KYLE BRANZEL

(440) 371-7842 kylebranzel@gmail.com Height: 6'2" / Weight: 155 Hair: Brown / Eyes: Hazel Voice: Baritone (F2-G4)

THEATRE

| FOOTLOOSE (dir./chor. James Beaudry) | Willard | Timber Lake Playhouse, IL |
|---|-----------------|------------------------------------|
| GUYS AND DOLLS (chor. Will Taylor) | Веппу | Timber Lake Playhouse |
| SOME ENCHANTED EVENING | Soloist/Pianist | Timber Lake Playhouse |
| INTO THE WOODS | Narrator | Grandstreet Theatre, MT |
| CHARLIE BROWN | Schroeder | Grandstreet Theatre |
| GUYS AND DOLLS (dir. Leigh Selting) | Lt. Brannigan | Grandstreet Theatre |
| LITTLE SHOP OF HORRORS | Seymour | Lorain Area Summer Theatre, OH |
| HOW TO SUCCEED (dir. Luis Perez) | Bud Frump | Chicago College of Performing Arts |
| SWEENEY TODD (dir. Ray Frewen) | Ensemble | Chicago College of Performing Arts |

TRAINING

B.F.A. Musical Theatre, Chicago College of Performing Arts at Roosevelt University

ACTING: Blake Hackler/Ray Frewen/Sean Kelley/Barb Zahora/Luis Perez/Tina Paul (*CCPA*)

<u>VOICE</u>: Rebecca Simone Schorsch (*CCPA*); Scott Skiba (*Baldwin-Wallace University*); David

Parks/Ross Crolius (Ithaca College)

DANCE: BALLET - Luis Perez/Tina Paul/Rebecca Lemme/Jocelyn Garner (CCPA)

JAZZ/MODERN - Luis Perez/Rebecca Lemme/Michael Snipe Jr. (CCPA)

TAP - Melissa Zaremba/Matt Crowle (CCPA)

SPECIAL SKILLS

Piano (17 years), excellent sight-reader, conducting, cartwheel/round-off, juggling (3 balls), proficient in I.P.A., licensed driver, bird beak! (*Music Director/Pianist résumé available.*)

DIALECTS: R.P., Cockney, Irish, French, American Southern, American Midwestern