

Remembering Rain

Jim Matheos

The guitar solo is written on a six-line staff. It consists of 12 measures, with some measures containing multiple lines of notation. The notation includes fret numbers (e.g., 12, 10, 7, 5, 3, 2, 0), accidentals (sharps and flats), and techniques such as bends (marked with a diamond) and slides (marked with a slash). The solo is divided into sections by double bar lines. The first section (measures 1-4) starts with a double bar line and a key signature change to one sharp (F#). The second section (measures 5-8) starts with a double bar line and a key signature change to one flat (Bb). The third section (measures 9-12) starts with a double bar line and a key signature change to two flats (Bb and Eb). The solo ends with a double bar line and a key signature change to one flat (Bb).