Work Breakdown Agreement for FIT2099 Assignment 1

Team 33 - Lab 13:

- 1. Ong Di Sheng (31109667)
- 2. Mark Gabriel Sta. Ana Manlangit (29350387)
- 3. Kennedy Tan Sing Ye (31108121)

We thus agree to work on FIT2099 Assignment 1 as outlined below.

No	Task	Assigned	Reviewer	Deadline	
1	Class Diagram				
1.1	Create subclasses representing the different stages of a Tree Create GrowCapable and SpawnCapable interfaces that will implement grow and spawn abilities in the Tree's subclasses REQ 2 Create a JumpAction class to handle jumping to high ground Create a HighGroundType enumeration that represents the relevant high ground's type Create a JumpableGround interface for grounds that are able to be jumped Create a HighGroundManager class that keeps track of all the high grounds on the map	Mark Manlangit	Kennedy & Di Sheng	6/4/2022	
1.2	REQ 3 - Extend Enemy Class to Goomba and Koopa	Kennedy Tan	Mark Manlangit & Di Sheng	6/4/2022	
	REQ 4 - Create ConsumeAction class, Destructible interface and extend Items to Power Star and SuperMushroom				
1.3	Create a Tradable interface for items that are tradable to enable the trading process involved in TradeAction to be carried out efficiently Create PickUpCoinAction class to pick up coin item and add the value of the coin to the balance in the Wallet	Ong Di Sheng	Kennedy & Mark Manlangit	6/4/2022	
	REQ6 - Create a SpeakAction class to handle the				

	monologue between the Speakable Toad and the Player				
1.4	REQ 7 - Create a ResetAction to handle to reset process by ensuring Resettable interface is implemented by everything that is resettable	Ong Di Sheng	Kennedy & Mark Manlangit	6/4/2022	
2	Sequence Diagram				
2.1	JumpAction - If jump is successful, move the actor to the current high ground location and print a success message, otherwise deal damage to actor from the fall and display an unsuccessful message	Mark Manlangit	Kennedy & Di Sheng	9/4/2022	
2.2	TradeAction - If transaction is successful, subtract balance from the Wallet and add item to the Player inventory according to the character entered by the user, otherwise error message will be shown	Ong Di Sheng	Kennedy & Mark Manlangit	9/4/2022	
3	Design Rationale				
3.1	REQ 1&2 - Explain usage of classes/interfaces involved in the growth and spawning of the different stages of a Tree, as well as Jumping to high ground using SOLID principles	Mark Manlangit	Kennedy & Di Sheng	9/4/2022	
3.2	REQ 3&4 - Explain usage of classes/interfaces involved in Enemies and Magical Items based on Solid Principles	Kennedy Tan	Di Sheng & Mark Manlangit	9/4/2022	
3.3	REQ 5,6&7 - Explain the usage of classes/interfaces involved in Trading, Monologue and Reset process using SOLID principles	Ong Di Sheng	Kennedy & Mark Manlangit	9/4/2022	

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Work Breakdown Agreement for FIT2099 Assignment 2

Team 33 - Lab 13:

- 4. Ong Di Sheng (31109667)
- 5. Mark Gabriel Sta. Ana Manlangit (29350387)
- 6. Kennedy Tan Sing Ye (31108121)

We thus agree to work on FIT2099 Assignment 2 as outlined below.

No	Task	Assigned	Reviewer	Deadline	
1	Class Diagram				
1.1	 Rework design by removing unnecessary TreeType class Rework design by utilising abstract class inheritance over interfaces Implement specific Tree functionality for Sprout, Sapling and Mature classes REQ 2 Rework design by removing unnecessary HighGroundManager and HighGroundType classes Rework design by utilising abstract class inheritance over interfaces Create a HighGround abstract class that extends Ground class, which will handle the jump logic of a JumpAction Implement extension of HighGround to concrete high ground classes (Wall, Tree) Implement destruction logic in HighGround class for when actor consumes Power Star and walks through a high ground Handle enemies not being able to enter Floor grounds 	Mark Manlangit	Ong Di Sheng & Kennedy Tan	30/4/2022	
1.2	REQ 3 - Added a DestroyAction extends from Action abstract class used for player to destroy Koopa's shell and return description in console REQ 4 - Added a ConsumableItemManager that has an array list of consumableList to store Items that implements Consumable interface.	Kennedy Tan	Ong Di Sheng & Mark Manlangit	30/4/2022	
1.3	REQ 5 - Added an association between TradeAction class and Tradable interface so that the price of the item can be accessed using	Ong Di Sheng	Kennedy Tan & Mark Manlangit	30/4/2022	

getPrice() method that has been overridden in those Tradable item classes REQ 6 - Remove SpeakCapable interface since there is only 1 actor who is able to speak currently (Toad)				
REQ 7 - Added dependencies between those classes that implement Resettable and Status enum to check whether they should be reset in the current turn	Ong Di Sheng	Kennedy Tan & Mark Manlangit	30/4/2022	
Sequence Diagram				
JumpAction - Update JumpAction sequence diagram to reflect the new changes in implementation	Mark Manlangit	Ong Di Sheng & Kennedy Tan	1/5/2022	
TradeAction - Modify to use Tradable interface to reference the tradable items so that multiple checks on which item is being bought by the player can be removed	Ong Di Sheng	Kennedy Tan & Mark Manlangit	1/5/2022	
Design Rationale				
REQ 1 & 2 - Explain the responsibilities and usage of the Tree class and its subtypes as well as the classes involved in high grounds and jumping	Mark Manlangit	Ong Di Sheng & Kennedy Tan	1/5/2022	
REQ 3 & 4 - Explain the usage of classes/interfaces involved in Enemies and Magical Items using SOLID principles	Kennedy Tan	Ong Di Sheng & Mark Manlangit	1/5/2022	
REQ 5, 6 & 7 - Explain the usage of classes/interfaces involved in Trading, Monologue and Reset process using SOLID principles	Ong Di Sheng	Kennedy & Mark Manlangit	1/5/2022	
	in those Tradable item classes REQ 6 Remove SpeakCapable interface since there is only 1 actor who is able to speak currently (Toad) REQ 7 Added dependencies between those classes that implement Resettable and Status enum to check whether they should be reset in the current turn Sequence Diagram JumpAction Update JumpAction sequence diagram to reflect the new changes in implementation TradeAction Modify to use Tradable interface to reference the tradable items so that multiple checks on which item is being bought by the player can be removed Design Rationale REQ 1 & 2 Explain the responsibilities and usage of the Tree class and its subtypes as well as the classes involved in high grounds and jumping REQ 3 & 4 Explain the usage of classes/interfaces involved in Enemies and Magical Items using SOLID principles REQ 5, 6 & 7 Explain the usage of classes/interfaces involved in Trading, Monologue and Reset	In those Tradable item classes REQ 6 - Remove SpeakCapable interface since there is only 1 actor who is able to speak currently (Toad) REQ 7 - Added dependencies between those classes that implement Resettable and Status enum to check whether they should be reset in the current turn Sequence Diagram JumpAction - Update JumpAction sequence diagram to reflect the new changes in implementation TradeAction - Modify to use Tradable interface to reference the tradable items so that multiple checks on which item is being bought by the player can be removed Design Rationale REQ 1 & 2 - Explain the responsibilities and usage of the Tree class and its subtypes as well as the classes involved in high grounds and jumping REQ 3 & 4 - Explain the usage of classes/interfaces involved in Enemies and Magical Items using SOLID principles REQ 5, 6 & 7 - Explain the usage of classes/interfaces involved in Trading, Monologue and Reset	REQ 6 - Remove SpeakCapable interface since there is only 1 actor who is able to speak currently (Toad) REQ 7 - Added dependencies between those classes that implement Resettable and Status enum to check whether they should be reset in the current turn Sequence Diagram JumpAction - Update JumpAction sequence diagram to reflect the new changes in implementation - Modify to use Tradable interface to reference the tradable items so that multiple checks on which item is being bought by the player can be removed Design Rationale REQ 1 & 2 - Explain the responsibilities and usage of the Tree class and its subtypes as well as the classes involved in high grounds and jumping REQ 3 & 4 - Explain the usage of classes/interfaces involved in Enemies and Magical Items using SOLID principles REQ 5, 6 & 7 - Explain the usage of classes/interfaces involved in Trading, Monologue and Reset Nong Di Skennedy Tan Kennedy Tan Sheng & Mark Marlangit Kennedy Tan Kennedy Tan Kennedy Tan Sheng & Mark Marlangit	

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Work Breakdown Agreement for FIT2099 Assignment 3

Team 33 - Lab 13:

- 7. Ong Di Sheng (31109667)
- 8. Mark Gabriel Sta. Ana Manlangit (29350387)
- 9. Kennedy Tan Sing Ye (31108121)

We thus agree to work on FIT2099 Assignment 3 as outlined below.

No	Task	Assigned	Reviewer	Deadline	
1	Class Diagram				
1.1	REQ 1 - Added Lava, WarpPipe and TeleportAction classes	Mark Manlangit	Kennedy Tan & Di Sheng	22/5/2022	
1.2	REQ 2 - Add Princess Peach, Bowser, Piranha Plant, Flying Koopa and RescueAction	Kennedy Tan	Mark Manlangit & Di Sheng	22/5/2022	
1.3	REQ 3 (With optional challenges) - Added classes such as Fountain (abstract), Water (abstract), Bottle, RefillAction and ObtainBottleAction Creative mode 1 (blink + patrol) - Added classes such as Luigi, BlinkAction, BlinkingTower and PatrolBehaviour	Ong Di Sheng	Kennedy Tan & Mark Manlangit	22/5/2022	
	Creative mode 2 (Yoshi as adventure partner) - Added classes such as Yoshi, HealBehaviour and HealAction				
2	Sequence Diagram				
2.1	REQ 1 - Draw a TeleportAction sequence diagram	Mark Manlangit	Kennedy & Di Sheng	22/5/2022	
2.2	REQ 2 - Draw a RescueAction sequence diagram	Kennedy Tan	Mark Manlangit & Di Sheng	22/5/2022	
2.3	REQ 3 - Draw a ConsumeAction (account for Water), RefillAction and ObtainBottleAction sequence diagram	Ong Di Sheng	Kennedy & Mark Manlangit	22/5/2022	
3	Design Rationale				

3.1	REQ 1 - Explain how SOLID principles were achieved in implementation of Lava, WarpPipe and TeleportAction classes	Mark Manlangit	Kennedy & Di Sheng	22/5/2022
3.2	REQ 2 - Explain usage of classes/interfaces involved in RescueAction and AttakAction using SOLID principles	Kennedy Tan	Di Sheng & Mark Manlangit	22/5/2022
3.3	REQ 3 - Explain the usage of classes/interfaces involved in Magical Fountain using SOLID principles Creative mode 1 (blink + patrol) - Explain the usage of BlinkAction + PatrolBehaviour using SOLID principles Creative mode 2 (Yoshi as adventure partner) - Explain the usage of Yoshi, HealBehaviour and HealAction using SOLID principles	Ong Di Sheng	Kennedy & Mark Manlangit	22/5/2022

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