

Title: Did you ACTUALLY listen to the GME Earnings Call?

Author: BalancedPrime157

Created 2022-03-18 15:16:44 UTC

Permalink: /r/GME/comments/th3ox0/did\_you\_actually\_listen\_to\_the\_gme\_earnings\_call/

Url: [https://www.reddit.com/r/GME/comments/th3ox0/did\\_you\\_actually\\_listen\\_to\\_the\\_gme\\_earnings\\_call/](https://www.reddit.com/r/GME/comments/th3ox0/did_you_actually_listen_to_the_gme_earnings_call/)

Alright you scurvy lot of purple-hole f\*\*\*ers. I have to admit that I didn't even make it past the first ~12 minutes of that call. I got hung up listening to what Gamestop & RC were telling us in those first 12 minutes.

Track List:

1. [O Mio Babbino Caro](<https://www.youtube.com/watch?v=s9PQ7qPkluM>)
2. [Canzon Septimi Toni No. 2](<https://www.youtube.com/watch?v=R8vyidMVpMw>)
3. [Vivaldi's Four Seasons - Spring](<https://www.youtube.com/watch?v=3LiztfE1X7E>)
4. [Le donne di buon umore](<https://www.youtube.com/watch?v=4MfupSwPA-w>)

Now, let's go into some of the fluffy stuff.

**\*\*1.\*\*** [O Mio Babbino Caro Lyrics \](translated from Italian into English\)]([https://en.wikipedia.org/wiki/O\\_mio\\_babbino\\_caro](https://en.wikipedia.org/wiki/O_mio_babbino_caro)):

Oh my dear papa,  
I love him, he is handsome, handsome,  
I want to go to Porta Rossa  
To buy the ring!

Yes, yes, I want to go there!  
And if I loved him in vain,  
I would go to the Ponte Vecchio,  
But to throw myself in the Arno!

I am anguished and tormented!  
Oh God, I'd want to die!  
Papa, have pity, have pity!  
Papa, have pity, have pity!

See anything there? Yeah, me neither. Must be nothing.

**\*\*2.\*\*** [Canzon Septimi Toni No. 2 - Giovanni Gabrieli](<https://www.laphil.com/musicdb/pieces/1164/canzon-septimi-toni-no-2>)

Giovanni Gabrieli composed his Canzon septimi toni for the majestic St. Mark's Cathedral in Venice, where he was organist and principal composer from 1585 until his death. Gabrieli came from a musical family - he succeeded his uncle Andrea as principal composer at St. Mark's and edited many of the latter's works for publication. After Gabrieli's father died in 1572, when Giovanni was a teenager (the year of his birth is unknown, but speculation places it between 1554 and 1557), uncle Andrea was likely his guardian and teacher.

The Canzon comes from a collection of music for brass that Gabrieli composed for church use and published in 1597 under the title *Sacrae symphoniae*. This was the first collection devoted exclusively to Gabrieli's works, and it reflects his experience as a church musician. The pieces in the collection are for various combinations of trumpets and trombones, whose players would have been placed antiphonally inside St. Mark's to take advantage of the church's acoustics and to clarify the dialogic musical structure of works such as the Canzon. The Canzon septimi toni (so-called because it is written in the Mixolydian

church mode, which is based on G, the "seventh tone") shows Gabrieli developing musical material in dialogue between instrumental groups. The spatial arrangement of the various instruments is necessitated by the score's antiphony, with the instruments answering each other from all sides of the performance space, enveloping the listeners in a late 16th-century version of surround sound, an effect recreated here by having the musicians play from different parts of the auditorium.

Brass...Lots of brass....7th tone...honoring family....still nothing

**\*\*3.\*\*** [Vivaldi's Four Seasons - Spring]([https://en.wikipedia.org/wiki/The\\_Four\\_Seasons\\_\(Vivaldi\)](https://en.wikipedia.org/wiki/The_Four_Seasons_(Vivaldi)))

Unusual for the period, Vivaldi published the concerti with accompanying sonnets (possibly written by the composer himself) that elucidated what it was in the spirit of each season that his music was intended to evoke. The concerti therefore stand as one of the earliest and most detailed examples of what would come to be called program music—in other words, music with a narrative element. Vivaldi took great pains to relate his music to the texts of the poems, translating the poetic lines themselves directly into the music on the page. For example, in the middle section of "Spring", when the goatherd sleeps, his barking dog can be heard in the viola section. The music is elsewhere similarly evocative of other natural sounds. Vivaldi divided each concerto into three movements (fast–slow–fast), and, likewise, each linked sonnet into three sections.

Beginning of spring...poems written to elucidate composition...dog barking to alert the herd...wish there was something, but alas, nothing burger.

**\*\*4.\*\*** [The Good Humored Ladies]([https://en.wikipedia.org/wiki/The\\_Good-Humoured\\_Ladies](https://en.wikipedia.org/wiki/The_Good-Humoured_Ladies))

The Good-Humoured Ladies (Le donne de buon umore) is a ballet with scenery and costumes by Léon Bakst, choreography by Léonide Massine, and music arranged from sonatas of Domenico Scarlatti by Vincenzo Tommasini. Written in 1917, the piece was based on a comedy by Carlo Goldoni; its plot concerns the \*\*\*diversions of a count disguised as a woman\*\*\*, at a carnival. It was produced in Rome in April 1917 by Sergei Diaghilev's Ballets Russes

Dancing....disguises....welp that is the end of the road. Ultimately nothing.

**\*\*TL:DR\*\***; Why the hell would Gamestop & RC post a ~23 minute video (ok 23:34 to be precise...[4-3]:4:[3-2]...you do the math), with only 12.5 minutes of which being the actual earnings report? Need to look into the previous calls. There might be more here. Feel free to "elucidate" more, whatever the f\*ck that means.

Thanks to Belgium for quad ales and to GME for keeping the brainsicles active in the later hours of night.