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Photos Laziz Hamani

Caracas

SPRING-SUMMER 1957

FR



Avril

SPRING-SUMMER 1955

A A



Caracas

SPRING-SUMMER 1957

*...buyers... selecting, discarding, adding to their list,
cutting it down, asking for a different material.
Sometimes we have to take a firm stand, because not all
of them show the best of taste.*

— CHRISTIAN DIOR, 1951



FR

LINE

Libre

OCCASION

Late afternoon dress

ATELIER FLOU

Unknown

MANNEQUIN

Lucky

TEXTILE

Aléoutienne silk (silk warp, dupion silk weft) by Staron

2013.73.13

GIFT OF DAVID LEPOFSKY FROM THE JOAN LEPOFSKY COLLECTION • ON
LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO

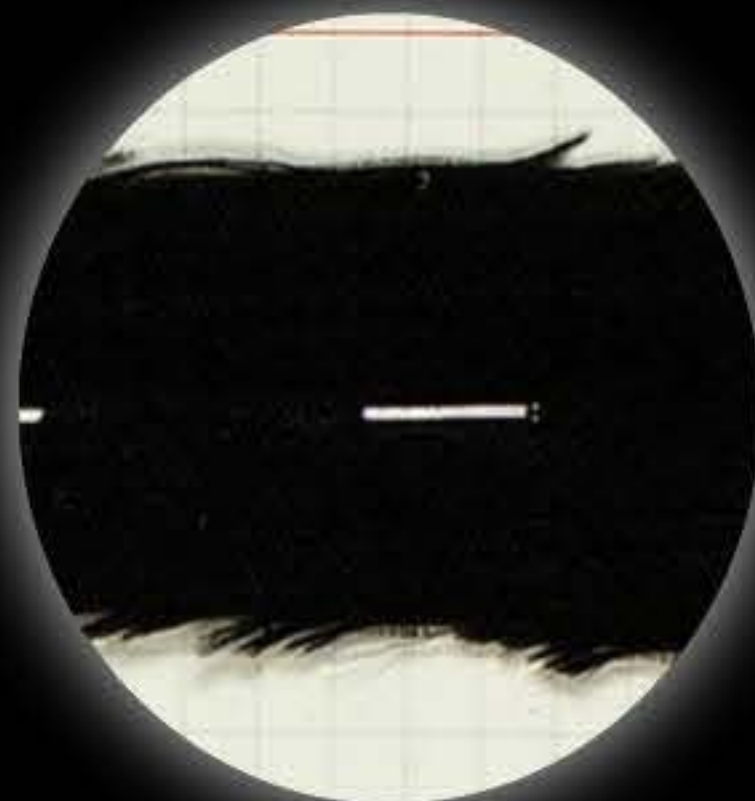


Photo Laziz Hamani

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Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

Christian Dior
30, AVENUE MONTAIGNE
PARIS - 8^e

160



C.A.E. 1954

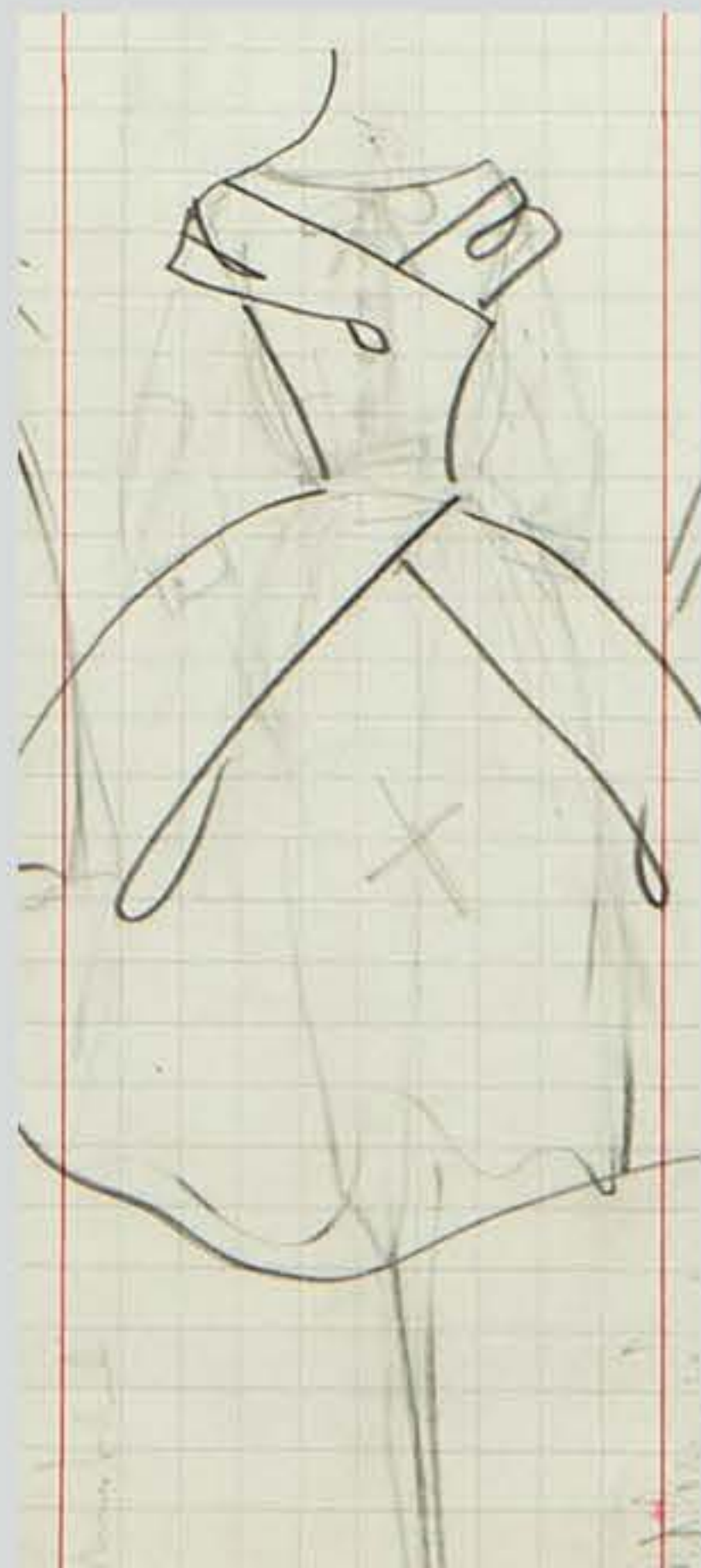
CE DOCUMENT ÉTANT LA PROPRIÉTÉ EXCLUSIVE DE LA SOCIÉTÉ CHRISTIAN DIOR, NE POURRA SANS

AA

Chart

Caracas was originally made in black as recorded on the chart. The textile, a silk *Aléoutienne* (silk warp, dupion silk weft) was woven by Staron in Saint-Étienne.

DIOR HÉRITAGE COLLECTION, PARIS



ROBES AM HABILLÉES

germane			9/2 of Anne	Prix de Diane
humble			9/2 of Anne	Invité pour
humble			9/2 of Anne	Vire Vole
humble			9/2 of Anne	Agnarelli
humble			2912/Finley	Caracas
humble			2912 of France	San Francisco
humble			2966 of Anne	1957
humble			R 32 of Anne	Plein Ciel
humble			8/2 of Anne	Fine Mouche
humble			R 312 of Anne	Singapore
humble			1003 of Anne	Bonnie
humble			1003 of Anne	7



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Press photograph, *Caracas* worn by
Lucky.

© ASSOCIATION WILLY MAYWALD / ADAGP,
PARIS / SODRAC, MONTREAL (2017)

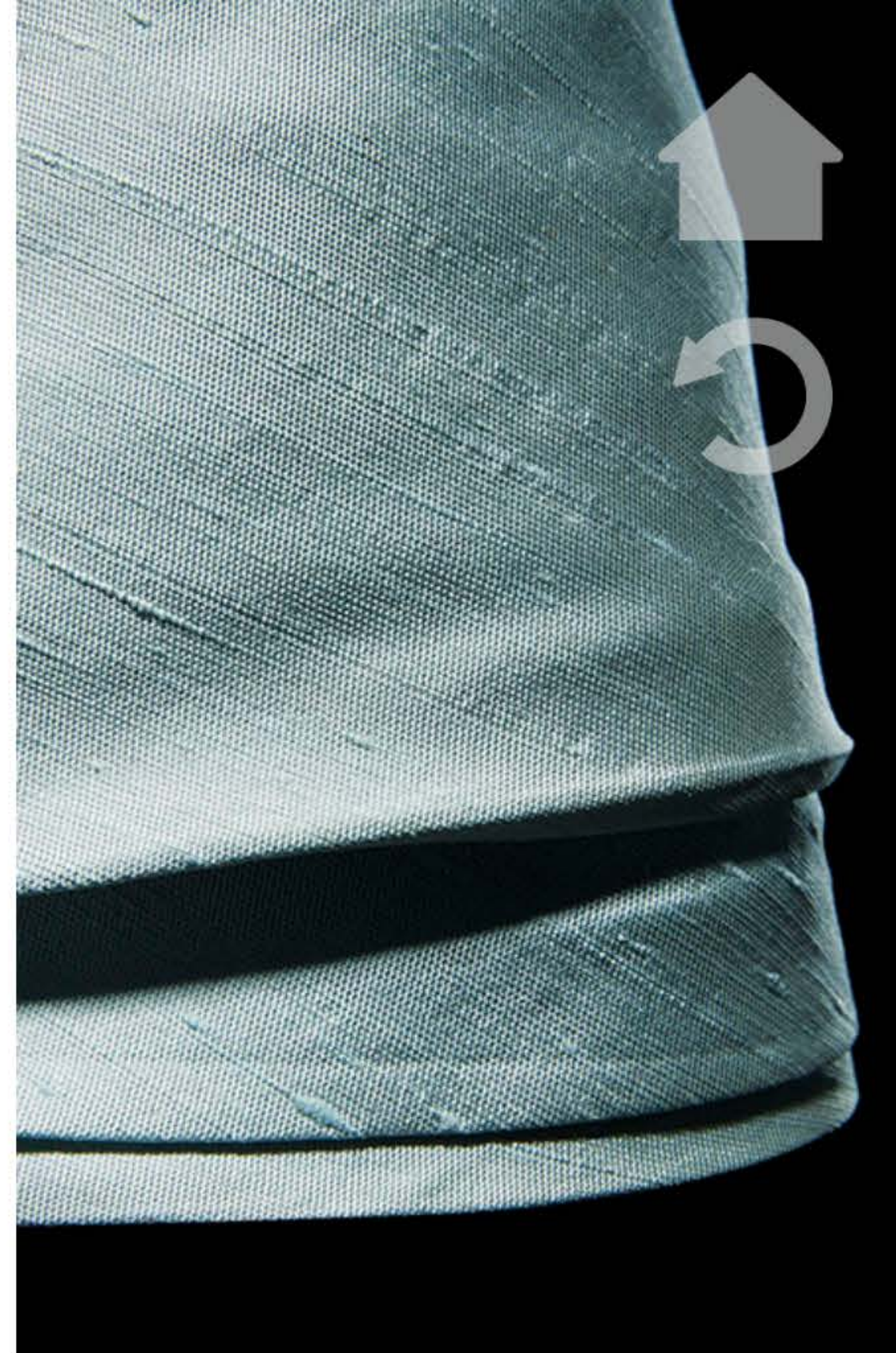


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Italian movie star Sophia Loren,
wearing Christian Dior's *Caracas* in silk
Aléoutienne by Staron (Spring-
Summer 1957)

GETTY IMAGES: CBS PHOTO ARCHIVE





PHOTOS LAZIZ HAMANI

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Staron colourway samples for
Aléoutienne pattern number
#21.300 (silk warp and dupion
weft).

© COLLECTION MUSÉE D'ART ET
D'INDUSTRIE DE SAINT-ÉTIENNE, FRANCE

© CLICHÉS HUBERT GENOUILHAC 2017



A A



Avril

SPRING-SUMMER 1955

Photo Laziz Hamani

Doing fine needlework and making beautiful dresses is not the same thing. The two must be linked up of course, but linking them up is not easy.

— CHRISTIAN DIOR, 1951



FR

LINE

A

OCCASION

Two-piece garden party dress

ATELIER FLOU

Jane

MANNEQUIN

Lucky

TEXTILE

Silk organza, silk embroidery by Abraham

962.18.A-B

GIFT OF MRS. PHILIPPE HECHT ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO



A A

Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

Christian Dior
SOCIÉTÉ À RESPONSABILITÉ LIMITÉE - CAPITAL 35.000.000 DE FRF
30, AVENUE MONTAIGNE
PARIS

Avril



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A A

Chart

Each chart recorded the designs in a collection by type, who made it, for whom, and with textile swatches. This ensured the ateliers' work was evenly distributed and that the mannequins had time to change during daily presentations.

DIOR HÉRITAGE COLLECTION, PARIS



ROBES SOIR COURTES

Handwritten fashion design chart titled "ROBES SOIR COURTES". The chart lists various dress designs with corresponding textile swatches and names. The designs are sketched on the left, and the names are written on the right. Some names are crossed out or circled. A black arrow points upwards from the "Tête à Sentille" entry to the "Tête à Sentille" entry. A black arrow points downwards from the "Tête à Sentille" entry to the "Tête à Sentille" entry.

Design	Textile Swatch	Name
<i>Sketch of a dress with a bow</i>	<i>Black swatch</i>	<i>1722/ma</i>
<i>Sketch of a dress with a bow</i>	<i>Black swatch</i>	<i>R 171</i>
<i>Sketch of a dress with a bow</i>	<i>Black swatch</i>	<i>M 267</i>
<i>Sketch of a dress with a bow</i>	<i>Black swatch</i>	<i>R 111 of Lucky</i>
<i>Sketch of a dress with a bow</i>	<i>Yellow swatch</i>	<i>R 264 of Françoise</i>
<i>Sketch of a dress with a bow</i>	<i>Black swatch</i>	<i>2412/ Lucky</i>
<i>Sketch of a dress with a bow</i>	<i>Black swatch</i>	<i>2622/ clanc</i>
<i>Sketch of a dress with a bow</i>	<i>Black swatch</i>	<i>R 257 of Victoire</i>
<i>Sketch of a dress with a bow</i>	<i>Black swatch</i>	<i>99 of Victoire</i>

Names listed on the right side of the chart:

- Tête à Sentille*
- Tête à Sentille*
- Antenne*
- Dissidente*
- Aragonaire*
- Afane*
- Avril*
- Ankara*
- Aglae*
- A tout Coeur*

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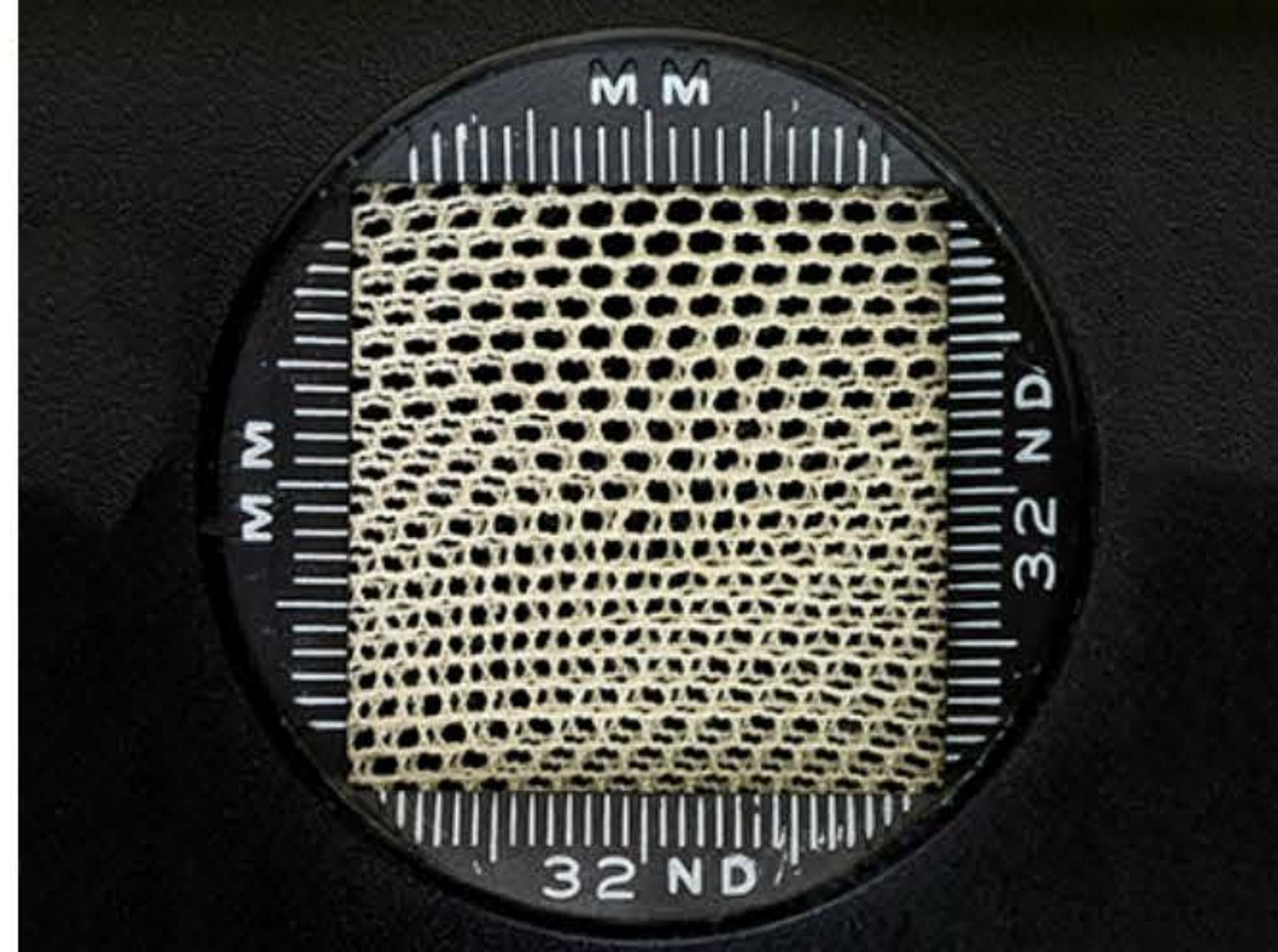
© LES ÉDITIONS JALOU « L'OFFICIEL 1955 »





Above: The violets embroidered on the silk organdy are carefully cut out and re-applied to balance the pattern.

* PHOTOS LAZIZ HAMANI



Left: Christian Dior bustiers/corsets were made from two layers of cotton tulle for strength.

