EE230 – HW1 Report CMOS LNA

(@ 1.9 GHz & using 45nm CMOS Technology)

Muhammad Aldacher Student ID: 011510317

1. Schematic Setup:

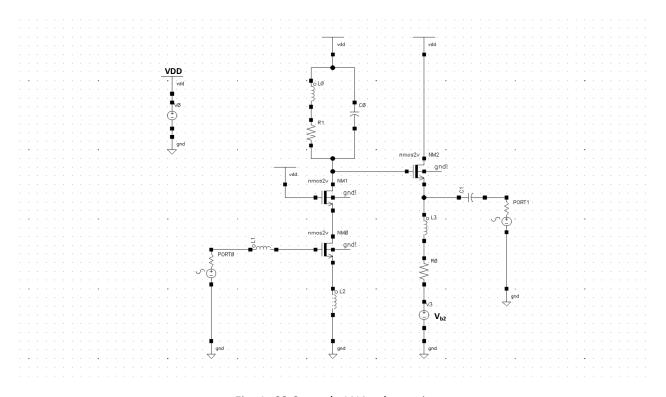


Fig. 1. CS Cascode LNA schematic

Transistor	W [um]	L [um]	Multiplicity	
NM0	10	0.6	10	
NM1	5	0.6	10	
NM2	4	0.3	10	

Component	Value	
LO	5.5 nH	
L1	15 nH	
L2	1.4 nH	
L3	20 nH	
R0	15 Ohm	
R1	7.5 Ohm	
CO	1.2 pF	
C1	2 pF	
V_{DD}	1.8 V	
V _{DC(in)}	0.35 V	
V _{b2}	0.76 V	

2. S-Parameters & Noise Figure:

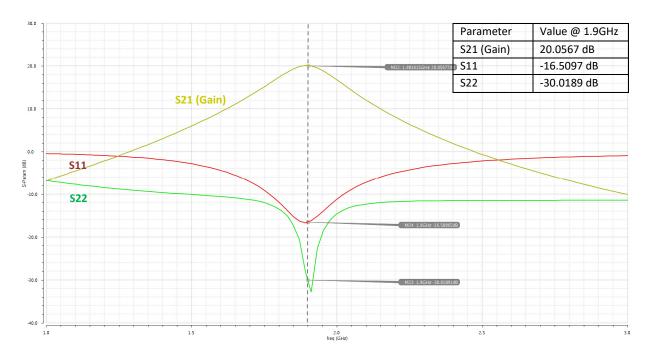


Fig. 2. S-Parameters

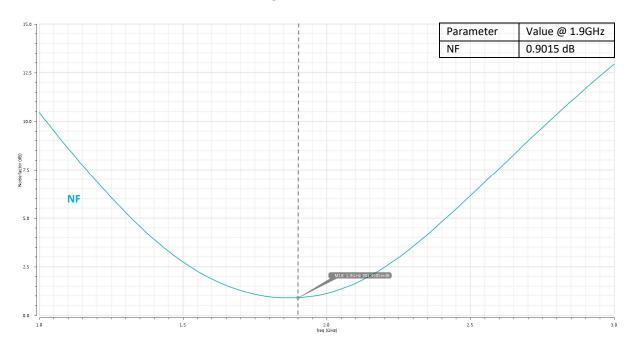


Fig. 3. Noise Figure

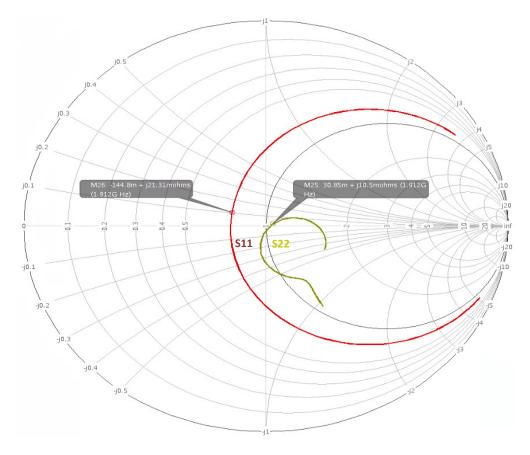


Fig. 4. Smith Chart for S11 & S22

1.1 Briefly describe the role of each transistor and passive component in the LNA.

> Transistors:

- a) NMO: is the Common-Source amplifier stage. Its main function is to amplify the input signal.
- b) **NM1**: is the Cascode stage. Its main function is to provide a separation between the input & output sides of the CS amplifier, preventing the feedback through C_{GD} of NM0.
- c) NM2: is a Common-Drain stage. It acts like a buffer between the LNA & the Mixer, and as a matching network to the output side. The impedances from the Mixer side would have almost no affect on the resonance frequency of the LNA by altering the LNA's output impedance.

Passives:

- a) L_1 & L_2 : they are used to resonate with the input capacitance C_{GS} at the resonance frequency & provide the equivalent resistance equal to 50 Ohms (along with g_m). Since they provide the input matching, thus they affect the S_{11} parameter.
- b) L₀ & C₀: they resonate at the resonance frequency to provide the adequate gain at that desired frequency.
- c) L_3 & C_1 : they are used to provide the output matching. So, they directly affect the S_{22} parameter (along with V_{b2}).
- d) R₀ & R₁: they represent the losses of the inductors L₃ & L₀, respectively, affecting their Q.

1.2 Describe in general terms, how is the input and output match implemented in this design.

Input matching:

The input matching is provided by the inductors L_1 & L_2 along with the C_{GS} & the g_m of NMO. The Z_{in} seen by the input port is given by the following equation:

$$Z_{in} = s.(L_1+L_2) + \frac{1}{s.C_{GS}} + \frac{g_m.L_2}{C_{GS}}$$

The real part gives the 50 Ohm matching & (L₁+L₂) resonant with C_{GS} at the desired frequency.

Output matching:

The output matching is provided by the L-match network causing a downward impedance transformation using L_3 & C_1 , from the impedance seen at NM2's source to the 50 Ohm required to be matched with the output port.

1.3 Would the output buffer (transistor N4) and/or the output matching network to 50ohm be needed if the load of the LNA was a Mixer on the same chip? Explain.

➤ If the output of the LNA goes to a Mixer on the same chip, then the buffer & the matching network are not needed, since on-chip circuits avoid the 50 Ohm impedance, as it requires large power to drive it. The output buffer could (but not necessary) provide a separation between the LNA & the Mixer to ease the design of each stage, as the capacitances from the Mixer won't directly affect the output stage's resonance of the LNA.

2.1 Run a DC Analysis and save the operating point. Display the operating point of transistor NO and take note of its gm, vgs and cgs. Using these values calculate the theoretical gain, noise figure and input impedance of the LNA. Are the calculated values different from the S-parameter simulation results? Explain the differences.

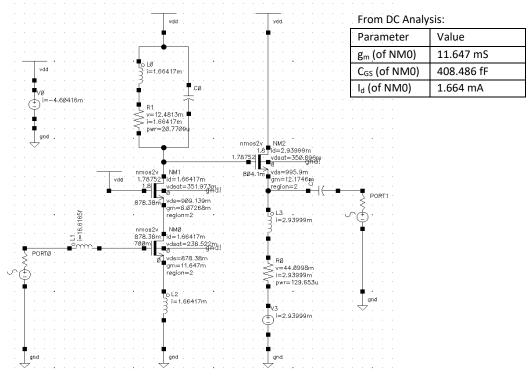


Fig. 5. DC operating points

$$R\rho = R_{\bullet} (1 + Q_{\circ}^{\circ})$$

$$= 7.5 (1 + (8.73457)^{\circ})$$

$$= 582.3189 \Omega$$

$$= 8.75457$$

$$R_{\bullet} = \frac{1}{3m_{2}} + \frac{R_{f}}{3m_{2}} = \frac{1}{3m_{2}}$$

$$\Rightarrow AV_{0} = -g_{m_{0}}R_{N} \approx -\frac{3m_{0}}{3m_{1}}$$

$$\Rightarrow AV_{1} = V_{0}V_{N} = g_{m_{1}}R_{\rho}$$

$$\therefore |AV_{obl}| = \frac{1}{2} Q_{1}^{\circ} AV_{0} AV_{1} = \frac{1}{2} Q_{1}^{\circ} g_{m_{0}}R_{\rho}$$

$$Q_{1} = \frac{1}{\omega_{0}} R_{S} C_{gs} = \frac{1}{(2\pi \times 1.9 \times 10^{4})(59)(408.498 \times 10^{15})} = 4.101279$$

$$\therefore AV_{ball} = \frac{1}{2} (4.101279) (0.011647) (582.3189) = 13.90799$$

$$AV_{e(ab)} = 20 \log(13.90799) = 22.87 dB$$

$$R_{\bullet} = 1 + Q_{1}^{\circ} \frac{3}{g_{m_{0}}} R_{s}$$

$$= 1 + Q_{1}^{\circ} \frac{3}{g_{m_{0}}} R_{s}$$

Parameter	Simulations Value	Hand-Calculations Value	
Zin	36.9976 Ohms	39.9176 Ohms	
Gain	20.0567 dB	22.8653 dB	
NF	0.9015 dB	0.4222 dB	

The differences arise from the many approximations that were made in the hand calculations. So, for the **Gain** calculations, an approximated value of R_x (looking into the source of NM1) & Q_{in} were used, in addition to having Z_{in} calculated without considering the effect of C_{GD} . For the **NF**, the noise contributions from the cascode transistor & the load were neglected.

3. PSS Simulation:

3.1 Single-tone Simulation:

PRF (input) = -40 dBm:

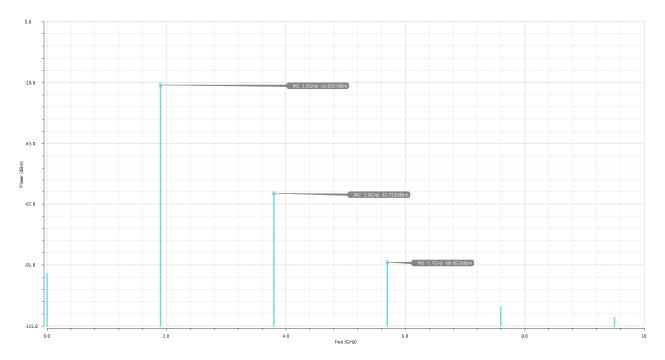


Fig. 6. Output spectrum for a –40 dBm 1.9 GHz input

PRF (input) = -20 dBm:

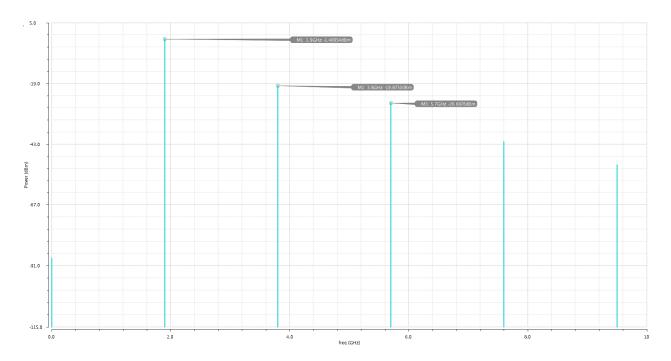


Fig. 7. Output spectrum for a –20 dBm 1.9 GHz input

PRF (input) = -5 dBm:

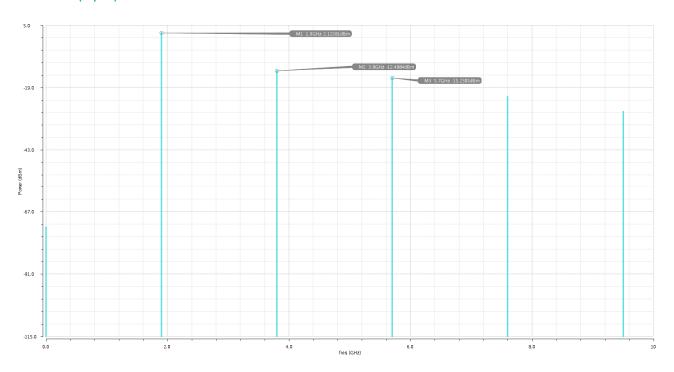


Fig. 8. Output spectrum for a -5 dBm 1.9 GHz input

3.11 What is the power gain of the LNA for the fundamental tone? What is the HD2 and HD3? How do these 3 parameters change for an input of -40dBm and -5dBm?

PRF (input)	Fund. Tone	Gain	2 nd Harmonic	HD2	3 rd Harmonic	HD3
-40 dBm -19.936	-19.936 dBm	-19.936-(-40)	-62.718 dBm	-62.718-(-19.936)	-89.853 dBm	-89.853-(-19.936)
-40 ubiii	-19.930 UBIII	= 20.064 dB	-02.716 UBIII	= -42.78 dB		= -69.92 dB
30 dDra	-1.410-(-20)	10 072 dDm	-19.873-(-1.410)	26 600 dDm	-26.688-(-1.410)	
-20 dBm	-1.410 dBm	= 18.590 dB	-19.873 dBm	= -18.46 dB	-26.688 dBm	= -25.28 dB
-5 dbm 2.123 dBm	2.123-(-5)	12 400 dDm	-12.488-(2.123)	-15.231 dBm	-15.231-(2.123)	
	2.125 UBIII	= 7.123 dB	-12.488 dBm	= -14.61 dB	-15.251 UBIII	= -17.35 dB

From these results, we can see that as the input power increases (from -40dBm to -5dBm), the Gain of the fundamental tone starts to decrease at a certain point (around ~ 20dBm) due to gain compression. The HD2 & the HD3 increase as the input power increases, showing that the system becomes more non-linear as the input power increases.

3.2 Two-tone Simulation:

PRF (input) = -40 dBm:

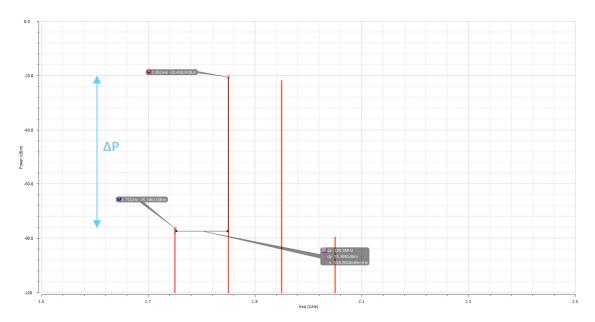


Fig. 9. Two-Tone test output using PSS

3.21 From the PSS simulation results, what is the IIP3 of this LNA?

$$Arr$$
 $IIP_{3 (dBm)} = \frac{\Delta P_{(dB)}}{2} + P_{IN (dBm)} = \frac{55.896}{2} + (-40) = -12.052 dBm$

4. PSS Simulation:

4.1 Single-tone Simulation:

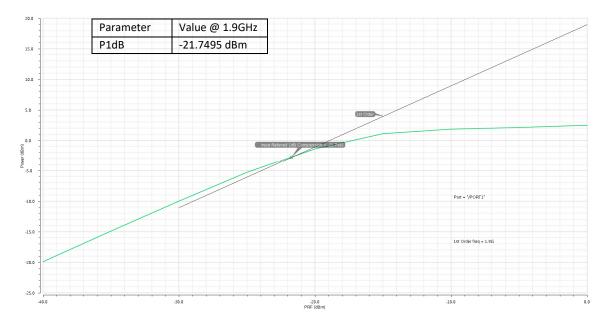


Fig. 10. Input 1dB compression point

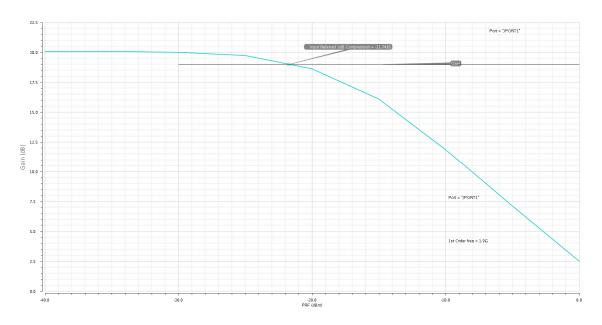


Fig. 11. Gain Vs. Input Power

4.2 Two-tone Simulation:

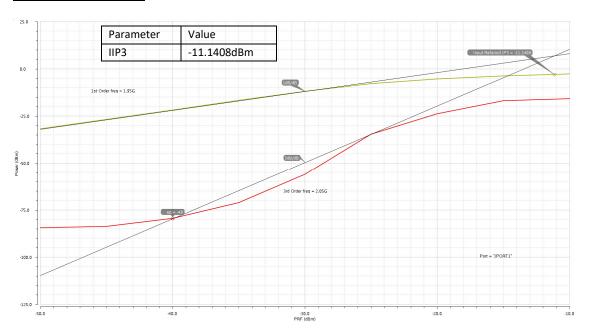


Fig. 12. Main tones & intermodulation products, with the extrapolated IIP3

4.21 How does the extrapolated IIP3 compare with your calculation from 3.21? Is the difference between the 1dB compression point and the IIP3 what you would expect?

- The extrapolated IIP3 is very close to that calculated from the two-tone test output spectrum, since the equation used for the calculation in 3.21 is derived from the extrapolated plots.
- ➤ The measured difference between the IIP3 & the P1dB is -11.1408 –(-21.7495) = 10.6087 dB, which is close to the expected value as shown below:

1dB compression point:
$$A_{in,118} = \sqrt{0.145} \left| \frac{\alpha_1}{\alpha_3} \right|$$
3rd intercept point: $A_{IIP3} = \sqrt{\frac{4}{3}} \left| \frac{\alpha_1}{\alpha_3} \right|$
 $\therefore \frac{A_{IIP3}}{A_{in,148}} = \sqrt{\frac{\frac{4}{3}}{0.145}} = 3.0324$
 $\therefore R_{IIP3} - P_{in,148} = 20 \log (3.0324) = \frac{9.63571}{0.0324} dB$

(dbn) (dbm)

5. Summary of the results:

Parameter	Value @ 1.9 GHz	
Gain	20.0567 dB	
S11	-16.5097 dB	
NF	0.9015 dB	
S22	-30.0189 dB	
P1dB	-21.7495 dBm	
IIP3	-11.1408 dBm	
P dissipated (by the main LNA stage)	1.664 mA x 1.8 V	
	= 2.995 mW	
P dissipated (Total = LNA + Buffer)	(1.664 mA+ 2.94 mA) x 1.8 V	
	= 8.287 mW	