

Adagio Cantabile

from Piano Sonata No. 8 "Pathétique"

by LUDWIG VAN BEETHOVEN

(Opus 13)

Arranged for String Orchestra

Score

Adagio Cantabile

from Piano Sonata No. 8 "Pathétique"

(Op. 13)

by LUDWIG VAN BEETHOVEN

Arr. by SEAN BROWN

$\text{♩} = \text{c.120}$

Violin 1

Violin 2

Viola

Cello

Contrabass

8

9

Div.

Div.

Unis.

3

mp

p

arco

16

1 solo

17

mp

p

p

p

(h)

3

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3

[illegible]

52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for measures 52 through 57 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin 1 part is mostly rests. The Violin 2 part features a melodic line with triplets in measures 54 and 57. The Viola part has a continuous triplet accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with quarter and eighth notes.

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Div.

Unis.

arco

59

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Unis.

pp

67

69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Unis.

Div.

ppp

ppp

ppp

ppp

Violin 1

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7

9 Div.

15

17 1 solo

mp

22

24

tutti

29

p

cresc.

30

6

37

p

cresc.

43

45

Unis.

f

pp

cresc.

51

6

59 Div.

p

64

3

Unis.

67

pp

3

Div.

69

3

3

3

3

3

3

3

3

ppp

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Violin 2

Adagio Cantabile

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Arr. by SEAN BROWN

$\text{♩} = \text{c.120}$

p

10

17

24

29

36

37

41

45

48

51

53

59

61

66

67

cresc.

Unis.

Div.

p

fp

dim.

pp

cresc.

ppp

Unis.

Div.

Unis.

ppp

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Viola

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♩ = c.120

p

7

mp *p*

9

14

17

p

21

24

Div. Unis.

cresc. *pp*

29

p

36

37

41

cresc. *fp* *dim.* *pp*

45

46

cresc.

50

Div.

51

p

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Adagio Cantabile from Piano Sonata No. 8 "Pathétique"

54

58

59

62

67

pp

ppp

This musical score is for the Adagio Cantabile movement from the Piano Sonata No. 8 "Pathétique" by Frédéric Chopin. It consists of four staves of music in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measures 54-57) features a continuous eighth-note triplet pattern. The second staff (measures 58-61) continues this pattern with a measure rest at measure 58. The third staff (measures 62-65) also continues the triplet pattern. The fourth staff (measures 66-67) begins with a measure rest, followed by a half-note triplet, and ends with a half-note triplet marked *ppp*. The dynamic *pp* is indicated at the beginning of the fourth staff.

Cello

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♩ = c.120

p

9

12

17

p

20

24

mp *p cresc.* *mp* *p*

28

29

37

38

cresc.

44

45

51

f *pp* *p*

54

59

63

67

pp

68

ppp

Contrabass

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$\text{♩} = \text{c. } 120$
pizz.
p

9 arco

11

17 7 24

cresc.

29 pizz.
p

37 arco

4

42

45

2

cresc. *f* *pp* *cresc.*

50

51 pizz.
p

59 arco

67

pp *ppp*