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SIBAQ 2019

BY-LAW

Introduction

Darul Huda Sibaq is the national art fest of DHIU and its UG colleges officially sanctioned and supported by DHIU and its coordination committee to help, promote and develop educational activities of concerned students. Participation in the fest is intended to foster high standard and stimulate creativity in various fields. Sibaq was held in 2004, 2011, 2014 and 2016 in DHIU and UG campuses under the auspices of Darul Huda in association with its coordination committee. The programme has been instrumental in the development of extra-curricular activities and creative thinking of participants and to cultivate productive interest in upcoming generations.

SECTION I

Name of event:

The name of this event is **Darul Huda Sibaq National Art Fest 2019**

Purpose:

The purpose of Sibaq is to recognize exemplary achievements of the students in various fields of creativity and promote the innate skills along with enhancing the cooperative and collaborative realms of DHIU and UG colleges. Also, Sibaq endeavours to offer a broad and high-quality programme of artistic and cultural events.

Participants:

All students currently pursuing education in DHIU UG colleges including NIICS and off-campus in compliance with the criteria set forth by organizing committee are eligible to participate in the event.

SECTION II

Policy and Code of Ethics

The policies and code of ethics as outlined in the following section should be maintained by all participants in the event.

1. Institution officials

- a) Provide support and create a climate of professional concern and strive to assure that participating students are abide by the rules and regulations set forth by organizing committee.
- b) Abstain from any practice that endangers the smooth running of programme.
- c) Appropriately supervise all participants along with breeding competitive but cooperative mentality among them.

2. Students:

- a) Know and respect the rules and regulations.
- b) Maintain a sense of educational purpose while participating in the event.

SECTION III

General Regulations

1. The competition will be conducted in the five categories

Bidaya (Secondary First Year)

Uoola (Secondary Second & Third Year)

Thaniya (Secondary Fourth & Fifth Year)

Thanawiya (Senior Secondary)

Aliya (Degree)

Kulliya (General)

General Category is for UG Colleges having at least one Degree class but the team can be constituted by the students from other categories.

2. Only students currently studying in DHIU- UG colleges, off-campus in accordance with all criteria laid down by organizing committee are eligible to participate in the event.

3. Along with the contestants two escorts/officials and one team manager are given official admittance and will enjoy all facilities provided by the hosting institution.

4. All responsibilities of contestants will be taken by the team officials. DHIU and host sites will not bear any kind of responsibilities.

5. Fully fledged hospitality including food and accommodation facilities for the contestants and the team officials are assured by the hosting institution.

6. The participants shall strictly adhere to the relevant rules and regulations laid down by the organizing committee. The organizing committee reserves the right to cancel any event or alter the programmes scheduled without assigning any reason whatsoever.

7. Contestants should collect their roll number from the counter, for each and every item separately, at least 10 minutes before the contest is scheduled to take place.

8. The participants should report the venue at least 30 minutes prior to the scheduled start. At the same time the organizers reserve their right to make any alternate arrangements for the smooth running of the fest and to avoid overlapping of events.

9. Participants must adhere to the time limits specified for each item.

10. For all events the decision of the judges shall be cut entry and binding on every one. No discussions or complaints will be entertained.

11. Stern disciplinary action will be taken against the participants who violate the rules and regulations or indulge in arguments with the judges during the competition.
12. For the individual items, first, second and third positions will have a valuation of 5, 3 and 1 scores respectively. (For the points of group items and general items refer **SECTION IV** attached with by-law)
13. The performance of each individual and group event will be graded as A or B: Grade A = 80 % and above marks. Grade B = 65 -80 % marks.
14. A and B grades will have a valuation of 5,3 scores respectively. (except **Starred Items** listed and attached with **SECTION IV**)
15. In the first round held in separate institutions, 8 candidates/groups from all programmes of Bidaya, Uoola and Thaniya 6 from Thanawiya, 6 from Aliya and Kulliya except those mentioned specifically, will be selected into the final round in varsity Campus
16. The grade and position are provided only in final round.
17. The team getting the overall highest points (grade points+ position points) in each category will be presented with group championship trophy in Bidaya, Uoola and Thaniya.
18. The group championship of Thanawiya and Aliya will be presented to the team getting the highest percentage of possible points.
19. The Kerala and NIICS Overall trophies will be presented to the team getting the highest percentage of possible total points from all sections.
20. Each institution should clear any doubt regarding their total possible points contacting SIBAQ controllers.
21. The following criteria would be considered as tie-breaker in case of INDIVIDUAL or CATEGORY topper
 - a) Maximum number of first prizes secured for both the individual and the group items in case of CATEGORY and for individual items in case of INDIVIDUAL.
 - b) If the tie still exists, the maximum number of a grade secured will be considered.
 - c) If the tie still exists, the total point secured in the stage items.

SECTION IV

Programme Manual

General rules:

1. For the convenience of the organizing, all programmes are divided to three types:
 - A: Programmes require Registration with pre-verification
 - B: Programmes needs Topics earlier
 - C: Starred programmes (items having special scores for A and B grades)
2. The entry to each individual programme is only one candidate from each institution. For group items the number of participants is mentioned in their **Concept Note**
3. The maximum number of individual items allowed to one candidate is **Six**. Either stage or off-stage items should not exceed **Four**.
4. There is no limit for group items.
5. In case of language items -Songs, Speeches, Conversations, hand writings, Readings, essay writings, poem writings, news writings, short story writings, proof readings and debates- a participant can have only one item.
6. A participate cannot exceed 3 programmes from the programmes of a single language listed under **Programme Curb List**. (curb list is attached with by law)
7. Programmes fall under category **X** are treated as Stage Programmes in all consideration based on their final appearance.
8. The programmes require two candidates to form a team like Conversation and Face to Face are treated as individual programmes while programmes require three or more candidates to form the candidate team are considered as group programmes.
9. Participants have to register their selected item and ensure prior verification in order to avoid monotonous repeating, for both elimination and final rounds (the complete list of programmes need registration is attached and the date of registration is given in the **Timeline**)
10. Participants may be disqualified and will undergo any decision taken by the chief controller in case of any violation of terms and conditions prescribed by organizing committee.
11. The **Timeline** attached with By-Law is Sibaq Calendar. Every institution should keep the punctuality as per the schedule in timeline.
12. After filling, the tabular programme chart should be sent online to sibaq@dhiu.in on or before the date mentioned in time line sheet. Copy of the same in written format

along with the authentication certificate of college head is to be submitted by hand on or before.

13. For smooth running, programmes are categorized as V, W, X, Y, Z according to their features.

V= Off-stage programmes having elimination and final rounds

W= Stage programmes having elimination and final rounds

X= Programmes having Off-stage elimination round and stage final round

Y= Off-Stage programmes having only single round (Y-special @DH)

Z= Stage programmes having only final round.

14. For any purpose, the programme is defined as stage/non-stage considering final round.

15. All the individual items have a valuation of 5, 3, 1 scores for first, second and third positions respectively. All the group items have a valuation of 7, 5, 3 scores and general items have 10, 7, 5. The list of Programmes having special Valuation in grades is attached

Starred Items

(Those having distinct valuation of grades 7,5, for A and B)

BIDAYA

Math talent

GK Quiz

Word Wizard

Word fight ENG

UOOLA

Math Talent

Geo- Giant

GK Quiz

Mulafaza ARB

Word Fight ENG

THANIYA

Math Talent

GK Quiz

Science Master

هجاء نحلة

Spelling Bee ENG

THANAWIYA

Math Talent

GK Talent

Science Master

Grammar Quiz (Tri-Lingual)

ALIYA

Varsity Talent

Ghazal

Project Presentation

SIBAQ'19

Programmes require registration

BIDAYA

Song MLM
Song ARB
Song URD
Group Song
Speech & Song
Kadhakadhanam

THANIYA

Song MLM
Song URD
Song ARB
Song ENG
Group Song
Padhyaparayanam
Speech & Song

UOOLA

Kadhakadhanam
Speech & Song
Group Song
Padhyaparayanam
Song MLM
Song ARB
Song URD
Song ENG

THANAWIYA

Speech & Song URD
Teaching (Kerala Padavali)
Nasheed ARB

PROGRAMME CURB LIST

UOOLA

MLM

ESSAY MLM
SHORT STORY MLM
NEWS MLM
POEM MLM

ARB

POEM ARB
ESSAY ARB
SHORT STORY ARB
NEWS WRITING
حل العبارة

THANIYA

ENG

SPELLING BEE
POEM WRITING
ESSAY WRITING
SHORT STORY

ARB

POEM ARB
ESSAY ARB
SHORT STORY ARB
هجاء نحلة

MLM

POEM MLM
ESSAY MLM
SHORT STORY MLM
NEWS WRITING MLM

THANAWIYA

ENG

POEM ENG
ESSAY ENG
SHORT STORY ENG
NEWS WRITING

ALIYA

ARB

POEM WRITING
ESSAY WRITING
SHORT STORY
NEWS WRITING
حل العبارة
PROOF READING

ENG

POEM WRITING
ESSAY WRITING
SHORT STORY
NEWS WRITING
PROOF READING

URD

POEM WRITING
ESSAY WRITING
SHORT STORY
PROOF READING

MLM

POEM WRITING
ESSAY WRITING
SHORT STORY
PROOF READING
KAVIYARANG

