

Daksh Khandelwal Vs. Bhoop Singh

DW-14 Syed Faizal Huda (Forensic Expert) son of Mr. S.A. Huda, aged 25 years, R/o H.No. 42, Abdul Fazal Enclave, Jamia Nagar Okhla, New Delhi.

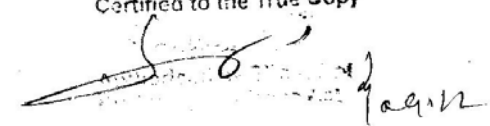
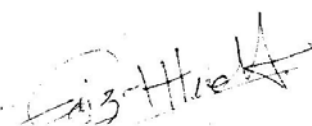
On S/A

I tender in my evidence my affidavit Ex. DW.14/A and my detailed report Ex. DW.14/B, which is collectively running into 28 pages along with the necessary photographs and CDs.


XXXXXX by Sh. Rishi Kumar Goel, Adv. for the complainant.

It is correct that I am working as a Forensic Experts in handwriting finger prints as well as medicolegal consultant in forensic ballistic toxicology and DNA etc. I have never filed any report except handwriting and finger prints in any court of India. (Volunteered I have prepared cross-examination tips on the aforesaid subjects.) I have already submitted opinion in more than 220 cases in various Hon'ble courts of Delhi and NCR. It is correct that disputed signatures of Daksh Khandelwal are not appearing on any disputed documents marked as D-1 to D-10 in my report. It is correct that according to the science of handwriting signatures should be compared with the signatures and handwriting should be compared with the handwriting. (Volunteered according to the Author Mr. B.L. Saxena if the mode of production of some letters in disputed signatures are similar with the dispute signatures then both of them can be compared). I do not not remember at this time the name of the book, chapter and page number. (Volunteered but I can provide the same). It is incorrect to suggest that I am forcefully mentioned the above author and book. I have compared the signatures marked as A-1 to A-5 with the comparative English writing marked as D-8 and D-9. It is correct that I have not compare the whole signature of Daksh Khandelwal. It is incorrect that I have not compared the signatures, writing or handwriting (English as well as Hindi) of Bhoop Singh. I have

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photographs with the help of digital camera which have not facility regarding negatives. It is correct that I have copied the images of writing and signatures mentioned in my report and no negatives have been inserted in the CDs. (Volunteered I have mentioned negative word in my report that mentioned in the copies of images and their enlargement into the CD). It is incorrect to suggest that I have described the above sentence with malafide intention. It is correct that the signatures of Daksh Khandelwal are not available on mark D-1 to D-10. It is correct that there is no signatures of Daksh Khandelwal on enlarged photographs marked as S-1. It is correct that there is no signatures on enlarged photographs marked D-10 of Dakash Khandelwal. It is incorrect that the formation of word "by truck" are different on enlarged photographs mark D-1 and S-1. It is correct that the letter 'B' the initial stroke on the staff of letter B is totally different between D-1 and S-1. It is correct that the formation of letter small 'y' is similar in enlarged photographs mark D-1 and S-1. The body curvature of letter Y is angular in style and both D-1 and S-1 writing the downward stroke is deliberately disguise by the writer to hide his identity. It is correct that the formation of letter Y is rounded in S-1 and angular in D-1. It is correct that the loop is absent in S-1 and available in D-1 in letter Y. It is correct that the formation is different of letter T in D-1 and S-1. There is no gap between letter T and R in D-1 and available in S-1. There is difference between pen operation between D-1 and S-1 in word truck. There is difference between pen operation in word "one" between D-1 and S-1. There is also difference in pen operation of word "hundred". There is difference in pen operation in word 'cement' in D-1 and S-1. It is correct that formation is different in word 'Bhoop Singh' in D-1 and S-1. The same reply regarding the word 'Harchandi'. The same reply regarding the figures "4 & 0" in D-1 and S-1. It is correct that there is difference in the formation of word 'Bhoop Singh'



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in Hindi between D-4 to D-9 and S-1. Same is my reply regarding the word 'Adrash Colony Palwal' in Hindi between D-4 to D-9 and S-1. Same is my reply regarding the figures '100, 135/-', 13,500/-, 20.6.2003, 600, 18, 22, 10800, 13200, 80, 400, 16, 6400, 8800, 7200, 22400, 32800, 25.2.2004 between D-1 to D10 and S-1. (Volunteered the differences in the aforesaid figures in Hindi or English or mathematically scripts are due to the presence of disguise intention to deliberately change the style of writing to hide his identity. But the differences do not fall under the range of natural variation, however, at various places the individual characteristic of handwritings of the aforesaid letters, words or figures are similar in disputed and specimen writings marked as S-1 and D-1 to D-10, which strongly suggest that they have been written by the same or one writer.) It is incorrect to suggest that the movement, line quality, speed, skill, shed ink, pen pressure and pen position, slant, size and proportion of letters, spacing between letters and pen scope are different in disputed as well as admitted and specimen writings and signatures. It is incorrect that I am giving an imaginary and false report in favour of client who engaged me. I have so far. It is incorrect to suggest that I am deposing falsely to support my client. It is incorrect to suggest that my affidavit Ex. DW.14/A and my report Ex. DW.14/B is false.

RO & AC

Praveen Kumar
Praveen Kumar
ACJM/Palwal. 5.9.2012.

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