

# The Lord is in His Holy Temple

## 主在圣殿中

Music by Yi YIN

尹伊/曲

<https://github.com/kthtes/scores>

SOPRANO

主 在 圣 殿 中  
God is in His tem - ple

ALTO

TENOR

BASS

7

S.

A.

T.

B.

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汉语注释：标注“(仅英文)”或“(英)”的音符，用汉语演唱时无需演唱。

16

S.

A.

T.

B.

This musical system contains four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. Each staff begins with a treble or bass clef and a key signature of one flat (B-flat). The Soprano and Alto staves use treble clefs, while the Tenor and Bass staves use bass clefs. Each staff contains seven measures of music, all of which are whole rests, indicating that the vocalists are silent during this passage. The measures are separated by vertical bar lines, and the system concludes with a double bar line.

23

S.

A.

T.

B.

This musical system continues the four-part vocal setting with staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The notation is consistent with the previous system, featuring treble or bass clefs and a key signature of one flat. Each staff contains seven measures of whole rests. The system ends with a double bar line, marking the conclusion of this section of the music.





