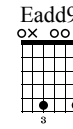
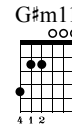
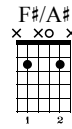
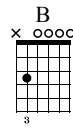
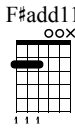
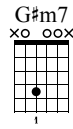
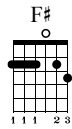
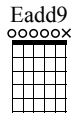
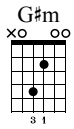


30 Minutes Challenge

Original by Eddie van der Meer



- ① = D# ⑤ = G#
 ③ = F#
 ④ = B

♩ = 124

Intro

G#m

Eadd9

F#

Capo. fret 6

Steel Guitar

Intro guitar notation for measures 1-4. Measure 1: Treble clef, key of D major (F# C# G#), 4/4 time. Bass clef, capo 6. Measure 2: Treble clef, key of D major, 4/4 time. Bass clef, capo 6. Measure 3: Treble clef, key of D major, 4/4 time. Bass clef, capo 6. Measure 4: Treble clef, key of D major, 4/4 time. Bass clef, capo 6.

Verse

G#m

Eadd9

F#

Verse guitar notation for measures 5-7. Measure 5: Treble clef, key of D major, 4/4 time. Bass clef, capo 6. Measure 6: Treble clef, key of D major, 4/4 time. Bass clef, capo 6. Measure 7: Treble clef, key of D major, 4/4 time. Bass clef, capo 6.

G#m

G#m7

Eadd9

Verse guitar notation for measures 8-10. Measure 8: Treble clef, key of D major, 4/4 time. Bass clef, capo 6. Measure 9: Treble clef, key of D major, 4/4 time. Bass clef, capo 6. Measure 10: Treble clef, key of D major, 4/4 time. Bass clef, capo 6.

[illegible][illegible][illegible]

Eadd9 F# G#m

26 27 28

G#m7 Eadd9 F# F#add11

29 30 31

Interlude

B F#/A# Eadd9

32 33 34

F#

35 36 37

Chorus

Eadd9 F# G#m7

38 39 40 41

Eadd9 F# G#m G#m7

42 43 44 45

T 3+5 3 2 4 2 (2) 3 (0) 2+4 0 (0) 2 4 2 4 0 (0) 8-7-5-3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Eadd9 F# G#m7

46 47 48 49

T 3+5 3 2 4 2 8-7-5-3 3 5 3 2 4 0 (0) 8-7-5-3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Eadd9 F# G#m

50 51 52 53

T 3+5 3 2 4 2 (2) 3 (0) 2 4 0 (0) 2 4 0 2 4 0 (0) 2 4 0 2 4 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

O O O O

Eadd9 F# G#m11

54 55 56 57

T (0) 0 (2) 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

O O O

Eadd9 F#add11 G#m11

58 59 60 61

TAB

0 (0) 0 0 2 2 2 2 0 0 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3

O O O O O O

Eadd9 F#add11 G#m

62 63 64 65

TAB

0 0 3 0 2 0 2 2 2 2 0 0 0 2 4 0 2 4 0 0 2 4 0 2 4 0 2 4 0 0 0 0

O O O O O O O

Eadd9 F#add11 G#m F#add11

66 67 68 69

TAB

0 0 3 0 2 0 2 2 2 2 0 0 0 2 4 0 2 4 0 0 0 0 0 0 0 0 8 7 5 3

Chorus

O

Eadd9 F# F#add11 G#m7

70 71 72 73

TAB

3 5 (5) 3 2 4 2 (2) 8 7 5 3 3 5 3 0 (0) 8 7 5 3

O Eadd9 F# F#add11 G#m F# F#add11

74 75 76 77

① V

TAB

3-5 3 2-4 2 (2) (2) 3 (0) 0 2-4 0 (0) 0 2-4 2-4 (0) 0 8-7 5-3

0 0 0 0 (0) 0 0 2-4 4-4 4-4 2-4 0 0 0

5 0 0 0 2 2 0 2 0 0 0 2 2 2

0 X 0 X 2 2 X 2 X 0 X 0 X 2 X 2 X

O Eadd9 F# F#add11 G#m7 O

78 79 80 81

① V

TAB

3-5 (5) 3 2-4 2 (2) 8-7 5-7 7 8 10 <12> <12> 7 5 8-7 5-3

0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 (0) 0 0 0 2 2 0 0 0 0 0 0 0 0 0

0 X 0 X 2 2 X 2 X 0 X 0 X 0 X 0 X 0 X

O Eadd9 F# F#add11 G#m O

82 83 84 85

① V

TAB

3-5 5 3 2-4 2 (2) 3 0 2-4 0 (0) 0 2-4 0 (0) 0 2-4 2-4

0 0 0 0 0 0 2 2 2 2 0 4 4 4 4 4

0 X 0 X 2 2 X 2 X 0 X 0 X 0 X 0 X 2 X

Outro

O Eadd9 F# G#m B O

86 87 88 89

TAB

(0) 2-4 0 2-4 (0) 2-4 0 2-4 (0) 2-4 0 2-4

0 0 0 0 2 2 2 2 0 4 4 4 3 0 3 0

0 X 0 X 2 X 2 X 0 X 0 X 3 X 3 X

O O O O O O O

Eadd9 F# G#m

TAB

0 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 3 0

0 X 0 X 2 X 2 X 0 X 0 X 0

Instructions

(X) = Dead note

TAB

(X)