

Sonata No.2

"Sep.26"

I. Moderato appassionato

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Composed in 2019-2020

In memory of the Sep.26 protest, which is the first protest against a large tech company (Facebook) organized by Silicon Valley's Chinese engineers.

The first theme contains 3 distinguishing motifs A (#1-#2), B (#11-#14), and C (#16). In the second theme, those 3 motifs appear in reverse order (C - B - A). Pianists should be aware of that.

Moderato appassionato

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-5) begins with a forte (*f*) dynamic and a repeat sign. The second system (measures 6-10) starts at measure 6 with a mezzo-piano (*mp*) dynamic, includes a *poco rit.* marking, and ends with a piano (*p*) dynamic. The third system (measures 11-13) is marked *A tempo* and begins with a forte (*f*) dynamic. The fourth system (measures 14-16) features complex textures with triplets, a *supra ff* marking, and a *mf* dynamic at the end. The score includes various musical notations such as slurs, ties, and articulation marks.

43

cresc.

47

52

mf

p

56

cresc.

f

59

mp

cresc.

mf

62

85 **A tempo**

89 **8va**

93 **p**

97

101 **cresc.** **f**

poco rit......

106 **mf** **cresc.**

A tempo

110

113

116

119

122

II. Adagio cantabile

Adagio cantabile

The musical score is written for piano and consists of five systems of staves. The first system is in 3/4 time and begins with a piano (*p*) dynamic. The second system, starting at measure 9, includes tempo markings for *accel.*, *rit.*, and *A tempo*, with dynamics ranging from *p* to *f*. The third system, starting at measure 15, includes a *rit.* marking and an *A tempo* section, with a forte (*f*) dynamic. The fourth system, starting at measure 20, includes a *rit.* marking and features triplet patterns in both hands. The fifth system, starting at measure 25, is marked *Grave* and begins with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature changes from 3/4 to 2/4 at measure 20.

9 *accel.*..... *rit.*..... *A tempo*

15 *rit.*..... *A tempo*

20 *rit.*.....

25 *Grave*

31

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). The right hand (RH) plays a series of chords, starting with a whole note chord (F#, C#, G#) and followed by a half note chord (F#, C#, G#). The left hand (LH) plays a series of eighth notes, starting with a half note (F#) and followed by a half note (C#). The piece ends with a double bar line.