

Obsah

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Zahraničné

adele – rolling in the deep

CAPO 3

[Am]There's a fire starting in my heart,
[F]Reaching a fever pitch and it's [G]bringing me out the dark
Finally, I can see you crystal clear.
Go ahead and sell me out and I'll lay your ship bare.
See how I leave, with every piece of you
Don't underestimate the things that I will do.
There's a fire starting in my heart,
Reaching a fever pitch and it's bringing me out the dark

[chorus:]
[F]The scars of your [G]love, remind me of [Em]us.
They keep me [F]thinking that we almost had it [F]all
The scars of your [G]love, they leave me [Em]breathless
I can't help [E]feeling...
We could have had it [Am]all[C]...
Rolling in the [F]Deep[G]
Your had my heart [Am]inside of your [C]hand
And you [F]played it to the beat[G]

[Am]Baby I have no story to be told, but
[E]I've heard one of you and I'm [G]gonna make your head burn.
Think of me in the depths of your despair.
Making a home down there, as mine sure won't be shared.

[chorus]

[Am]Throw yourself through ever open door (Whoa)
Count your blessings to find what look for (Whoa-uh)
Turn my sorrow into treasured gold (Whoa)
And pay me back in kind- You reap just what you sow.

[chorus]

alanis morissette – head over feet

[C, G, Am, F]

I had no choice but to hear you
You stated your case time and again
I thought about it

You treat me like I'm a princess
I'm not used to liking that
You ask how my day was

[chorus:]

You've already [D]won me [Bm]over [G]in spite of [A]me
Don't be [D]alarmed if I [Bm]fall [Bb]head over [A]feet
Don't be [D]surprised if I [Bm]love you for [G]all that you [A]are[F]Who would've [C]thought ... it fi[D]gures
[F]I couldn't [C]help it
[G]It's all your fault

Your love is thick and it swallowed me whole
You're so much braver than I gave you credit for
That's not lip service

[chorus]

You are the bearer of unconditional things
You held your breath and the door for me
Thanks for your patience

You're the best listener that I've ever met
You're my best friend
Best friend with benefits
What took me so long
I've never felt this healthy before
I've never wanted something rational
I am aware now
I am aware now, [chorus]

alanis morissette – ironic

capo -- 4th fret

An [D]old [G]man [D]turned ninety-[Em]eight
He won the [D]lotte[G]ry and [D]died the next [Em]day
It's a [D]black [G]fly in [D]your [Em]Chardonnay
It's a [D]death row [G]pardon two [D]minutes too [Em]late
Isn't it [D]ironic [G] don't you [D]think [Em]

[chorus]

It's like [D]rain [G]on your [D]wedding [Em]day
It's a free [D]ride [G]when you've [D]already [Em]paid
It's the good [D]advice [G]that you [D]just didn't [Em]take

Mr. [D]Play It [G]Safe was [D]afraid to [Em]fly
He packed his suitcase and kissed his kids good-bye
He waited his whole damn life to take that flight
And as the plane crashed down he thought
"Well isn't this nice ... "
And isn't it ironic ... don't you think

[chorus]

Well [Cmaj7]life has a funny way of [D]sneaking up on you
When you think everything's okay
and [Cmaj7]everything's going [D]right
And [Cmaj7]life has a funny way of helping you [D]out when
You think everything's gone wrong
and [Cmaj7]everything blows up in your [D]face

A [D]traffic [G]jam when you're [D]already [Em]late
A no-smoking sign on your cigarette break
It's like ten thousand spoons when all you need is a knife
It's meeting the man of my dreams

and then meeting his beautiful wife
And isn't it ironic ... don't you think
A little too ironic ... and yeah I really do think ...

[chorus]

[Cmaj7]Life has a funny way of [D]sneaking up on you
[Cmaj7]Life has a funny, funny way ---
of [D]helping you out [Cmaj7] helping you out

alanis morissette – you oughta know

[Em]I want you to know that [A]I'm happy for you.
[Em]I wish nothing but the [A]best for you both.
Another [Em]version of me Is she preverted like me?
Would she go [A]down on you in a theatre?
Does she speak [Em]eloquently? And would she have your baby?
I'm [A]sure she'd make a really excellent mother.

'Cause the [Em]love that you gave that we made
wasn't able to [G]make it enough for you to be [A]open wide. No,
and [Em]everytime you speak her name
does she [G]know how you told me you'd hold me
un[A]til you died? 'Til you died,
but you're still alive.

chorus:

And I'm [E]here to re[D]mind you
of the [G]mess you left when you [A]went away.
It's not [E]fair to [D]deny me
of the [G]cross I bare that you [A]gave to me.
You, you, you oughta know.

You seem very well. Things look peaceful.
I'm not quite as well. I thought you should know.

Did you forget about me Mr. Duplicity?
I hate to bug you in the middle of dinner.
It was a slap in the face how quickly I was replaced,
and are you thinking of me when you fuck her?

'Cause the love that you gave that we made
wasn't able to make it enough for you to be open wide. No,
and everytime you speak her name
does she know how you told me you'd hold me
until you died? 'Til you died, but you're still alive.

alice cooper – poison

[chorus]

Cause the joke that you laid in the bed that was me,
and I'm not gonna fade as soon as you close your eyes, and you know it.
And everytime I scratch my nails down someone else's back
I hope you feel it. Can you feel it?

[chorus]

[C#m]Your cruel [A]device [E]Your blood, [B]like ice
[F#m]One look [D]could kill [A]My pain, [C#]your thrill

[chorus:]

[F#m]I want to [D]love you but I [A]better not [C#]touch
[Bm]I want to [G]hold you but my [D]senses tell me [A]to stop
[G#m]I want to [E]kiss you but I [B]want it too [F#]much
[C#m]I want to [A]taste you but your [E]lips are [B]venomous
[C#m]poison [A,E,B]
You're [C#m]poison [A]running [E]through my [B]veins
You're [C#m]poison [A,E,B]
[C#m]I don't [A]want to [E]break these [B]chains

[C#m]Your mouth, [A]so hot [E]Your web, [B]I'm caught
[F#m]Your skin, [D]so wet [A]Black lace [C#]on sweat

[F#m]I hear you [D]calling and it's [A]needles and [C#]pins
[Bm]I wanna hurt you [G]just to hear you [D]screaming my [A]name
[G#m]Don't want to [E]touch you but you're [B]under my [F#]skin
[C#m]I want to [A]kiss you but your [E]lips are [B]venomous
[C#m]poison [A,E,B]
You're [C#m]poison [A]running [E]through my [B]veins
You're [C#m]poison [A,E,B]
[C#m]I don't [A]want to [E]break these [B]chains
You're [C#m]poison [A,E,B]

[F#m]One look [D]could kill [A]My pain, [C#]your thrill

[chorus]

[C#m, A, E, B]
Poison, oh no... Runnin' deep inside my veins,
Burnin' deep inside my veins, It's poison...
I don't wanna break these chains

amy winehouse – back to black

[Dm, Gm, Bb7, A7]

He left no time to re-gret,
Kept his dick wet, with his same old safe bet.
Me...and my head high,
And my tears dry; get on without my guy.

You went back to what you knew,
So far removed, from all that we went through.
And I...tread a troubled track,
My odds are stacked; I'll go back to black.

We only said goodbye with words; I died a hundred times.
You go back to her and I go back to...I go back to us.

I love you much, it's not e-nough;
You love blow and I love puff.
And life is like a pipe,
And I'm a tiny penny rolling up the walls inside.

We only said goodbye with words; I died a hundred times.
You go back to her and I go back to...
We only said goodbye with words; I died a hundred times.
You go back to her and I go back to...

[Dm]Black... [Gm]black,

[F]Black... [A7]black.

Black...black,

Black...I go back to...I go back to...

We only said goodbye with words; I died a hundred times.
You go back to her and I go back to...
We only said goodbye with words; I died a hundred times.
You go back to her and I go back to black.

amy winehouse – love is a losing game

C+

Verse 1:

C Dm7

For you I was a flame,

Fdim Cmaj7

Love is a losing game.

C Dm7

Five story fire as you came,

Fdim Cmaj7

Love is a losing game.

Chorus 1:

Am Dm7

One I wish I never played,

Fdim Cmaj7

Oh what a mess we made.

C Dm7

And now the final frame,

Fdim Cmaj7

Love is a losing game.

Interlude: C+

Verse 2:

Played out by the band, Love is a losing hand.

More than I could stand, Love is a losing hand.

Chorus 2:

Self professed, Profound, 'Till the chips were down.

Know you're a gambling man, Love is a losing hand.

Interlude: C+

Verse 3:

Though I'm rather blind, Love is a fate resigned.

Memories mar my mind, Love is a fate resigned.

Chorus 3:

Over futile odds, And laughed at by the gods.

And now the final frame, Love is a losing game.

amy winehouse – tears dry on their own

all i can ever be to you, is a darkness that we knew,
and this regret i got accustomed to.

once it was so right, when we were at our high,
waiting for you in the ho-tel at night.

i knew i hadn't met my match,
but every moment we could snatch.
i don't know why i got so attached.

it's my responsibility,
and you don't owe nothing to me,
but to walk away; i have no ca-pacity.

chorus 1:
he walks away; the sun goes down.
he takes the day, but i'm grown.
and in this grey, in this blue shade,
my tears dry on their own.

i don't understand; why do i stress a man,
when there's so many better things at hand?

we could a never had it amaj7ll; we had to hit a wall,
so this is in-evita-ble withdrawal.

even if i stop wanting you,
a perspective pushes through,
i'll be some next man's other woman soon.

i can't play myself again,
i should just be my own best friend,
not fuck myself in the head with stupid men.

chorus 2:
he walks away; the sun goes down.
he takes the day, but i'm grown.
and in this grey, in this blue shade,
my tears dry on their own.

bridge 1:
so we are history; your shadow covers me,
the sky above, a blaze...

chorus:
he walks away; the sun goes down.
he takes the day, but i'm grown.
and in your wake, in this blue shade,
my tears dry on their own.

i wish i could say no regrets, and no e-motional debts,
'cos as we kiss good-bye the sun sets.

D6 G#m7b5
so we are history; the shadow covers me,
Gmaj7 F#m7 Em9 F#m7
the sky above a blaze that only lovers see.

chorus 4:
he walks away; the sun goes down.
he takes the day, but i'm grown.
and in this grey, in this blue shade,
my tears dry on their own.

D6	G#m7b5	Gmaj7	F#m7	Em9	D/F#
x00202	4x443x	3x443x	242222	020002	2x0230
G	E/G#	Bm7	E7	A	
320003	402400	x24232	020100	x02220	

amy winehouse – valerie

capo 3rd fret

[C Dm] [F Em G]

well [C]sometimes i go out, by myslef,
and i look across the [Dm]water.
and i [C]think of all the things,
of what you're doing, and i paint a [Dm]picture.

chorus:

[F]since i've come home, well my [Em]body's been a mess,
and i [F]miss your tender hair, and the [Em]way you like to dress.
[F]oh wont you come on over, [Em]stop making a fool out of [G]me, you
why dont you come on over, [C]valerie [Dm] valerie
[C]valerie [Dm] valerie

did you [C]have to go to jail, put your house out up for sale,
did you get a good [Dm]lawyer.
i hope you [C]didnt catch a tan, i hope you find the right man,
who'll fix it [Dm]for you.
are you [C]shopping anywhere, change the color of your hair,
and are you [Dm]busy.
did you [C]have to pay that fine, that you were dodging all the time,
are you still [Dm]dizzy.

[chorus]

well [C]sometimes i go out, by myslef,
and i look across the [Dm]water.
and i [C]think of all the things,
of what you're doing, and i paint a [Dm]picture.

[chorus]

amy winehouse – you know i'm no good

[Dm]Meet you downstairs in the [Gm]bar and heard
Your [A7]rolled up sleeves in your [Dm]skull t-shirt
You say, [Dm]What did you do with [Gm]him today?
And [A7]sniffed me out like I was [Dm]Tanqueray
[Gm]Cause you're my fella, my guy
[E7]Hand me your stella and fly
[F]By the time I'm out the door
You [E7]tear men down like [A7]Roger Moore

[chorus]

[Dm]I cheated myself [Am] like I [E7]knew I [Am]would
[Dm]I told ya I was [Am]trouble,
[F]oh wont you come on over, [Em]stop making a fool out of [G]me, you [E7]know that I'm no [Am]good

[Dm]Upstairs in bed with [Gm]my ex boy
[A7]He's in a place but I [Dm]can't get joy
[Dm]Thinking of you in the [Gm]final throws
[A7]This is when my [Dm]buzzer goes
[Gm]Run out to meet your chips and pitta
[E7]You say, When we're married, cause you're not bitter
[F]There'll be none of him no more
I [E7]cried for you on the [A7]kitchen floor

[chorus]

[Dm]Sweet reunion, Ja [Gm]maica and Spain
[A7]We're like how we [Dm]were again
[Dm]I'm in the tub, you [Gm]on the seat
[A7]Lick your lips as I [Dm]soak my feet
[Gm]Then you notice little carpet burn
[E7]My stomach drops and my guts churn
[F]You shrug and it's the worst
To [E7]truly stuck the [A7]knife in first
[chorus 2x]

amy winehouse – you should be stronger than andrew lloyd webber – jesus christ superstar:
me everything's alright

You always wanna talk it through - I don't care!
I always have to comfort you when I'm there
But that's what I need you to do - stroke my hair!
Cause' I've forgotten all of young love's joy,
Feel like a lady, but you my lady boy,

He said 'the respect I made you earn -
Thought you had so many lessons to learn'
I said 'You don't know what love is - get a grip! ' -
Sounds as if you're reading from some other tired script

I'm not gonna meet your mother anytime
I just wanna rip your body over mine
So tell me why you think that's a crime
I've forgotten all of young love's joy
Feel like a lady, but you my lady boy

[D]Ev'rything's al[G]right, [A]yes,
[D]ev'rything's al[G]right, [A]yes

[E] Ev'rything's al[A]right, [B] yes,
[E] ev'rything's al[A]right, [B] yes

Em
Why has it been wasted ? We could have raised maybe
Three hundred silver pieces or more.

Am D G C
People who are hungry, people who are starving
Em B B B B7sus4 B7
Matter more than your feet and hair !

[E]Try not to get worried, [B7]try not to turn on to
 [C#m]Problems that upset you [A]ah, don't you know
 [E]Ev'rything's al[A]right, [B]yes, [E]ev'rything's [A]fine[B]
 And we [E]want you to [A]sleep [B]well to[E]night[A]
 [B]Let the [E]world turn with[A]out [B]you to[E]night[A]
 [Bsus]If we [E]try we'll get [Am]by
 so for[Em]get all [Am]about [Bm]us to[E]night. [A,B]

[E]Ev'rything's al[A]right, [B]yes,
 [E]ev'rything's al[A]right, [B]yes

Surely you're not saying we have the resources
 To save the poor from their lot ?
 There will be poor always, pathetic'llly struggling -
 Look at the good things you've got !
 Think! While you still have me
 Move! While you still see me
 You'll be lost, you'll be so sorry when I'm gone

Sleep and I shall soothe you, calm you and anoit you
 Myrth for your hot forehead ah then you'll feel
 Ev'rything's alright yes ev'rything's fine
 And it's cool and the ointment's sweet
 For the fire in your head and feet
 Close your eyes, close your eyes
 And relax think of nothing tonight
 Close your eyes, close your eyes, close your eyes

Ev'rything's alright, yes, ev'rything's alright, yes

andrew lloyd webber – jesus christ superstar: i don't know how to love him

D G D A
 D G D G D
 I don't know how to love him
 G G6 G A
 What to do how to move him
 D A D A
 I've been changed yes really changed
 F#m7 Bm F#m7 Bm
 In this past few days when I've seen myself
 G D Em Em7 A A7
 I seem like someone else

D
 I don't know how to take this
 I don't see why he woos me
 He's a man he's just a man
 And I've had so many men before
 In very many ways ...
 He's just one more D

G F#7 Bm
 Should I bring him down, should I scream and shout
 Bm/A G D/A
 Should I speak of love, let my feelings out
 C G D
 I never thought I'd come to this -
 G D A
 What's it all about ?..

D
 Don't You think it's rather funny
 I should be in this position

I'm the one who's always been
So calm so cool, no lovers fool
Running every show ...
He scares me so

I never thought I'd come to this -
What's it all about

Yet if he said he loved me
I'd be lost I'd be frightened
I couldn't cope just couldn't cope
I'd turn my head I'd back away
I wouldn't want to know ...
He scares me so !
I want him so,
I love him so ...

animals – house of the rising sun

There [Am]is a [C]house in [D]New Orleans[F]
They [Am]call the [C]Risin' [E]Sun[E]
And it's [Am]been the [C]ruin of [D]many a poor [F]boy.
And [Am]God, I [E]know I'm [Am]one.
[C, D, F, Am, E, Am, E]

My [Am]mother [C]was a [D]tailor.[F]
She [Am]sewed my [C]new blue [E]jeans.[E]
My [Am]father [C]was a [D]gamblin' [F]man
[Am]Down in [E]New Or[Am]leans.
[C, D, F, Am, E, Am, E]

Now, the [Am]only [C]thing a [D]gambler [F]needs
Is a [Am]suitcase [C]and a [E]trunk[E]
And the [Am]only [C]time that [D]he's satis[F]fied
Is [Am]when he's [E]on a [Am]drunk
[C, D, F, Am, E, Am, E]

Oh, [Am]Mother, [C]tell your [D]children[F]
Not to [Am]do what [C]I have [E]done.[E]
[Am]Spend your [C]lives in [D]sin and mise[F]ry
In the [Am]house of the [E]risin' [Am]sun.
[C, D, F, Am, E, Am, E]

Well, I've [Am]got one [C]foot on the [D]platform.[F]
the [Am]other [C]foot on the [E]train.[E]
I'm [Am]goin' [C]back to [D]New Or[F]leans
To [Am]wear that [E]ball and [Am]chain.
[C, D, F, Am, E, Am, E]

Well, there [Am]is a [C]house in [D]New Orleans[F]
They [Am]call the [C]Risin' [E]Sun[E]
And it's [Am]been the [C]ruin of [D]many a poor [F]boy.
And [Am]God, I [E]know I'm [Am]one.

beatles – all my loving

Close your [Dm]eyes and I'll [G7]kiss you
to[C]morrow I'll [Am]miss you,
re[F]member I'll a[Dm]lways be [Bb]true. [G]
And then [Dm]while I'm [G]away I'll write [C]home every [Am]day,
and I'll [F]send all my [G7]loving to [C]you.

I'll pretend that I'm kissing
the lips I am missing
and hope that my dreams will come true.
And then while I'm away I'll write home every day,
and I'll send all my loving to you.

All my [Am]loving - [C+]I will send to you[C]
all my [Am]loving, [C+]Darling I'll be [C]true.

beatles – come together

Dm
Here come old flattop he come grooving up slowly
He got joo-joo eyeball he one holly roller
A7 G#7
He got hair down to his knee
G7
Got to be a joker he just do what he please

He wear no shoeshine he got toe-jam football
He got monkey finger he shoot coca-cola
He say "I know you, you know me"
One thing I can tell you is you got to be free
Bm G A N.C
Come together right now over me

He bag production he got walrus gumboot
He got Ono sideboard he one spinal cracker
He got feet down below his knee
Hold you in his armchair you can feel his disease
Come together right now over me

He roller-coaster he got early warning
He got muddy water he one mojo filter
He say "One and one and one is three"
Got to be good-looking 'cause he's so hard to see
Come together right now over me

beatles – i saw her standing there

Well she was [A]just seventeen,
if you [D7]know what I [A]mean,
And the way she looked was way beyond com[E7]pare,
[A]So how could I [A7]dance with a[D]nother,[F]
when I [A]saw her [E7]standing [A]there.

Well [A]she looked at me, and [D7]I, I could [A]see,
That before too long I'd fall in love with [E7]her.
[A]She wouldn't [A7]dance with a[D]nother,[F]
when I [A]saw her [E7]standing [A]there.

Well my [D7]heart went boom when I crossed that room,
And I held her hand in [E]mine... [D]

Well we [A]danced through the night,
and we [D7]held each other [A]tight,
And before too long I fell in love with [E7]her.
[A]Now I'll never [A7]dance with a[D]nother,[F]
since I [A]saw her [E7]standing [A]there.

Well my [D7]heart went boom when I crossed that room,
And I held her hand in [E]mine... [D]

Well we [A]danced through the night,
and we [D7]held each other [A]tight,
And before too long I fell in love with [E7]her.
[A]Now I'll never [A7]dance with a[D]nother,[F]
since I [A]saw her [E7]standing [A]there.
Since I [A]saw her [E7]standing [A]there.
Since I [A]saw her [E7]standing [A]there.

beatles – let it be

When I [C]find myself in [G]times of trouble,
[Am]Mother Mary [F]comes to me
[C]Speaking words of [G]wisdom, let it [F]be[C/E,Dm,C]
And in my hour of darkness,
She is standing right in front of me
Speaking words of wisdom, Let it be

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be
[C]Whisper words of [G]wisdom, let it [F]be[C/E,Dm,C]

And when the broken hearted people,
living in the world agree
There will be an answer, let it be

But though they may be parted,
there is still a chance that they may see
There will be an answer, let it be

[chorus]
Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy,
There is still a light that shines on me
Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

[chorus]

beatles – oh darling

E+ A E
 Oh darling please believe me
 F#m D
 I'll never do you no harm
 Bm7 E7
 Believe me when I tell you
 Bm7 E7 A
 I'll never do you no harm

Interlude: A-D-A-E

Oh darling if you leave me
 I'll never make it alone
 Believe me when I beg you
 Don't ever leave me alone
 Interlude: A-D-A-A7

Chorus:

A7 D F7
 When you told me you didn't need me anymore
 A
 Well you know I nearly broke down and cried
 B7
 When you told me you didn't need me anymore
 E7 F7(5) E7 E+
 Well you know I nearly fell down and died

Oh darling please believe me
 I'll never let you down
 Believe me when I tell you
 I'll never do you no harm
 End: A-D-A-Bb7-A7

beatles – while my guitar gently weeps

Am Am/G Am6 Fmaj7
 I look at you all see the love there that's sleeping
 Am G D E
 While my guitar gently weeps
 Am Am/G Am6 Fmaj7
 I look at the floor and I see it needs sweeping
 Am G C E
 Still my guitar gently weeps

A Amaj7 F#m A Bm E
 I don't know why nobody told you how to unfold your love
 A Amaj7 F#m A
 I don't know how someone controlled you
 Bm E
 They bought and sold you

Am Am/G Am6 Fmaj7
 I look at the world and I notice it's turning
 Am G D E
 While my guitar gently weeps
 Am Am/G Am6 Fmaj7
 With every mistake we must surely be learning
 Am G C E
 Still my guitar gently weeps

A Amaj7 F#m A
 I don't know how you were diverted
 Bm E
 You were perverted too
 A Amaj7 F#m A
 I don't know how you were inverted
 Bm E

No one alerted you

Am Am/G Am6 Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G Am6 Fmaj7
Look at you all...
Am G C E
Still my guitar gently weeps

bee gees – how deep is your love

I know your [E]eyes in the [G#m7]morning [F#m7]sun
[C#7]I feel you [F#m7]touch me in the [G#7]pouring [Amaj7/B]rain
And the [E]moment that you [G#m7]wander [C#m7]far from me
I wanna [F#m7]feel you in my [Amaj7/B]arms again

And you [Amaj7]come to me on a [G#m7]summer breeze
Keep me [F#m7]warm in your love, then you [D9]softly leave
And it's [G#m7]me you need to show[Amaj7/B]
How deep is your [E]love

Chorus:

[Emaj7] How deep is your love
[Amaj7]I really mean to [Am6]learn
'Cause we're [E]living in a world of [G#m7-5/D]fools
breaking us [C#7]down
When they all should let us [F#m7]be
We [Am6]belong to you and [E]me

Verse 2:

I be[G#m7]lieve in [F#m7]you
[C#7]You know the [F#m7]door to my [G#7]very [Amaj7/B]soul
You're the [E]light in my [G#m7]deepest, [C#m7]darkest night
You're my [F#m7]savior when I [Amaj7/B]fall

And [Amaj7]you may not think I [G#m7]care for you
When you [F#m7]know down inside that I [D9]really do
And it's [G#m7]me you need to show[Amaj7/B]
How deep is your [E]love

chorus

bee gees – to love somebody

There's a [A]light
[Bm]A certain kind of light
[D]That never shone on [A]me
[G]I want my life to [A]be
To live with [E]you
To live with [D]you

There's a [A]way
[Bm]Everybody says
[D]To do each and every little [A]thing
[G]But what does it [A]bring
If I ain't got [E]you
[D]Ain't got... baby

chorus:
[A]You don't know what it's [E]like
Baby, [D]you don't know what it's [A]like [N.C.]
To love some[E]body
To love some[D]body
The way I [A]love you

Mmm, in my [A]brain
[Bm]I see your face again
[D]I know my frame of [A]mind
[G]You ain't got to be so [A]blind
And I'm [E]blind, so so so very [D]blind

I'm a [A]man, [Bm]can't you see what I am
[D]I live and I breathe for [A]you
[G]But what good does it [A]do
If I ain't got [E]you [D]Ain't got... baby

[chorus]

beirut – nantes

Well it's been a long time, long time now
Since I've seen you smile
And I'll gamble away my fright
And I'll gamble away my time
And in a year, a year or so
This will slip into the sea
Well it's been a long time, long time now
Since I've seen you smile

Nobody raise their voices
Just another night in Nantes
Nobody raise their voices
Just another night in Nantes

beth gibbons – funny time of year

C	Em7	Em7
e----- ----- -----		
H-----1----- -----3----- -----3-----		
G-----0-----0----- -----0-----0----- -----0-----0-----		
D---2-----2----- ---2-----2----- ---2-----2-----		
A--3-----3----- ----- -----		
E----- ---0-----0----- ---0-----0-----		

These silent words of conversation Hold me now this adulation

A#	A#	Am7
e----- ----- -----		
H----- ----- -----1-----		
G-----3----- -----3----- -----0-----0-----		
D-----3-----3----- -----3-----3----- ---2-----2-----		
A---5-----5----- ---5-----5----- ---0-----0-----		
E--6-----6----- --6-----6----- -----		

See me now Oh it's easy now

A#	A#	E
e----- ----- -----		
H----- ----- -----		
G-----3----- -----3----- -----1-----		
D-----3-----3----- -----3-----3----- -----2-----2-----		
A---5-----5----- ---5-----5----- ---2-----2-----		
E--6-----6----- --6-----6----- ---0-----0-----		

Falling like a silent paper Holding on to what may be

F*	E	Hm (Bm)
e----- ----- -----		
H----- ----- -----3-----		
G-----0----- -----1----- -----4-----4-----		

D-----0-----0----- -----2-----2----- ---4-----4-----
A---3-----3----- ---2-----2----- ---2-----2-----
E--1-----1----- ---0-----0----- -----

And I only hear

Dm	Dadd9	Bm	Bm	Dm	Dadd9
e--1-----1-0----- ----- ----- ---1-----1-0-----					
H-----3-----3----- -----3----- -----3-----3-----					
G---2-----2----- -----4-----4----- ---2-----2-----					
D--0-----0----- ---4-----4----- ---0-----0-----					
A----- ---2-----2----- -----					
E----- ----- -----					

Only hear the rain

Dm	Dadd9	Dm
e--1-----1-0----- ---1-----		
H-----3-----3----- ---3-----		
G---2-----2----- ---2-----		
D--0-----0----- ---0-----		
A----- -----		
E----- -----		

Am7 575555

And many rains turn to rivers

Dm7 (x57565)

Winter's here

Am7

And there ain't nothing gonna change

Dm7 Am7 Am7* (575557)

The winds are blowing telling me all I hear

Dm7

Oh it's a funny time of year

Am7 A 575655

There'll be no blossom on the trees

C (8 10 10 9 x x) C* (8 10 10 9 8 8)

Turning now I see no reason

C C*

The voice of love so out of season

Em7 (022030)

I need you now

But you can't see me now

Ais (x13331)

I'm travelling with no destination

E

Still hanging on to what may be

G (355433) Am7 Am7*

It's a funny time of year

Dm7

I can see

Am7 Am7*

There'll be no blossom on the trees

Dm7 fill1 Am7 Am7*

And time spent cryin' has taken me in this year

Dm7

Oh it's a funny time of year

Am7 fill2

There'll be no blossom on the trees

solo (quite simple, but I'm too lazy)

Dm7

Falling like a silent paper

Holding on to what may be

Am7

It's a funny time of year

Dm7

I can see

Am7

There'll be no blossom on the trees

Dm7 Am7

And time spent cryin' has taken me in this year

Dm7

It's a funny time of year

Am7

I can see no blossom no blossom on the trees

Dm7

Falling like a silent paper

Holding on to what may be

Am7

It's a funny time of year

Dm7

I can see

Am7

There'll be no blossom on the trees

Dm7 Am7

And time spent cryin' has taken me in this year

Am7 Dm7

It's a funny time of year

Am7

I can see no blossom no blossom on the treeeeeeeeeeeeee eeeee

Dm7 Am7 Dm7

OUTRO

Dm (with noisy background)

e-----|--3-1-0-----|

H-----|-----3-1-0---|

G-----|-----|

D-...-|--0-----|

A-----|-----|

E-----|-----|

	Dm	Am	A5	
e	1-----1-----	--3-1-0-----	-----	
H	3-----3-----	-----3-1-0--	--1-----0-----	
G	-----2-----2--	-----	-----2-----2-----	
D	0-----0-----	--0-----	-----2-----2--	
A	-----	-----	--0-----0-----	
E	-----	-----	-----	

	Am	Asus4	Am	A5	A5/G	A5/F#
e	-----	-----	-----			
H	1-----3-----	--1-----0-----	--0-----0-----			
G	-----2-----2--	-----2-----2--	-----2-----2-----			
D	-----2-----2--	-----2-----2--	-----2-----2--			
A	0-----0-----	--0-----0-----	-----			
E	-----	-----	--3-----2-----			

??? Dm Am

e	3-----3-----	--3-----1-0-----	-----
H	0-----0-----	-----0-----3-----3--	-----
G	-----2-----2--	-----2-----2-----2-	--2-----
D	2-----2-----	--0-----0-----	--2-----
A	-----	-----	--0-----
E	-----	-----	-----

fill1 (not exact)

-----8p6-----

----7-----
--5-5-----

fill2

Am7	A7
-----	----

-----5-----
--5-----5-----
--5-----5-5-6-----
--5-5-5-5-----
--7-7-----7-7-----
--5-----5-----

beth gibbons – mysteries

God knows how I adore life
When the wind turns on the shores lies another day
I cannot ask for more

When the time bell blows my heart
And I have scored a better day
Well nobody made this war of mine

And the moments that I enjoy
A place of love and mystery
I'll be there anytime

Oh mysteries of love
Where war is no more
I'll be there anytime

When the time bell blows my heart
And I have scored a better day
Well nobody made this war of mine

And the moments that I enjoy
A place of love and mystery
I'll be there anytime

Mysteries of love
Where war is no more
I'll be there anytime

beth gibbons – resolve

|-----|
|-----3-----3-----|
|-----0--0-----0--0-----|
|-----2-----2--2--0-----0--0-----|
---3-----3--3-----3-----

time rolls as days go by
and now I've figured that I ain't gonna last
summer skies are leaving me behind

so resolve your loving said all I'll be lost when you're gone
blind me from keep blind me

times told as days go by I still ponder this old question why
but now I know there's no time to decide

so resolve your loving said all I'll be lost when you're gone
blind me from keep blind me

|-----|
|-----3-----3-----3-----3-----|
|-----0--0-----0--0-----2--2-----2--2-----|
|-----0-----0--0--2-----2--2--2--2-----2--2--2-----2--2--|
---2-----2--3-----3--0-----0--0-----0--

and daylight knows how my eyes have tired

|-----|
|-----3-----3-----3-----|
|-----0--0-----0--0-----2--2-----|
|-----0-----0--0--2-----2--2--2--2-----2--2--|
---2-----2--3-----3--0-----0--

like the circles life evermore will ...

beth gibbons – sand river

```
|-----3-----3-----3-----3-----|
|-----3-----3-----2--2-----2--2-----|
|-----3-----3-----3-----3-----2-----2-----2-----2-----|
|-----5-----5-----0-----0-----0-----0-----|
|-----6-----6-----6-----6-----|
```

...bear

[back to main pattern]

so resolve your loving said all I'll be lost when you're gone
blind me from keep blind me

intro: [Fm, D#m, Bbm, (2x)]

[Fm]Autumn [D#m]leaves[Bbm]

Beauty's got a [Fm]hold [D#m]on me[Bbm]

[Fm]Autumn [D#m]leaves[Bbm]

Pretty as [Cm]can be

Everybody knows this [Bbm]time

Shadows are [D#]drifting in [Cm]silence

Where [F]lost can't be [Bbm]found

[Cm]Everybody knows this [Bbm]time[D#]

[G#7+]You'll get by

[C#7+]Move it on and [G#7+]let fate decide[C#7+]

And those water-coloured [G#7+]memories

[C#7+]Soft as a [Cm]summer's breeze

[Bbm]You're as pretty as can be

[Fm, Cm, D#m, Bbm (4x)]

[Cm]Knowing now you'll never [Bbm]fake it

Whether my [D#]oceans di[Cm]vide

I'll [F]try to under[Bbm]stand this

But [Cm]everybody knows this [Bbm]time[D#]

[Fm]Autumn [D#m]leaves[Bbm]

Beauty's got a [Fm]hold [D#m]on me[Bbm]

[Fm]Autumn [D#m]leaves[Bbm]

Pretty as [Cm]can be

[Bbm]Everyone [Cm]can see

[Bbm] Everyone ex[Fm]cept me[Cm] [D#m] [Bbm]

[Fm, Cm, D#m, Bbm]

b.j. thomas – raindrops keep falling on my head bruce springsteen – dancing in the dark

intro: [F, C, Bb, C]

[F]Raindrops keep falling on my [Fmaj7]head
and [F7]just like the guy whose feet are [Bb]too big for his [Am]bed
[D7]nothing seems to [Am]fit, [D7]Those [Gm7]raindrops are fallin'
on my head they keep fallin'

[C7]So I just [F]did me some talkin' to the [Fmaj7]sun,
and [F7]I said I didn't like the [Bb]way he got things [Am]done
[D7]Sleepin' on the [Am]job, [D7]Those [Gm7]raindrops are fallin'
on my head they keep fallin'

[C7]But there's one [F]thing I [Fmaj7]know,
the [Bb]blues they send to [C]meet me, won't [Am]defeat me
It won't be long till [D7]happiness steps [Gm7]up to greet me
[Bb, C, Bb, C]

[F]Raindrops keep fallin' on my [Fmaj7]head,
but [F7]that doesn't mean my eyes will [Bb]soon be turnin' [Am]red,
[D7]Cryin's not for [Am]me, [D7]cause [Gm7]I'm never gonna stop
the rain by complainin'
[C7]because I'm [F]free, [C7]nothings worryin' me

[F, Fmaj7, Bb, C, Am]

It won't be long till [D7]happiness steps [Gm7]up to greet me
[Bb, C, Bb, C]

[repeat last verse]

[8x B]

I get up in the evening, and I ain't got nothing to say

some home in the moring, I go to bed feeling the same way
I ain't nothing but tired, man I'm just tired and bored with myself

Hey there baby, I could use just a little help

You can't start a fire, you can't start a fire without a spark
This gun's for hire even if we're just dancing in the dark

Message keeps getting clearer, radio's on and I'm moving round the place

I check my look in the mirror I wanna change my clothes my hair my face
Man I ain't getting nowhere I'm just living in a dump like this
There's something happening somewhere baby I just know that there is

You can't start a fire, you can't start a fire without a spark
This gun's for hire even if we're just dancing in the dark

You sit around getting older there's a joke here somewhere and it's on me
I'll shake this world off my shoulders come on baby this laughs on me

B

Stay on the streets of this town and they'll be carving you up alone Bruce Springsteen — Streets of Philadelphia

Stay on the streets of this town and they'll be carving you up alone
 They say you got to stay hungry hey baby I'm just about starving to death
 I'm dying for some action I'm sick of sitting 'round here trying to write this book
 I need a love reaction come on now baby gimme me just one look
 I was unrecognizable to myself
 saw my reflection in a window and didn't know my own face
 You can't start a fire, sittin' 'round crying over a broken heart
 oh brother are you gonna leave me wasting like this on the
 This gun's for hire even if we're just dancing in the dark
 streets of Philadelphia
 You can't start a fire, worrying about your little world falling apart
 I walked the avenue 'til my legs felt like stone
 This gun's for hire even if we're just dancing in the dark
 I heard voices of friends vanished and gone
 Even if we're just dancing in the dark
 At night I hear the blood in my veins
 Even if we're just dancing in the dark
 just as black and whispery as the rain on the
 Even if we're just dancing in the dark
 streets of Philadelphia

Ain't no angel gonna greet me
 It's just you and I my friend
 and my clothes don't fit me no more I walked a
 thousand miles just to slip this skin

The night is falling, I'm lying awake

Am
I can feel my self fading away
F
so receive me brother with your fateless kiss or
Am
will we leave each other alone like this on the
Bb F/A C
streets of Philadelphia...
(Bb F/A C) nx

buena vista social club – chan chan

[Dm, F, Gm, A]
De Alto Cedro voy para Macane
Luego a Cueto voy para Mayari

El carino que te tengo
Yo no lo puedo negar
Se me sale la babita
Yo no lo puedo evitar

Cuando Juanica y Chan Chan
En el mar cernian arena
Como sacudia el 'jibe'
A Chan Chan le daba pena

Limpia el camino de pajas
Que yo me quiero sentar
En aquel tronco que veo
Y así no puedo llegar

De Alto Cedro voy para Macane
Luego a Cueto voy para Mayar

crash test dummies – mmmm mmmm mmmm mmmm

Intro:

Em Bm Em Bm F G F G

Am G C
Once there was this kid who
F C Ab C (He played A C)
Got into an accident and couldn't come to school
F G C
But when he finally came back
G C F C G
His hair had turned from black into bright white

Ab C
He said that it was from when

G# C/F** F (Note the weird chord: it's
The cars had smashed soooo hard

oE|---|---|---|
oB|---|---|---|
oG|---|---|---|
D|---|---|-0-|
A|---|---|-0-|
E|---|---|---|

CHORUS:

Em Bm Em Bm F G F G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm
Em Bm Em Bm F G F G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm

Am G C
Then there was this girl who
F C Ab C (He played G; not Ab
Wouldn't go to change with the girls in the change room
F C G C
But when they finally made her

G C F C G
They saw birthmarks all over her body

Ab C
She couldn't quite explain it
Ab C/F** F
They'd always just been there

CHORUS

BRIDGE

Dm C G
Both girl and boy were glad
Dm C G F G
One kid had it worse than that

Am G C
'Cause then there was a boy whose
Flike this C Ab C (Again, he plays G
Parents made him come right home directly after school
F C G C
And when they went to their church
G C F C G
They shook and lurched all over the church floor
Ab C

He couldn't quite explain it
Ab C/F** F
They'd always just gone there

CHORUS

Outro is the same progression as the bridge

the cream – white room

Dm C Am G
ah ah ah ah
Dm C Am G Em
ah ah ah ah ah

Am C D F G Am C D F
in a white room with black curtains near the stations
G Am C D F G Am C D F
blackroof country, no gold pavements, tired starlings,
G Am C D F G Am C D F
silver horses run down moonbeams in your dark eyes.
G Am C D F G Am C D F
dawnlight smiles on your leaving, my contentment.

C D F E
i'll wait in this place where the sun never shines.
G D F G A A
wait in this place where the shadows run from themselves.

you said no strings could secure you at the stations.
platform ticket, restless diesels, goodbye windows.
i walked into such a sad time at the station.
as i walked out felt my own need just beginning.

i'll wait in the queue when the trains come back
i'll wait for you where the shadows run from themselves

at the party she was kindness in the hard crowd
consolation from the old wound now forgotten
yellow tigers crouched in jungles in her dark eyes
she's jst dressing goodbye windows, tired starlings
i'll sleep in this place with the lonely crowd,
lie in the dark where the shadows run from themselves

Dm C Am G
ah ah ah ah
Dm C Am G Em Am
ah ah ah ah ah ah

depeche mode – enjoy the silence

Intro: [Bm] [Dm]

[Bm]Words like violence
[Dm]Break the silence
[G]Come crashing in
[G]Into my little world

[Bm]Painful to me
[Dm]Pierce right through me
[G]Can't you understand
[G]Oh my little girl

[Em]All I ever wanted, [G]all I ever needed
Is [Bm]here in [A]my arms
[Em]Words are very [G]unnecessary
[Bm]They can only do [Bb]harm

[Bm] [Dm]

[Bm]Vows are spoken
[Dm]To be broken
[G]Feelings are intense
[G]Words are trivial

[Bm]Pleasures remain
[Dm]So does the pain
[G]Words are meaningless
[G]And forgettable

[Em]All I ever wanted, [G]all I ever needed
Is [Bm]here in [A]my arms
[Em]Words are very [G]unnecessary
[Bm]They can only do [Bb]harm

dolly parton – jolene

[chorus:]

Jo[Dm]lene, jo[F]lene, jo[C]lene, jo[Dm]lene
I'm [C]begging of you please don't take my [Dm]man
Jo[Dm]lene, jo[F]lene, jo[C]lene, jo[Dm]lene
[C]Please don't take him just because you [Dm]can

Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green

Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, jolene

He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, jolene

And I can easily understand
How you could easily take my man
But you don't know what he means to me, jolene

[chorus]

You could have your choice of men
But I could never love again
Hes the only one for me, jolene

I had to have this talk with you
My happiness depends on you
And whatever you decide to do, jolene

[chorus]

the doors – soul kitchen

[intro: A D A D A D7 A D]

Am D7 A D7 A D7 A D7
Well, the clock says it's time to close now
I guess I'd better go now
I'd really like to stay here all night
The cars crawl past all stuffed with eyes
Street lights share their hollow glow
Your brain seems bruised with numb surprise
Still one place to go Still one place to go

Em D7 Em D7 Em
Let me sleep all night in your soul kitchen
Warm my mind near your gentle stove
Turn me out and I'll wander baby
E7
Stumblin' in the neon groves

A D6 A D6
Well, your fingers weave quick minarets
Speak in secret alphabets
I light another cigarette
Learn to forget, learn to forget
Learn to forget, learn to forget

Let me sleep all night in your soul kitchen
Warm my mind near your gentle stove
Turn me out and I'll wander baby
Stumblin' in the neon groves

Well the clock says it's time to close now
I know I have to go now
I really want to stay here
All night, all night, all night

dr. dog – the world may never know

[A]I can't remember what is wrong
[D]I've been happy now for way too long
and [Bm]oh,[C#m] [F#m]we got
a [C#m]lot more to [F#m]go [E]
[A]I put a trash can by the road
[D]and filled it up just to lighten my load
but [Bm]oh,[C#m] [F#m]I got no[C#m]where to [F#m]go [E]

chorus:

[Bm]someone a[C#m]lone fell a[F#m]sleep by the [Bm]phone
[D]waiting like a [C#m]dog for a [F#m]bone
[Bm]how can it [C#m]be that a [F#m]fish in the [Bm]sea
[D]could feel like it's [C#m]completely a[F#m]lone?
[E]the world may never [F#m]know
the [E]world may never [A]know

[A]I know it hurt you, 'cause you cried
[D]I know it killed you, but nobody died
and [Bm]oh,[C#m] [F#m]the city
ain't [C#m]nothin but [F#m]show [E]
[A]I found a needle in the hay
[D]I found the sunshine at the end of the day
and [Bm]oh,[C#m] [F#m]I found a [C#m]pearl in the [F#m]snow [E]

chorus

eagles – hotel california

[Bm]On a dark desert highway, [F#]cool wind in my hair
[A]Warm smell of colitas, [E]rising up through the air
[G]Up ahead in the distance, [D]I saw a shimmering light
[Em]My head grew heavy and my sight grew dim
[F#]I had to stop for the night

[Bm]There she stood in the doorway;
[F#]I heard the mission bell
[A]And I was thinking to myself,
'this could be [E]heaven or this could be hell'
[G]Then she lit up a candle [D]and she showed me the way
[Em]There were voices down the corridor,
[F#]I thought I heard them say...

[G>Welcome to the hotel cali[D]fornia
Such a [Em]lovely place
Such a [Bm7]lovely face
[G]Plenty of room at the hotel cali[D]fornia
[Em]Any time of year, you can [F#]find it here

[Bm]Her mind is tiffany-twisted, [F#]she got the mercedes bends
[A]She got a lot of pretty, pretty boys, [E]that she calls friends
[G]How they dance in the courtyard, [D]sweet summer sweat.
[Em]Some dance to remember, [F#]some dance to forget

[Bm]So I called up the captain,
[F#]'please bring me my wine'
He said, [A]'we haven't had that spirit here
since [E]nineteen sixty nine'
[G]And still those voices are calling from [D]far away,
[Em]Wake you up in the middle of the night
[F#]Just to hear them say...

[G>Welcome to the hotel cali[D]fornia
Such a [Em]lovely place
Such a [Bm7]lovely face
[G]They livin' it up at the hotel cali[D]fornia
[Em]What a nice surprise, bring your [F#]alibis

[Bm]Mirrors on the ceiling,
[F#]The pink champagne on ice
And she said [A]'we are all just prisoners here,
[E]of our own device'
[G]And in the master's chambers,
[D]They gathered for the feast
[Em]The stab it with their steely knives,
[F#]But they just can't kill the beast

[Bm]Last thing I remember, I was
[F#]Running for the door
[A]I had to find the passage back
To the [E]place I was before
[G]'relax,' said the night man,
[D]We are programmed to receive.
[Em]You can checkout any time you like,
[F#]But you can never leave!

eddie vedder – guaranteed

[G]on bended knee is no [Bm]way to be free
[G7]lifting up an empty cup, i [C/E]ask silently
[C]all my destinations will [G]accept the one that's me
[D]so i can breathe...[Dsus2, D, Dsus4, D5]

[G]circles they grow and they [Bm]swallow people whole
[G7]half their lives they say goodnight
to [C/E]wives they'll never know
[C]a mind full of questions, and a [G]teacher in my soul
[D]and so it goes...[Dsus2, D, Dsus4, D5]

[G]don't come closer or [Bm]i'll have to go
[G7]holding me like gravity are [C/E]places that pull
[C]if ever there was someone to [G]keep me at home
[D]it would be you...[Dsus2, D, Dsus4, D5]

[G]everyone i come across, in [Bm]cages they bought
[G7]they think of me and my wandering,
but i'm [C/E]never what they thought
[C]i've got my indignation, but i'm [G]pure in all my thoughts
[D]i'm alive...[Dsus2, D, Dsus4, D5]

[G]wind in my hair, i feel [Bm]part of everywhere
[G7]underneath my being is a [C/E]road that disappeared
[C]late at night i hear the trees,
they're [G]singing with the dead
[D]overhead...[Dsus2, D, Dsus4, D5]

[G]leave it to me as i [Bm]find a way to be
[G7]consider me a satellite, [C/E]forever orbiting
[C]i knew all the rules, but the [G]rules did not know me
[D]guaranteed [Dsus2, D, Dsus4, D5]

eddie vedder – long nights

Intro: Gm

Gm F
Have no fear For when I'm alone
C
I'll be better off than I was before

I've got this light I'll be around to grow
Who I was before I cannot recall

Chorus:

Bb Am Dm
Long nights allow me to feel...

G7
I'm falling...I am falling

Bb Am
The lights go out
Dm
Let me feel...I'm falling

G7 Bb Am Dm (see Rhy Fig 1)
I am falling safely to... the ground...Ah

I'll take this soul that's inside me now
Like a brand new friend I'll forever know

I've got this light And the will to show
I will always be better than before

Chorus

eddie vedder – no ceiling

Capo III

[Dm]Comes the [G]morning When I can [C]feel
That there's [F]nothing Left to [Dm]be concealed
[Dm]Moving [G]on, a scene [C]surreal
Know my [F]heart will never Never be far [G]from here

[Am]Sure [C]as I'm [G]leaving [Dm]sure as I'm sad
[Am]I'll [C]keep this [G]wisdom [Dm]in my [Am]flesh

I [C]leave here [G]believing [Dm]More than I [Am]had
And [C]there's a [G]reason I'll be [G]Reason I'll be [F]back

[Dm]As I [G]walk the Hemi[C]sphere
Got my [F]wish to up and disap[Dm]pear
[Dm]I been [G]wounded I been [C]healed
Now for [F]landing I been Landing I [G]been cleared

[Am]Sure [C]as I'm [G]leaving [Dm]Sure as I'm sad
[Am]I'll [C]keep this [G]wisdom [Dm]In my [Am]flesh

I [C]leave here [G]believing [Dm]More than I [Am]had
This [C]Love has [G]got No Ceiling

eddie vedder – society

[capo 2nd fret]
[F=003211]

[C] Well it's a [F]mystery to [Am]me, [C]we have agreed
[F] Witch we had [G]agreed. And you [F]think you
have to [G]want more then you [Am]need. [F]'Till you
have it [G]all you won't be [Am]free.

[chorus:]
Socie[F]ty, you crazy [C]breed
I hope you're not [G]lonely? without [Am]me

When you [C]want more then you [G]have,
You think you [Am]need. And when you [C]think more
Then you [F]want you're thought will [G]began to bleed.
[F]I think I need to [G]find a bigger [Am]place,
cause when you [F]have more then you [G]think
you need more [Am]space

[chorus]
Socie[F]ty, you crazy [C]indeed
I hope you're not [G]lonely without [Am]me

Is [Am]dorms thinking [G]more less less is [Am]more
But if [C]less is more, [F]how you keeping [G]score?
Means for [F]every point you [G]make you're level [Am]drops
[C]Kinda like a [G]stunt from the [Am]top. You cant do that

[chorus]
Socie[F]ty, have mercy on [C]me
I hope you're not [G]angry if I [Am]disagree
Socie[F]ty, crazy in[Am]deed
Hope you're not [G]lonely without [Am]me

elvis presley vs. jxl – a little less conversation

[chorus:]

e7 a7 e7 a7
a little less conversation, a little more action, please
e7 a7 e7 a7
all this aggravation ain't satisfactioning me
e g
a little more bite and a little less bark
a d
a little less fight and a little more spark
e b7 e7 a7
close your mouth and open up your heart and baby satisfy me
e7 a7
satisfy me baby

e7 a7
baby close your eyes and listen to the music
e7 a7
drifting through a summer breeze
e7 a7
it's a groovy night and i can show you how to use it
e7 a7
come along with me and put your mind at ease, hey

[chorus]

[bridge:]

e (tacet) (riff 2)
come on baby i'm tired of talking
e (tacet) (riff 2)
grab your coat and let's start walking
e
come on, come on (come on, come on)
g

come on, come on (come on, come on)

a

come on, come on (come on, come on)

b7

don't procrastinate, don't articulate

b7

girl it's getting late, gettin' upset waitin' around

[chorus, bridge, chorus]

emiliana torrini – heartstopper

Here the F is like 003210

C G
You said I began
Am F
This messy state of love affair
C G
And I drink too much and smoke too fast
Am F
And this city's cleared my innocence

C G
Coffee is pouring out my ears
Am F
It's the only thing they have in here
C G Am F
And my heart stops beating

C G
And when it stops it stops
Am F
My heart stopped beating
C G
And when it stops it stops
Am F
My heart stopped beating

Number three still on my plate
I heard the trains are running late
And I laugh out loud My life is a mess
I have gone too far In my lifelessness

Another coffee it's on the house
The poor girl look is on the owners spouse

And my heart stopped beating

And when it stops it stops My heart stopped beating
And when it stops it stops My heart stopped beating

Outside your house To make a scene
In my head you grabbed me passionately
But the lights are out And in an hour
I walked on home In the pouring shower
Lost my keys in front of me
My neighbor's smile he's handing me
The blackest coffee you will ever see

And my hearts stopped beating

And when it stops it stops My heart stopped beating
And when it stops it stops My heart stopped beating

emiliana torrini – jungle drum

[Em]Hey, I'm in love
My [G]fingers keep on [A]clicking to the [Em]beating of my heart.
[Em]Hey, I can't stop my feet,
[G]Ebony and [A]ivory and [Em]dancing in the street.
[Em]Hey, [D/F#]it's 'cause of [G]you,
The [G]world is in a [A]crazy, hazy [B]hue.

My [C]heart is beating like a [G]jungle [D]drum. [n/c]
My [C]heart is beating like a [G]jungle [D]drum. [n/c]
My [C]heart is beating like a [G]jungle [Em]drum.

[Em]Man, you got me burning
I'm [G]in the moment [A]between the [Em]striking and the fire
[Em]Hey, read my lips
[G]'cause all they say is [A]kiss, kiss, kiss, kiss, [Em]kiss
[Em]No, [D/F#]it'll never [G]stop
My [G]hands are in the [A]air, yes i'm in [B]love

My [C]heart is beating like a [G]jungle [D]drum. [n/c]
My [C]heart is beating like a [G]jungle [D]drum. [n/c]
My [C]heart is beating like a [G]jungle [D]drum. [n/c]
My [C]heart is beating like a [G]jungle [Em]drum.

My [D#]heart is beating like a [B]jungle [F]drum.
My [D#]heart is beating like a [B]jungle [Dm]drum.

emiliana torrini – today has been ok

Friends tell me it's spring
My window show the same
Without you here the seasons pass me by
I know you were not new
That loved like me and you
All the same I miss you
Today has been ok
Today has been ok

The preacher lost his son
He's known by all in town
He found him with another son of God
Feeding on the prayer
Nevermind what God said
But love had lost its cause
And I thought today had been ok
Today has been ok
Today has been ok

Wind has burned your skin
The lovely air so thin
The salty water's underneath your feet
No one's gone in vain
Here is where you'll stay
'Cause life has been insane but
Today has been ok
Today has been ok
Today has been ok
Today has been ok

4 non blondes – what's up

25 years and my life is still
i'm trying to get up that
great big hill of hope
for a destination

i realized quickly when i knew i should
that the world was made up of this brotherhood of man
for whatever that means

and so i cry sometimes when i'm lying in bed
just to get it all out what's in my head
and i am feeling a little peculiar

and so i wake in the morning and i step outside
and i take a deep breath and i get real high
and i scream from the top of my lungs
what's goin' on

and i say, hey hey hey hey i say hey, what's going on?
and i say, hey hey hey hey i say hey, what's going on?

ooh, ooh ooh...

and i try, oh my god do i try
i try all the time in this institution

and i pray, oh my god do i pray
i pray every single day for a revolution

and so i cry sometimes when i'm lying in bed
just to get it all out what's in my head
and i am feeling a little peculiar

and so i wake in the morning and i step outside

and i take a deep breath then i get real high
and i scream from the top of my lungs
what's goin' on

and i say, hey hey hey hey i say hey, what's going on?
and i say, hey hey hey hey i say hey, what's going on...

25 years and my life is still
i'm trying to get up that
great big hill of hope
for a destination.

fiona apple – i know

[C, Fm, C, Fm, C, Am, G, C]

[C]So [Fm]be it I'm your crowbar
[C]If that's what [Fm]I am so far
[C]Until you [Am]get [G]out of this [C]mess
[C]And I will [Fm]pretend
[C]That I don't know [Fm]of your sins
[C]Until you are [Am]ready [G]to con[F]fess
But all the [Dm]time, [Fm]all the [D]time
[C]I'll know[F], [C]I'll know[F]

[C]And you can [Fm]use my skin
[C]To bury [Fm]secrets in
[C]And I [Am]will [G]settle you [C]down
[C]And at my [Fm]own sugges[C]tion
I will [Fm]ask no questions
[C]While I do my thing[A] in the[G] back[F]ground
But all the [Dm]time, [Fm]all the [D]time
[C]I'll know[F], [C]I'll know[F]

[E, Am]
[E]Baby -- I can't help you [Am]out
While [F]she's still [C]around

[C]So for the [Fm]time being[C]
I'm[Fm] being[C] pa[Am,G]tient[C]
[C]And amidst this [Fm]bitterness
[C]If you'll just con[Fm]sider this
[C]Even[Am] if it [G]don't make [F]sense
[Dm]All the time[Fm], [D]give it time
And [C]when the [Fm]crowd becomes your [C]burden
And [Fm]you've early closed your [C]curtain
I'll [Am]wait by the [G]backstage [C]door
[C]While you [Fm]try to find[C]

The [Fm]lines to speak your mind[C]
And pry it open [Am]hoping [G]for an [F]encore
And if it [Dm]gets too late[Fm] for [D]me to wait
For [C]you to find you [E]love me, and [C]tell me so
[Am]It's [D]ok, [F]don't [G]need to say it...

[C, Fm, C, Fm, C, Fm, C]

fiona apple – love ridden

Em F C
Em Ebdim(no 3rd) C

verse

Em F C
Love ridden, I've looked at you With the
Em Ebdim(no 3rd) C
focus I gave to my birthday candles
G F Em
I've wished on the lidded blue flames Under your
Eb dim
brow And baby, I wished for you

verse

Em Ebdim C
Nobody sees when you are lying in your bed And I wanna
Em F C
crawl in with you but I cry instead
G F Em(7) C
I want your warm, but it will only make me colder
Ebdim
when it's over So I can't tonight, baby

chorus

G F Em7
No, not baby anymore If I
G F C
need you I'll just use your simple name
G D/F# Em Eb
Only kisses on the cheek from now on
D(no 3rd) F(no 5th) A(no chrd) Bm C (bass a-c-g-f#)
And in a little while, we'll only have to wave

bridge

F-5

My hand won't hold you down no more
C Bm(7) Am (bass a-g#-g-f#)
The path is clear to follow through
F-5 (bass d-db-c)
I stood too long in the way of the door
C Eb D
And now I'm giving up on you

Interlude

C(no 3rd) C/B(no 3rd) C/Bb(no 3rd) (bass a-g#-g)
G G G
Em F C
Em Ebdim(no 3rd) C C6 Cmaj7

Chorus

No, not baby anymore - if I need you
I'll just use your simple name
Only kisses on the cheek from now on
And in a little while, we'll only have to wave
(bass a-c-a-g#-g)

No, not baby anymore - if I need you
I'll just use your simple name
Only kisses on the cheek from now on
And in a little while, we'll only have to wave
(end on Am7 - G)

fiona apple – on the bound

[Fm7, Fm7/E]

All my life is on me now, hail the pages turning
And the future's on the bound, hell don't know my fury

[Fm, Dm7, Fm, Dm9]

You're all I need, you're all I need, you're all I need
You're all I need, you're all I need, you're all I need
You're all I need - and maybe some faith would
Do me good

I don't know what I'm doing Don't know should I change my mind
I can't decide, there's too many variations to consider
No thing I do don't do no thing but bring me more to do
It's true, I do imbue my blue unto myself, I make it bitter

Fm Bbsus4 Bbm
Baby, lay your head on my lap one more time
Fm(bass F-G-Ab-F) Bbsus4 Bbm (bass Bb-Ab)
Tell me you belong to me
Fm Bbsus4 Bbsus4/Ab(no 5th) Bbsus4(no5)/G
Baby say that its all gonna be alright
Bbsus4(no5)/F# (Fm)
I believe that it isn't.

fiona apple – paper bag

I was [E]staring at the [C]sky, just [G]looking for a [B7]star
To [E]pray on, or [C]wish on, or [G]something like [B7]that
I was [E]having a sweet [C]fix of a [G]daydream of a [B7]boy
Whose [F7]reality I [Em]knew, was a [A7]hopeless to be had
But then the [E]dove of [C]hope began its [G]downward [B7]slope
And I [E]believed for a moment that [C]my chances
Were [G]approaching to be [B7]grabbed
But as it [E]came down [C]near, so did a [G]weary [F7]tear
I [Em]thought it was a [A7]bird, but it was [F7]just a paper bag

[chorus]

Hunger [G]hurts, and I [Cmaj7]want him [F7]so bad, oh it [G]kills
'Cause I [G]know I'm a [Cmaj7]mess he don't [F7]wanna clean up
I got to [G]fold 'cause these [Cmaj7]hands are [F7]too shaky to [G]hold
Hunger [Em7]hurts, but starving [A7]works,
when it [F7]costs too much to [G]love [B7]

Verse 2:

[E]And I went [C]crazy again[G] today,
[B7]Looking for a [E]strand to climb,
[C]looking for a [G]little hope[B7, E]
[C]Baby said he [G]couldn't stay, [B7]wouldn't put his [F7]lips to mine
And a [Em]fail to kiss is a [A7]fail to cope
I said, [E]'Honey, I don't [C]feel so good[G], don't feel [B7]justified
[E]Come on put a [C]little love [G]here in my [B7]void,'
He said? 'It's [E]all in your[C] head,'
and I said, 'So's [G]everything,' but he didn't [F7]get it
I [Em]thought he was a [A7]man But he was [F7]just a little boy

[G, Cmaj7, F7, G]
[G, Cmaj7, F7, F7]
[G, Cmaj7, F7, G]
[Em7, A7, F7, F7]
[F7, F7, G]

fiona apple – tymps

[Bbm, G#, F#, Gm, D]

Those boon times [Bbm]went bust my feet of clay,
they [G#]dried to dust

[F#]The red isn't the red we painted

[Gm]It's just [D]rust

[Bbm]And that signature thing

that used to bring a [G#]following

[F#]I have trouble now, [Gm]even re[D]membering

So [Gm]why did I kiss him so hard

Late [Cm]last friday night

[Gm]And keep on letting him [A#]change all my plans

[D#]I'm either so sick in the head

I [F]need to be bled dry to quit

[Bm]Or I just really used to [C]love him

I sure [Gm]ho[D]pe that's [Gm]it

[Bbm, G#, F#, Gm, D]

I knew that [Bbm]to keep in touch

would do me [G#]deep in dutch

[F#]'Cause it isn't the rush of remembering,

[Gm]it's just [D]mush

[Bbm]And that signature thing

is only growing [G#]harrowing

[F#]I should have no trouble now

[Gm]to keep from [D]following

the frames – song for someone

[x03550] Dryin' up in conversation, still

My head was halfway round the world [022030]

And workin' through your sleeping I was

Driven by the promise of a quick return

[F]And I wonder if she'll be the very same [022030]

[F]And I wonder if she's gonna break the [A]waves

[x03550]Again...

Tryin' just to focus on the good

I'm tired of divin' for the pearls

And every dawn is another morning less

I have to wait to wake beside that girl

And I hope she's gonna be the very same

And I hope she can survive this wave again

[A]And if we're all for [F]some[A]one

[A]And if we're born for [F]some[A]one

[A]When will she come, that [F]someone?

[A]And put things in their [F]place? [A]

Comin' back to see you girl,

You know there's nothing surer in this world

Remember all the mad and seasons

Back when we weren't old enough to wait our turn

And I hope we'll gonna be the very same

And I hope we can survive this wave again

And if we're all for someone

And if we're both for someone

When will she come, that someone?

And put things in their place?

gabriella cimli – sweet about me

capo 4th fret

[Am, C, G, Am]

Ooh watching me, hanging by a string this time

Don't easily the climax of a perfect life.

Ooh watching me, hanging by a string this time.

Don't easily smile worth a hundred lies.

[prechorus:]

If there's lessons to be learned,

I'd rather get my jammin' words in first, Lord

Tell ya something that I've found,

that the worlds a better place when it's upside down, boy

If there's lessons to be learned,

I'd rather get my jamming words in first, Lord

When you're playing with desire,

don't come running to my place when it burns like fire

[chorus:]

Am C G Am
(Sweet about) me, nothing sweet about me, yeah
Sweet about me, nothing sweet about me, yeah
Sweet about me, nothing sweet about me, yeah
Sweet about me, nothing sweet about me, yeah

Blue, blue, blue waves they crash

As time goes by, so hard to catch

And too, too smooth, ain't all that

Why don't you ride my side of the tracks

[prechorus, chorus]

gary moore – still got the blues

[Intro]

[Dm7, F/G, Cmaj7, Fmaj7, Bm7b5=x20231, E, Am]

Dm7 F/G Cmaj7 Fmaj7

Used to be so easy to give my heart away

Bm7b5 E Am Bmadd4 Am/C Am

But I've found that the hard way is a price you have to pay

Dm7 F/G Cmaj7 Fmaj7

I found that love was no friend of mine

Bm7b5 Esus4 E

I should have known time after time

[chorus]

Am Em Am Dadd2

So long, it was so long ago

F7/9 E7#9 Am

But I've still got the blues for you

Used to be so easy to fall in love again

I've found that the hard way, it's a way that leads to pain

I've found that love was more than just a game

To play and to win but to lose just the same

[chorus]

Bm7 E Am7 Bm7 C

So many years since I've seen your face

Bm7 E Fmaj7 Cadd2 Fmaj7

And now in my heart, there's an empty space

Am

You used to be

[Dm7 F/G Cmaj7 Fmaj7 Bm7b5 E Am Bmadd4 Am/C Am

Dm7 F/G Cmaj7 Fmaj7 Bm7b5 Esus4 E]

Am Em Am Dadd2
 So long, it was so long ago
 F7/9 E7#9 Am Em
 But I've still got the blues for you
 Am Em Am Dadd2
 Though the days come and go, there's one thing I know
 F7/9 E7#9 Am
 I've still got the blues for you

glen hansard & markéta irglová – falling slowly

Intro: C F Am F F

[C]I dont know you [F]but I want you

[C]All the more for [F]that

[C]Words fall through me [F]and always fool me

[C]And I cant [F]react

[Am]Games that [G]never a[F]mount to [G]more than their [Am]worth
 Will [G]play themselves [F]out

[chorus]

[C]Take this sinking [F]boat and point it [Am]home

We've still got [F]time

[C]Raise your hopeful [F]voice you have a [Am]choice

You've made it [F]known

Falling slowly, eyes that know me

And I cant go back

Moods that take me and erase me

And i'm painted black

[Am]You have [G]suffered e[F]nough and [G]warred with your[Am]self
 It's [G]time that you [F]won

[chorus]

[Am, G, F, G, Am, G, F]

[C]Take this sinking [F]boat and point it [Am]home

We've still got [F]time

[C]Raise your hopeful [F]voice you have a [Am]choice

You've made it [F]known

[C]Falling slowly, [F]sing your melo[Am]dy

I'll sing it [F]loud

[C G, Am, F] [C, F, Am, F, F]

gloria jones — tainted love

capo 3rd fret

intro: [Em, G, C, G (x2)]

Some[Em]times, [G]I [C]feel, I've [G]got to;
[Em] [G]Run a[C]way, I've [G]got to;
[Em] [G]Get a[C]way, From the [G]pain you
[Em]drive in[G]to the [C]heart of [G]me.

The [Em]love [G]we [C]share, [G]seems to,
[Em] [G]Go no[C]where. [G] And I've
[Em]lost [G]my [C]light, [G]For I
[Em]toss and turn; I can't [G]sleep at night.

[E]Once I ran to you, [G]now I run from you,
[C]This tainted love you've given,
I [Am]give you all a boy could give you.
[Am]Take my tears and that's not nearly...
[Em]All, [G]Tainted [C]love, [G]oh, oh, [Em]oh,
[G]Tainted [C]love.[G]

[Em] Now [G]I [C]know, I've [G]got to;
[Em] [G]Run a[C]way, I've [G]got to;
[Em] [G]Get a[C]way, [G]you don't
[Em]really want any [G]more from me.

To [Em]make [G]things [C]right,
[G]You need some[Em]one to [G]hold you [C]tight.
[G]And you [Em]think [G]love is to [C]pray,
[G] But I'm [Em]sorry, I don't [G]pray that way.

[E]Once I ran to you, [G]now I run from you,
[C]This tainted love you've given,
I [Am]give you all a boy could give you.

[Am]Take my tears and that's not nearly...
[Em]All, [G]Tainted [C]love, [G]oh, oh, [Em]oh,
[G]Tainted [C]love.[G]

Don't [Em]touch [G]me, [C]please,
I [G]cannot [Em]stand the [G]way you [C]tease.[G]
I [Em]love you, [G]though you [C]hurt me [G]so,
[Em]Now I'm going to pack my [G]things and go.

Coda:

[Em] [G]Tainted [C]love, [G]oh, oh, [Em]oh,
[G]Tainted [C]love, [G]oh, oh, [Em]oh,

[G]Touch me, baby, [C]tainted [G]love,[Em]
[G]Touch me, baby, [C]tainted [G]love,[Em]

[G]Tainted [C]love, [G]oh, oh, [Em]oh,
[G]Tainted [C]love, [G]oh, oh, [Em]oh...

gnarls barkley – crazy

I remember when
I remember I remember when I lost my mind
There was something so pleasant about that place
Even your emotions had an echo in so much space

And when you're out there Without care
Yeah, I was out of touch
But it wasn't because I didn't know enough
I just knew too much

Mmm! Does that make me crazy? [3x]
possibly/probably

And I hope that you are having the time of your life
But think twice, that's my only advice

Mmmm Come on now, who do you
Who do you, who do you, who do you think you are?
Ha ha ha, bless your soul
You really think you're in control?

Well, I think you're crazy [3x]
Just like me

My heroes had the heart to lose their lives out on a limb
And all I remember is thinking, I wanna be like them

Mhmmmm Ever since I was little,
ever since I was little it looked like fun
And it's no coincidence I've come
And I can die when I'm done

But maybe I'm crazy Maybe you're crazy
Maybe we're crazy Probably Ooh ooh

gnarls barkley – smiling faces

But what did you [B]do?
What did you [Bm]say?
Did you [A]walk or did you run away?
Where are you now?
Where have you been?
Did you come alone or did you bring a friend?

I need to know this cause I noticed you're smiling
Out in the sun, having fun and feeling free
And I can [E]tell you know how hard this life can [F#m]be
But you keep on smiling for [E]me[F#m]

What went right?
What went wrong?
Was it a story or was it a song?
Was it overnight or did it take you long?
Was knowing your weakness what made you strong?

Or all the above, oh how I love to see you smiling
And oh yeah, take just a little pain just in case
[E]You need something warm to embrace
To help you put on a smiling face

Dont you go off into the new day with any doubt
Here's a summary of something that you could smile about
Say for instance my girlfriend, she bugs me all the time
But the irony of it all is that she loves me all the time

I want to leap whenever I see you smiling
Because its easily one of the hardest things to do
Your worries and fears become your friends
And they end up smiling at you

Put on a smiley face

gnarls barkley – who's gonna save my soul now goo goo dolls – iris

[Fm]Got some bad news this [Cm]morning
Which in turn made my day
When this someone spoke I listened
All of a sudden has less and less to say
[Ebm]Oooo how could this [C#]be
All this time I've lived vicariously

[Bbm]Who's gonna save my [Fm]soul now
Who's gonna save my soul now
[Ebm]How will my story ever be [Bbm]told now
How will my story be told now

Made me feel like somebody; Like somebody else
Although he was imitated often
It felt like I was being myself
Is it a shame that someone else's song
Was totally and completely depended on

Who's gonna save my soul now
Who's gonna save my soul now
I wonder if I'll live grow old now
Getting high cause I feel so low down

And maybe it's a little selfish
All I have is the memory
Yet I never stopped to wonder
Was it possible you hurtin' worse than me
Still my hunger turns to greed
Cause what about what I need And Ooooo

Who's gonna save my soul now
Whoooo's gonna save my soul now
Oooo I know I'm out of control now hoohooo
Tired enough to lay my own soul down

Intro: Bm-Bsus2-G

D Em G
And I'd give up forever to touch you
Bm A G
'Cause I know that you feel me somehow
D Em G
You're the closest to heaven that I'll ever be
Bm A G
And I don't want to go home right now

D Em G
And all I can taste is this moment
Bm A G
And all I can breathe is your life
D Em G
And sooner or later it's over
Bm A G
I just don't want to miss you tonight

chorus:

Bm A G
And I don't want the world to see me
Bm A G
'Cause I don't think that they'd understand
Bm A G
When everything's made to be broken
Bm A G
I just want you to know who I am

D Em G
And you can't fight the tears that ain't coming
Bm A G
Or the moment of truth in your lies

D Em G
When everything feels like the movies
Bm A G
Yeah, you bleed just to know you're alive

[chorus]

CONTRAST:

|Bm|Bm/A|G|G| x4
|Bm|Bsus2|G|G| x3
|Bm|Bsus2|
|G|F#m|G|Bm| - |G|F#m|Bm|Bm| - |G|F#m|Bm|Bm|
|Bm|Bm/A|G|G| x4

[chorus]

I just [Bm]want you to [A]know who I [G]am x3

Outro: |Bm|Bm/A|G|G| x4

haddaway – what is love

chorus:

F#m A
What is Love? Baby, Don't hurt me.
C#m E
Don't Hurt me, No more.

Oh, I don't know why you're not there
I give you my love, but you don't care
So what is right and what is wrong
Gimme a sign

chorus

Whoa whoa whoa, oooh oooh
Whoa whoa whoa, oooh oooh

Oh, I don't know, what can I do
What else can I say, it's up to you
I know we're one, just me and you
I can't go on

chorus

Whoa whoa whoa, oooh oooh
Whoa whoa whoa, oooh oooh

What is love, oooh, oooh, oooh
What is love, oooh, oooh, oooh

chorus

I want no other, no other lover
This is your life, our time
When we are together, I need you forever
Is it love

chorus

james morrison – if the rain must fall

capo 4th fret

Verse 1:

G F
Oh life can be strange
G F
Good and bad in so many ways
G G/F#
And in time you will find
G/E A7 D
That things are not always what they seem

Verse 2:

Well I've got something to say
But you might laugh, joke or run away
Cause I'm awkward and nervous
Sometimes I don't say much at all

Chorus:

C
But if the rain must fall
Em
If I lose it all
F# F#7 B B/A
If the world comes down and takes my soul
C
If the sky turns black
Em
And theres no way back
F# F#7
It won't matter much to me
B B/A
If I had you
C G

All I need is your love

Am
That's all I need
Em D
All I need is your love

Verse 3:

G F
Oh well dreams can come true
G F
If you know inside you really want them to
G G/F#
Or you can sit you can wait
G/E A7 D
You can leave your fate in someone else's hands

Verse 4:

Oh but I, I want you
And nothing else can make me feel the way you do
So I'm waiting, I'm wishing
That it's me you'll be holding tonight and every night

Chorus:

C
But if the rain must fall
Em
If I lose it all
F# F#7 B B/A
If the world comes down and takes my soul
C
If the sky turns black
Em
If theres no way back
F# F#7
It won't matter much to me
B B/A

If I had you
 C G
 All I need is your love
 Am
 Ooooh
 Em D
 All I need is your love, your love
 Am Em D Am
 all
 Em D
 all I need is your love
 Am
 Ooohh aah that's all I need
 Em D
 And nothing else nothing else will ever do
 Am Em Em-Fm-F#-G
 it's all I need is you

 Chorus:
 C
 If the rain must fall
 Em
 If I lose it all
 F# F#7 B B/A
 If the world comes down and takes my soul
 C
 If the sky turns black
 Em
 If theres no, no way back
 F# F#7
 It won't matter much to me
 B B/A Gadd6 F#*
 If I had you Oooh Yeah

 C G
 Cause all I need is your love

jamie cullum – don't stop the music

(intro) C/E

 F
 Its getting late
 C/E
 I'm making my way over to
 F
 My favourite place
 G6
 I gotta get my body moving
 Am
 Shake the stress away
 G6
 I wasn't looking for nobody
 Am
 When you looked my way
 C/E
 Possible candidate, yeah
 F
 Who knew
 C/E
 That you'd be up here
 F
 Looking like you always do
 G6
 You'd make and staying over here
 Am
 It is impossible
 G6
 Baby, I must say that your aura
 Am
 Is incredibe

 If you dont have to go, dont

Fmaj9 Em Fmaj9
 Do you know what you started
 Em Fmaj9
 I just came here to party

 But now we're rocking on the dancefloor
 G6 Am
 Acting naughty
 Cmaj9
 Your hands around my waist
 Em7
 Just let the music play
 We're hand in hand
 Chest to chest and now we're face to face

 Fmaj9 Am
 I wanna take you away
 Fmaj9
 Lets escape into the music
 Am
 DJ let it play
 Fmaj9
 I just cant refuse it
 Am
 Like the way you do this
 Fmaj9
 Keep on rockin to it
 Am
 Please dont stop the, please dont stop the music
 Fmaj9 Am
 I wanna take you away
 Cmaj9
 Lets escape into the music
 Em7
 DJ let it play

 Fmaj9
 Like the way you do this
 Am
 Keep on rockin to it
 Cmaj9
 Please dont stop the music
 Em7 F C/E F
 Please dont stop the, please dont stop the music

 (G6 Am G6 Am C/E F C/E F)

 F C/E F
 Baby, are you ready coz its getting close
 G6 Am
 Dont you feel the passion ready to explode
 G6 Am
 Whats going on between us, no one has to know
 C/E
 This is a private show, ohh

 Fmaj9 Em Fmaj9
 Do you know what you started
 Em Fmaj9
 I just came here to party

 But now we're rocking on the dancefloor
 G6 Am
 Acting naughty
 Cmaj9
 Your hands around my waist
 Em7
 Just let the music play

 We're hand in hand

 Chest to chest and now we're face to face

Fmaj9 Am
 I wanna take you away
 Fmaj9
 Lets escape into the music
 Am
 DJ let it play
 Fmaj9
 I just cant refuse it
 Am
 Like the way you do this
 Fmaj9
 Keep on rockin to it
 Am
 Please dont stop the, please dont stop the music
 Fmaj9 Am
 I wanna take you away
 Cmaj9
 Lets escape into the music
 Em7
 DJ let it play
 Fmaj9
 Like the way you do this
 Am
 Keep on rockin to it
 Cmaj9
 Please dont stop the music
 Em7 Fmaj9 Am Cmaj9 Em7
 Please dont stop the, please dont stop the music
 Fmaj9 Am Cmaj9 Em7
 Please dont stop the music

 (Fmaj9 Am Cmaj9 Em7) (F C/E F)
 (G6 Am G6 Am) (C/E F)

janis joplin – kozmic blues

[Am, Am/G, Am/F#, F]
 [Am], [Am/G], [Am/F#], [F]
 Time keeps movin' on,
 Friends they turn away.
 [F] I keep movin' [G]on
 But I [F]never found out [G]why
 I keep [Am]pushing so hard the dream,
 I keep tryin' to make it right
 Through [E]another lonely day, whoaa.

 [Am], [Am/G], [Am/F#], [F]
 Dawn has come at last,
 Twenty-five years, honey just in one night, oh yeah.
 [F] Well, I'm twenty-five years [G]older now
 [F] So I know we can't be [G]right
 And I'm no [Am]better, baby,
 And I can't help you no more
 Than I did when [E]just a girl.

 [chorus:]
 [A] Aww, but it don't make no [Bm]difference, baby, no, no,
 [D] And I know that I could [A]always try.
 [A] It don't make no [Bm]difference, baby, yeah,
 [D] I better hold it now,
 [D] I better need it, yeah,
 E[D] I better use it till the [D]day [C#m]I [A]die, whoa.

 [Am], [Am/G], [Am/F#], [F]
 Don't expect any answers, dear,
 For I know that they don't come with age, no, no.
 [F] Well, ain't never gonna love you any [G]better, babe.
 And I'm [F]never gonna love you [G]right,
 So you'd better [Am]take it now, right now.
 [chorus]

janis joplin – me and bobby mcgee

G - C G - C G - C G - C
[intro]

G G G G
Busted flat in Baton Rouge, waitin' for a train
G G D7 D7
When I's feelin' near as faded as my jeans
D7 D7 D7 D7
Bobby thumbed a diesel down just before it rained
D7 D7 G - C G
And rode us all the way into New Orleans

G G G G
I pulled my harpoon out of my dirty red bandana
G G7 C C
I's playin' soft while Bobby sang the blues
C C G G
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
D7 D7 D7 D7
We sang every song that driver knew

C C G G
Freedom's just another word for nothin' left to lose
D7 D7 G G
Nothin', it ain't nothin' honey, if it ain't free
C C G G
And feelin' good was easy, lord, oh, when he sang the blues
D7 D7 D7 D7
You know feelin' good was good enough for me
D7 D7 G G A A
Good enough for me and my Bobby McGee

A A A A
>From the Kentucky coal mines to the California sun

A A E7 E7
Yeah Bobby shared the secrets of my soul
E7 E7 E7 E7
Through all kinds of weather, through everything we done
E7 E7 A A
Yeah Bobby baby kept me from the cold

A A A A
One day up near Salinas, lo-ord, I let him slip away
A A7 D D
He's lookin' for that home and I hope he finds it
D D A A
Well I'd trade all my tomorrows for one single yesterday
E7 E7 E7 E7
To be holdin' Bobby's body next to mine

D D A A
Freedom's just another word for nothin' left to lose
E7 E7 A A
Nothin', and that's all that Bobby left me
D D A A
Well, feelin' good was easy, lo-o-ord, when he sang the blues
E7 E7 E7 E7
And feelin' good was good enough for me
E7 E7 A A
Good enough for me and my Bobby McGee yeah

A A A A
La da da, la da daa, la da daa da daa da daa
A A E7 E7
La da da da daa dadada Bobby McGee-ah
E7 E7 E7 E7
Laa li daa da daa daa, la da daa da daa
E7 E7 A A
Laa la laa la daada Bobby McGee-ah yeah

A A A A
 La di da, ladida LA dida LA di daa, ladida LA dida LA di daa
 A A E7 E7
 Hey now Bobby now now Bobby McGee yeah
 E7 E7 E7 E7
 Lo lo LO lolo LO lo laa, lololo LO lolo LO lolo LO lolo LO la laa
 E7 E7 A A
 Hey now Bobby now now Bobby McGee yeah

 A A
 Lord, I called him my lover, I called him my man
 A A
 I said I called him my lover, did the best I can
 A A E7 E7
 C'mon, hey now Bobby now, hey now Bobby McGee, yeah
 E7 E7 E7 E7
 Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh
 E7 E7 A A
 Hey, hey, hey, Bobby McGee, lord

 A A A A A A E7 E7 E7 E7 E7 E7 E7 E7 A A
 [instrumental; guitar solo & a few more "la-di-da"s]

jefferson airplane – white rabbit

[F#]One pill makes you larger
 and [G]one pill makes you small
 and the [F#]ones that mother gives you
 [G]don't do anything at all
 go ask [A]Alice [C]when she's [D]ten feet [A]tall

And if you [F#]go chasing rabbits
 and you [G]know you're going to fall
 Tell'em a [F#]hooka smoking caterpillar
 has [G]given you the cord
 Call [A]Alice [C]when [D]she was just [A]small

[E]When men on the chessboard
 get up and [A]tell you where to go
 and you [E]just had some kind of mushroom
 and your [A]mind is moving low
 go ask [F#]Alice, I think she'll know
 When logic and proportion have [G]fallen sloppy dead
 and the [F#]white knight is talking backwards
 [end]and the [G]red queen's off with her head
 Re[A]member [C]what the [D]Dormouse [A]said
 [E]Feed your [A]head! [E]Feed your [A]head!
 [E]Feed your [A]head!

john lennon – oh my love

Everything is clear in our world

[F] [Em] [Dm]
Oh my love for the first time in my life
[C]
My eyes are wide open
[F] [Em] [Dm]
Oh my lover for the first time in my life
[Dm7] [C]
My eyes can see

[Am] [Em]
I see the wind, oh I see the trees
[F] [C]
Everything is clear in my heart
[Am] [Em]
I see the clouds, oh I see the sky
[F] [C]
Everything is clear in our world

[F] [Em] [Dm]
Oh my love for the first time in my life
[C]
My mind is wide open
[F] [Em] [Dm]
Oh my lover for the first time in my life
[Dm7] [C]
My mind can feel

[Am] [Em]
I feel the sorrow, oh I feel the dreams
[F] [C]
Everything is clear in my heart
[Am] [Em]
I feel life, oh I feel love
[F] [C]

johnny cash – god’s gonna cut you down

You can run on for a long time
Run on for a long time
Run on for a long time
Sooner or later God’ll cut you down
Sooner or later God’ll cut you down

Go tell that long tongue liar
Go and tell that midnight rider
Tell the rambler, the gambler, the back biter
Tell ’em that God’s gonna cut ’em down
Tell ’em that God’s gonna cut ’em down

Well my goodness gracious let me tell you the news
My head’s been wet with the midnight dew
I’ve been down on bended knee talkin’ to the man from Galilee
He spoke to me in the voice so sweet
I thought I heard the shuffle of the angel’s feet
He called my name and my heart stood still
When he said, "John go do My will!"

Go tell...
You can run on...

Well you may throw your rock and hide your hand
Workin’ in the dark against your fellow man
But as sure as God made black and white
What’s down in the dark will be brought to the light

You can run on...
Go tell...

johnny cash – hurt

C D Am C D Am
I hurt myself today to see if I still feel
C D Am C D Am
I focus on the pain the only thing that’s real
C D Am C D Am
The needle tears a hole the old familiar sting
C D Am C D G
Try to kill it all away but I remember everything

Am F C G
What have I become? My sweetest friend
Am F C G
Everyone I know goes away in the end
Am F C G
And you could have it all My empire of dirt
Am F C G
I will let you down I will make you hurt

C D Am C D Am
I wear this crown of thorns upon my liars chair
C D Am C D Am
Full of broken thoughts I cannot repair
C D Am C D Am
Beneath the stains of time the feeling disappears
C D Am C D G
You are someone else I am still right here

[For this last part just strum a G]
If I could start again A million miles away
I would keep myself I would find a way

joy division – love will tear us apart

Em D Dsus4 D Dmaj9
When routine bites hard
Bm [Em7-] A
And ambitions are low
Em D Dsus4 D Dmaj9
And resentment rides high
Bm [Em7-] A
But emotions won't grow
Em D Dsus4 D Dmaj9
And we're changing our ways
Bm [Em7-] A
Taking different roads
Em D Dsus4 D Dmaj9 Bm A
Love, love will tear us apart again

Why is this bedroom so cold?
You turned away on your side
Is my timing that flawed?
Am I feeling surprised?
Yet there's still this appeal
That we've kept through our lives
Love, love will tear it apart again

You cry out in your sleep
All my feelings exposed
And there's a taste in my mouth
As desperation takes hold
Yet, that something's so good
Just can't function no more, when
Love, love will tear us apart again

julie london – cry me a river

A7 Am7
Now you say you're lonely,
Dm7 G7 C
You cry the whole night through,
E E7 A7 Am7
Well, you can cry me a river, cry me a river,
Dm7 E7 Am E E7
I cried a river over you.

A7 Am7
Now you say you're sorry,
Dm7 G7 C
For bein' so un..true,
E E7 A7 Am7
Well, you can cry me a river, cry me a river,
Dm7 E7 Am
I cried a river over you.

[chorus]
Am7 E7 Dm7 E7
You drove me, nearly drove me, out of my head,
E Am Dm7 E7
while you never shed a tear.
Am7 E E7 Dm7 E7
Remember...I remember all that you said...
Am7 Am
told me love was too plebeian,
Am7 Am Bb7 E7
told me you were through with me...and...

A7 Am7
Now you say you love me,
Dm7 G7 C
Well, just to prove you do,

E E7 A7 Am7
 Come on and cry me a river, cry me a river,
 Dm7 E7 Am Dm7 E7..Bb7 E7 Am
 I cried a river over you.

[chorus]
 [repeat last verse]

Am7 Dm7 E7 Am Dm7 E7..Bb7 E7 Am
 I cried a river..over..you(x3).

justin timberlake – cry me a river

capo on 4th
 [Em, Bm7, C, C, Am]

You were my sun You were my earth
 But you didn't know all the ways I loved you, no
 So you took a chance And made other plans
 But I bet you didn't think that they would come crashing down, no

You don't have to say, what you did,
 I already know, I found out from him
 Now there's just no chance, for you and me, there'll never be
 And don't it make you sad about it

You told me you loved me Why did you leave me, all alone
 Now you tell me you need me When you call me, on the phone
 Girl I refuse, you must have me confused With some other guy
 Your bridges were burned, and now it's your turn To cry, cry me a river
 Cry me a river, Cry me a river, Cry me a river, yea yea

I know that they say That somethings are better left unsaid
 It wasn't like you only talked to him and you know it
 (Don't act like you don't know it)
 All of these things people told me Keep messing with my head
 (Messing with my head)
 You should've picked honesty Then you may not have blown it (Yea..)

You don't have to say, what you did,
 (Don't have to say, what you did)
 I already know, I found out from him
 (I already know, uh)
 Now there's just no chance, for you and me, there'll never be
 (No chance, you and me)
 And don't it make you sad about it

You told me you loved me Why did you leave me, all alone
 (All alone)
 Now you tell me you need me When you call me, on the phone
 (When you call me on the phone)
 Girl I refuse, you must have me confused With some other guy
 (I'm not like them baby)
 Your bridges were burned, and now it's your turn
 (It's your turn)
 To cry, cry me a river (Go on and just)
 Cry me a river-er (Go on and just)
 Cry me a river (Baby go on and just)
 Cry me a river-er, yea yea

 Oh (Oh) the damage is done so I guess I be leaving
 Oh (Oh) the damage is done so I guess I be leaving
 Oh (Oh) the damage is done so I guess I be leaving
 Oh (Oh) the damage is done so I guess I be leaving

 You don't have to say, what you did,
 (Don't have to say, what you did)
 I already know, I found out from him
 (I already know, uh)
 Now there's just no chance, for you and me, there'll never be
 (No chance, you and me)
 And don't it make you sad about it

 Cry me a river (Go on and just)
 Cry me a river-er (Baby go on and just)
 Cry me a river (You can go on and just)
 Cry me a river-er, yea yea

 Cry me a river (Baby go on and just)
 Cry me a river-er (Go on and just)
 Cry me a river (Cause I've already cried)
 Cry me a river-er, yea yea (Ain't gonna cry no more, yea-yea)

kt tunstall – black horse and cherry tree

[Em, Em/G, E, B7, Em]
 [n/c] Well my heart knows me better than i know myself,
 so im gonna let it do all the talking
 [Em, Em/G, E, B7, Em]
 [n/c] sent it away to the middle of nowhere,
 with a big black horse and a cherry tree
 [Em, Em/G, E, B7, Em]
 [n/c] fell in fear upon my back, i said dont look back,
 just keep on walking
 [Em, Em/G, E, B7, Em]
 [n/c] but the little ole horse he looked this way and said,
 hey lady will you marry me?

 [chorus 2x]
 i said [Em]no, [D]no, no, [Em]no, no, no
 i said [Em]no, [D]no, [c]you're not the one for [Em]me

 well my heart had a problem in the early hours,
 so i stopped it dead for a beat or two
 but i cut some cord and i shouldnt of done that,
 and it wont forgive me after all these years
 i sent it away to the middle of nowhere,
 with a big black horse and a cherry tree
 it wont come back cos its oh so happy,
 and now ive got a hole for the world to see

 [chorus]
 [n/c] no, no, no, no, no, no, no
 no, no, you're not the one for me [2x]
 [Em]big black [D]horse and the cherry [Em]tree
 [Em]i cant quite [D]get there cos my
 [c]hearts forsaken [Em]me yeah yeah yeah [2x]

kt tunstall – other side of the world

intro: D chord, altering index finger

[A]Over the sea and far [G]away
She's waiting like an [A]iceberg
Waiting to [G]change
But she's cold in [A]side
She wants to be [G]like the water

[intro chords]
[A]All the muscles [G]tighten in her [A]face
Buries her [G]soul in one em[A]brace
They're one and the [G]same just like [G]water

chorus:
[D]And the fire fades a[Bm]way
Most of every[G]day
Is full of tired excu[A]ses
But its too hard to [D]say
I wish it were [Bm]simple
But we give up ea[G]sily
You're close e[A]nough to see that
[D]You're [Bm]on the [G]other side of the [A]world to me

[intro chords]
[A]On comes the panic [G]light holding on with [A]fingers
And feelings a[G]like
But the time has [A]come to [G]move along

[chorus]
[Em]Can you help me?
[G]Can you let me [D]go?
[Em]And can you still love me
[G]When you can't [A]see me anymore?
[chorus]

kt tunstall – stopping the love

C9 032300

Intro:
E, G#m7, Gm7, F#m7, B7
E
So you think it's funny
G#m7 Gm7 F#m7
That you keep calling me all of the tiiiime
B7
Everyday
E
Oh honey
G#m7 Gm7 F#m7
Don't want to be following and falling behiiiind
B7 Am
If you're gonna be walking away
And G#m7 don't know
B7 E
Why G#m7 wouldn't follow
Am B7 E
Wouldn't follow

Chorus
A
You got me looking up
F#m7
Even when G#m7'm falling down
C9 B7 E
You got me crawling out of my skin
A
You got me wondering why
F#m7

G#m7 am underneath this big old sky

C9 B7 E
Stopping the loving getting in

E
Now you say it's easy
G#m7 Gm7 F#m7

That you been falling for all of my charm
B7 E

And getting lost in my smile
G#m7

Never ceases to amaze me
Gm7 F#m7

When G#m7'm chancing my arm
B7 Am

That G#m7 still do it with style
B7

And now G#m7 hope
E

You'll be with me tomorrow
Am B7 E

With me tomorrow

Chorus A
You got me looking up

F#m7
Even when G#m7'm falling down
C9 B7 E

You got me crawling out of my skin
A

You got me wondering why
F#m7

G#m7 am underneath this big old sky
C9 B7 E

Stopping the loving getting in

led zeppelin – babe, i'm gonna leave you

babe, baby, baby, i'm gonna leave you.
i said baby, you know i'm gonna leave you.
i'll leave you when the summertime,
leave you when the summer comes a-rollin'
leave you when the summer comes along.

baby, baby, i don't wanna leave you,
i ain't jokin' woman, i got to ramble.
oh, yeah, baby, baby, i believin',
we really got to ramble.
i can hear it callin' me the way it used to do,
i can hear it callin' me back home!

babe...i'm gonna leave you
oh, baby, you know, i've really got to leave you
oh i can hear it callin' me
i said don't you hear it callin' me the way it used to do?

i know i never never never gonna leave your babe
but i got to go away from this place,
i've got to quit you, yeah
baby, ooh don't you hear it callin' me?
woman, woman, i know, i know
it feels good to have you back again
and i know that one day baby, it's really gonna grow, yes it is.
we gonna go walkin' through the park every day.
come what may, every day

it was really, really good.
you made me happy every single day.
but now... i've got to go away!
baby, baby, baby, baby
that's when it's callin' me
i said that's when it's callin' me back home...

leonard cohen – dance me

Am Em
Dance me to your beauty with a burning violin
Am Em
Dance me through the panic 'til I'm gathered safely in
Am Em
Lift me like an olive branch and be my homeward dove
H7/F# Em
Dance me to the end of love
H7/F# Em
Dance me to the end of love

Oh let me see your beauty when the witnesses are gone
Let me feel you moving like they do in Babylon
Show me slowly what I only know the limits of
Dance me to the end of love
Dance me to the end of love

Dance me to the wedding now, dance me on and on
Dance me very tenderly and dance me very long
We're both of us beneath our love, we're both of us above
Dance me to the end of love
Dance me to the end of love

Dance me to the children who are asking to be born
Dance me through the curtains that our kisses have outworn
Raise a tent of shelter now, though every thread is torn
Dance me to the end of love

Dance me to your beauty with a burning violin
Dance me through the panic till I'm gathered safely in
Touch me with your naked hand or touch me with your glove
Dance me to the end of love
Dance me to the end of love
Dance me to the end of love

leonard cohen – hallelujah

Intro: C Am C Am

I [C]heard there was a [Am]secret chord
That [C]David played and it [Am]pleased the lord
But [F]you don't really [G]care for music, [C]do you? [G]
Well it [C]goes like this the [F]fourth, the [G]fifth
The [Am]minor fall and the [F]major lift
The [G]baffled king com[Em]posing halle[Am]lujah

[chorus:]
Halle[F]lujah, halle[Am]lujah,
halle[F]lujah, halle[C]lu[G]u[C]jah

Well your [C]faith was strong but you [Am]needed proof
You [C]saw her bathing [Am]on the roof
Her [F]beauty and the [G]moonlight over[C]threw you[G]
She [C]tied you to her [F]kitchen [G]chair
She [Am]broke your throne and she [F]cut your hair
And [G]from your lips she [Em]drew the halle[Am]lujah

[chorus]

[C]Baby I've been [Am]here before
I've [C]seen this room and I've [Am]walked this floor
I [F]used to live [G]alone before I [C]knew you[G]
[C]I've seen your flag on the [F]marble [G]arch
But [Am]love is not a [F]victory march
It's a [G]cold and it's a [Em]broken halle[Am]lujah

[chorus]
Well [C]there was a time when you [Am]let me know
What's [C]really going [Am]on below
But [F]now you never [G]show that to me [C]do you[G]
But re[C]member when I [F]moved in [G]you

And the [Am]holy dove was [F]moving too
And [G]every breath we [Em]drew was hallelujah

[chorus]
Well, [C]maybe there's a [Am]god above
But [C]all I've ever [Am]learned from love
Was [F]how to shoot some[G]body who out[C]drew you[G]
It's [C]not a cry that you [F]hear at [G]night
It's [Am]not somebody who's [F]seen the light
It's a [G]cold and it's a [Em]broken hallelujah

[chorus]

leonard cohen – partisan

[Am]
When they [C*]poured a[E*]cross the [Am]border
I was [C*]cautioned [E*]to sur[Am]render,
this [C]I could not [G]do;
[F] I took my gun and [C]vanished.[E, Am]

I have changed my name so often, I've lost my wife and children
but I have many friends, and some of them are with me.

An old woman gave us shelter, kept us hidden in the garret,
then the soldiers came; she died without a whisper.

There were three of us this morning I'm the only one this evening
but I must go on; the frontiers are my prison.

Oh, the wind, the wind is blowing, through the graves the wind is blowing,
freedom soon will come; then we'll come from the shadows.

Les Allemands étaient chez moi, on m'a dit: "Resigne toi,"
mais je n'ai pas peur; j'ai repris mon arme.

J'ai change cent fois de nom, j'ai perdu femme et enfants
mais j'ai tant d'amis; j'ai la France entière.

Un vieil homme dans un grenier pour la nuit nous a cachés,
les Allemands l'ont prisent; il est mort sans surprise.

Oh, the wind, the wind is blowing, through the graves the wind is blowing,
freedom soon will come; then we'll come from the shadows.

leonard cohen — suzanne

And you [E]know you can trust her,
For she's [A]touched your perfect body with her [E]mind

[E]Suzanne takes you down to her place near the river
You can [A]hear the boats go by, you can spend the night beside her
And you [E]know that she's half-crazy, but that's why you wanna be there
And she [G#m]feeds you tea & oranges that come [A]all the way from China
And [E]just when you mean to tell her that you [A]have no love to give her
Then she [E]gets you on her wavelength & she [F#m]lets the river answer
That you've [E]always been her lover

chorus:

And you [G#m]want to travel with her, and you [A]want to travel blind
And you [E]know that she will trust you,
For you've [A]touched her perfect body with your [E]mind

And [E]Jesus was a sailor, when he walked upon the water
And he [A]spent a long time watching from his lonely wooden tower
And [E]when he knew for certain only drowning men could see him he said
[G#m]'All men will be sailors then, un[A]til the sea shall free them'
But [E]he himself was broken, long be[A]fore the sky would open
For[E]saken, almost human, he [F#m]sank beneath your wisdom like a [E]stone

And you [G#m]want to travel with him, and you [A]want to travel blind
And you [E]think maybe you'll trust him,
For he's [A]touched your perfect body with his [E]mind

Now [E]Suzanne takes your hand and she leads you to the river
She is [A]wearing rags & feathers from Salvation Army counter
And the [E]sun pours down like honey on Our Lady of the Harbour
And she [G#m]shows you where to look among the [A]garbage & the flowers
There are [E]heroes in the seaweed, there are [A]children in the morning
They are [E]leaning out for love, & they will [F#m]lean that way forever
While [E]Suzanne holds the mirror

And you [G#m]want to travel with her, and you [A]want to travel blind

lesley gore – its my party

Chorus:

A A+
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A D A E
You would cry too if it happened to you

Verse 1:

A C
Nobody knows where my Johnny has gone
A D
But Judy left the same time
F A
Why was he holding her hand
B7 E
When he's supposed to be mine

[repeat chorus]

Verse 2:

Play all my records, keep dancing all night
But leave me alone for a while
'Til Johnny's dancing with me
I've got no reason to smile

[repeat chorus]

[instrumental break over chorus chords (substitute F# for F#m)]

Verse 3:

Judy and Johnny just walked through the door
Like a queen and her king
Oh, what a birthday surprise
Judy's wearing his ring

[repeat chorus; fade 2nd time]

lily allen – smile

 $[G_m, F]$

When you first left me I was wanting more
But you were fucking that girl next door, what you do that for
When you first left me I didn't know what to say
I never been on my own that way, just sat by myself all day

[chorus]

I was so lost back then
But with a little help from my friends
I found a light in the tunnel at the end
Now you're calling me up on the phone
So you can have a little whine and a moan
And it's only because you're feeling alone

At first when I see you cry,
yeah it makes me smile, yeah it makes my smile
At worst I feel bad for a while,
but then I just smile I go ahead and smile

Whenever you see me you say that you want me back
And I tell you it don't mean jack, no it don't mean jack
I couldn't stop laughing, no I just couldn't help myself
See you messed up my mental health I was quite unwell

[chorus]

lalalalalalalalalalalalalalalalalalalalal lalala

At first when I see you cry...

lalalalalalalalalalalalalalalalalalalalalalalala

lou reed – perfect day

capo I

[Am]Just a [D]perfect day,
[G]Drink Sangria [C]in the park,
[F]And then later, when [Dm]it gets dark,
We go [E]home.

[Am] Just a [D] perfect day,
[G] Feed animals [C] in the zoo
[F] Then later, [Dm] a movie, too,
And then [E] home.

[chorus]

Oh [A]it's such a [D]perfect day,
[C#m]I'm glad I spent it with [D]you. [D/C#] [D/B]
[A]Oh such a [E]perfect day,
You just [F#m]keep me [E]hanging [D]on,
You just [F#m]keep me [E]hanging [D]on,

[Am]Just a [D]perfect day,
[G]Problems all [C]left alone,
[F]Weekenders [Dm]on our own.
It's such [E]fun.
[Am]Just a [D]perfect day,
[G]You made me for[C]get myself.
[F]I thought I was [Dm]someone else,
Someone [E]good.

[chorus]

[C#m] You're going to [G] reap just what you [D] sow, [D/C#] [D/B] [A]
 [C#m] You're going to [G] reap just what you [D] sow, [D/C#] [D/B] [A]
 [C#m] You're going to [G] reap just what you [D] sow, [D/C#] [D/B] [A]
 [C#m] [G] [D] [D/C#] [D/B] [A]

macy gray – i try

[D]Games, changes and [A]fears
When will they [Em]go from here
When will they [G]stop
I believe that [D]fate has brought us [A]here
And we should be [Em]together babe
But we're [G]not [A]

chorus:

[G]I play it off bit I'm [F#m]dreaming of you
[G]I'll keep my cool but I'm [A]fiendin

I try to say [D]goodbye and I choke
Try to walk [A]away but I stumble
Though I try to [Em]hide it, it's clear
My [G]world crumbles when you are [A]not near
[D]Goodbye and I choke
Try to walk [A]away and I stumble
Though I try to [Em]hide it, it's clear
My [G]world crumbles when you are [A]not near

[D]I may appear to be [A]free
But I'm just a [Em]prisoner of your [G]love
I may seem [D]alright and smile when you [A]leave
But my smiles are [Em]just a front, just a [G]front [A]

[chorus]

[F]Here is my con[Am]fession
May I be your pos[F]session?
Boy I need your [Em]touch
Your love kisses and [C7]such
With all my might I [Bm]try
But this I can't [Em]deny
[A]Deny

[G]I play it off bit I'm [F#m]dreaming of you
[G]I'll keep my cool but I'm [A]fiendin

I [Bb]try to say good[Eb]bye and I choke
Try to walk [Bb]away but I stumble
Though I try to [Fm]hide it, it's clear
My [G#]world crumbles when you are [Bb]not near
Good[Eb]bye and I choke
Try to walk [Bb]away but I stumble
Though I try to [Fm]hide it, it's clear
My world [G#]crumbles when you are [Bb]not near

mamas and the papas – california dreamin'

All the leaves are [Am]brown (all the [Am7/G]leaves are [F]brown)
And the [G]sky is [E7sus4]gray (and the sky is [E7]gray)
[F]I've been for a [C]walk (I've been [E7]for a [Am]walk)
On a [F]winter's [E7sus4]day (on a winter's [E7]day)
I'd be safe and [Am]warm (I'd be [Am7/G]safe and [F]warm)
If I [G]was in L. [E7sus4]A. (if I was in L. [E7]A.)

Chorus:

California [Am]dreamin' (Cali[Am7/G]fornia [F]dreamin')
On [G]such a winter's [E7sus4]day [E7]

Stopped in to a church
I passed along the way
Well I got down on my knees
(got down on my knees)
And I pretend to pray (I pretend to pray)
You know the preacher likes the cold
(preacher likes the cold)
He knows I'm gonna stay (knows I'm gonna stay)

[repeat chorus]

All the leaves are [Am]brown (all the [Am7/G]leaves are [F]brown)
And the [G]sky is [E7sus4]gray (and the sky is [E7]gray)
[F]I've been for a [C]walk (I've been [E7]for a [Am]walk)
On a [F]winter's [E7sus4]day (on a winter's [E7]day)
If I didn't tell her
(if I didn't tell her)
I could leave today (I could leave today)

Coda:

[Am] [Am7/G] [F]
California dreamin'
(California dreamin')

[G] [Am] [Am7/G] [F]
On such a winter's day (California dreamin')
[G] [Am] [Am7/G] [F]
On such a winter's day (California dreamin')
[G] [Fmaj7] [Am]
On such a winter's day

mel torme – comin' home baby

(Do-do-do)
I'm comin' home, baby now
(Do-do-do-do-do-do-do-do-do)
I'm comin' home now, right away
(Do-do-do)
I'm comin' home, baby now
(Do-do-do-do-do-do-do-do-do)
I'm sorry now I ever went away
(Do-do-do-doo - I miss you)
Every night and day, I'm gone stay

I'm comin' home, baby
(Come on home)
Comin' home baby, now
(You know I'm waitin' here for you)
I'm comin' home now, ree-al soon
(You've been gone)
Comin' home baby, now
(You don't know what I'm goin' through)
I'm comin' home I know I'm overdue
(Since you went away - how I feel, too)
S'pect me any day, now real soon (soon)

I'm comin' home
(Come on home)
Comin' home baby, now
(You know I'm prayin' every night)
That everything is gonna be fine
(Please come home)
Comin' home baby, now
(I want to feel you hold me tight)
'C'pect to see me now, anytime
(When I'm in your arms - I'm all right)
When you're in my arms - I'll be fine

I'm comin' home
(Come on home)
I'm comin' home, baby now
(You know I'm counting everyday)
I'm comin' home now, yeah-yeah-yeah!
(Use the phone)
I'm comin' home, baby now
(And baby let me hear you say)
I'm comin' home, you're hearin' what I say
(That you're comin' home - I will lay awake)
And I never will go away
I'm comin' home!

(Come on home)
I'm comin' home, baby now
(You know I'm waitin' at the door)
They can't hold me back now, no-oh-oh more
(I'm alone)
I'm pressin' on, baby now
(And pacing up and down the floor)
Oh hear me holler and hear me roar
(Say you'll be with me)
Gonna be with you ever more (ever more)
I'm comin' home

(Come on home)
I'm comin' home, baby now
(Oh baby, say you're comin' home)
That's what I say, I say I'm comin' home
(Something's wrong)
The road is long, baby now
(You ought to either write or phone)
I'm comin' home and never more to roam
(Baby, tell me you're - comin' home)
Baby, I'm for sure - comin' home

I'm comin' home

(Come on home)

I'm comin' home, baby now

(Come on home)

I'm comin' home, baby now

FADES

(Come on home)

I'm comin' home, baby now

(Come on home)

Comin' home, baby now.

michael jackson (chris cornell) – billie jean

Intro:

Em (Top 4 strings picked slowly down then up) x 4

Verse 1:

[Em]She was more like a beauty queen from a movie scene

I said don't mind, but what do you mean [Am]I am the one

Who will dance on the floor in the [Em]round

She said [Am]I am the one, who will dance on the floor in the [Em]round

[Em]She told me her name was Billie Jean, as she caused a scene

Then every head turned with eyes that dreamed of [Am]being the one

Who will dance on the floor in the [Em]round

Bridge:

[C]People always told me be [Em]careful of what you do

Don't [C]go around breaking young girls' [Em]hearts

And [C]mother always told me be [Em]careful of who you love

And be [C]careful of what you do before the [B7]lie becomes the truth

Chorus:

[Em]Billie [Am]Jean is [Em]not my [Gadd9/E]lover

[Em]She's just a [Am]girl [Em]who says that I[Am] am the one[Bmadd11/A]

But the [Gadd11/A]kid is [Bm7/A]not my [Em]son

She says I[Am] am the one

But the [Gadd11/A]kid is [Bm7/A]not my [Em]son

Verse 2:

[Em]For forty days and for forty nights. The law was on her side.

But who can stand when she's in demand. Her [Am]schemes and plans.

'Cause we danced on the floor in the [Em]round

So take my[Am] strong advice, remember to always think [Em]twice

(Do think twice)

Verse 3:

[Em]She told my baby we'd danced till three, then she looked at me **michael jackson – thriller**

Then showed a photo my baby cried [Am] his eyes were like mine

'Cause we danced on the floor in the [Em]round

capo 4th fret

intro: [Am C D Am7]

Bridge:

[C]People always told me be [Em]careful of what you do

Don't [C]go around breaking young girls' [Em]hearts

[C]Then she stood right by me. The [Em]smell of sweet perfume.

This [C]happened much too soon. [B7]She called me to her room.

[D7]It's close to midnight, and [Am7]something evil's, lurking in the dark.

Under the moonlight, you see a sight, that almost stops your heart.

You try to scream, but terror takes the sound, before you make it.

You start to freeze, as horror looks you right between the eyes;

[Fmaj7]You're para[Em]lyzed.

Chorus:

[Em]Billie [Am]Jean is [Em]not my [Gadd9/E]lover

[Em]She's just a [Am]girl [Em]who says that I [Am] am the one [Bmadd11/G#]this is; [Am]Thrill[C]ler, [D]Thriller [Am7]Night;

But the [Gadd11/A]kid is [Bm7/A]not my [Em]son

She says I [Am] am the one

But the [Gadd11/A]kid is [Bm7/A]not my [Em]son

[Em]So take my [Am] strong advice, remember to always think [Em]twice

(Do think twice)

[chorus]

And [D7]no one's gonna save you from the [Dm7]beast about to strike.
You know it's; [Am]Thrill[C]ler, [D]Thriller [Am7]Night;

You're [D7]fighting for your life, inside a [F7]killer, [D7]Thriller, [F/G]Night;

You hear the door slam, and realise there's nowhere left to run.

You feel the cold hand, and wonder if you'll ever see the sun.

You close your eyes, and hope that this is just imagi-nation.

But all the while, you hear the creature creepin' up be-hind;

You're out of time.

[chorus]

[D7] Night creatures call and the dead start to walk in their [Fmaj9]masque

[Am7] There's no escapin' the [C/G]jaws of the alien, this [Em7b5]time;

[Fmaj7]This is the end of your [E7sus4]life. [E7]

They're out to get you; there's demons closing in on every side.

They will possess you; un-less you change the number on your dial.

Now is the time, for you and I to cuddle close to-gether.

All through the night, I'll save you from the terror on the screen;

I'll make you see,

That this is; [Am]Thrill[C]ler, [D]Thriller [Am7]Night;

'Cos [D7]I can thrill you more than any [Dm7]ghost would dare to try **moby — in this world**

Girl, this is; [Am]Thrill[C]ler, [D]Thriller [Am7]Night;

So [D7]let me hold you tight, and share a [F7]killer,

[D7] Diller, [F/G]chil[Am7]ler, Thriller here [C]tonight.

[coda, ad-lib: Am, F/A, G/A, D/A]

[spoken]

Darkness falls across the land, the midnight hour is close at hand, Lordy don't leave me

Creatures crawl in search of blood, to terrorise y'awl's neighbourh~~ood~~. Abm

And whosoever shall be found, without the soul for getting down, All by myself

Must stand and face the Hounds of Hell and rot inside a corpse's shell. Abm

The foulest stench is in the air; the funk of forty thousand years, Lordy don't leave me

And grizzly ghouls from every tomb, are closing in to seal your doom. Abm

And though you fight to stay alive; your body starts to shiver, All by myself

For no mere mortal can resist, the evil of The Thriller... A Abm

Lordy don't leave me

A Abm

All by myself

C#m E

First chance, come on

C#m E

I'm a force of heaven

C#m E

So many times i'm down

C#m E

Down down

E

With the ground

C#m E

Whoa, in this world

moby – natural blues

Bb
oh lordy, trouble so hard
Ab
oh lordy, trouble so hard,
C#
don't nobody know my troubles but God
Eb
don't nobody know my troubles but God

Bb
went down the hill, the other day
Bb
my soul got happy and stayed all day
F#
went down the hill, the other day
Ab
my soul got happy and stayed all day

Bb
went in the room, didn't stay long,
Bb
looked on the bed and brother was dead
F#
went in the room, didn't stay long,
Ab
looked on the bed and brother was dead

Intermezzo

Bb C# Bb C# Bb C# Eb F#

morcheeba – otherwise

Dm|Dm|Bb|Bb|
They wanted me here Just to show you my face
But when it comes to the crunch I just hide in disgrace
You're calling me mad But i know you're the same
Cause you got to be seen to be playing the game
|Am|Am|Gm|Gm|
Yes we got to be seen to be playing, the game

Chorus:

|Dm|Dm|Gm|C| repeat
|Am|Am|Gm|Gm|

It ain't gonna hurt now If you open up your eyes
You're making it worse now Everytime you criticise
I'm under your curse now But I call it compromise
I thought that you were wise
But you were otherwise

A specimen like you I would love to obtain
I asked a tedious guy if he'd tell me your name
I'd love to impress you With a back summersault
I wanna take up your love But it's locked in a vault
I wanna take up your love But it's locked in a vault

[chorus]

When i open my mouth
thoughts are brutally honest
And i can't expect that kind of love from you
When you open your mouth
Your teeth are beautifully polished
And i can't extract the pain you're going through
No i can't explain
The pain you're going through

It ain't gonna hurt now If you open up your eyes
 You're making it worse now Everytime you womanise
 I'm under your curse now But I call it compromise
 I'm under your curse

[chorus]

morcheeba – rome wasn't built in a day

Chorus

 C C
 You and me we're meant to be
 Bb F
 Walking free in harmony
 C C
 One fine day we'll fly away
 Bb F
 Don't you know that Rome wasn't built in a day
 C (C)
 hey hey hey

Verse 1:

C Bb C C
 In this day and age it's so easy to stress
 C F G G
 'Cause people are strange and you can never second guess
 C Bb C C
 In order to love child we got to be strong
 C F G F
 I'm caught in the crossfire why can't we get along

Chorus

 C C
 'Cause you and me we're meant to be
 Bb F
 Walking free in harmony
 C C
 One fine day we'll fly away
 Bb F
 Don't you know that Rome wasn't built in a day

C (C)
hey hey hey

Verse 2:

C Bb C C
I'm having a daydream, we're getting somewhere
C F G G
I'm kissing your lips and running fingers through your hair
C Bb C C
I'm as nervous as you 'bout making it right
C F G F
Though we know we were wrong, we can't give up the fight oh no

Chorus:

C C
'Cause you and me we're meant to be
Bb F
Walking free in harmony (in harmony)
C C
One fine day we'll run away
Bb F
Don't you know that Rome wasn't built in a day
C
hey hey hey

[Solo (:C Bb F C: (x2)]

C Bb
You and me we're meant to be
F C

Walking free in harmony

C Bb
One fine day we'll fly away
F C
Don't you know that Rome wasn't built in a day

C Bb
You and me (you and me) we're meant to be (meant to be)
F C
Walking free (walking free) in harmony (in harmony)
C Bb
One fine day (one fine day) we'll ran away (we gonna ran away,
we gonna ran away)
F C
Don't you know that Rome wasn't built in a day

C Bb
You and me (you and me) we're meant to be (meant to be)
F C
Walking free (walking free) in harmony (in harmony)
C Bb
One fine day (one fine day) we'll fly away (we gonna ran away,
we gonna ran away)
F C
Don't you know that Rome wasn't built in a day

morphine – the night

intro: [Gm, F, Dm, A/C#, Dm, F/C, A#]

[Gm]You're the night, [F]Lilah.

[Dm]A little girl [A/C#]lost in the woods.

[Dm]You're a folk tale,[F/C]the unexplainable[A#]

chorus:

[Gm]You're a bedtime [F]story.

[A/E]The one that keeps the curtains [Dm]closed.

[Gm]I hope you're waiting [F]for me

[A/E]cause I can't make it on my [Dm]own.

[A/E]I can't make it on my [Dm]own.

[Gm]It's too dark to see the [F]landmarks.

[Dm]I don't want your good luck [A/C#]charms.

[Dm]I hope you're waiting for [F/C]me

across your carpet of [A#]stars.

[Gm]You're the night, [F]Lilah.

[Dm]You're everything that we can't [A/C#]see.

[Dm]Lilah, [F/C]you're impossibility.[A#]

chorus

[Gm, F, Dm, A/C#, Dm, F/C, A#]

[Gm]Unknown the unlit world of old.

You're the [F]sounds I never heard before.

[Dm]Off the map where the wild things grow.

[A/C#]Another world outside my door.

[Dm]Here I stand I'm all alone.

[F/C]Drive me down the pitch black road.

[A#]Lilah you're my only home and I can't make it on my own.

chorus

outro:

You're the paint can falling off the wall

at the door that slams at the end of the hall

where the kid rings sounds of basketball.

The battle of the earth of the angels.

The shifting snow drifts so realistic, so realistic

- call you of stars. See there is something in the yard.

It's awful dark. With the painted strings,

the good luck charm, the prayer, the extra layer...

morphine – the saddest song

[Bm]On my first day back, [A]first day back in town
[Bm]First day, my [A]first day back in town
[Bm]The clouds up above, they were [A]humming our song
[Bm]Humming, humming our [A]song

[Bm]My biggest fear is [A]if I let you go,
[G]You'll come and get me in my [F#]sleep
[Bm]My biggest fear is [A]if I let you go,
[G]You'll come and get me in my [F#]sleep
Come and [Bm]get me. [A, Bm, A]

I set my course, sailed away from shore
Steady, steady as she goes
I crash in the night, two worlds collide
But when two worlds collide no one survives no one survives and
The reddest of reds, the bluest of blues
The saddest of songs I'll sing for you.

My biggest fear is if I let you go,
You'll come and get me in my sleep
My biggest fear is if I let you go,
You'll come and get me in my sleep
Come and get me. Come and get me in my sleep.

nick cave & pj harvey – henry lee

Ami
get down, get down, little henry lee
Dmi
and stay all night with me
you won't find a girl in this damn world
Ami
that will compare with me
G
and the wind did howl and the wind did blow

Chorus:
C
la la la la la
Ami
la la la la lee
Dmi Ami
a little bird lit down on henry lee

i can't get down and i won't get down
and stay all night with thee
for the girl i have in that merry green land
i love far better than thee
and the wind did howl and the wind did blow

Chorus

she leaned herself against a fence
just for a kiss or two
and with a little pen-knife held in her hand
she plugged him through and through
and the wind did roar and the wind did moan

Chorus

come take him by his lilly-white hands
come take him by his feet
and throw him in this deep deep well
which is more than one hundred feet
and the wind did howl and the wind did blow

Chorus

lie there, lie there, little henry lee
'till the flesh drops from your bones
for the girl you have in that merry green land
can wait forever for you to come home
and the wind did howl and the wind did moan
Chorus

nick cave & kylie minogue – where the wild roses grow

[chorus]

They [Gm]call me The Wild [Cm]Rose[Gm]
But my [Bb]name was Elisa [D]Day
Why they [Gm]call me it I do not [Cm]know[Gm]
For my [Gm]name was [F]Elisa [Gm]Day

From the [Gm]first day I saw her I knew [Bb]she was the one
As she [Cm]stared in my eyes and [D]smiled
For her [Gm]lips were the color of the [Bb]roses
They [Cm]grew down the river, all [D]bloody and wild

When he [Gm]knocked on my door and [Bb]entered the room
My [Cm]trembling subsided in [D]his sure embrace
He would [Gm]be my first man, and [Bb]with a careful hand
He [Cm]wiped the tears that [D]ran down my face

[chorus]

On the [Gm]second day I brought her a [Bb]flower
She was more [Cm]beautiful than any [D]woman I'd seen
I said, [Gm]"Do you know where the [Bb]wild roses grow
[Cm]So sweet and scarlet and [D]free?"

On the [Gm]second day he came with a [Bb]single rose
Said: "Will you [Cm]give me your loss and your [D]sorrow?"
I [Gm]nodded my head, as I [Bb]lay on the bed
He said, "If I [Cm]show you the roses will you [D]follow?"

[chorus]

On the [Gm]third day he took me to the [Bb]river
He [Cm]showed me the roses and we [D]kissed

[chorus]

Ab	C#5	A	C5	D5	B5	D5	Em
Yea.....					Yea.....		
Ab	C#5	A	C5	D5	B5	D5	Em

Yea.....
 Ab C#5 A C5 D5 B5 D5 Em
 Yea.....

I love you I'm not gonna crack
 A C5
 I killed you I'm not gonna crack

Chorus

A C5
 I like it I'm not gonna crack
 A C5
 I miss you I'm not gonna crack
 A C5
 I love you I'm not gonna crack
 A C5
 I killed you I'm not gonna crack

Verse

Em Ab C#5 A C5 D5 B5 D5 Em
 Im so happy because today i found my friends they're in my head.
 Ab C#5 A C5 D5 B5 D5 Em
 Im so ugly that's okay because so are you we broke our mirrors.
 Ab C#5 A C5 D5 B5 D5 Em
 Sunday morning is everyday for all i care and i'm not scared.
 Ab C#5 A C5 D5 B5 D5 Em
 Light my candles in a daze because i've found God.

pre chorus

Ab C#5 A C5 D5 B5 D5 Em
 Yea..... Yea.....
 Ab C#5 A C5 D5 B5 D5 Em
 Yea.....
 Ab C#5 A C5 D5 B5 D5 Em

A C5
 I like it I'm not gonna crack
 A C5
 I miss you I'm not gonna crack
 A C5

nirvana (patti smith) – smells like teen spirit

Capo on 3rd
Am D C F
Load up on guns bring your friends
It's fun to lose and to pretend
She's overboard myself assured
I know, I know a dirty word

Chorus:
Hello, hello, hello, hello, hello, hello, hello!
With the lights out it's less dangerous
Here we are now Entertain us
I feel stupid and contagious
Here we are now entertain us
A mulatto An albino
A mosquito My libido
Yeah

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Chorus

And I forget Just what it takes
And yet I guess it makes me smile
I found it hard Its hard to find
Oh well, whatever, nevermind

Hello, hello, hello, hello, Hello, hello, hello!

The empty hand of innocence
transfusing street of the sorrows
and children of the wood

Hounded, shredding all veils
and winding all sheets of the dead world droning
Overturning tables laden with silver sacrificial birds
Beating goat-skin drums
Advancing with hands out-stretched
and we keep filling them with mercury nitrate, asbestos
Baby bombs blasting blue
Scavengers picking through the ashes
Children of the mills!
Children of the junkyards!
Sleepy, illiterate, fuzzy little rats
haunted, paint-sniffin',
stoned out of their shaved heads
Forgotten, foraging, mystical children
Foul-mouthed, glassy eyed, hallucinating

Chorus

nirvana – where did you sleep last night

Intro: E5 (E) (F#) (G) (E) A G B B/F# E5 [Repeat 2x]

E5 A G
my girl, my girl, don't lie to me
 B B/F# E5
tell me where did you sleep last night
E5
in the pines, in the pines
 A G
where the sun don't ever shine
 B B/F# E5
i would shiver the whole night through

my girl, my girl, where will you go
i'm going where the cold wind blows
in the pines, in the pines
where the sun don't ever shine
i would shiver the whole night through

her husband, was a hard working man
just about a mile from here
his head was found in a driving wheel
but his body never was found

[Repeat first verse]

Interlude: play verse progression

[Repeat second verse gently]

[Repeat first verse loudly]

my girl, my girl, where will ya go
i'm going where the cold wind blows
in the pines, the pines

the sun, the shine
i'll shiver the whole night through

[Repeat Interlude]

norah jones – sunrise

intro:

Cm Bb Eb Bb

Cm Bb Eb Bb

Cm Bb Eb Ab Ab

Bb Cm

Sunrise Sunrise

Bb Eb

Looks like morning in your eyes

Cm Eb Ab Eb

But the clocks held 9:15 for hours

Gm7 Cm

Sunrise Sunrise

Bb Eb

Couldn't tempt us if it tried

Cm Eb Ab Eb

Cuz the afternoon's already come and gone

And I said

Cm Bb Eb Ab

Oooooooooooooooooo (3x)

Fm7

To you

Bb Cm

Surprise Surprise

Bb Eb

Couldn't find it in your eyes

Cm Eb Ab Eb

But I'm sure its written all over my face

Gm7 Cm

Surprise Surprise

Bb Eb

Never something I could hide

Cm Eb Ab Eb

When I see we made it through another day

Then I say

Cm Bb Eb Ab

Oooooooooooooooooo (3x)

Fm7

To you

F/A Ab

And now the night

Ab F/A

Will throw its cover down on me again

F/A

And if I'm right

Ab

It's the only way to bring me back

Cm Bb Eb Ab Fm7

ooooooooooooooooo To you

nouvelle vague – dance with me

Dm Am
Let's dance little stranger
Dm Am G
Show me secret sins
Dm Am
Love can be like bondage
Dm Am G
Seduce me once again

Burning like an angel who has heaven in reprieve
Burning like the voodoo man with devils on his sleeve

G Dm
Won't you dance with me
F C F C
In my world of fantasy
G Dm
Won't you dance with me
F C F C
Ritual fertility

Like an apparition you don't seem real at all
Like a premonition of curses on my soul

The way I want to love you well it could be against the law
I've seen you in a thousand minds you've made the angels fall

Won't you dance with me in my world of fantasy
Won't you dance with me ritual fertility

Come on little stranger there's only one last dance
Soon the music's over let's give it one more chance

Won't you dance with me in my world of fantasy

Won't you dance with me ritual fertility

Take a chance with me in my world of fantasy
Won't you dance with me ritual fertility

nouvelle vague – don't go

Bm
Came in from the city walked into the door
G (bar)
I turned around when I heard the sound of footsteps on the floor
Em
Love just like addiction now Im hooked on you
Bm
I need some time to get it right
A
Your love gonna see me through

Chorus

Bm G
Cant stop now dont you know
A Fis
I aint never gonna let you go
Bm
Dont go

Baby make your mind up give me what you got
Fix me with your lovin shut the door and turn the lock
Hey go get the doctor, doctor came too late
Another night I feel alright my love for you cant wait

Chorus

Came in from the city walked into the door
I turned around when I heard the sound of footsteps on the floor
Said he was a killer, now I know its true Im dead when you walkout the door
Hey babe Im hooked on you

Repeat chorus

nouvelle vague – ever fallen in love

[Dm]You spurn my natural emotions
You make me feel like dirt
[C]And I'm hurt
[Dm]And if I start a commotion
I run the risk of losing you
[C]And that's worse

[Dm]Ever fallen in love with [C]someone
Ever fallen in [Dm]love
In love with [C]someone
Ever fallen in [Eb]love
In love with [Bb]someone
You shouldn't've fallen in [C]love with

[Dm]I can't see much of a future
Unless we find out what's to blame
[C]What a shame (oh what a shame)
[Dm]And we can't be together
Until we realize that we are
[C]the same

[Dm,C,Dm,C,Eb,Bb,C]

nouvelle vague – guns of brixton

Bm Em
When they kick out your front door
Bm Em
How you gonna come?
C Em
With your hands on your head
C Em
Or on the trigger of your gun

When the law break in How you gonna go?
Shot down on the pavement Or waiting in death row

You can crush us You can bruise us
But you'll have to answer to Oh, Guns of Brixton

The money feels good And your life you like it well
But surely your time will come As in heaven, as in hell

You see, he feels like Ivan BORN under the Brixton sun
His game is called survivin' At the end of the harder they come

You know it means no mercy They caught him with a gun
No need for the Black Maria Goodbye to the Brixton sun

You can crush us You can bruise us
But you'll have to answer to Oh-the guns of Brixton

When they kick out your front door How you gonna come?
With your hands on your head Or on the trigger of your gun

You can crush us You can bruise us
And even shoot us But oh- the guns of Brixton

Shot down on the pavement Waiting in death row
His game was survivin' As in heaven as in hell

You can crush us You can bruise us
But you'll have to answer to Oh, the guns of Brixton
Oh, the guns of Brixton
Oh, the guns of Brixton
Oh, the guns of Brixton

nouvelle vague – human fly

Well i'm a human fly
it's spelt F-L-Y
I say buzz,buzz,buzz
And it's just because
I'm a human fly
And I don't know why
I got ninety six tears
In ninety six eyes

I got a garbage brain
It's drivin' me insane
And I don't like it
So I push that pesticide
And baby I don't care
'Cause baby I don't scare
'Cause I'm a reborn maggot using germ warfare
Ah Zzzzzzz...
Rock'n'roll...

I'm a human fly
it's spelt F-L-Y
I say buzz,buzz,buzz
And it's just because
I'm a unzipped fly
And I don't know why
And i don't know but I say buzz

nouvelle vague – in a manner of speaking

capo on 6th
intro: [Am, C, F, E, E2]

[Am]In a Manner of speaking
I just want to [C]say
That I could never forget the [F]way
You told me everything
By saying [E]nothing [E2]

[Am]In a manner of speaking
I don't under[C]stand
How love in silence becomes [F]reprimand
But the way that i feel about you
Is [E]beyond words [E2]

[chorus]
[Am]Oh give me the [Am/G]words
Give me the [F]words
[E]That tell me [E2]nothing
[Am]Ohohohoh give me [Am/G]the words
Give [F]me the words
That [E]tell me [E2]everything

[Am]In a manner of speaking
Semantics won't [C]do
In this life that we live we only make [F]do
And the way that we feel
Might have to be [E]sacrificed [E2]

[Am]So in a manner of speaking
I just want to [C]say
That just like you I should find a [F]way
To tell you everything
By saying [E]nothing. [E2]

[chorus]
[chorus]

nouvelle vague – nigel

A F#m C#m x 2

A F#m C#m
We're only making plans for Nigel
We only want what's best for him
We're only making plans for Nigel
Nigel just needs this helping hand

Bm A
And if young Nigel says he's happy
G F#m E
He must be happy He must be happy He must be happy in his world

A F#m C#m
We're only making plans for Nigel
He has his future in a British steel
We're only making plans for Nigel
Nigel's whole future is as good as sealed

Bm A
And if young Nigel says he's happy
G F#m E
He must be happy He must be happy He must be happy in his world

F# D
Nigel is not outspoken But he likes to speak
A E
And loves to be spoken to

G D A
Nigel is happy in his work x3
A F#m C#m x 8

oasis – wonderwall

[F#m7] [A] [Esus4] [B7sus4] (x4)

[F#m7]Today is [A]gonna be the day that they're

[Esus4]gonna throw it back to [B7sus4]you

[F#m7]By now you [A]should've somehow

realiz[Esus4]ed what you gotta[B7sus4] do

[F#m7]I don't believe that [A]anybody

[Esus4]feels the way I [B7sus4]do

About you [Dadd9]now [Esus4] [B7sus4]

[F#m7]Backbeat the [A]word is on the street that the

[Esus4]fire in your heart is [B7sus4]out

[F#m7]I'm sure you've [A]heard it all before but you

[Esus4]never really had a [B7sus4]doubt

[F#m7]I don't believe that [A]anybody

[Esus4]feels the way I [B7sus4]do

About you [F#m7]now [A] [Esus4] [B7sus4]

[pre-chorus]

And [Dadd9]all the roads we

[Esus4]have to walk are [F#m7]winding

And [Dadd9]all the lights that

[Esus4]lead us there are [F#m7]blinding

[Dadd9]There are many [Esus4]things that I

Would [A]like to [A/G#]say to [F#m7]you,

but I [Esus4]don't know [B7sus4*]how

[chorus]

Cause [Dadd9]maybe [F#m7] [A]

[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A]

And [F#m7]after [Dadd9]all [F#m7]

[A]You're my [F#m7]wonder

[Dadd9]wall [F#m7] [A] [F#m7] [Silence]

[F#m7]Today is [A]gonna be the day but they'll

[Esus4]never throw it back to [B7sus4]you

[F#m7]By now you [A]should've somehow

realiz[Esus4]ed what you're not to[B7sus4]do

[F#m7]I don't believe that [A]anybody

[Esus4]feels the way I [B7sus4]do

About you [Dadd9]now [Esus4] [B7sus4]

[pre-chorus]

[chorus]

[chorus]

I said [Dadd9]maybe [F#m7] [A]

[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A]

[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A]

[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A] [F#m7]

outcast – heyya

[Verse One – Andre 3000]

G C
My baby don't mess around because she loves me so
D E
And this I know for shooo..
G C
Uh, But does she really wanna but can't stand to see me
D E
Walk out the dooor..
G C
Don't try to fight the feelin' 'cause the thought alone
D E
is killing me right nooww..
G C
Uh, thank god for mom and dad for sticking two together
D E
'Cause we don't know hooowww...

[Chorus]

G C
Heeeyyy... Yaaaaaaa..
D E
Heey Yaaaaaaa..

[Verse Two – Andre 3000]

G C
You think you've got it ohh, you think you've go it
but got it just don't get it
D E
Till' there's nothing at all..
G C
We've been together ohh, we've been together
D E
But seperate's always better when there's feelings involved

G C
If what they say is nothing is forever
D
Then what makes, Then what makes, Then what makes
E
Then what makes, Then what makes LOOVVEEE?
G
(Love exception) So why you, why you
C
Why you, why you, why you are we so in denial
D E N.C.
When we know we're not happy heeeerrreeee...

[Chorus]

G C
Heeeyyy... Yaaaaaaa..
D E
Heey Yaaaaaaa..

patti smith – because the night

Intro: Bm, G, A, Bm, G, A, Bm

Verse:

Bm G A Bm
take me now, baby, here as i am.
 G A Bm
pull me close try and understand.
 G A Bm
desire is hunger, is the fire i breathe.
 G A Bm
love is a banquet on which we feed.
G A D A
come on now, try and understand
 Bm G A
the way i feel when i'm in your hand.
D G A
take my hand; come under cover.
 C Bm F#
they can't hurt you now, can't hurt you now, can't hurt you now.

Chorus:

Bm G A
because the night belongs to lovers.
Bm G A Bm
because the night belongs to lust.
 G A
because the night belongs to lovers.
Bm G A Bm
because the night belongs to us.

Second verse:

have i doubt when i'm alone?
love is a ring on the telephone.
love is an angel disguised as lust,
here in our bed until the morning comes.
come on now, try and understand
the way i feel under your command.

take my hand as the sun descends.

they can't touch you now, can't touch you now, can't touch you now.

Repeat chorus

Ending:

 D A D A Bm A
with love we sleep; with doubt the vicious circle turn and turns.
D A Bm A D A
without you i cannot live, forgive the yearning, burning
 G D G
i believe in time, too real to feel,
 Bm D G F#
so touch me now, touch me now, touch me now.
Repeat chorus and fade.

patti smith – pissing in a river

Am C Dm F

Pissing in a river, watching it rise
Tattoo fingers shy away from me
Voices voices mesmerize
Voices voices beckoning sea
Come come come come back come back
Come back come back come back

Spoke of a wheel, tip of a spoon
Mouth of a cave, I'm a slave I'm free.
When are you coming ? Hope you come soon
Fingers, fingers encircling thee
Come come come come come come
Come come come come come come for me oh

My bowels are empty, excreting your soul
What more can I give you ? Baby I don't know
What more can I give you to make this thing grow?
Don't turn your back now, I'm talking to you

Should I pursue a path so twisted ?
Should I crawl defeated and gifted ?
Should I go the length of a river
[The royal, the throne, the cry me a river]
Everything I've done, I've done for you
Oh I give my life for you.
Every move I made I move to you,
And I came like a magnet for you now.

What about it, you're gonna leave me,
What about it, you don't need me,
What about it, I can't live without you,
What about it, I never doubted you
What about it ? What about it ?

What about it ? What about it ?

Should I pursue a path so twisted ?
Should I crawl defeated and gifted ?
Should I go the length of a river,
[The royal, the throne, the cry me a river]
What about it, what about it, what about it ?
Oh, I'm pissing in a river.

paul mccartney & michael jackson – say say say

[Bm, E, Em, Bm]

[Bm]Say say say what you [E]want
But don't [Em]play games with my [Bm]affection
[Bm]Take take take what you [E]need
But don't [Em]leave me with no [Bm]direction

(Michael Jackson)
[Em]All alone I sit home [G]by the phone
Waiting [Bm]for you, baby
[Em]Through the years how can you [G]stand to hear
My pleadin' [F#]for you dear, you know I'm crying
Hoo hoo hoo

[intro]

[Bm]Go go go where you [E]want
But don't [Em]leave me, here [Bm]forever
[Bm]You you you stay [E]away
So long [Em]girl, i see you [Bm]never

What can [Em]I do girl, to get [G]through to you
'Cause I [Bm]love ya, baby
[Em]Standin' here, baptized in [G]all my tears
Baby [F#]through the years, you know I'm crying
Hoo Hoo Hoo

[intro]
[Em]You never [Bm]ever worry
And [A]you never [Bm]shed a tear
[Em]You're sayin' that my [Bm]love ain't real
Just [A]look at my face these tears ain't dryin'

You you you, can never say
That I'm not the one, who really loves you
I pray pray pray, everyday
That you'll see things, girl like I do

What can I do girl, to get through to you
'Cause I love you, baby
Standin' here, baptized in all my tears
Baby through the years, you know I'm cryin'
Hoo Hoo Hoo

[intro, fade to end]

E Asus4 A
sheets of empty canvas
E A Asus4 A
untouched sheets of clay
E A
they spread out before me
E
as her body once did

E A Asus4 A
all five horizons,
E A Asus4 A
revolved around her soul (as the earth to the sun)
E A
now the air i tasted and breathed,
E
has taken a turn
C Em
oooh and all i taught her was... everything
C Em
oooh i know she gave all... that she wore
D
and my bitter hands
C
shake beneath the clouds
Em
of what was everything
D C
all the pictures have all been washed in black
Em
tatooed everything.

E A Asus4 A
i take a walk outside

95

i know you'll be a sun,
 Em D C
 in somebody elses sky, whyhy, whyhy whyhy
 Em
 can't it be, can't it be in mine.

pierre delanoe – aux champs elysees

INTRO: Dm G7 C Am Dm G C

Je m'[C]baldaïs sur l'[E7]avenue le [Am]cœur ouvert a l'[C7]inconnu.
 J'a[F]vais envie de [C]dire bonjour a n'[D7]importe [G7]qui
 n'im[C]porte qui et [E7]ce fut toi, je t'ai [Am]dit n'[C7]importe quoi,
 Il [F]suffisait de [C]te parler, pour t'[Dm]appri[G7]vois[C]er.

chorus:

[C]Aux [E7]Champs-Elys[Am]ees, _[C7]__ [F]aux [C]Champs-Elys[D7]ees __[G7]
 [C]au soleil, [E7]sous la pluie, [Am]a midi ou [C7]a minuit,
 __[F]Il ya tout que [C]vous voulez aux [Dm]Champs-[G7]Elys[C]ees

[C]Tu m'a dit "J'ai [E7]rendez-vous dans [Am]un sous-sol [C7]avec des fous,
 qui [F]vivent la guitar [C]a la main, du [D7]soir a ma[G7]tin".
 A[C]lors je t'ai ac[E7]compagnee, on [Am]a chante, on [C7]a danse
 et l'[F]on n'a meme [C]pas pense -- [Dm]a s'embr[G7]asse[C]r

chorus

[C]Hier soir deux [E7]inconnus et [Am]ce matin sur [C7]l'avenue,
 deux [F]amoureux tout [C]etourdis par [D7]la longue [G7]nuit.
 Et [C]de l'Etoile a [E7]la Concorde, un [Am]orchestre a [C7]mille cordes,
 tous [F]les oiseaux du [C]point du jour, [Dm]chantent [G7]l'armou[C]r

chorus

portishead – glory box

Its time to move over... ...

I'm so tired, of playing
Playing with this bow and arrow
Gonna give my heart away
Leave it to the other girls to play
For I've been a temptress too long

Just. .

Give me a reason to love you
Give me a reason to be ee, a woman
I just wanna be a woman

From this time, unchained
We're all looking at a different picture
Thru this new frame of mind
A thousand flowers could bloom
Move over, and give us some room

Give me a reason to love you
Give me a reason to be ee, a woman
I just wanna be a woman

[INSTRUMENTAL]

So don't you stop, being a man
Just take a little look from our side when you can
Sow a little tenderness
No matter if you cry

Give me a reason to love you
Give me a reason to be ee, a woman
Its all I wanna be is all woman

For this is the beginning of forever and ever

portishead – it's a fire

[Dm, E (2x)]

[Gsus4]It's a [G]fire,
These [Bm]dreams they pass me [G]by,
The sal[F]vation I desire,
[C]Keeps getting me [G]down.

[Gsus4]'Cause we need [G]to,
Recog[Bm]nize mis[G]takes,
For time and [F]again.[E]
[B]So let it be known,
For what we be[Abm]lieve in,
[F#]I can see no [F#m]reason,
For it to [C#m]fail.[Ab]

Chorus

'Cause this [F#]life is a [C#]farce,
I can't [B]breathe through this [F#]mask,
Like a [C#]fool,
So breathe [B]on, [F#]sister, breathe [C#]on.

[Dm, E]

From this oneself,
Testify or tell,
It's fooling us now,

So let it be known,
For what we believe in,
I can see no reason,
For it to fail.

'Cause this life is a farce,
I can't breathe through this mask,

Like a fool

So breathe on, little sister, breathe on,
Oh, so breathe on, little sister, like a fool

portishead – mysterons

Bbm Bm
Inside you're pretending,
Look 'round you've been swept aside,
Somewhere, where they can forget

Divine, a buried chain
Still holding on,
This ocean will not be grasped

All for nothing
Did you really want (*4)

Refuse to surrender,
Strung out until ripped apart,
Who dares,
Who dares to condemn?

All for nothing
Did you really want (*4)

portishead – plastic

I wonder why
I don't know what you see
Of course I care
I won't pretend

It's just a thought
I've said enough
Don't you know life turns me
Always wants me
I can hardly pray

I could try
But don't know what you hear
'Cause in my heart
You were so clear

It's just a thought
I've said enough
Don't you know life turns me
Always wants me
I can hardly pray

On your stage
A show that you create
All by yourself
I am nowhere

You never noticed
You were so sure
Don't you know life turns me
Always wants me
I can hardly pray

portishead – rip

As she walks in the room
Scented and tall
Hesitating once more
And as I take on myself
And the bitterness I felt
I realise that love flows

Wild, white horses
They will take me away
And the tenderness I feel
Will send the dark underneath
Will I follow?

Through the glory of life
I will scatter on the floor
Disappointed and sore
And in my thoughts I have bled
For the riddles I've been fed
Another lie moves over

Wild, white horses
They will take me away
And the tenderness I feel
Will send the dark underneath
Will I follow?

Wild, white horses
They will take me away
And the tenderness I feel
Will send the dark underneath
Will I follow?

portishead – roads

oh, can't anybody see, we've got a war to fight,
never found our way, regardless of what they say.

how can it feel, this wrong,
from this moment,
how can it feel, this wrong.

storm, in the morning light,
i feel, no more can i say, frozen to myself.

i got nobody on my side,
and surely that ain't right,
surely that ain't right.

portishead – wandering star

Please could you stay awhile to share my grief
For its such a lovely day
To have to always feel this way
And the time that I will suffer less
Is when I never have to wake

Wandering stars, for whom it is reserved
The blackness of darkness forever
Wandering stars, for whom it is reserved
The blackness of darkness forever

... Those who have seen the needles eye, now tread
Like a husk, from which all that was, now has fled
And the masks, that the monsters wear
To feed, upon their prey

Wandering stars, for whom it is reserved
The blackness of darkness forever
Wandering stars, for whom it is reserved
The blackness of darkness forever

/instrumental/

(always) doubled up inside
Take awhile to shed my grief
(always) doubled up inside
Taunted, cruel.... ...

Wandering stars, for whom it is reserved
The blackness of darkness forever
Wandering stars, for whom it is reserved
The blackness of darkness forever

procol harum – whiter shade of pale

[C]We [C/H]skipped the light [Am]fandango[Am/G]
[F]and turned [F/E]cartwheels 'cross the [Dm]floor[Dm/C]
[G7]I was [G7/F]feeling kind of [Em]sea sick[G7]
[C]but the [C/H]crowd called out for [Am]more[Am/G]
[F]the [F/E]room was humming [Dm]harder[Dm/C]
[G7]As the [G7/F]ceiling flew [Em]away[G7]
[C]When we [C/H]called out for another [Am]drink[Am/G]
[F]the [F/E]waiter brought a [Dm]tray

chorus:

[G7]And [G7]so [G7]it [C]was[C/H] that [Am]later[Am/G]
[F]As the [F/E]miller told his [Dm]tale[Dm/C]
[G7]That her [G7/F]face at first just [Em]ghostly
[G7]Turned a [C]whiter [F]shade of [C]pale[G]

[C]She [C/H]said there is no [Am]reason[Am/G]
[F]and the [F/E]truth is plain to [Dm]see[Dm/C]
[G7]but I [G7/F]wandered through my [Em]playing cards[G7]
[C]would [C/H]not let her [Am]be[Am/G]
[F]one of [F/E]sixteen vessel [Dm]virgins[Dm/C]
[G7]who were [G7/F]leaving for the [Em]coast[G7]
[C]And although my [C/H]eyes were [Am]open[Am/G]
[F]They [F/E]might just as well've been [Dm]closed

chorus

radiohead – karma police

E A D G B E
Am/F# 2 x 0 2 1 0
Em/F# 2 x 0 0 x x
G/F# 2 x 0 0 0 3
C/B x 3 0 0 1 x

Intro:

Am Am/F# Em Em/F# G
Am F Em Em/F# G
Am D G G/F# C C/B
Am Bm D

Am Am/F# Em Em/F# G Am
Karma police, arrest this man
F Em
he talks in maths
Em/F# G Am
he buzzes like a fridge
D G C C/B Am Bm D
he's like a detuned radio

Karma police, arrest this girl
her hitler hairdo
is making me feel ill
and we have crashed her pa_rty

C D G F#
This is what you'll get
this is what you'll get
C D G Bm C Bm D
this is what you'll get, when you mess with us

Karma police, I've given all I can

it's not enough
I've given all I can
but we're still on the payro_ll

This is what you'll get
this is what you'll get
this is what you'll get, when you mess with us

Bm D G D G D E7
And for a minute there, I lost myself, I lost myself
and for a minute there, I lost myself, I lost myself
and for a minute there, I lost myself, I lost myself
just for a minute there, I lost myself, I lost myself

radiohead – creep

when you were here before,
couldn't look you in the eye
you're just like an angel,
your skin makes me cry

you float like a feather
in a beautiful world
i wish i was special
you're so fuckin' special

but i'm a creep,
i'm a weirdo
what the hell am i doin' here?
i don't belong here

i don't care if it hurts,
i wanna have control
i want a perfect body
i want a perfect soul

i want you to notice
when i'm not around
you're so fuckin' special
i wish i was special

but i'm a creep
i'm a weirdo
what the hell am i doin' here?
i don't belong here, ohhhh, ohhhh

she's running out again
she's running
she runs runs runs runs...
runs...

whatever makes you happy
whatever you want
you're so fucking special
i wish i was special

but i'm a creep,
i'm a weirdo
what the hell am i doin' here?
i don't belong here

i don't belong here...

radiohead – street spirit

Rows of houses, all bearing down on me
I can feel their blue hands touching me
All these things into position
All these things we'll one day swallow whole
And fade out again and fade out

This machine will, will not communicate
These thoughts and the strain I am under
Be a world child, form a circle
Before we all go under
And fade out again and fade out again

Cracked eggs, dead birds
Scream as they fight for life
I can feel death, can see its beady eyes
All these things into position
All these things we'll one day swallow whole
And fade out again and fade out again

Immerse your soul in love

ray charles – hit the road jack

[Am, G, F, E7]
[chorus:]
(Hit the road Jack and don't you come back no more, no more,
no more, no more. Hit the road Jack and don't you come back no more.)
What you say?

(Hit the road Jack and don't you come back no more, no more,
no more, no more. Hit the road Jack and don't you come back no more.)

Woah Woman, oh woman, don't treat me so mean,
You're the meanest old woman that I've ever seen.
I guess if you say so
I have to pack ma things and go. (That's right)

[chorus]

well baby, listen baby, don't ya treat me this-a way
Cause I'll be back on my feet some day.
(Don't care if you do 'cause it's understood)
(you ain't got no money you just ain't no good.)
Well, I guess if you say so
I'd have to pack my things and go. (That's right)

[chorus]

well!! (don't you come back no more.)
you must be joking? (don't you come back no more.)
what you trying to do to me? (don't you come back no more.)
i came to talk it over (don't you come back no more.)
i thaught we had a better understanding (don't you come back no more.)
oh baby dont be so chicken (don't you come back no more.)
you dont want to see me cry x2 (don't you come back no more.)
oh baby it isnt fair
ooh yeahh

red hot chili peppers – breaking the girl

capo 4th fret

intro: [E, E6#11, Em7, E6sus4, Emaj9, E* (4x)]

[E, E6#11, Em7, E6sus4, Emaj9, E*]
i am a man, cut from the know
rarely do friends, come and then go
she was a girl, soft but estranged
we were the two, our lives rearranged

[G]feeling so [D]good that [Em]day
[G]a feeling of [D]love that [C]day

chorus:

[E]twisting and [D/F#]turning
your [G]feelings are [Am]burning
you're [B]breaking the [B/A]girl [B/G] [B/F#]
[Em]she [D/F#]meant [G]you [Am]no [C]harm
[Em]think you're so [D/F#]clever
but [G]now you must [Am]sever
you're [B]breaking the [B/A]girl [B/G] [B/F#]
[Em]he [D/F#]loves [G]no [Am]one [C]else[C7]

[E, E6#11, Em7, E6sus4, Emaj9, E*]
raised by my dad, girl of the day
he was my man, that was the way
she was the girl, left alone
feeling the need, to make me her home

[G]i don't know [D]what when or [Em]why
[G]the twilight of [D]love had [C]arrived

chorus

Em Esus2 Em GGG x8 (Strum down hard on the bass note of the G)

chorus

red hot chili peppers – otherside

chorus:

[Am]How long how [F]long will I [C]slide
[G] Seperate my [Am]side [F]I [C]don't
[G] I don't believe it's [Am]bad [F]
[C] Slit my throat it's [G]all I ever

[Am]I heard your voice through a [Em]photograph
[Am]It thought it up [Em]it brought up the past
[Am]Once you know you can [Em]never go back
I've got to [G]take it on the [Am]otherside

[Am]Centuries are what it [Em]meant to me
[Am]A cemetery where I [Em]marry the sea
[Am]Stranger things could never [Em]change my mind
I've got to [G]take it on the [Am]otherside
[G]Take it on the [Am]otherside
[G]Take it on [Am]take it on

chorus

Poor my life into a paper cup
The ashtray's full and I'm spilling my guts
She wants to know am I still a slut
I've got to take it on the otherside

Scarlet starlet and she is in my bed
A candidate for my soul mate bled
Push the trigger and pull the thread
I've got to take it on the otherside
Take it on the otherside
Take it on take it on [Em, C]

chorus

[Em] Turn me on take me for a hard ride
[C] Burn me out leave me on the otherside
[Em] I fell and tell it that it's not my friend
[C] I tear it down I tear it down and it's born again
[Am, F, C, G]

chorus

[Am]How [F]long I [C]don't I [G]don't believe it's [Am]bad[F]
[C]Slit my throat it's [G]all I ever[Am]

robbie williams — supreme

[Dm]Oh, it seemed fo[Gm]rever stopped today
all the [C]lonely hearts in London
Caught a [F]plane and flew away
And all the [Dm]best women are married
All the [Ab]handsome men are gay
You feel [Asus4,A]deprived

[Dm]Yeah are you [Gm]questioning your size?
Is there a [C]tumour in your humour?
Are there [F]bags under your eyes?
Do you [Dm]leave dents where you sit?
Are you [Ab]getting on a bit?
Will you [Asus4]survive? You must [A]survive

[chorus]
When there's [Dm]no love in [Bb]town
This new centu[F]ry keeps bringing you [A]down
All the [Dm]places you have [Bb]been
Trying to [F]find a love [A]supreme
A love [Dm]supreme

[Dm]Oh, what are you [Gm]really looking for?
Another [C]partner in your life
To [F]abuse and to adore?
Is it [Dm]lovey dovey stuff?
Do you [Ab]need a bit of rough?
Get on your [Asus4]knees[A]
[Dm]Yeah turn down the [Gm]love songs that you hear
'Cause you [C]can't avoid the sentiment
That [F]echoes in your ear
Saying [Dm]love will stop the pain
Saying [Ab]love will kill the fear
Do you [Asus4]believe? You must [A]believe
[chorus]

roberta flack – killing me softly

[chorus:]

[Em]Strumming my pain with his [Am]fingers
[D7]singing my life with his [G]words
[Em]killing me softly with [A]his song
killing me [D]softly with [C]his song
telling my [G]whole life with [C]his words.
Killing me [Esus4]softly
with his [E]song.

[Am7]I heard he [D]sang a good song
[G]I heard he [C]had a style
[Am7]and so I [D]came to see him
and [Em]listen for a while.
[Am7]And there he [D7]was this young boy
[G]a stranger [B7]to my eyes.

[chorus]

I felt all flushed with fever
embarrassed by the crowd.
I felt he found my letters
and read each one out loud.
I prayed that he would finish
but he just kept right on.

[chorus]

He sang as if he knew me
in all my dark despair.
And then he looked right through me
as if I wasn't there.
And he just kept on singing
singing clear and strong.
[chorus]

rolling stones – angie

[Am]Angie... [E7]Angie
[G]When will those [F]clouds all disa[C]ppear
[Am]Angie... [E7]Angie
[G]Where will it [F]lead us from [F]here [F/E] [F/D] [C]
With no [G]loving in our souls
and no [Dm]money in our [Am]coats
[C]You can't [F]say we're satis[G]fied
[Am]Angie... [E7]Angie
[G]You can't [F]say we never [F]tried [F/E] [F/D] [C]

[Am]Angie...you're [E7]beautiful...
[G]but aint it [F]time we said good[F]bye [F/E] [F/D] [C]
[Am]Angie, [E7]I still love you
[G]Remember [F]all those nights we [F]cried [F/E] [F/D] [C]

All the [G]dreams we held so close
Seemed to [Dm]all go up in [Am]smoke
[C]Let me [F]whisper in your [G]ear

[Am]Angie...[E7]Angie
[G]Where will it [F]lead us from [F]here [F/E] [F/D] [C]

Oh [G]Angie don't you weep
All your [Dm]kisses still taste [Am]sweet
[C]I hate that [F]sadness in your [G]eyes
but [Am]Angie...[E7]Angie
[G]Aint it [F]time we said good[F]bye... [F/E] [F/D] [C]

With no [G]loving in our souls
and no [Dm]money in our [Am]coats
[C]You can't [F]say we're satis[G]fied
But [Dm]Angie, I still love you [Am]baby
[Dm]Everywhere I look, I see your [Am]eyes

[Dm]There aint a woman that comes [Am]close to you
 [C]Come on [F]baby dry your [G]eyes

[Am]Angie...[E7]Angie
 [G]Aint it [F]good to be a[F]live [F/E] [F/D] [C]
 [Am]Angie...[E7]Angie
 [G]They can't [F]say we never [F]tried [F/E] [F/D] [C]

simon & garfunkel – bridge over troubled water

C F C
 When you're weary, feeling small,
 F Bb F C F C F C F
 When tears are in your eyes, i will dry them all;
 C G Am G F C
 I'm on your side. when times get rough
 C7 F D G
 And friends just can't be found,
 C7 F F#dim C A7sus4 A7 F
 Like a bridge over troubled wa-ter
 E7 Am
 I will lay me down.
 C7 F F#dim C A7sus4 A7 F
 Like a bridge over troubled wa-ter
 G9 G7 C
 I will lay me down.

When you're down and out,
 C F
 When you're on the street,
 Bb F C F
 When eve-ning falls so hard
 C F C F
 I will comfort you.
 C G Am G
 I'll take your part.
 C
 When darkness comes
 C7 F D G
 And pains is all a-round,
 C7 F F#dim C A7sus4 A7 F
 Like a bridge over troubled wa-ter

E7 Am
 I will lay me down.
 C7 F F#dim C Am F
 Like a bridge over troubled water
 Am E7 Am D7
 I will lay me down.

 F Am F Fm C F

 C F C F

 C F
 Sail on silvergirl,
 C
 Sail on by.
 F Bb F C F
 Your time has come to shine.
 C F C F
 All your dreams are on their way.
 C G Am G
 See how they shine.
 C
 If you need a friend
 C7 F D G
 I'm sailing right be-hind.
 C7 F Fmaj7 D9 C Am F
 Like a bridge over troubled water
 E E7 Am D9
 I will ease your mind.
 C F Fm C
 your mind

sonny & cher – i got you babe

[E]They say we're young and [A]we don't know
 [E]We won't find out [A]un[D]til we [B]grow
 [E]Well I don't know if [A]all that's true
 [E]'Cause you got me, and [A]baby [D]I got [B]you

 [E]Babe, [A]I got [E]you babe [A]I got [E]you babe [A]

 [E]They say our love won't [A]pay the rent
 [E]Before it's earned, our [A]money's [D]all been [B]spent
 [E]I guess that's so, we [A]don't have a pot
 [E]But at least I'm sure of [A]all the [D]things we [B]got

 [E]Babe, [A]I got [E]you babe [A]I got [E]you babe [A]

 I got [F#m]flowers in the [B]spring
 I got [F#m]you to wear my [B]ring
 And when I'm [E]sad, you're a [A]clown
 And if I get [E]scared, you're always [B]around[C]

 [F]So let them say your [Bb]hair's too long
 [F]'Cause I don't care, with [Bb]you I [Eb]can't go [C]wrong
 [F]Then put your little [Bb]hand in mine
 [F]There ain't no hill or [Bb]mountain [Eb]we can't [C]climb

 [F]Babe, [Bb]I got [F]you babe [Bb]I got [F]you babe [Bb]

 [F]I got you to [Bb]hold my hand
 [F]I got you to [C]understand
 [F]I got you to [Bb]walk with me
 [F]I got you to [C]talk with me
 I got you to kiss goodnight
 I got you to hold me tight
 I got you, I won't let go
 I got you to love me so

I got you babe

I got you babe, I got you babe

I got you babe, I got you babe

steppenwolf – born to be wild

Em D-A D

Get your motor runnin'

Em D-A D

Head out on the highway

Em D-A D

Lookin' for adventure

Em D-A D

In whatever comes our way

G A E

Yeah, darlin' gonna make it happen

G A E

Take the world in a love embrace

G A E G A E

Fire all of the guns at once and explode into space

Em

I like smoke and lightnin'

Heavy metal thunder

Wrestlin' with the wind

And the feelin' that I'm under

G A E

Yeah, darlin' gonna make it happen

G A E

Take the world in a love embrace

G A E G A E

Fire all of the guns at once and explode into space

E

Like a true nature's child

G

We were born, born to be wild

A G Em

We could climb so high, I never wanna die

E D E D

Born to be wild,

E D E D

Born to be wild,

[guitar solo]

Em D-A D

Get your motor runnin'

Em D-A D

Head out on the highway

Em D-A D

Lookin' for adventure

Em D-A D

In whatever comes our way

G A E

Yeah, darlin' gonna make it happen

G A E

Take the world in a love embrace

G A E G A E

Fire all of the guns at once and explode into space

E

Like a true nature's child

G

We were born, born to be wild

A G Em

We could climb so high, I never wanna die

E D E D

Born to be wild-----

E D E D...

Born to be wild.....

stevie wonder — pastime paradise

intro: Ab Fm G7 Cm (x3)

Ab Fm

They've been spending most their lives

G7 Cm

Living in a pastime paradise

Ab Fm

They've been spending most their lives

G7 Cm

Living in a pastime paradise

Ab Fm

They've been wasting most their time

G7 Cm

Glorifying days long gone behind

Ab Fm

They've been wasting most their days

G7 Cm

In remembrance of ignorance oldest praise

Ab Fm G7 Cm

Tell me who of them will come to be

Ab Fm G7 Cm

How many of them are you and me

Ab Bb

Dissipation Race Relations

Ab Bb

Consolation Segregation

Ab Bb G7 Cm

Dispensation, Isolation, Exploitation, Mutilation

Ab Bb G7 Cm

Mutations, Miscreation, Confirmation...to the evils of the world

They've been spending most their lives

Living in the future paradise
 They've been spending most their lives
 Living in the future paradise
 They've been looking in their minds
 For the day that sorrows gone from time
 They keep telling of the day
 When the Savior of love will come to stay

Tell me who of them will come to be
 How ma-ny of them are you and me

Proclamation of Race Relations
 Consolation Integretion
 Verification, of Revelations, Acclamation, World Salvation
 Vibrations, Stimulation, Confirmation...to the peace of the world

They've been spending most their lives living in a pastime paradise
 They've been spending most their lives living in a pastime paradise
 They've been spending most their lives living in the future paradise
 They've been spending most their lives living in the future paradise
 We've been spending too much of our lives living in a pastime paradise
 Let's start living our lives living for the future paradise
 Praise to our lives living for the future paradise
 Shame to anyones lives living in the pastime paradise

stevie wonder – blame it on the sun

capo on 1st fret

Intro:

G C, G C (x2)

Verse 1:

G D E

Where has my love gone?

Bm F# Bm

How can I go on?

Em Am D7 Dsus4 D7

It seems dear love has gone a-way.

G D E

Where is my spirit?

Bm F# Bm

Em nowhere near it.

Em Am D7 Dsus4 D

Dissee, my love has gone a-stray.

Chorus 1:

Am

But I'll blame it on the sun,

Em Am

The sun that didn't shine.

Em Adim Cdim Bm

I'll blame it on the wind and the trees.

Am

I'll blame it on the time,

Em Am

That never was e-nough.

Em Adim Cdim Bm

I'll blame it on the tide and the sea.

C C/B Am D7 G
But, my heart blames it on me.

Interlude:
G C, G C

Verse 2:
G D E
Who poured the love out?
Bm F# Bm
What made this bitter doubt?
Em Am D7 Dsus4 D7
Is peace not here for me to see?

G D E
Wish I could tell you,
Bm F# Bm
How I am feeling.
Em Am D7 Dsus4 D
But, words won't come for me to speak.

Chorus 2:
Am
But I'll blame it on the sun,
Em Am
The sun that didn't shine.
Em Adim Cdim Bm
I'll blame it on the wind and the trees.

Am
I'll blame it on the time,
Em Am
That never was e-nough.
Em Adim Cdim Bm
I'll blame it on the tide and the sea.

C C/B Am D7 G
But, my heart blames it on me.
(Yeah, yeah, yeah, ooh).

Outro:
Gmaj7
(Your heart blames it on you this time).

sting – i'll be watching you

[intro: A, F#m, D, E, F#m]

Every breath you [A]take every move you [F#m]make
Every bond you [D]break every step you [E]take
I'll be watching [F#m]you
Every single [A]day every word you [F#m]say
Every game you [D]play every night you [E]stay
I'll be watching [F#m]you

[chorus]

Oh can't you [D]see
[C]You belong to [A]me how my poor heart [B]aches
With every step you [E]take

Every move you [A]make every vow you [F#m]break
Every smile you [D]fake every claim you [E]stake
I'll be watching [F#m]you

bridge:

[F] Since you've been gone, I've been lost without a trace
[G] I dream at night I can only see your face
[F] I look around but it's you I can't replace
[G] I feel so cold I long for your embrace
[F] I keep crying baby, baby [A] please

[A, F#m, D, E, F#m]

[chorus]

Every move you [A]make every vow you [F#m]break
Every smile you [D]fake every claim you [E]stake
I'll be watching [F#m]you
Every move you [D]make every step you [E]take
I'll be watching [F#m]you
I'll be watching [A]you [F#m, D]

tears for fears – everybody wants to rule the world

A/D G/D

A/D G/D
A/D G/D
 Welcome to your life, there's no turning back,
A/D G/D

Even while we sleep, we will find you
Em F#m
Acting on your best behavior
G F#m
Turn your back on mother nature,
Em F#m G A A/D G/D Ab G/D
Everybody wants to rule the world

It's my own design, it's my own remorse,
Help me to decide, help me make the most
Of freedom and of pleasure,
Nothing ever lasts forever,
Em F#m G A G
Everybody wants to rule the world

DA
 There's a room where the light won't find you
GDAG
 Holding hands while the walls come tumbling down
DA
 When they do, I'll be right behind you

Em F#m
So glad we've almost made it
G F#m
So sad they had to fade it
Em F#m G A D G | D A | G | D A |
Everybody wants to rule the world

I can't stand this indecision
 Married with a lack of vision
 Em F#m G A D A
 Everybody wants to rule the world

Instrumental bit: |Bm |C |Bm |C |G |A |A/D G/D| |A/D G/D|

Say that you'll never, never, never, never need it.
 One headline, why believe it?
 Everybody wants to rule the world.

All for freedom and for pleasure,
 nothing ever lasts forever,
 Everybody wants to rule the world

terry callier – i don't wanna see

[Am7]I don't [Cmaj7]want to see my[Bm7]self
 [Am7]I don't [Cmaj7]want to see my[Bm7]self
 [Bm7]Without [E7]you (repeat)

[verse 1]

Am7 Bm7 Am7 Bm7
 Every time I pass in front of a looking glass
 There's a smiling face
 All because of the father's grace
 I've a mirror on the wall what is the greatest love of all
 Came down like a complete surprise
 You changed my life before my eyes

[chorus]

[Am7]I don't want to see my[Bm7]self
 I don't want to see myself
 Don't wanna see myself without [E7]you

[verse 2]

Everyone I know has seen some problems come and go
 I depend on you I need your grace to see me through
 I was just a fallen star then I found out who you are
 Whoa all the things you done for me will never fade from my memory
 [repeat chorus & fade]

terry callier – ordinary joe

For my openin' line
I might try to indicate my state of mind
or turn you on
or tell you that I'm laughin'
just to keep from cryin'
pretty music, when you hear it,
keep on tryin' to get near it
a little rhythm for your spirit
but that's what it's for
c'mon in here's the door

I've seen a sparrow get high and waste his time in the sky
he thinks it's easy to fly he's just little bit freer than I

Now here's a mystery
maybe you can help to make it clear to me
When you're fast asleep
and than what is that's lightin' up the dreams you see
all your tears can't conceal it
all your prayers may not reveal it
you got soul so you can feel it
and when you make the scene
then you'll know what I mean

I've seen a sparrow get high and waste his time in the sky
he thinks it's easy to fly he's just little bit freer than I

Down here on the ground
when you fine folks are givin' you the runaround
keep your game up up-tight
and if you must just take your secrets underground
now, politicians try to speech you
mad color watchers try to teach you
very few will really try to reach you

if you're lost in the stack
that's ok come on black

Now I'd be the last to deny that I'm just an average guy
and don't you know each little bird in the sky
Is just a little bit freer than I

Ordinary Joe, people say you're just a lazy so and so
what they think is real is nothing but an animated puppet show

So don't let time and space confuse you
don't let name and form abuse you
let Big Joe Williams blues you
in the light of the sun you can see how they run

tom lehrer – the elements

[D]Lawrencium and [A7]Hahnium and [D]lastly Ruther[A7]fordium
If [D]there are any [G]others, I'm a[A7]fraid I haven't [D]heardium

[D]There's antimony, arsenic, aluminum, selenium
[A7]And hydrogen and oxygen and nitrogen and rhenium
[D]And nickel, neodymium, neptunium, germanium
[A]And iron, americium, [E7]ruthenium, u[A]ranium
[A7]Europium, zirconium, lutetium, va[Dm]nadium
And [C7]lanthanum and osmium and astatine and [F]radium
And [A7]gold and protactinium and indium and [Dm]gallium
And [Bb7]iodine and thorium and thulium and [A7]thallium

There's [D]yttrium, ytterbium, actinium, rubidium
And [A7]boron, gadolinium, niobium, iridium
And [D]strontium and [A7]silicon and [D]silver and sa[A7]marium
And [D]bismuth, [G]bromine, [D]lithium, be[A7]ryllium, and [D]barium

[D]There's holmium and helium and hafnium and erbium
[A7]And phosphorus and francium and fluorine and terbium
[D]And manganese and mercury, molybdenum, magnesium
Dys[A]prosium and scandium and [E7]cerium and [A]cesium
And [A7]lead, praseodymium, and platinum, plu[Dm]tonium
Pal[C7]ladium, promethium, potassium, po[F]llonium
And [A7]tantalum, technetium, titanium, tel[Dm]lurium
And [Bb7]cadmium and calcium and chromium and [A7]curium

There's [D]sulfur, californium, and fermium, berkelium
And [A7]also mendelevium, einsteinium, nobelium
And [D]argon, krypton, [A7]neon, radon, [D]xenon, zinc, and [A7]rhodium
And [D]chlorine, [G]carbon, [D]cobalt, copper, [A7]tungsten, tin, and [D]sodium

These [D]are the only [A7]ones of which
The [D]news has come to [A7]Ha'vard
And there [D]may be many [G]others
But they [A7]haven't been dis[D]cavard

[Alternate ending:]

tom waits – cold water

well i woke up this morning with the cold water
with the cold water with the cold water
woke up this morning with the cold water
with the cold water with the cold

police at the station and they don't look friendly
well they don't look friendly well they don't look friendly
police at the station and they don't look friendly
no they don't look friendly well they don't

blind or crippled sharp or dull
i'm reading the bible by a 40 watt bulb
what price freedom dirt is my rug
well i sleep like a baby with the snakes and the bugs

well the stores are open but i ain't got no money
i ain't got no money i ain't got no money
stores are open but i ain't got no money
ain't got no money well i ain't

found an old dog and he seems to like me
seems to like me well he seems to like me
found an old dog and he seems to like me
seems to like me well he seems

seen them fellows with the card board signs
scrapin up a little dollars to buy a bottle of wine
pregnant women and the vietnam vets i say
beggin on the freeway bout as hard as it gets

well i slept in the graveyard it was cool and still
cool and still it was cool and still
slept in the graveyard it was cool and still

cool and still and it was cool

slept all night in the cedar grove
i was born to ramble born to rove
some men are searchin' for the holy grail
but there ain't nothin' sweeter
than ridin' the rails

i look 47 but i'm 24
well they shoosed me away from here the time before
turned there their backs and they locked their doors
i'm watching t.v. in the window of a furniture store

well i woke up this morning with the cold water...

tom waits – green grass

Intro:

Cm Cm

Verse:

Lay your head where my heart used to be
G Cm
Hold the earth above me
Ab
Lay down in the green grass
G Cm
Remember when you loved me

Come closer don't be shy
G Cm
Stand beneath a rainy sky
Ab
The moon is over the rise
G Cm
Think of me as a train goes by

Clear the thistles and brambles
G Cm
Whistle 'Didn't He Ramble'
Ab
Now there's a bubble of me
G Cm
And it's floating in thee

Middle Section:

Fm Bb

Stand in the shade of me

Eb

Things are now made of me

Ab

The weather vane will say...

G

It smells like rain today

Verse

God took the stars and he tossed 'em
G Cm
Can't tell the birds from the blossoms
Ab
You'll never be free of me
G Cm
He'll make a tree from me

Don't say good bye to me
G Cm
Describe the sky to me
Ab G
And if the sky falls, mark my words
Cm
We'll catch mocking birds

Interlude (With Whistling):

Fm

G Cm

Ab Ab

G Cm

Last Verse:

Lay your head where my heart used to be

G Cm
 Hold the earth above me
 Ab
 Lay down in the green grass
 G Cm Cm
 Remember when you loved me

tom waits – i hope that i don't fall in love with you

C F G
 i hope that i don't fall in love with you
 C F G
 cause falling in love just makes me blue
 F C F C
 well the music plays and you display your heart for me to see
 F C F G
 i had a beer and now i hear you calling out to me
 C F G
 and i hope that i don't fall in love with you.

now the room is crowded, people everywhere
 and i wonder should i offer you a chair
 well if you sit down with this old clown,
 he'll take that frown and break it
 before the evening's gone away, i think that we could make it
 and i hope that i don't fall in love with you

now the night does funny things inside a man
 these old tomcat feelings you don't understand
 i turn around and look at you, you light a cigarette
 wish i had the guts to bum one, but we've never met
 and i hope that i don't fall in love with you

and i can see that you are lonesome just like me
 and i'm feeling like you'd like some company
 well i turn around to look at you, and you look back at me
 the guy you're with is up and split, the chair next to you's free
 and i hope that you don't fall in love with me

now it's closing time, the music's fading out
 last call for drinks i'll have another stout

i turn around and look at you, you're nowhere to be found
 i search the place for your lost face, i guess i'll have another round
 and i think that i just fell in love with you

tori amos — jackies's strenght

Intro: D A D A

D A
 A Bouvier till her wedding day
 G Bm
 Shots rang out and the police came
 A G D A
 Mama laid me on the front lawn and prayed for Jackie's strength
 D A
 Feeling old by 21
 G Bm
 Never thought my day would come
 A G
 My bridesmaids getting laid
 D A
 I pray for Jackie's strength

Em
 Make me laugh
 D F#m
 Say you know what you want
 F# B
 You said we were the real thing
 Em D F#m
 So I show you some more and I learn
 F# B
 What black magic can do
 Em
 Make me laugh
 D F#m
 Say you know you can turn
 F# B
 Me into the real thing
 Em D F#m

So I show you some more and I learn

D A
Stickers licked on lunch boxes
G Bm
Worshipping David Cassidy
A G
Yeah I mooned him once on Donna's box
D A
She's still in recovery
D A
Sleep-overs Beene's got some pot
G Bm
You're only popular with anorexia
A G
So I turn myself inside out
D A
In hope someone will see, will see

Em
Make me laugh
D F#m
Say you know what you want
F# B
You said we were the real thing
Em D F#m
So I show you some more and I learn
F# B
What black magic can do
Em
Make me laugh
D F#m
Say you know you can turn
F# B
Me into the real thing
Em D F#m

So I show you some more and I learn

D A
I got lost on my wedding day
G Bm
Typical, the police came
A G
But virgins always get backstage
D A
No matter what they've got to say
D A
If you love enough you'll lie a lot
G Bm
Guess they did in Camelot
A G
Mama's waiting on my front lawn
D A G
I pray I pray I said I pray
A
For Jackie's Strength, Strength
Em D F#m
Make me laugh Say you know what you want
F# B
You said we were the real thing
Em D F#m
So I show you some more and I learn

tracy chapman – talking about a revolution

G6 320030
Cadd9 X32030
Em 022000
D XX0232

don't you know they're talkin' bout a revolution
it sounds like a whisper
don't you know they're talkin' bout a revolution
it sounds like a whisper

while they're standing in the welfare lines
crying at the doorsteps of those armies of salvation
wasting time in the unemployment lines
sitting around waiting for a promotion

don't you know they're talkin' bout a revolution
it sounds like a whisper

poor people gonna rise up and get their share
poor people gonna rise up and take what's theirs

don't you know you better run, run, run, run
run, run, run, run, run, run, run, ru-un
oh i said you better run, run, run, run
run, run, run, run, run, run, run, ru-un

'cause finally the tables are starting to turn
talkin' bout a revolution
yes finally the tables are starting to turn
talkin' bout a revolution ohoh lord
talkin' bout a revolution ohoh

while they're standing in the welfare lines
crying at the doorsteps of those armies of salvation

wasting time in the unemployment lines
sitting around waiting for a promotion
don't you know they're talkin' bout a revolution
it sounds like a whisper

and finally the tables are starting to turn
talkin' bout a revolution
yes finally the tables are starting to turn
talkin' bout a revolution ohoh lord
talkin' bout a revolution ohoh lord
talkin' bout a revolution ohoh lord

vaya con dios – nah neh nah

Slovenské a české

[F#m]

I got on the phone and called the girls said
meet me down at curly pearls
for a [C#]ney nah neh nah, ney nah neh nah
in my [F#m]high heeled shoes and fancy fads
i ran down the stairs halled me a cab going
[C#]ney nah neh nah, ney nah neh nah,
ney nah neh nah, ney nah neh nah,
ohh Nah [B]ney nah neh nah, ney nah neh nah,
la la [C#]laa

When I pushed the door I saw eleanor
and mary lou swinging on the floor
going ney nah neh nah, ney nah neh nah, sue came in
in a silk sarong
she walzed across as they played that song going
ney nah neh nah,...

Annie was a little late
She had to get out of a date with a
Ney, Nah Neh Nah Ney, Nah Neh Nah
Curly fixed another drink
As the piano man began to sing that song
ney nah neh nah,...

It was already half past three
But the night was young and so were we,
dancing
Ney, Nah Neh Nah Ney, Nah Neh Nah
Oh Lord, did we have a ball
Still singing, walking down that hall, that
ney nah neh nah,...

buty – až ja budu svatý

[A, H, E, H, E, E, A, D, G, A, D, E]

[A]Až já budu svatý
[H]budu čurat [E]na mr[H]ak[E]y
[E]a kdo neměl na zemi
[A]na čurání [D]korunu
[G]vyčurá [A]se ta[D]ky [E]

Budeme tam spolu
vyčuráme se dolů
až do pekla samého
tam ať nám to zaplatí
ti čerti rohatí

[E, A, E, A, A, D, G, C, D, G, (E, A)]

A že svatý nebudu
budu aspoň bohatý
kupím si já letadlo
vyletím s ním nad mraky
vyčurám se taky

[E, A, E, A, D, A, D]

buty – františek

[G]Na hladinu rybníká svítí sluníčko[C]
[Emi]A kolem stojí v hustém kruhu [G]topoly
[Ami]Které tam zasadil jeden hodný [Hmi]člověk
[Ami]Jmenoval se František [D]Dobrota
František Dobrota, rodák z blízké vesnice
Měl hodně dětí a jednu starou babičku
Která když umírala tak mu řekla: "Františku,
teď dobře poslouchej, co máš všechno udělat !"

3 x /: [C]Balabambam, balabambam[C,D,C] :/
a [Ami]kolem rybníka nahusto nasázet [D]topoly

František udělal všechno co mu řekla
A po snídani poslal děti do školy
Žebříňák s nářadím dotáhl od chalupy k rybníku
Vykopal díry a zasadil topoly
Od té doby vítr na hladinu nefouká
Takže je klidná jako velké zrcadlo
Sluníčko tam svítí vždycky rádo
protože tam vidí Františkovu babičku

buty – mám jednu ruku dlouhou

[E]na, [C#mi]nananana[A]nanananana[E]

[E]Najdem si [C#mi]místo [G#mi]kde se dobře [F#mi]kouří
[E]Kde horké [C#mi]slunce [G#mi]do nápojů [F#mi]nepíchá
[H]Kde vítr [H/A]snáší [E]šmolky ptačích [A]hovínek
[H]Okolo [A]nás a [H]říká

Můžeme zkoušet co nám nejvíc zachutná
tak klidně se dívat jestli někdo nejde
Někdo kdo ví že už tady sedíme

A řekne: Nazdar, kluci

R: EMám C#mijednu ruku Adlou Ehou

EMám C#mijednu ruku AdlouEhou

APosaď

se F#mik nám

C#minecháme tě Hmivymluvit

Aa vzpomenoF#miut si

C#mina ty naše Hmiúkoly

Etu ruku nám Hmidej a Aodpočívej Dv pokojiE A

Tam na tom F#mimístě C#mikde se dobře Hminení

R: ANa, F#minananana - DnáAná 4x

Ami na, nananana DnáAná ...

AMám F#mijednu

ruku Ddlou Ahou x-krát

elán – amnestia na neveru

[Ami]Cez more [F]cez oheň [G]láska nás prevedie
[Ami]Hravo nás [F]podvedie [G]telom aj v duši
[Ami]Len žiadne [F]spovede [G]lepšie nič nevedieť
[F] V najlepšom prípade [E]len niečo tušiť.

Vie to aj piatačik, vie to riaditeľ školy
Že láska občas tak nádherne bolí
Miluje dotyky tance a gestá
Neverných odmení a verných trestá.

[F]Láska Bože, [G]láska, [Ami]kde Ťa ľudia berú
[F]Vyhlasujem [G]veľkú [Ami]amnestiu na neveru.
[F]Láska Bože, [G]láska, [Ami]kde ťa ľudia berú,
[F]láska Bože, [G]láska, [Ami]óoo[G]oou[F]ou

Láska má recidívy tak dlho kým sme živí
nikdy jej nie je dosť má čudnú minulosť
Láska je zázrak, ktorý sa koná bežne
Chalani sú z nej chorí dievčatá také nežné

Láska je kukla, ktorá sa na motýľa zmení
Až keď mu krídla zhoria,
vie pravdu o plameni.

elán – tanečnice z lúčnice

[Ami]Raz nás stopli strašne milé [G]baby
[F]mohli sme sa desať razy [C]zabiť
[Ami]Celú cestu som sa [G]obzeral,
[Emi]zostal po nich iba úsmev vo [Ami]dverách

Bolo s nimi podozrivo dobre
adresy však veľmi nerád žobrem
Študentky a možno učnice
[F]kto mal vedieť, že boli z [E]Lúčnice?

R: [Ami]Teraz už [Emi]viem, [Ami]prečo každý [Emi]chce
[Ami]tanečnice z [F]Lú, z [E]Lúčni[Ami]ce

[C]Zrazu som ich stre[G]tol
[G]na potulkách sve[C]tom
Tam kde je to vhodné
priamo vo Východnej

Azda sú to iba slová, slová
ja som s avšak vážne zamiloval
Možno viete, čo to znamená
Emihľadať dievča bez adresy, Amibez mena

Ešte mám z ich vystúpenia lístok
Páry sa mi zdali príliš blízko
Počkal som ju kým sa odkrojí
[F]ešte krajšia bude v bielom [E]závoji

R:
Potom prišli dáki veľkí chlapi
spýtali sa či ma niečo trápi
Mocní z bryndze, rýchli z žinčice
[Emi]Kto mal vedieť, že boli z [Ami]Lúčnice?
6 = 2

elán – van goghovo ucho

[Ami]Keď prišiel Van Gogh [F]o ucho - bola [G]to láska
[Ami]Keď zastrelili [F]Puškina - [G]bola to [C]láska
[Ami]Stačí keď zájdeš[F]do kina bude tam [G]láska
[Ami]Keď večer telku [F]prepínaš[G] všade je [Ami]láska
[F]óóó [G] všade je [Ami]láska

Aj keď je lásky stále viac na cene stúpa
veksláci márne dúfajú že si ju kúpia
Psychológ sa v nej nevyzná veď nie je hlúpa
Aj keď je lásky stále viac na cene stúpa óóó
na cene stúpa

Keď [Emi]hlas sa [Ami]zlomí prvý raz
keď [Emi]sám v [Ami]sebe sa nevyznáš
keď [Fm] [Amaj7]náhle celkom [G]strácaš reč
a [Ami]zostávaš [G]aj keď [F]chceš ísť preč
Bude to [Ami]láska [F], [G]bude to [Ami]láska [F, G]

elán – zlodej slnečníc

[Hmi]Za prejazdom [A]slepá lampa [G]pri nej chata a strom [A]
[Hmi]tam som prehral [A]stávkú s osu[G]dom [A]
[Hmi]Pre dve jamky [A]zapadnuté do [G]opálených líc
prelie[Hmi]zol som živý plot [F#]ako zlodej slnečníc.

Pri komíne starej sklárne mal som dostať svoj diel
nie však krivý úsmev zrkadiel
pobral som sa zabudnutý kradnúť sny do ulíc
preliezol som živý plot ako zlodej slnečníc.

Pre ne [Emi(Gmaj7)]mám [A]záznam [Hmi]v registry strát
Neča[Emi]kám[A] na [Hmi]zázrak
jeden [Emi]krát[A] budem [Hmi]pred tebou stáť
dnes už [G]viem, čo [A]chcem, som [Hmi]drak [A, Hmi]

Za prejazdom slepá lampa pri nej chata a strom
tam som prehral stávkú s osudom
Pre dve jamky zapadnuté do opálených líc
preliezol som živý plot ako zlodej slnečníc.

chiki liki tu-a – láska moja de si

[E]Odišiel mi pred nosom vlak
[A]s tebou láska moja,
[E]Neviem žiť bez teba,
[H7]lebo ty si láska moja.

chorus:
[E]Láska moja de si
[A]chýbaš mi ta de si.
[H7]Láska moja de si
[E]chýbaš mi ta de si.

[E]V bufete si traja chlapi
[A]ticho pijú kavu
[E]A ja chcem piť s nimi
[H7]no nemám ani na kavu

chorus

[E]Stojím tu už 3 hodiny
[A]a je mi už zima
[E]Ja tu asi zomriem baby
[H7]jaká mi je zima.

chorus

ivan mládek – jóžin z bážin

[Ami]Jedu 'takhle tábořit [E]Škodou 100 na [Ami]Oravu,
[Ami]spěchám proto, riskuji, [E]projíždím přes [Ami]Moravu.
[G7]Řadí tam to stra[C]šidlo, [G7]vystupuje z ba[C]žin[E],
[Ami]žere hlavně Pražáky a [E]jmenuje se [Ami]Jožin.[G]

R: [C]Jožin z bažin močálem se plí[G7]ží,
Jožin z bažin k vesnici se blí[C]ží,
Jožin z bažin už si zuby brou[G7]sí,
Jožin z bažin kouše, saje, rdou[C]sí.
Na [F]Jožina z [C]bažin, [G]koho by to napadlo [C]
[F]platí jen a [C]pouze práš[G]kovací letadlo.[C, E]

Projížděl jsem Moravou směrem na Vizovice,
přivítal mě předseda, řek' mi u slivovice:
"Živého či mrtvého Jožina kdo přivede,
tomu já dám za ženu dceru a půl JZD!"

[refrén]

Říkám:"Dej mi, předsedo, letadlo a prášek,
Jožina ti přivedu, nevidím v tom háček."
Předseda mi vyhověl, ráno jsem se vznesl,
na Jožina z letadla prášek pěkně klesl.

R: Jožin z bažin už je celý bílý,
Jožin z bažin z močálu ven pílí,
Jožin z bažin dostal se na kámen,
Jožin z bažin - tady je s ním amen!
Jožina jsem dostal, už ho držím, johoho,
dobré každé lóve, prodám já ho do Z00.

ivan mládek – medvědi nevědí

[Ami]Medvědi [Dmi]nevědí, že [Ami]tůristi [E]nemaj' zbraně,
[Ami]až jednou [Dmi]procitnou,
[Ami]počíhají si [E]někde na ně. [Ami, E, Ami]

Výpravě v doubravě malý grizly ukáže se,
tůristé zajisté rozutíkají se po lese.

R: [G]Na pěšině zbydou po nich [C]tranzistoráky
a [G]dívčí dřeváky a [C]drahé foťáky,
[G]medvědi je v městě vymění [C]za zlatáky[C7],
[F]za ty si [Fdim]koupí ma[C]liny, [Ami]med,
a sla[Dmi]né bu[G]ráky. [C]

[opakovat celé 2x]

jana kirschner – keby si bol môj

[Emi7,Hmi7,Ami7]

[Emi7]Brieždi sa pomaly,
[Hmi7]nad hlavou oblaky,
[Ami7]letia si do sveta
[Ami7]a ja sa pozerám

[Emi7]na krásu nebeskú,
[Hmi7]čo visí nad nami
[Ami7]a gúľam očami
[Ami7]a gúľam očami.

Pýtam sa každý deň,
či sa mi pošťastí,
občas sa zasmejem
a snívam o šťastí.

Cesta je kľukatá
a vlak sa zastaví,
dnes sa mi nedarí,
dnes sa mi nedarí.

Refrén:

[Emi7]Ach, keby, [Hmi7]keby si bol [Ami7]môj,
ach, keby keby si bol môj,
ach, keby keby si bol môj,
ach, keby keby si bol môj.

Na obed skryjem sa
pred slnkom do tieňa,
ale tá potvora
nájde ma,
nájde ma.

Vážky a motýle
tancujú nad hlavou
a oči naplnia
krásou dokonalou.

Pýtam sa každý deň,
či sa mi pošťastí,
občas sa zasmejem
a snívam o šťastí.

Hviezdy sa ligocú,
jak perly na dlani
a slzy tečú mi
tečú mi po tvári.

Refrén

[D]Snáď cestu k tebe [Ami]nájdem,
na [D]krídlach [D/H]vtákov pole[C]tím,
[D]strácaš sa mi v nedohľ[Ami]adne,
[D]snáď [D/H]poradím si s [C]tým.

Nad hlavou labute,
vejú sa perute,
nebeské znamenia,
karty sa vymenia,

hviezdy sa ligocú
jak perly na dlani
a slzy tečú mi
tečú mi po tvári

jaro filip – cez okno

Na [Ami]celý svet sa dívam [D]cez okno
lebo [F]všade dobre doma najlep[C]šie [E]
Na [Ami]celý svet zabúdam [D]cez okno
po [F]ruskej vodke ho mám najväč[C]šie [E]

[Fmaj7]Chicago Paríž, Dilí Róma
[Ami]Cez okno vidím a sedím doma [F, Ami]
[F]Chicago Paríž, Dilí Róma
[Ami]Cez okno vidím a sedím doma [F, Ami]

Cez ok[F]no si môžeme tykať
cez ok[D]no sa môžeme stýkať
cez ok[C]no vyletí dýka
cez ok[E]no zastrelím býka
cez ok[F]no sa krásne hýka
cez ok[D]no urazím strýka
cez ok[C]no budeme pykať
cez ok[E]no skúsame dýchať

Na [Ami]celý svet sa dívam [D]cez okno
doma je [F]najlepšie a všade je [C]dobre [E]
[Ami]Celý svet zabúdam [D]cez okno
každý to [F]okno odo mňa žo[C]bre [E]

[Fmaj7]Chicago Paríž, Dilí Róma
[Ami]Cez okno vidím a sedím doma [F, Ami]
[Fmaj7]Čechov, Maďarov a svet dindov
[Ami]pozorne sledujem cez svoj Window [F, Ami]

Cez ok[F]no si môžeme tykať
cez ok[D]no sa môžeme stýkať
cez ok[C]no vyletí dýka
cez ok[E]no zastrelím býka
cez ok[F]no sa krásne hýka

cez ok[D]no urazím strýka
cez ok[C]no budeme pykať
cez ok[E]no mi môžeš vieš čo ..

jaro filip – v našej obci

[Ami]V našej obci všetci pijú,
iba [G]Ďu[F]ro [C]nie,[E7] [Ami]každému z nás víta v hlave,
čo mu [G]a[F]si [C]je.[E7] [F]Veď je taký ako [Ami]my,
[F]zdravý, mocný, [Ami]lakomý,
[Dmi7]prečo sa len od nás
[E7]takto dištancuje?[Ami]

Musíme sa Ďura spýtať,
prečo nechce piť,
mohol by nám jedného dňa
pekne zavariť.
Ani s nami nepije,
ani ženu nebije,
prečo sa len od nás
takto dištancuje?

Jedného dňa prezradil nám,
že mu nechutí,
že vraj on na pijatiku
nie je zvyknutý.
Len sa Ďurko nesmieš báť,
odpor treba prekonať,
nesmieš sa ty od nás
takto dištancovať.

Lenže Ďuro, ten si od nás
nedal poradiť,
darmo sme ho ponúkali,
nechcel si vypiť.
Tak sme mu na oplátku
pichli vidly do zadku.
Odvtedy je v našej obci
všetko v poriadku.

jaromír nohavica – ešte mi scházíš

Ami Ami/G F
1. Ještě se mi o tobě zdá, ještě mi nejsi lhostejná,
Ami Ami/G F
ještě mě budí v noci takový zvláštní pocit,
Dmi F
ještě si zouvám boty, abych snad neušpinil
D#dim E
naš nový běhoun v síni.

Ami G
R: Ještě mi scházíš, ještě jsem nepřivykl,
C C/H Ami
že nepřicházíš, že nepřijdeš,
F E
že zvonek nezazvoní, dveře se neotevřou,
Ami G C
že prostě jinde s jiným jseš,
E F E Ami Ami/G F Ami Ami/G F
ještě mi scházíš, ještě stále mi scházíš.

2. Ještě je na zrcadle dech, mlhavá stopa po tvých rtech
a v každém koutě jako čert kulhavý skřítek Adalbert,
ještě tě piju v kávě a snídám v bílé vece,
ještě jsi ve všech věcech.

R:

jaromír nohavica – milionář

U nás v [D]domě říká[A]jí mi Franta [D]šiška
bo už [D]od pohledu [G]chytry jsem jak [D]liška
a dyž [D]kery něco [A]neví nebo [A]dyž je na co [D]levy
tak de [D]za mnu a ja [A]všecko najdu v [D]knižkách

Raz mi říkal jeden znamy dole v baře
že s tu hlavu moh bych do Milionaře
čemu ne říkám si brachu šak má železný dost prachu
no a Čechovi se podíváš do tvaře

Dostal jsem se mezi partu uchazeču
nikdo nemá šajnu jak tam nervy teču
všecko viděl jsem do hnědě tak jsem zmáčknul AbeCeDe
no a už mě kurva ke stolečku vleču

Čech to začal takym malym interviju
co pry robim esi kuřim a co piju
tak jsem řeknul co jsem řekl on se evidentně leknul
a už začly blikat světla ve studiu

První otázka pry co je ukulele
tož to se přiznam měl jsem bobky u prdele
tak jsem radši hlavu sklonil abych to všecko nezkonil
říkám chtěl bych se obratit na přitele

Lojza byl po hlasu silně nevyspaly
asi zase celu šichtu prochlastali
bylo slyšet jak tam dycha ale třicet vteřin ticha
to je tak dyž se vam kamarad navali.

Moju staru zatím doma braly mory
lidi ohryzavali televizory
tady nešlo nad čím plesat tož padesat na padesat
ať vím esi su to ty bulharské hory

A už jasně na tym komputuře sviti
buďto je to za A vzacne lučni kviti
nebo za Be nastroj strunny tu de kurňa o koruny
a ja stejně jak na začátku jsem v řiti

Čech tam zatím maval tymi svymi čisly
tak si říkam Franta napij sa a mysli
jake tudy sakypaky obratiš se na divaky
šak tu zatím za ty prachy enem kysli

Sam jsem byl zvědavý co publikum zvolí
bo aj v obecenstvu možu sedět volí
devadesat procent za Be ale to mi přišlo slabe
bo co není stopro to mě dycky smali

Ještě že jsem chlap co zboja neutika
říkam pane Čechu pujdem do rizika
měl jsem v gatach nadělano ale Čech zakřičel ano
mate pravdu je to nastroj hudebnika

Lidi tleskali bo uspech to byl plný
radosti zrobili dvě mexické vlny
a ja co mam srdce skromne jako všeci z Dolni Lomne
jsem byl spokojeny bo sem ukol splnil

Pane Čechu nerad přetahnul bych strunu
končim hru a беру tisícikorunu
Čech se jenom chytnul stolu obočí mu spadlo dolu
no a už se modry ku podlaze sunul

První třídu do Ostravy Intercity
v jídelňaku celu cestu valim kyty
a ta stovka co mi zbude to je příspěvek na chude
bo Ostrava je region razovity.

jiri schelinger – holubi dum

- Ami G F Emi Ami
 1. Zpivam ptakum a zvlást holubum,
 G F Emi Ami
 staval v udoli mem stary dum.
 C G C G C
 Ptaku houf zaletal ke krovum,
 Ami G F Emi Ami
 mel jsem rad holubich kridel sum.
2. Vlidna divka jim hazela hrach,
 mavani peruti viri prach.
 Ptaci krouzi a neznaji strach,
 mel jsem rad stary dum, jeho prah.
 Ami A7 Dmi G C Ami
 R: Hledam dum holubi, kdopak z vas cestu vi,
 Dmi G C
 mival staj roubenou, bily stit.
 A7 Dmi G C Ami
 Kde je dum holubi a ta divka kde spi,
 Dmi Emi Ami
 vzdyt to vi, ze jsem chtel jen pro ni zit.
3. Sdilny dest vypravi okapum,
 blahovy, kdo hleda tenhle dum.
 Odrustas chlapeckym strevicum,
 neslysis holubich kridel sum.
4. Nabizej uplatou cokoli,
 nepojis cukrovych homoli.
 Muzes mit treba zrak sokoli,
 nespatis ztracene udoli.
- R:
 Zpivam ptakum a zvlást holubum,
 staval v udoli mem stary dum ...

karel plíhal – nosorožec

- Ami Dmi Ami
 1. Přivedl jsem domů Božce nádhernýho nosorožce,
 Dmi Ami D#dim E7
 originál tlustokožce, koupil jsem ho v hospodě.
 Ami Dmi Ami
 Za dva rumy a dvě vodky připadal mi velmi krotký,
 Dmi Ami E7 Ami
 pošlapal mi polobotky, ale jinak v pohodě.
 Dmi Ami E7 Ami
 Vznikly menší potíže při nástupu do zdviže,
 Dmi Ami D#dim E7
 při výstupu ze zdviže už nám to šlo lehce.
 Ami Dmi Ami
 Vznikly větší potíže, když Božena v negližé,
 Dmi Ami D#dim(E7) E7(Ami)
 když Božena v negližé řvala, že ho nechce.
2. Marně jsem se snažil Božce vnutit toho tlustokožce,
 originál nosorožce, co nevidíš v obchodech.
 Řvala na mě, že jsem bohem, pak mi řekla: padej, sbohem,
 zabouchla nám před nosorohem, tak tu sedím na schodech.
 Co nevidím - souseda, jak táhne domů medvěda,
 originál medvěda, tuším značky grizzly.
 Už ho ženě vnucuje a už ho taky pucuje
 a zamčela a truceje, tak si to taky slízli.
- Ami Dmi Ami
 3. Tak tu sedím se sousedem, s nosorožcem a s medvědem,
 Dmi Ami E7 Ami
 nadáváme jako jeden na ty naše slepice.

lasica, satinský – do batôžka

[Ami]Do batôžka si nalož [G]pretváрку, [F]lož a faloš
[Ami]a potom zahod' všetko [C]do vody.
[Bmi]Bez pretvácky a falše, [F]hneď by Ti bolo krajšie,
[G]hneď by tu bolo viacej [Ami]pohody.

[Ami]Ak k tomu pridáš hádky, [G]ach, to by [F]boli sviatky,
[Ami]keby sa ľudia vadiť [C]prestali.
[Bmi]Veď stačia dve-tri zvady [F]a hneď si bez nálady
[G]a krvný tlak sa nechce [Ami]ustáliť.

[C]Načo sú hlúpe [D]spory,
[B]čo vedú poda[F]ktorí,
[G]a vyzerajú pritom [Ami]nevinne.
[C]Je lepšie zaťat' [D]zuby,
[B]a ak Ťa jazyk [F]svrbí,
[G]tak si ho radšej omoč [Ami]vo víne.

[Ami]Klebety, škriepky plané, [G]vykašli[F]me sa na ne,
[Ami]vyrubme razom túto [C]záhubu.
[Bmi]A tí čo pikle kuli, [F]dostanú po papuli,
[G]dáme im jednoducho [Ami]záмку na hubu.

[Ami]Do batôžka si nalož [G]pretváрку, [F]lož a faloš
[Ami]a potom zahod' všetky [C]do studne.
[Bmi]A rovno z prvej várky [F]skús život bez pretvácky
[G]a uvidíš, či z Teba [Ami]ubudne.

lasica, satinský – keď som išiel

[Am]Keď som išiel do lesa na drevo,
drevo sa mi do prsta zadrelo,
[Dmi]triesočka mi pod nehtom [Ami]bude hniť,
[G]musím si ja pol prsta [F]od[E]fak[Ami]liť.

Ale keď si odľaklím pol prsta,
sotva mi to mladenci odpustia,
keď si v krčme dám iba poldeci,
skúmať budú, čože je vo veci.

Tak si radšej odľaklím celý prst,
aj tak bol malinky ako chrúst,
podľa toho malého prstíka
by mi ani nehrala muzika.

Lenže teraz v kotrbe vrta mi,
čo si počnem so štyrmi prstami,
budeže to oštara, hej veru,
v štyroch prstoch udržať sekeru.

Odfaklím si ja všetkých päť prstov,
aj tak boli priveľmi nahusto,
ruka bude bez prstov, nič to, veď
na druhej ich zostane ešte päť.

A keď kosiť pôjde sa na lúky,
ja nepôjdem, veď budem bez ruky,
len si koste, ale ja ako pán
jednou rukou vínečko popíjam.

Keď som išiel do lesa na drevo,
drevo sa mi do prsta zadrelo,
kto by sa bol odvážil vtedy povedať,
že to taký šťastný koniec bude mať.

lasica, satinský – za dedinou

[Emi]Za dedinou [D]štyri vrby [Cmaj7]stoja, [D]
[Emi]jedna z nich je [D]určite tá [Cmaj7]moja, [D]
[G]ta ja chodím, [D]keď sa zveče[A]rí.
[C]ta ja chodím, [D]keď sa zveče[Emi]rí. [D]

[Emi]Za dedinou [D]rastú štyri [Cmaj7]vrby, [D]
[Emi]vždy ta zájdem, [D]keď ma jazyk [Cmaj7]svrbí, [D]
[G]iba jednej z [D]nich sa zdôve[A]rím.
[C]iba jednej z [D]nich sa zdôve[Emi]rím. [D]

[Emi]Tá to nikdy [C7]nevyzradí,
[D]čo na srdci [H7]mám,
[Emi]iba ona [Cmaj7]asi tuší,
[Emi]čo sa deje [Cmaj7]v mojej duši,
[H7]keď sem chodievam.

[Emi]Ak máš aj ty [D]pochybností [Cmaj7]hrbu, [D]
[Emi]tak si nájdi [D]mlčanlivú [Cmaj7]vrbu, [D]
[G]tak si nájdi [D]stromček bŕtla[A]vý.
[C]tak si nájdi [D]stromček bŕtla[Emi]vý. [D]

[Emi]Za dedinou [D]štyri vrby [Cmaj7]kvitnú, [D]
[Emi]čo si počnem, [D]ak tú moju [Cmaj7]vytnú, [D]
[G]kde sa mojej [D]duši ul'a[A]ví?
[C]kde sa mojej [D]duši ul'a[Emi]ví?

le payaco – dobrý večer priatelia

[D]Dobrý večer priatelia
[F#mi]vybehnime na polia
čaká [E]nás[G] dlhá [C]noc plná [H]melódie,
[Emi]chytme flauty, saxofón
[G]rozihráme dáky tón
[A]nech lesné víly tancujú
veď máme [D]čas

[D]hrajme čo to dá
[F#mi]nech dobrá úroda
tu po [E]nás [G]os[C]táva
aj pre [H]iných ľudí
[Emi]priatelia príde deň
[G]a my takto na jeseň
[A]vrátime sa pre tú pieseň sem.

[D]Dobrá úro[G]da ti zaručí,
[H]dobrá nála[E]da ti zaru[A]čí. [B, A D]Dobrá úro[G]da ti zaručí,
[H]dobrá nála[E]da ti zaručí. [A, B, A]
x 2

ľudová – mám ja orech

[Ami]Mám ja orech, [C]neni na [E7]ňom
[Ami]mám frajera, [C]čo ma [E7]po ňom.
|:[F]Ja ho [G7]ľúbim [C]a on [A7]mňa nie
[Dmi]jaké [G7]je to [C]milo[A7]vanie, [Dmi]jaká [E7]je to [Ami]láska?:|

Mám ja hrušku, neni na nej
mám frajerku, čo ma po nej
Ja ju ľúbim ona mňa nie,
jaké je to milovanie, jaká je to láska?

Mal som milú, už ma nechce
nech ju za to Pán Boh stresce
Nie však veľa, len tak málo
aby sa jej nič nestalo, frajerôčke mojej.

marcel palonder – láska

[Ami]Láska, [C]dá čo nedá ti
[Ami]Láska, [C]tá v prach obráti
[F]Láska, [Dmi]máš ju [E]keď ju nem[Ami]áš

Láska, výkrik na kríži
Láska, tá smrť priblíži
Láska, máš ju keď ju nemáš

[E]Skúša dvoch [Ami]dvomi, már[Dmi]ne sa br[Ami]ániš
[E]my, to sme [Ami]oni, dá[Dmi]vno je v [Ami]nás
vie celý príbeh, vie, čo raz príde
dáva, čo dáva, skúsme to nájsť

Láska, smiešny romantik
Láska, máš, čo nemá nik
Láska, máš ju keď ju nemáš

Láska, z tej vždy prepadneš
Láska, vieš ju keď nevieš
Láska, máš ju keď ju nemáš

marta kubišová – modlitba pro martu

Ať [C]mír [Dmi]dál [Emi]zůstává [F]s touto [Emi]krajinou. [Dmi] [C]
[Dmi]Zloba, závist, [C]zášť, strach a [Dmi]svár,
ty ať [Emi]pominou, [F]ať už [G]pomi[G7]nou. [B]

[G7]Teď, když [C]tvá ztrac[e] [Dmi]ná vláda [Emi]věcí tvých
zpět se [F]k tobě navrá[C]tí, [G7]lide [C]navrátí.

[B]S oblohy [C]mrak zvolna [F]odplouvá
[B]a každý [C]sklízí setbu [Ami]svou.
[F#dim]Modlitba má, ta ať [Gmi]promlouvá k srdcím,
[Es]která zloby čas nespá[D7]lil jak květy mráz,
jak [G]mrá[Ami]z. [Dmi] [G7]

Ať [C]mír [Dmi]dál [Emi]zůstává [F]s touto [Emi]krajinou. [Dmi] [C]
[Dmi]Zloba, závist, [C]zášť, strach a [Dmi]svár,
ty ať [Emi]pominou, [F]ať už [G]pomi[G7]nou. [B]

[G7]Teď, když [C]tvá ztrac[e] [Dmi]ná vláda [Emi]věcí tvých
zpět se [F]k tobě navrá[C]tí, [G7]lide [C]navrátí.

michal dočelomanský – zbohom buď, lipová lyžka

[A]Zbohom buď, lipo[D]vá lyžka
[A]žitia môjho [G]verná družka
[D]na zbojníckom [A]poli
[A]Zbohom buď, kotlík me[D]dený
[A]nad pahrebou [G]vyúdený
[D]zbohom hrudka [A]solí

[A]Čo som sa po horách nachodil
[E]čo som sa pištolí nanosil
[F#mi]Kto to vie kto [A]to vie?
kto to vie kto [E]povie?

[A]Čo som sa nachodil po grúni
[E]čo som sa navyhráždal Viedni
[F#mi]Čo naspieval v Do[A]brove
[E]čo naspieval v Dob[F#mi]rove

Čo som sa s frajerkou naschádzal
čo zlatých dukátov nastrácal
Kto to vie kto to vie?
kto to vie kto povie?

Čo som sa povestí naslýchchal
čo tuhej pálenky napíjal
Čo naspieval v Dobrove
čo naspieval v Dobrove

miro žbirka – atlantída

Zem [Dmi]pradávných slŕnk v chladnom [G]tieni tajomstiev
na [F]mapách jej dávno [A7]niet
Zem [Dmi]pradávných slŕnk nepoznáš [G]jej žalospev
a more [F]nevydá [A7]viac ten [Dmi]svet

Pod hladinou spí kameň s tvárou naveky v nehybnom tieni rias
a milenci sú si v tej hĺbke vzdialený s rukou sa míňa vlas

R: Len [F]more cez brány [C]čias ženie [A7]na brehy stĺpy [Dmi]vlnvyrábim tu hradní záhadu, aúú.
more cez brány čias von vynáša stĺpy vln

Zem stratených slŕnk v oknách blúdia oči rýb tam hlboko niet kam ujsť
zem stratených slŕnk v oknách blúdia oči rýb hľadajú kľúč od úst
Pod hladinou spí kameň tvár a testament v nehybnom tieni rias
čas ostal tam stáť očami hviezd sa díva svet v tej hĺbke je niečo z nás

R:
[F]Nepovie nám však [C]viac kde [A7]mŕtvi v ňom bývajú [Dmi]
nepovie nám však viac čo mestá v ňom skrývajú

olympic – dej mi víc své lásky

[Emi]Vymyslel jsem spoustu nápadu, a[G]úú
co [Emi]podporujou hloupou nála[D7]du, a[H7]úú,
[Emi]hodit klíče do kanálu, [A]sjet po zadku [Ami]holou skálu
[Emi]v noci chodit [H7]strašit do hra[Emi]du

Dám si dvoje housle pod bradu, aúú,
v bíle plachtě chodím pozadu, aúú,
úplně melancholicky, s citem pro věc jako vždycky

R: [G]Má drahá dej mi víc, [H7]má drahá dej mi víc,
[Emi]má drahá [C]dej mi víc své [G]lásky, a[D7]úú
[G]Ja nechci skoro nic, [H7]já nechci skoro nic,
[Emi]já chci jen [C]pohladit tvé [G]vlásky, a[H7]úú
Nejlepší z těch divnej nápadu, aúú,
mi dokonale zvednul náladu, aúú,
natrhám ti sedmikrásky, tebe celou s tvými vlásky
zamknu si na sedm západu , a[D7]ú

[refrén]

olympic – snad jsem to zavinil já

1: [Ami]Zas jsi tak [C]smutná,
kdo se [D]má na to [Dmi]kou[E]kat
nic [Ami]jíst ti nechutná[C],
v hlavě [D]máš asi [Dmi]brouka.

R: Tak [C]nezou[H]fej [B]nic to [Ami]není
[C]za chví[H]li [B]se to [Ami]změní
[F]Snad jsem [G]to zavinil [C]já[E]
[Ami]Já, [C]já, [D]já [Dmi7]já,
[Ami]já, [C]já, [D]já [Dmi7]já.

2: [Ami]Skus zapo[C]menout
na všech[D]no co je [Dmi]pou[E]hou
Tou [Ami]tmou tvou obar[C]venou
na čer[D]no smutnou [Dmi]tou[E]hou.

[R, 1, 2]
[Ami]já [C, D, Dmi]
[Ami]já [C, D, Dmi]
[Ami]já

palo habera – lovesong

[C]Z úst do úst píše láska [C/H]láske list
[Ami]a hladká vůňou, aj keď [Ami/G]má chuť hrýt
k láske [F]jeden je málo tak [G]dvomi nás náso[Ami]bí
[C]Spinkanie duší osud C/Hnáhoda
[Ami]Kto všetko nedá, ten len [Ami/G]málo dal
Kto vie [F]ako má rád tak [G]ten iba málo [Ami]má

R: [F]Strom túži rásť a [C]rieka tiecť
[Dmi]človek chce lásku [Ami]nájst
[F]ak spáchame raz [C]niečo zlé
[D7]ona nech súdi [Dmi]nás [G]
[Dmi]Láska nech [G]súdi [C]nás

Láska je márnratný úžerník
rozdáva chvíle ale žiada dni
Láka a pri tom bráni vojst' do jej piatich brán
Spinkanie duší osud náhoda
Kto všetko nedá, ten len málo dal
Kto vie ako má rád tak ten iba málo má.

peha – slnečná balada

[Ami]Lány žltých slnečníc, [G]cítim voľnosť ako blázni
[C]pijem slzy z tvojich líc [Fmaj7]
[Ami]Viem že všetko musí ísť, [G]aj keď neviem čo sa stane
[C]Lány žltých slnečníc [Fmaj7] ([Fmaj7],[Ami],[C],[G])
[Ami]Lúče slnka pália tvár, [G]dotýkajú sa nám dlane
[C]aspoň chvíľu zažiť raj [Fmaj7]
[Ami]Koľko ľúbiš toľko si, [G]chutné chvíle zadýchané
[C]Lány žltých slnečníc.. [Fmaj7]

Ref.:

[Ami]Dýchaj ma [G]dýchaj, [C]chvíľu [D]nevrátiš už späť
[Ami]Dýchaj, [G]dýchaj, [C]chvíľu [D]nevrátiš už späť
[Ami]Dýchaj, [G]dýchaj, [C]chvíľu [D]nevrátiš už späť
[Ami]Dýchaj, [G]dýchaj, [C]chvíľu [D]nevrátiš už späť...

Lány žltých slnečníc, cítim voľnosť ako blázni
pijem slzy z tvojich líc
Viem že všetko musí ísť, aj keď neviem čo sa stane
Lány žltých slnečníc
Lúče slnka pália tvár, dotýkajú sa nám dlane
aspoň chvíľu zažiť raj
Koľko ľúbiš toľko si, chute chvíle zadýchané
Lány žltých slnečníc..

Ref.: 2x

Dýchaj ma dýchaj, chvíľu nevrátiš už späť
Dýchaj, dýchaj, chvíľu nevrátiš už späť
Dýchaj, dýchaj, chvíľu nevrátiš už späť
Dýchaj, dýchaj, chvíľu nevrátiš už späť..

richard müller – cigaretka na dva ťahy

Emi Emi/G
Cigaretka na dva ťahy
Ami6 H
krátka silná ako život
v dyme s tebou stojím nahý
platonicky celkom živo

C G
ešte raz a potom prsty
D G
horké ako funerál
C G
začínam si byť istý
D C Emi
že do teba som sa zameral

cigaretka na dva ťahy krátka silná ako život
v dyme s tebou stojím nahý platonicky celkom živo

ešte raz a potom prsty horké ako funerál
začínam si byť istý že do teba som sa zameral

C D
už cítim kožu zvlášťne voní
G E7
v srdci praská ďalší kotol
Ami D
my predsa nie sme ako oni
G H
rozhodeni len tak vokol

tu a teraz je tá pravda čo sa vekmi úročí
za pravdu raz isto nám dá bezohľadne do očí

cigaretka na dva ťahy už odstavila komíny
vykročil som len tak nahý priamym smerom na míny

už cítim kožu zvlášťne voní v srdci praská ďalší kotol
my predsa nie sme ako oni rozhodení len tak vôkol

richard müller – milovanie v daždi

[Ami]Slnko medzi [D]mrakmi
[Dmi]Debatuje s [Ami]vtákmi
[Dmi]O tom či dnes [Emi]bude [Fmaj7]dážď [Dmi, E]
[Ami]Načerpať chce [D]silu
[Dmi]Si oddýchnúť na [Ami]chvíľu
[Dmi]Nevrav že to [Emi]nepoz [Ami]náš [Dmi, E]

[Ami]S dažďom v tvojej [D]tvári
[Dmi]Ti pribudne na [Ami]oltári
[Dmi]Jeden ďalší [Emi]krásny [Fmaj7]hriech [Dmi, E]
[Ami]Milovanie v [D]daždi
[Dmi]Túžbu vo mne [Ami]dráždi
[Dmi]o tom každý [Emi]básnik [Ami]vie [Dmi, E]

refren:

Si dnes [F]mokrý ako [Ami]myš
Na vodu [F]hádám nemys[E]líš
Keď [F]dážď ťa hľadá mokrou rukou
[Dmi]Rozpúšťa sa iba cukor
A [E]okolo nás je tlaková [Ami]níž...
[F, Dmi, E, Ami]

[Ami]Milovanie v [D]daždi
[Dmi]Nemôžeš ísť s [Ami]každým
[Dmi]Iba so mnou [Emi]sa to [Fmaj7]dá [Dmi, E]
[Ami]Milovať ťa v [D]daždi
[Dmi]A potom už [Ami]navždy
[Dmi]To nie je predsa [Emi]náho[Ami]da [Dmi, E]

refren

richard müller – štěstí je krásná věc

refren:

[C, G7, C]

Například východ slunce [Emi7]a vítr ve vět[F]vích[Dmi, G7]
[C]anebo píseň tichou [Emi7]jak padající [F]sníh[Dmi, G]
[Dmi7]tak to prý nelze [G7]koupit za [C]žádný pení[F]ze
jenže [C]zbejvá spousta [F]věcí [D7]a ty koupit [G]lze.

Jó vždyť [C]víš [Emi7]štěstí je krásná [F]věc[Dmi, G7]
vždyť [C]víš [Emi7]štěstí je krásná [F]věc[Dmi, G]
[Dmi7]štěstí je tá [G7]krásná a [C]přepychová [F]věc
ale [C]prachy si [G7]za něj nekou[C]píš.[G7]

[C]Jó kartón marlborek [Emi7]a taky porce[F]lán[Dmi, G7]
[C]s modrejma cibulkama - [Emi7]tapety, parma[F]zán[Dmi, G]
[Dmi7]pět kilo uhe[G7]ráku nebo [C]džínsy Calvin [F]Klein
[C]tak možná že to není [F]štěstí [D7]ale je to [G]fajn.

refren

[C]Takovej východ slunce [Emi7]je celkem v pořád[F]ku[Dmi, G7]
[C]peníze mám ale radši - [Emi7]ty stojej za hád[F]ku[Dmi, G]
[Dmi7]a proto když se [G7]dočtu o [C]zemětřese[F]ní
[C]nebo o bouračce no tak řeknu: k [G7]neuvěře[C]ní.

refren

richard müller – tlaková níž

Ami Ami/H

Pýtaš sa ma čo je s tebou

Ami/C Ami/H

Prečo celý deň spíš

Vravím: za to všetko môže nebo

Máme tlakovú níž

Pýtaš sa ma čo je s tebou prečo celý deň spíš

Vravím: za to všetko môže nebo máme tlakovú níž

Ami Ami/H Ami/C Ami/H

Aáá .. Jednu tlakovú níž

Ami Ami/H Ami/C Ami/E

Aáá .. Jednu tlakovú níž

Chorus:

Emi Hmi C D

Je tlaková níž a vtedy prudko klesá hladina hlava, tlak

Je tlaková níž z postele nepohnem sa nechaj ma tak

Je tlaková níž a nič už nie jasné tlakomer hlási pád

Je tlaková níž a tým to pre mňa hasne

Padám padám padám, tým pádom mám ťa rád

Padám padám padám, tým pádom mám ťa rád

Mlčky sa to v tebe zbiera so mnou máš iba Kríž

Za to všetko môže atmosféra máme tlakovú níž

Mlčky sa to v tebe zbiera so mnou máš iba Kríž

Za to všetko môže nebo máme tlakovú níž

Aáá .. Jednu tlakovú níž

Aáá .. Jednu tlakovú níž

Chorus

robo grigorov – pocta majakovskemu

[Ami]Ť odpusť [E]Bože, odpusť básni[Ami]kom
[C]Ť odpusť [G]Bože, odpusť básni[C]kom
[Dmi]Za to že prišli [Ami]na tento svet zmeniť
Čo [E]bolo včera [E7] predvče[Ami]rom [A7]
[Dmi]Za to že prišli [Ami]na tento svet zmeniť
Čo [E]bolo včera [E7] predvče[Ami]rom
[G]Ach pane odpusť rebe[C]lom
[E]Ach pane [E7]odpusť rebe[Ami]lom

[Ami]Ach Bože [E]nezatrat' duše rebe[Ami]lov
[C]Ach Bože [G]nezatrat' duše rebe[C]lov
[Dmi]Aj keď ti možno [Ami]v nebi robia krik
na [E]zemi ich to [E7]štvalo bole[Ami]lo [A7]
[Dmi]Aj keď ti možno [Ami]v nebi robia krik
na [E]zemi ich to [E7]štvalo bole[Ami]lo
[G]a za to nemôže z nás ľudí [C]nik
[E]za to nemô[E7]že z nás ľudí [Ami]nik

[Ami]Ach, Pane, Ochráň ten [E]spolok čiernych [Ami]duší
[C]Ach, Pane, Ochráň ten [G]spolok čiernych [C]duší
[Dmi]tú bandu psov čo [Ami]každá doba má
veď [E]štekali len [E7]preto lebo každý [Ami]mlčí [A7]
[Dmi]tú bandu psov čo [Ami]každá doba má
veď [E]štekali len [E7]preto lebo každý [Ami]mlčí
a [G]umierali preto že je stále [C]tma
a [E]umierali [E7]preto že je stále [Ami]tma

[1. sloha]

tublatanka – loď do neznáma

[C]Loď ktorá sa [F]plaví do neznáma[C]
kapitán už [F]dávno opustil[C]
zachráňa ju [F]ľudia ktorým [C]nikdy [G]neveril[Ami]
tak ešte [Dmi]chvíľu zostaň [C]chvíľu zostaň
kým tu [G]máš priateľov[C]

Loď ktorá sa plaví do neznáma
stratí svoj smer ak ju opustíš
čaká preto že ju práve ty nezradíš
tak ešte chvíľu zostaň chvíľu zostaň
kým tu máš priateľov

R: [Dmi]Ť[C]úú ... [G]priateľov máš[C]
[Dmi]Ť[C]úú ... [G]priateľov máš[C]
[Dmi]Práve v tejto [G]chvíli [C]svet sa na nás [F]dí[G]va
[F]stále nám [G]stále nám verí[G7]
Všetko je už dávno vpísané vo hviezdach
naša loď sa k moru doplaví

Lodi ktorá pláva do neznáma
rieka zablúdiť nedovolí
každý deň z tej rieky piješ nádej a česť
tak ešte chvíľu zostaň chvíľu zostaň
kým tu máš priateľov

R:

františek krištof veselý – jaj zuzka, zuzička

[Cm] Zuzu, Zuzu, Zuzulienka,
nie si silná ani tenká,
[G7] si tak akurát,
[Cm] preto ťa mám rád.

[Cm] Líčka máš ako tá ruža,
potrebuješ už len muža,
[G7] ak ma rada máš,
za mňa sa vydáš.

[Cm] Jaj, Zuzka, Zuzička,
krásna si ako [G#] ružička,
[G7] sladké pery máš,
keď ma bozká [Cm] vaš.

Jaj Zuzka, Zuzička,
daj že mi z tvojho [G#] srdiečka,
[G7] ak ma rada máš,
celé mi ho [Cm] dáš.

Prečo sa [Fm] necháš, [B7] od mňa [Eb] tolko prosiť,
[D7] veď ťa chcem na [G7] rukách nosiť.

[Cm] Jaj Zuzka, Zuzička,
daj že mi z tvojho srdiečka,
[G7] ak ma rada máš,
za mňa sa vy [Cm] dáš.

seal – kiss from a rose

Intro:

Gm F G x2
Duba dabu dubiduu....

Verse 1:

G Eb F
There there used to be a greying tower alone on the sea
G Eb F
You became the light on the dark side of me
G F C G
But love remains a drug that's the high not the pill
G Gm
But did you know that when it snows,
Eb F Eb F G
My eyes become large and the light that you shine can't be seen....

Chorus:

G Eb F G
Baby I compare you to a kiss from a rose on the grey
G F G
Ooh, the more I get of you the stranger it feels
G Eb F
And now that your rose is in bloom
Eb F G
A light hits the gloom on the grey

Intro x2

G Eb F G
There is so much a man can tell you so much he can say
G Eb F G
You remain my power, my pleasure, my pain
G Eb F G
Baby to me you're like a growing addiction that I can't deny

G Eb F
Won't you tell me is that healthy baby
G Gm
But did you know that when it snows,
Eb F Eb F G
My eyes become large and the light that you shine can't be seen

Chorus x1
Eb F Eb F
F C/F Bb F
I've been kissed by a rose on the grey x4

2nd verse and chorus once

G Eb F
Now that your rose is in bloom
Eb F G
A light hits the gloom on the bay