

# 无标题工程 1

Andante ♩ = 80

Female Lead

Male Lead

Flute

Acoustic Guitar

Synth Pad

Electric Bass

Drum Set

*mp*

*mp*

Chime Glissando: down, up

5

A

M. Ld.

无 声 的 叹 息。 无 声 的 叹 息。

Ac. Gtr

10 rit..... a tempo

F. Ld.

M. Ld.

Ac. Gtr

E. Bass

Dr.

哭泣,

Chime Glissando: down, up

15

F. Ld.

Ac. Gtr

E. Bass

19 rit..... a tempo

F. Ld.

M. Ld.

Ac. Gtr

S. Pad

E. Bass

Dr.

Chime Glissando: down, up

Cymbal Rolling

Crash Cymbal

Hihat Closed

Snare

Kick

Base Pattern

23

F. Ld.

M. Ld.

Ac. Gtr

S. Pad

E. Bass

Dr.

simile.

27

F. Ld.

M. Ld.

Ac. Gtr

S. Pad

E. Bass

Dr.

rit..... a tempo

Chime Glissando: down, up

32

B

F. Ld.

M. Ld.

Fl.

Ac. Gtr

Cymbal Rolling

Dr.

37

Ac. Gtr

The musical score is divided into two systems. The first system covers measures 32 to 36, marked with a box 'B' above measure 32. It features five staves: F. Ld. (First Lead), M. Ld. (Music Lead), Fl. (Flute), Ac. Gtr (Acoustic Guitar), and Dr. (Drums). The key signature has two sharps (F# and C#). The F. Ld. and Fl. parts have a melodic line with eighth and quarter notes. The M. Ld. part has a bass line with eighth and quarter notes. The Ac. Gtr part has a complex rhythm with eighth and quarter notes, some beamed together. The Dr. part has a simple pattern with a 'Cymbal Rolling' annotation above the first measure. The second system covers measures 37 to 40, marked with '37' above measure 37. It features only the Ac. Gtr staff, which continues the melodic and rhythmic pattern from the first system, ending with a double bar line at measure 40.