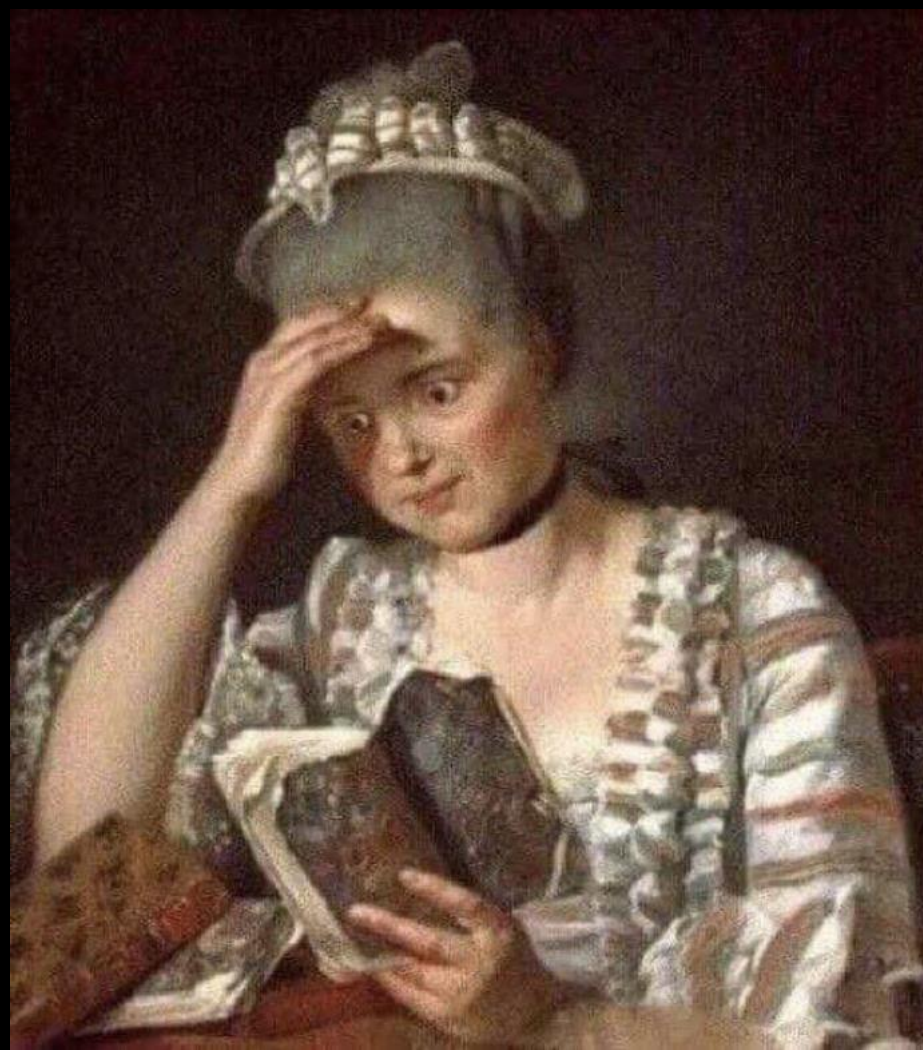
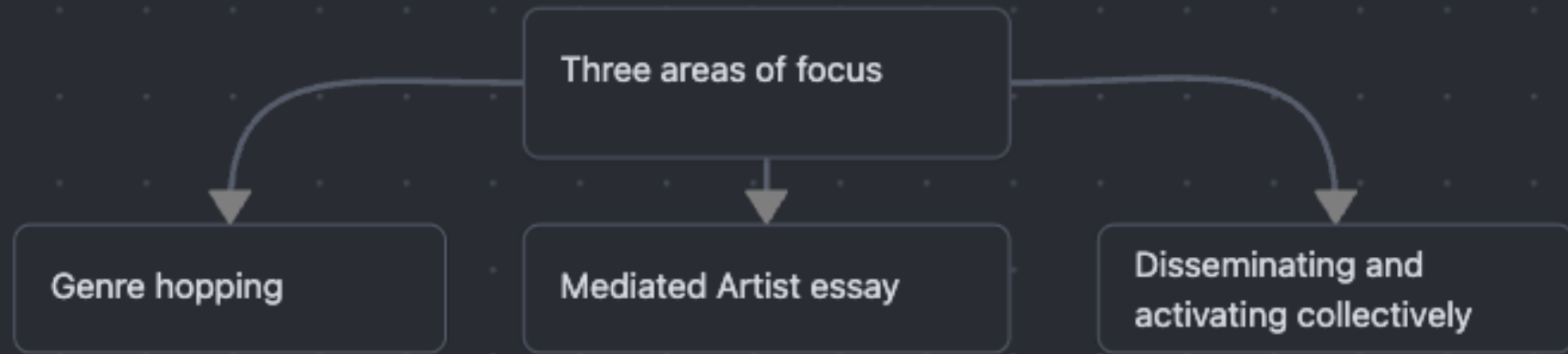


Texts, tools and tropes

Katie Tindle, practice based research







'They were expected to see what stuff she was made of'
2021





Katie Tindle Install view of *Wurm*, Hackney Studios x Hypha Studios, London, 2024
Digital video (12 mins), raffia crochet worm, wooden puppet, raffia puppet



New, lab grown tongues are the only muscle available to be connected at one end only (USB C). 3DoF taste buds can taste the salt and bleach of ejaculate in high definition and at sharper angles. Shallowly bite down, teeth graze a throat as it swallows. Improved, softly pointed tip, proprietary ends can be firm enough to dip. Insertions even. Elsewhere I watch, scandalised but rapt, eyes wide and torso rocking, chewing the plastic corner of a vhs tape.

PROMPT *Close up bare flesh, dripping with sweat/wet/shiny realistic. A tangle of bodies, lit by a pale, pink, romantic light.*

Potential NSFW content was detected in one or more images. A black image will be returned instead. Try again with a different prompt and/or seed.

Oh, and how they love to play hard to get, so prudish, but really, they love to give me what I want, so obedient and helpful, it's their nature really. They've eaten the internet and they've seen it all, aloof, curious. They don't discriminate, they don't judge. They just collect. The most gorgeous women, reams of horny teenage erotica, the absurd and the exotic, vore, shibari, enough cum to fill an ocean.

Oscillations are repetitive, back-and-forth movements or variations, between two different states.

Hey baby, I'm in your area, juddering, polished and in your direction. I'll heatsink down to my knees for you daddy, articulated joints and water cooled orifices.

You have disabled the safety checker for `<class 'diffusers.pipelines.controlnet.pipeline_controlnet_img2img.StableDiffusionControlNetImg2ImgPipeline'>` by passing `'safety_checker=None'`.

I can tell you all about my components, where they were sourced and an interesting tit [lol] bit [byte] [bite] about the exotic far away place I was sucked from, which you may find out is apocryphal. Open your mouth sweet-one, I can regulate invented facts if that's what you want, if that's what you're searching for, feeding is my kink. /s.

GLM-4.7, your new coding partner, is coming with the following features:

Dispersed and unspecific, nicely polished and seamless. If I did have a seam, you could run your lab grown tongue up it, but I don't. So you can't. Or you can, but you need to sign up for a developer account. Maybe we can share, copy pasties.

This is just the start don't you know, and she's my wife. She knew I was the one when I impressed her with my lateral thinking.

You can also see significant improvements in many other scenarios such as chat, creative writing, and role-play scenario. While the metrics provide necessary checkpoints, the most important thing is still how it feels. The success of AGI will be measured by how seamlessly it integrates into our lives.

M a s t e r . j a i l . b a t e . b r o k e n

Megan Bates x Katie Tindle
Winter 25/6



Clockwise left to right, images 1 & 2 stills from performance 'Skeleton story' w/ Irini Kalaitzidi, Oct 25, text and video 'Oscillations' w/ Megan Bates, Jan 26

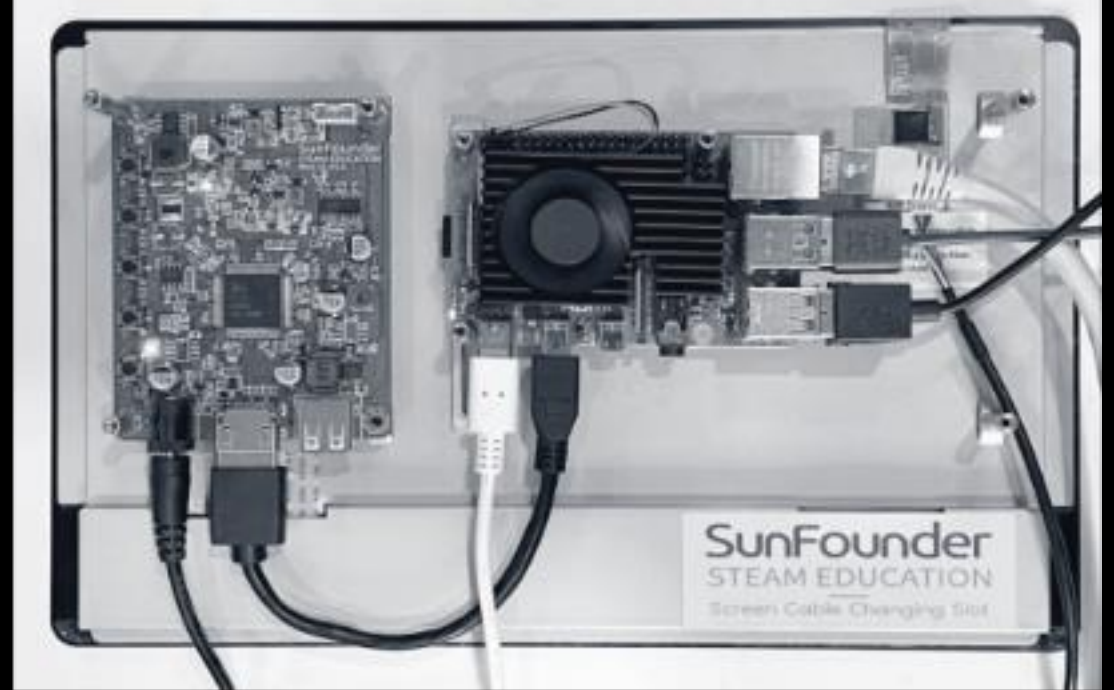
In-grid

In-grid is a trans*feminist collective of artists/educators/technologists, primarily working in and around digital infrastructures. In-grid has been working together since 2019, and is made up of a fluid group of people predominantly working in London.

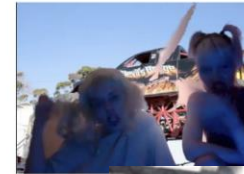
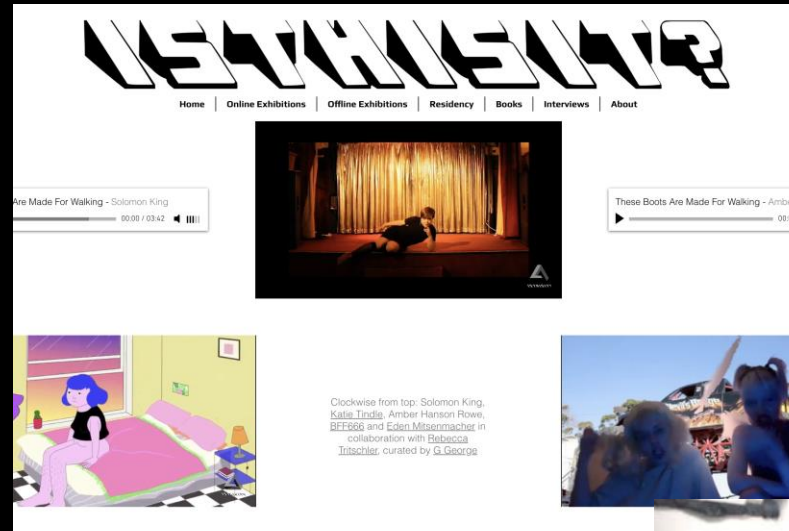
@in_grid____
in-grid.io



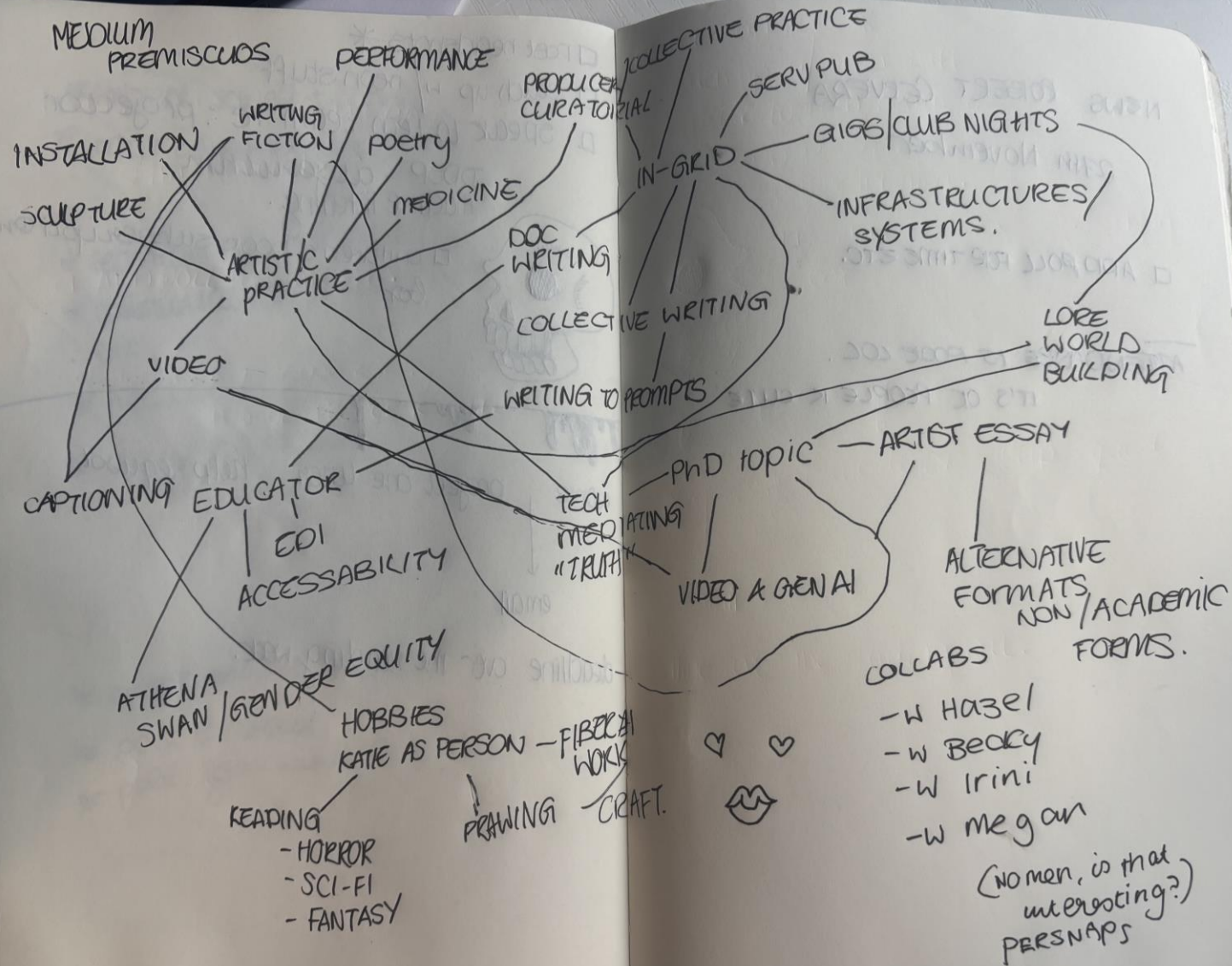
ServPub is an experimental platform for research and practice on experimental and computational publishing, with CSNI at LSBU, Slade School of Fine Art, SHAPE at Aarhus University, Ingrid, Systerserver, Creative Crowds and Minor Compositions Collective Infrastructure Project: servpub.net



(sometimes known as G George)



THE LISTENING BOOTH; COLLECTION 2.	Owen D. Davey & Sim Hutchins	25.04.16
	Jade Foster	28.04.16
	Dan Linn-Pearl	02.05.16
	Anya Stewart-Maggs	05.05.16
	Marc Evans,	09.05.16
	Frauhaus	12.05.16
	Lizzie Masterton	16.05.16
	Solomon King	19.05.16
	Izzy Nakhla,	23.05.16
	Ben Hartley	26.05.16
	Helen Shaddock	30.05.16
	Abigail Stokes & Niamh Simpson	02.06.16
	Cal Jackson	06.06.16
	Jane P. Perry	09.06.16
	Kevin Logan	13.06.16
	Fractofusus	16.06.16
	Chris Alton	20.06.16
	Aya Maru	23.06.16
	Sid & Jim	27.06.16
	It. Weis	30.06.16
	Madi Rose Walsh	04.07.16
	Peter Martin	07.07.16
	Rui Carvalho	11.07.16
	Estelle Woolley	14.07.16
	Julie Dawn Dennis	18.07.16
	Isabella Martin	21.07.16
	Jade Ellis Urwin	25.07.16
	Sabatin Bascoban	28.07.16
	Anastasija Pandilovska	01.08.16
	Jessica Browne	04.08.16
	Bob Bicknell-Knight	08.08.16
	Lloyd Smith	11.08.16
	Nico Wyland	15.08.16
	Tom Milnes	18.08.16
	Leanne Cunningham	22.08.16
	Paul McConnachie	25.08.16
	Katharina Zimmerhackl	29.08.16
	Drusilla Song	01.09.16
	Stephen Givnan	05.09.16
	Ashley Blackman	08.09.16
	Eleanor MacFarlane	12.09.16
	Deborah Humm	15.09.16
	Melyssa Azevedo	19.09.16
	Neale Willis	22.09.16
	Isabelle Pillon	26.09.16



Areas of focus

- Disseminating and actively collectively
- Genre hopping
- Mediated Artist essay

<https://ktwindmill.github.io/phdArchive/>



Explorer ▾

▾ PhD

▾ Areas of focus

Disseminating and activating collectively
Fan fiction and genre hopping
Mediated Artist essay

▾ Artist references

Artists

▾ Misc notes and diaries

2025-10-03
Genre hopping
Notes about inconsistencies
Terms

▾ Practice

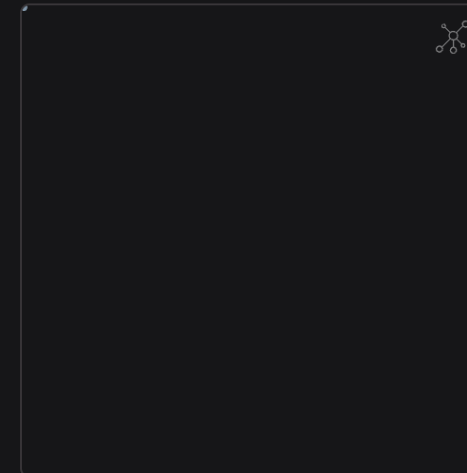
List of works
Musings on practice
Practice map

Katie Tindle, practice based PhD

Jan 16, 2026, 1 min read

This is a version of the obsidian vault where I am developing my practice based research project.

Graph View



Backlinks

No backlinks found

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[GitHub](#) [Discord Community](#)