

# Believe

サブタイトル

作曲者 / 編曲者

$\text{♩} = 100$

Women

Men

Piano 1

Piano 2

5

W.

M.

Pno. 1

Pno. 2

9

W.

M.

Pno. 1

Pno. 2

*mf*

*mf*

13

W.

M.

Pno. 1

Pno. 2

*mf*

*mf*

17

W.

M.

Pno. 1

Pno. 2

*f*

20

W.

M.

Pno. 1

Pno. 2

23

W.

M.

Pno. 1

Pno. 2

*mf*

27

W.

M.

Pno. 1

Pno. 2

31

W.

M.

Pno. 1

Pno. 2

34

W.

M.

Pno. 1

Pno. 2

38

W.

M.

Pno. 1

Pno. 2

1.

2.

*f*

Detailed description: This system contains measures 38 through 41. The vocal staves (W. and M.) show two endings for measures 39 and 40. The piano accompaniment (Pno. 1 and Pno. 2) consists of two staves each, with the right hand playing dense block chords and the left hand playing arpeggiated figures. In measure 41, the piano parts feature a crescendo leading into a final measure marked with a forte (*f*) dynamic.

42

W.

M.

Pno. 1

Pno. 2

*v*

Detailed description: This system contains measures 42 through 44. The vocal staves (W. and M.) continue their melodic lines. The piano accompaniment (Pno. 1 and Pno. 2) maintains the dense harmonic texture. In measure 43, a crescendo is indicated by a 'v' symbol above the piano staves. The system concludes in measure 44 with sustained chords in the vocal parts and arpeggiated patterns in the piano accompaniment.

45

W.

M.

Pno. 1

Pno. 2

49

W.

M.

Pno. 1

Pno. 2

rit.

rit.

mp

mp