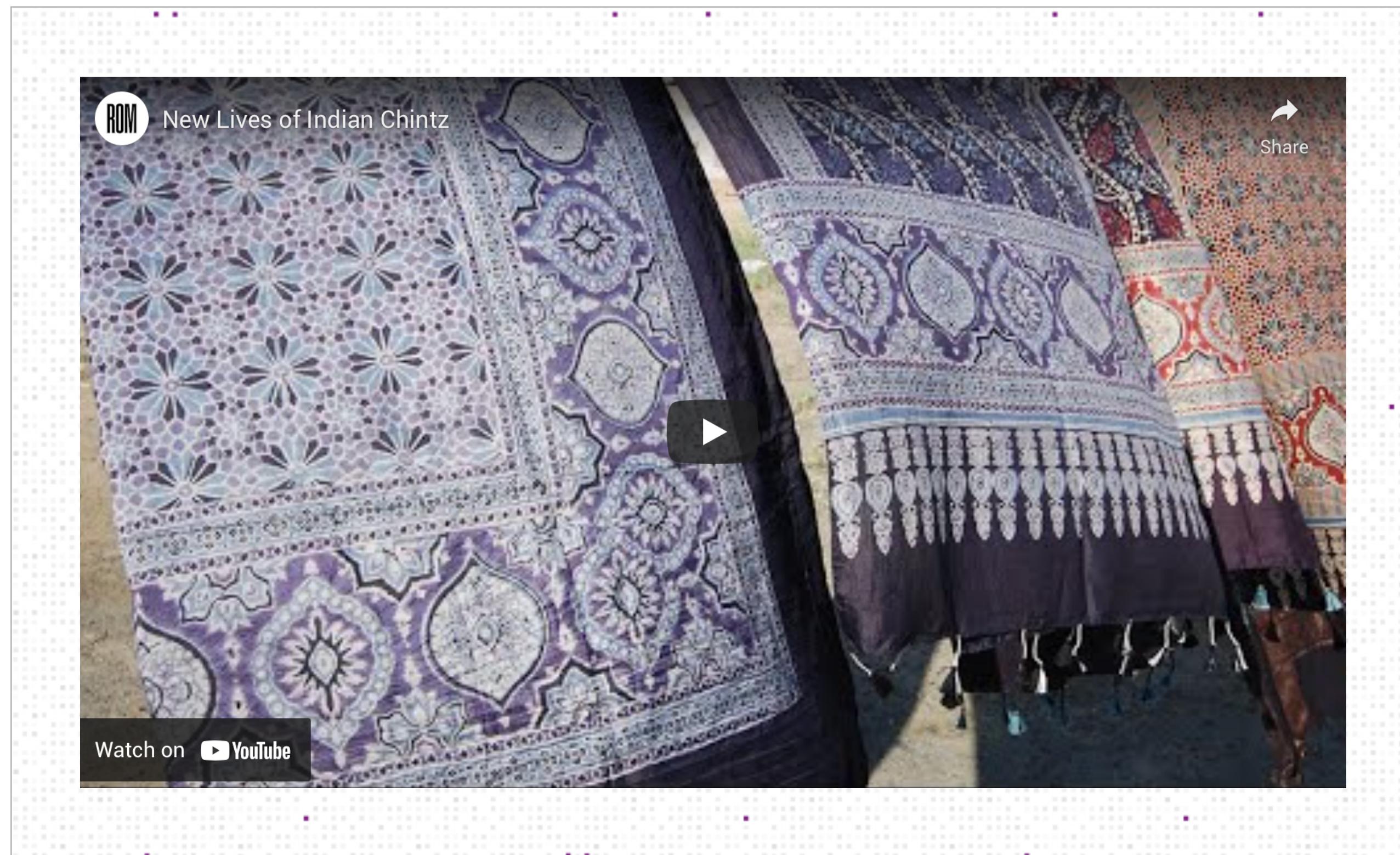


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Join ROM's Sarah Fee as she explores the post-Independence revival of India's craft industries with ninth-generation block printer and dyer Abduljabbar M. Khatri (National Craft Award, 2003), and scholar Eiluned Edwards.

Event recorded on July 13, 2021.

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The Royal Ontario Museum acknowledges that this museum sits on what has been the ancestral lands of the Wendat, the Haudenosaunee Confederacy, and the Anishinabek Nation, including the Mississaugas of the Credit First Nation, since time immemorial to today.



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