

Title: They don't know who they're dealing with.

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The latest Tool album, *Fear Inoculum*, was released in August 2019. I bought it the day it came out... And here we are, nearly two and a half years later, and I've just listened to it for the first time. All 86 minutes and 38 seconds of it.

Why'd I wait so long? There are precious few artists I really care about, and they tend not to release albums very often, so I like to hodl onto them for awhile before listening to them.

Next up: Dream Theater's *A View from the Top of the World*, which only just came out in October, and I'll probably listen to it this coming October...

GME: Deep. Fucking. Value.

ME: Diamond. Fucking. Hands.

I: Am not locked in here with them; They're locked in here with me.

>From *7empest*:

>

>Shame on you

No amount of wind could begin to cover up your petulant stench and demeanor

Calm as cookies and cream, so it seems

We're not buying your dubious state of serenity

Acting all surprised when you're caught in the lie

>

>We know better

It's not unlike you

We know your nature

>

>Control your delusion

Insane, and striking at random

Victim of your certainty, and therefore your doubt's not an option

Blameless, the tempest will be just that

So try as you may, feeble, your attempt to atone

Your words to erase all the damage cannot

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>A tempest must be just that