

Sonata No.2

"Sep.26"

I. Moderato appassionato

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Composed in 2019-2020

In memory of the Sep.26 protest, which is the first protest against a large tech company (Facebook) organized by Silicon Valley's Chinese engineers.

The first theme contains 3 distinguishing motifs A (#1-#2), B (#11-#14), and C (#16). In the second theme, those 3 motifs appear in reverse order (C - B - A). Pianists should be aware of that.

Moderato appassionato

System 1 (Measures 1-5): Starts with a forte (*f*) dynamic. The violin enters with a melodic line. The piano accompaniment features chords and moving lines. A *mf* dynamic is indicated in the piano part.

System 2 (Measures 6-10): Continues the melodic development. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo). A *poco rit.* (ritardando) marking is present. The system ends with a piano (*p*) dynamic.

System 3 (Measures 11-13): Marked **A tempo**. Starts with a forte (*f*) dynamic. The violin has a more active role. The piano part includes a *ff* (fortissimo) dynamic and a triplet of eighth notes.

System 4 (Measures 14-18): Features a *supre ff* (supra-fortissimo) dynamic and an *8va* (octave) marking. The violin part has a triplet of eighth notes. The piano part includes a *mf* (mezzo-forte) dynamic and a *ff* dynamic. The system concludes with a final chord.

18 *p*

22

26 *cresc.* *f*

31 *mf* *cresc.* poco rit.....

35 *A tempo* *f* *ff*

38

41

sfz *p* *p*

44

cresc. *f* *p*

48

mf *mf*

54

p *cresc.*

57

f *mp*

60

cresc. *mf*

63

63 64 65

66

66 67 68

cresc. *ff*

69

69 70

p *cresc.*

71

71 72

cresc. *poco rit.*

73

73 74 75 76

f *A tempo*

77

77 78 79 80

mf *mp*

82 *poco rit.*..... *A tempo*

dim. *p* *f*

87 *ff* 7 3 7 3

90 *8va* 3 3 3 3 3 3 3 3 *p*

94 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 *cresc.*

102 *f* 3 3 3 3 *mf* *cresc.*

poco rit......

107

A tempo

110

f *ff* 3 7 3

113

3 3 3 3 3 6 6 6

116

6 6 6 6 *sfz* 3 3 3 3 *p* 3 3 3 3

119

cresc. 3 3 3 3 3 3 3 3 *f* 3 3 3 3

122

3 3 3 3 *mf* 3 3 3 3 *ff* 3 3 3 3

II. Adagio cantabile

Adagio cantabile

This musical score is for a piece titled 'II. Adagio cantabile'. It is written for piano and features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into five systems of staves. The first system (measures 1-8) is marked 'Adagio cantabile' and 'p'. The second system (measures 9-14) includes tempo changes: 'accel.' (measures 9-10), 'rit.' (measures 11-12), 'A tempo' (measures 13-14), and 'rit.' (measure 15). Dynamics include 'mf', 'cresc.', 'f', 'p', and 'dim.'. The third system (measures 15-20) is marked 'A tempo' and 'dolce.'. It features a 'f' dynamic and triplet markings. The fourth system (measures 20-24) is marked 'rit.' and 'Grave'. It includes triplet markings and a 'p' dynamic. The fifth system (measures 25-29) continues the 'Grave' tempo. The score concludes with a final measure marked with a fermata.

9 *mf* *cresc.* *f* *p* *f* *dim.* *p*

15 *dolce.* *f* *f*

20 *rit.* *Grave* *p*

25

31

31