

Sonata No.2

"Sep.26"

I. Moderato appassionato

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Composed in 2019-2020

In memory of the Sep.26 protest, which is the first protest against a large tech company (Facebook) organized by Silicon Valley's Chinese engineers.

The first theme contains 3 distinguishing motifs A (#1-#2), B (#11-#14), and C (#16). In the second theme, those 3 motifs appear in reverse order (C - B - A). Pianists should be aware of that.

Moderato appassionato

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-5) begins with a forte (f) dynamic and a repeat sign. The second system (measures 6-10) includes a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a 'poco rit.' (poco ritardando) marking. The third system (measures 11-13) is marked 'A tempo' and 'f' (forte). The fourth system (measures 14-16) features a '7' (seventh) and '8va' (octave) marking, and ends with a '3' (triple) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

18 *p*

23 *cresc.*

27 *f* *mf* *cresc.*

32 *poco rit.* *A tempo* *f*

36 *ff*

40 *ffz* *p*

43

cresc.

47

52

mf

p

56

cresc.

f

59

mp

cresc.

mf

62

85 **A tempo**

89 *8va*

93 *p*

97

101 *cresc.* *f*

106 *mf* *cresc.* **poco rit.**

A tempo

110

113

116

119

122

II. Adagio cantabile

Adagio cantabile

The musical score is written for piano in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Adagio cantabile'. The first system (measures 1-8) features a bass line with chords and a treble line with a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 9-16) includes a treble line with a melodic line and a bass line with chords. Dynamics include *mf*, *cresc.* (crescendo), *f* (forte), and *p* (piano). The tempo marking 'A tempo' appears above measure 12. The third system (measures 17-24) includes a treble line with a melodic line and a bass line with chords. Dynamics include *f* and *p*. The tempo marking 'A tempo' appears above measure 17. The score concludes with a double bar line.

9

mf *cresc.* *f* *p* *f* *p*

rit..... A tempo rit.....

15 A tempo

f *f*

3 3 3