

Sonata No.2

"Sep.26"

I. Moderato appassionato

Yi Yin
Composed in 2019

In memory of the Sep.26 protest, which is the first protest against a large tech company (Facebook) organized by Silicon Valley's Chinese engineers.

The first theme contains 3 distinguish motifs A (#1-#2), B (#11-#14), and C (#16). In the second theme, those 3 motifs appear in reverse order (C - B - A). Pianists should be aware of that.

Moderato appassionato

System 1 (Measures 1-5): Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A violin part enters in measure 4.

System 2 (Measures 6-10): Continues the first theme. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *poco rit.* (poco ritardando) marking is present. A *dim.* (diminuendo) marking is also present.

System 3 (Measures 11-13): Marked *A tempo* and *ff* (fortissimo). The melody continues in the right hand, and the bass line is in the left hand. A triplet of eighth notes is marked with a '3'.

System 4 (Measures 14-18): Continues the first theme. Dynamics include *f* and *ff*. A *7va* (seven sharps) marking is present. The melody continues in the right hand, and the bass line is in the left hand. A triplet of eighth notes is marked with a '3'.

18

p

23

cresc.

27

f

mf

cresc.

32

poco rit.

A tempo

f

36

ff

40

ffz

p

43

cresc.

47

cresc.

52

mf

p

56

cresc.

f

59

mp

cresc.

mf

62

cresc.

85 **A tempo**

89 *8va*

93 *p*

97

101 *cresc.* *f*

106 *mf* *cresc.* **poco rit.**

A tempo

110

113

116

119

122