

Title: Changing the art GaME - Community NFT project!

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As everyone here knows the GME saga has rattled Wall Street and soon to disrupt the entire world. Sadly, very few people outside of our community know the real story behind the corruption, incompetence and greed of the institutions that have knowingly looted our financial system. Even after the squeeze the FUD will continue, the Shills will be in full force, and apes will be a target of public discourse and will need a way to tell our story.

We seek to raise awareness of the GME saga through art and emerging technologies and, in time, create a digital space by apes, for apes, that will continue to grow into a hub of cultural relevance. After the squeeze we apes will have much philanthropic and influential work to do. Together with post-squeeze resources we can be the agents of change. We can overcome the invisible hand of the elitist status quo. Phase 1 begins with art.

>“I sometimes wondered what the use of any of the arts was. The best thing I could come up with was what I call the canary in the coal mine theory of the arts. This theory says that artists are useful to society because they are so sensitive. They are super-sensitive. They keel over like canaries in poison coal mines long before more robust types realize that there is any danger whatsoever.”

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>\-Kurt Vonnegut

How to build a movement, brick by brick.

Phase 1:

Art often tells stories in a way that is impossible through words alone. What better way to spread the word of not only the GME saga, but also GameStop's transformation into a digital powerhouse than by harnessing the rising popularity of NFT projects?

Our plan is to release a collection of 52 unique, playing card style, NFT art pieces bringing to life the GME saga. Every ape who purchases one of the original 52 NFTs will also receive a physical deck of cards depicting all 52 pieces of art.

Every diamond hand backer will have full control over their unique NFT choosing when/if to sell and at what price. While it may go against your nature to sell anything ever, for the initial sale and every time thereafter, a small portion goes back to the project to fund future phases as well as a charity chosen by the collective community. This means as the art appreciates and changes hands it brings further funding to the project and our favorite charities forever, creating a catalyst for perpetual change.

We want this to be a community driven project from the ground up and would like ape's help in not only choosing an artist from the community to help bring the project to life, but guiding the evolution with input along the way.

We are at the precipice of a cultural movement, web 3.0 and the largest transfer of wealth in history. This first phase is merely to establish a foothold in this new world and maintain the momentum and perseverance of this community.

****Phase 2:****

Phase 2 includes plans to build an ape art gallery in the metaverse where the whole saga will be laid out for public viewing. In addition, a second round of playing cards will be produced and available as NFTs.

****Phase 3:****

GME for many means finally having the opportunity to advance cultural and social movements while addressing the inequities we've long had to tolerate in our society. One of the best things for us during the past year has been seeing the multitude of posts from community members talking about how they want to make the world a better place once the rocket launches.

We have the power to do an overwhelming amount of good when we come together and work towards the greater good. Phase 3 will be organizing that community centered spirit by forming a digital space (DAO or other?) where we can use proceeds from the NFT projects to propel other projects in the community and charitable acts for the betterment of society.

****Let us know!****

We would love ape's feedback and involvement on this initiative. Let us know what you think with a comment. Any interested artists in the community - reach out!