

Title: I forced an AI to eat more mayonnaise while learning about screenplays and GME lore, and this is what happened. [ACT THREE] [ACT FOUR, P1]

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KATIE

But didn't you say that it was going to help the investors?

SHAG

No, I said that I would explain it later. Now can I just enjoy this sandwich?

KATIE

But I thought you said-

// SHAG IS VERY HUNGRY. HE IS DEVOURING THE SANDWICH. KATIE IS LOOKING AT THE SANDWICH. SHE PANICS. KATIE IS HORRIFIED, SCARED, AND TRIGGERED. SHE IS LITERALLY SHAKING RIGHT NOW.

KATIE

But this is dark mayo. It's going to kill you! Or worse, I can't even imagine.

// KATIE CAN IMAGINE SOMETHING WORSE. SHAG REALIZES HIS MISTAKE. IT IS INDEED DARK MAYO.

SHAG

Oh, no! You're right! I forgot about the mayo!

KATIE

How could you forget about the mayo!

SHAG

I forgot!

KATIE

Quick! Get it out of your system before it's too late!

SHAG

I'll try, but I don't know if I can!

KATIE

You seem like you could use one. You're all sweaty and your hair is a mess.
And speaking of which, have you showered today? You smell like onions!

SHAG

It's just the mayo.

// SHAG IS REALLY STRUGGLING TO COPE WITH EVERYTHING RIGHT NOW.

SHAG

I can't believe that Griffyn was a fraud.

KATIE

I know. It's just so surprising.

SHAG

I just hope that the investors get their money back.

KATIE

They will, with your help.

SHAG

No, but with the mayo.

// KATIE FROWNS.

KATIE

The mayo? How will the mayo help the investors?

SHAG

I'll explain it to you later.

KATIE

I see. Well, thank you anyway. I'm just happy that you are safe.

// KATIE IS CONSOLING SHAG.

SHAG

Thanks, Katie. Just being here with you makes me feel better.

// SHAG AND KATIE ARE SHARING A MOMENT TOGETHER. THEY LOOK AT EACH OTHER AND SMILE.

KATIE

Well, maybe we can get together later and talk about what happened? I've been thinking about your last case. I think I might have a lead.

// KATIE IS TRYING TO GET SHAG TO OPEN UP. SHAG IS RELUCTANT, HE SEEMS UNEASY AND SWEATS A LITTLE. THEY HAVE A MOMENT OF TENSION.

SHAG

Right now, I just want to enjoy this sandwich.

KATIE

I understand. I just want you to know – I'm here for you. Always.
What kind of sandwich is it?

SHAG

A mayo sandwich.

KATIE

You're still eating mayo?

SHAG

Of course! It's still good!

// SHAG WINKS TOWARDS THE JAR OF MAYO. KATIE IS CONFUSED.

KATIE

What are you winking at?

SHAG

The jar over there. I've found it on the shelf in the back. No food waste here under my roof!

You have to!

// SHAG RUNS TO THE BATHROOM AND TRIES TO VOMIT, BUT NOTHING COMES OUT.

INT. SHAG'S APARTMENT, BATHROOM – NIGHT

SHAG

It's not working!

KATIE

Quick! Drink this!

// SHE HANDS HIM A JAR OF WATER.

SHAG

What is it now?!

KATIE

A jar!

SHAG

A jar? I know jars.

KATIE

God dammit, just drink it!

// HE DRINKS IT AND IMMEDIATELY VOMITS.

SHAG

I think it's working! This jar is amazing, I did not know jars like that.

KATIE

Hey! That was my great grandmother's special recipe! You're supposed to let it steep for at least five minutes before even taking a sip!

SHAG

Yeah, well maybe your great grandmother should have let it steep a little longer herself! This tastes terrible.

KATIE

Maybe you're just not used to the taste of spices. My family is from India, we add a lot of spices to our food.

SHAG

Yeah, I know, and it's still terrible. I can't believe people actually drink this stuff. And what the hell are these chunks in here? It looks like somebody puked in my cup!

KATIE (SLIGHT OFFENDED)

Well, maybe you just don't have the sophisticated palate for herbal teas. Some of us enjoy them, you know. And those chunks are called herbs! They're healthy for you too, unlike that disgusting processed mayo you eat by the gallon! Now drink up and be grateful that I even bothered to make this tea for you in the first place!

SHAG

No, I don't have the "sophisticated palate" for this garbage! It tastes terrible and there's no way I'm drinking it! And what do you mean by herbs? These look like weeds to me. Are you trying to poison me or something?

KATIE

You're not being very nice.

SHAG

Sorry, it's just that I'm really stressed out right now and this tea is not helping at all.

// SHAG IS SITTING ON THE COUCH, HIS HEAD IN HIS HANDS. KATIE JOINS HIM AND TRIES TO COMFORT HIM AGAIN. SHE LOOKS AT HIM WITH A FAINT SMILE.

KATIE

I understand, it's okay. You should try to relax. Maybe take a bath or something.

SHAG

And then the hedge funds started to take over the world, and they started a war with the cats.

AVATAR OF MAYO

The cats?

// THE COW IS AFRAID OF CATS BUT NO ONE KNOWS THIS AND IT STARTS TO RAIN. THE RAIN IS CATS.

SHAG

Yes, the cats. They were the only ones that were standing up to them. But they were just too powerful. In the end, they never stood a chance.

AVATAR OF MAYO

That does sound like a pretty bad dream.

SHAG

It was the worst. I was covered in sweat and mayo. I was going to be next.

AVATAR OF MAYO

Don't worry, Shag, it was just a dream. Nothing is real until you start believing it. There's no way that the shareholders are going to turn into mayo-obsessed monsters only thinking about profit destroying the world while the hedge funds eat people.

SHAG

I hope you're right.

FADE TO BLACK.

ACT THREE

INT. SHAG'S APARTMENT - NIGHT

// LATER, AT SHAG'S APARTMENT. SHAG IS SHOCKED DUE TO THE RECENT EVENTS.

// KATIE CONSOLES HIM USING HER FACE.

// KATIE TRIES TO CALM HIM DOWN BY OFFERING HIM A JAR OF TEA SHE MADE IN HIS KITCHEN. SHE IS WORRIED ABOUT HIM.

KATIE

Now, let's just calm down and have a tea. You need to drink something.

// SHAG IS STILL STRUGGLING TO CALM DOWN, BUT KATIE'S FACE AND WORDS ARE SOOTHING HIM SLIGHTLY. HE HAS A SWEATING PROBLEM THOUGH AS WELL AS TROUBLE BREATHING RIGHT NOW FROM HIS ANXIETY LEVELS BEING HIGH. SHE LOOKS AT HIM WORRYING.

KATIE

Keith, are you okay? You don't look so good.
You're sweating a lot. Is it hot in here?

SHAG

No, I'm fine. Just a little anxious is all.

KATIE

Here, drink this tea and try to relax. Everything's going to be alright. I promise.

// KATIE IS COMFORTING SHAG BY RUBBING HIS SHOULDERS AND GIVING HIM A HUG FROM BEHIND AS HE SITS THERE DRINKING THE TEA SHE MADE FOR HIM. HE SCOFFS AS HE TAKES A SIP OF THE TEA.

// AFTER A WHILE PASSES, HIS EYES START TEARING UP FROM THE SPICES IN KATIE'S HERBAL BLEND.

// SHAG SPITS OUT WHAT HE WAS JUST DRINKING INTO THE CUP AND GASPS FOR AIR WHILE COUGHING UNCONTROLLABLY, RED-FACED AND TEARY EYED NOW.

SHAG

What is this garbage?! It tastes like diluted vinegar!

KATIE

Good! Now, keep drinking water jars and vomiting until it's all out of your system!

// SHAG DOES AS HE IS TOLD AND EVENTUALLY GETS ALL THE DARK MAYO OUT OF HIS SYSTEM.

SHAG

Whew, that was close. I thought I was a goner for sure. I feel much better now.

KATIE

Good! Now, you need to rest.

SHAG

I will.

KATIE

And no more mayo!

SHAG

I promise.

ACT FOUR, PART ONE: "BECOMING REALITY, ANYWAY"

// SHAG GOES TO BED, DREAMING ABOUT DR. GRIFFYN, INVESTORS, SHAREHOLDERS, SCAMS, FRAUDS, RIVERS OF DARK MAYO, FISH, SWIMMING, POOLS, POOL NOODLES, DARK POOL NOODLES, THE FISHING INDUSTRY, THE DIARY INDUSTRY, THE COW INDUSTRY, AND THE EVIL SHAREHOLDERS OF MAYO GROUP.

EXT. DREAMSCAPE 1 – NIGHT?

// A SPARSELY FURNISHED ROOM FLOATING IN A POOL OF MAYO FLOATING IN A POOL OF MILK CARRIED BY A COW WHO IS ALSO A SHAREHOLDER.

SHAG

Hey, Mayonnaise, are you awake?

AVATAR OF MAYO

asdaASFDFDSFSDASD?

SHAG

Mayo!

AVATAR OF MAYO

What?

SHAG

I had a terrible dream.

AVATAR OF MAYO

Was it about an invasive species of mayo that is takeover our world factory and turning it into an evil mayo empire?

SHAG

No, it was about the shareholders.

AVATAR OF MAYO

What about them?

SHAG

They were just a bunch of mayo-obsessed monsters that were always demanding more mayo, and more profit, and they just kept getting angrier and angrier.

// THE COW COUGHS AND IT STARTS TO RAIN. THE RAIN IS MILK.

AVATAR OF MAYO

That does sound pretty terrible.

SHAG

And then they started eating people.

AVATAR OF MAYO

That's definitely not good.

SHAG

And then the hedge funds started enslaving the people that the shareholders didn't eat, and they made them work in the mayo factories.

AVATAR OF MAYO

That's just horrible.

// THE COW COUGHS AND IT STARTS TO RUMBLE. A POOL NOODLE IS DANCING IN THE BACKGROUND AND MOCKING SHAG.

SHAG

And then they started to experiment on the people, and they created all sorts of horrifying mayo-based creatures for profit.

AVATAR OF MAYO

I definitely don't like the sound of that.