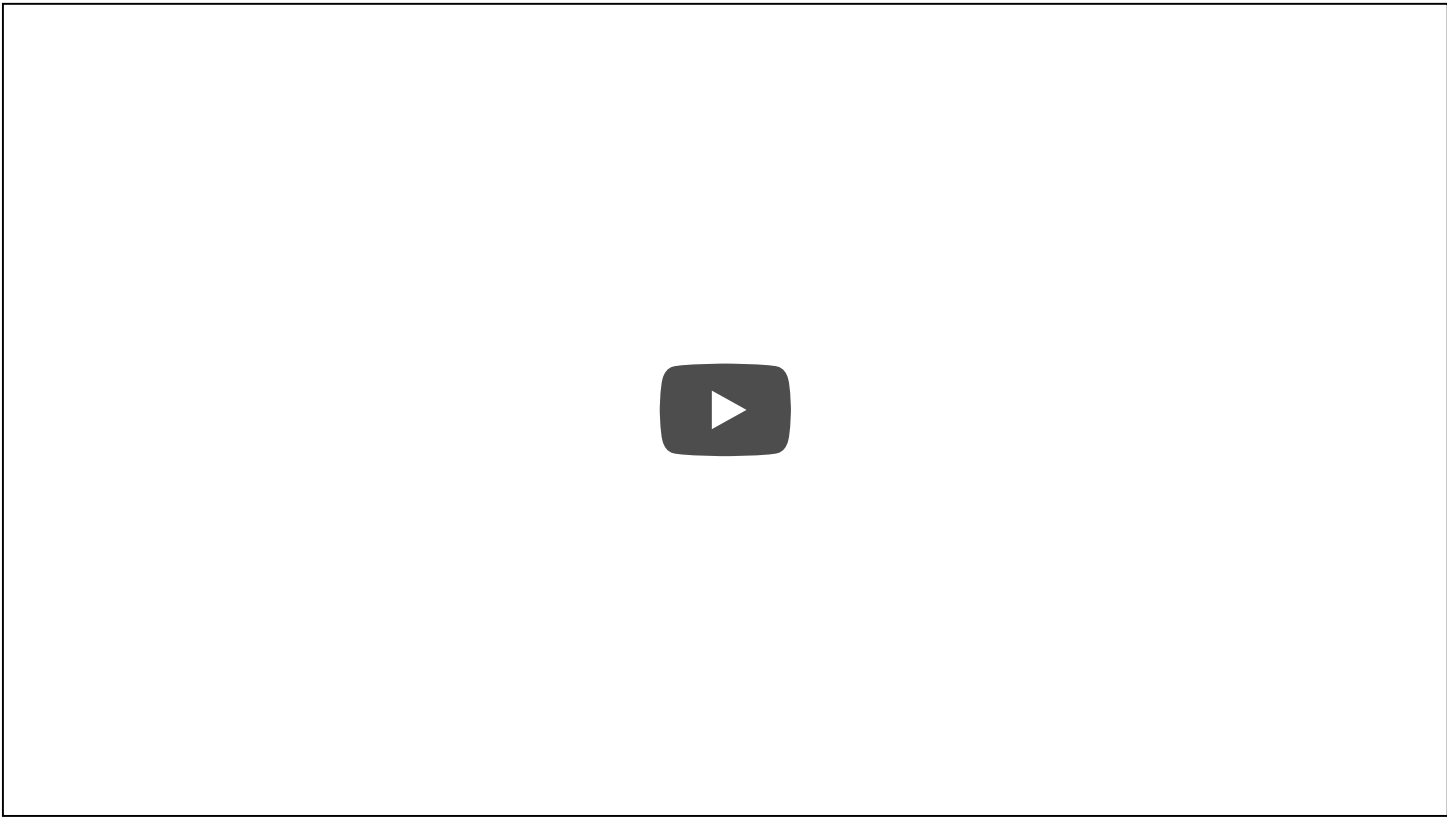
 Due: Mar 13th, 23:59







00:00
02:38



Critical Reading Assignment: Rudy Francisco - "My Honest Poem"

Katie Gilbert

Video completed	Correct responses	Grade
100%	0/6	To be graded

00:41

Open ended question

TO BE GRADED

What is the implication of this simile?

This is one of the first truly personal things he shares about himself. The simile implies that he is uncomfortable with physical closeness. It could be that he doesn't like the emotional aspect of a hug either.

Comment

01:19

Open ended question

TO BE GRADED

What's one emotion that you tripped over sometime recently? What was the result?

Frustration. I made a mess of my apartment and of an interaction with my partner. I was expecting a clean, peaceful, quiet home but instead I was greeted with a messy, noisy, cluttered one. I let the situation get the best of me and clumsily spilled water all over my desk and then overreacted in front of my partner.

Comment

01:29

Open ended question

TO BE GRADED

Identify the allusion used.

He is alluding to a military decoration - the purple heart. It is awarded to soldiers who have been wounded or killed during combat.

Comment

01:29

Open ended question

TO BE GRADED

How does the allusion help the speaker build meaning?

The allusion makes it apparent that Francisco is working hard to overcome some of his perceived faults as well as some just innate things about himself. He seems to be in a battle with his anxieties and faults, which are hurting/wounding him.

Comment

01:50

Open ended question

TO BE GRADED

Francisco ends one sentence with the word "high" and begins another with

FRANCISCO ends one sentence with the word "high" and begins another with "hi." What is the impact of that for readers and listeners?

The use of "high" makes it seem like he is worried others will take enjoyment at his expense - that they will find his faults and get high on them. When he uses "high" in the way, it follows a lot of darker and sadder lines that reflect some of his more personal thoughts. Following these lines up with "hi" is a huge contrast. To me, it shows that he is practiced with going from anxious to genial. It's as if he can quickly turn on a happy face for appearances or as a mask.

You:

Today 5:06pm

Actually, now that I've given this more thought, I think the "hi" is more of a 'hi, now you know this stuff about me.'" He seems to say it with some relief when he is on stage performing the poem.

Comment

02:27

Open ended question

TO BE GRADED

What does this poem tell you about the author?

The poem makes references to more modern things like iPhones and iPods, which tells me that he is a modern poet. He also writes the poem in free-verse, which aligns with contemporary poetry. The poem itself reflects his personal worries and perceived faults. Yet, it does not tell us much about things like his friends, family, hobbies, or how he spends his days. Instead, it seems to be a snapshot of what he wishes he could be honest about - what he wishes others knew about him. That or what he thinks others **should** know about him.

Comment