

introduction in nko

Homage

In the name of Allah, most merciful and most gracious, I
embark upon this qu'est of self réflexion and observation. But,
as a
tree does not Spring without ils roots, thus do i begin by
honoring and paying hommage to those who have pave my
way.

I pay hommage to mousolo, womanhood, for we all dérive form
a woman. I pay hommage to my kindfolks, my household, my
clan, my tripes and mankind. I invoke the benevolent spirits of
my ancestors and the jinns for muse and Guidance for a sleep
that strays from ils pack is meal to Predators. May you guide
me on a righteous path.

To my readers, I appreciate you.

We shall explore numerous subjects in this book. From
philosophy,psychology,love and hatred

Introduction

Language is the voice of Man. it is the only aspect defining, uniting and differentiating men. All
voice is one and as stated in the holy quran, mankind spoke one language before it was confused
and broken into nations and tribes.

The language spoken by men is Mandekan, voice of the children of man and its speaker is a Mandeka, meaning one whose root lies in Man.

The table below shows the correspondence in mandenkan, voice of the child of man.

Table 1 Leafs of Man

ᐅᐅᐅ	Transliteration	Translation
ᐅᐅ	Man	Man
ᐅᐅᐅ		Men
ᐅᐅ	den	Child
ᐅᐅ		rererere
ᐅᐅ	ᐅᐅ	Voice
ᐅᐅᐅ		Voices
ᐅᐅᐅᐅ		Child of Man
ᐅᐅᐅᐅᐅ		Child of Men
ᐅᐅᐅᐅᐅᐅ		Children of Man
ᐅᐅᐅᐅᐅᐅᐅ		Children of Men
ᐅᐅᐅᐅᐅᐅᐅᐅ		The Children of Men
ᐅᐅ	ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ	rererere
ᐅᐅ	ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ	rererere
ᐅᐅ	ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ	rererere
ᐅᐅ	ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ	rererere
ᐅᐅᐅᐅᐅᐅᐅᐅ	Mandingdo	
ᐅᐅ	Father	
ᐅᐅ ᐅᐅᐅ	Father	

Alphabet

this is the index page for alphabet

add table of contents

tone

We distinguish two categories of tones: elevated and elongated. Elevation of tone is either low or high ;its elongation is either descending or ascending.

As for types of elevated tones: their combination corresponds to a wave. the same applies to elongation.

The decibel of the tones corresponds to its magnitude on a wave.

its vertical magnitude corresponds to its height and the horizontal corresponds to its width. that is to say that elongation corresponds to width of the wave and elevation to the its heigh. therefore any other tone is a combination of the proportions of the wave height and width. please see mathematical explanation for further details.

Mandenkan distinguishes four tones: high and low, ascending and descenting. From these four are all others tones produced

alphabet's tone in mathematics

alphabet's tone in physics

alphabet's tone chemistry

alphabet's tone in computer science

letter

Letter is the grain of speech, the root. it consists of vowels, nasalizers and numbers. the consonant is not a letter for it consists of one, two, or three successive letters. in nko script consonants are the basis of grammar.

Similar to hebrew and arabic, a letter is always capitalized: upper and lower cases are absent. in calligraphy all are of uniform dimension but this uniformity is irrelevant in penmanship.

The vowel is a letter utterable on a continuous note on the vocal track. it is produced with open mouth, allowing air to freely flow outwardly with minimal constriction of the vocal chords. they have the following properties: continuous ascent and descent, elongation and nasalization. they can be voiced in either high or low tone.

high and short tones are the tones in nko. neutral, intermediate, tone is a combination, a sinusoidal wave.

vowel

this is the index page for vowel

index

this is the index page for consonant

Number

this is the index page for number

Character 𐀀

this is the index page for 𐀀

Character T

this is the index page for the character T

Grammar

this is the index page for grammar

add table of contents

Noun

The noun, **ନାମ**, is the foundation of grammar for it is the designation of every partical of speech. by it, do we distinguish between people and elements of nature.

Kante distinguishes two types of nouns: The Proper, **ନାମାତ୍ମକ**, and Common noun, **ନାମାତ୍ମକ**.

The pronunciation of a name is either known or unknow. We say that it is proper if know, **ନାମାତ୍ମକ**, and improper if unknow, **ନାମାତ୍ମକ**.

The final tone is serene, **ମୃଦୁ**, if proper, and is either abrupt, **ଘଟ୍ଟ**, or serene if improper.

The Name is a proper noun: that is to say, it is know. The pronoun is an improper noun for it unknow.

pronoun

this is the index page for pronoun

adjective

this is the index page for adjective

table of content

this is the page for intermediate adjective

attachable

this is the page for attachable adjective

unattachable

this is the page for unattachable adjective

intermediate

this is the page for intermediate adjective

predicate

this is the page for predicate

verb

this is the page for verb

particle

this is the page for particle

interrogation

this is the page for interrogation

adverb

this is the page for adverb