



*Promesse*  
AUTUMN-WINTER 1957

*Venezuela*  
AUTUMN-WINTER 1957



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Promesse  
AUTUMN-WINTER 1957

[a.ui-link](#) 218.55 × 190.39



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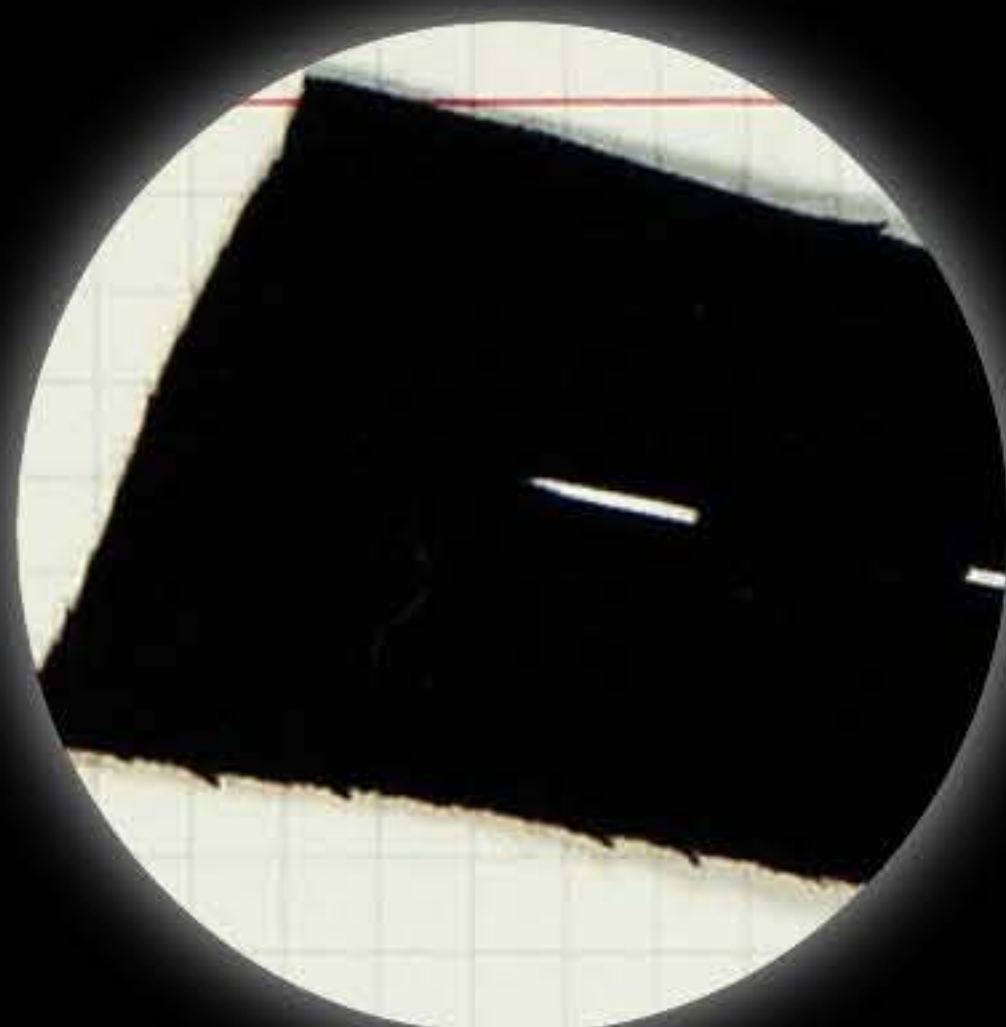
*A décolletage sculpted like a calla lily ...with a collar  
petaled widely to the shoulders.*

— HARPER'S BAZAAR, OCTOBER 1957

LINE	<i>Fuseau</i>
OCCASION	Cocktail dress
ATELIER FLOU	Berthe
MANNEQUIN	Svetlana
TEXTILE	Silk satin

2010.96.1

GIFT OF LYNDA LATNER ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO





## Chart

Each chart recorded the designs in a collection by type, who made it, for whom, and with textile swatches. This ensured the ateliers' work was evenly distributed and that the mannequins had time to change during daily presentations.

DIOR HÉRITAGE COLLECTION, PARIS





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SODRAC, MONTREAL (2017)





© LES ÉDITIONS JALOU « L'OFFICIEL 1957 »

## LE STYLE XVIII<sup>e</sup>



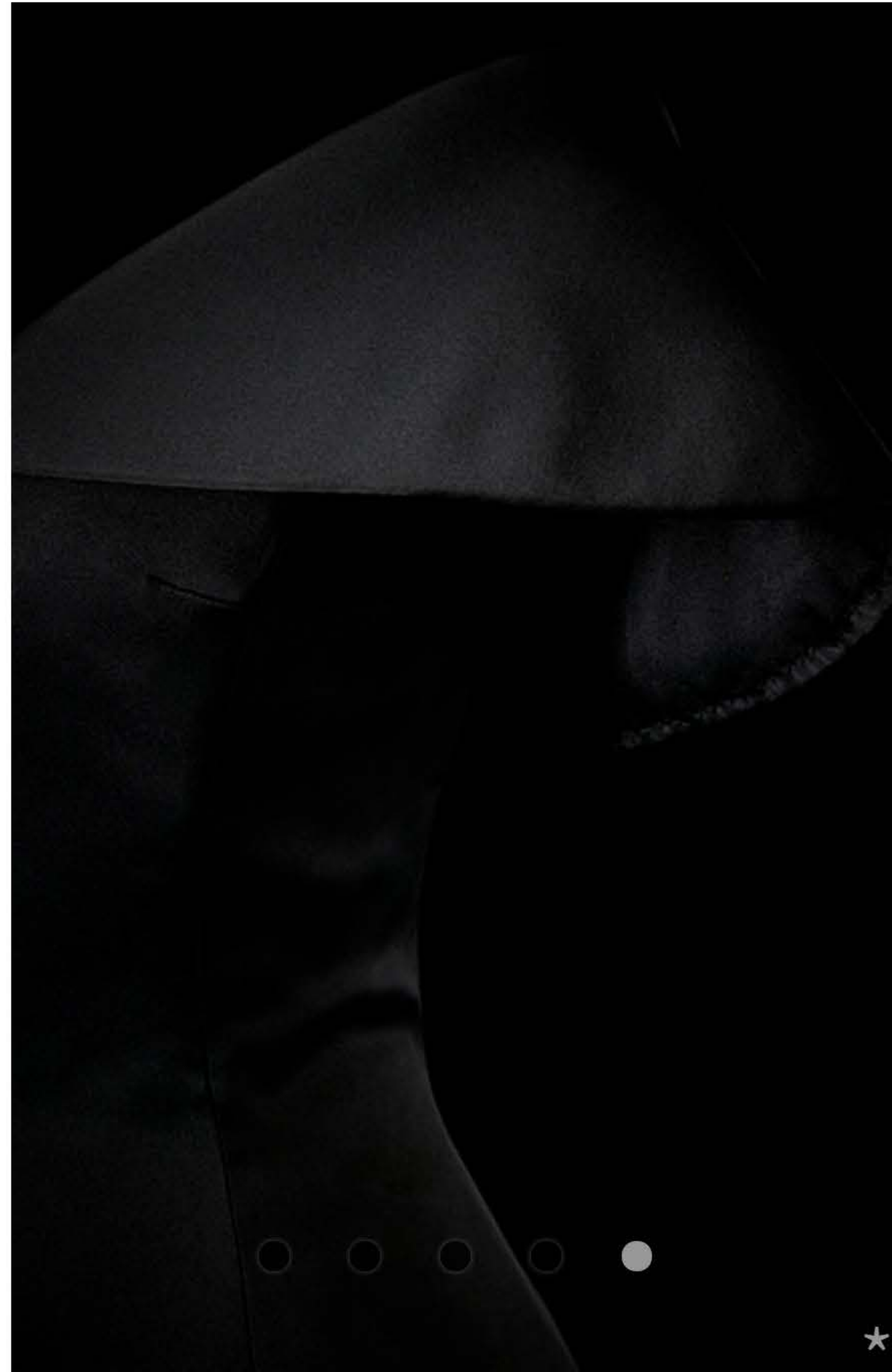
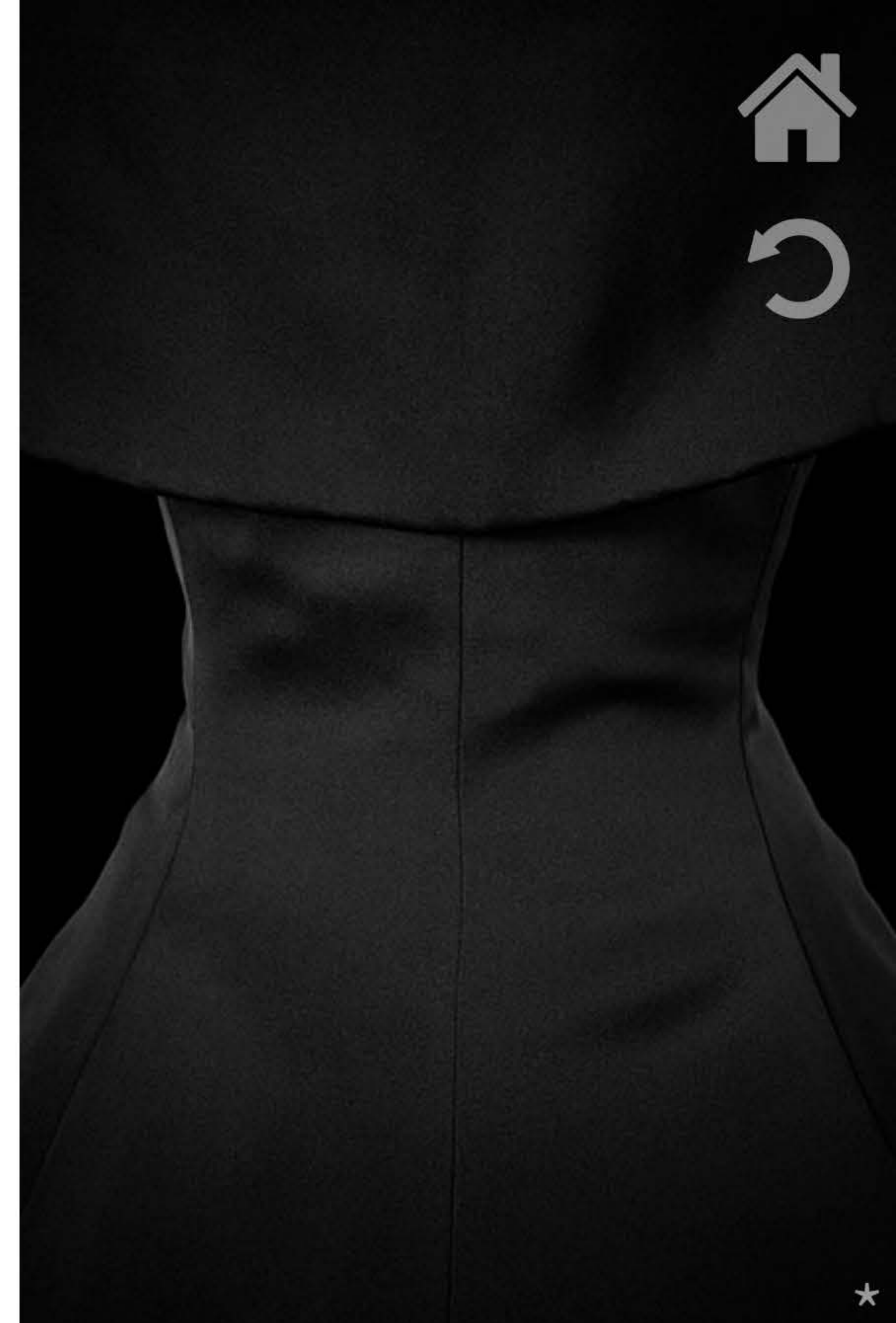
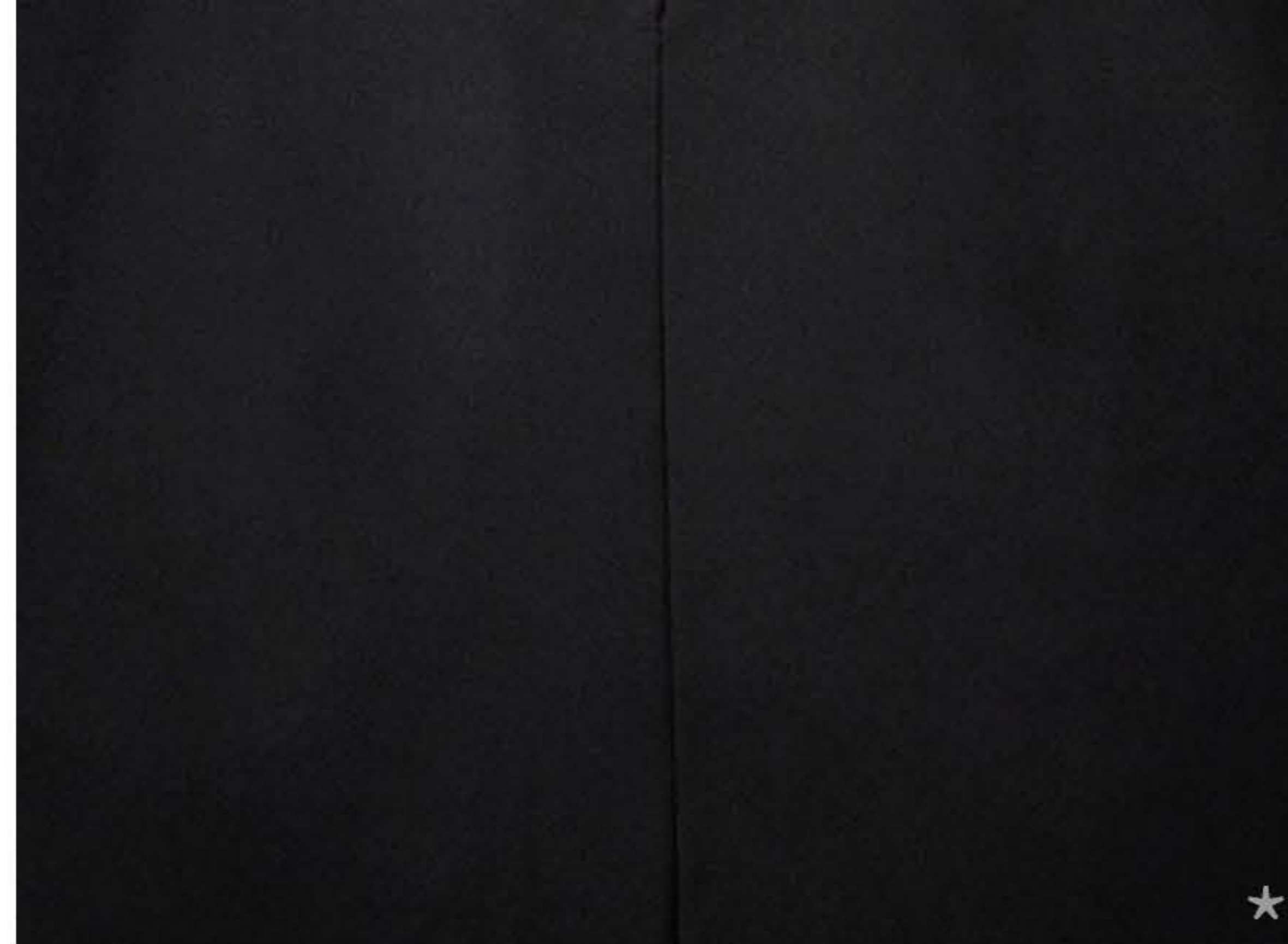


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© WILLIAM KLEIN







Above: The side seams are bonded.

\* PHOTO LAZIZ HAMANI

*...one of the major secrets of dressmaking is that a well-cut dress is a dress which is cut the least.*

— CHRISTIAN DIOR, 1956





Venezuela  
AUTUMN-WINTER 1957

Photo Laziz Hamani

*Harper's Bazaar described this dress as “young – but scarcely ingénue... carved away to a new and beautiful depth of décolletage.”*

— HARPER'S BAZAAR, OCTOBER 1957

LINE	<i>Fuseau</i>
OCCASION	Cocktail dress
ATELIER FLOU	Berthe
MANNEQUIN	Alla
TEXTILE	Silk taffeta by Lajoine

2010.101.1

GIFT OF CAROL RAPP ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO





## Croquis

Original sketch by Christian Dior

DIOR HÉRITAGE COLLECTION, PARIS





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DIOR HÉRITAGE COLLECTION, PARIS

## ROBES HABILLÉES

		902/dukey	Rome
		R 120/ France T 20	Prudence
		129/ France Mantelation	Amsterdam
		127/ speline Mantelation	Olympique
		125/ white Mantelation	A la Lente
		149/ speline	Bulgarsque
		R 179/ dukey Mantelation 256	Tormentine
		125/ speline	Venezuela
		R 251/ France	Aman
		1219/ dukey	Bonne Etoile
		146/ catharine collage	La Lente
		R 215/ dukey	121/ P.



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Corset and crinoline are attached to the dress for ease of dressing.

\* PHOTOS LAZIZ HAMANI

