

3 areas of focus.

Fanfiction / Genre of reworking existing
texts and genres -
emulating the voice of

Video essays &
speculative futures

documentation
& archiving

14.11.25

traces of a particular type of writing
arrays of voices
dissemination

text first, video later
on - drag: constant emulation
and, reversioning, moving
through, narrative structure
At not necessarily high fidelity

methodology for hopping
* justifying genre hopping

maybe the thesis could be hopping
even,
parody rather than therapy
why do I wanna be copying style

framework for hopping about

autoethnographic approaching
my own practice.

What is the aim, intentionality
here?

could this be a matrix
different cadences, do I get
seen somewhere and when
do I move - identify the hopping
about.

interviews, autoethnography.
methodologies -

keep eye out for methods & approaches
read Macneil's paper

↓ in practice research.

GENRE How is genre constructed
inviting a particular reading

is it the shuffling or is it
the genre

is it because I bore easily

Next few weeks

~~Stay with Legacy Russell's text~~

maybe

methodology of remix.

How is this relating to the research
question.

→ stick with the text → is that
where I think I'm at

different methods, how do we
do this - becoming more informed
pool this. figuring out the rhythm.
normal to feel a bit rudderless

→ how to do close reading.

question answered, move
through.


be difficult to define arg.




I have no house style ✿ 🏠

A justified methodology - the way in which I approach methodology has its own logic

Why is being recognisable desirable → commodity and marketing even.


Writing in a way that unmarketable sampling, admix in copy ~~was~~ right (copy left) 
evading classification

being stylistic slippery.
code shuffling.

 Rachel texts.

Regular Writing -

keep going nacky notes
maybe not coming longer forms

Habit forming - lol bits 

□ stay with a text for a while
& anchoring back to the
research question

□ evaluate as a method

|||||

10/03