



Museum Masters Art Appreciation Classes



This just in!

Museum Masters Art Appreciation Classes were finalists in the **Red Tricycle Awesome Awards** for best art classes in the Bay Area!

Spring 2013 Class Syllabus

The Greatest Living Artists

8 Week Session

Mondays 2:30-3:30

April 8 – June 3rd

Designed for children grades 1-5, Museum Masters Art Appreciation Classes are truly art history at its finest! These classes provide a fun and engaging opportunity for multi-aged children to learn about artists and artistic styles and design their own original artwork. **During this session, due to popular demand, we will be studying the most important living artists of today!** From Matsuyama to Fritsch and many amazing artists in between, our Museum Masters students will see examples of famous artists' work, learn about their lives and then create original artwork in those styles.



Taming the Dragon: The Art of Tomokazu Matsuyama

Objective: Merging traditional Asian motifs with a modern flair, Tomokazu Matsuyama has taken the art world by storm. At the young age of 36, this artist is quickly becoming one of the most sought-after artists in the world. We will discuss his background, his use of color and create our own dragon portrait in his style.



Oodles of Doodles: The Art of Cory Hudson

Objective: Using Hudson as an entry point to the world of geometric art, we will learn all about this colorful artist, look at samples of his collections and create our own geometric design in Hudson's creative and utterly whimsical style.



Art as Protest: The Art of Ai Weiwei

Objective: One of the most controversial artists of today, Ai Weiwei consistently pushes the boundaries of art – not only in his artwork but in his opinions and beliefs. A collection of his most recent work is currently at the Hirshhorn in Washington DC and we will focus on this collection and its relevance to modern art today.



The Art of Illusion: The Art of Bridget Riley

Objective: Following in the illustrious footsteps of MC Escher and other “op artists”, Bridget Riley has made a name for herself as one of the most beloved and successful of the bunch. We will take a closer look at her work, and a variety of other op art pieces, and then create our own piece with her as inspiration.



Pot of Gold: The Art of Elizabeth Fritsch

Objective: Elizabeth Fritsch's success as a ceramic artist is due partially to her commitment to the craft and her love of manipulating clay. In this class the children will each given a piece of hard-dry clay with which to sculpt their own Fritsch-inspired pot. We will then paint these pieces during the next class.



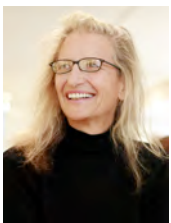
The Mysterious Artist: The Art of Banksy

Objective: Just who is Banksy? This mysterious and, so far, unmasked street artist has captured the hearts and minds of people around the world for his evocative and timely pieces. His art is more than just graffiti – he utilizes his art to create change and inspire others. We will discuss the history of graffiti artwork, look at a variety of Banksy's most famous pieces and then create a piece of graffiti ourselves!



Raise the Flag: The Art of Jasper Johns

Objective: A grand collection of Jasper Johns' work was just recently at the SF Moma – and garnered high praise for capturing the mastery of this amazing artist. We will look at a variety of his pieces, paintings, sculptures and installation and create a piece based on his painting, Map.



Smile for the Picture: The Art of Annie Liebovitz

Objective: So far in Museum Masters we have touched on the photography of Dorothea Lange. Now, we will step forward into the modern era by discussing the photographic art of Annie Liebovitz. Successful both commercially and artistically, Annie has created her own style of portraiture. In this class, we will discuss photography as an art medium and take portraits of one another!

About Museum Masters...

Instructor

Katie Zeigler is a Parkmead parent and an avid believer in the power of art appreciation. Katie has been teaching her art appreciation classes to a wide variety of children in Walnut Creek, Lafayette and Orinda for the last five years and is delighted to bring her love of art and creativity to the Parkmead community.

Ages

Museum Masters children's art appreciation classes are intended as a multi-age experience for children **grades 1-5**.

Schedule

The Spring Session of Museum Masters will run on Mondays from 2:30-3:30 on the following dates:

April 8
April 15
April 22
April 29
May 6
May 13
May 20
June 3

Registration

Registration is a two-step process. You must register on the PEP site (<http://pep.ca-rosemans.com/>), filling out and returning all of the required medical student waiver forms. You must also then register with k.t. blue designs by e-mailing katie@ktblue.com or calling 650-799-9114. Classes are \$150/child per **8-week session** payable by check to **k.t. blue designs**.

Classes are filled on a first-come, first-serve basis. Families wishing to enroll must enroll on the PEP site, with k.t. blue designs **and** pay in total before the session begins to ensure a spot in the class.

Please send payment to:
k.t. blue designs
1815 Magnolia Way
Walnut Creek CA 94595

Class Size

In order to ensure maximum teacher/student interaction, class size will not exceed 12 children.