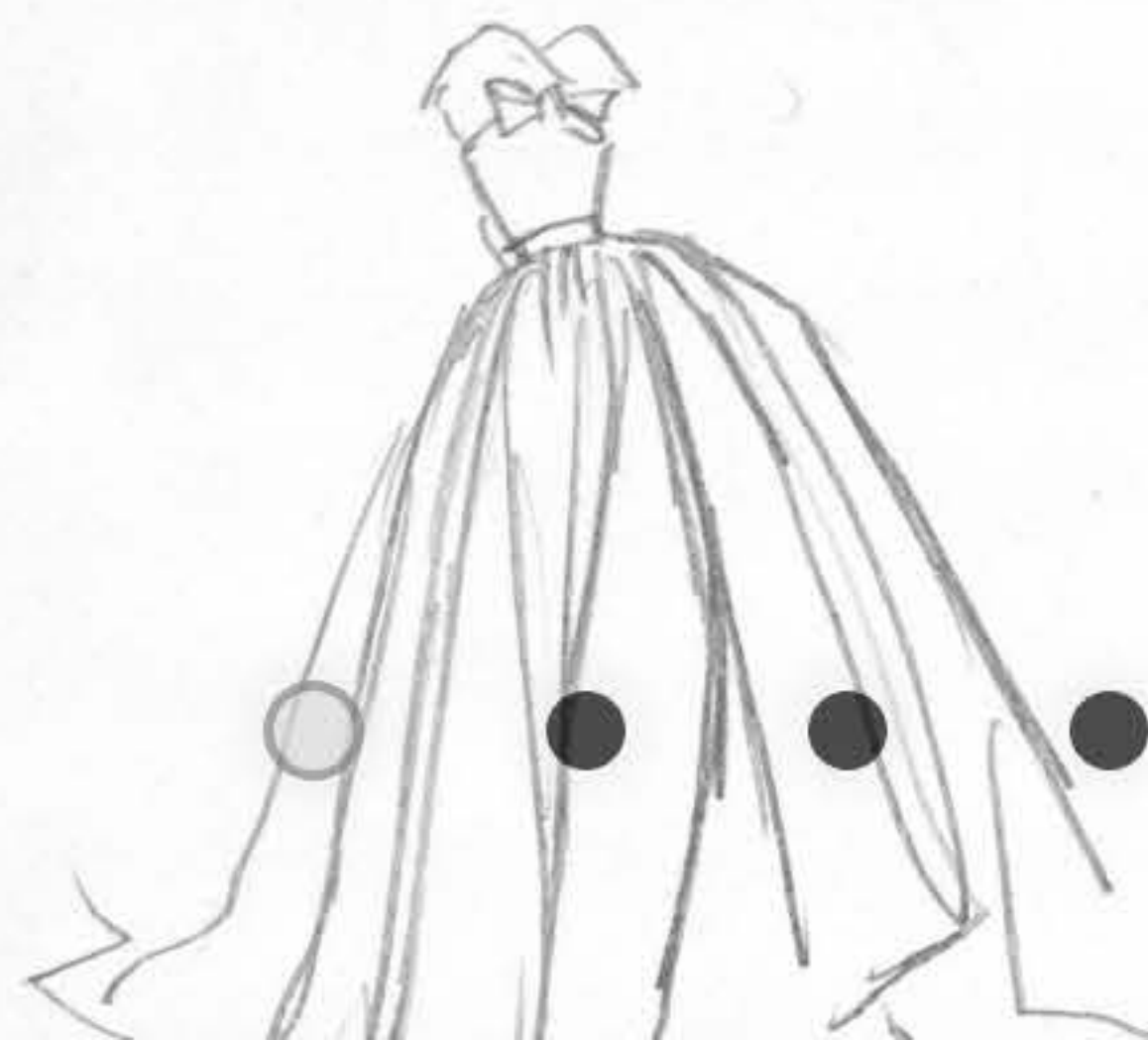
DIOR HÉRITAGE COLLECTION, PARIS

Christian Dior

SOCIÉTÉ À RESPONSABILITÉ LIMITÉE
CAPITAL 35.000 000 DE FRF

30. AVENUE MONTAIGNE
PARIS

ÉGYPTE

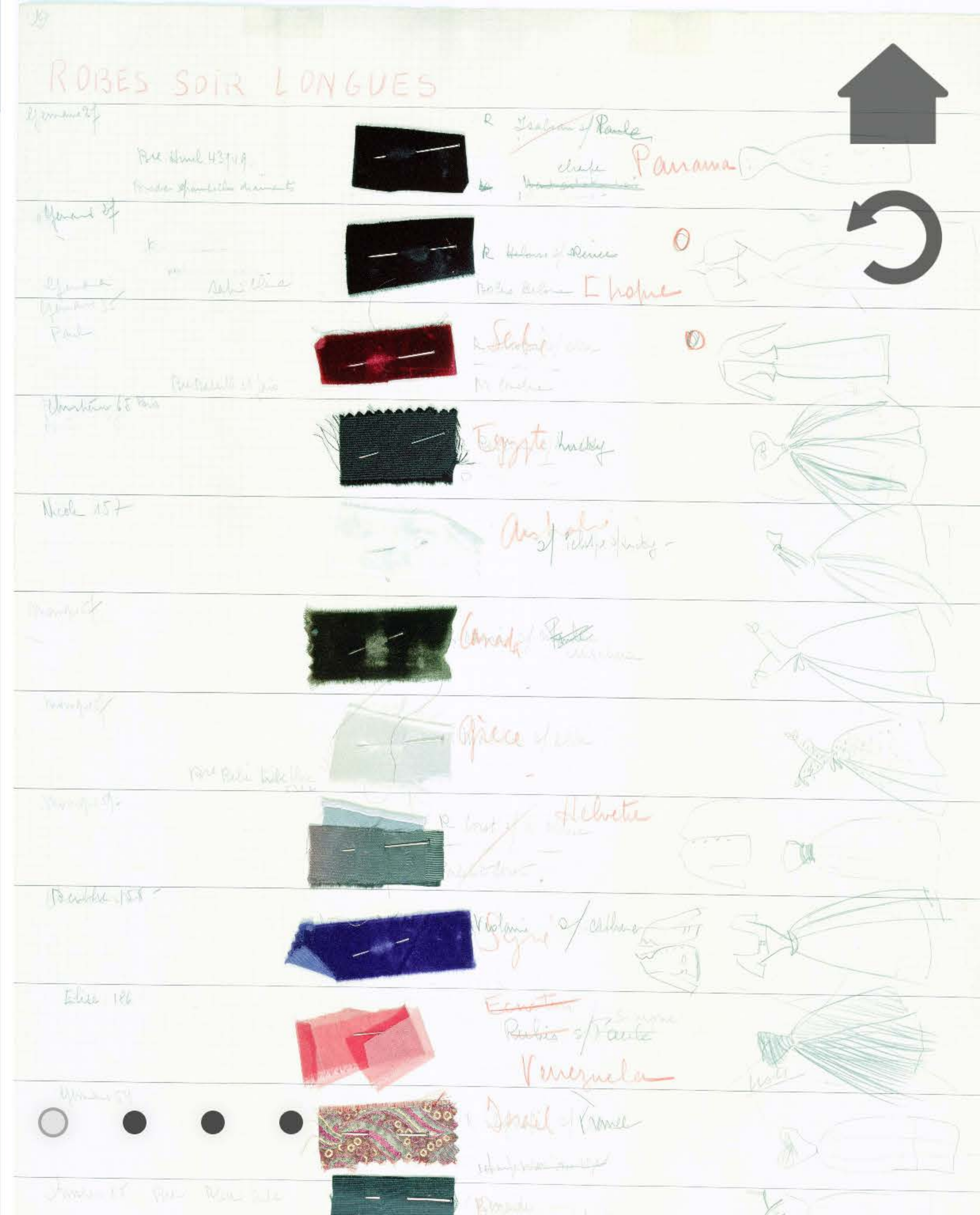
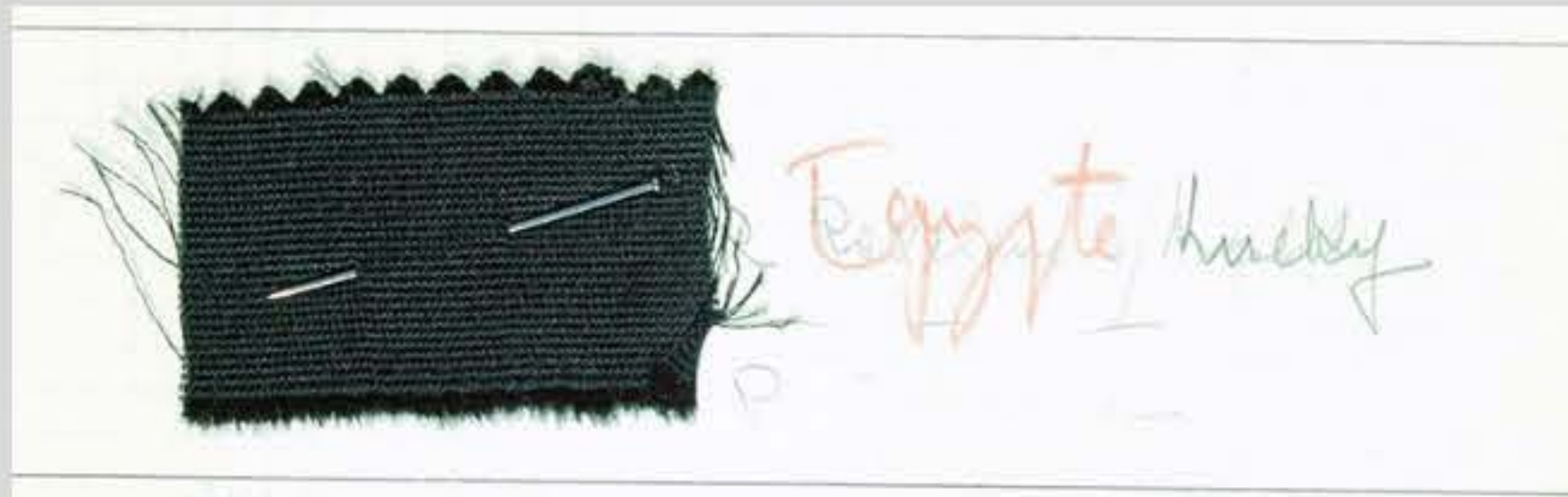


A A

Chart

Égypte was originally presented in black

DIOR HÉRITAGE COLLECTION, PARIS



A A



A chic, long-line, strapless gown - perfect for a grand gala - is presented with an optional overskirt (which can be worn as a cape) to completely transform the woman and her look.

PHOTOS LAZIZ HAMANI





PHOTOS LAZIZ HAMANI

A A



FR



Christian Dior of Paris... was represented by several superlative gowns... and it must be admitted that when he finishes with a gown his models... look frightfully elegant and terribly, terribly feminine.

— "NEW LOOK FRENCH STYLES GIVEN TORONTO SHOWING" *THE GLOBE AND MAIL*, SEPTEMBER 16, 1947

LINE	<i>Corolle</i>
OCCASION	Evening dress
ATELIER FLOU	Monique
MANNEQUIN	Paule
TEXTILE	Silk satin by Marcel Guillemin et Cie

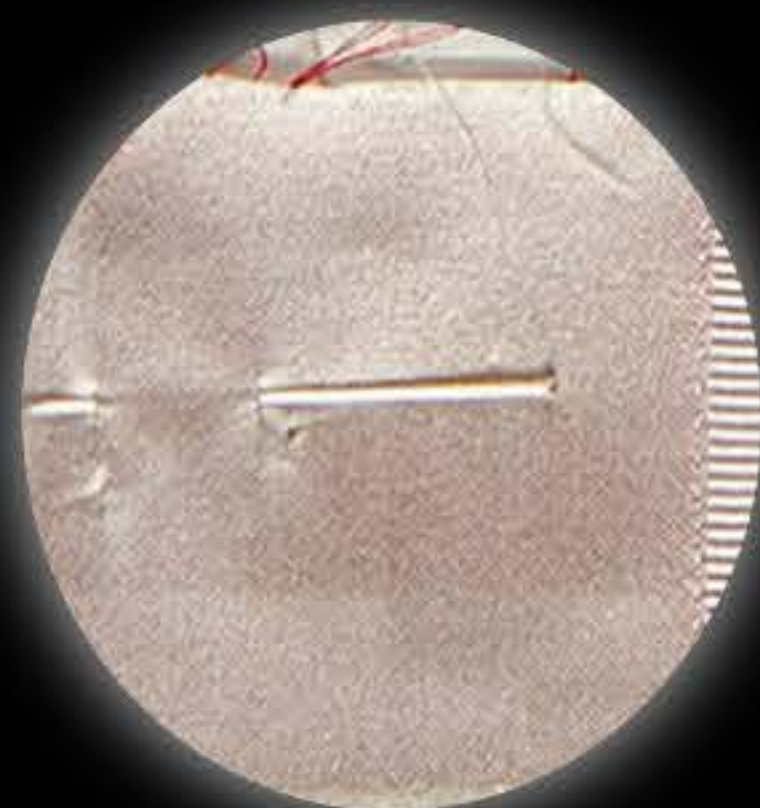
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GIFT OF MRS. KENNETH LAIDLAW CAMPBELL ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO

Rose France

AUTUMN-WINTER 1947

Photo Laziz Hamani



A A

Chart

Each chart recorded the designs in a collection by type, who made it, for whom, and with textile swatches. This ensured the ateliers' work was evenly distributed and that the mannequins had time to change during daily presentations.

DIOR HÉRITAGE COLLECTION, PARIS



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Right: A strong cotton twill is used to make the corset in this strapless goddess gown. Later, a more refined inner corset was perfected.

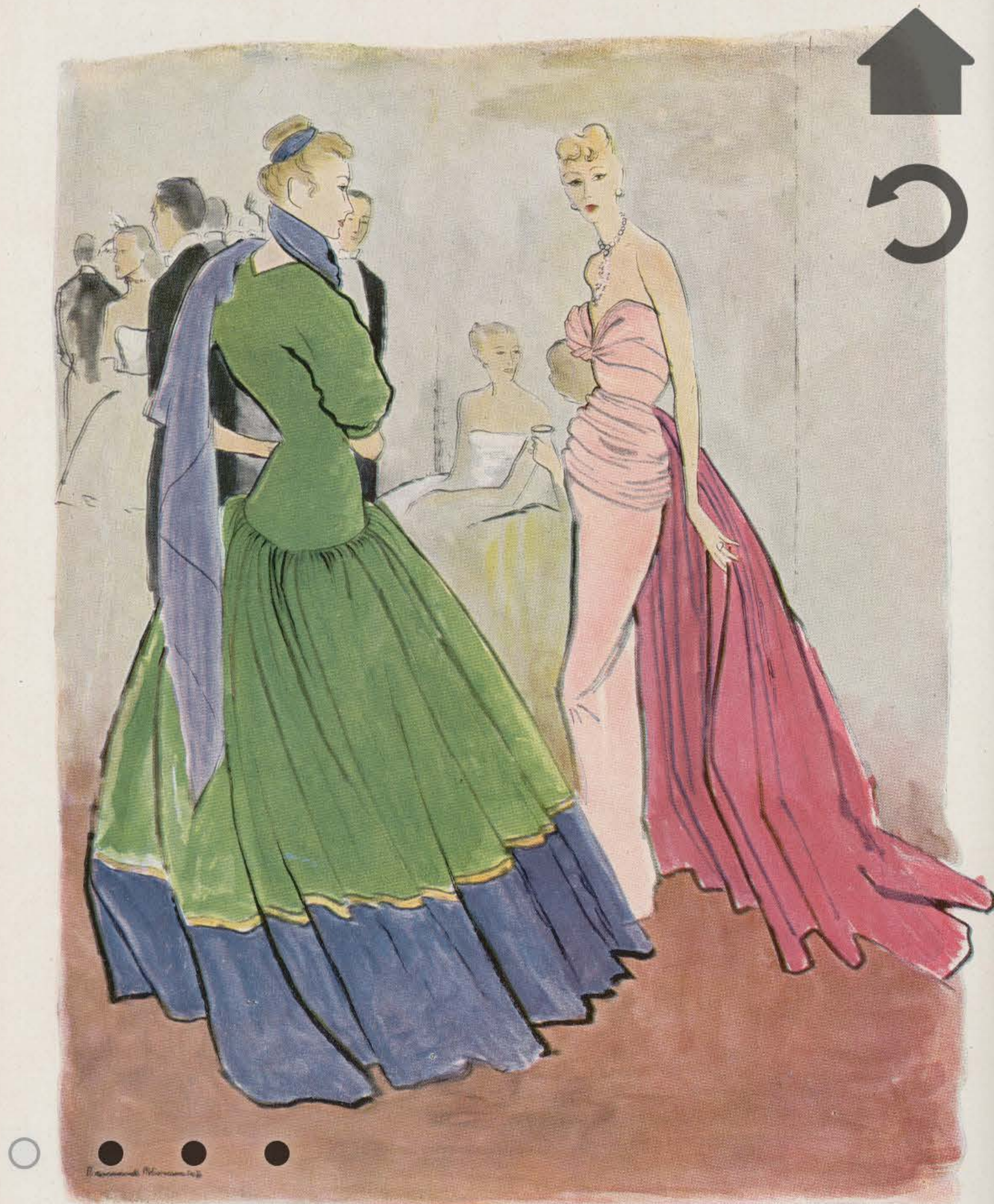
* PHOTOS LAZIZ HAMANI



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L'Officiel de la couture, 1947

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PHOTO FRÈRES SÉEGER.

SOURCE: BIBLIOTHÈQUE NATIONALE DE FRANCE

