

同行三十年

尹伊
Yi Yin
yiyin.co

Andante festivo ♩ = 76

f

Soprano

lu lu lu lu lu lu lu lu

f

Alto

lu lu lu lu lu lu lu lu

f

Tenor

lu lu lu lu lu lu lu lu

Bass

f

Piano

6

4

S. *f*

A. *mf*

T. *mf*

B.

Pno *p*

7

A

S.

A. *mp*

T.

B.

Pno *mp*

晚 风 起 尘

10 *mp*

S. 雨 滴 落 窗 外。

A. 埃, 雨 滴 落 窗 外。

T.

B.

Pno

13 *mf*

S. 有 多 少 风 和 雨 *mf*

A. 唯 有 泪 眼 里 徘 徊, 风 雨, 有 多 少

T.

B.

Pno

mp *mf*

16 *mp*

S. *mp* 相聚离 - 开。

A. *mp* 啊 - 。 晚 风 尘 - 埃。 *mp* 相 聚 离 -

T. 雨 滴 窗 - 外。

B.

Pno *mp*

20 *mf*

S. *mp*

A. *mf* 开。 *mp*

T.

B.

Pno

23

S. *f*

A. *f* 曾 经 的

T. *f*

B. *mp* *f*

Pno *f*

24

25

26

27

S. 笑 颜, 曾 经 的 青 涩 少 一 年。 往 事

A.

T. 多 少

B.

Pno *f*

28

29

30

30

S.

A.

T.

B.

Pno

f

mf

mp

33

S.

A.

T.

B.

Pno

f

accel......

我们怀着同 相 聚在今

36Andante con brio ♩ = 88

S. — — 天。 —

A.

T.

B.

Pno

mf

40

S.

A.

T.

B.

Pno

mp *p* *f*

43 **rit.**.....**Andante festivo** ♩ = 80

S.

A.

T.

B.

Pno

46 **B**

S.

A.

T.

B.

Pno

每 当 我 迷

49

S.

A.

T. *mp*

B.

Pno

茫,

Detailed description: This block contains the musical notation for measures 49 to 51. The vocal staves are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno) is shown in grand staff notation. The Tenor part has a dynamic marking of *mp*. The lyrics '茫,' are written under the Bass line.

52

S.

A.

T. *mf*

B. *mf* 想 来 那 天 尽 头

Pno *mp* *mf* 总 有 那

Detailed description: This block contains the musical notation for measures 52 to 54. The vocal staves are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno) is shown in grand staff notation. The lyrics '想 来 那 天 尽 头' are written under the Bass line, and '总 有 那' is written under the piano accompaniment. The piano accompaniment has dynamic markings of *mp* and *mf*.

55

S.

A.

T.

B.

Pno

mp

mp

mp

相聚离别。

59

S.

A.

T.

B.

Pno

p

mp *mf*

mp

62 *mf*

S. *mf*

A. *mf*

T. *f*

B. *f* 飞翔的翅膀, 飘扬在

Pno *f*

66

S.

A.

T.

B. 远方, 有一位青涩的少年。

Pno *f*

69 *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pno *mf* *mp*

72 *accel.....*

S. *accel.....*

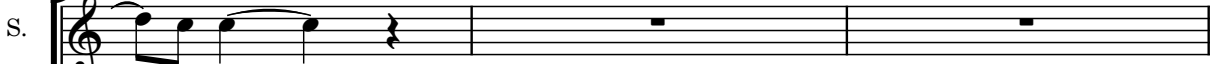
A. 我们怀着同样 因为 有明

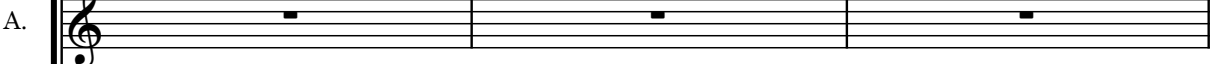
T. *accel.....*

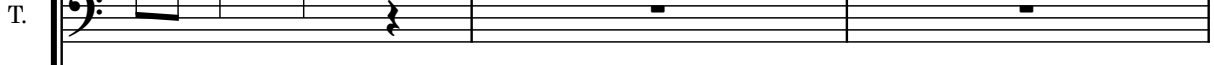
B. *accel.....*

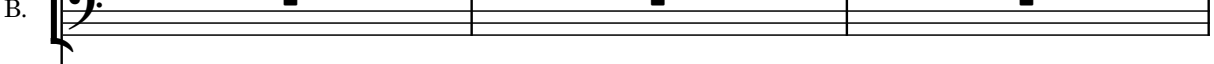
Pno *f*

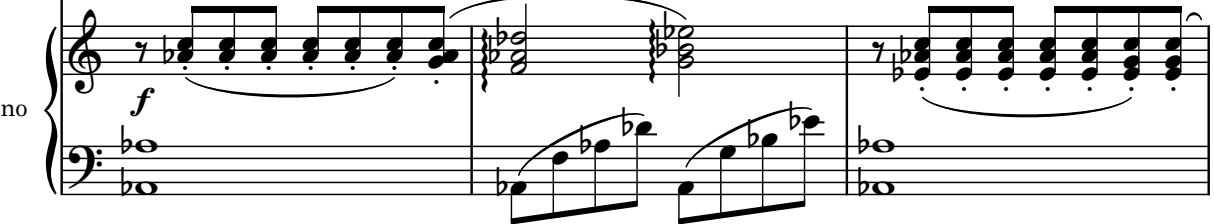
75 **Moderato con brio** ♩ = 104

S. 

A. 

T. 

B. 

Pno 

78

S. 

A. 

T. 

B. 

Pno 

81

S.

A.

T.

B.

Pno

84

rit.....Andante con brio ♩ = 88

S.

A.

T.

B.

Pno

sempre f

p sub.

C

88 **rit.**.....**Andante festivo** ♩ = 76

S. *p*

A. *p*

T. *p*

B.

Pno

92 *p*

S. *p*

A. *p*

T. *p*

B.

Pno

mf *mp* *mf*

95

S.

A.

T.

B.

Pno

mp

mf \rightrightarrows *mp*

98

S.

A.

T.

B.

Pno

mp

mp \rightrightarrows *mf*

mp

mp \rightrightarrows *mp*

mf

101

S.

A.

T.

B.

Pno

Measures 101-103. Soprano (S.) has whole rests. Alto (A.) and Tenor (T.) sing eighth-note patterns. Bass (B.) has whole rests. Piano (Pno) plays a melody in the right hand and accompaniment in the left hand.

accel..

104

S.

A.

T.

B.

Pno

Measures 104-106. Soprano (S.) has whole rests. Alto (A.) sings a melody marked *mf*. Tenor (T.) has whole notes marked *mp*. Bass (B.) has half notes marked *mp*. Piano (Pno) plays a complex accompaniment with arpeggiated figures.

.....Andante con brio ♩ = 88

107 *mf* *f*

S. *f* 飞向远方,—

A. *f*

T. *più f*

B. *f*

Pno *f*

110

S.

A.

T. *f*

B.

Pno

114

S. *f*

A. *f*

T. *f*

B. *f*

Pno *f*

118

S. 回忆中青涩的少年。

A.

T.

B.

Pno *f*

121

S.

A.

T.

B.

Pno

mf

Measures 121-123. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The piano part features a melodic line in the right hand and a more active line in the left hand, with a mezzo-forte (*mf*) dynamic marking in measure 123.

124

S.

A.

T.

B.

Pno

mp

f

Measures 124-126. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The piano part features a melodic line in the right hand and a more active line in the left hand, with a mezzo-piano (*mp*) dynamic marking in measure 124 and a forte (*f*) dynamic marking in measure 125.

127 *ff*

S. *ff* 啊 因 为 有 明

A. *ff*

T. *ff*

B. *ff*

Pno *ff*

131 **D**

S. 天。 啊

A.

T.

B.

Pno

134

S. *f*

A. *f*

T. *f*

B. *f*

Pno *f*

138

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pno *ff*

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It covers measures 134 to 138. The vocal parts are written in four staves, and the piano part is in grand staff. The score is marked with a forte (*f*) dynamic for measures 134-137 and fortissimo (*ff*) for measure 138. The piano part features a melodic line in the right hand and a more active, rhythmic line in the left hand. The vocal parts have long, sustained notes in measures 134-137, which transition into more active, eighth-note patterns in measure 138.

141

S.

A.

T.

B.

Pno

la la la ah

This musical score page, numbered 141, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in treble and bass staves. The Soprano and Alto parts have lyrics 'la la la ah' under the final measures. The piano accompaniment is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The score concludes with a double bar line and repeat signs.