

# Sonata No.2

"Sep.26"

## I. Moderato appassionato

Yi Yin  
Composed in 2019-2020

*In memory of the Sep.26 protest, which is the first protest against a large tech company (Facebook) organized by Silicon Valley's Chinese engineers.*

*The first theme contains 3 distinguishing motifs A (#1-#2), B (#11-#14), and C (#16). In the second theme, those 3 motifs appear in reverse order (C - B - A). Pianists should be aware of that.*

### Moderato appassionato

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-5) begins with a forte (*f*) dynamic and a tempo marking of *Moderato appassionato*. The second system (measures 6-10) includes a *poco rit.* marking and dynamics of *mp*, *dim.*, and *p*. The third system (measures 11-13) is marked *A tempo* and *f*. The fourth system (measures 14-16) features a *supre ff* marking, triplets, and a crescendo from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

18 *p*

22

26 *cresc.* *f*

31 *mf* *cresc.* poco rit.....

35 *A tempo* *f* *ff*

38

41

*sfz* *p* *p*

44

*cresc.* *f* *p*

48

*mf* *mf*

54

*p* *cresc.*

57

*f* *mp*

60

*cresc.* *mf*

63

63 64 65

66

66 67 68

*cresc.* *ff*

69

69 70

*p* *cresc.*

71

71 72

*cresc.* *poco rit.*

73

73 74 75 76

*f* *A tempo*

77

77 78 79 80

*mf* *mp*

82 *poco rit.*..... *A tempo*

*dim.* *p* *f*

87 *ff* 7 3 7 3

90 *8va* 3 3 3 3 3 *p*

94 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 *cresc.*

102 *f* 3 3 3 3 *mf* *cresc.*

*poco rit.*..... *A tempo*

107 *f*

111

*ff*

7

3

115

3

6

6

6

6

6

6

117

*sfz*

*p*

*cresc.*

3

3

3

3

3

3

3

3

3

3

120

*f*

3

3

3

3

3

3

3

3

123

*mf*

*ff*

3

## II. Adagio cantabile

Adagio cantabile

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The notation is spread across five systems, each with a grand staff (treble and bass clefs). Measure numbers 9, 15, 20, and 25 are indicated at the start of their respective systems. The score includes various musical markings: dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano); articulation like *trm* (trills); and performance instructions including *accel.* (accelerando), *rit.* (ritardando), *A tempo*, *cresc.* (crescendo), *dim.* (diminuendo), *dolce.* (dolce), and *Grave*. The piece concludes with a final measure marked with a fermata.

31

31

32