

## CURRICULUM VITAE

### Keenan Tate Normington

Student, University of Wisconsin Milwaukee, Peck School of the Arts

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### Education

2025 University of Wisconsin-Milwaukee, Bachelor of Fine Arts, Photography & Imaging  
2022 University of Wisconsin-Oshkosh, Associate of Art & Science

### Professional Experience

2024-Present Gallery Assistant, Real Tinsel, Milwaukee, WI  
2025 Teacher's Assistant, University of Wisconsin-Milwaukee  
2023-2025 Photography Lab Attendant, University of Wisconsin-Milwaukee  
2023-2025 Club Officer, Focus Photography Club, University of Wisconsin-Milwaukee

### Group Exhibitions

2025 *Union Art Gallery's 52nd Annual Juried Show*  
Curated by Brianna Cole and Dara Larson  
University of Wisconsin-Milwaukee, Union Art Gallery

2024 *Visions Unveiled: Contemporary Photography Showcase*  
Curated by Alayna Pernell  
University of Wisconsin-Milwaukee, Theatre Building, Arts Center Gallery

*Artistic Representations of Aging*  
Curated by UWM Student Gerontology Association and Helen Bader Office of Applied Gerontology  
University of Wisconsin-Milwaukee, Union Ballroom West

*Focus 24 Photo Exhibition*  
Curated by Allison Grant  
University of Wisconsin-Milwaukee, Kenilworth Square East Gallery

### Curation

2025 Co-Curator: *Ceci est une Pipe: Pipelines from X through Z*, Real Tinsel, Milwaukee, WI

### Technical Skills

Adobe Photoshop  
Adobe Camera Raw  
Adobe Bridge  
Digital Photography (Capture & Workflow)  
Digital Editing, Retouching, Printing  
Film Photography (35mm, 120, 4x5)  
Film Processing & Darkroom Printing  
Scanner Operation & Image Digitization  
Alternative Materials, Processes, Techniques  
Studio Lighting & Equipment Operation  
Matting, Framing, & Display  
File Management & Optimization (Resolution, DPI, Color Space)