

3 areas of focus.

Fanfiction / genre of reusing existing texts and genres – emulating the voice of

Video essays / speculative futures

dissemination & archiving

14.11.05

trope of a particular type of writing
arrays of voices
dissemination

text first, video later
oh - drag! constant emulation
and, reversioning, moving
through, narrative structure
at not necessarily high fidelity

methodology for hopping
★ just flying genre hopping

maybe the thesis could be hopping
even,
parody rather than therapy
why do wanna be copying style

framework for hopping about

autoethnographic approaching
my own practice.

What is the aim, intentionality
more?

could this be a matrix
different cadences, do I get
seen somewhere and when
do I move - identify the hopping
out.

interviews, autoethnography.
methodologies -

keep eye out for methods & approaches
read Hache's paper

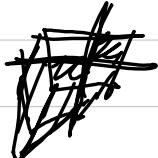
in practice research.

GENRE how is genre constructed
inviting a particular reading

is it the shifting or is it
the genre

is it because I bore easily ~~it~~

Next few weeks



Stay with legacy russells that
may be ~~it~~

methodology of remix.

How is this relating to the research
question.

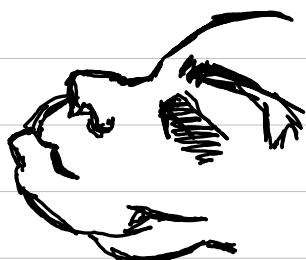
→ stick with the test → is that
where I think I'm at ~~it~~

→ ~~it~~ different methods, how do ~~it~~ to
do this - becoming more informed
pool this. figuring out the rhythm.
normal to feel a bit rudderless

→ how to do close reading.

→ question answered, more
through.

Be difficult to define any.



I have no house style

A justified methodology - the way
in which I approach methodology
has its own logic

Why is being recognisable
desirable → commodity and
marketing even.

Writing in a way that unmarketable
sampling, admixing
copy ~~right~~ right (copy left) ■
evading classification

being stylistic slippery.
code shuffling.

■ Rachel Tofts.

Regular writing →

keep going haiky notes
maybe not coming longer forms

Habit forming - lit bits



- ▷ stay with a text for a while
 - ↳ anchoring back to the research question
- ▷ evaluate as a method,

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