

Sunset

Yi Yin, 2005-2008

286studio

Allegro vivo ♩ = 150

Piano

mp

6

p

mp

12

simile

17

cresc.

21

mf

Pn.

Pn.

Pn.

25

Pn.

29

Pn.

33

Pn.

mp

37

Pn.

f right

left

mp

42

Pn.

tr

diminuendo

46

Pn.

50

Pn.

55

Pn.

voglievole

f

mf

60

Pn.

mp

65

Pn.

70 *simile*

Pn.

74

Pn.

78 *mf* *p*

Pn.

82

Pn.

88

Pn.

92

Pn.

97

Pn.

mf

6

6

6

101

Pn.

6

6

6

104

Pn.

piu mf

6

6

6

107

Pn.

p

mp

6

111

Pn.

p

116

Pn.

121

Pn.

p poco a poco cresc.

8^{va} -----

127

Pn.

pp dolce

rit.

(8^{va}) -----

133

Pn.

p

a tempo

pp

(8^{va}) -----

137

Pn.

141

sempre pp

145

8^{va}.

Pn.

The musical score consists of three systems of piano (Pn.) notation. The first system (measures 137-140) shows a continuous eighth-note pattern in both hands. The second system (measures 141-144) introduces a dynamic change to 'sempre pp' (pianissimo) and features a melodic line in the right hand and a sustained bass line in the left. The third system (measures 145) features a high octave chord (8va) in the right hand and a sustained bass line in the left, ending with a fermata.