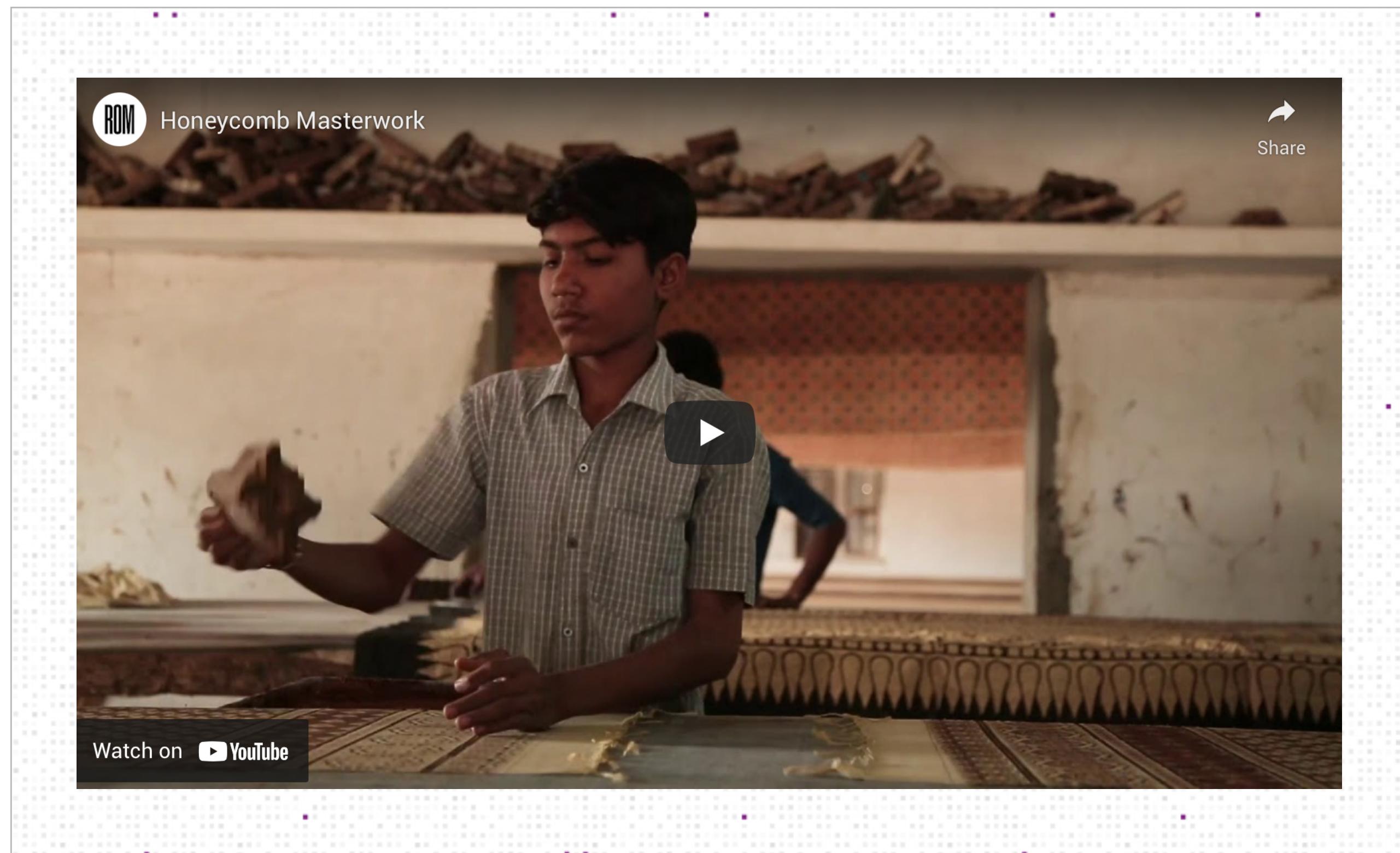


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Experts & Objects: Honeycomb Masterwork

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The ROM-original exhibition *The Cloth that Changed the World: India's Painted and Printed Cottons* celebrates 100-years of India's unique mastery of painting and printing using natural dyes on cotton. Senior Curator Sarah Fee looks at one of her favourite pieces in the exhibition, Honeycomb, a contemporary masterwork by textile printer Abduljabbar Khatri.

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Curator Conversations: Cloth that Changed the World
Join Sarah Fee in conversation with Anjali Patel as they explore the Museum's world-class collection of chintz

The Making of Chintz: Behind the Scenes at Cloth the Changed the World
Join Sarah Fee as she recounts the teamwork and behind-the-scenes research and preparation required to make this new exhibition on the ROM's renowned collection of Indian chintz

Ask ROM Anything: Dr. Sarah Fee
Check out the Ask ROM Anything with Dr. Sarah Fee, answering your burning questions.



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The Royal Ontario Museum acknowledges that this museum sits on what has been the ancestral lands of the Wendat, the Haudenosaunee Confederacy, and the Anishinabek Nation, including the Mississaugas of the Credit First Nation, since time immemorial to today.



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