

Comprehensive Analysis of Artistic Mediums and Materials																															
Medium	Material Properties										Durability & Maintenance										Aesthetic & Historical Value										
	Weight	Strength	Flexibility	Heat Resistance	Acid Resistance	UV Resistance	Water Resistance	Fire Resistance	Corrosion Resistance	Biodegradability	Longevity	Repairability	Conservation	Restoration	Archival	Display	Storage	Transport	Installation	Removal	Rarity	Historical	Cultural	Artistic	Scientific	Medical	Industrial	Domestic	Commercial	Religious	
Albumen photograph	29	0	0	0	2	0	0	0	0	1	3	1	0	0	0	0	0	0	0	7	0	7	0	0	0	0	0	0	0	0	0
Bronze	0	0	1	4	0	0	1	14	1	0	0	1	0	0	3	0	1	1	0	0	5	4	10	1	1	1	0	0	1	0	1
Ceramic	0	1	13	0	0	0	0	2	7	0	0	0	0	2	9	0	3	0	0	2	7	1	1	1	1	0	0	0	0	0	0
Clay	0	0	0	21	2	1	0	7	5	0	0	0	0	0	0	0	0	0	0	3	0	3	7	0	1	0	0	0	0	0	0
Engraving	1	0	0	3	12	17	0	1	0	1	1	6	0	0	0	0	0	0	0	0	0	0	3	0	0	5	0	0	0	0	0
Etching	0	0	0	5	7	13	0	1	0	7	5	4	0	0	0	0	0	0	0	0	0	1	3	0	0	3	0	1	0	0	0
Faience	0	1	0	0	0	0	23	8	5	1	0	0	0	0	3	0	0	0	0	0	2	0	5	1	1	0	0	0	0	0	0
Glass	0	0	0	2	0	0	0	22	1	2	0	0	1	3	2	0	0	0	0	0	9	1	6	0	1	0	0	0	0	0	0
Gold	0	1	1	2	0	0	0	3	14	0	0	0	1	5	5	0	0	0	0	2	2	4	5	0	3	0	0	0	0	2	0
Graphite	2	0	0	0	0	0	0	3	0	43	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
Hand-colored engraving	1	0	0	0	0	3	0	0	2	11	31	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
Hand-colored etching	2	0	0	0	3	8	0	0	0	1	3	20	0	0	1	2	0	0	0	0	0	2	0	1	0	3	2	0	2	0	2
Iron	0	8	0	5	0	0	0	3	0	4	0	0	6	0	0	0	0	0	0	0	5	5	9	1	1	0	0	0	0	3	0
Ivory	0	0	1	2	0	0	0	7	10	0	0	0	0	7	5	0	3	0	0	4	2	2	4	0	3	0	0	0	0	0	0
Limestone	1	0	0	1	0	1	0	4	1	3	0	0	2	0	13	0	8	0	0	4	2	3	1	1	0	1	0	0	4	0	4
Lithograph	3	1	0	5	0	3	0	0	1	6	6	3	1	0	0	3	0	0	0	1	0	7	2	0	1	4	0	1	2	0	2
Marble	0	1	0	0	1	0	1	4	5	1	1	0	0	1	10	0	13	0	1	2	2	1	5	0	0	0	0	0	0	1	1
Oil on canvas	0	0	0	0	0	0	0	0	1	1	0	0	0	1	1	0	0	10	0	29	0	3	0	1	2	0	0	0	0	1	1
Pen and brown ink	9	0	0	1	0	2	0	0	0	26	4	2	0	0	0	0	1	0	1	2	0	1	0	0	0	0	0	0	0	0	1
Polychromed wood	1	1	1	2	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	39	0	1	1	0	1	0	0	0	0	1	1
Porcelain	0	4	0	0	0	0	3	8	0	0	0	0	1	1	2	0	1	0	0	2	18	0	4	1	1	0	0	0	4	4	0
Silk and metal thread	3	0	0	2	1	1	0	0	0	4	2	1	1	1	0	1	1	1	0	4	0	21	0	0	0	0	0	0	1	5	5
Silver	0	3	0	7	0	0	0	12	0	0	1	0	1	1	4	0	1	0	0	2	5	2	9	0	0	1	0	0	1	0	1
Steel	1	0	0	1	0	0	0	9	1	0	0	0	0	0	0	0	0	0	0	0	3	0	6	29	0	0	0	0	0	0	0
Wood	0	0	2	0	1	0	0	9	10	4	0	0	0	4	2	0	1	0	0	4	1	5	1	1	4	0	0	0	0	1	1
Wood engraving	0	1	0	1	12	12	0	3	0	3	3	2	0	0	0	1	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
Woodblock	11	0	0	0	2	4	0	0	1	8	1	3	0	0	0	1	1	0	0	4	2	5	0	1	0	0	2	0	4	0	4
Woodcut	0	0	0	0	13	5	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	8	0	20	1	1	1
Woven fabric	1	1	0	1	4	1	0	2	2	2	0	0	1	0	5	0	2	1	0	2	1	15	0	0	0	2	1	1	5	5	5
Detailed Analysis of Artistic Mediums and Materials																															
Albumen photograph	Bronze	Ceramic	Clay	Engraving	Etching	Faience	Glass	Gold	Graphite	Hand-colored engraving	Hand-colored etching	Iron	Ivory	Limestone	Lithograph	Marble	Oil on canvas	Pen and brown ink	Polychromed wood	Porcelain	Silk and metal thread	Silver	Steel	Wood	Wood engraving	Woodblock	Woodcut	Woven fabric			