

Full score

同舟三十年

尹伊

Andante festivo ♩ = 76

f

f

f

f

f

4

f

mf

mf

p

7

A

mp

mp

11 *mp* *mf*

Musical score for measures 11-14. Measures 11-12: Melody in treble clef, accompaniment in bass clef. Measure 13: Melody in treble clef, accompaniment in bass clef. Measure 14: Melody in treble clef, accompaniment in bass clef. Dynamics: *mp*, *mf*.

15 *mp* **B** *mp* *mf* *mp* *mf* *mp*

Musical score for measures 15-18. Measures 15-16: Melody in treble clef, accompaniment in bass clef. Measure 17: Melody in treble clef, accompaniment in bass clef. Measure 18: Melody in treble clef, accompaniment in bass clef. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*.

19

mf

mp

mf

mp

23

f

f

f

mp

f

f

27

Measures 27-30 of the full score. The score is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano. The key signature has one sharp (F#). The tempo is marked with a '7' (seventh note). The piano part begins with a forte (*f*) dynamic. The vocal parts have various rests and notes, including a half note and a quarter note. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.

31

Measures 31-34 of the full score. The score is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano. The key signature has one sharp (F#). The tempo is marked with a '7' (seventh note). The piano part begins with a forte (*f*) dynamic. The vocal parts have various rests and notes, including a half note and a quarter note. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and single notes. The piano part includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano) in the right hand, and *f* (forte) in the left hand.

34 *accel.....Andante con brio* ♩ = 88

Violin I, Violin II, Viola, Cello/Double Bass, Piano

38

Violin I, Violin II, Viola, Cello/Double Bass, Piano

mf *mp* *f*

43

rit.....Andante festivo ♩ = 80

Musical score for measures 43-45. The score is written for a full orchestra and piano. Measures 43 and 44 are marked with rests for all instruments. Measure 45 begins with a piano introduction marked *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands. The orchestra enters in measure 45 with a melody in the first violins, supported by the woodwinds and strings. The tempo is marked *Andante festivo* with a quarter note equal to 80 beats per minute. The dynamic markings *f* and *p* are present in the piano part.

46

D

Musical score for measures 46-48. The score is written for a full orchestra and piano. Measures 46 and 47 are marked with rests for all instruments. Measure 48 begins with a piano introduction marked *mp*. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands. The orchestra enters in measure 48 with a melody in the first violins, supported by the woodwinds and strings. The dynamic marking *mp* is present in the piano part.

49

mp

52

mf *mp* *mf* *mp*

56 **E**

mp *p* *mp*

60

mf *mp*

64 *mf*

mf

f

f

f

68

mf

f

f

mf

mp

72 *mf* **Andante con brio** ♩ = 88

The musical score for measures 72-74 is written for a full orchestra. The upper strings (Violins I and II) play a melodic line with eighth notes and quarter notes. The lower strings (Violas and Cellos/Double Basses) provide a rhythmic accompaniment with eighth notes and quarter notes. The piano part consists of a series of chords in the right hand and a single note in the left hand. The tempo is marked **Andante con brio** with a metronome marking of ♩ = 88. The dynamic is *mf*.

75 **accel.....Moderato con brio** ♩ = 104

The musical score for measures 75-77 is written for a full orchestra. The upper strings (Violins I and II) play a melodic line with eighth notes and quarter notes. The lower strings (Violas and Cellos/Double Basses) provide a rhythmic accompaniment with eighth notes and quarter notes. The piano part consists of a series of chords in the right hand and a single note in the left hand. The tempo is marked **Moderato con brio** with a metronome marking of ♩ = 104. The dynamic is *mf*.

78

Measures 78-80 of the full score. Measures 78 and 79 are empty staves for all instruments. Measure 80 contains musical notation for the piano. The right hand plays a series of chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). The left hand plays a series of notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C3

84 rit.....

84 85 86 87

88Andante festivo ♩ = 76

88 89 90 91

92 *p*

Musical score for measures 92-94. The score is in A major (three sharps) and 4/4 time. It features a piano (*p*) melody in the upper staves and a piano accompaniment in the lower staves. The piano part has dynamic markings of *mf* and *mp*.

95

Musical score for measures 95-97. The score is in A major (three sharps) and 4/4 time. It continues the piano (*p*) melody and piano accompaniment from the previous system. The piano part has dynamic markings of *mp* and *mf*.

98

mp *mp*

mf

101

mp *mp*

mf

accel...

104

Measures 104-106 of the full score. The score is in A major (three sharps) and 4/4 time. Measure 104 features a melodic line in the upper voice with a mezzo-forte (*mf*) dynamic, while the piano accompaniment provides harmonic support. Measures 105 and 106 continue the melodic development with a mezzo-piano (*mp*) dynamic. The piano part consists of chords and moving lines in both hands.

107

.....Andante con brio ♩ = 88

Measures 107-110 of the full score. The tempo changes to Andante con brio with a metronome marking of ♩ = 88. The key signature changes to A minor (three sharps and one natural). The score features a strong melodic line in the upper voice with a forte (*f*) dynamic, accompanied by a piano part with chords and moving lines. The piano part also features a forte (*f*) dynamic. The score includes a repeat sign at the end of measure 109.

111

Musical score for measures 111-114. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a line with whole and half notes, including a sharp sign. The third staff (bass clef) contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) contains a line with whole and half notes. The piano accompaniment consists of two staves: the upper staff has chords and some moving lines, while the lower staff has a steady eighth-note accompaniment.

115

Musical score for measures 115-118. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff (treble clef) contains a line with whole and half notes, also marked with a forte (*f*) dynamic. The third staff (bass clef) contains a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The fourth staff (bass clef) contains a line with whole and half notes, marked with a forte (*f*) dynamic. The piano accompaniment consists of two staves: the upper staff has chords and some moving lines, while the lower staff has a steady eighth-note accompaniment.

119

Measures 119-122 of the full score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano part includes chords and single notes.

123

Measures 123-126 of the full score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano part includes chords and single notes. Dynamic markings are present: *mf* (mezzo-forte) at measure 123, *mp* (mezzo-piano) at measure 124, and *f* (forte) at measure 125.

126 *ff*

ff

ff

ff

ff

130

ff

134

f

f

f

f

138

ff

ff

ff

ff

ff

141

141

142

143

144