



Kudzu Playhouse

P.O. Box 47, Hernando, MS 38632 kudzuplayhousems@gmail.com www.kudzuplayers.com

Auditioner's Nai	me:				Age		
E-mail Address:	:		Date of	of Birth (if und	er 18):	/	_/
Home Phone:			Cell Phone:				
Address:			_ City:	State:_	Zip	Code: _	
Your School (if s	student):			Grade:			
Parent/Guardian	's Name (if minor):						
Parent/Guardian	's Home Phone:		Cell Phon	e:			
Parent/Guardian	's E-mail Address (if diffe	erent):					
Role(s) for which	h you are auditioning, if s	pecific:					
Would you accep	pt any role? Yes / No	If you are a g	irl, are you willin	g to play a boy?	Yes	/ No	
Vocal Range - fo	or musicals only (Please c	ircle the range you f	eel most comforta	able singing in, i	f you kno	ow.):	
Women:	High/1st Soprano	prano Mid/2nd Soprano Alto I'm not sure			ıre		
Men:	Tenor	Baritone	Bass	I'm not su	ire		
	/hile you should not expe		· ·				
work; other thear	tre projects (in which you nce, voice or acting classe	have already been c	ast); planned vaca	ations; sports pra	actices, g	ames or	
requirements dep	t the integrity of the produced on role. Missing rehaliness will likely result in	earsal dates not listed	d as conflicts, add				
Please circle yoı	ur T-shirt size: Youth: M	M L Adu l	t: S M	L XL	2XL	3XL	4XL
How did you hea	ar about auditions?						

Please list your theatre or public speaking experiences, including participation in Kudzu/Kidzu productions (include role), auditions, summer theatre camps and workshops, etc. (If you brought a theatre resume, please staple it to this sheet.):
Please list any training in voice, theatre, dance, gymnastics, cheer-leading, mastery of musical instruments, special
talents or other related training:
This show will not be possible unless we have volunteers to help.
We prefer not to require people to volunteer, but expect everyone to help in some way to ensure the success of the
show. Please list below the name(s) of all family or friends who will volunteer to help on your behalf and indicate
the areas in which they can help. Please include a current phone number where each person can be reached.
Set construction/carpentry :
Set painting/decoration:
Collecting/making props:
Sewing/making/gathering costumes:
Fundraising/Selling ads for the program:
Backstage crew:
Cast Party Coordination and Help:
Youth supervision: