

# Discussion 12

EE599 Deep Learning

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# Homework 5: Language Recognition

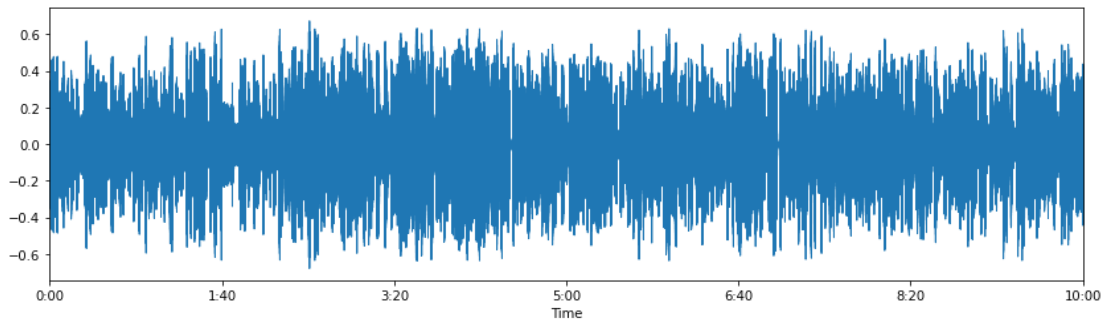
- Dataset – Audio files (English, Mandarin, Hindi)
- Feature extraction – Mel-Frequency Cepstrum Coefficient (MFCC)
- Model – Recurrent neural network (LSTM or GRU)
- Potential Problems – Overfitting and class imbalance
- Preprocessing – Handling silence (Mask, Remove, or Label)
- Create a streaming-inference model - Remember to reset\_states( ) after each sequence

# Dataset and Feature Extraction

Audio file: sample\_audio.wav

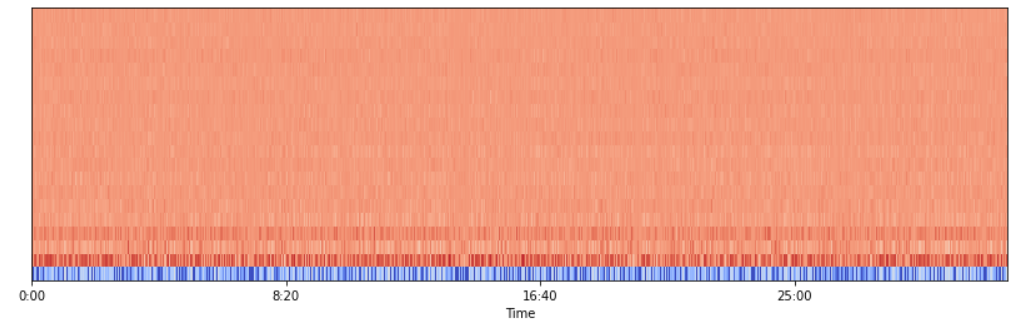


```
1 import librosa , librosa.display
2
3 x, fs = librosa.load("sample_audio.wav", sr = 16000)
4 librosa.display.waveplot(x, sr=fs)
```



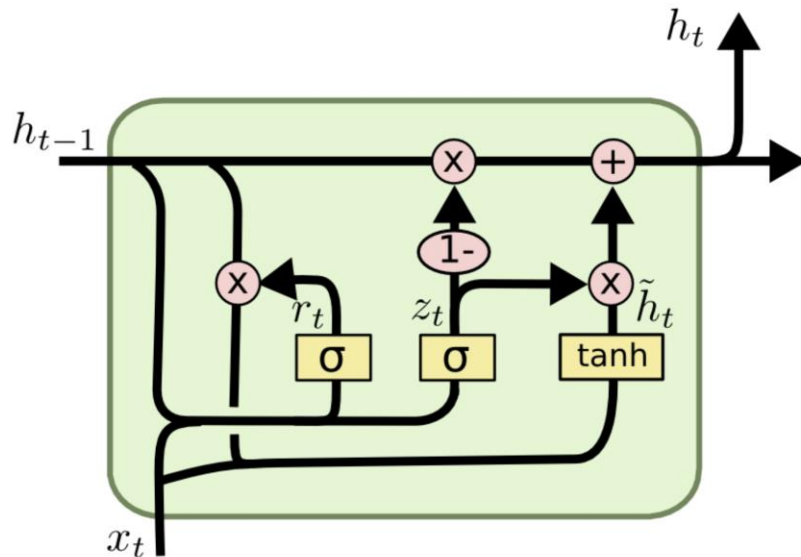
MFCC features: sample\_audio.wav

```
1 mfccs = librosa.feature.mfcc(x, sr=fs, n_mfcc=20,
2                               n_fft=int(fs*0.025),
3                               hop_length=int(fs*0.010))
4 librosa.display.specshow(mfccs, sr=fs, x_axis='time')
```



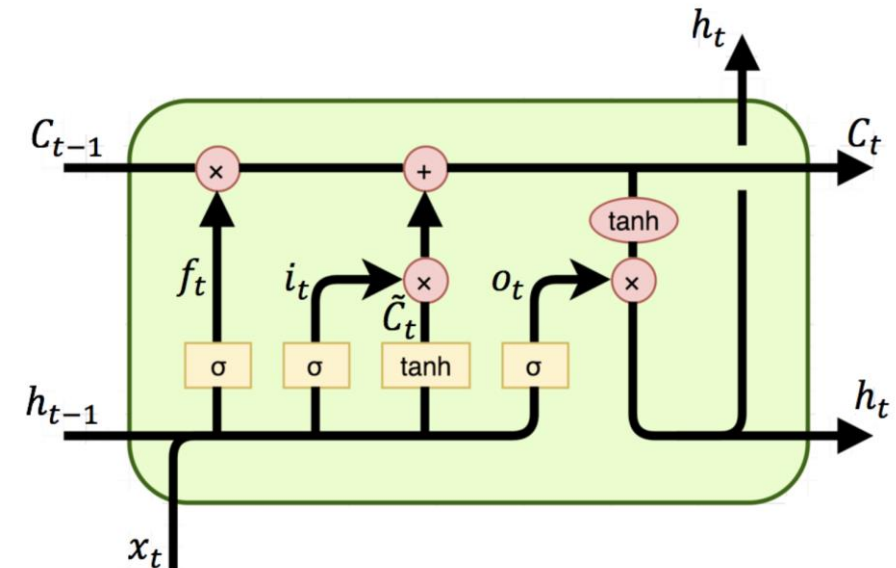
# Recurrent Neural Network Architecture

## Gated Recurrent Unit (GRU)



**OR**

## Long Short Term Memory (LSTM)

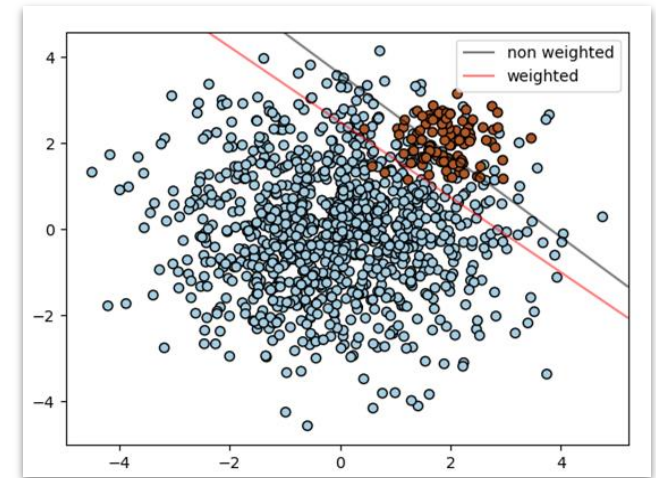


Reference: <http://dprogrammer.org/rnn-lstm-gru>

# Model: Potential Problems

## Class Imbalance

- Training dataset:
  1. English – About 1,271 minutes (7,655,251 samples)
  2. Hindi – About 347 minutes (2,321,676 samples)
  3. Mandarin – About 893 minutes (5,347,300 samples)



- Samples from the classes are not represented equally. This is very common in real datasets.

**How do we fix this problem?**

# Class Imbalance: Strategy

- Weighting the loss function by assigning more weights to the minority classes while less weights to the majority classes.
- How to assign weights.

```
fit(  
    x=None, y=None, batch_size=None, epochs=1, verbose=1, callbacks=None,  
    validation_split=0.0, validation_data=None, shuffle=True, class_weight=None,  
    sample_weight=None, initial_epoch=0, steps_per_epoch=None,  
    validation_steps=None, validation_freq=1, max_queue_size=10, workers=1,  
    use_multiprocessing=False, **kwargs  
)
```



- **class\_weight**: Optional dictionary mapping class indices (integers) to a weight (float) value, used for weighting the loss function (during training only). This can be useful to tell the model to "pay more attention" to samples from an under-represented class.

# Class Imbalance: Strategy

- Under sampling the over-represented class
  - Data Loss
- Oversample the under-represented class
  - Non data loss, but validation or cross-validation needs to be handled carefully
- Ensemble of classifiers
  - Over-represented class is cut into  $M$  sub-classes
  - Under-represented classes are combined into a super-class
  - Make the set of new classes roughly balanced

# Overfitting

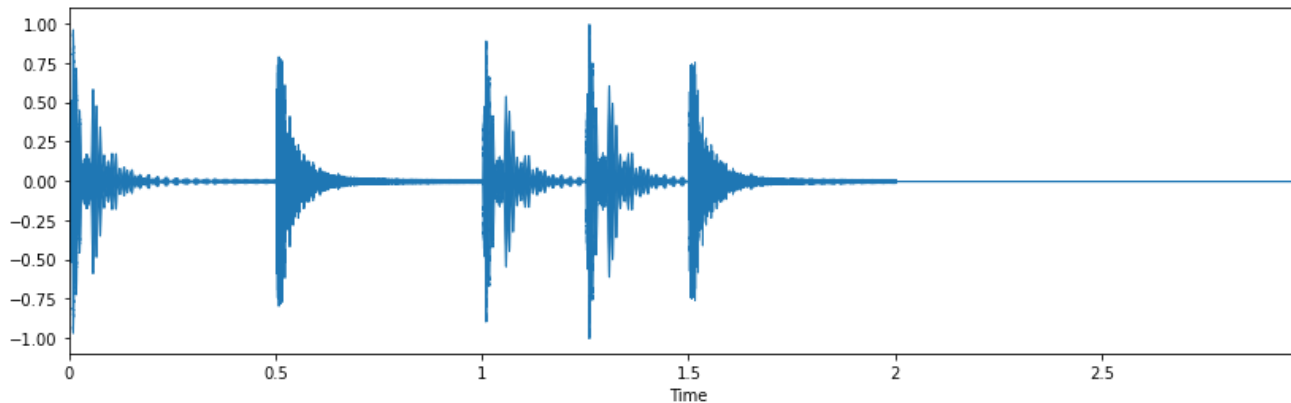
- Please, **always** do validation.
- Since we only provided the training dataset, there will be students having good result on their end but have poor result when we test it.
- Why and how to check? – **train-valid-test** data split

```
fit(  
    x=None, y=None, batch_size=None, epochs=1, verbose=1, callbacks=None,  
    validation_split=0.0, validation_data=None, shuffle=True, class_weight=None,  
    sample_weight=None, initial_epoch=0, steps_per_epoch=None,  
    validation_steps=None, validation_freq=1, max_queue_size=10, workers=1,  
    use_multiprocessing=False, **kwargs  
)
```



# Handling Silence

- Mask the silence : Set the loss over the mask to zero
- Remove the silence :
- Label the silence: Create a class for the silent frames



Use SoX software : <http://sox.sourceforge.net/sox.html>

# Streaming Inference Model

- Convert the *sequenced* trained model to a *streaming* model
- You can make a prediction on a single frame with the streaming model
- With the streaming model, *remember to reset\_states( ) after each sequence.*

# Homework 5: Submission

- Submit the following:
  - Code
  - Report
  - Streaming model
  - Model plot
  - Testing code
  - Others : E.g. Sequenced trained model
- Put the all the files in zipped folder and submit the zipped folder
- Check piazza for more details : <https://piazza.com/class/k5cxqizvkb8236?cid=400>

# Final Project

## 1. Join a team :

- If you don't have a team : Sign-up on the **Google sheet**.
- If you have a team : Register your team on the **Google sheet**.

[https://docs.google.com/spreadsheets/d/16Ou4lW5i\\_keSXkL\\_NntWJH33MOo0ihiLef6TAVR2v4U/edit#gid=1688590681](https://docs.google.com/spreadsheets/d/16Ou4lW5i_keSXkL_NntWJH33MOo0ihiLef6TAVR2v4U/edit#gid=1688590681)

## 2. Submit preliminary proposal: (Before 11.59pm on Saturday 04/11/2020 )

- Check piazza for more: <https://piazza.com/class/k5cxqizvkb8236?cid=398>

## 3. “We have a team but no topic” :

- Check this page on piazza : <https://piazza.com/class/k5cxqizvkb8236?cid=110>
- Discuss with the TAs.

# Final Project

4. What is the format for the proposal ?

- Check this page for the preliminary proposal: <https://piazza.com/class/k5cxqizvkb8236?cid=398>
- We also have samples on piazza: <https://piazza.com/class/k5cxqizvkb8236?cid=342>.

5. What is the next thing after the preliminary proposal ?

- Group meeting(s) with the professor or one of TAs.

6. Submitting the revised proposal.

- This is after the meeting(s) with the professor or one of the TAs.

# Final Project

## 7. Project Evaluation metrics & Presentation Guidelines.

- Check these pages on piazza : <https://piazza.com/class/k5cxqizvkb8236?cid=100>,  
<https://piazza.com/class/k5cxqizvkb8236?cid=101>

## 8. OTHER QUESTIONS ????

THANK YOU