



Photos Laziz Hamani

*Caracas*  
SPRING-SUMMER 1957



*Avril*  
SPRING-SUMMER 1955



*...buyers... selecting, discarding, adding to their list,  
cutting it down, asking for a different material.  
Sometimes we have to take a firm stand, because not all  
of them show the best of taste.*

— CHRISTIAN DIOR, 1951



LINE

*Libre*

OCCASION

Late afternoon dress

ATELIER FLOU

Unknown

MANNEQUIN

Lucky

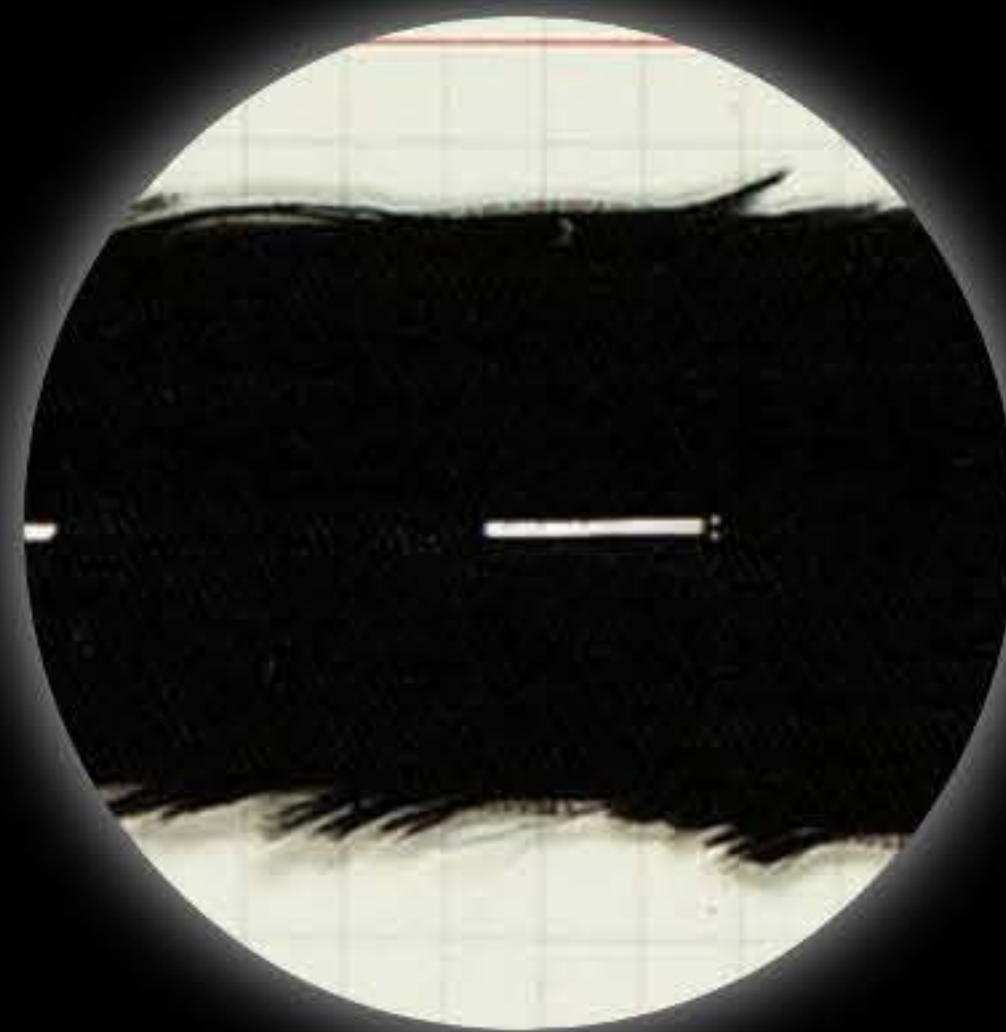
TEXTILE

*Aléoutienne* silk (silk warp, dupion silk weft) by Staron

2013.73.13

GIFT OF DAVID LEPOFSKY FROM THE JOAN LEPOFSKY COLLECTION ▪ ON LOAN FROM  
THE ROYAL ONTARIO MUSEUM, TORONTO

*Caracas*  
SPRING-SUMMER 1957





## Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS



Christian Dior  
30, AVENUE MONTAIGNE  
PARIS-8<sup>e</sup>



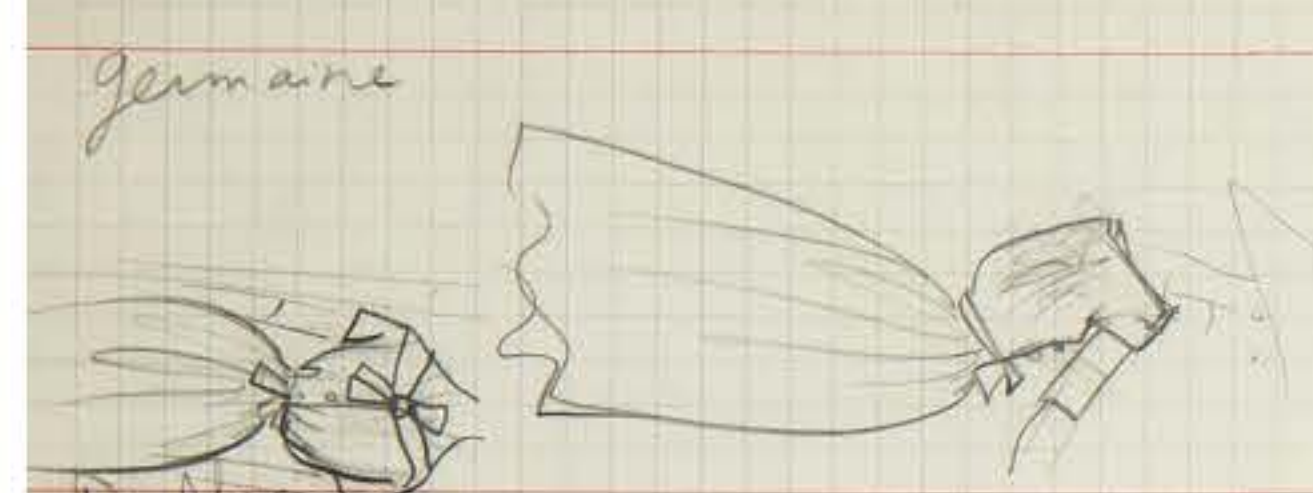

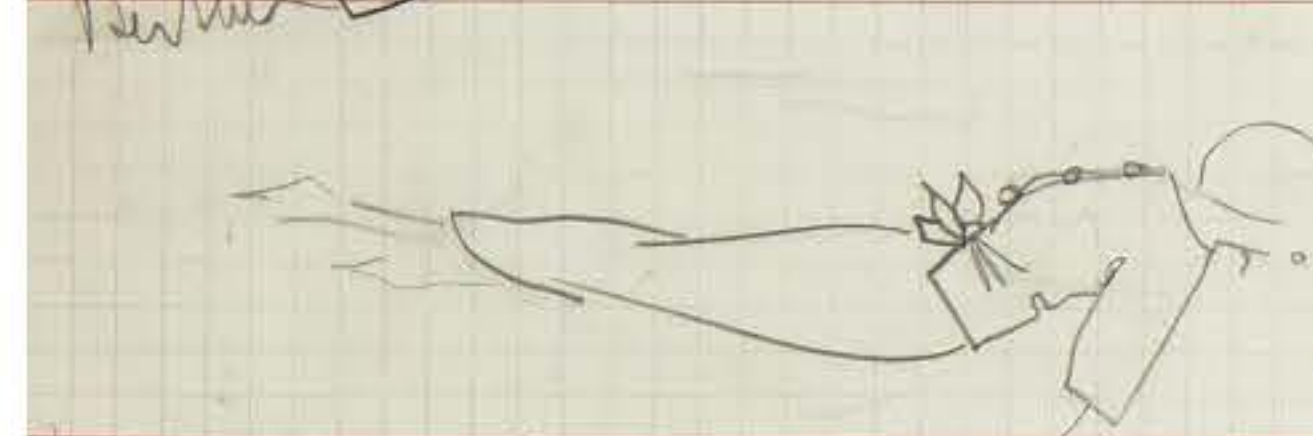
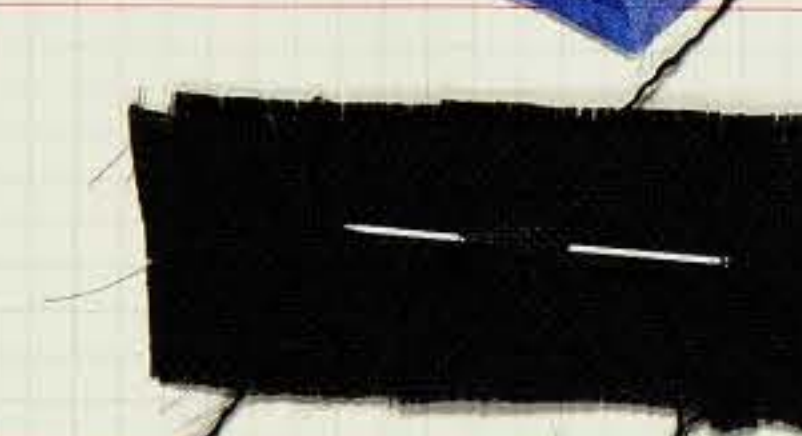
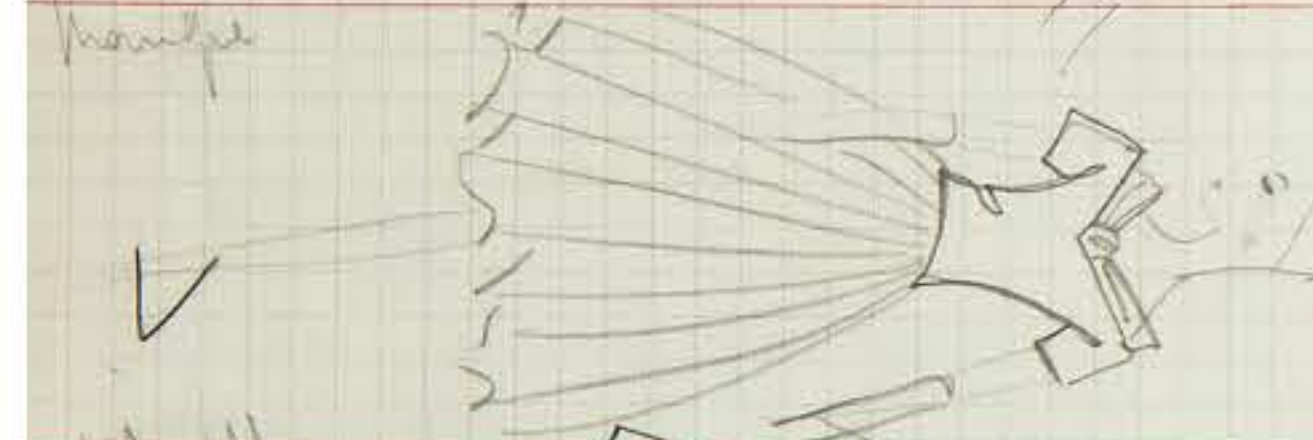
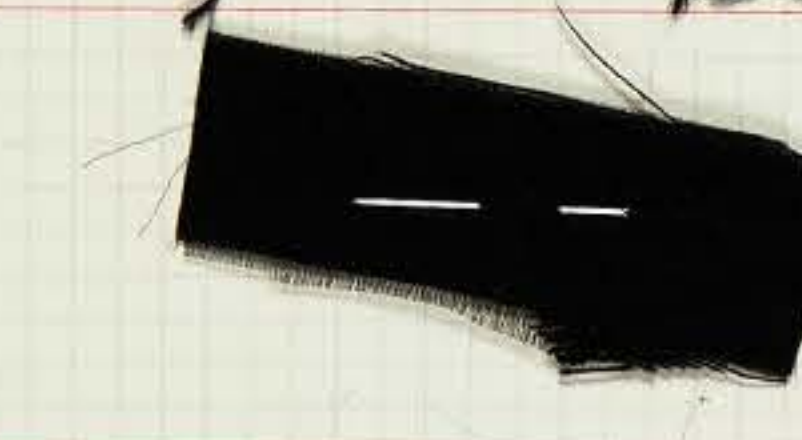

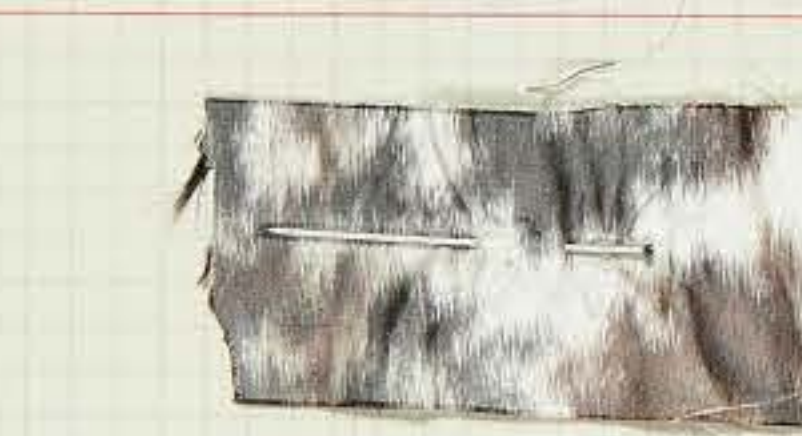

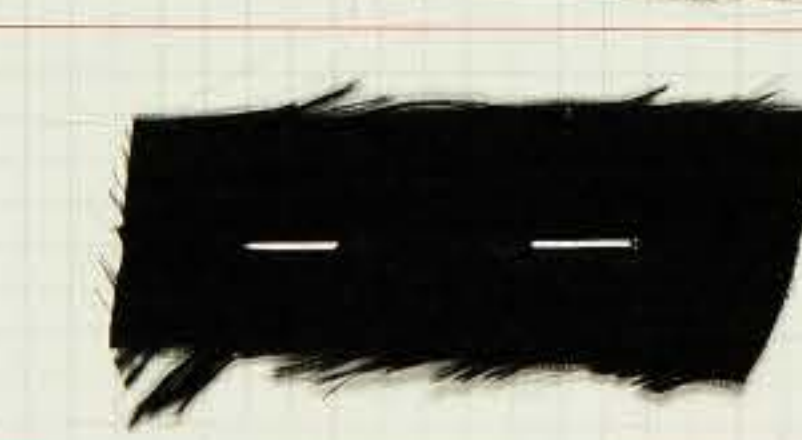
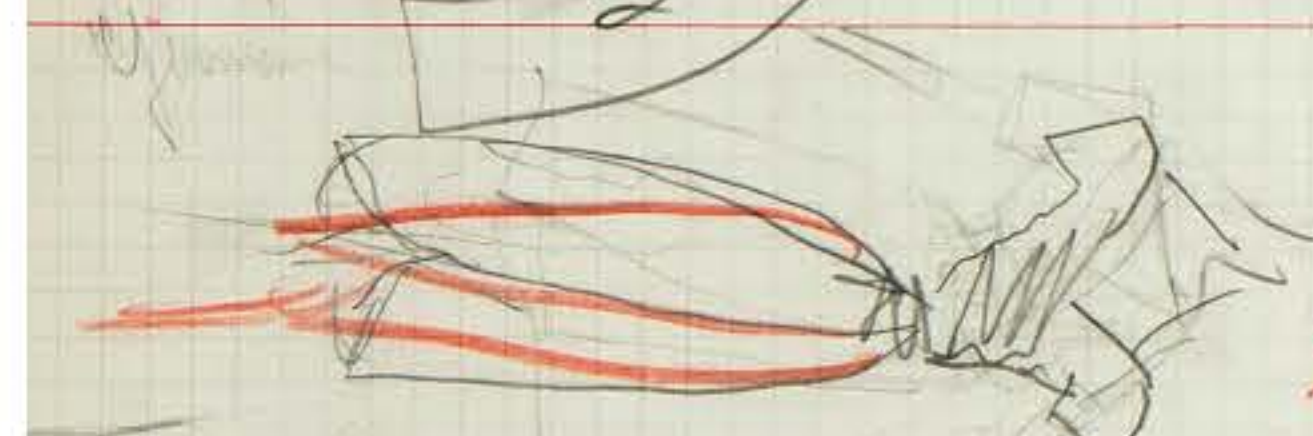
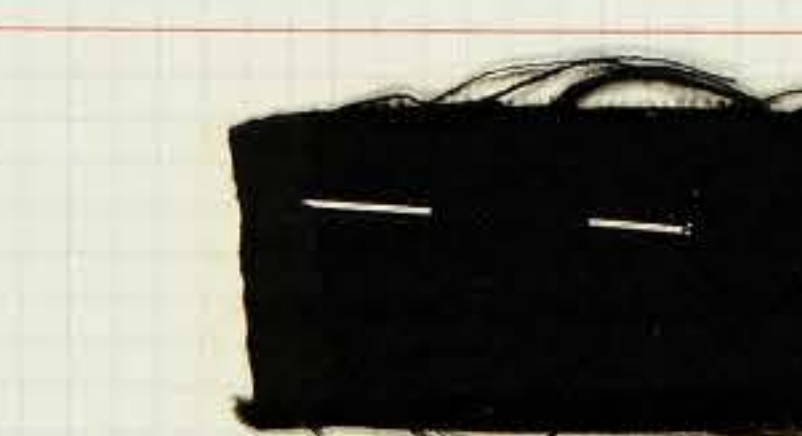
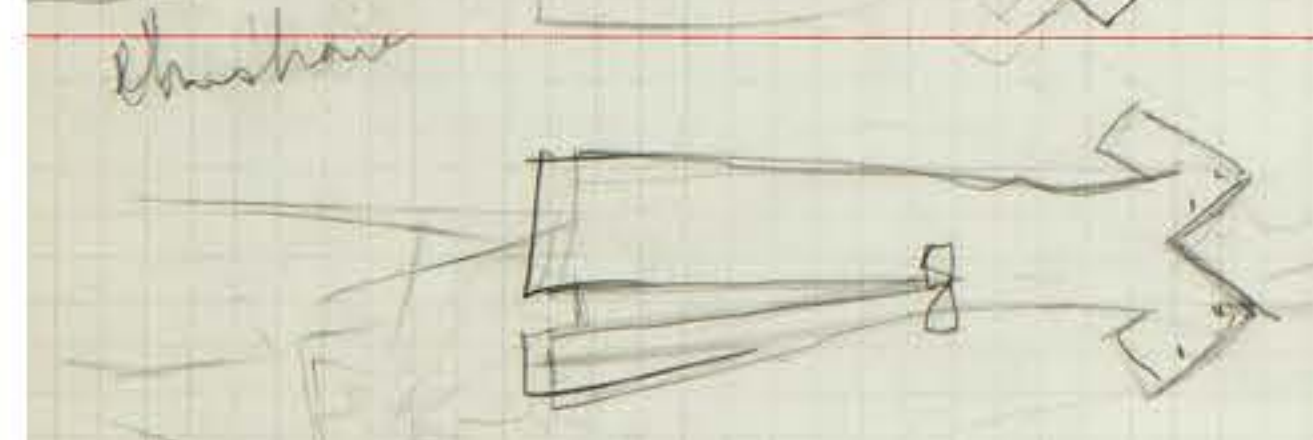

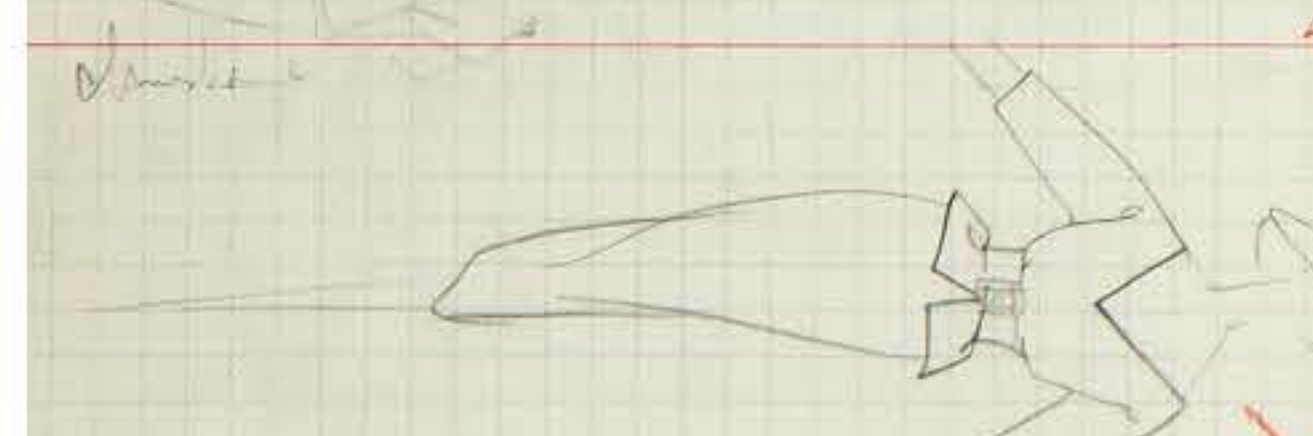
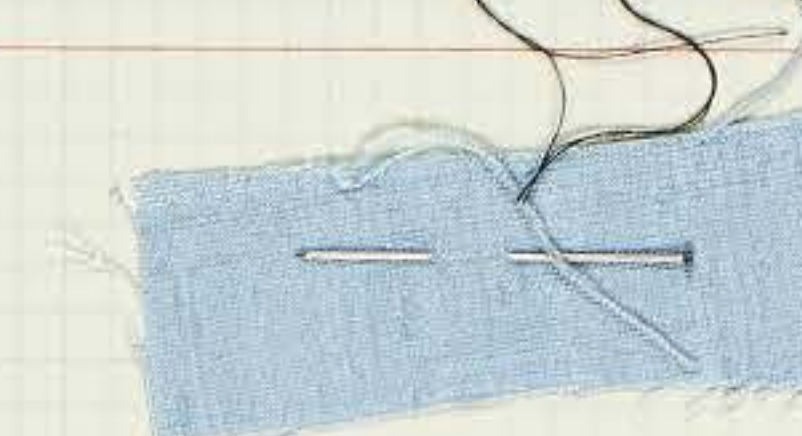


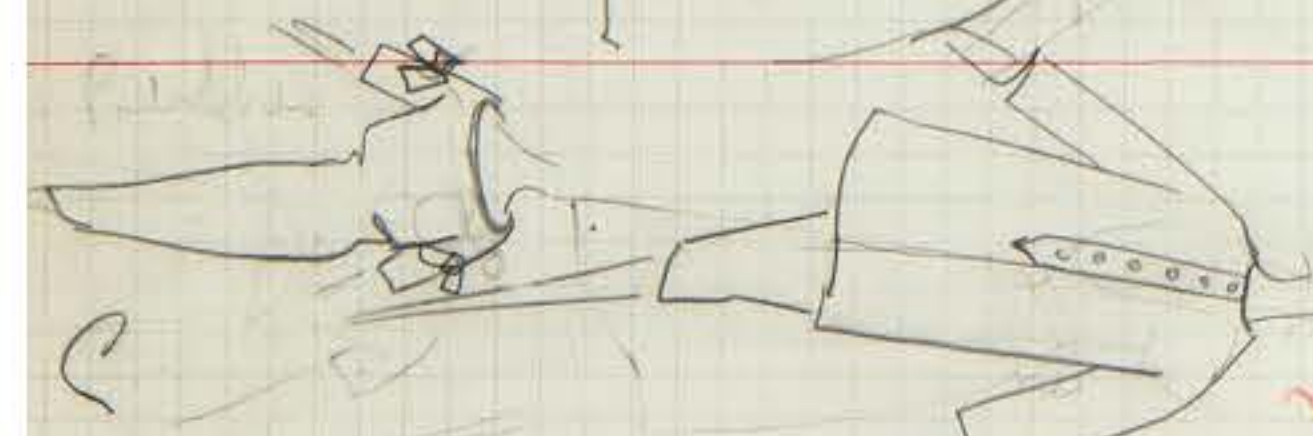

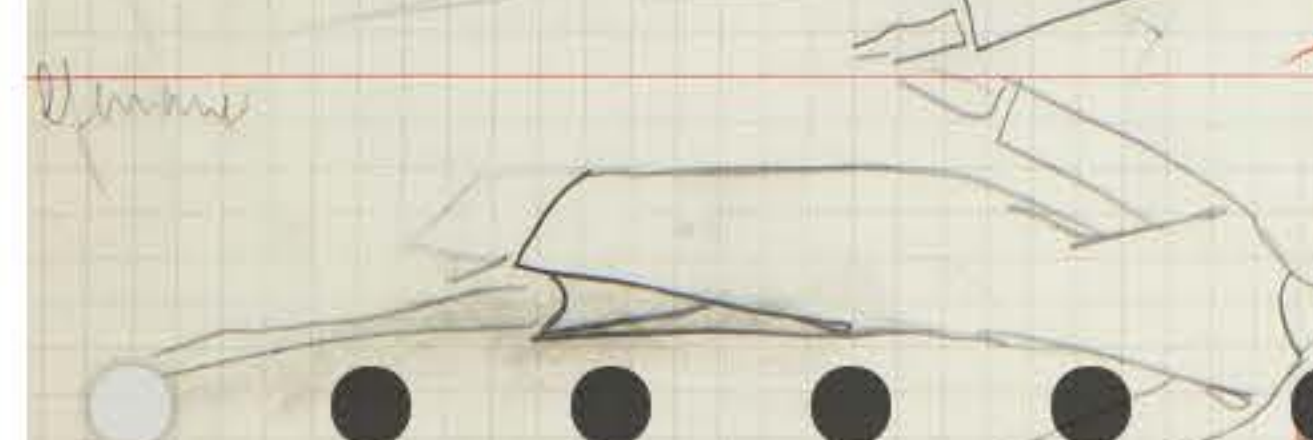





## Chart

*Caracas* was originally made in black as recorded on the chart. The textile, a silk Aléoutienne (silk warp, dupion silk weft) was woven by Staron in Saint-Étienne.

DIOR HÉRITAGE COLLECTION, PARIS

## ROBES AM HABILLÉES

germane			12/2 of Linone	Prix de Diane
Perthe			9/2 of Rame	Intéfini
manège			55/2 of Rame	Vire Vole
chambre			12/2 of Linone	Aquarelle
gamine			29/2 of Linone	Caracas
gamine			29/2 of France	San Francisco
chambre			12/2 of Rame	1957
gamine			R 3/2 of Rame	Plumiel
chambre			8/2 of Linone	Fine Mouche
gamine			R 212 V 213	Singapore
gamine			100/2 of Rame	Bohème
gamine			1/2 of Rame	7



Press photograph, *Caracas* worn by Lucky.

© ASSOCIATION WILLY MAYWALD / ADAGP, PARIS /  
SODRAC, MONTREAL (2017)





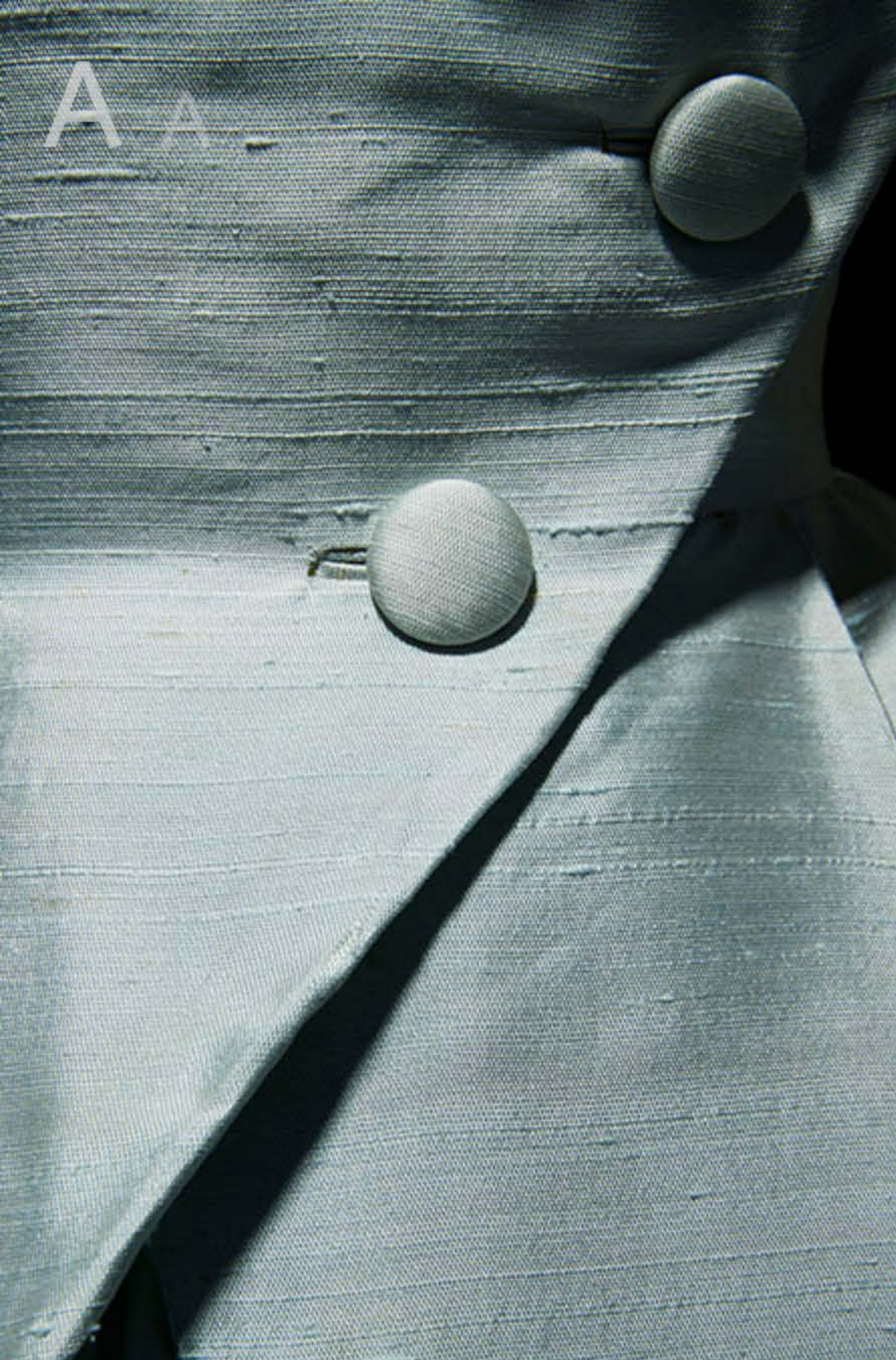
A A

Italian movie star Sophia Loren, wearing  
Christian Dior's *Caracas* in silk Aléoutienne by  
Staron (Spring-Summer 1957)

GETTY IMAGES: CBS PHOTO ARCHIVE







PHOTOS LAZIZ HAMANI







Staron colourway samples for  
Aléoutienne pattern number #21.300  
(silk warp and dupion weft).

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D'INDUSTRIE DE SAINT-ÉTIENNE, FRANCE

© CLICHÉS HUBERT GENOUILHAC 2017



A A



FR

*Doing fine needlework and making beautiful dresses is not the same thing. The two must be linked up of course, but linking them up is not easy.*

— CHRISTIAN DIOR, 1951



LINE

A

OCCASION

Two-piece garden party dress

ATELIER FLOU

Jane

MANNEQUIN

Lucky

TEXTILE

Silk organza, silk embroidery by Abraham

962.18.A-B

GIFT OF MRS. PHILIPPE HECHT ▪ ON LOAN FROM THE ROYAL ONTARIO MUSEUM, TORONTO

Avril  
SPRING-SUMMER 1955

Photo Laziz Hamani





# Press Sketch

DIOR HÉRITAGE COLLECTION, PARIS

Christian Dior  
SOCIÉTÉ À RESPONSABILITÉ LIMITÉE - CAPITAL 35.000.000 DE FRF  
 30, AVENUE MONTAIGNE  
 PARIS

Avril



43

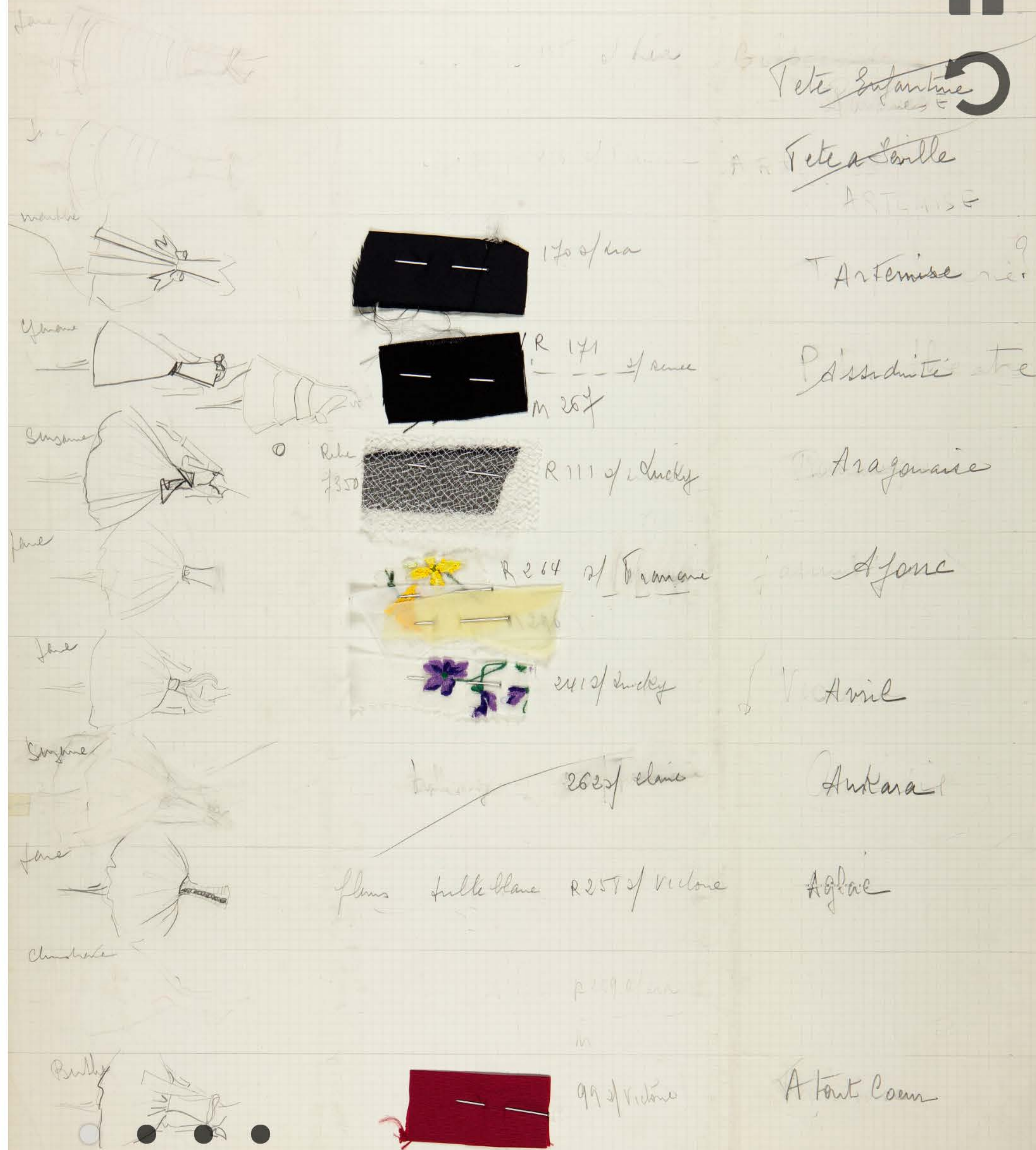




DIOR HÉRITAGE COLLECTION, PARIS



ROBES SOIR COURTES





© LES ÉDITIONS JALOU « L'OFFICIEL 1955 »

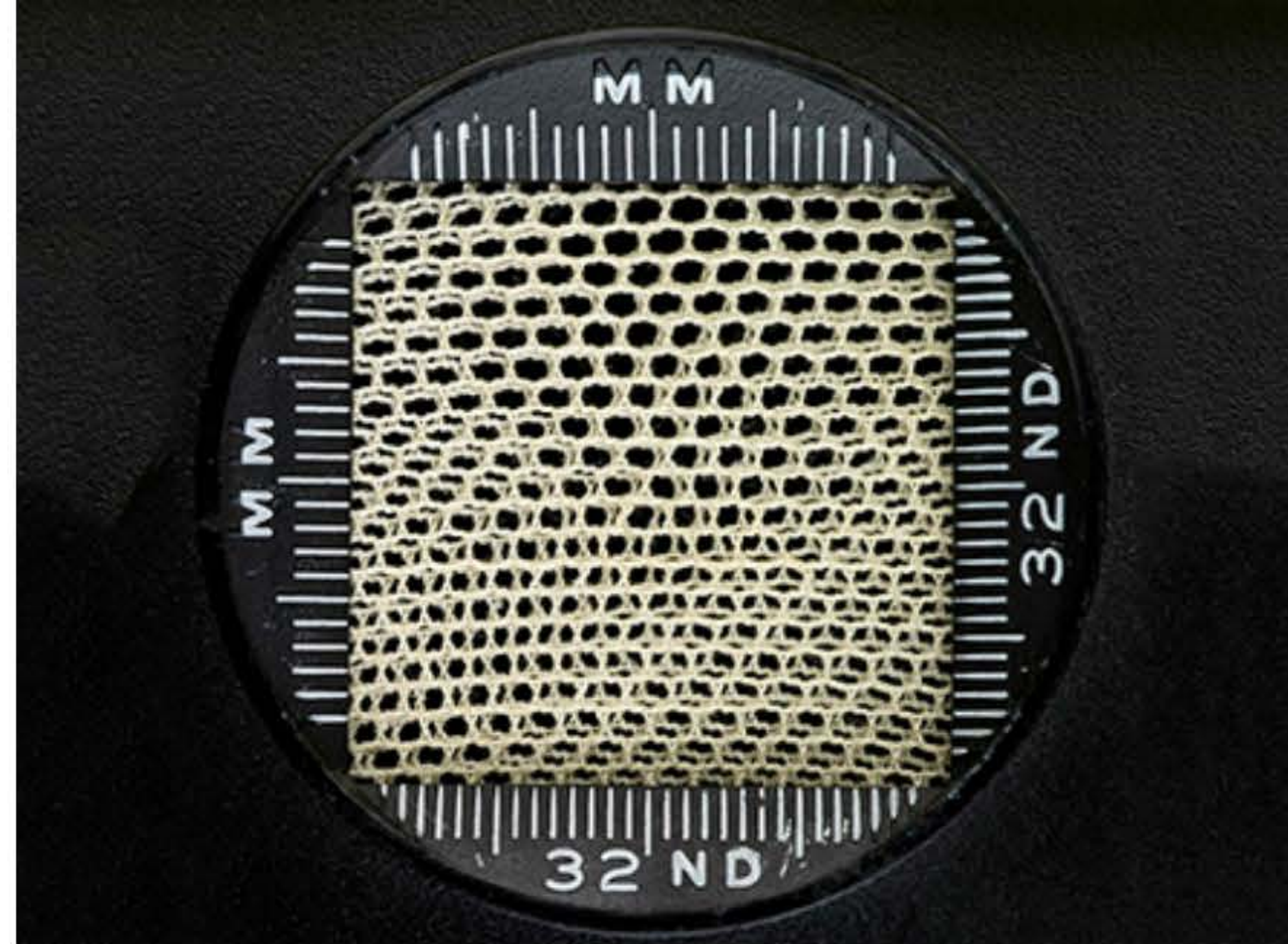






Above: The violets embroidered on the silk organdy are carefully cut out and re-applied to balance the pattern.

\* PHOTOS LAZIZ HAMANI



Left: Christian Dior bustiers/corsets were made from two layers of cotton tulle for strength.

