

Photo Laziz Hamani









Child's formal dress
Spring 1957

Grand Mariage Autumn-Winter 1956 Young girl's formal dress
Spring 1957



Child's formal dress Spring 1957

Christian Dior Original in Canada, Exclusive to Holt Renfrew & Co. Ltd.,

Spring 1957, made to order

OCCASION Late day - evening

ATELIER Holt Renfrew Montreal

TEXTILE Cotton organdy, cotton embroidery



Grand Mariage Autumn-Winter 1956

INE The Epee Look Christian Dior-New

York

OCCASION Wedding

TEXTILE Vélours de coup satin

2013.68.11, .14.1-2, .68.15
GIFTS FROM THE ESTATE OF MOLLY ROEBUCK • ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO



Young girl's formal dress Spring 1957

LINE Christian Dior Original in Canada,

Exclusive to Holt Renfrew & Co. Ltd.,

Spring 1957, made to order

OCCASION Late day - evening

ATELIER Holt Renfrew Montreal

Cotton organdy, cotton embroidery











TEXTILE









"Elaine age 13, wore for the elaborate banquet...a frock of white organdy embroidered all over with narcissi with golden centres. It was made simply with a contour neckline, short sleeves and a full skirt over five layers of organdy."

LILLIAN FOSTER, "DAUGHTERS IN DIORS NOW RIVAL MAMA", *TORONTO TELEGRAM*, MAY 2, 1957

* PHOTOS LAZIZ HAMANI







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"The dress for her little sister Gayle was yellow organdy with a white embroidered hem."

LILLIAN FOSTER, "DAUGHTERS IN DIORS NOW RIVAL MAMA", TORONTO TELEGRAM, MAY 2, 1957



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"Mrs. Roebuck's gown was of white satin with white velvet flowers through the fabric. The dress was made with a shawl collar, three-quarter sleeves and floor-length skirt sweeping into back fullness."

LILLIAN FOSTER, "DAUGHTERS IN DIORS NOW RIVAL MAMA", TORONTO TELEGRAM, MAY 2, 1957

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