

VERONICA BLAIR

5'4''
115 lbs.
Hair: Red
Eyes: Blue
Mezzo-Soprano

407-701-8669
veronicablairwing@gmail.com

THEATRE

THE MISANTHROPE	Basque	The AccShakes Company (Adrian Albontin)
TROILUS & CRESSIDA	Cassandra	The Shakespeare Project (Barbara Zahora)
THE CRADLE WILL ROCK	Moll	CCPA*
BEST LITTLE WHOREHOUSE IN TEXAS	Shy	CCPA
BARE	Clare	Orlando Reparatory Theatre

TRAINING

** BFA Musical Theatre at Theatre Conservatory of The Chicago College of Performing Arts at Roosevelt University, class of 2013*

Acting: Blake Hackler, Sean Kelley, Kastutis Nakas, Ray Frewen
Shakespeare: Barbara Zahora
Voice/Body: Nadine Gomes, Rebecca Schorsch, Christine Adaire, Joel Fink
Directing/Asian Theatre: June Compton
Circus: Doug Grew
Dance: Becca Lemme, Michael Snipe Jr., Luis Perez
Business/On Screen: Belinda Bremner, Jane Alderman

Joffrey Ballet

Lou Conte Dance Studio-Chicago

Center Stage Dance Studio (5 years)

British American Drama Academy

Acting: Peter Francis James, Ian Wooldridge, Irina Brown
Physical Theatre: Mick Barnfather
Voice: Liz Smith, Andrew Wade

Workshops: John Barton, Brian Cox, David Farr, Fiona Shaw, Henry Goodman, Jane Lapotaire, Tarell Alvin McCraney, Deborah Warner, Nancy Meckler, Mark Wing-Davey

SPECIAL SKILLS

Dialects: Donegal Irish, Standard RP, Cockney, Soft Southern, Hard Southern, French
Strong artistic skills in paint, sculpture, and graphite sketching, Stage Management, cartwheel, backbend, splits (right, left, center), Horse riding, Experience with animals both domestic and exotic, Diablo, driver's license