

# A Feature Gradient based Reinforcement Learning Approach to Interactive Segmentation

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**Abstract**—For robots to be successful in human environments they need to have the ability to intelligently interact with their environment. Intelligent interaction entails two fundamental problems, one of optimal action selection and the other includes online model adaptation. In this paper we introduce a feature gradient based reinforcement learning approach to address problems in the interactive perception domain. We specifically deal with the problem of clutter segmentation as it provides a good test case to apply this logic. We introduce an approach that learns the an optimal action selection strategy offline based on supervised max entropy learning and adapts this learned model online using a gradient optimization based reinforcement learning approach, where the gradients are optimized in the feature space. We demonstrate the utility of our approach by performing several 100s of experiments on the robot where the robot had no prior knowledge of the environment. We also compared our approach against other state of the art approaches in interactive segmentation.

## I. INTRODUCTION

Personal robots need to have the ability to intelligently interact with their environments to be able to successfully operate in human environments. In this paper we focus on a specific class of intelligent interaction; namely the ability to pick the most optimal action given any perceptual input and adapt this action selection model online, to any variation in inputs. Most autonomous systems engaging in forceful interaction with the environment are tasked with this fundamental problem of action selection, i.e given the current perceptual input what is the most optimal action to select to achieve some given objective. When the objective of such tasks is strictly perceptual the task of action selection can be cast into either of one of the two classes of problems:

- 1) Active Perception : Agent's actions do not change the physical state of the environment
- 2) Interactive Perception : Agent's actions can change the physical state of the environment

The problem of active perception for visual input has been one that has been long studied in the computer vision community since the early 80s. The multiple flavors of active perception such as sensor management, next best view, PTZ-control deal with the fundamental problem of how to control

the sensor to achieve some perceptual objective. In previous work the problem of active perception for object detection was addressed by Sankaran and Atanasov ([1]: TODO: Fix citation to ICRA '13). In the current work we look at addressing the problem of interactive perception, specifically the problem of clutter segmentation.

The problem of clutter segmentation is an interactive perception problem as every action the agent selects to declutter the environment changes the physical state of the environment. In this domain of clutter segmentation, we assume no prior knowledge of any objects in the environment. The action selection in our approach is restricted to a set of movement primitives that can be executed at any location in the environment. These movement primitives can include actions like grasping, pushing, pulling etc.



Fig. 1. Robot Operating in Clutter: TODO: Put in a better picture

## II. RELATED WORK

**The related work needs to be written from scratch. The stuff written below is pretty rudimentary and is being used as a place holder.** As this research article emphasizes mainly on action selection, feature selection and online adaptation, the related work reviewed in this article mainly addresses these three areas with respect to interactive perception (IP).

Problems relating to manipulation in clutter and clutter segmentation have received a lot of attention in recent years since, the introduction of the notion of interactive perception by Katz and Brock ([2] TODO: Cite the right paper). Though this notion of interactive perception has been continually addressed over the last few years most previous work in this domain is either heuristic based where features needed

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for action selection are engineered by hand ([3] Cite Dejan, Karol and Bersch), or they heavily ignore action selection strategies. The most recent research that addresses action selection strategies was demonstrated by Katz et al ([2] TODO: Cite the RSS paper). The short coming of this approach is that the action selection strategy is learned offline and leaves no room for online adaptation.

Since previous work in the interactive perception domain relies on the intuition of the feature designer to engineer a feature specific to the task ([2] TODO: Cite the right papers) they are not easily generalizable. For instance Bersh et al and Hausman et al ([2] TODO: Cite the right paper)) design corner like features and assume manipulation on corners are optimal strategies for clutter segmentation. Another facet of action selection in clutter segmentation has involved planning over motion primitive space. ([2] TODO: Cite the megha's paper), the short coming of this approach is that the objects used for segmentation are uniform in color and shape and do not represent any realistic human environments.

The notion of action selection to improve perception has been in research since the early 80s. The earliest work in active perception can be attributed to Bajscy [4], [5]. These early works lay the foundation for approaches in todays interactive perception research. Approaches used in most active perception research for action selection either rely on an analytically computed or learned observation model ([6], [2] TODO: Cite the ICRA 13 paper). Such an approach for action selection would be infeasible for interactive perception as interaction in the IP domain change the physical state of the environment. Though theoretically an observation model can be learned for such approaches, it is either impractical or infeasible to learn an observation model for the space of all visual input for all actions. In order to circumvent this shortcoming the authors decided to use a reinforcement learning approach to dictate the action selection strategy.

The approach we utilize in our approach for action selection is a method similar in flavor to Natural Policy Gradient methods ([6] TODO: Cite Jan and Bagnell's review paper). Natural gradient reinforcement learning has been used to learn optimal policies for a variety of reinforcement learning tasks in robotics. The approach is widely in use in the reinforcement learning community but has never been applied to the interactive perception domain.

Another aspect of our work that is different from previously published work in IP is that we use an offline method for feature selection by learning a classifier using maximum entropy learning. Katz et al ([6] TODO: Cite RSS) use a linear SVM classifier in their approach with the assumption that the feature space is linearly separable with respect to the labels. To free ourselves of any assumptions, we use a maximum entropy learner which places the burden of deciding the utility of features on the learner. Such an approach has been demonstrated earlier for foothold selection by Kalakrishnan et al ([6] TODO: Cite Mrinal). Also our choice of max-entropy learner helps us reduce the number of labeled examples we require to help explore the entire feature space.

To summarize, the contributions of this paper with respect to previous work in this domain are as follows. We introduce the idea of online model adaptation for action selection in interactive perception problems. We also make very few assumptions with regards to our features, actions and observations.

### III. PROBLEM FORMULATION

Consider a set of rigid objects piled-up on any surface denoted  $T_1, \dots, T_n \in \mathcal{T}$ , where  $n$  is the number of objects. This set of rigid objects can be represented by a graph  $\mathcal{G}$  where each vertex  $g_i \in \mathcal{G}$  corresponds to a node with unique appearance. Here appearance can be defined by a number different attributes combined into a feature vector.

Every object in our set  $\mathcal{T}$  can be represented by a rigid clique in this graph  $\mathcal{G}$  comprising of one or more interconnected nodes  $g_i$ . Edges between rigid cliques are dynamic edges which are removed when two rigid objects are separated. Hence each rigid object corresponds to a set of nodes  $\{g_{i1}, \dots, g_{in}\}$  in a clique  $\mathcal{C}_i$ .

A collection of such cliques with edges between them represents our scene graph denoted by  $\mathcal{G}$ . We cast the clutter segmentation problem as a graph separation problem where our objective is to pick a set of minimal actions to remove the dynamic edges from the graph and separate the graph into a set of minimal cliques, each of which represent a rigid body. In the initialization phase the dynamic edges between cliques represent the rigid objects that are either touching each other or entangled with each other in a pile of objects.

Given an initial scene graph  $\mathcal{G}$  our objective is to pick the most optimal sequence of actions from a discrete set of actions  $\{a_1, \dots, a_m\} \in \mathcal{A}$  which optimizes the objective of graph separation and reduces the number of actions required to be executed. As the problem of trying to identify the set of actions that optimizes the graph separation objective for the set of all possible graphs is intractable (given all possible set of graphs that one might encounter in natural scenes). To circumvent this problem we try to learn a mapping from actions  $\mathcal{A}$  to features  $\mathcal{F}$ . These features  $\mathcal{F}$  represent the current state of the environment.

Instead of mapping actions to graphs we constraint the problem by trying to learn a mapping between actions  $\mathcal{A}$  and features  $\mathcal{F}$ . The quality of the features can be evaluated by the reward observed after executing each action. This learning problem can be cast as a supervised learning problem to classify the features based on action labels.

Our learning approach discussed in detail Section V. Since we need to label features, we use Learning from Demonstration (LfD) to execute actions and label them with user specified rewards. We use a Max Entropy learner as the dimensionality of the feature vector we use is much larger compared to the number of samples we collect.

As the dimensionality of the feature space is incredibly high, we may still not be able to capture the entire variance in the feature space. To account for this variation, we let the learner adapt online to the features. Hence we utilize an online policy gradient styled approach where we optimize

parametrized actions with respect to an expected reward by gradient descent. The details of the approach are discussed in Section V.

#### IV. LEARNING FROM DEMONSTRATION

In our approach to clutter segmentation, since the learner/robot is not capable of exploring the entire space of all possible adjacency matrices for graph separation, we constraint the problem by exploring in the feature space rather than the space of all possible graphs. To accomplish this we define a set of features over the scene graph and execute actions on them to observe rewards.

Each action is demonstrated by an expert who also labels the actions as good and bad based on the observed reward. So once an expert demonstrates an action, the action is executed on a randomly selected scene graph and the reward is observed. After observing a sequence of such rewards and its corresponding features computed for that specific scene graph, we feed the features and their corresponding labels (1/0) into a Max Entropy learner to learn the weights for each action. These weights are then used in the online phase to select appropriate actions for a set of observed features. In the online phase the weights are also updated using a policy gradient approach discussed in Section V.

##### A. Feature Selection

To learn the utility of actions for a given scene graph  $\mathcal{G}$ , we define a set of features  $\mathcal{F}$  over the scene graph. The features we use are color histograms, textons, grasp templates ([1] TODO: Cite Alex here), push-shape templates and entropy maps. The computation of these features are discussed in detail in the following subsections

1) *Color Histogram*: To compute a color histogram over a given image patch we convert the patch from rgb to hsv color space and quantize the hue space into 3 bins and saturation space into 6 bins. The number of bins was selected heuristically to satisfy computational efficiency and sparsity constraints. So for each hue bin there are 6 corresponding saturation bins. Hence we quantize the hue-saturation values into 18 bins.

2) *Texton Features*: The idea of textons was first introduced by Olshausen and Field as fundamental micro-structures in generic natural images ([1] TODO: Fix Citation). We utilize the version first introduced by Leung and Malik in ([1] TODO: Fix Citation). Here we convolve the image patch with a series of gabor filters at six evenly spaced orientations at two different pyramid scales.

Once the patch is the image patch is convolved with this series of gabor filters, we take each individual filter response of each image patch and cluster them in an unsupervised manner using k-means clustering. (In our implementation we use k=24 for computational efficiency reasons). Once the responses from the filters are clustered into visual words, we quantize the gabor filter responses corresponding to the computed visual words using a nearest neighbour approach. This histogram of quantized responses now serves as a texton feature.

3) *Entropy Map*: To quantify the entropy of the local image patch we quantize the colors of the image into RGB histograms. These histograms are normalized and their frequency is computed by summing the bins in each individual channel. The entropy of the image is then computed by summing the shannon entropy of each bin in each channel.

This is computed as shown below:

$$Entropy = \sum_j p_j * \log(p_j)$$

where  $p_j$  is given by (Bin Value)/(Frequency of Channel). Hence this gives us three values for entropy, one for each color channel.

4) *Push Template*: Here we introduce the notion of a push template. A push template is a region in the point cloud which is amenable to pushing by a manipulator. To define such a template we extract holes in images, which are recovered by projecting euclidean clusters on some nominal plane and looking for voids on this plane. Once these voids are detected, we extract the largest pointcloud surrounding such a void in an image by looking at the total number of points inside an oriented bounding box. The orientations of the bounding box are determined by uniformly discretizing the space of all yaws. The size of the bounding box is constrained by the radius of the size of the gripper of the manipulator in use.

Of all the tested orientations the bounding box with the maximum number of point is selected. We then compute quantized local normals ( Fast Point Feature Histograms [1] TODO: Fix Citation) for the pointcloud inside this bounding box and take the mean of the feature computed over all points.

5) *Grasp Templates*: As a final feature we compute grasp templates which are local heightmaps computed for a given sensor viewpoint and gripper pose. These features were first introduced by Herzog et al in ([1] TODO: Fix Citation). The reader is encouraged to read the paper mentioned to learn about the computation of this specific feature.

Once these features are computed we concatenate these features in to a 112 dimensional feature vector to describe the current scene graph  $\mathcal{G}$ . Once we record this feature  $\mathcal{F}$  for a given scene graph, then we execute one of the actions in our action set  $\mathcal{A}$  and label the feature as 1-0 based on the observed reward.

##### B. Max Entropy Learning

After number of executions of each action we take the labeled features  $\mathcal{F}_l$  and run them through a Max-Entropy Learner to learn weights on these features. We learn a set of weights  $w_i$  corresponding to each action  $a_1, \dots, a_i \in \mathcal{A}$ . We use L-1 logistic regression as our max entropy learner.

The objective function we try to optimize in our learner is given by:

$$J = \sum_{i=1}^m -\log\left(\frac{1}{1 + \exp^{w^T x_i y_i}}\right) + \lambda ||w||_1$$

This objective function is optimized by the limited memory version of the BFGS algorithm namely, L-BFGS. At test time the labels of a given feature can be determined by

$$y_{test} = \text{sgn}(w^T x_{test})$$

We use L-1 regularized logistic regression as opposed to L-2 regularized logistic regression as it performs better when the dimensionality of the features exceeds that of the number of available training samples. (TODO: Cite that paper that Mrinal cites in his work). We use these learned weights in conjunction with the features observed online by sampling from a gibbs distribution as suggested by ([1] TODO: Fix Citation, Cite Peters and Bagnell)

$$\pi(a|s) \sim \left( \frac{\exp^{\phi(s,a)^T \theta}}{\sum_b \exp^{\phi(s,b)^T \theta}} \right)$$

The action selection and the online adaptation of the weights is discussed in more detail in Section V.

## V. ONLINE ADAPTATION

The online phase of the algorithm we create a scene graph  $\mathcal{G} = \{V, E\}$ , this graph at a selected vertex and update the action parametrization by updating the feature weights by gradient descent in feature space. The online phase of the algorithm has three stages; a supervised classification phase, a data association phase and an online gradient update phase. The three phases are discussed in detail in the sections below.

### A. Supervised Classification

When a scene is presented to the agent (robot) in the form of an rgb image and corresponding point cloud is used to construct a scene graph  $\mathcal{G}$ . We first pre-process the point cloud to look for euclidean clusters supported by some dominant plane in the image. Once these clusters have been detected we project them back on to the image to get the corresponding image patches.

To construct the scene graph we oversegment these image patches in to superpixels using the graph based segmentation approach described in ([1] TODO: Fix Citation). We then construct the scene graph by analyzing the nearest neighbours of each superpixel segment. Every vertex  $V_i$  of the graph  $\mathcal{G}$  would be correspond to a superpixel and the edges  $E_j$  would be drawn between superpixels touching each other. From such a representation the notion of rigid and dynamic edges are readily apparent as rigid edges are those edges that connect superpixels on the same object and dynamic edges are those edges that connect superpixels between two objects that are touching or in close proximity to each other. This is illustrated in the figure below Fig 2.

Once we generate the scene graph  $\mathcal{G}$ , we compute the set of features described in Section IV for the vertex of maximum degree  $V_{max}$  in the graph. The intuition for only attempting to manipulate the Vertex of maximum degree is that it is connected the most number of other vertices hence manipulating this vertex can impact the graph adjacency matrix more severely than any other node.

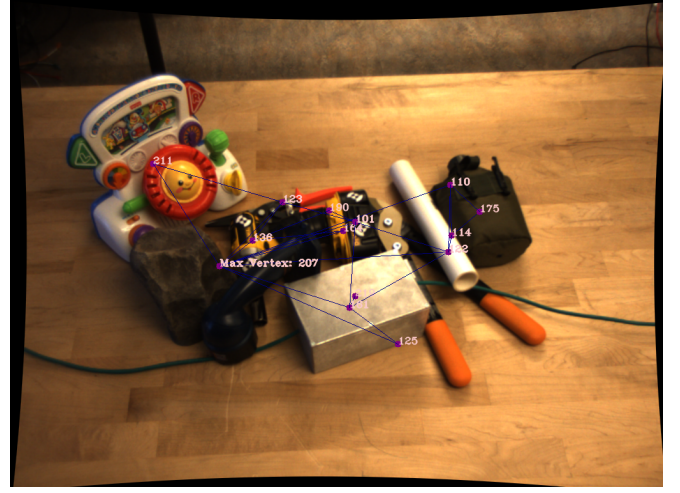


Fig. 2. Illustrates the scene graph construction from a set of objects on a table

Once we compute the features for the max degree vertex  $V_{max}$  we use the weights computed using the max entropy learner in the offline learning phase discussed in Section IV. Using these weights we select the best action to execute by sampling the best action from a gibbs distribution as shown below.

$$a_t = \max \left( \frac{\exp^{w^T f(x)}}{\sum_b \exp^{w^T f(x)}} \right)$$

Once we generate the action to be executed we execute the action  $a_t$  and observe the corresponding reward  $R_t$ . Here  $t$  is the current time step and  $f(x)$  is the feature function.

### B. Data Association

Once the action is executed we track the vertices of the scene graph  $\mathcal{G}_t$  using optical flow. The positions of the vertices of the graph are updated using the Gunnar Farnebaack Optical Flow algorithm ([1] TODO: Cite Gunnars' ICPR 2000 paper) to obtain the predicted scene graph update  $\tilde{\mathcal{G}}_{t+1}$ . Once the vertices in the graph are updated to get the predicted graph  $\tilde{\mathcal{G}}_{t+1}$ , the predicted graph is matched with the observed scene graph  $\mathcal{G}_{t+1}$  to get the actual scene graph  $\mathcal{G}_{t+1}$ . The graph matching is accomplished by measuring the Bhattacharya distance given by

$$D_B(p, q) = -\log \sum_{x \in \mathcal{X}} \sqrt{p(x)q(x)}$$

between the appearance histograms of the vertices of each graph. Using this distance metric we are able to establish an accurate correspondence between  $\tilde{\mathcal{G}}_{t+1}$  and  $\mathcal{G}_{t+1}$ , to get  $\mathcal{G}_{t+1}$ . This correspondence matching is show below in Figure 3.

Once we get the updated scene graph  $\mathcal{G}_{t+1}$  we perform an online policy gradient update utilizing the expected reward and the observed reward from the updated scene graph.

### C. Online Feature Gradient Update

A policy gradient method is a **reinforcement learning** method that directly optimizes a parametrized control policy



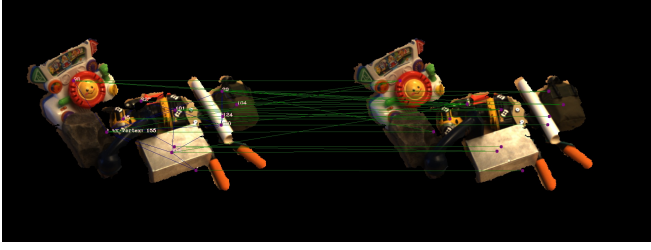


Fig. 3. Show's the result of the Graph Matching algorithm after the Optical Flow update

by gradient descent. Since we use discrete actions in our approach; as opposed to performing gradient descent in policy space we perform gradient descent in feature space, thereby adapting the action selection to the current scene being observed. This is accomplished in a method similar to that employed by policy gradient approaches.

Our feature gradient also follows the gradient of the expected return where the feature weights are updated as follows.

$$w_{k+1} = w_k + \alpha_k \nabla_w J(\pi_w)|_{w=w_k}$$

where  $J(\pi_w)$  the gradient on the reward is computed using regular regression

$$\nabla_w = (\Delta W^T \Delta W)^{-1} \Delta W^T \Delta J$$

The mean-subtracted reward return  $\Delta J$  is obtained by subtracting the observed reward from the expected reward. The expected reward is given a function of the features weights computed using the Max Entropy learner in the offline phase. Hence the expected reward is  $J(\hat{w}_k) = W^T f(x)$ . The observed reward is expected reward weighted by the variation in spectral norm of the adjacency matrix. This is given by

$$J(\bar{w}_k) = \frac{1}{(\|A_{t+1}\| - \|A_t\|)} * \beta * J(\hat{w}_k)$$

where  $\beta$  is an appropriate scaling factor. The reason we use the spectral norm is because the spectral norm measures the magnitude of the largest singular value of a matrix. And to measure the similarity between two matrices we can compare their spectral norms. Hence using this logic the gradient update is performed as long as the observed adjacency matrix and the actual adjacency matrix are different.

Once this update is performed a new action is sampled from the gibbs distribution parametrized by the updated feature weights. The actions are sampled until the variation in the spectral norm goes to zero or the feature weights stop updating.

## VI. IMPLEMENTATION

We evaluated our approach on the Barrett WAM robot with a WAM arm and a Barrett BH280 hand used and an end effector. The robot consists of a head-mounted Asus Xtion Sensor and a Bumblebee 2 camera. The entire head mount

is calibrated with respect to the rest of the kinematic chain of the robot.

The motion planner used in conjunction with the movement primitives was presented by Kalakrishnan et al ([1] TODO: Cite Mrinal). The actual movement primitives are encoded by basic cartesian control and force control motions. The set of movement primitives used in our experiments are: Grasp, Push Forward, Pull Backward, Push Right, Push Left. The direction of the movement primitives is determined with respect to a fixed base axis. The pushing movement primitives are executed as basic cartesian control moves for a fixed threshold distance. The grasping movement primitive is encoded as an overhead grasp where the grasping motion is first position controlled and then force controlled.

The input to the feature computation pipeline are a RGB image from the Bumblebee 2 camera and a corresponding RGBD pointcloud from the ASUS Xtion Camera. All feature computations are parallelized in the implementation. In the offline phase the action selection is initialized by an expert who instructs the systems on what action to execute. Once the action is executed, the expert applies a binary label to the action, 1 if the action succeeded and zero otherwise. Once a series of actions have been executed, the features and their corresponding labels are collected. These labeled features are used to train a L1 regularized logistic regressor which is optimized using a commercially available LBFGs package ([1] TODO: Cite website)).

### A. Online Phase

In the online phase the RGBD pointcloud is first pre-processed, i.e the dominant supporting plane is removed from the pointcloud and only the clusters corresponding to the points above the plane are extracted. These points are projected onto the camera to get cluster masks to segment the objects of interest from the image. Once the objects are segmented from the image, the segmented image is oversegmented using a graph based segmentation algorithm proposed by Felzenswalb et al ([1] TODO: Cite correct paper)). Using this over segmented image we construct the scene graph  $\mathcal{G}$ . We then pick out the vertex with the maximum degree and compute action features at this vertex using the pointcloud and RGB image information and follow the online adaptation procedure described in Section V. When constructing the scene graph at every action iteration we maintain a priority queue of previous graphs generated from distinct clusters extracted from the scene. The previous scene graphs are updated with the current scene graphs once correspondence has been established using graph matching.

The online priority queue also maintains the 3D location of the nodes of the graphs in the actual scene to reduce graph matching time by eliminating the need to check every graph in the priority queue. Only the plausible graphs given the current location of the nodes in the scene are matched with the current scene graph using graph matching. If the graph structure of a particular graph has not changed due to manipulation, the graph is considered rigid and popped out

of the priority queue. The execution and online adaptation of actions is continued till the priority queue is empty.

### B. Experimental Results

We **intend to** performed 1500 interactions (similar to Dov Katz RSS paper) to test the robustness of our method.

## VII. CONCLUSION

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