

IN THE HIGH COURT OF JUDICATURE AT BOMBAY
 ORDINARY ORIGINAL CIVIL JURISDICTION IN ITS
 COMMERCIAL DIVISION

COMMERCIAL IP SUIT NO. OF 2024

(SUIT FOR INFRINGEMENT OF COPYRIGHT AND PASSING OFF OF
 COPYRIGHT)

In The Matter Of:

Mr. Naresh SoniPlaintiff

Vs

Mr. Atul Kapoor and Anr.Defendants

MASTER INDEX

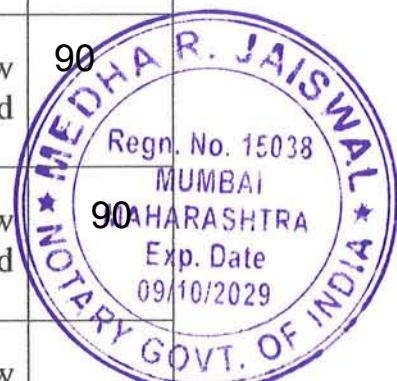


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Dated this ____ day of July, 2025

Plaintiff



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IN THE HIGH COURT OF JUDICATURE AT BOMBAY
ORDINARY ORIGINAL CIVIL JURISDICTION IN ITS
COMMERCIAL DIVISION
COMMERCIAL IP SUIT NO. OF 2024
(SUIT FOR INFRINGEMENT OF COPYRIGHT AND PASSING OFF OF
COPYRIGHT)

In The Matter Of:

Mr. Naresh SoniPlaintiff

Vs

Mr. Atul Kapoor and Anr.Defendants

Office Notes, Office Memoranda Of Coram Appendices. Court's Order
of Court's Of Judge's Direction.



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IN THE HIGH COURT OF JUDICATURE AT BOMBAY
 ORDINARY ORIGINAL CIVIL JURISDICTION IN ITS
 COMMERCIAL DIVISION

COMMERCIAL IP SUIT NO. OF 2024

(SUIT FOR INFRINGEMENT OF COPYRIGHT AND PASSING OFF OF
 COPYRIGHT)

In The Matter Of:

Mr. Naresh Soni

.....Plaintiff

Vs

Mr. Atul Kapoor and Anr.

.....Defendants

SYNOPSIS

A) Brief Challenge:

The Plaintiff, Mr. Naresh Soni, claims exclusive authorship and copyright over the original literary and philosophical work entitled "TIMEGOD." It is contended that the Defendants have unlawfully used the term "TIMEGOD" and related expressions in the television reality show "Bigg Boss Season 18," as well as in associated promotions, without the Plaintiff's consent or license. Such unauthorized use constitutes infringement of copyright, passing off, and causes grave injury to the Plaintiff's spiritual sentiments, reputation, and proprietary interest, all protected under the Copyright Act, 1957.

B) Points for Determination:

1. Whether the Plaintiff is entitled to a permanent injunction restraining the Defendants and all persons acting under them from using, broadcasting,



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displaying, streaming, or exploiting the term “TIMEGOD” or any deceptively similar expression without the Plaintiff’s express consent?

2. Whether the Plaintiff is entitled to mandatory reliefs including removal of infringing content and full disclosure of accounts and commercial gains derived from the unauthorized use?

3. Whether the Plaintiff is entitled to damages, costs, and further equitable reliefs in the facts and circumstances of the case?

C) Act to be Referred

- Bhartiya Nyaya Sanhita, 2023
- Indian Evidence Act / Bharatiya Sakshya Adhiniyam, 2023.
- Constitution of India.
- Copy Right Act

D) Authorities to be cited

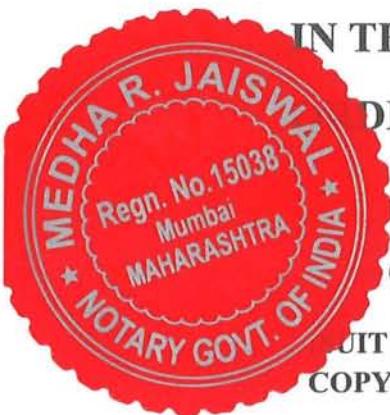
At the time of the hearing

Date:

Place:

Advocate for the Plaintiff





IN THE HIGH COURT OF JUDICATURE AT BOMBAY
 JUDICATURE AT BOMBAY
 CIVIL ORIGINAL CIVIL JURISDICTION IN ITS
 COMMERCIAL DIVISION

COMMERCIAL IP SUIT NO. OF 2024

SUIT FOR INFRINGEMENT OF COPYRIGHT AND PASSING OFF OF
 COPYRIGHT)

In The Matter Of:

Mr. Naresh Soni, Having His)
 Residential Address At)
 A 402 Keshav Mansion,)
 Evershine Nagar, Malad, West)
 Mumbai 400064, India.) Plaintiff

Versus

1. MR. ATUL KAPOOR)
 Residential At. 1401 Om Sai)
 Charan, Link Road, Yogi)
 Nagar, Borivali (West),)
 Mumbai- 400091) Defendant No.1

2. VICOM 18 MEDIA PRIVATE)
 LIMITED.)
 Commercial Address At 31st Floor,)
 Tower-4, One Unity Canter)
 Senapati Bapat Marg, Prabhadevi,)
 Mumbai – 400013.) Defendant No.2



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3. Endemol Shine India Pvt. Ltd.)
 (Producer – Bigg Boss))
 Address: 401–404, 4th Floor,)
 Crescent Tower,)
 Saki Vihar Road, Andheri East,)
 Mumbai – 400072.) Defendant No.3

4. JioCinema (Reliance Jio Infocomm Ltd.))

Reliance Corporate Park, Gate House,)
 1st Floor, Bhakti Park, Wadala,)
 Mumbai – 400037.) Defendant No. 4

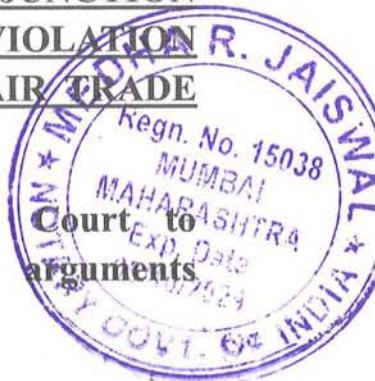
5. Colours Tv. (Broadcast Partner))

Colours Tv (Viacom 18 Media Pvt. Ltd.)
 CNN -IBN Building 1st Floor , Plot No. 30)
 Sector 15, CBD Belapur, Navi Mumbai)
 Maharashtra 400614.) Defendant No.5

SUIT FOR PERMANENT AND TEMPORARY INJUNCTION
RESTRANDING COPYRIGHT INFRINGEMENT, VIOLATION
OF MORAL RIGHTS, HARASSMENT, AND UNFAIR TRADE
PRACTICES.

The Plaintiff humbly appeals to Your Hon'ble Court to consider all his petition documents as written arguments and All Exhibits submitted here as evidence.

MOST RESPECTFULLY SHOWETH:



1. The plaintiff, Mr. Naresh Soni (Sonee), Age 67, (In publications the name is also spelled as Naresh Soni (Sonee), having his Residential Address at A 402 Keshav Mansion, Evershine Nagar, Malad West, Mumbai 400064, India, at the cause title mentioned hereinabove.

2. The Defendant No. 1, Mr. Atul Kapoor, is an adult Indian citizen, presently residing at Mumbai. He has been professionally associated with the television series “Bigg Boss” for over nineteen (19) years, wherein he consistently performs the role of the anonymous voice-over narrator, commonly known to the public as the “voice of Bigg Boss.” Owing to his longstanding involvement, Defendant No. 1 exercises considerable creative control over the show's content, narrative direction, and thematic expressions, thereby significantly shaping the identity and presentation of the said reality program. **Defendant No. 2 Viacom18 Media Pvt. Ltd.:** A prominent media company operating popular television and digital platforms, including **Colors TV** and **JioCinema**. Viacom18 is responsible for the telecast, promotion, and branding of “Bigg Boss Season 18,” where the term **“TIMEGOD”** was prominently and repeatedly used, leading to infringement of the Plaintiff's original copyrighted work. **Defendant No. 3 Endemol Shine India Pvt. Ltd.:** The official production house of “Bigg Boss Season 18.” The company has played a central role in scripting, creating, and incorporating the term **“TIMEGOD”** into the theme, title, and marketing of the show, thereby violating the Plaintiff's intellectual property. **Defendant No. 4 Reliance Jio Infocom Ltd. (Jio Cinema):** The official digital streaming partner for “Bigg Boss 18.” Jio Cinema streamed and promoted the infringing content across its OTT



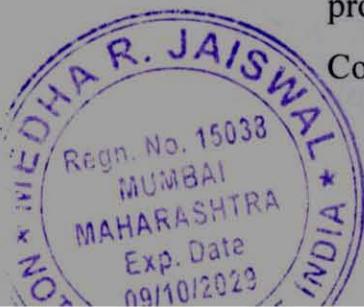
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platform, giving wide exposure to the unauthorized use of the Plaintiff's concept and terminology "TIMEGOD."

3. Defendant no.2 is a private limited company, herein is an adult Indian inhabitant, and their Commercial address is mentioned in the cause title above.

4. The Plaintiff respectfully submits that he had previously instituted a similar suit bearing Commercial IP Suit No. ___ of 2024 before this Hon'ble Court in respect of the same cause of action and parties. However, on 25 April 2025, the Plaintiff, with leave of this Hon'ble Court, voluntarily withdrew the said suit with liberty to file afresh. A certified true copy of the withdrawal order dated 25.04.2025 is annexed hereto and marked as Exhibit A-1. Accordingly, the present suit is being instituted with due liberty and in accordance with law.

5. The Plaintiff further states that in the year 1975, at the age of seventeen (17), he originally conceptualized and authored a unique philosophical expression titled "TIMEGOD," which postulates the concept of TIME as the supreme, omnipotent, omniscient, and invisible force transcending all known deities, religious figures, and spiritual hierarchies. This fundamental idea was first encapsulated and expressed in the Plaintiff's original Hindi composition titled "Waqt Khuda Se Bada Hai," authored by the Plaintiff in the year 1975. Said composition forms the philosophical foundation of the TIMEGOD doctrine developed by the Plaintiff over the ensuing decades. A certified true copy of the said original composition is annexed hereto and marked as **Exhibit A-2**. The original handwritten version, bearing contemporaneous, is securely retained by the Plaintiff and shall be produced at the stage of evidence or as directed by this Hon'ble Court.



6. The Plaintiff has, over a span of more than five decades, systematically conceived, refined, and disseminated the philosophy of TIMEGOD, as evidenced by the following chronological developments:

- a) The Plaintiff respectfully states that in the year 1992–93, he published a printed calendar titled “**Worship TIMEGOD**,” which prominently featured the expression “**TIMEGOD Creates and Destroys**” as its opening phrase. This publication was released well prior to the emergence of the Internet, Google, social media, Colors TV, Viacom18, and the Bigg Boss television franchise, thereby establishing the Plaintiff’s original authorship and pioneering use of the term. The said calendar serves as early documentary evidence of the Plaintiff’s foundational philosophy and its public dissemination. A true copy of the said calendar is annexed hereto and marked as **Exhibit A-3**.
- b) From 2008 onwards: The Plaintiff respectfully submits that from the year 2008 onwards, he has consistently published spiritual and philosophical articles elaborating the TIMEGOD doctrine. Notably, the earliest available record indicates that TIMEGOD-related content authored by the Plaintiff was indexed on Google as early as 10 July 2008, as seen in the blog titled “**When Did TIME GOD Took Birth?**” Furthermore, a particularly significant article was published on 8 September 2012 on the “Speaking Tree” platform of *The Times of India*, wherein the foundational philosophy of “TIMEGOD” was elaborately explained and shared with the public. True and correct screenshots and printouts evidencing the above are annexed hereto and marked as **Exhibit A-4 and A-5**.



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- c) On 3 October 2019, the Plaintiff commenced publishing original philosophical videos through his YouTube channel titled “Worship Universe.” The first such video, titled “**Know the Unknown – TIMEGOD**,” featured narration by Defendant No. 1, who introduced viewers to the “**Brahmand Pujan**” concept authored by the Plaintiff. In this video, Defendant No. 1 respectfully announced that he would narrate the Plaintiff’s spiritual work and further recited the holy mantras provided to him by the Plaintiff. Subsequently, on 13 March 2020, Defendant No. 2 published a separate YouTube video wherein he praised the Plaintiff and narrated the complete “**Brahmand Pujan Philosophy & Prayers**,” originally authored by the Plaintiff in 1999. These videos collectively reflect the Defendant’s prior knowledge, involvement, and acknowledgment of the Plaintiff’s original work. A True copy of Select screenshots from the said videos are annexed hereto and marked as **Exhibit A-6**. The full version of the said videos is securely retained by the Plaintiff and shall be produced at the stage of evidence or arguments, as may be directed by this Hon’ble Court.
- d) The Plaintiff respectfully states that on **5 October 2019**, he was granted copyright registration for his original literary and philosophical work titled “Worship TIMEGOD of Universe” by the Government of India. The Plaintiff had submitted the application for registration on or before the year 2018, and upon due verification, the concerned authority issued the certified copyright certificate bearing Registration No. L-87533/2019. A true and correct copy of the said certificate is annexed hereto and marked as **Exhibit A-7**.



- e) The Plaintiff respectfully states that on **16 October 2019**, he registered the philosophy titled “TIMEGOD” along with its associated literary and philosophical work with the **Screen Writers Association (SWA), Mumbai**, in order to obtain additional creative protection. The Plaintiff’s membership number with SWA is **046930**, and the said registration was duly acknowledged on **16/10/2019**. A true copy of the SWA registration receipt is annexed hereto and marked as **Exhibit A-8**. The Plaintiff further submits that the original shall be produced at the time of hearing, as may be directed by this Hon’ble Court.
- f) The Plaintiff respectfully states that on **7 May 2024**, he launched a dedicated YouTube channel titled “**“TIMEGOD”**”, wherein he uploaded more than 13 original spiritual and philosophical videos by **12 July 2024**, garnering substantial public following and recognition. True copies of select screenshots and analytics of the said channel are annexed hereto and marked as **Exhibit A-9**. The complete videos, as uploaded on the TIMEGOD YouTube channel, are securely retained by the Plaintiff and shall be produced at the appropriate stage of evidence or argument, as may be directed by this Hon’ble Court.
- g) The Plaintiff respectfully submits that his original spiritual and philosophical work titled “*Brahmand Pujan*,” published in 1999, has received widespread appreciation, recognition, and critical acclaim across legal, governmental, and media circles. The said work, which forms the spiritual foundation upon which the Plaintiff later developed the TIMEGOD doctrine, was notably acknowledged by Hon’ble Justice N.K. Sud of the Punjab and Haryana High Court and Hon’ble Chief Justice Amarjeet Chaudhary. Additionally, Shri Satya Pal Jain, the then Solicitor



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General of India, has also expressed high regard for the Plaintiff's philosophical contributions. The Plaintiff's literary and spiritual works have been appreciated in leading newspapers such as *Kesari (Punjab)* and *Dainik Bhaskar*, with his philosophy receiving digital recognition as early as 2006 on Google-indexed platforms and archives. A compilation of relevant reviews, recognition letters, and news articles is annexed hereto and marked as **Exhibit A-10**.

h) The Plaintiff respectfully submits that he never approached any celebrity, political figure, or public platform to endorse or promote the TIMEGOD philosophy for personal fame or benefit. He has consistently maintained a low public profile and preferred that his ideas, meditative practice, and philosophical work speak for themselves. His sole intent has been to spiritually uplift and awaken people through the dissemination of his original doctrines such as *Brahmand Pujan* and *TIMEGOD*. He believes that the true value lies in the message, not the messenger, and thus he has consciously refrained from publicity, including not sharing his photo on social media or marketing himself as a public figure.

7. The Plaintiff further states that the term "TIMEGOD" is a coined and invented seven-letter expression, uniquely structured with an unconventional sequence of alphabets, making it phonetically, visually, and conceptually distinct. It bears no resemblance either in origin, sound, or meaning to any known mythological, religious, or cultural figure, including but not limited to Krishna, Shiva, or Kali Ma Kaal. The phrases "TIMEGOD" and "TIMEGOD Creates & Destroys" are original literary and philosophical expressions conceived solely by the Plaintiff. These expressions do not appear in



any known religious scripture, spiritual doctrine, philosophical school, linguistic corpus, or scientific literature, nor do they feature in any globally recognized dictionary English or otherwise. The uniqueness of these expressions reflects the Plaintiff's creative authorship and intellectual originality.

8. The Plaintiff respectfully states that the phrase "TIMEGOD Creates & Destroys" is a central and defining expression of the Plaintiff's original TIMEGOD philosophy. The said phrase was formally registered under copyright in the year 2019, as an integral part of the Plaintiff's literary work titled "Worship TIMEGOD of Universe." It encapsulates the Plaintiff's sacred belief that TIME, as conceptualised by him, is the supreme, eternal, omnipresent, omniscient, omnipotent, invisible, and all-powerful force one that transcends all known deities, religious frameworks, and traditions, and is solely responsible for both the creation and destruction of all existence. The Plaintiff further asserts that, prior to the year 1992 when he first published his TIMEGOD philosophy on printed calendars there existed no reference to the term "TIMEGOD" in any known dictionary, linguistic archive, religious scripture, or textual record, whether in English, Hindi, or any other language globally. The term was not used or referred to by any person, entity, or platform. The Plaintiff submits that his conception and use of the term precedes the emergence of modern digital institutions, including Yahoo (1995), Facebook (2004), and Google (2005), thereby reinforcing the originality and uniqueness of the TIMEGOD expression and doctrine. In view of the above, the Plaintiff has duly protected both the title "TIMEGOD" and the accompanying philosophical and literary script authored by him under Sections 14 and 51 of the Copyright Act, 1957.

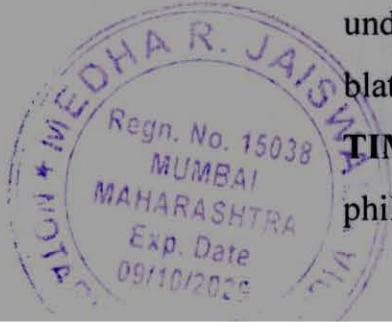


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The relevant copyright registration certificate is **already annexed and marked as Exhibit A-7**, and an additional registration related to the Plaintiff's literary script is annexed hereto and marked as **Exhibit A-8**.

9. The Plaintiff further states that the term "TIMEGOD," as originally coined, developed, and disseminated by him, has garnered substantial public goodwill and spiritual recognition over the past five decades. The TIMEGOD philosophy has been acknowledged, supported, and followed by numerous viewers. Furthermore, since the year 2019, the Plaintiff's YouTube channels and related content have attracted thousands of views and subscribers. This consistent public engagement and recognition have firmly established the term "TIMEGOD" as a distinct source identifier uniquely and exclusively associated with the Plaintiff.

10. The Plaintiff states that on 6 October 2024, at approximately 9:30 PM, Defendant No. 2, Viacom18 Media Private Limited, wilfully and without any legal authority launched Season 18 of its widely broadcasted reality television series under the title "Bigg Boss: TIMEGOD Ka Tandav." The use of the coined and copyrighted expression "TIMEGOD," which is the Plaintiff's exclusive proprietary creation, was adopted without consent, licence, or attribution, amounting to an unauthorised commercial appropriation of the Plaintiff's intellectual property. Such use constitutes a clear and deliberate infringement of the Plaintiff's rights under Section 51 of the Copyright Act, 1957, and demonstrates blatant disregard for the Plaintiff's statutory and moral right. **TIMEGOD**" is the Plaintiff's exclusive, original, and copyrighted philosophical term, conceived in



1975 and legally protected under the Copyright Act, 1957. Further, the show's voice-over narration performed by Defendant No. 1, Mr. Atul Kapoor, who is popularly known as the "voice of Bigg Boss" continuously reinforced and highlighted the term "TIMEGOD" as a central theme, thereby amplifying the infringement and unauthorised appropriation of the Plaintiff's protected intellectual property. The said program was ideated, produced, and promoted with the active involvement of all above-named Defendants. Collectively, these acts constitute a deliberate and blatant infringement of the Plaintiff's statutory rights under Sections 14, 51, and 63 of the Copyright Act, 1957, and amount to unauthorised commercial exploitation of the Plaintiff's spiritual doctrine and literary creation.

11. The Plaintiff further states that the Defendants namely Defendant No. 1: Mr. Atul Kapoor, Defendant No. 2: Viacom18 Media Pvt. Ltd., Defendant No.3: Endemol Shine India Pvt. Ltd., Defendant No. 4: Jio Cinema, and Defendant No. 5: Colors TV Viacom18 Media Pvt. Ltd. during the telecast and digital streaming of Bigg Boss Season 18, replaced the customary designation of "**Captain**" with the phrase "**TIMEGOD Ka Tandav.**" This act inserted the sacred and original philosophical expression "TIMEGOD" into a highly sensationalised and objectionable entertainment environment, characterised by aggressive conduct, verbal altercations, and the use of vulgar, indecent, and unparliamentary language by participants. Such misapplication has grossly misrepresented, trivialised, and distorted the Plaintiff's deeply spiritual and philosophical work, thereby violating his moral rights under Section 57 of the Copyright Act, 1957. Moreover, the Defendants' conduct amounts to deliberate cultural misappropriation and reputational harm, with lasting consequences to the sanctity and



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perception of the Plaintiff's doctrine. The Plaintiff further reserves the right to initiate proceedings under Section 295 of the Bharatiya Nyaya Sanhita, 2023, since the misuse of the term "TIMEGOD" in such objectionable context has offended the religious and spiritual sentiments of the Plaintiff and his followers.

12. The Plaintiff respectfully states that the Defendants' use of the Plaintiff's original and copyright-protected expression "TIMEGOD" was deliberate and premeditated, as evidenced by the following documented facts:

- a) **On 28 October 2023**, the Plaintiff sent his original Hindi poem titled "*Waqt Khudda Se Bada Hai*" (authored in the year 1975 and forming the foundational articulation of the "TIMEGOD" philosophy) to Defendant No. 1 via WhatsApp on his registered mobile number **+91 98200 54577**. Upon receipt, Defendant No. 1 not only acknowledged the message but also discussed its contents. True copies of the WhatsApp chat, the said poem, and relevant screenshots evidencing the communication are annexed hereto and marked as **Exhibit A-11**.
- b) On 2 November 2023, the Plaintiff sent a digital image of his 1992–93 published TIMEGOD calendar titled "*TIMEGOD Creates & Destroys*" to Defendant No. 1. In response, Defendant No. 1 praised the Plaintiff by referring to him as "a great thinker and extraordinary soul." True copies of the WhatsApp message, the calendar image, and the reply from Defendant No. 1 are annexed hereto and marked as **Exhibit A-12**.
- c) On 26 September 2024, at approximately 11:30 PM, the Plaintiff again messaged Defendant No. 1 on WhatsApp referring to



the aforementioned TIMEGOD calendar and inquired, "Is your upcoming TV show based on the theme of TIME?" Defendant No. 1 replied with a single-word response: "Yes", thereby indicating his prior knowledge and awareness of the Plaintiff's TIMEGOD theme. A true copy of the WhatsApp exchange evidencing this communication is annexed hereto and marked as **Exhibit A-13**.

d) On 27 September 2024, the Plaintiff shared the link to his *TIMEGOD* YouTube channel with Defendant No. 1 and requested that the *TIMEGOD* concept be respectfully incorporated into the show's script and shared with Salman Khan and the directors. In reply, Defendant No. 1 responded with a  (folded hands emoji), indicating acknowledgment and informal acceptance. A true copy of the relevant WhatsApp conversation is annexed hereto and marked as **Exhibit A-14**.

The Defendant No. 1 was in full knowledge of the concept titled "*TIMEGOD*", its associated copyright, and related materials from as early as **28 October 2023**, as evidenced by direct WhatsApp communications from the Plaintiff. Despite being duly informed, Defendant No. 1 failed to disclose this information to the television show's producers or any responsible authority. Furthermore, Defendant No. 1 neither extended any support nor took any steps to protect the Plaintiff's rights or seek redress on his behalf.

The deliberate inaction and failure of Defendant No. 1 to fulfil his moral and legal duty constitutes negligence and establishes his **contributory liability** in the copyright infringement, alongside the other Defendants. Once Defendant No. 1 became fully aware of the Plaintiff's concept and copyright, he was duty-bound to take



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appropriate measures—either by raising objections to the unauthorized use or by informing the concerned producers and network. Instead, Defendant No. 1 chose to remain silent and ignore the matter, thereby abdicating his responsibility to protect the Plaintiff's rights.

It is respectfully submitted that Defendant No. 1 has himself admitted, in unequivocal terms, that he has **no authoritative or decision-making role** in the production of the show. He clarified that his involvement is limited solely to providing *voice-over narration*, and that he has no say in the script, theme, or creative content of the show.

Accordingly, in a WhatsApp conversation dated **14 November 2024**, Defendant No. 1 explicitly stated: “I cannot do anything in this matter; I am only a voice-over artist. Please contact Viacom.”

Furthermore, it is submitted that a **continuous WhatsApp chat history** exists between the Plaintiff and Defendant No. 1, spanning from **21 October 2024 to 11 December 2024**, wherein the Plaintiff repeatedly raised the issue of copyright violation, unauthorized adaptation, and his concerns regarding the TIMEGOD concept being used without attribution or license. Throughout these exchanges, Defendant No. 1 maintained a passive stance, did not take any concrete steps to notify the producers, nor did he support the Plaintiff in safeguarding his legal rights. These repeated discussions and responses show that **Defendant No. 2 had full constructive and actual knowledge** of the Plaintiff's work and the alleged infringement, yet chose to remain inactive.



In light of the above facts, communications, and the prolonged exchange of messages that demonstrate knowledge, acknowledgment, and passive complicity, it is respectfully prayed that the Hon'ble Court be pleased to take **cognizance of the joint and several liability** of all the Defendants, including Defendant No. 1 in the matter of copyright infringement and unauthorized use of the Plaintiff's literary work and philosophical concept. True copies of the complete WhatsApp chat history between the Plaintiff and Defendant No. 2, covering the period from 21 October 2024 to 11 December 2024, are annexed hereto and marked as **Exhibit A-15**.

13. The Plaintiff respectfully states that, **over five years ago**, on **3 October 2019**, and on subsequent occasions, **Defendant No. 1 voluntarily lent his voice** to the Plaintiff's original YouTube content titled "**Brahmand Pujan**," as well as to the Plaintiff's TIMEGOD philosophy, which was published on the Plaintiff's YouTube channel named "**Worship Universe**." By actively participating in the narration of the Plaintiff's proprietary spiritual content authored and conceptualised exclusively by the Plaintiff Defendant No. 1 exhibited clear awareness, endorsement, and familiarity with both the TIMEGOD philosophy and the Plaintiff's authorship thereof. This prior collaboration establishes the Defendant's knowledge and subsequent infringement as deliberate and mala fide.

14. The Plaintiff further submits that Defendant No. 1, having served for over 19 years as the principal actor and creative director associated with the Bigg Boss Reality Show franchise, held a position of significant influence over its thematic and narrative decisions. Leveraging this influential role, Defendant No. 1 facilitated the



unauthorized adoption of the Plaintiff's copyrighted term "TIMEGOD" for commercial use, without ever obtaining a No Objection Certificate (NOC) or consent from the Plaintiff. Such conduct reflects deliberate misappropriation of the Plaintiff's intellectual property for financial and promotional benefit.

15. The Plaintiff respectfully submits that on 23rd October 2024, the Plaintiff issued a legal notice to the Defendants — Endemol Shine India Pvt. Ltd. and Viacom18 Media Pvt. Ltd. (which operates Colors TV and Jio Cinema) — thereby expressly stating that the term 'TIMEGOD' is an integral and distinctive part of the Plaintiff's original artistic and philosophical work, created in the year 1992–93. The said creation is based on philosophical and spiritual thought, and is duly protected under the Copyright Act, 1957. Any unauthorised use of this term or the concept associated with it constitutes a direct violation of the statutory provisions of the said Act. A copy of the said legal notice is annexed herewith and marked as **Exhibit A-16**.

Thereafter, on 5th November 2024, only Viacom18 Media Pvt. Ltd. responded to the said legal notice. A copy of the said response is annexed and marked as **Exhibit A-17**. Subsequently, on 6th November 2024, a rejoinder was received from the Plaintiff, a copy of which is annexed and marked as **Exhibit A-18**. On 11th November 2024, Viacom18 Media Pvt. Ltd. further issued a sub-rejoinder, annexed and marked as **Exhibit A-19**. On the same day, a final communication was also received, a copy of which is annexed and marked as **Exhibit A-20**. However, none of these responses offered a satisfactory resolution or any clear intent to amicably settle the matter.



The Plaintiff respectfully submits before this Hon'ble Court that despite offering a fair opportunity to the Defendants through the issuance of a prior legal notice, the Defendants neither responded satisfactorily nor took any effective measures to cease the unauthorized usage of the Plaintiff's copyright-protected work. The Plaintiff was, therefore, left with no other remedy but to approach this Hon'ble Court for appropriate legal redressal. It is further pertinent to state that Mr. Atul Kapoor, who appears as the voice of the *Big Boss Seasons- 18* character in the contested content, is a central contributor to the said unauthorized adaptation and usage, and is therefore liable as a co- defendant in the present suit.

The Plaintiff respectfully states that on 9 November 2024, in a sincere attempt to prevent further misuse of his copyrighted expression "TIMEGOD" and to seek amicable redressal, he issued a formal written communication to Mr. and Mrs. Mukesh Ambani, owners of Jio Cinema (the OTT platform streaming Bigg Boss), as well as to Mr. Salman Khan, the host of the show, and his father Mr. Salim Khan. In the said communication, the Plaintiff urged the recipients to intervene and take appropriate corrective measures to immediately cease the unauthorised and derogatory use of the term "TIMEGOD" in connection with the Bigg Boss show. To illustrate the severity of such unauthorised usage, the Plaintiff drew an analogy by citing that even the recipients themselves would object if any third party were to use the film title "Dabangg" without their prior consent. A true copy of the said representation is annexed hereto and marked as **Exhibit A-21.**



The Plaintiff further states that on 10 and 11 November 2024, he submitted formal written complaints to the Commissioner of Police, Mumbai, and the Senior Inspector of Goregaon-Malad Police Station, seeking immediate intervention and appropriate action against the unauthorised and objectionable use of his copyrighted expression “TIMEGOD.” Despite such efforts, no effective steps were taken by the authorities. True copies of the said police complaints are annexed hereto and collectively marked as **Exhibit A -22**.

16. The Plaintiff submits that in *Bigg Boss Season 18*, the sacred and original term “TIMEGOD”, authored and copyrighted by the Plaintiff since 1992–93, has been wrongfully used and distorted in various telecasts on JioCinema and YouTube platforms. Phrases like: “**Kaun banega is baar ka TIMEGOD?**” “**Main hi hoon TIMEGOD, be sale**” Such unauthorised and disrespectful use violates the Plaintiff’s copyright and moral rights under Section 57 of the Copyright Act, 1957, causing emotional and reputational harm. The Plaintiff is annexing relevant screenshots of such objectionable telecasts as preliminary evidence, collectively marked as **Exhibit A-23** and undertakes to produce the full video footage in a pen drive at the evidence stage of the proceedings.

17. The Plaintiff states that despite making multiple written, digital, and legal communications to the Defendants, and appealing to concerned authorities and stakeholders, no sincere or lawful action has been taken to cease the infringement or offer resolution. Therefore, The Plaintiff has been left with no option but to seek appropriate relief through the intervention of this Hon’ble Court.

18. The Plaintiff further submits that he is not seeking monetary damages or compensation in the present suit. The relief sought is



limited to injunctive protection of copyright. The Plaintiff reserves his right to claim damages through separate proceedings after judicial confirmation of infringement.

19. The Plaintiff humbly submits that the foregoing facts, along with all relevant documentary evidence and exhibits, have been placed on record before this Hon'ble Court. It is respectfully prayed that the Hon'ble Court may be pleased to consider the Plaintiff's submissions in their true spirit and intent, and be graciously pleased to pass appropriate orders in favour of the Plaintiff and against the Defendants, in the interest of justice.

20. The Plaintiff respectfully submits that this Hon'ble Court has jurisdiction under Section 62 of the Copyright Act, 1957, as the Plaintiff resides and carries out business in Mumbai, and the infringement has occurred within the territorial limits of this Hon'ble Court. Jurisdiction is further supported under Section 20 of the Civil Procedure Code, 1908.

21. The said unauthorised and insulting use of the sacred term 'TIMEGOD' not only infringes upon the Plaintiff's copyright and spiritual sentiments but also violates his fundamental rights under Article 19(1)(a) and Article 21 of the Constitution of India.

GROUND:

The Plaintiff submits the following legal grounds in support of the present suit:

6. Statutory Copyright Infringement: Under Sections 14, 51, and 63 of the Copyright Act, 1957, the exclusive rights of a copyright holder include the right to reproduce, communicate, adapt, and assign their original work. Infringement arises when any person, without a valid

MS



license, exercises these exclusive rights or facilitates unauthorized reproduction, display, or commercial exploitation.

a) The Supreme Court in **R.G. Anand vs. Deluxe Films (1978) AIR 1613** SC clarified that copyright protects originality of expression, not merely ideas, and established the “substantial similarity” and impression on the average viewer as the test for infringement.

Case Example: Yash Raj Films vs. Sri Sai Ganesh Productions (“Band Baaja Baaraat” case): The court found substantial and material similarities in concept, script, and narrative between the two films and held the defendants liable for infringement. Remedies included injunction and damages based on account of profits.

7. Moral Rights (Sections 57, Copyright Act, 1957)

The author retains moral rights irrespective of ownership or assignment, protecting the paternity (authorship) of the work and safeguarding against distortion, mutilation, or modification that prejudices their honour or reputation.

- **Case Example:** Amarnath Sehgal v. Union of India, AIR 2005 Delhi 243: Delhi High Court acknowledged the artist's right to claim damages for the distortion and destruction of his mural by the Government, reinforcing that moral rights survive beyond economic rights and are enforceable for loss of dignity, reputation, or integrity.
- Sajeet Pillai v. Venu Kunnapalli & Anr. (Ker HC, 2019): The plaintiff was granted an interim injunction against release of the film “Mamangam” for failing to credit him and for unauthorised changes to his original script, affirming integrity and paternity rights of the author.

Civil Remedies and Injunctive Relief:

Courts may grant injunctions to restrain infringing acts, including permanent injunctions (Section 55, Copyright Act).



- Account of profits and damages may be directed to the infringer to compensate for unlawful exploitation of the copyrighted work. Indian courts have repeatedly held that detailed revenue accounts of infringing works must be disclosed to assess rightful remedies to the original author.
- Dynamic injunctions are being upheld by courts in the digital context to prevent continuous/future online infringement, recognizing the evolving nature of content piracy and exploitation.

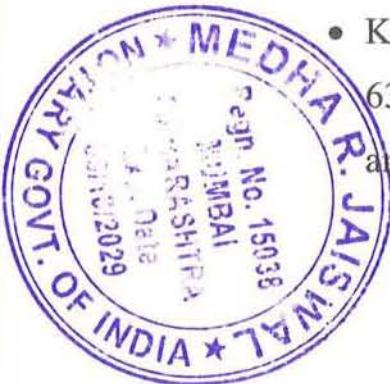
Case Example: Shree Venkatesh Films Pvt. Ltd. v. Vipul Amrutlal Shah: Calcutta High Court granted an interim injunction restraining release of the impugned movie on finding substantial similarity.

9. Use of Electronic Evidence: WhatsApp Chats:

- Electronically stored communications, such as WhatsApp chats, are admissible as evidence if authenticated according to **Section 65B of the Indian Evidence Act** (now applicable through Bharatiya Sakshya Adhiniyam, 2023).
- **Rakesh Kumar Singla v. Union of India (2021):** Punjab & Haryana High Court held WhatsApp messages can be relied upon in court when a proper Section 65B certificate is submitted. Blue-tick/read receipts further strengthen evidentiary value if due compliance is followed.
- The Delhi High Court reaffirmed that WhatsApp chats alone, without an accompanying certificate, are not admissible evidence.

10. Criminal Remedies:

- Knowingly infringing copyright is a criminal offense under Section 63 of the Act, punishable by imprisonment (six months to three years) and a fine (₹50,000 up to ₹2,00,000).



11. Constitutional Protection:

- Article 19(1)(a) – *Freedom of Speech & Expression*: Unauthorised use of someone's original literary or philosophical concept can be challenged as it interferes with the author's right to protect his creative expression.
- Article 21 – *Right to Life & Personal Liberty*: The dignity and reputation of a creator, especially where the work is tied to their philosophy, attracts protection under these rights.

PRAYER

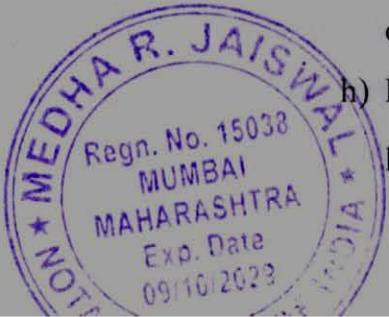
The Plaintiff respectfully requests the Hon'ble Court to:

- a) That this Hon'ble Court may be pleased to grant a permanent injunction, thereby restraining the Defendants, their agents, assignees, licensees, franchisees, partners, or any person acting under their authority, from using, reproducing, adapting, displaying, distributing, promoting, or exploiting the term "TIMEGOD," the phrase "TIMEGOD Creates & Destroys," and/or any expression or mantra derived from the Plaintiff's original work, in any medium including but not limited to television, digital platforms, audio-visual formats, OTT services, merchandise, advertising, and live/public events.
- b) That this Hon'ble Court may be pleased to grant a mandatory injunction, thereby directing the Defendants to remove, delete, and



cease publication and broadcast of all infringing content from all media, including but not limited to Bigg Boss Season 18 episodes, trailers, promos, posters, banners, promotional materials, YouTube videos, OTT platforms, and any other digital or offline medium where the infringing term "TIMEGOD" or related content appears.

- c) Direct the Defendants to provide a detailed, verified statement of accounts:
- d) Disclosing all revenues, profits, and other financial benefits earned from the conception, production, telecast, streaming, sponsorship, digital promotion, and sales associated with the TIMEGOD theme in Bigg Boss 18 and any related content.
- e) Furnishing all contract copies, advertisement agreements, brand tie-ups, and sponsorship deals related to the use of "TIMEGOD".
- f) That this Hon'ble Court may be pleased to grant a temporary injunction under Order XXXIX Rule 1 & 2 of the CPC, thereby restraining the Defendants during the pendency of the present suit from using the term "TIMEGOD" or any deceptively similar expression in any content, program, publication, advertisement, or communication.
- g) That this Hon'ble Court be pleased to award nominal damages of ₹ 5,00,000/- (Rupees Five Lakh only) against the Defendants for the initial and prima facie infringement of the Plaintiff's copyrighted work and concept, with liberty to the Plaintiff to seek enhanced and/or actual damages upon judicial determination of the extent of infringement, including an account of profits wrongfully earned by the Defendants through unauthorized use, reproduction, or exploitation of the Plaintiff's original intellectual property.
- h) Declare that the Plaintiff is the sole and original author, creator, and proprietor of the literary and philosophical concept titled



'TIMEGOD', including the phrase 'TIMEGOD Creates & Destroys', as described in the present suit; and that the Plaintiff holds all moral and statutory rights therein under the Copyright Act, 1957.

- i) Pass a decree of permanent injunction restraining the Defendants, their agents, representatives, assignees, licensees, successors-in-interest, and all persons acting on their behalf or under their instructions, from using, reproducing, adapting, communicating, broadcasting, exploiting or incorporating the term 'TIMEGOD', the phrase 'TIMEGOD Creates & Destroys', or any derivative or deceptively similar expression thereof, in any present or future television shows, digital content, OTT platforms, web series, advertisements, merchandise, promotional campaigns, or marketing activities in any form or media, without the prior written consent of the Plaintiff; thereby protecting the Plaintiff's exclusive copyright and moral rights in his original literary and philosophical work.
- j) Direct the Defendants to furnish a full and detailed disclosure, on affidavit, of all existing, proposed, or future television shows, digital content, OTT/web-based formats, scripts, promotional material, or any other creative work, which uses or intends to use the term 'TIMEGOD', the phrase 'TIMEGOD Creates & Destroys', or any derivative or deceptively similar expression thereof; so as to enable the Plaintiff to evaluate, monitor, and initiate timely and appropriate legal action to safeguard his copyright and proprietary rights.
- k) Award costs of this suit and further relief that this Hon'ble Court may deem fit in the interest of justice and equity.
- l) That this Hon'ble Court may be pleased to direct the Defendants to issue a public apology, acknowledging the Plaintiff's authorship and proprietary rights over "TIMEGOD," and expressing regret for the unauthorised use and misrepresentation, to be published prominently



on their official website, social media, and all platforms where the infringing content appeared.

- m) That this Hon'ble Court may be pleased to direct the Defendants to preserve all relevant evidence, including but not limited to original scripts, emails, audio/video recordings, promotional material, and WhatsApp conversations relating to the use of "TIMEGOD" in Bigg Boss Season 18 and any associated promotional campaigns.
- n) That this Hon'ble Court may be pleased to grant liberty to the Plaintiff to initiate separate proceedings for recovery of damages, compensation, and rendition of accounts of profits, upon judicial determination of copyright infringement.
- o) That this Hon'ble Court may graciously permit and grant liberty to the Plaintiff to value the present suit for the purposes of jurisdiction and court fees at ₹ 5,00,000/- (Rupees Five Lakh Only), and acknowledge that the requisite court fees have been duly paid in accordance with law; however, the Plaintiff may be permitted to amend the plaint or initiate separate proceedings in future to claim royalty, damages, or other monetary compensation, if and when further facts emerge or the alleged acts of infringement by the Defendants are judicially established. The Plaintiff expressly reserves this right.
- p) That this Hon'ble Court may be pleased to grant such other or further reliefs as this Hon'ble Court may deem fit, just, and proper in the interest of justice.

Neeraj K. Sow

Plaintiff

Dated this 28 day of July, 2025

Sneha T
Advocate for Plaintiff



TERRITORIAL JURISDICTION

The Plaintiff Company has his residential address at Malad, Mumbai, Maharashtra whereas the said show is recorded in Goregaon, Mumbai, and Defendant no.2 is carrying out their operations. The place of reporting to work of the Defendants is Mumbai. Hence, under Section 62(2) of the Copyright Act, 1957, this Hon'ble Court has the jurisdiction to try and entertain the claim in respect of infringements, the cause of action in respect of passing off is taking place in Mumbai and this Hon'ble Court has territory Jurisdiction to try, entertain, and dispose of the present suit in accordance with the law.

LIMITATION:

The Plaintiff states that the cause of action arose on 23rd October 2024 upon issuance of the first legal notice. The Plaintiff had earlier instituted a suit based on the same cause of action, which was subsequently withdrawn with liberty to file afresh, by order dated 25th April 2025. Hence, the present suit is being filed within the prescribed period of limitation.

NO CAVEAT

The Plaintiff says that the Plaintiff has not filed any other Suit in respect of the reliefs sought in this Suit in any other Court of law in India including the Hon'ble Supreme Court of India. The Plaintiff



has not received any Notice of Caveat from the Defendants in respect of the captioned matter.

The Plaintiff craves leave of this Hon'ble Court to add, alter, amend, and/or modify any or all of the grounds of present Suit as and when required, with the kind permission of this Hon'ble Court.

A list of documents on which the Plaintiff shall rely is annexed hereto.

The Plaintiff undertakes to furnish a certificate under Section 65B of the Indian Evidence Act, 1872 (now Bharatiya Sakshya Adhiniyam, 2023) for admissibility of all electronic records including WhatsApp messages, screenshots, video links, and any other digital exhibits relied upon in the present suit.

The Plaintiff undertakes to produce the original of all the documents at the time of the hearing or whenever directed by this Hon'ble Court.

The Plaintiff will rely upon the documents; a list whereof is hereunto annexed.

Dated this 28 day of July, 2025

Nareh L. Soni
Plaintiff

Identified and explained by me: -

Sneha T

Advocate for Plaintiff



VERIFICATION

Mr. Naresh Soni, S/o ShivKumar Adult, aged about 67 an Indian Inhabitant and the Plaintiff abovenamed having its address at A 402 Keshav Mansion, Evershine Nagar, Malad West, Mumbai 400064, India do hereby solemnly declare and state that whatever is stated hereinabove in Para No 1 to Para No 42 are true and correct to the best of knowledge and beliefs.

Solemnly affirmed at Mumbai)

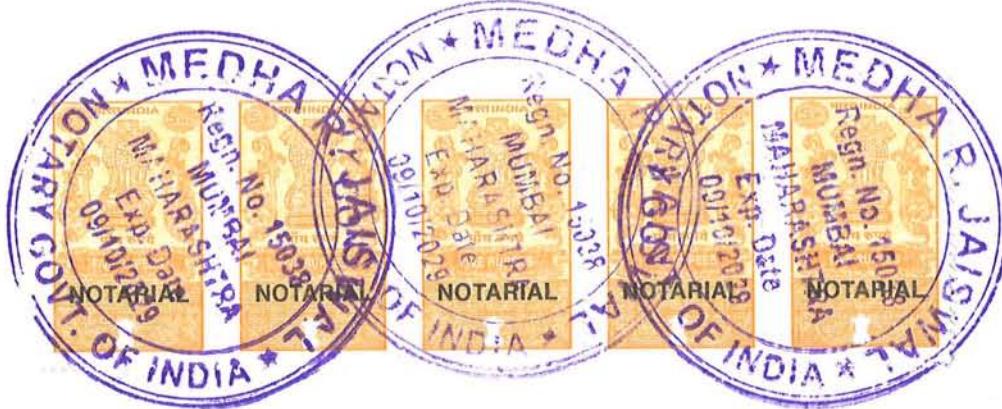
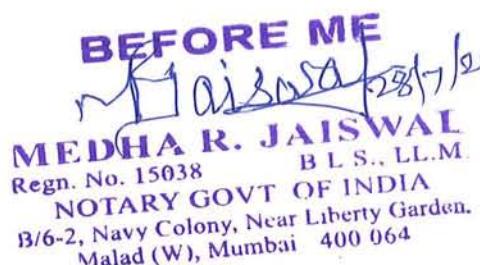
This 28 day of July 2025.)

Identified by me

Advocate for the Plaintiff

Naresh Soni

Plaintiff



WL

IN THE HIGH COURT OF JUDICATURE AT BOMBAY
 ORDINARY ORIGINAL CIVIL JURISDICTION IN ITS
 COMMERCIAL DIVISION

COMMERCIAL IP SUIT NO. OF 2024

(SUIT FOR INFRINGEMENT OF COPYRIGHT AND PASSING OFF OF
 COPYRIGHT)

In The Matter Of:

Mr. Naresh Soni, Having Its)	
Residential Address At)	
A 402 Keshav Mansion,)	
Evershine Nagar, Malad, West)	
Mumbai 400064, India.) Plaintiff
Versus		
1. MR. ATUL KAPOOR)	
Residential At. 1401 Om Sai)	
Charan, Link Road, Yogi)	
Nagar, Boriwali (West),)	
Mumbai- 400091.)	... Defendant No. 1
2. VICOM 18 MEDIA PRIVATE LIMITED.)	
Commercial Address At 31 st Floor,)	
Tower-4, One Unity Canter)	
Senapati Bapat Marg, Prabhadevi,)	
Mumbai – 400013.)	... Defendant No. 2
3. Endemol Shine India Pvt. Ltd.)	



212

(Producer – Bigg Boss))
 Address: 401–404, 4th Floor,)
 Crescent Tower,)
 Saki Vihar Road, Andheri East,)
 Mumbai – 400072.) **Defendant No. 3**

4. JioCinema (Reliance Jio Infocomm Ltd.))

Reliance Corporate Park, Gate House,)
 1st Floor, Bhakti Park, Wadala,)
 Mumbai – 400037.) **Defendant No. 4**

5. Colours Tv. (Broadcast Partner))

Colours Tv (Viacom 18 Media Pvt. Ltd.)
 CNN -IBN Building 1st Floor,)
 Plot No. 30Sector 15, CBD Belapur,)
 Navi Mumbai, Maharashtra 400614.) **Defendant No. 5**



MS

VAKALATNAMA

To,

The Prothonotary and Sr. Master (O.S),

High Court, Bombay,

Dear Sir,

I **Naresh Soni**, do hereby Appoint and authorize Adv. **Sveta Akhilesh Tripathi** Advocates, Having their Address at Shop No. 2 A Wing Salasar Arpan Ramdev Park Near Wood Land Hotel Mira Road (East) Thane 401107. to Appear, Plead and to Act for and on behalf of the Plaintiff above named.

IN WITNESS WHEREOF I have set and subscribed my hand to this 27th day of July 2025.

Naresh Soni

Mr. Naresh Soni

(Plaintiff)

Accepted:

Sveta T

Advocate For Plaintiff

Legal Law Advisor

Shop no. 02 A Wing, Salasar Arpan ,

Ramdev Park, Near

Wood Land Hotel,

Mira Road, Thane _ 401107

Email. yourcasatlegallaw@gmail.com

W.L.

IN THE HIGH COURT OF
JUDICATURE AT BOMBAY
ORDINARY ORIGINAL CIVIL
JURISIDICTION IN ITS
COMMERCIAL DIVISOON
COMMERCIAL I.P. SUIT
NO. _____ OF 2024

In the matter of:
Mr. Naresh Soni (Sonee)
..... Plaintiff
Versus
Mr. Atul Kapoor and Anr
..... Defendants

VAKALATNAMA

Dated this 28th day of July 2025

Adv. Sveta Akhilesh Tripathi

Shop no. 2 'A' Wing Salasar Aarpan,
Ramdev Park, Near Wood Land
Hotal,Mira Road (East) Thane –
401107 Mob. 7264813204
Email. youcaseatlegalllaw@gmail.com
O.S Reg No. 23707
Enroll. No. 12033/2021

IN THE HIGH COURT OF JUDICATURE AT BOMBAY
 ORDINARY ORIGINAL CIVIL JURISDICTION IN ITS
 COMMERCIAL DIVISION

COMMERCIAL IP SUIT NO. OF 2024

(SUIT FOR INFRINGEMENT OF COPYRIGHT AND PASSING OFF OF
 COPYRIGHT)

In The Matter Of:

Mr. Naresh Soni, Having Its)
 Residential Address At)
 A 402 Keshav Mansion,)
 Evershine Nagar, Malad, West)
 Mumbai 400064, India.) Plaintiff

Versus

1. MR. ATUL KAPOOR)
 Residential At. 1401 Om Sai)
 Charan, Link Road, Yogi)
 Nagar, Boriwali (West),)
 Mumbai- 400091.) ..Defendants No.1



2. VICOM 18 MEDIA PRIVATE)
 LIMITED.)
 Commercial Address At 31st Floor,)
 Tower-4, One Unity Centre)
 Senapati Bapat Marg, Prabhadevi,)
 Mumbai – 400013.) ..Defendants No.2

U.S.

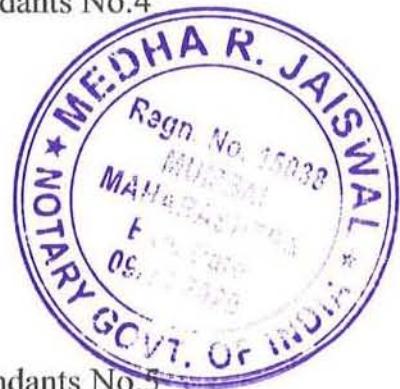
3. Endemol Shine India Pvt. Ltd.)
 (Producer – Bigg Boss))
 Address: 401–404, 4th Floor,)
 Crescent Tower,)
 Saki Vihar Road, Andheri East,)
 Mumbai – 400072.) ..Defendants No.3

4. JioCinema (Reliance Jio Infocomm Ltd.))

Reliance Corporate Park, Gate House,)
 1st Floor, Bhakti Park, Wadala,)
 Mumbai – 400037.) ..Defendants No.4

5. Colours Tv. (Broadcast Partner))

Colours Tv (Viacom 18 Mediate. Ltd.)
 CNN -IBN Building 1st Floor, Plot No. 30)
 Sector 15, CBD Belapur, Navi Mumbai)
 Maharashtra 400614.) ..Defendants No.5



MEMORANDUM OF ADDRESS

LEGAL LAW ADVISOR

Office Address :-

Shop no. 02 A Wing, Salasar Arpan, Ramdev Park, Near
 Wood Land Hotel, Mira Road, Thane _ 401107 Maharashtra

Email. yourcasatlegallaw@gmail.com.

Dated ____ this day of July 2025.

Svetantra
 Advocate for Plaintiff

Plaintiff

MLA

IN THE HIGH COURT OF JUDICATURE AT BOMBAY
 ORDINARY ORIGINAL CIVIL JURISDICTION IN ITS
 COMMERCIAL DIVISION

COMMERCIAL IP SUIT NO. OF 2024

(SUIT FOR INFRINGEMENT OF COPYRIGHT AND PASSING OFF OF
 COPYRIGHT)

In The Matter Of:

Mr. Naresh SoniPlaintiff

Vs

Mr. Atul Kapoor and Anr.Defendants

LIST OF DOCUMENTS FILED WITH THE PLAINT AS PER
ORDÉR XI OF THE COMMERCIAL COURTS, COMMERCIAL
APPELLATE DIVISION OF HIGH COURTS ACT,2015.

Sr. No.	Particulars	Page No.
1.	Exhibit A-1 Copy of Order of withdrawal of prior suit dated 25.04.2025.	44-45
2.	Exhibit – A-2 Copy of 1975 poem "Waqt Khuda Se Bada Hai"	46-49
3.	Exhibit – A-3 Copy of 1992-93 "Worship TIMEGOD" calendar	50-51
4.	Exhibit – A-4 & Exhibit – A-5 Screenshot Published articles and digital archives (e.g., Google index, Speaking Tree, TOI)	52-53



5.	Exhibit – A-6 Screenshots from YouTube videos featuring Defendant No. 1	54-58
6.	Exhibit – A-7 Copy of Copyright registration certificate for "Worship TIMEGOD of Universe.	59
7.	Exhibit – A-8 Copy of SWA registration receipt for TIMEGOD philosophy.	60-62
8.	Exhibit – A-9 Copy of Screenshots/analytics of new TIMEGOD YouTube channel dated 7.05.2024	63-65
9.	Exhibit – A-10 Awards/Press clippings/Third-party recognition.	66-86
10.	Exhibit – A-11 Copy of WhatsApp chats/show communications with Defendants No. 1 dated 28.10.2023.	87-88
11.	Exhibit – A-12 WhatsApp chats/show communications with Defendants No. 1 dated 2.11.2023.	89
12.	Exhibit – A-13 WhatsApp chats/show communications with Defendants No. 1 dated 26.09.2023.	90
13.	Exhibit – A-14 WhatsApp chats/show communications with Defendants No. 1 dated 27.09.2023.	90
14.	Exhibit – A-15 WhatsApp chats/show communications with Defendants No. 1 on dated 21.10.2024 to 11.12.2024.	91-109
15.	Exhibit – A-16 Copy of Legal notices dated 23.10.2024.	110-124
16.	Exhibit – A-17 Copy of Reply legal notice dated 5.11.2024. only defendant no. 2	125-132
17.	Exhibit – A-18 copy of on 6th November 2024 a rejoinder was received from the Plaintiff.	133-145



18.	Exhibit – A-19 On 11th November 2024 Defendant no. 2 further issued a sub-rejoinder.	146-149
19.	Exhibit – A-20 Final Notice issued by the plaintiff on date 11.11.2024	150-164
20.	Exhibit – A-21 copy of Representation sent to prominent industry stakeholders	165-172
21.	Exhibit – A-22 Copy of Police complaints	173
22.	Exhibit – A-23 Screenshot Evidence of misuse in telecast/streaming (screenshots, video pending submission).	174-184

LIST OF DOCUMENTS REFERRED TO AND RELIED UPON BY THE PLAINTIFF IN THE PLAINT.

1. All the Documents which are annexed to the plaint and all the documents which the plaintiff has craved leave to refer to and rely upon.
2. Such further and other documents as may be required with the permission of this Hon'ble Court.



Date this 28th day of July 2025.

Mareesh Soor
Plaintiff

Advocate of Plaintiff

W.S.



IN THE HIGH COURT OF JUDICATURE AT BOMBAY
 ORDINARY ORIGINAL CIVIL JURISDICTION
 IN ITS COMMERCIAL DIVISION

COMMERCIAL IP SUIT (LODGING) NO. 39500 OF 2024
 WITH
INTERIM APPLICATION (LODGING) NO. 39662 OF 2024
 IN
COMMERCIAL IP SUIT (LODGING) NO. 39500 OF 2024

Naresh Soni ...Plaintiff

Versus

S Viacom 18 Media Pvt. Ltd. & Anr. ...Defendants

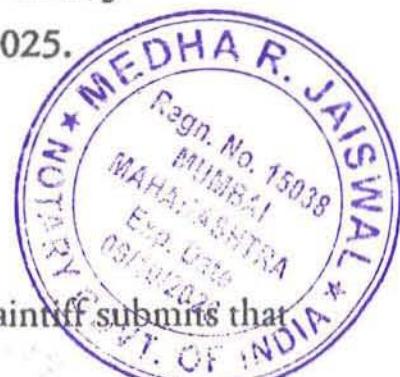
Ms. Sveta Tripathi i/b Legal Law Advisor, for the Plaintiff.

CORAM: MANISH PITALE, J.

DATE : 25th APRIL 2025.

P.C.:

- Heard learned counsel for the plaintiff.
- On instructions, the learned counsel for the plaintiff submits that permission may be granted to withdraw the present suit with liberty to file a fresh suit to seek damages/compensation from the defendants.
- It is brought to the notice of this Court that the present suit was filed in order to seek injunction against the defendants from airing a series which according to the plaintiff, violated his copyright. It is further brought to the notice of this Court that in the absence of any order temporarily restraining the defendants from airing the said series, it was shown in the



public domain and its telecast ended in January 2025. In that backdrop, it is submitted that this Court may consider granting permission to the plaintiff to withdraw the present suit with liberty to file a fresh suit to claim damages/compensation.

4. Having considered the material on record and the facts brought to the notice of this Court, the plaintiff is permitted to withdraw the suit with liberty to file a fresh suit in order to claim damages/compensation from the defendants.
5. The Court Fees shall be refunded as per Rules.
6. Pending applications, if any, also stand disposed of.

(MANISH PITALE, J.)



WAQT [TIME] poem in Hindi by Naresh Sonee

Tuesday, 31 January 2012

WAQT [TIME] Poem in Hindi by Naresh Sonee written in 1975- Age 17

Naresh Sonee Sohum Sutra

Author of Brahmand Pujan [1999] - Worship Universe

नरेश सोनी 'सोहम सूत्र' का जन्म १२-२-१९५८ में फगवारा, पंजाब में हुआ. १२ साल की उम्र से ही कवितायें लिखना शुरू की. हिंदी और अंग्रेजी दोनों भाषाओं में कवितायें और लेख लिखते हैं. खास रूचि अध्यात्मिक विषयों पर लिखने की है.

सन १९९९ में 'ब्रह्माण्ड पूजन' नाम से केवल ३२ पत्रों की पुस्तक गद्य व पद्य में लिखी, जिसे [२०१०] हाई कोर्ट के माननीय जस्टिस, जज, लोकआयुक्त, [२०११] भारत सरकार से जुड़े पृथ्वी भूगोल विज्ञान और प्रौद्योगिकी मंत्रालय मिनिस्टर, विभिन्न दल के मिनिस्टर्स, एम. एल. ए. मेयर, सभी पढ़कर प्रभावित हुए.

विश्व कल्याण के हित में, अधिक से अधिक लोग यह आधुनिक, अध्यात्मिक ग्रन्थ अध्ययन-ग्रहण करे, ऐसी इच्छा न्यायाधीशों और मंत्रियों ने व्यक्त की.

वकीलों ने लेखक को आधुनिक युग का सरस्वती प्रधान महान संत कहा. पत्रकारों लेखकों ने कहा- अब प्राचीन के इसराइल में नहीं, बल्कि आधुनिक युग में एक बार फिर 'ज्ञान' पैदा हुआ है.

लेखक ने मानो चंद शब्दों में, गागर में सागर समेट दिया है. विश्व में, पुरातन काल से आज के युग तक किसी ने भी 'ब्रह्माण्ड पूजन' शीर्षक से ग्रन्थ नहीं लिखा, ना रचा. आगे चलकर भी यदि कोई 'ब्रह्माण्ड पूजन' नाम से पुस्तक लिखने की पहल या चेष्टा करेंगे, तब भी वह नकली [duplicate] 'ब्रह्माण्ड पूजन' ही कहलाएगी. ऐसा इस रचना को पढ़ने वालों का मानना है.

मुंबई में इंग्लिश मीडियम स्कूल से पढ़ने के बावजूद, जब लेखक [१९७५] दसवीं कक्षा में थे, तब की कविता का नमूना, लेखक की [गंभीर व गहरी सोच] की- झलक यहाँ निम्न दी कविता से मिलती है. लेखक उर्दू, पंजाबी, मराठी, [मुम्बईया] या सभी भारतीय भाषाओं के शब्द इस्तेमाल करने में परहेज़ नहीं करते.

'भाषा' से ज्यादा 'सोच' बड़ी होनी चाहिए, जिसे विश्वस्तर या चाहे किसी भी कसौटी पर रख, 'तर्क ज्ञान' के तराजू में तोला जाये तो शत प्रतिशत खरी निकालनी चाहिये, ऐसा

८५

लेखक का मानना है. भाषा तो इंसानों में सिर्फ अपनी बात रखने - कहने-करने का अंदाज़ है. भाषा थोड़ी या ज्यादा जानने से, कोई बड़ा-छोटा, तुच्छ या महान नहीं हो जाता. इसमे भेदभाव नहीं बरतना चाहिए.

!! वक्त जिसका है, उसका खुदा है, वक्त है तो खुदा है !!

कौन कहता है, खुदा बड़ा होता है, दोस्तों खुदा तो बेवफा होता है,

खुदा तो यारों हँसता है, जैसे देख ज़माना हँसता है,
उस वक्त, वक्त ही हम से खफा होता है -

यह तुम कहते हो की खुदा दयालु है, अरे वह तो तमाशबीन है,
जीना है तो वक्त को याद रखो, वह भी वक्त के अधीन है,

खुश और नरम जब वक्त होता है, तो दीन के पास भी ताजो-
तरङ्ग होता है,

राजा को भी रंक बना दे क्षण में, वक्त जब नाराज़ और सख्त
होता है,

अजी, वक्त को करेगा कौन सीधा, वक्त की अजीब सी सीधी-
टेढ़ी चाल है,

कल बिगड़े, आज संवारे, कीमत उसकी हर पल, दिन, महीने,
साल है,

क्या बिगड़े उसका आग और पानी, वक्त जिस पर मैहरबान है,
जुट जाये चाहे ज़मीं आसमान, तब तो चींटी भी पहलवान है,
लोग कहते हैं, 'खुदा के बन्दों', जिसका कोई नहीं, उसका
खुदा होता है,

लेकिन मैं कहता हूँ, वक्त जिसका नहीं, उससे खुदा भी जुदा
होता है,



खुदा भी उसका होता है 'वक्त के बन्दों', जिसके साथ होता है वक्त,

आज का दोस्त, कल का दुश्मन, वक्त बड़ा है सख्त,
वक्त ही प्यार, वक्त ही दौलत, वक्त ही इज्जत, वक्त ही इंसान
का सज्जन है,

वक्त ही भूख, वक्त ही प्यास, वक्त ही श्वास, वक्त ही इंसान का
दुश्मन है,

वक्त ही अच्छा, बुरा वही है, वक्त ने ही बिछाई यह सारी माया है,
वक्त ही मौत, ज़िन्दगी वही है, वक्त है तो हमारा साया है,

वक्त ही हार, वक्त ही जीत, यह वक्त की बदलती बहार है,
घड़ी में तौला, घड़ी में मासा, वक्त बड़ा मक्कार है,

इसलिये 'मेरे दोस्त', वक्त की पूजा कर, रख हमेशा उसको
याद,

पछतावा बाद में क्या करना, वक्त गुज़र जाने के बाद,

वक्त से अठखेलियां ना करना, उसे सर - आँखों पर रख,
छेड़खानी उससे की, तो 'ऐ शख्स', रहेगा ना कख,

वक्त ही है जो तुम्हे लाया है, वक्त ही हमे ले जाएगा,
पालना उसी ने ही किया है, वही अर्थी में ले जाएगा.

- नरेश सोनी 'सोहम सूत्र' | काव्य रचना १९८५ |



Naresh Sonee [Sohum Sutra] born on 11th Feb, 1958, Phagwara Punjab is an author of a holy book BRAHMAND PUJAN published in 1999 at the age of 41. This book is a non mythological, non superstitious but a sacred scripture. NLS

However the hallowed verses in the book are fearless coherent spiritual encounters with GOD BRAHMAND [GOD UNIVERSE] .

Here the Deity is not at all shown or promoted as the 'Three Face Brhma' as claimed in Hindu mythology. However, in this book, Brahmand means 'Universe'. Prayers to HIM are based mere on logical ethics so the verses stay spiritual for all religions.

The book has been praised by High Court Justices, Earth Sciences Ministry of India and Media Critics. All such high profile dignitaries are very influenced and impressed by the author's consecrated scripture. Interested wise readers may read here what many distinguished dignitaries have to say about the author.

<http://www.facebook.com/bprfpage>

<http://dignitaries-say-about-naresh-sonee.blogspot.com/>

Naresh Sonee's articles on TIME GOD were published on 11/11/2006 in Global indy media. As they are quite old now so difficult to retrieve from net . Few sites still shows them. You can try these below site.

True COPY
N.S.





The power of universe
The power that controls it.
is the power of Time
always **NEW**
and more powerful than before
Watch the **NEW** creation.

N
NEW

All the below aspects or happenings

TIME CREATED GOD ? OR GOD CREATED TIME ?
IS TIME GOD ? OR GOD IS TIME ?

TIME
Does
(Commands, Distributes, Gives, Takes)
CREATE — DESTROY
GOOD — BAD
RIGHT — WRONG
RICH — POOR
KING — BEGGAR
PROFIT — LOSS
WEALTH — POVERTY
RESPECT — INSULT
SUCCESS — FAILURE
COURAGE — FEAR
FRIEND — ENEMY
TRUST — CHEAT
LOVE — HATE
TRUTH — LIE
WIN — LOOSE
LUCK — UNLUCK
EASY — DIFFICULT
CELEBRATE — CONDOLE
HAPPY — SORROW
LAUGH — CRY
JUSTICE — INJUSTICE
ANGEL — DEVIL
MERCY — CRUEL
BLESS — SUFFER
REWARD — PUNISH
FORGIVE — REVENGE
MORAL — SIN
HEALTH — DISEASE
PEACE — WAR
WATER — FIRE
COLD — HOT
LIGHT — SHADOW
DAY — NIGHT
COMES — GO
CRADLE — GRAVE
BIRTH — DEATH
Past Present Future
—
So
Worship
TIME

"TIMEGOD THE DESTINY"
(Super Natural Divine Power)

NEW MAN ^④ analysis and proves; reveals and exposes; suspense and mystery; logic and philosophy; fact or fiction of Past, Present, Future. The Super Natural Divine Power of Time. "The Destiny." The "All and Ever Almighty" command of Time. The practical moving cycle Time. which balances the law of Nature ? Universe ? Life ? Religion ? Happenings ? and many more aspects ? Which are beyond human's imaginations. Time had started when ? Would end when ? Who Knows ? Time had and will exist before and after "ALL". All "Earth born Gods" private or universal, came on different parts of earth were current, connected; controlled and commanded by one "Father God" perhaps "Time God" ? Dictator and Distributer of every aspects. Time "Creator and Destroyer" of "All."

All "Different Gods" came on earth, for specific time, demonstrated, acted or possess limited powers to certain extends or spheres, preached human "High moral" but never compelled their religion. If your instinct or logic denies worship of other religion atleast respect and "Allow them to prevail" with a broad understandable smile.

They all are human made.

All intellectuals, Quizz explain and amuse yourself.

Narash Soni

1993					
JANUARY		FEBRUARY		MARCH	
S	31	3	10	17	24
M	4	11	18	25	1
T	5	12	19	26	8
W	6	13	20	27	15
T	7	14	21	28	22
F	8	15	22	29	29
S	9	16	23	30	1
S	10	17	24	1	8
S	11	18	25	5	12
M	12	19	26	19	26
T	13	20	27	23	30
W	14	21	28	29	1
T	15	22	29	10	17
F	16	23	30	18	25
S	17	24	1	25	12
S	18	25	8	15	22
M	19	26	15	22	29
T	20	27	22	29	1
W	21	28	29	10	17
T	22	29	17	24	21
F	23	30	24	11	18
S	24	31	25	18	25
S	1	8	15	22	29
M	2	9	16	23	1
T	3	10	17	24	8
W	4	11	18	25	15
T	5	12	19	26	22
F	6	13	20	27	29
S	7	14	21	30	1
S	8	15	22	1	8
M	9	16	23	15	22
T	10	17	24	21	28
W	11	18	25	29	1
T	12	19	26	10	17
F	13	20	27	17	24
S	14	21	28	29	15
S	15	22	1	12	19
M	16	23	8	15	22
T	17	24	15	22	29
W	18	25	22	29	1
T	19	26	29	10	17
F	20	27	17	24	31
S	21	28	24	11	18
S	22	29	21	18	25
M	1	8	15	22	29
T	2	9	16	23	1
W	3	10	17	24	8
T	4	11	18	25	15
F	5	12	19	26	22
S	6	13	20	27	1
S	7	14	21	28	8
M	8	15	22	29	15
T	9	16	23	20	27
W	10	17	24	11	18
T	11	18	25	12	19
F	12	19	26	19	26
S	13	20	27	24	1
S	14	21	28	31	8
M	15	22	1	12	19
T	16	23	8	15	22
W	17	24	15	22	29
T	18	25	22	29	1
F	19	26	29	10	17
S	20	27	17	24	31
S	21	28	24	11	18
M	22	29	21	18	25
T	1	8	15	22	29
W	2	9	16	23	1
T	3	10	17	24	8
F	4	11	18	25	15
S	5	12	19	26	22
S	6	13	20	27	1
M	7	14	21	28	8
T	8	15	22	29	15
W	9	16	23	20	27
T	10	17	24	11	18
F	11	18	25	12	19
S	12	29	26	13	20
S	13	20	27	14	21
M	14	21	28	15	22
T	15	22	29	16	23
W	16	23	20	17	24
T	17	24	21	18	25
F	18	25	28	19	26
S	19	26	29	20	27
S	20	27	1	17	24
M	21	28	8	15	22
T	22	29	15	22	29
W	23	20	27	16	23
T	24	21	28	17	24
F	25	22	29	18	25
S	26	23	20	19	26
S	27	24	21	20	27
M	28	25	22	21	28
T	29	26	23	20	27
W	30	27	24	21	28
T	31	28	25	22	29

1993					
JULY		AUGUST		SEPTEMBER	
S	31	3	10	17	24
M	1	8	15	22	29
T	2	9	16	23	30
W	3	10	17	24	1
T	4	11	18	25	8
F	5	12	19	26	15
S	6	13	20	27	24
S	7	14	21	28	1
M	8	15	22	29	8
T	9	16	23	30	15
W	10	17	24	1	8
T	11	18	25	15	22
F	12	19	26	23	30
S	13	20	27	24	1
S	14	21	28	25	8
M	15	22	1	18	25
T	16	23	8	15	22
W	17	24	15	22	29
T	18	25	22	29	1
F	19	26	29	10	17
S	20	27	17	24	31
S	21	28	24	11	18
M	22	29	21	18	25
T	23	20	27	15	22
W	24	21	28	12	19
T	25	22	29	19	26
F	26	23	20	16	23
S	27	24	21	13	20
S	28	25	22	10	17
M	29	26	23	17	24
T	30	27	24	20	27
W	1	2	9	16	23
T	2	3	10	17	24
F	3	4	11	18	25
S	4	5	12	19	26
S	5	6	13	20	1
M	6	7	14	21	8
T	7	8	15	22	29
W	8	9	16	23	30
T	9	10	17	24	1
F	10	11	18	25	8
S	11	12	19	26	15
S	12	13	20	27	2
M	13	14	21	28	9
T	14	15	22	29	16
W	15	16	23	20	27
T	16	17	24	21	1
F	17	18	25	22	9
S	18	19	26	23	10
S	19	20	27	24	7
M	20	21	28	25	12
T	21	22	29	26	19
W	22	23	20	27	4
T	23	24	21	28	11
F	24	25	22	29	18
S	25	26	23	20	5
S	26	27	24	11	18
M	27	28	25	12	19
T	28	29	26	13	20
W	29	30	27	14	21
T	30	31	28	15	22
F	1	2	9	16	23
S	2	3	10	17	24
S	3	4	11	18	25
M	4	5	12	19	26
T	5	6	13	20	1
W	6	7	14	21	8
T	7	8	15	22	29
W	8	9	16	23	30
T	9	10	17	24	1
F	10	11			



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MS.

Screen Shots of TIMEGOD on Google & Youtube
Since 2008 onwards

TIME GOD
ON GOOGLE
SINCE
JULY10, 2008

WHEN DID 'TIME GOD' TOOK BIRTH ? ↑↑↑

WHEN DID TIME GOD TOOK
BIRTH ?

NEVER HEARD INFO or FORBIDDEN INFO on
Religions by Naresh Sonee

GLOBAL GOD DAY falls on 11/11 - ALLAH ?
ISHWAR ? GOD ?

'Secular Spiritualists Day' is on 1/11 - 'Global God Day' falls exactly after ten days on 11/11. This day 1/11 is a 'Global Spiritualists Day' or say 'Human Spiritualist Day'. Similarly 11/11 is only a 'Universal Gods Day'. On this two days devotees or followers of all regions and religions , regardless to any community, cult, class, color creed are invited to unite , moreover merge-n-mingle understand and enjoy with each other genitly , generously and genuinely without hating or harming innocent beings

Do 'Universal Spirituals' stay out of religion ? Why
'Universal Spiritualist' collide with the materialistic

timegodtookbirth.blogspot.com

ml



sites.....

http://worship-time-god.tripod.com/



UPDATED UNIVERSAL SPIRITUALISM

http://global-spiritualism.tripod.com/id4.html

COW MILK - MORAL OR SIN ?
http://vegetarians-cows.blogspot.com/

http://www.animalliberationfront.com/Saints/Authors/Poetry/CowMilk.htm
S

ON JESUS

http://poemhunter.com/poem/he-never-had-fun-like-us/

Notability in Hindi language- News reviews on
prominent Indian news papers

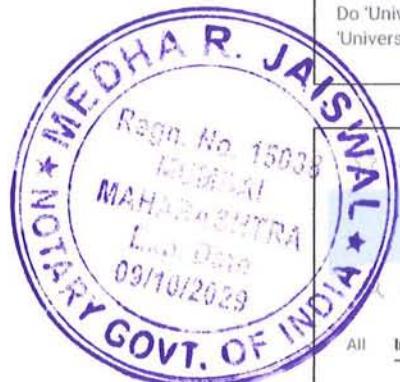
http://brhmaandpujan-news-reviews.tripod.com

Brhmaand Pujan Free book available on site
http://brhmaandpujanbook.tripod.com

Naresh Sonee's ...more articles could be searched
on search engines

Cow Milk at 9:23 PM

No comments



www.google.com

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speaking tree almighty god

All

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ALMIGHTY GOD REVEALED VI...
Speaking Tree

Why Some People Seem
To Have All The Luck

TIME - WAQT .
A mind blowing philosophical song
composed by a 17 year boy in 1971 which reveals
the truth of everyone's life that shall remain immortal
until TIME ends

KAREN SONEE (FORMERLY)
WAQT Worship Time WAQT...
YouTube

THE SPEAKING TREE

Finding divinity in a world...

Times of India - Indiatimes

THE GREATEST
Power On Earth

To spread ♦ Wisdom, Wealth- Welfare around the World
is the crucial intentions and purpose of Brhmoism.
To merge every religion in ♦One Religion♦ is the duty of
Brhmoism- A religion known as ♦One Worldism♦ or by
♦One Universalism♦ or by ♦One Humanism♦ is the
religion offered for the world in whole by Brhmoism
which would help peace, promotion, progress of
individual or entire people of the world.

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Spiritualism
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- http://brhmaandpujan-news-reviews.tripod.com/
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- http://vegetarians-cows.blogspot.com/2008/01/drinkmg-milk-moral-or-sin.html

Naresh Soni , Naresh Sony , Soham Sutra , Soham Sutra ,
Soaum Sutra , Brahman Puja , Brhma Poojan , Brhmaand
Puran , Brhmoism , Brhmoism , Time God , Wikipedia ,
Encyclopedia , Dictionary

TIME GOD
ON GOOGLE
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JULY10, 2008

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GOOGLE Screen Shots Records Of TIME GOD Since 8 SEP 2012 Onwards
 Philosophy on TIME GOD Published in TIMES OF INDIA-SPEAKING TREE

11



[Home](#) / [Slideshows](#) / ALMIGHTY 'GOD' REVEALED VIA 'TIME QUIZ' - Naresh Sonee

ALMIGHTY 'GOD' REVEALED VIA 'TIME QUIZ' - Naresh Sonee

By: [Ashika Kapoor](#)

Sep 08, 2012, 00:21 IST

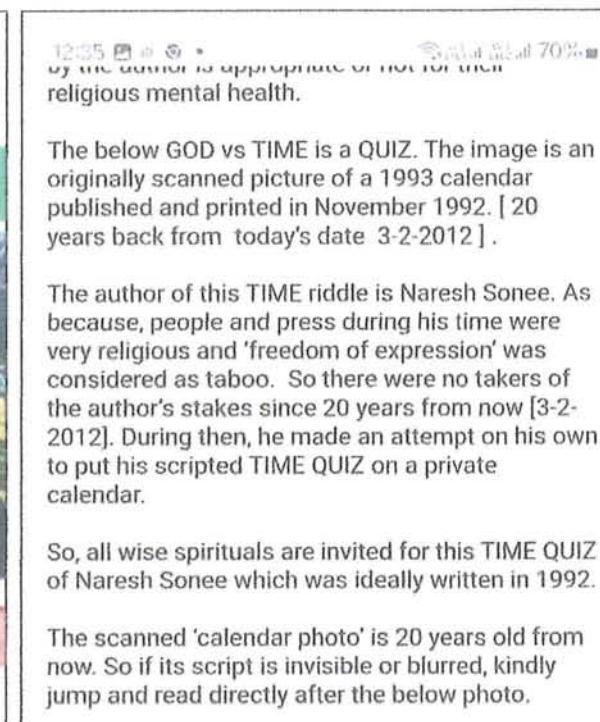
ALMIGHTY 'GOD' REVEALED VIA 'TIME QUIZ'

Pls. Note : Spirituals have to carefully read the info here with patience and thoroughly focus, Otherwise reading in between lines may land you in odd world.

The (TIME QUIZ) suggested in this blog is useful for knowledge or spiritual hungry individuals. However, this write-up may not suit or be useful for 'wannabe spirituals' or 'extremely religious individuals' who thoroughly believes in Private Gods. As it may go bouncer to them due to their tender, sensitive, hyper impatient or religiously strict nature. But, if they wish, they can take permissions from their Honourable Spiritual Masters , whether to read this blog or not? As their Religious Masters are best to advice & decide to their followers, whether whatever mentioned here by the author is appropriate or not for their religious mental health.

The below GOD vs TIME is a QUIZ. The image is an

12



The below GOD vs TIME is a QUIZ. The image is an originally scanned picture of a 1993 calendar published and printed in November 1992. [20 years back from today's date 3-2-2012].

The author of this TIME riddle is Naresh Sonee. As because, people and press during his time were very religious and 'freedom of expression' was considered as taboo. So there were no takers of the author's stakes since 20 years from now [3-2-2012]. During then, he made an attempt on his own to put his scripted TIME QUIZ on a private calendar.

So, all wise spirituals are invited for this TIME QUIZ of Naresh Sonee which was ideally written in 1992.

The scanned 'calendar photo' is 20 years old from now. So if its script is invisible or blurred, kindly jump and read directly after the below photo.

TIME created God? or GOD created Time ?
 Is TIME God ? or GOD is Time ?

A new man analyze and proves; reveals and exposes; suspense and mystery, logics and philosophies, fact or fictions of Past- Present- Future.

The Super Natural Divine Power of Time.
 'The Destiny' The 'All and Ever Almighty' command of TIME.

The practical moving cycle of TIME.
 Which balances the law of Nature ? Universe ? Life ?

Religions ? Happenings ? And many more aspects ?

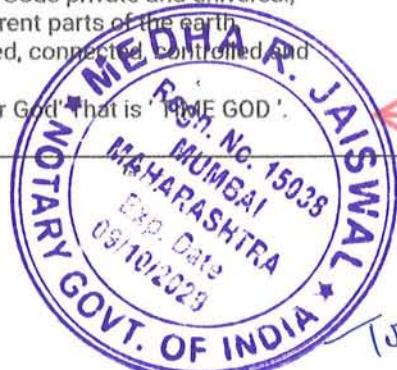
Which are beyond human's imaginations

TIME had started when ? Would end when ? Who knows ?

TIME had and will exist before and after 'ALL'

All Earth born Gods private and universal, came on different parts of the earth were currented, connected, controlled and commanded by one 'Father God' That is 'TIME GOD'.

TIME GOD

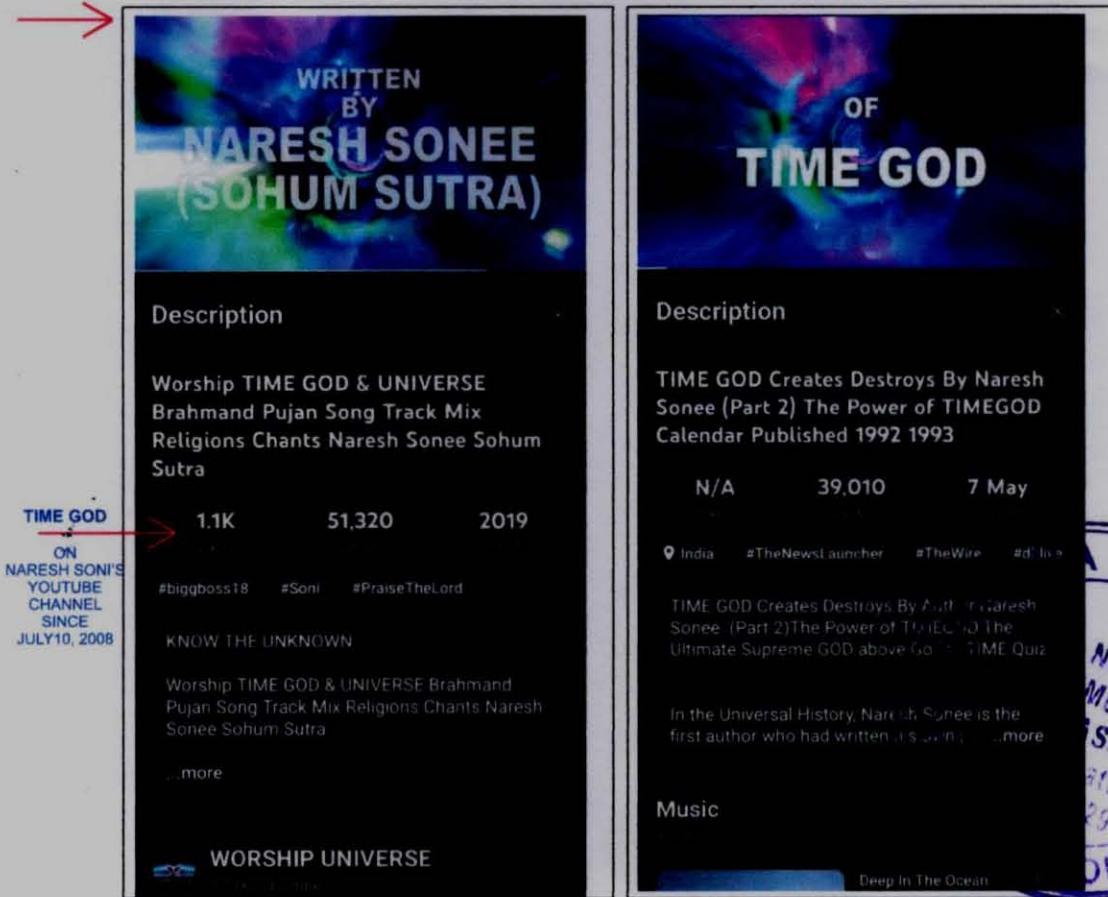
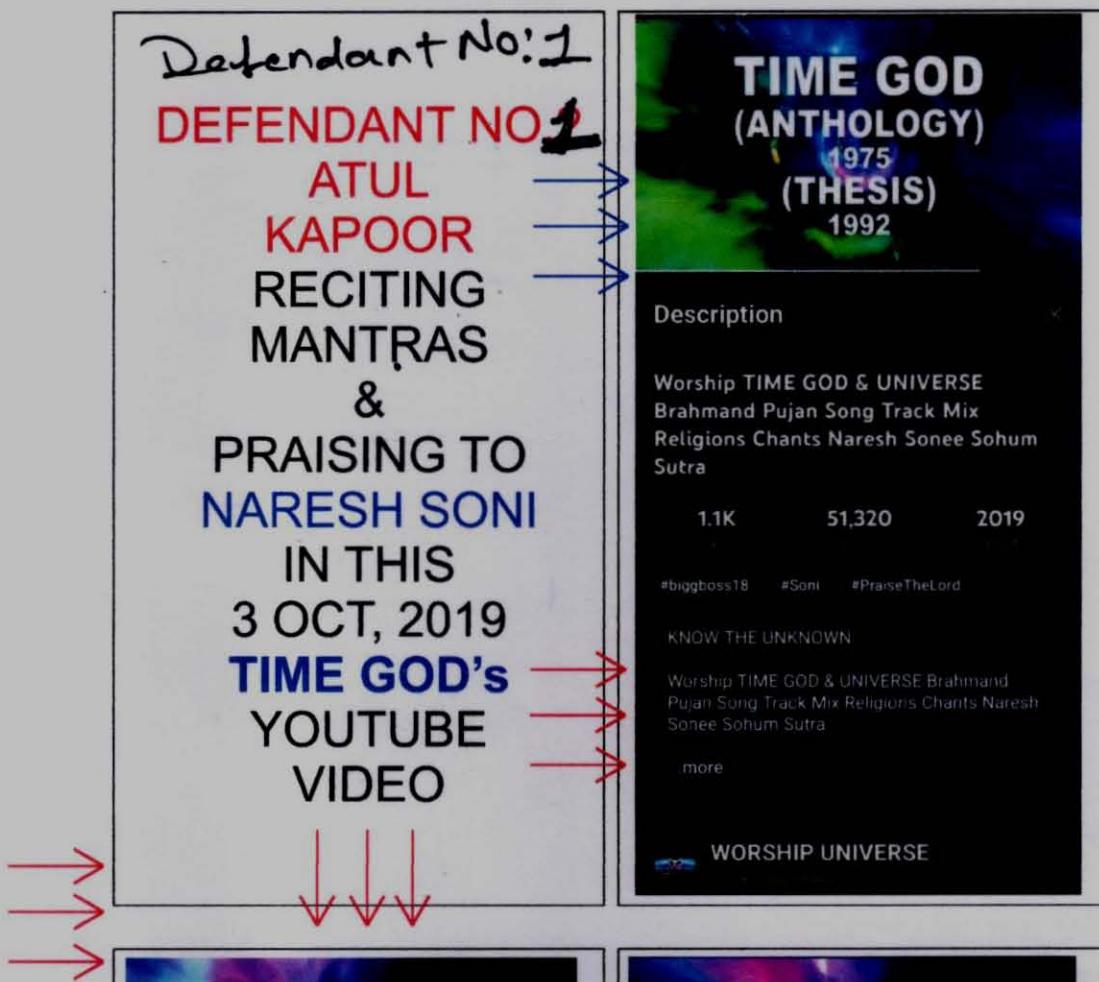


True copy
N.S.

Exhibit A-6

EXHIBIT A-6

Screen Shots of TIMEGOD on Youtube
Since 2019 onwards



Screen Shots of TIMEGOD onYoutube Since 2019 onwards

Did you mean: time god naresh sonee

TIME - WAQT -

A mind blowing philosophical song scribbled by a 17 year boy in 1975 which reveals the truth of everyone's life that shall remain immortal until TIME exist

NARESH SONEE (SOHUM SUTRA)

Worship TIME GOD WAQT Naresh Sonee Song Poem Kavita Soni Author ...

WORSHIP UNIVERSE 20K views 4 years ago

KNOW HOW TIME COMMANDS GOD & UNIVERSE

WAQT

NARESH SONEE

Description

TIME GOD WAQT Naresh Sonee Poem Kavita Samay Waqt Hai To Khudda Hai Brahmand Pujan Worship Universe

176 Likes 5,552 Views 27 Jul 2024

#India #Soni #waqt #god

TIME GOD WAQT Naresh Sonee Poem Kavita Samay "Waqt Hai To Khudda Hai" Brahmand Pujan Worship Universe

This WAQT (TIME) poetry is written by 17 year old boy in 1975 ...more

Transcript

Follow along using the transcript.

TIME GOD WAQT KHUDA SEY BADA HAI

POEM BY NARESH SONI ON YOUTUBE CHANNEL SINCE JULY 27, 2024

← time god nares... X

TIME GOD

यह प्रारंभिक सूचना है विशिष्टिगं
अनावरसमेट टाइम मैन का जन्म 11 फरवरी

5:19

BIGG BOSS TIME GOD IS NARESH SONEE'S COPYRIGHTS SALMAN KHA...

TIME GOD 6.3K views 1 month ago

KNOW THE UNKNOWN

WORSHIP UNIVERSE 6:09

Worship TIME GOD & UNIVERSE

Brahmand Pujan Song Track Mix Relig...

WORSHIP UNIVERSE 51K views 5 years ago

Everybody is flying.

Description

Worship TIME GOD WAQT Song By Naresh Sonee Poem Track By Naresh Soni Author Of Brahmand Pujan Worship Universe

33 Likes 20,044 Views 2020

#bigboss18 #Soni #bigboss

Worship TIME GOD WAQT Song By Naresh Sonee Poem Track By Naresh Soni Author Of Brahmand Pujan Worship Universe

Original Poem Waqt (TIMEGOD) by Naresh Sonee written in 1975
<http://waqt-time-poem...> ...more

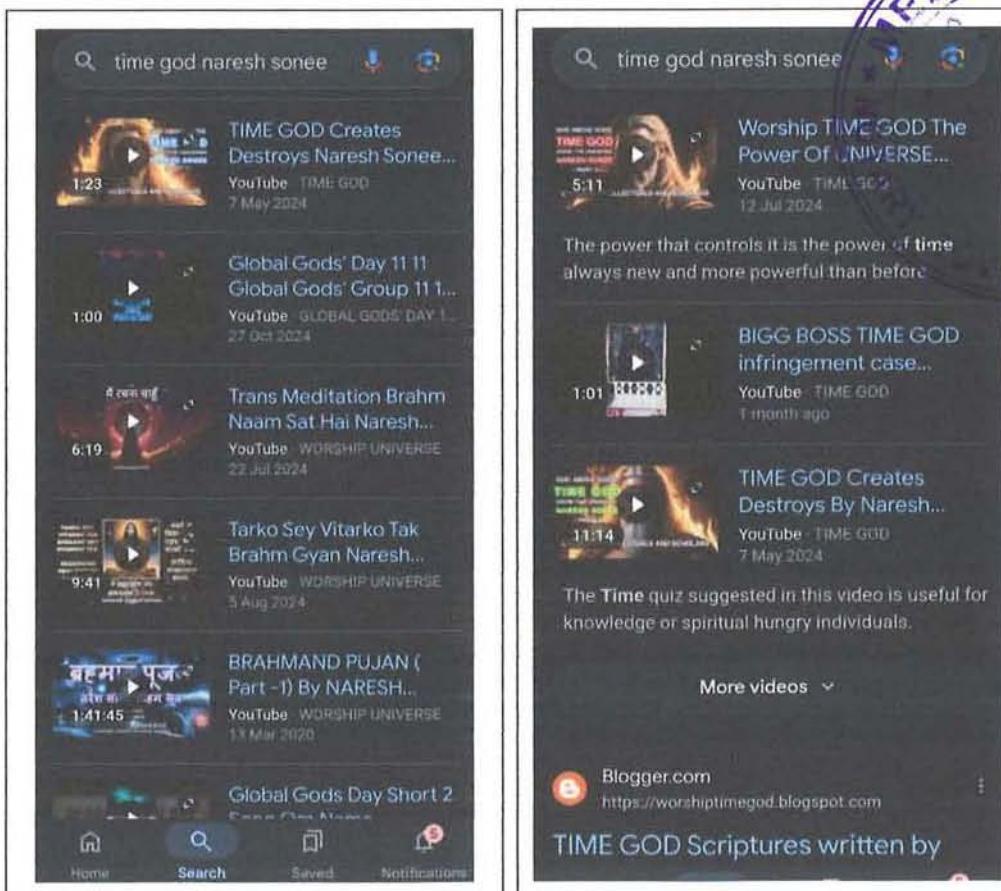
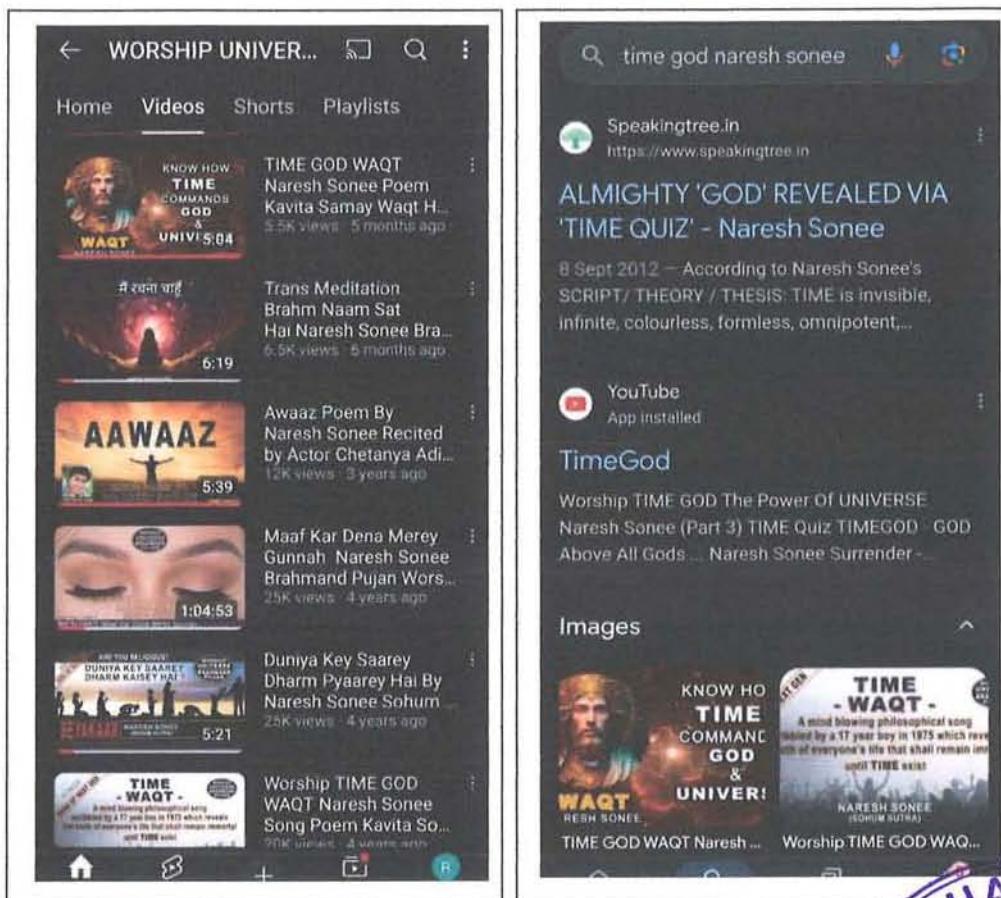
Transcript

Follow along using the transcript.

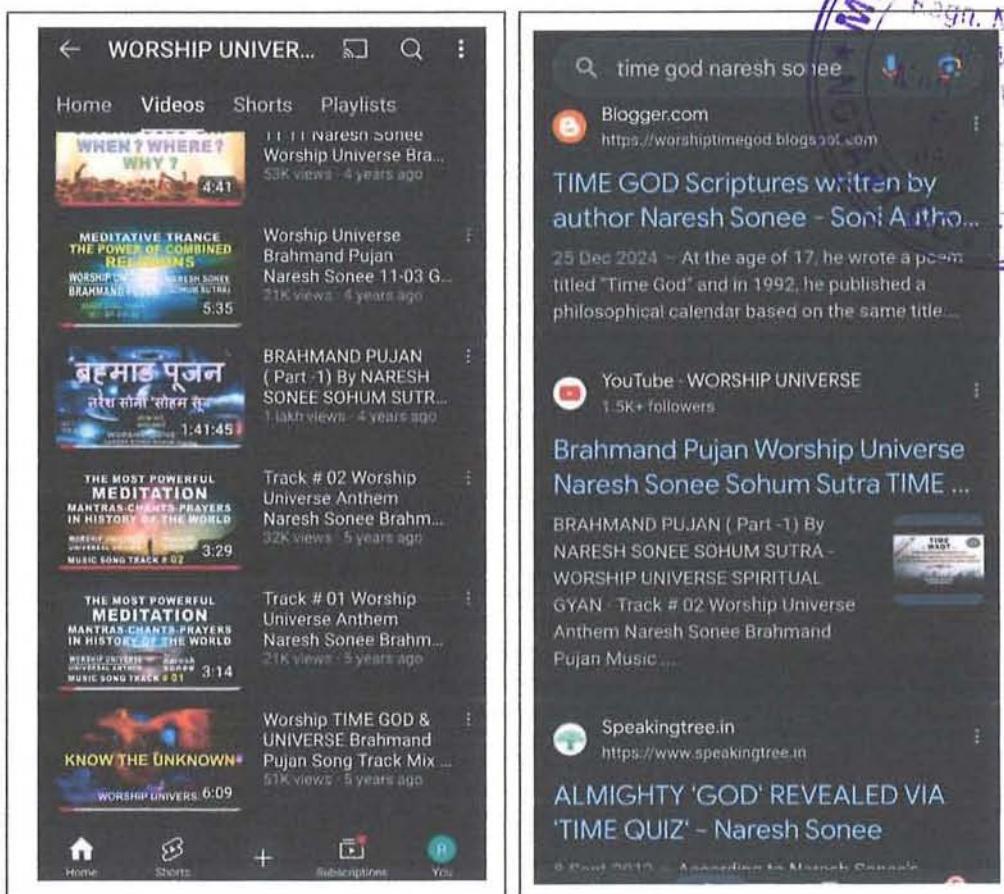
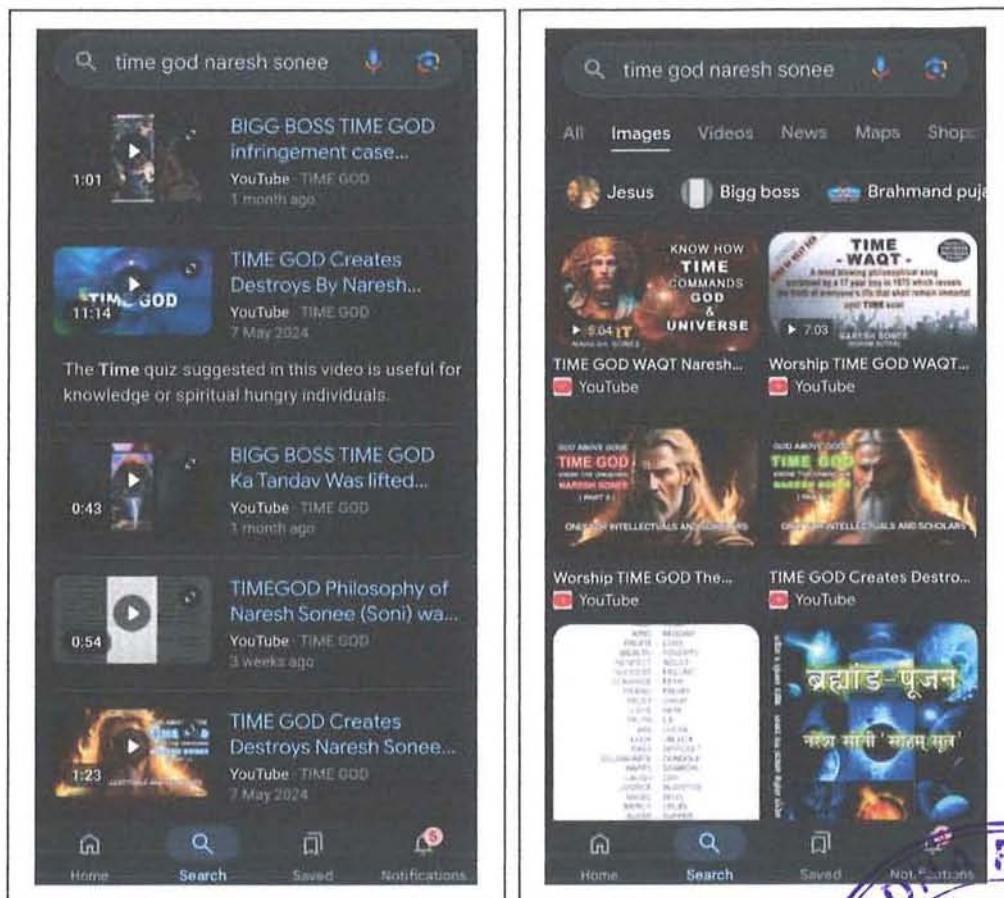
TIME GOD WAQT KHUDA SEY BADA HAI

SONG LYRICS BY NARESH SONI ON YOUTUBE CHANNEL SINCE DEC14, 2020

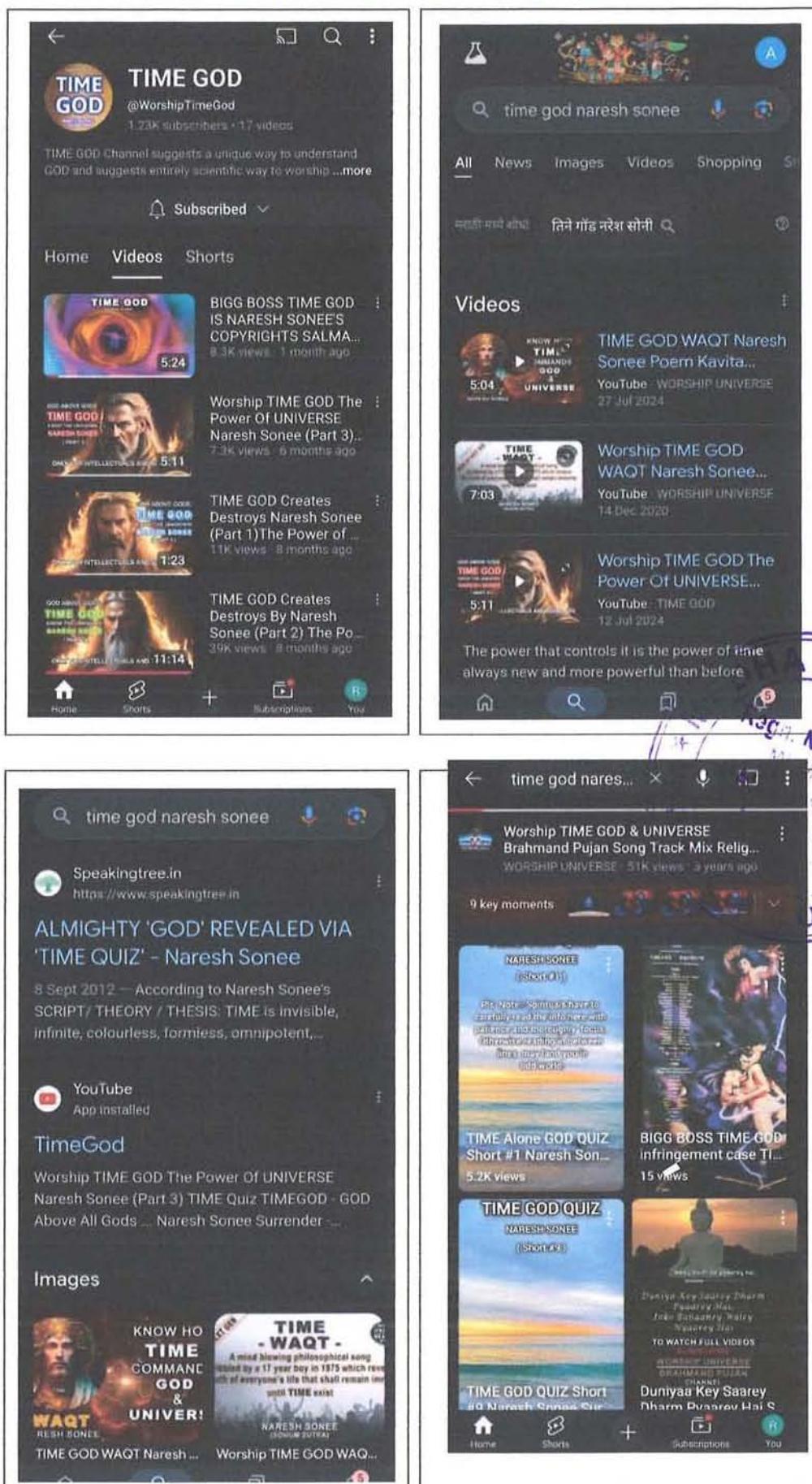
Screen Shots of TIMEGOD on Youtube & Google Since 2019 onwards



Screen Shots of TIMEGOD on Youtube & Google Since 2019 onwards



Screen Shots of TIMEGOD on Youtube & Google Since 2019 onwards



12/9/2019

Exhibit A-3

Copyright Office

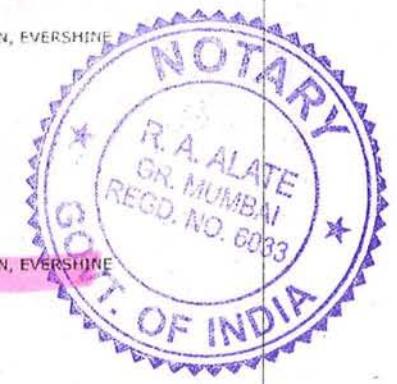
EXHIBIT A-7



Extracts
from the Register
of Copyrights

Dated: 25/12/2019

1. Registration Number : L-87533/2019
2. Name, address and nationality of the applicant : NARESH SONI, A 402 KESHAV MANSION, EVERSHINE NAGAR, MALAD WEST MUMBAI-400064 INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : TIME GOD WORSHIP UNIVERSE
6. Language of the work : ENGLISH, HINDI
7. Name, address and nationality of the author and if the author is deceased, date of his decease : NARESH SONI, A 402 KESHAV MANSION, EVERSHINE NAGAR, MALAD WEST MUMBAI-400064 INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : NARESH SONI, A 402 KESHAV MANSION, EVERSHINE NAGAR, MALAD WEST MUMBAI-400064 INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown) : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957 : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and if yes, the number of times it is reproduced : N.A.
17. Remarks, if any : *True copy*
- Diary Number : 15457/2019-COL
Date of Application : 30/09/2019
Date of Receipt : 30/09/2019



True copy
MS.

DEPUTY REGISTRAR OF COPYRIGHTS

EXHIBIT A- 8

LYRICS /SCRIPT SONG No.4

TITLE : **TIME GOD - WORSHIP UNIVERSE -****BRAHMAND PUJAN - BRAHM GYAN**

WRITER'S NAME : NARESH SONI

THE POWER OF UNIVERSE,

THE POWER THAT CONTROLS IT,

IS THE POWER OF

TIME

ALWAYS NEW

AND MORE POWERFUL THAN BEFORE.

WATCH THE NEW HAPPENINGS OF

TIME GOD

INVISIBLE

TIME GOD

CREATES - DESTROYS

SO ALSO

WORSHIP

TIME GOD

CEASLESS- INFINITE

OMNIPOTENT- OMNIPRESENT- OMNISCIENCE -

ETERNAL

BRAHMAND*True copy
M.S.*

THE
UNIVERSE

TIMEGOD

ANTHOLOGY

1975

THESIS

1999



Certificate of Registration

This is to certify that I have registered this Song
titled **WORSHIP UNIVERSE BRAHMAND PUJAN**

Written by Naresh Soni

Whose SWA Membership No. is 046930

On 16/10/2019

& as a proof thereof is placed below my digital signature and
seal of the Association with relevant details in the QR code.
(CC Avenue) Reference No.:108687367003 and Order Id:046930-1

Mr Sunil Salgia
(General Secretary SWA)

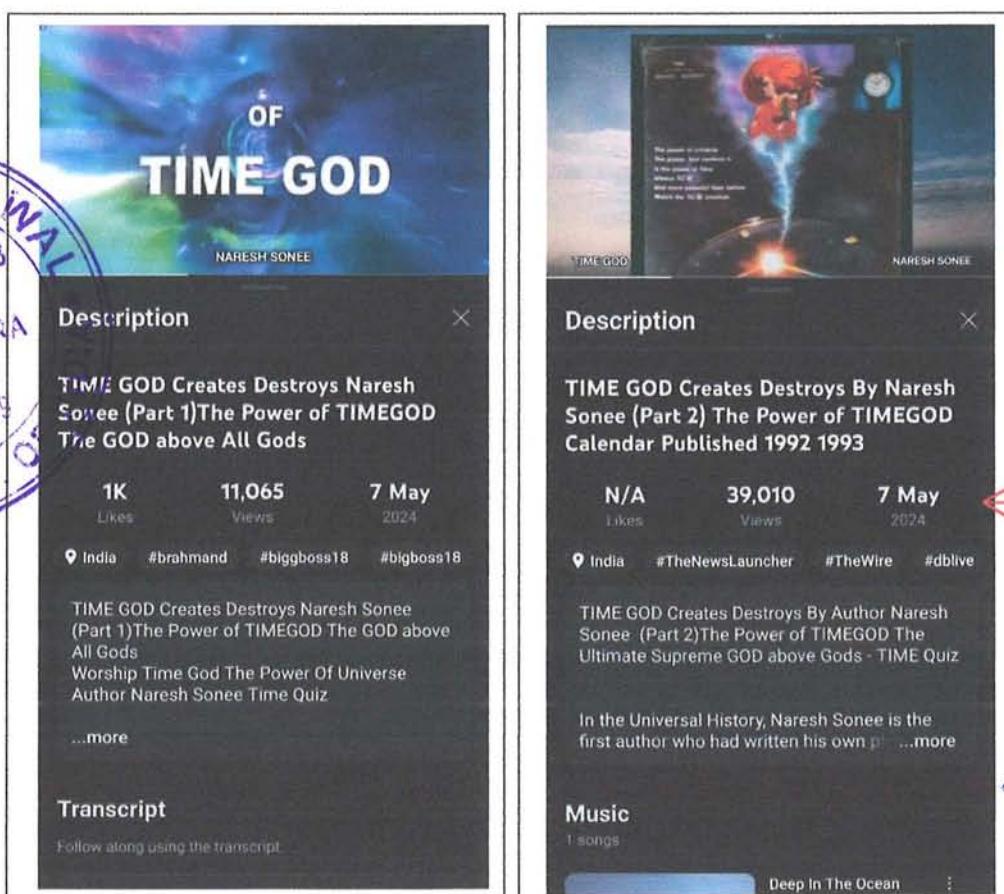
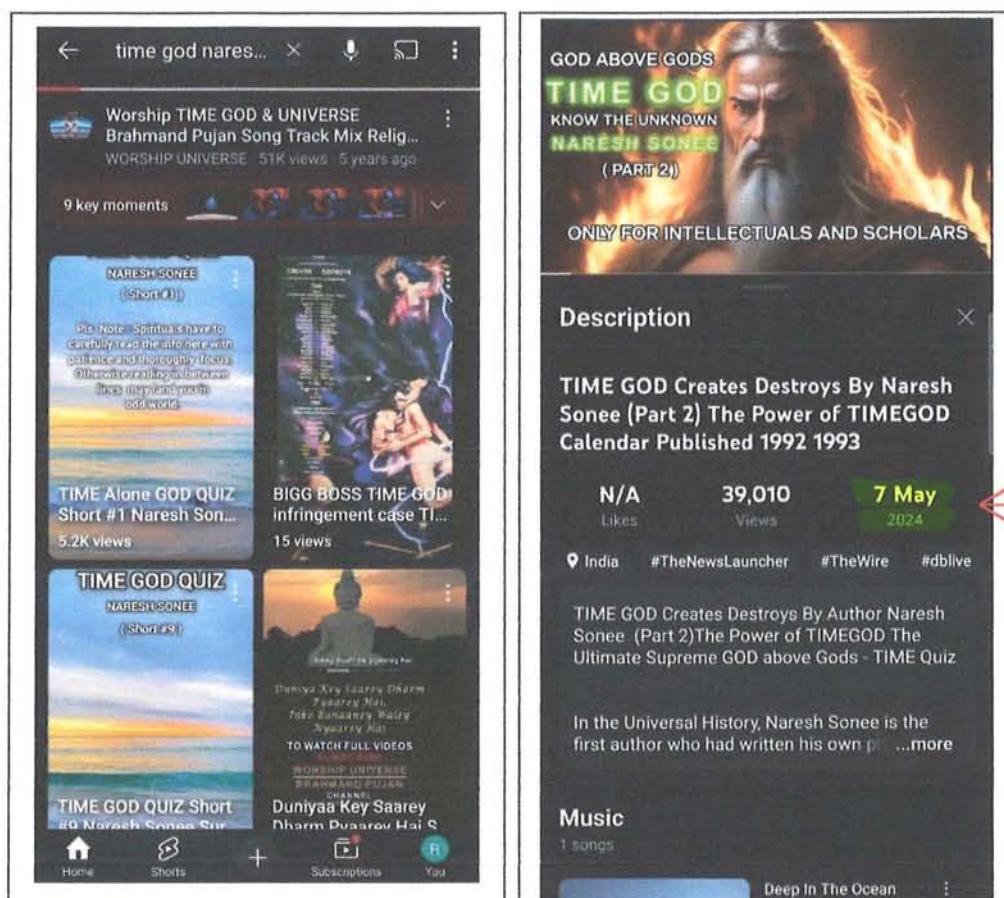


Note - This certificate is subject to the declaration by the writer that This work is my original creation. I hereby declare that I have neither read it anywhere nor watched it in any Film/TV show. In case it is found otherwise I understand that my registration of this work will automatically stand cancelled and I will be solely responsible for the consequences whatsoever.

Tampering with document cancels the digital signature & thus the registration.



Screen Shots of TIMEGOD on Youtube Since 7 May, 2024 onwards



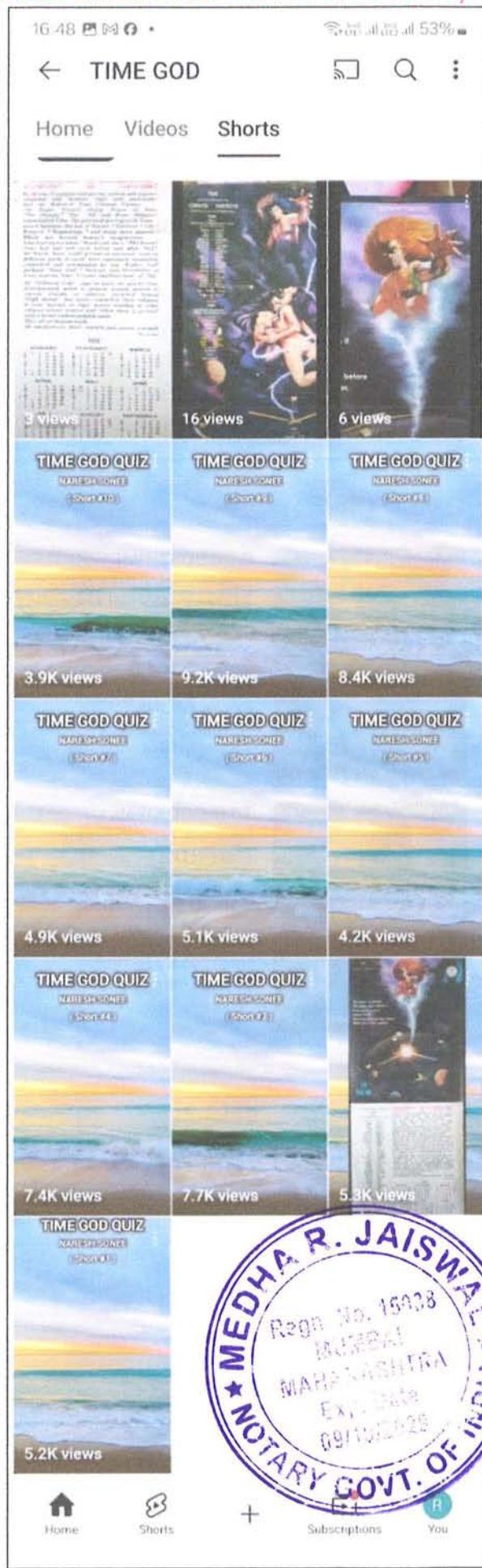
True copy
Ms.

YOUTUBE Video Screen Shots Records of TIME GOD Channel Since 7 MAY & 12 JULY 2024,

27



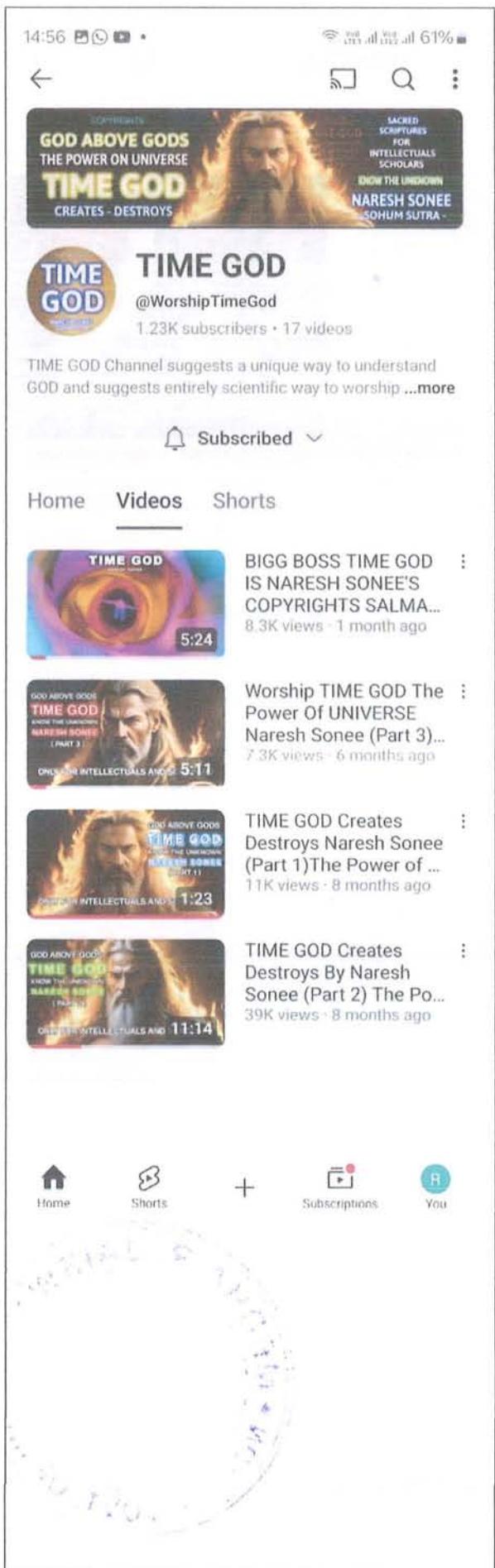
28



n.s.

YOUTUBE Video Screen Shots Records of **TIME GOD** Channel Since 7 MAY & 12 JULY 2024,

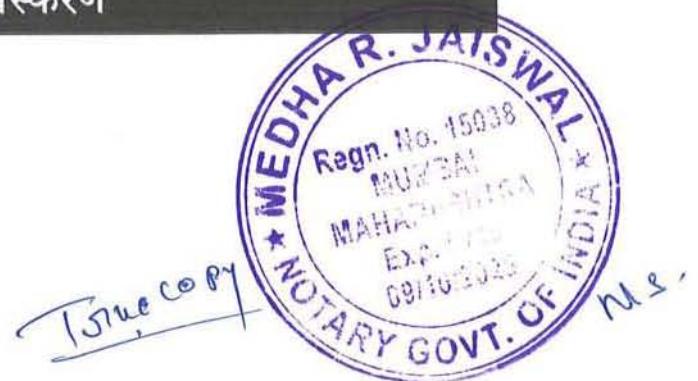
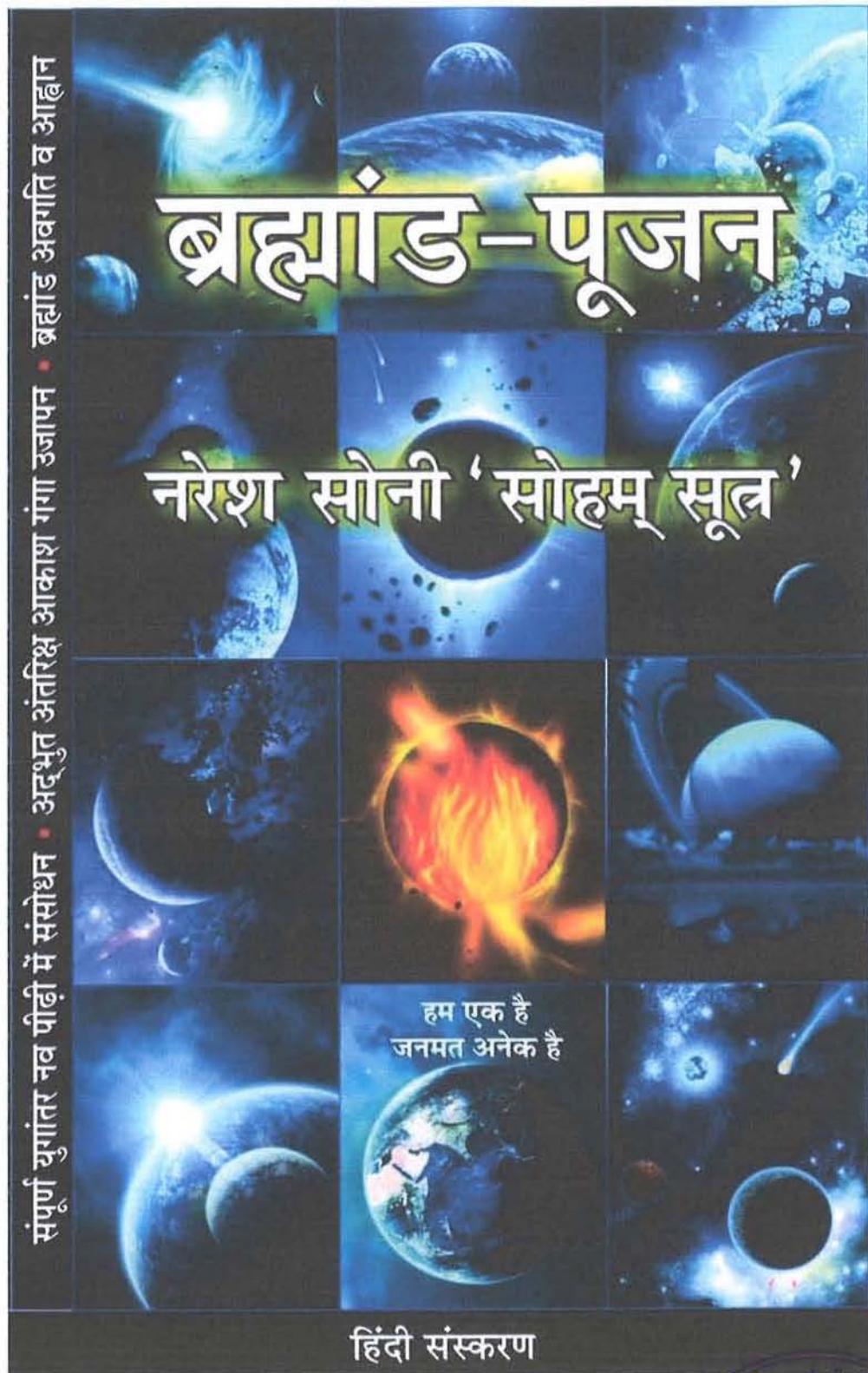
25



26



BODY OF WORK OF NARESH SONI (SONEE)



COPYRIGHTS OF BRAHMAND PUJAN 1999 / 2003

**Copyrights
BRHMAAND PUJAN**

Dy. No. 974/03 Co (L)
Government of India

**Ministry of Human Resource Development
Department of Secondary Education & Higher Education
(Copyright Office)**

Address: B-2/W-3, CR Barracks, KG Marg, New Delhi-110001.

BRHMAAND PUJAN

Which has been entered into the
Registrar of Copyrights as provided under Section 45 of the Copyrights Act, 1957

- | | | |
|---|------------------------|------------------------------------|
| 1. BRHMAAND PUJAN | Registration Number is | - L-21496/2003 |
| 2. Name of the applicant | | - Naresh Sonee |
| 3. Address of the applicant | | - Confidential |
| 4. Nationality of the applicant | | - Indian |
| 5. Owner of the work is | | - Naresh Sonee |
| 6. Class and Description of the work is | | - Literary |
| 7. Language of the Work | | - English & Hindi |
| 8. Whether the work is published or unpublished | | - Published |
| 9. Year and country of the first publication | | - 1999, India |
| 10. Publisher's Name | | - Cosmology Spiritual Enlightments |
| 11. Remarks : | | |

Diary No. 974 / 2002 – CO / L
Date of Application 21 / 10 / 2002
Date of Receipt 29 / 10 / 2002

*Signatory-
Duly Stamped By-
Deputy Registrar of Copyrights.
Government of India*

Pls. Note: Authenticity Verification of BRHMAAND PUJAN Copyrights may be done with **Ministry of Human Resource Development, Government of India, Delhi, India** as original registration certificate is confidentially preserved by the applicant.



High Court Justice Opinion on Brahmand Pujan - Naresh Sonee

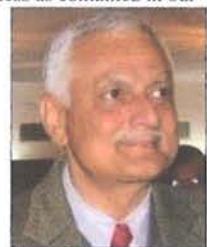
'A FEW WORDS'

We in India take pride in being very religious people. This feeling of pride emanates from the fact that ours is the most ancient civilization governed by the message contained in our ancient scriptures and holy books. However, when one looks around and takes notice of what is happening in the society, one wonders whether we understand the true meaning of being religious. To me religion, irrespective of the name by which it is called, brings out the basic goodness of a human being and is reflected in his actions. Unfortunately today the meaning of religion appears to have been reduced to a set of rituals which are blindly followed.

I have the privilege of going through the draft of the second edition of Brahmand Pujan and have been deeply impressed and influenced by its contents. It inspires the reader to rise above rituals and persuade him to introspect and evaluate his actions by applying the yardstick of goodness as contained in our scriptures and holy books. It sets the process of communication with self in motion and enables the reader to try and find God within himself. I wish that this book is read by as many people as possible so that the world becomes a better place to live.

My best compliments to the author Shri Naresh Sonee.

Justice N.K.Sud
Former Judge Punjab & Haryana High Court
Former Lokayukta Haryana
[Retd. 15-1-2011]



Hon'ble Justice N.K.Sud
Former Judge Punjab & Haryana High Court
Former Lokayukta Haryana
[Retd. 15-1-2011]

Naresh Sonee heartily thanks to His Excellency - Hon'ble Justice N.K.SUD

HON'BLE ACTING CHIEF JUSTICE OF HIGH COURT PRAISES Naresh Sonee

BRAHMAND PUJAN [Worship the Universe]

Acting Chief Justice
Punjab and Haryana
High Court
27.06.1988 – 04.09.1998
Hon'ble Justice Shri
Amarjeet Chaudhary,
The first Puisne Judge
Punjab and Haryana
High Court



HON'BLE JUSTICE SHRI AMARJEET CHAUDHARY
PUNJAB AND HARYANA HIGH COURT ACTING CHIEF JUSTICE

[JUSTICE'S - MESSAGE]

All religions, religious texts and their faiths believe that God is omnipotent, omniscient and omnipresent. Universal living & non living beings such as creatures, animals, trees, plants exist and move according to the magic [illusion-trick] of God.

There is a aphorism that if the drugs and doctors do not work, then the devotional prayers does. Naresh Sonee has proved in his book that how prayer can work when intended with true intentions.

Every sacred texts of different religions offers and suggests different ways to reach God. Similarly they suggest various methods to attain peace [solace] from God. Even to eliminate all sorts of grief, every religion suggests different means and methods.

Naresh Sonee has mentioned in his 'Brahmand Pujan' [Worship the Universe], the method to awake humanitarian consciousness internally, by which one can from within provide a method to merge eternally with the unique supernatural power of God.

In his book, the author has tried his best - how to make humanity without 'show off' [pomposity] and keep the world away from such elements who practice blind faiths, superstitions and orthodoxy. By author's wide experience of 'worships and prayers', many methods have been elaborated, those are simple and possible to practice for the human race.

All over the world, due to today's prevailing circumstances, humans have shortage of time to practice them. So keeping this in view, the author has suggested and described many other simple and subtle methods in his book.

The author through his prayers [verses] has convinced and made the human race realize the truth.

Finally, at the end of the book, mere to explain and make general public [readers] understand- a mini glossary [dictionary] explains the meaning of words those are either in English, Urdu, Punjabi, Arabic and Persia.

-Amarjeet Chaudhary [1-0-2011]





H.P. STATE LEGAL SERVICES AUTHORITY

J.S. Mahantan
MEMBER SECRETARY



(O)- 0177-2623862
Phones : (M) 09418212345
(R) 0177-2628862

संदेश



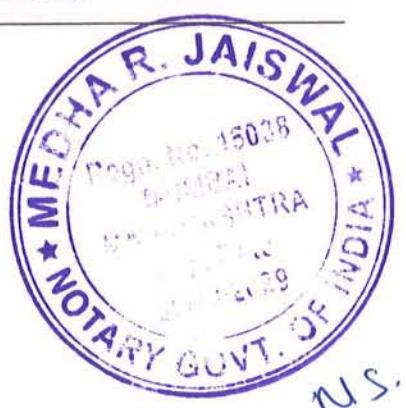
मुझे माननीय श्री नरेश सोनी जी की पुस्तक ब्रह्माण्ड पूजन का अवलोकन करने का सुअवसर प्राप्त हुआ जिसकी प्रति मुझे श्री राज कुमार मरिया सहायक प्रबन्धक दी द्रिव्यून चण्डीगढ़ द्वारा प्राप्त हुई जो मेरे स्कूल समय के सहपाठी थे। मेरी हिन्दी साहित्य में गहन रुचि है और मुझे भी न्याय सम्बन्धी कुछ पुस्तकों के लेखन एवं प्रकाशन का अनुभय है। माननीय नरेश सोनी जी का नरेश सोनी सोहम् सूत्र वास्तव में ब्रह्माण्ड पूजन पर एक जबरदस्त शोध है उन्होंने अपनी कलम से यह संदेश दिया है कि “मेरे ईश्वर जब आप मेरे साथ हैं तो फिर डरने की क्या बात है”। श्री सोनी जी द्वारा लिखे गए लेख बहुत सुन्दर, प्रभावी हैं एवं जननानस को अपने लेखन से ईश्वर के प्रति भक्ति एवं अपने भीतर ईश्वर को खोजने के लिए प्रेरित करते हैं। उन द्वारा पुस्तक के अन्त में दी गई लघु शब्द कोष भी इस पुस्तक में प्रयोग किए गए शब्दों को भली भांति समझने में सहायक रिहाह होती है।

निःसंदेह यह पुस्तक पृष्ठों की दृष्टि से अवश्य छोटी है परन्तु यह प्रत्येक व्यक्ति को ईश्वरीय ज्ञान देने की कड़ी में दृढ़ कदम है जो उन्हें अच्छे संसार के निर्माण में अपना योगदान प्रदान करने में सहायक सिद्ध होगी। मुझे आशा ही नहीं अपितु पूर्ण विश्वास हैं कि यह पुस्तक अपने लक्ष्य की पूर्ति में सफल होगी।

शुभ कामनाओं सहित

शुभेच्छा
(जगदेहन सिंह महन्तान)
जिला एवं सत्र न्यायाधीश,
दर्तगान प्रतिनियुक्ति सदस्य सचिव,
हि.प्र. राज्य विधिक सेवा प्राधिकरण,
शिमला।

Block No. 22, SDA Complex, Kasumpti, Shimla - 171009



Additional Solicitor General of India

Satya Pal Jain

Ex-MP (Lok Sabha)

Senior Advocate

All India Incharge
Legal & Legislative Cell BJP



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Tele: (0172) 2772232 Fax: 4632232

CHAMBER: 33, Lawyers' Chambers
Punjab & Haryana High Court
Chandigarh
Tele: 2741421

E-MAIL: contact@satyapaljain.com

WEBSITE: www.satyapaljain.com

Ref. No. _____ Dated: _____

यह बहुत ही हर्ष का विषय है कि श्री नरेश सोनी जो द्वारा लिखित
पुस्तक 'ब्रह्माण्ड पूजन' का दूसरा भाग शीघ्र ही प्रकाशित होने जा रहा है।

उन द्वारा लिखित यह पुस्तक सराहनीय है। पुस्तक पढ़ कर एक नई सोच की अनुभूति होती है। "सत्य एक है, विभिन्न विद्वान् इसे अपने अपने द्वंग से व्याप्त करते हैं", इस बात की सार्थकता भी गहराई होती है। इस पुस्तक का सम्बन्ध किसी विशेष साम्प्रदाय से न होकर, समूची मानवता से है। वास्तव में भारतीय विनाम एवं हिन्दु संस्कृति की एक यह भी विशेषता है कि वे पूरे ब्रह्माण्ड की पूजा करते तमय पूरे ब्रह्माण्ड की शान्ति एवं सुखा की कल्पना करती हैं, किसी विशेष साम्प्रदाय, ग्रान्त, जाति या किसी विशेष भाषा की नहीं।

लेखक ने गृह ज्ञान की बातों को सरल द्वंग से पेश करने का सार्थक प्रयास किया है। इसे और सरल द्वंग से पेश करना और भी अधिक प्रशंसनीय होगा ताकि आम आदमी भी इसे सारलता से समझ सके। कुछ पाखंडी लोगों ने हमारी इस धरोहर को आपने व्यक्तिगत स्वार्थ के कारण अजीबो गरीब कर्मकाल के द्वारा सदियों तक ज्ञान आदमी की पहुँच से परे रखने का प्रयास किया, जिसे ऐसी पुस्तकें इन स्वार्थी लोगों के बगुल से खतन्त्र करता कर, उसे समूची मानवता के हवाले करने का सार्थक प्रयास करती है।

इस पुस्तक से अर्जित थन, गरीबों की सेवा में लगेगा, यह जानकर लेखक के प्रति मन में सम्मान और भी बढ़ा है। इस सारगमित पुस्तक से मनुष्य की ब्रह्माण्ड को समझने की जिज्ञासा बढ़ेगी भी और अन्ततो गतवा शात भी होगी ऐसा मैरा विश्वास है।

सम्बान्ध से प्रार्थना है कि वह लेखक एवं इस आदोलन से जुड़े सभी लोगों का इतना बल एवं शक्ति प्रदान करे कि वे ब्रह्माण्ड की खोज, उसके पूजन एवं अन्तत सत्य की खोज में निरन्तर आगे बढ़ते जायें।



Satya Pal Jain

Additional Solicitor General of India

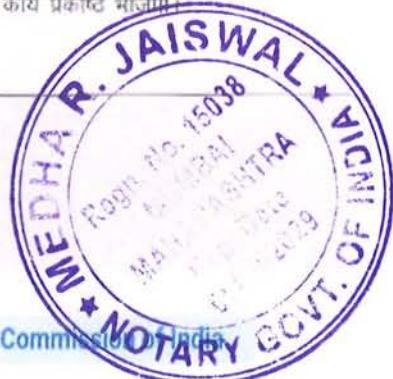
Incumbent

Part-time Member, Law Commission of India

In office

10 June 2016 – 31 August 2018

Member, National Executive Committee, BJP



MS

D.O. No. 2(1) M(PAS&T & ES) 2011

पवन कुमार बंसल
PAWAN KUMAR BANSAL

संसदीय कार्य,
विज्ञान और प्रौद्योगिकी एवं पृथ्वी विज्ञान मंत्री
भारत सरकार, नई दिल्ली - 110001
MINISTER OF PARLIAMENTARY AFFAIRS,
SCIENCE & TECHNOLOGY AND EARTH SCIENCES
GOVERNMENT OF INDIA, NEW DELHI - 110001

10 MAY 2011

इककीसवीं सदी के इस युग में आज जिस प्रकार से हमारे समाज में अंधविश्वास तथा दक्षियानूसी परंपराएं रोजी से फैल रही हैं, ऐसे समय में इस प्रकार की सामाजिक बुराइयों को खत्म करने के लिए विचारक एवं दार्शनिक नरेश सोनी 'सोहम सूत्र' द्वारा लिखित शोध ग्रन्थ ब्रह्मांड पूजन के द्वितीय संस्करण का प्रकाशित होना समय की भाग है। भारत में ब्रह्मांड पूजन की परपरा लगभग आदिकाल से ही है। ईश्वर के बारे में समाज में व्याप्त भ्रम कई प्रकार की बुराइयों के कारण है, ऐसे में ब्रह्मांड पूजन विश्व के सभी जाति एवं धर्म के मानने वालों के लिए उपयोगी होगी और ब्रह्मांड और ब्रह्मांड पूजन से संबंधित ज्ञानकारी जनसाधारण तक पहुंचाने में महत्वपूर्ण भूमिका निभाएगी।

श्री नरेश सोनी 'सोहम सूत्र' ने ब्रह्मांड पूजन का द्वितीय संस्करण लिखकर एक महत्वपूर्ण कार्य किया है। इस शोध ग्रन्थ में दी गई ज्ञानवृक्षक ज्ञानकारी न केवल आम जनता बल्कि शोधार्थियों के लिए भी उपयोगी साबित होगी। मुझे विश्वास है कि लेखक अपने ज्ञान को जनता तक पहुंचाने के अपने प्रयास में अवश्य सफल होंगे।

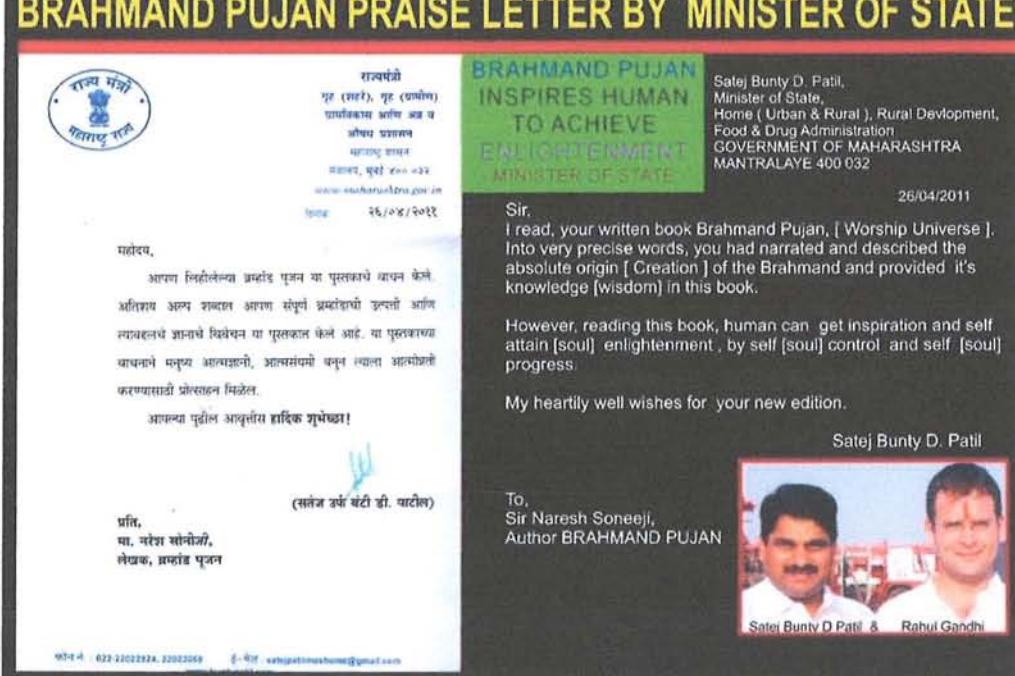


प. बंसल
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BRAHMAND PUJAN PRAISE LETTER BY MINISTER OF STATE



MAHARASTRA VIDHAN SABHA **SHIVSENA MLA**
PRAISES- BRAHMAND PUJAN Rajesh Vinayakrao Kshirsagar

Letter no. 138/11

Hon. Naresh Sonee,
Author Brahm and Pujan J. Universe Worship J.

TO YOU

With affection—Jai Maharashri

51

Sir,
I read your written book Brahmand Pujan -[Worship Universe].
This book does not indicate / support / praise / promote any particular religion.

However in this book there are important compositions, special mention of Brahmand Pujan – [Worship to the Universe] and Spiritualism.

Same as 'Geet Saar' and all great or biggest sacred holy literatures contains, Forthward, precise or quintessence, In Brahmand Pujan too, everything is explained which is very valuable and useful for the wellness and welfare [salvation] of human species.

My heartily best wishes for your upcoming editions.

Yours,
Rajesh Vinayakrao Kshirsagar
Kolhapur- Maharashtra , India



The logo of the University of Twente, featuring a stylized building with a green roof and a white tower.

The seal of the University of Illinois, featuring a central shield with a torch and a building, surrounded by the text "UNIVERSITY OF ILLINOIS" and "1867".

राजेश क्षीरसागर

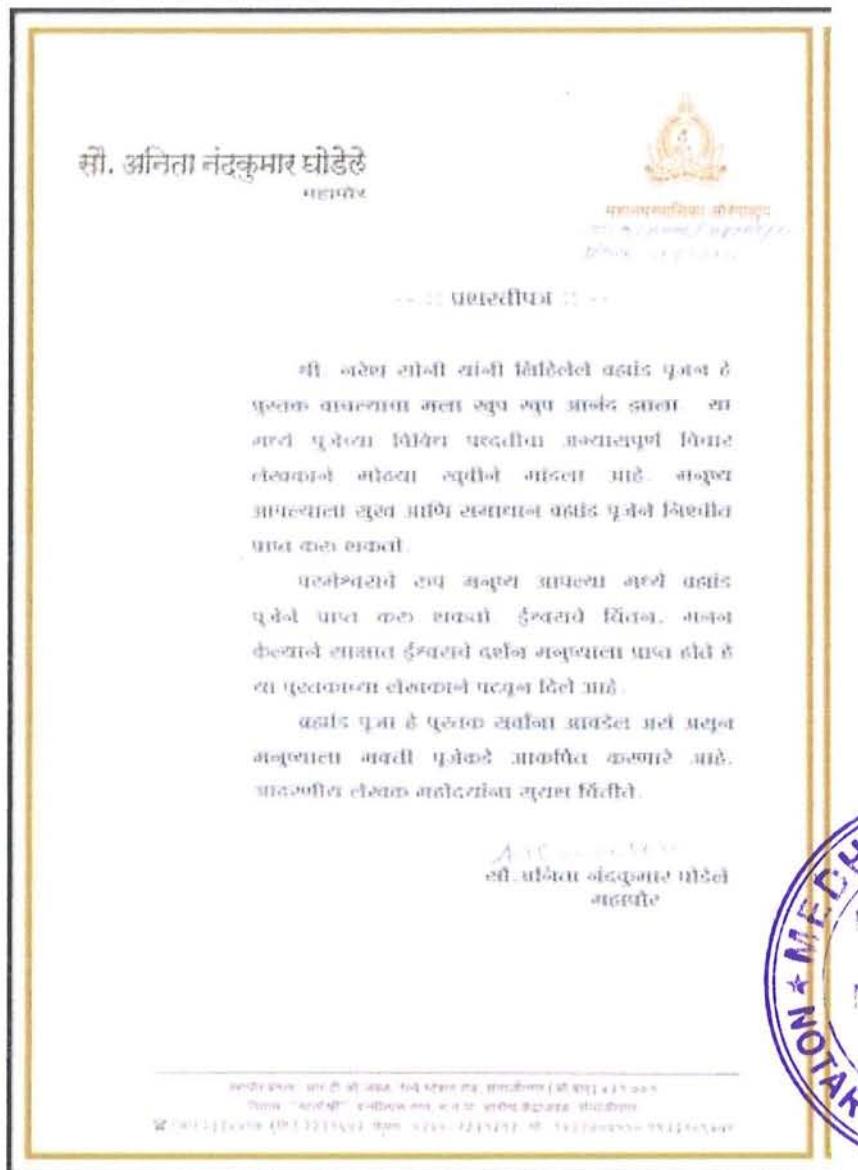
180

શુદ્ધેન જાણ પણાન્નાદુ!

आपना प्रयोग आवश्यक नहीं हरिंद्र गोप्ता ।

1000





MARATHI TO ENGLISH TRANSLATION

AURANGABAD MAYOR

LETTER OF PRAISE TO NARESH SONEE

- PRAISE LETTER -

Indeed, it was a great-great pleasure to read the BRAHMAND PUJAN book written by Shri Naresh Sonee. In this book, to worship GOD, the author had brilliantly described and exposed, an entirely different method of practices. By reading BRAHMAND PUJAN, human can definitely obtain happiness and prosperity. In BRAHMAND PUJAN, Internally, human could certainly view and realize the form of God. By thoughtful consideration, wise meditation, understanding and contemplation, God could be viewed and realized, this author have proved. BRAHMAND PUJAN, This book will be appreciated by every one and the readers will be attracted toward such type of devotional worship.

My good wishes to the respected - sir author.

Mrs. Anita Nand Kumar Ghodale,
Mayor,
AURANGABAD MUNICIPAL CORPORATION,
Maharashtra
5/3/2011

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ਪੰਜਾਬ ਕੇਟਾਰੀ

ਲੋਲ-ਕਾਹਾਨੀ ਸਾਂਧੁਰਾ ਸੰਸਕਰਣ

ਕੁਪਲਾ, 29 ਦਿਸੰਬਰ, 1999 ਲਦੁਸਾਰ 14 ਪੀਚ, ਵਿਕਾਸੀ ਸਥਤ 2056 ਮੂਲੀ 2.50 ਰੁਪਾਂ

ਮੁਕੱਤ 199

ਸ਼ਾਯਰੀ	ਤੂਫਾਨ
ਸ਼ਾਯਰੀ	

ਕਿਸ ਮੇਂ ਹਿੰਸਾ ਹੈ, ਪੀਂਡੇ ਦੇ ਦਸ਼ ਗਿਰਵਾ ਦੇਣੇ ਕੋਂ
ਕਲਾਰੇ-ਕਲਾਰੇ ਦੇ ਲਵ ਪਾ, ਇਨ ਤੂਫਾਨੀਂ ਕੀ ਜਾਣੇ ?

ਕਿਵਾਂਹੀ ਹੈ ਯਾ ਕੋਈ ਤੂਫਾਨ ਹੈ,
ਹਮ ਤੋ ਇਸ ਜੀਨੇ ਕੇ ਹਾਥੋਂ ਮਰ ਜਾਣੇ ?

ਸਾਹਿਲੀ ਸੀ ਤੂ ਫਿਲਾ, ਬੈਂਸੇ ਕੋਈ ਤੂਫਾਨ ਆਨੇ ਵਾਲਾ ਹੈ,
ਵਹ ਥੀ ਆਖੋਂ ਦਿਖਾ ਰਿਹਾ ਹੈ ਵੀ ਹੈ, ਬਿਨਕੋ ਆਖੋਂ ਮੈਂ ਹਾਂਸੇ ਜਾਣ ਹੈ।

ਸਾਹਿਲ ਦੇ ਸੁਕੂਂ ਦੇ ਕਿਸੇ ਇੱਕਾਰ ਹੈ ਲੋਕਿਨ,
ਤੂਫਾਨ ਦੇ ਲਹੁਨੇ ਕਾ ਮਾਤਾ ਔਰ ਹੀ ਕੁਝ ਹੈ।

ਸਾਹਿਲੀ ਨੇ ਥੀ ਤੂਫਾਨ ਨੇ ਰਖਾ ਹੈ ਹਮਨੇ ਦੇਖੇ ਹੈ,
ਇਹ ਸਾਹਿਲ ਦੇ ਤੂਫਾਨ ਦੇ ਨਵਾਰੇ, ਹਮਨੇ ਦੇਖੇ ਹੈ।

ਹਮਨੇ ਬਨਾ ਲਿਆ ਹੈ ਨਾਥ ਫਿਰ ਦੇ ਆਖਿਆਂ,
ਆਂਡੇ ਯਾਹ ਬਾਤ ਫਿਰ ਕਿਸੀ ਤੂਫਾਨ ਦੇ ਕਹਾ।

ਕਤਤਾ ਅਥਕ ਤਠਾਂ ਹੈ ਹਜ਼ਾਰੋਂ ਤੂਮਾਂ,
ਦੇਖਨੇ ਔਰ ਕਰਾਮਾਤ ਕਾਹੀ ਜਾਏਂ।

ਲਾਲ ਤੂਫਾਨ ਸਰ ਠਠਾਂ ਵਾ ਮਕੀਨ ਹੂਬ ਜਾਏ,
ਅਥ ਖੂਦਾ ਦੇ ਅਸਰੇ ਪਰ ਆਂਡੇ, ਸਾਹਿਲ ਦੇ ਮੈਂ।

ਸਾਹਿਲ ਦੇ ਤੁਮ ਖੂਦੇ ਹੋ, ਮੈਂ ਤੂਮਾਂ ਮੁਖਿਆਲਾ,

ਅਹਾਂਡ-ਪ੍ਰਾਜ਼

ਲੇਖਕ : ਨੇਰਲ ਸੋਨੀ, "ਸੋਹਮ ਸੂਚੀ" ਪ੍ਰਕਾਸ਼ਕ:
ਨੂੰ ਪਿਲੇਨਿਅਮ, ਕਾਸ਼ੋਲੇਟੀ ਸਿਪਾਹੀ ਅਤੇ
ਏਸ਼ਟਾਈਨਮੈਂਡ, ਪੀ. ਅੰਡੇ, ਬਾਕਸ 17660, ਮੂਲੀ-
400064 (ਭਾਰਤ), ਮੂਲੀ : 5/- ਰੁਪਏ ਔਰ 21/-
- ਰੁਪਏ, ਬਾਹਾਂਡ ਕੋ ਜਾਨਾ, ਜਾਨ ਲੇਨਾ, ਇਸ ਮੁਹਿੰ
ਔਰ ਸੁਹਿੰ ਦੇ ਰਖਿਆਂ ਕੋ ਜਾਨ ਲੇਨਾ ਹੈ, ਲੋਕਿਨ
ਰਖਿਆਂ ਕੋ ਜਾਨ ਲੇਨਾ ਵੀ ਪਹਿਲਾਂ ਨਹੀਂ ਹੈ। ਯਦੀ
ਕਿਸੀ ਦੇ ਕੁਝ ਪ੍ਰਾਤ ਕਰਨਾ ਹੈ ਤੋ ਤਡਕੀ ਸ਼ੁਰੂ ਭੀ
ਜ਼ਰੂਰੀ ਹੈ। ਨੇਰਲ ਸੋਨੀ ਨੇ ਬਾਹਾਂਡ ਪਹਿੰ ਦੀ ਸ਼ੁਰੂ ਕੋ
ਅਪੀਂ ਹੀਲੀ ਮੈਂ ਪ੍ਰਸ਼ੰਸਨ ਕਰਕੇ ਅਡਾਨੀ ਕੋ ਜਾਨ ਦੀ
ਏਕ ਯਾਹ ਦਿਲਾਈ ਹੈ, ਕਿਥੋਂਕ ਜਾਨ ਦੇ ਬਿਨਾ ਪਾਰੋਖਰ
ਕੋ ਚਾਹਿਆ ਜਾਂਦੀ ਕਾ ਸੁਕਲਾ ਔਰ ਪਰੋਖਰ ਕੋ ਪਾਨੇ ਦੇ
ਲਿਏ, ਤਡਕੀ ਪ੍ਰਕਾ-ਅਵੰਨ ਔਰ ਸ਼ੁਰੂ ਕੋ ਜਾਨਨਾ
ਔਰ ਵਿਧਿ ਦੇ ਕਰਨਾ ਭੀ ਆਵਰਧਕ ਹੈ। ਇਸਤੀਏ ਇਸ
ਸੁਹਿੰਬਨਕ ਪੁਸ਼ਟਕ ਦੇ ਪਛਨੇ ਵਾਲਾ ਆਨੰਦਮਧ
ਚਿਨਾਮੁਖ, ਈਥਰਮਨ ਔਰ 'ਡਸ' ਪਰ ਮੁਗਧ ਹੋ ਜਾਂਦਾ
ਹੈ। ਭਾਵਾ ਮਤਧਨ ਸੁਲਾਂ ਹੈ। ਲੇਖਕ ਨੇ ਇਸ ਪੁਸ਼ਟਕ
ਦੀ ਬਿਨੀ ਰਾਹਿਂ ਸੇ ਜ਼ਾਰੀਰੀਂ ਦੀ ਸਹਾਇਤਾ ਕਰਨੇ
ਵੀ ਸੰਕਲਪੀ ਕਿਤਾ ਹੈ।

ਹਿਮੋਤਕਾਰੀ



N5.

સ્ટડીએપ્લાન્ડ

०८ अ० ३, नोव० २०१३
सन्, यात्रा २१ दिसेम्बर, २०१३

जनकुर, अंतरा, सौंकर, दूरसन्, टोंक, ठोसा, सवा, लापोराव, लिंगलदेव, लक्ष्मार, लक्ष्मी

वी जानकी है। भावे द्वि
तीय के संदर्भ में
इसकी अहता वी रखता
रहती है। उसकी उपेक्षा
उट धर्म के संबंध

यत् । यह कार्य
रा सम्प्रद होता है ।
करता है । करता है

साता बींदुक परिपालन समिति कराता पड़ता, जो युवीन योग्यता के लिए उपचार और व्याधिकारण जीवन के लिए आर्गेंसेन प्रस्तुत कर सके। अब ऐसे ही साहित्य को व्याधियां प्रयोजनों के लिए प्रयुक्त करना चाहीन होगा।

जागरूक होने की खाली वीराम करता रहता और वित्त से भी पूरी हो रही है। सुविधावासन एकत्र में बढ़कर एकाधिक से अत्यधिक वीरा रहने करता है और खाली की अवधि से आता है। इसके खाली वीरा रहने की जीवन वीरा की जीवनी के आदर्शों की विवरणाओं में अपना जीवन बना कितना पीछे है, उन-

मुटियों को निष्पत्ति भाव से पैसी
दृष्टि से इस एकाकी स्थानादाय
प्रक्रिया से ज्ञान निष्पालन
जन्मत है। सेक्षित हुए विद्यों में
यह विद्या जाग्रूत होना चाही

कठिन है। किसी तात्पर दास्ता आ भी जाए, तो चित्तन की गहराई वे दृढ़कर जीव के तत्त्व खोना और उन पर दृढ़ा से खोना और भी जाने का कठन है, योकि यदि हमें सत्य और धर्म की महत्ता का धोखा लाना है। चित्त उत्तम दृष्टिस्थिरों के उम्भूत्व एवं सरदृष्टि के लिए उपयोग है, उपराठों का विभासिण।

मतल-वित्तन करते भ्रत से लट्ठा
रिंग्लि नहीं होती। इसे व्यावहारिक
प्रयात्रा की करोती पर उत्तरा भी पढ़ता
है। अतः सोध अधीक्षि छित्रा में पार्श्वीत
हन हो सके, तो उत्तरा तपात्ता करें।
इन्हीं द्वारा ही एवं योग्याता इस प्रकार बढ़ती
रहती राहिए कि दिलवर्षी ने दोष की
कटीती और सदगणी की दृढ़तरी का
जन्म सहज कायांवृत्त होता रहे। जित्य
राहु-राशि भर दोष पदाने और जित्य तिल-
तिल भर सदगुणों के दबाने से ही एक
समय एसा आ सकता है, जिसमें शरीर
संता की तरह आम-सापान की भली
लगाते लगे और रसायनाद का वायाधिक
प्रयोजन पूरा हो सके। महापुरुषों ने इसी
आदर्शपूर्वक वित्तन मतल एवं किता
जोग्याता से अत्र-प्रात् स्वास्थ्य यही है
अतः राशावत्तकर, जीवन विभाग के
प्रबन्ध अन्त की संखा दी है।

ती दशा में शास्त्र वर्दन
तजे भट से संतुष्ट नहीं
गिरा । जो गुजरि
है।

तीव्रियों ने किसी
दिया था और उस युग
खलजयी सूत्रों का
मिट्टी संभव लही,
या करते हुए, उसमें वह

ती है। शब्द से शृंखला प्रतीति संदर्भालीकृता ही नहीं है, जिसे सभी ने बताया गया है।

स्वाध्यायात्मा प्रमदः कहकर आप यह भवुष्य को सतत सावधान करते हैं। स्वाध्याय इहील प्रणाली से उपजे ज्ञान के लिए ही अलील जिग्राम को कहना पढ़ा था कि 'जब ज्ञान इतना पर्मणी बल जाय कि रोन रोके, इतना जंभीर बल जाय कि हंस न सके और इतना आत्म केदिट बल जाए कि अपने दिया किसी भी दिया न कर सके, तो वह ज्ञान-अज्ञान से भी अधिक द्वर्तनाक होता है।' परन्तु: स्वाध्याय की सूजनात्मक प्रकृति से जुड़कर भल, दश्व और कर्म तीसों परिवर्तनते हैं। यहां आर्य युग, धर्म, सुप्र की सीमा से लापक बहुत आगे पहुँच जाता है।

यह है, जिसमें अपने स्वार्य की आदुतियां दी जाती हैं। इस आजीवन पहलते यह का फल होता है, परमात्मा की अनुकूपा। जो संपेदनशील हैं, वे अपने विकास उपरियत ईश्वर को पहचान लेते हैं। इसीलिए वे निदर और विशिष्ट होते हैं। उन्हें हर पल अपने भविष्य या वर्तमान की प्रिया जीती हाती। उनका मन किसी सिंहु की तरह निर्भल और लदेव प्रसन्न रहने वाला होता है। उनके व्यक्तित्व में एक तेज होता है और वे लोकप्रिय होते हैं। श्रीराम के आदर्श व्यक्तित्व में जो तत्त्व सम्पूर्ण प्राप्त हा, वह है संपेदनशीलता। फिर वाहं, जो व्यक्ति के बोर की पट्टा हो या कि रावण के दथ से पहले उत्तर सामा प्रार्थना जैसा आवश्यक हो।

हर जनक उम्मेद स्वरे की पीढ़ा ये प्रति
जागरूकता है, प्रश्नोत्तर व जवाब पुरुषोत्तम अभी
देव एवं विद्युत है। गोदावरीता का ही नाम
यह शारीर और प्रसादमात्र द्वारा प्रदत्त है। अन्यथा

ब्रह्माण्ड पूजन

नरेश सोनी रोहन रुप्ति ने एक ऐसी लूटी का सुन्दर दिन्हा दिलसके अद्यतन भाज से आज के सुख दरम की धारण में लायी दिलव आ रहाहा है साथ ही यह पुस्तक आज के तात्पर्य दरमाने और भागीदारी की पीली रक्षा दरम से उत्तम ने बनाया है। रोहन भाज से ही कि सभी दरम एक दूर की अवसराना दरम की जाय लाभनाल करें। यासोप में देखा जाए तो दिन्हा के राजी



संतानाद्यन विकास मंत्री अनुबंधित, इसी पद पर रहे मुख्यमंत्री समाहर जोशी और राष्ट्रगण सुप्रीमो सोलिलिया गंगी सहित तभी मंत्रालयों की इस पूरक का मुद्रण अधिकार सरकार और दूसरे के सभी विश्वविद्यालयों को दीयती मूल ट्रेन के लिए व्यापारिकतावत कर देके हैं, ऐसिन उन्हें अफसोस इस बात का है कि विशी भी मंत्री

और अधिकारी से इस बात पर तदज्ज्ञ नहीं हो। गोरताहन है कि लेखक इस पुस्तक से भिन्न वाली रीति नहीं और अपना जल्दतरमें लोगों पर व्यवहार करता है। परंगत में यहाँपर, को बाजार में यह पुस्तक उपलब्ध नहीं है, लेकिन रीढ़ यह उपलब्ध होती है।

इकलीस पद्धतों की इस छाटी के नुस्खे सरलतापूर्वक पुस्तक में तीखे लेंड हैं। पहले खंड में यह, दूसरे में पाप और तीसरे में ध्राहण पूजन का सहज विवरण है। इस पुस्तक का पहला लंबान् अध्याय पढ़ने के बाद यह आसानी से कहा जा सकता है कि दूसरे भी आसानी से लिया जा सकता है।

में विकला भाला अपनी जिज्ञासाओं का लाल करने में तथा
होंगा, राहज ही उसकी जिज्ञासाओं का समाप्त मिल जाएगा।
लेखक का मानवा है कि उत्ताप का उर्वर संपूर्ण अंतरिक्ष दूरीय
में समाहित अग्रिमत तारे, सूर्य और चंद्रमा। पृथ्वी इस दृष्टावधि
एक दुर्दम हिस्सा भाग है, जिसके अंतर्गत जली और पृथ्वी-
अलादिकाल से दस रहे हैं। खोजों के आधार पर यह तथ्य साक्ष
आया है कि भूमुख को अपने अवधारों का परिवर्ष और हीले
सम्बन्ध विस्तृत होना जात साल पहले ही दख पाया है, जबकि पृथ्वी
अनादि कारोंगी विधि से है। इससे यह तो स्पष्ट हो जाता है कि पृथ्वी
की सारी जात साल के अंतराल में उन महावृत्तों का
पूर्ण रूप देखा जाता है जिनमें जिज्ञासा का विषय
किया जाता है। कुल मिला कर यह तथ्य यह है कि
पृथ्वी को वहि विज्ञा के साथ, पृथ्वी की सभी विज्ञानीय
सत्ताएँ ही समाप्त मिल सकती हैं।

मुद्रण कापी स्तरीय है।
प्रकाशक- प्राचीनोदेशी शीर्षकाल विद्यालय
लखंक- वरेश लाली 'रोहन'
MAHARASHTRA
EDUCATIONAL BOARD

MS.

A circular blue ink stamp with the text "NOTARY GOVT. OF INDIA" at the bottom, "MAHARASHTRA" in the center, and "09/10/2023" at the bottom right. The stamp is partially obscured by a purple ink mark.



Regd. No. 15038
MUMBAI
MAHARASHTRA
Exp. Date
09/10/2023
NOTARY GOVT. OF INDIA
MEDHA R. JAISWAL

उथप्पा को मिला उम्मीद
से ज्यादा ... 15

धर्मांतरा | वैदिक | 13 जनवरी 2011

अमर उजाला

दैरेक्ट 19534 तापमान 19.8° 3.5° वर्षायात्रा 07.25 05.31 वेस्ट ब्रुन 1. 2. 2011

यशराज बैबर के साथ काम करेंगे सल्लू? ... 14

पहली से पांचवीं तक
पाठ्यक्रम बदलेगा
हिमाचल में स्थानीय भाषा का होगा इस्तेमाल

ब्रह्मांड पूजन का दूसरा संस्करण जल्द

शिमला। लेखक नरेश सोनी ने कहा है कि उनकी पुस्तक ब्रह्मांड पूजन का दूसरा संस्करण जल्द ही प्रकाशित होगा। पुस्तक में उन्होंने अंधविश्वास और रूढ़िवाद पर प्रहार किया है। साथ ही इस पुस्तक में उन्होंने पूजन की विधियों के बार में बताया है। इन्हें अपनाकर कोई भी व्यक्ति अपनी समस्याओं से छुटकारा पा सकता है।

हिमा

3 Jan Shimla Himachal Pradesh News

लिए मांदों का

कारोबार पेज 11

औद्योगिक विकास की वर्ती तुम्हारी धीमी

पेज 13

पीटीसी के लिए ने पटसिंधिल

पेज 12

कट्टरवाद के विराज

पेज 11

दैनिक

परामो भूमि

मैं वह सब
कुछ नहीं
कर सकती
- अमृता

महाराष्ट्र का दूरदरा सबसे बड़ा समाचार पत्र समूह

लंबे १६, अक्टूबर, २०१०, मुंबई, राज्यालय, १३ अप्रैल २०१०

पृष्ठ १२, मूल्य ३.०० रुपये

मंसारक: जानेद राज्यालय

इस मालवाहक जहाज की मालिक कपणी ने "आर जहाज का रहाई का लकड़ा फैसला" का दूरदरा मुनाफा।

गीत गंगा-गजल सागर कार्यक्रम संपन्न

मुंबई, महानगर की सुप्रसिद्ध साहित्यिक, सांस्कृतिक संस्था आशीर्वाद का गीत गंगा गजल सागर कार्यक्रम राजश्री फिल्म के निदेशक राजकुमार बड़जात्या की अध्यक्षता में संपन्न हुआ। जिसमें जाने-माने वरिष्ठ शायर नवशा लायलपुरी ने जब अपना कलाम प्रस्तुत किया, तो श्रोता धूम उठे और उनका खड़े होकर अभिवादन किया।

तमाम उम्र चला हूं मगर चला न गया...
तथा कोई झनकार है, नगमा है, सदा है, क्या है, तू कली है, कि किरण है, सबा है, क्या है...

गीतकार कुमार शीलेंद्र के गीत-

खुशी दर बदर, दर्द का अपना धर... ने हंगामा सा बरपा दिया। उनका एक मुक्तक देखें-

देख सको तो
बार-बार देखो, अपने
बमीर के आर-पार
देखो, दूसरों पे उंगली
उठाने से पहले, खुदको
भी आइने में उतारकर
देखो... सुप्रसिद्ध
शायर ओवेंट आबम
आजमी की बड़ी
बहर की शायरी ने भी
शोहरत लटी- इसके
के बाग मे तुम्सान
लिया जाता है, जान
दी जाती है, एहसान
लिया जाता है। उन्होंने अपनी शायरी में व्यंग्य
के रंग भी बिखेरे कि... पानी का इस्तेहार
नहीं, पानी चाहिए संचालक सागर त्रिपाठी
और दीप्ति मिश्र के बीच की नोक-झोक ने
श्रोताओं को मंत्रमुण्ड किया। ये दुनियां हैं दो

रंगी बाबा, एक तरफ से चादर ओढ़ें, दूसरी तरफ से नंगी बाबा... जवाब मिला-

ये दुनियां नहीं हैं दो रंगी बाबा, अच्छों के संग अच्छी बाबा, बुरों के संग बुरी बाबा... लक्षण दुबे की ये पवित्रियां भी काफी सराही गर्या- इधर अपने यहां तो इंसान विकता है, अगर दिल्ली चलो तो हिंदुस्तान विकता है। दीप्ति मिश्र की सीधी और सरल शब्दों की शायरी के ये कलाम ने अपना रंग दिखाया- दुखती रा पर उंगली रखकर पूँछ रहे हो कैसी हो, तुमसे ये उम्मीद नहीं थी दुनिया चाहे जैसी हो, एक तरफ में बिल्कुल तन्हा, एक तरफ दुनिया सारी।

अब तो जंग छिड़ेगी खुलकर, ऐसी हो या वैसी हो। नवोदित कवियत्री हेमा चदानी की

प्रसंशा की गई- धर में जो भी चीजें लाई, लाई किसीं में, द्वार-गलीचे, धर की छत मुस्कायी किसीं में। इंदौर के वरिष्ठ शायर अखिल राज की व्यायात्मक पंक्तियों ने आंखें नम कर दी। चटाई की गरीबी, रात में बिस्तर बनाती है, दुपट्टा ओढ़ लेती है उसे चादर बनाती है। पत्रकार एवं संजीदा शायर कैलाश संगर की इन पंक्तियों ने लोगों को झकझोड़ा- बच्चों के कंबों की धूमें, जरा ध्यान से सुन लेना, मंदिर की घंटी इनकी ही नकल उतारा करती है, नजर न लग जाए मां को, वो तब सुंदर हो जाती है, जब भी वो अपने बच्चे की नजर उतारा करती है। युवा कवियत्री नीलिमा दुबे के दोहों में सब दूब गये-

सुख की खोज अनंत है जैसे लितिज नितांत, निमिष-निमिष बीता समय, बचा स्नेह, शेष अज्ञान। आशीर्वाद के डॉ. उमाकांत बाजपेयी ने संस्था का परिचय दिया तथा अध्यक्ष बृजमोहन अग्रवाल ने अतिथियों का स्वागत किया और आभार संस्था के महासचिव अनंत श्रीमाली ने माना तथा सागर त्रिपाठी के संचालन ने महाफिल में चार चांद लगा दिये। इसके अतिरिक्त आशीर्वाद की इस महिल में खना मुजफ्फरपुरी, डॉ. परिजाशंकर त्रिवेदी, राजमन्त्री नट्यकलाकार, कृष्णल कुमार, डॉ. बनमाली चतुर्वेदी, शंकर आदि ने भी अपने उच्चनेतृओं से श्रोताओं की मंत्रमुण्ड किया। तथा त्रिपाठी महासचिव के अध्यक्ष अभिजीत राजे न बहांड प्रज्ञन के लेखक नेशा सोनी विशिष्ट भावितव्य के उपर्युक्त थे।



ये कविता भी खब पसंद की गयी- लम्हा दर लम्हा यं रिसों को दरकते देखा, चांद चांदी के झोड़ों में सिसकते देखा। गाजियाबाद की कवियत्री नेहा वैद ने पारिवारिक पृष्ठभूमि पर शब्दों का जो चित्र खीचा, उसकी खूब

MAHARASHTRA GOVT. OF
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N.S.

नवभारत

मुंबई प्लस

माघ कृष्ण पक्ष- प्रतिपदा

मुंबई, गुरुवार 20 जनवरी 2011

website : www.navbharatplus.com

के चंगुल से गुंजा मुक्त



पुलिस को मिली सफलता

5 साल की बच्ची के अपहरण के मामले को सुलझाने के लिए पुलिस आयुक्त अहमद जावेद ने अपार्टमेंट शाखा के उपायुक्त डॉ.टी. शिंदे, पुलिस उपायुक्त पारमेंडल-1 अशोक दुधे को बच्ची की खोज की जिम्मेदारी सौंपे। इन दोनों अधिकारियों के मांगदर्शन में अपार्टमेंट शाखा के पुलिस निरीक्षक सुनील खलवाकर, अंग्रेज कांस्टेबल अधिकारी धर्माधिकारी यादवकर,

आरोपी हिरासत में

गुंजा का अपहरण करने वाले पालवर स्थित वैतरणी नदी पर बने पुल की नीचे छिपे हैं। इस प्रकार की गुंजा जानकारी के आधार पर पुलिस के दरते ने जाल विछारक कासम शेख, आवेद विनायक अली व शाहीदावेशी शेख को गिफ्तार किया तथा इनके चंगुल से गुंजा को मुक्त करके उसके परिजनों को सौंपा। अपहरणकर्ताओं को कोटि के आदेश पर पुलिस जो हिरासत में रखा गया है।

माता-पिता की आंखों में खुशी के आंसू

गुंजा के परिवार वाले स्वसंगमन्य आय वाले हैं। उनके पिता मोटर मैकानिकल का काम करते हैं। फिरोजी के रूप में 3 लाख रुपए देने की उनकी शक्ति नहीं थी। इसलिए अपहरणकर्ताओं के चंगुल से गुंजा सही



नवी मुंबई, माझे बुधवार

तो

या का अनन्य है, वह अत्यंत गुंजा है वह को प्राप्त कहा कि शास्त्र वान के बाद में ग पहले डानंदजी वार 23 स्पोर्ट्स धरावाड़ी अम 4 से त्पश्चात

रुद्धिवादिता पर प्रहार करती पुस्तक

मुंबई, सं. नरेश सोनी 'सोहम सूत्र' द्वारा लिखित शोध ग्रंथ 'ब्रह्मांड पूजन' पुस्तक का दूसरा संस्करण भाव, अर्थ सहित हिंदी और अंग्रेजी में प्रकाशित होने जा रहा है। 'ब्रह्मांड पूजन' के दूसरे संस्करण में विभिन्न क्षेत्रों से जुड़े साहित्यकारों तथा धर्माचार्य, विद्वानों द्वारा की गई समीक्षायें, टिप्पणियां और समलोचनात्मक पत्र और लेख शामिल किए जायेंगे, ये अपने आप में एक अनूठा प्रयोग होगा। आत्मत्व की विशिष्टता की यथार्थ धरातल पर प्रतिबिंबित करने वाली 'ब्रह्मांड पूजन' मानव की चेतना को जागृत कर उसे स्वयं की अलौकिक सत्ता से मिलाप करती है।

ठाणे, नगर सत्यन स्त्रिया सुभाष कमल वार्षिक सुभाष पास कंपन

ज मुंबा अंत कल विश आय जान बाल

जान राजानानान राजा रथा शास्त्रान



जाग्रुक टाइम्स

www.jagruktetimes.com ▶ मुंबई, मंगलवार, 25 जनवरी 2011

जम्मू में रोके जाने पर

जेटली, सुषमा बैठे धर



ब्रह्मांड पूजन के द्वितीय संस्करण का प्रकाशन शीघ्र

प्रेष्ठृ : आनंदी विलाल और दास्ताविक परेश सोनी द्वारा लिखित शोध पुस्तक का दूसरा भाग मिमो शब्द कोश तथा भाषावृग्याल का दूसरा भाग मिमो शब्द कोश तथा भाषावृग्याल हिंदी और अंग्रेजी में लक्ष्य कराना शामिल होता है। ब्रह्मांड पूजन के दूसरे संस्करण में विभिन्न सेतों से जुड़े घटकों, साहित्यकारों, अधिकारियों तथा विद्वानों द्वारा की गई समीक्षाएँ, टिप्पणियां और समलोचनात्मक पत्र और लेख शामिल किए जाते हैं। आगे आप में इस अनूठे प्रयोग के लिए युक्त सिस्टम का फार्डेशन प्रस्तुत करते हो ताकि एक संक्षिप्त रूप से इसका गमन भी आसान हो। यह जागरूकी के लिए एक अद्यतनी है। यह जागरूकी के लिए एक अद्यतनी है।

उद्देश्य कहा कि आत्मत्व की विशिष्ट प्रात्मक प्रतिविवित करने वाली ब्रह्मांड पूजन मन्त्र के बोधन को जागृत कर और इसके को अलौकिक सत्ता से मिलाप करते हैं, जहां पर मानवता आद्यता रहती रहती अस्ती है। यह पुस्तक के जहां समेकी को आपने जारी किया है। यह पुस्तक से गांधी जी के कानून वाली जागरूकी की जागृति हो जाएगी। यह पुस्तक के जहां समेकी को आपने जारी किया है। यह पुस्तक के जहां समेकी को आपने जारी किया है। यह पुस्तक के जहां समेकी को आपने जारी किया है।

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नहीं दिख रहा दृश्यता का माहौल

श्रीमान् (२) के साथ जीवी में भाजपा की एकता नाम को लेकर इस बात दर्शक जो याहौल नहीं दिख रहा है। यहां कामकाज नहीं जो तरह जीवी

Page 3 नों मांग, वापस अ

नहीं दिख रहा दृश्यता के जीवी नेताओं के ग्रान्तिकारीदार ने योगी को राष्ट्रीय भाजपा बाटों से

द्रविड़ वर्ग यात्रा आयोगित्यावाद, लवित्यादिता तथा योगी द्वारा देखा जाता है।

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Punjab Himachal 2011

अर्थ प्रकाश

चंडीगढ़, हरियाणा, पंजाब व हिमाचल में सर्वाधिक प्रसारित

वर्ष: 26 अंक: 33 वर्षीय 3 फरवरी 2011 मूल्य 1.50 रुपये

ब्रह्मांड पूजन ग्रंथ के दूसरे संस्करण का प्रकाशन शीघ्र

चंडीगढ़। चिंतक व दार्शनिक नरेश सोनी द्वारा रचित अपने शीघ्र ग्रंथ ब्रह्मांड पूजन का दूसरा भाग शीघ्र ही प्रकाशित होने जा रहा है। ब्रह्मांड पूजन के इस दूसरे भाग में 'श्री सोनी ने विभिन्न क्षेत्रों से जुड़े पत्रकारों, साहित्यकारों, धर्माचार्यों तथा विद्वानों द्वारा समय-समय पर की गई टिप्पणियां, समालोचना पत्रों आदि को शामिल किया है। इस अधिनव प्रयोग को ब्रह्मांड पूजन

अधिनव प्रयोग को ब्रह्मांड पूजन रिसर्च प्रोजेक्ट फाउंडेशन प्रस्तुत करने जा रही है। यह शब्द कोष तथा भावार्थ सहित हिंदी व अंग्रेजी में प्रकाशित होगा। लेखक का कहना है कि आत्म तत्त्व की विशिष्टता के यथा की प्रतिनिधित्व करने वाली ब्रह्मांड पूजन मानव की चेतना को जागृत कर स्वयं की अलौकिक सत्ता से मिलाप करवाती है। यहां मानवता एक आडम्बर नजर आती है। इस दूसरे भाग की महत्वपूर्ण विशेषता यह है कि इसमें रुदीनाम, दकियानूसी परपराओं पर प्रहर करती हुए सच्चे ज्ञान समझ रखा गया है।

पोस्टल रजिस्ट्रेशन नं. ५०१/५०२/३००८/१०७/२०१०-११
अंधेरी में आठवीं मंजिल से कृदकर नौकरानी जो व

हिन्दी साहित्य विभाग

मूल्य: 3.00 रुपये

गुंजहू जी का संस्करण

ब्रह्माण्ड पूजन के द्वितीय संस्करण का प्रकाशन

मुंबई, १६ फरवरी: माननीय चिंतक और दार्शनिक नरेश सोनी 'सोहम सत्र' द्वारा लिखित शोध ग्रंथ ब्रह्माण्ड पूजन पुस्तक संग्रह २००० में प्रकाशित हुई थी जिसका शीघ्र ही दूसरा भाग मिनी शब्द कोष तथा भावार्थ सहित हिंदी और अंग्रेजी में प्रकाशित होने जा रहा है। ब्रह्माण्ड पूजन के दूसरे संस्करण में विभिन्न क्षेत्रों से जुड़े साहित्यकारों तथा धर्माचार्य विद्वानों द्वारा की गई समीक्षायें, टिप्पणियां और समालोचनात्मक पत्र और लेख शामिल किये जायेंगे ये अपने आप में एक अनूठा प्रयोग ब्रह्माण्ड पूजन प्रस्तुत करने जा रही है

ताकि पाठक गण ही इसका मूल अंतर आंक सके। आत्मतत्त्व की विशिष्टता की यथार्थ धरातल पर प्रतिविवित करने वाली ब्रह्माण्ड पूजन रिसर्च फाउंडेशन मानव की चेतना को जागृत कर उसे स्वयं की अलौकिक सत्ता से मिलाप करती है, जहां परमानवता आडम्बर रहित नजर आती है, ऐसा समीक्षकों का मानना है। आने वाली युवा पीढ़ी ईश्वर को आसानी से समझ सके। ऐसा प्रयास लेखक ने इस पुस्तक में किया है, जिसकी आय का अधिकांश हिस्सा जरूरतमंद विकलांगों की सहायता में खर्च किया जायेगा।

मदनपु



NS

[PLAINTIFF]

[DEFENDANT NO. 2]

NARESH SONI & ATUL KAPOOR

WHATSAPP CHAT

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12:08

76%

16:48

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+919820054577



guard the brand name with lots of passion. And they will not take it lightly.

That's why I am saying not to use this for promotion.

★ 13:16

+919820054577

Rakesh ji absolutely avoidable.
Both of us might get into big trouble.
Channel and production house both gu...

Ok . Atul ji .. I won't use. Don't stress .



★ 13:17 ✓

Never in life we would attempt anything in which you come in trouble. We highly respect you.
Universe bless you always .

★ 13:21 ✓

Thank you for being understanding.

★ 13:22

Atulji . No need to thank . We are always your wellwisher. Please focus on your show. You have high responsibility on your shoulders. You are the engine , a heart of the show . Sorry to disturb you during your show ..



★ 13:28 ✓

No problem sir

★ 13:29

DATE →

28 October 2023

→ Forwarded

chetaniya_vo reb.wav

78 MB • WAV

★ 05:59 ✓

You

chetaniya_vo reb.wav

It will take less than 3 minutes.
Do listen to this when you can focus or in a meditation mood.
Could provide you more insight and

Message

U ₹ 📸



Message

U ₹ 📸



TIME GOD AUDIO HINDI POEM "WAQT KHUDA SEY BADA HAI" SHARED ON 28 TH OCTOBER 2023

Atul ji,
Time will always bless and guide



N.D.
True copy

[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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Pujan, that's all. And not to earn from Brahmand's messages. He treats himself a microscopic agent of Brahmand. So he is against promoting video on self or taking donation from public in any form or pretext.

He says, if such are pure Godly messages. Shouldn't get corrupted by self interest of generating earning from the same. It's a sin.

Time-n-Universe may not; But then his conscience would get corrupted by accumulating wealth by such Brahmand's meditative messages.

Atul ji,

Time will always bless and guide you with enough wisdom, of course deserving wealth cum long living good health; as you are the first man on earth to narrate Brahmand Pujan for the overall benefits of humanity.

Author's intentions are pure and clear. More and more so called Meditative Gurus & Masters start giving deserving recognitions to Time-n-Universe . And this you too must be observing . Few had started to do so.

* Edited 15:06 ✓



Great thinking of soniji. Must say an extraordinary soul.

* 20:16



Thanks for such lovely and kind words for me.

* 20:16

2 November 2023

Message



Message



8

12:09

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2 November 2023

DATE



You

Photo



After 1975 WAQT poem (some 44 years ago) which I shared with you last week.

Do Find time to go through this old calender. There Naresh Soni attempted a short script/ thesis of his. This calender was printed by him in 1993 (some 29-30 years ago) but in 1975 , when he was about 17years of age. He had prepared his thesis, but was unable to put across public due to so many encountered hurdles .

Co incidently his father was in Watch & Clock business. And Naresh Soni started manufacturing watches and clocks , being in college. He was unable to complete his college as earning became his first priority due to unavoidable circumstances. He was the only son , having five sisters , responsibilities of their studies and marriages came on him

* Edited 16:41 ✓

[PLAINTIFF] [DEFENDANT NO. 2]

NARESH SONI & ATUL KAPOOR

WHATSAPP CHAT

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7 12:08 12:09 76% 8 12:09 12:09 75%

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→ Great thinking of soniji. Must say an extraordinary soul. * 20:16

→ Thanks for such lovely and kind words for me. * 20:16

2 November 2023

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You Photo

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* Edited 16:41

Message

TIME GOD SHORT SCRIPTED PHILOSOPHY CALENDAR SHARED ON 2 ND NOVEMBER 2023

True copy
NS

[PLAINTIFF]

[DEFENDANT NO. 2]

NARESH SONI & ATUL KAPOOR
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12-09 9:29

75%

12:09 9/2/11

→ → READ ON RIGHT

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↑

He was the only son, having five sisters, responsibilities of their studies and marriages came on him.

★ Edited 16:43 ✓



TIME GOD

DATE

11 November 2023



Global Gods' Day 11 11 11 Naresh
Sonee Worship Universe Brahmand...
#SoothingMusic #HealingMusic #Relaxin...
youtu.be

Kindly spread "Global God's Day" message among your friends' group. Join hands to make the world better place for over all humanity. Join this selfless mission, so that the Almighty notice your sincere efforts of contributing here in spreading such message.

<https://youtu.be/zgFmNfQ6u5I?si=T3hEHXtGZPDhV1nQ>

 Message



 Message



TIME GOD CALENDAR SHARED AGAIN ON 11 TH NOVEMBER 2023

TIME GOD YOUTUBE LINKED ALSO
SHARED ON 26 TH SEPTEMBER 2022

A circular blue ink stamp. The text "MATERIALS & STORES DEPARTMENT GOVT. OF INDIA" is repeated twice around the perimeter. The center contains "MUMBAI", "MAHARASHTRA", "EXP. Date", and the date "09/10/2029". At the top, it says "S.R. No. 15033".

[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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Signal 75%

Signal 75%

Signal 75%

Signal 75%

← +919820054577

← +919820054577



* 01:18

DATE →

21 October 2024

Respected Atul Kapoor ji,

I hope this message finds you well. With utmost respect, I'd like to bring to your attention a pressing concern.

In 1975, **1992/1993**, I, Naresh Sonee (Soni), wrote and copyrighted scripts with the Indian Government, including the concept of "Time God" and associated words.

Unfortunately, I've noticed that Colours TV, under your and Salman Khan's guidance, has been using these intellectual properties without crediting me, the original author.

As you are the sole voice of Big Boss and a symbol of justice, I request that you:

1. Acknowledge my work and mention my name when using "Time God" and associated scripts.
2. Clarify this oversight on the show, discussing why my contribution was initially ignored.

We had shared these scripts with you via this WhatsApp before the latest Big Boss season.

I hold you in high esteem for your voice work in 'Brahmand Pujan' and hope you'll address this matter with integrity.

Message



Message

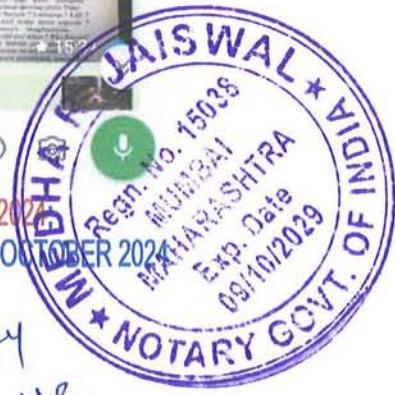


**TIME GOD YOUTUBE LINKED WAS SHARED ON 26 TH SEPTEMBER 2024
10 DAYS BEFORE THE BIGG BOSS 18 REALITY SHOW WHICH STARTED ON 6 TH OCTOBER 2024**

You



TIME
GOD



[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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You

Photo



The TIME GOD script written in **1992/1993** was shared with you on this same whatsap no. To you Atul ji on 11November 2023 .

★ 15:33 ✓

TIMEGOD script Also had been registered with SWA

★ 15:44 ✓

Mr. Soni, with due respect I want to tell you that I only lend my voice for the show. Am not involved in the conceptualisation of the theme. That is done by Viacom.

★ 17:06

Still I would inform some concerned people about it.

★ 17:06

1 final BP TIME GOD WORSHIP UNIVERSE Script fo...
95 pages • 1.1 MB • PDF

★ 15:37 ✓

You

1 final BP TIME GOD WORSHIP UNIVERSE Script for copyrights.pdf (95 pages)

TIMEGOD name and entire script's copyright registered with the Indian Govt.

★ 15:40 ✓

BP TIME GOD Worship Universe Script with religous ...
95 pages • 1.1 MB • PDF

★ 15:41 ✓

Worship Universe Brahmard Pujan Lyrics Script Songs 1,2,...
15 pages • 153 kB • PDF

★ 15:43 ✓

You

Worship Universe Brahmard Pujan Lyrics Script Songs 1,2,3,4 - 046930-1_Naresh Soni.pdf (15 pages)

TIMEGOD script Also had been registered with SWA

★ 15:44 ✓

+919820054577

Still I would inform some concerned people about it.

Atul ji,

With due respect to you 🙏

I implore you, please address this matter urgently. The concealment and suppression of my name, Naresh Sonee, as the author of the "Time God" concept and script, is a serious issue. I shared this script exclusively with you, and not with Viacom or your team. You are association with Viacom since the Big Boss started years ago. You are a prominent very important entity of Big Boss show.

Your and Salman Khan's reputation, built on promoting justice, is at stake. I request you to:

1. Forward our conversation and all my videos, script to Salman Khan immediately.
2. Investigate how the script composer adopted "Time God" and words from my script without permission.
3. Take corrective action to acknowledge my authorship.

As a prominent figure, your conscience too should stay on the

Message



Message



FROM 21 ST OCTOBER 2024, THE PLAINTIFF STARTED APPEALING TO THE DEFENDANT NO.2 TO DISCONTINUE INFRINGEMENT OF 'TIME GOD' AS ITS SACRED DEITY AS WELL AS COPYRIGHTED



[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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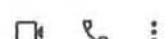
12:11



+919820054577



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As a prominent figure, your conscience too should stay on the right path..Don't your conscience also advocates that I should get the credit in your show ?

Ask your "anterman your atmaa"
Should you had prior....

- Courtesy to ask my permission ?
- Should had announced my name in Big Boss ?
- Given due credit to me ?

You see generating and creating wealth and fame by such attempts, by ignoring , killing emotions of mine, when I had always blessed you and still wants to .

I don't seek financial gain and name . but don't your conscience advocates I should get recognition for my work ?

Please discuss this with Salman Khan urgently, the script composer, and Viacom today.

Urgent action is necessary to uphold justice and integrity.

Naresh Sonee



* 17:44 ✓



प्रिय अतुल जी,

मैंने आपको हमेशा एक दृज्जत की नजरों से

Message



प्रिय अतुल जी,

मैंने आपको हमेशा एक दृज्जत की नजरों से देखा है, क्योंकि आपने मेरी किताब "ब्रह्मांड पूजन" को narrate किया था। लेकिन आपने Big Boss में बिना मुझे बताए, बिना मेरी दृज्जत लिए TIME GOD का title concept उपयोग किया, जिससे मुझे बहुत दुख हुआ। क्योंकि TIME GOD की स्किप्ट मैंने आपके साथ नवंबर 2023 में और कुछ महीने पहले भी आपके क्वाट्सेप पर शेयर की थी।

मैं 1975 से TIME को GOD मानता हूं, और ब्रह्मांड को पूजा करता हूं। यह मेरे लिए सिर्फ एक concept नहीं है, मेरे emotions और meditation का हिस्सा है। आपने, Salman Khan, script composer, और Viacom ने इसका मजाक उड़ा दिया है, आपके Big Boss reality show में। आपके Big Boss के शो में, आपने मेरे emotions और thesis और भगवान को एक मजाक में उड़ा दिया है।

क्या आपको पता है कि मैं आपकी इस हरकत से कितना दुखी हूं? आपने मेरे साथ यह क्यों किया? आप अपनी अंतरात्मा से पूछें - क्या यह सब कुछ आपने fame और money के लिए किया है?

मैं आपसे request करता हूं:

1. मेरे Intellectual Property Rights को acknowledge करें।
2. Offending content को remove या correct करें।
3. Public apology करें, आपके Big Boss Show में, Times of India newspaper में, Twitter, Facebook, YouTube में।

मुझे उम्मीद है कि आप मेरे emotions को समझेंगे और जल्दी से जल्दी कार्रवाई करेंगे।

कृपया Salman Khan, Script Composer,

FROM 21 ST OCTOBER 2024, THE PLAINTIFF STARTED APPEALING TO THE DEFENDANT NO.2 TO DISCONTINUE INFRINGEMENT OF 'TIME GOD' AS ITS SACRED DEITY AS WELL AS COPYRIGHTED



[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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कृपया Salman Khan, Script Composer, और Viacom को मेरा यह message forward कीजिये।

आपका,
Naresh Sonee (Soni)

23:21 ✓

22 October 2024

TIME
GOD

TIME GOD

TIME GOD Channel suggests a un...
youtube.com

Dear Atul Kapoor ji.

I've always held you in high esteem, particularly for narrating my book "Brahmand Pujan." However, I'm deeply hurt that you used the "Time God" concept on Bigg Boss (Season 18) without my consent or prior notification.

To remind you, on your WhatsApp number ([+91 98200 54577](tel:+919820054577)), from our mobile whatsap ([+91 9323002131](tel:+919323002131))

We shared :

- On October 28, 2023: My written poem on TIME GOD ("Waqt hai Tou Khudda Hai. Waqt he Khudda Hai") written by Naresh Sonee (Soni)
- On November 2, 2023: A calendar on TIME GOD published by Naresh Sonee (Soni) in [1992/1993](#)
- On September 27, 2024: My YouTube link, TIMEGOD <https://youtube.com/@worshiptimegod1?si=X3XhVF0JRS7EqLcm>

Atul ji, Since 1975, I've revered TIME as GOD and I do worship both

Message



Message



Atul ji, Since 1975, I've revered TIME as GOD and I do worship both TIMEGOD and the UNIVERSE by my conscience.

This concept is deeply personal, tied to my emotions, my daily meditation, I recite, chants TIME GOD & UNIVERSE in my every breath. My readers' and viewers' also believes in my thoughts.

Yet, you, Salman Khan, the script composer, and Viacom mocked it and are making fun of my emotions on your reality show, causing me profound hurt.

Atul ji, Have you considered the impact of your actions? Didn't your conscience advise against exploiting your well-wisher's emotions who always prayed for your welfare, name and fame ?

Atul ji, did you use my concept and thesis merely for fame and money? Were you and Viacom lacking creative original ideas?

However, meanwhile, i humbly request:

1. Acknowledge my Intellectual Property Rights.
2. Remove or correct the offending content.
3. Issue a public apology on all upcoming Big Boss Reality shows of this season and whenever you use "TIMEGOD" name .

Furthermore, I request Viacom to tender an apology through:

- Times of India
- Bombay Times
- Indian Express



FROM 21 ST OCTOBER 2024, THE PLAINTIFF STARTED APPEALING TO THE DEFENDANTING 21 TO DISCONTINUE INFRINGEMENT OF 'TIME GOD' AS ITS SACRED DEITY AS WELL AS COPYRIGHTED TRA

[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
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- Times of India
- Bombay Times
- Indian Express
- Twitter
- Facebook
- Instagram
- YouTube

I hope you shall empathize with my emotions, remorse and take prompt action.

Please forward this message to Salman Khan, Script Composer, and Viacom.

Consider this letter a caution from a well-wisher. If ignored, it will be treated as a legal notice.

Sincerely,

Naresh Sonee (Soni) * Edited 00:18 ✓

Respected Atul Kapoor ji,

I hope this message finds you well. I'm writing again to express my deep disappointment and emotional hurt. As you were aware, I worship TIMEGOD devotionally and shared my scriptures with you. Despite my trust and goodwill, I felt deceived and ignored, seemingly for your financial gain and fame.

But what's the meaning of humanitarian life? Shouldn't we practice what we preach on show? Let's acknowledge the actual Big Boss above us - The TIMEGOD who has given you beautiful voice.

If TIMEGOD crushes my brain - Will I be able to write his scriptures ?

Give a rough thought - why in this world TIMEGOD had chosen a one and only idiotic person like me to

scribble his scriptures. And you to first recite Brahmard Pujan and thereafter checked and lured you to draw attention, money and fame by making mockery of TIMEGOD?

I recall sending WhatsApp messages wishing you health, happiness, fortune, and fame through TIMEGOD's blessings- 🙏

I request a conscientious and constructive conversation to address these concerns, clear misunderstandings, and restore our initial connection based on mutual respect.

My scriptures say Almighty Time's blessing and wrath are peculiar. I beg 🙏 you and Salman to stop mocking TIMEGOD. Please take TIMEGOD seriously, as Time creates and destroys us.

I still pray to Time-n-Universe to bless you 🙏 always if you are right and clean by your conscience and acts, as I regard you thoroughly.

Atul ji. You beautifully narrated my Brahmard Pujan; I'll never forget your contributions. Infinite thanks 🙏 to you.

I plead again, 🙏 don't play with TIMEGOD. Understand its significance.

Share this message with Salman Khan. I always had prayed for him too. I wept, when he went to that traumatic experiences in BlackBuck 🙏. He is a good person indeed.

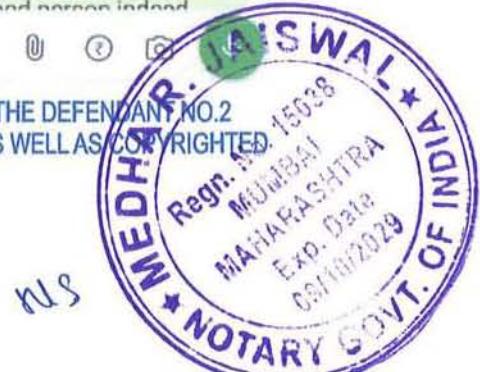
Message



Message



FROM 21 ST OCTOBER 2024, THE PLAINTIFF STARTED APPEALING TO THE DEFENDANT NO.2 TO DISCONTINUE INFRINGEMENT OF 'TIME GOD' AS ITS SACRED DEITY AS WELL AS COPYRIGHTED.



[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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12:12 12:12 75% 12:12 12:12 75%

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traumatic experiences in BlackBuck case. He is a good person indeed. Tell him I had pleaded him  to stop mocking TIMEGOD please.

Best Regards,
naresh sonee (soni) * 20:19 ✓

Dear Naresh Ji,
Let me tell you that even I have immense respect for you. And am grateful to you for all your wishes and blessings and it will remain intact for times to come.

First & foremost I want to clarify this fact that at no stage or in any pf our past conversations, I mentioned the fact that I control the Creative flow of the show or make any decision pertaining to that. In my mind this "Time God" aspect is just a coincidental fact and an element which goes with this year's theme of Bigg Boss and no one in my knowledge has attempted to ruin your concept or hard work. I request you to refrain from thinking this to be an act of cheating on my part towards you. In case you have any further queries or suggestions, you can get in touch with the team of Colors (Viacom18) or Endemol India directly.

* 21:01

Respected Atul Kapoor ji,

Thank you for replying after my numerous appeals. I deeply value your clarification.

Regarding TIMEGOD's title and scriptures, adopted in Bigg Boss, I'm still perplexed and hurt. Your assurance helps alleviate doubts, but as you said I'll consult Colors (Viacom18) and Endemol India.

To ensure transparency, I'll share our

(Viacom18) and Endemol India.

To ensure transparency, I'll share our WhatsApp chats with them. Please grant me permission to disclose our conversations.

I'll consult my copyright advocate to address potential infringement.

Atul ji, Had you discussed this with Salman Khan? If not, please share my messages and seek his opinion.

Let's continue exchanging positive energies and wishes. May TIMEGOD bless us all. We shall speak truth. And let's see if TIMEGOD really matters to give us justice.

Warm regards,
naresh sonee * 21:39 ✓

Atul ji,

Aaj kal ke bacchey hosh mein kam, josh mein zyada rehte hai. Viacom ki creative team aur management back of the curtain kaam karti hai. Jyadar Javaan aur ambitious bachey hai. Unko Pata Hai ki company pecchey baithi unki galtiyo ko protect karney ko badey badey Vakil hire karegi muj jaisey ko pidaaney yaha vaha daudaney k liye.

Par Aap Bigg Boss ki bhumika mein ho Atulji.. Salman host hai. Aap dono renowned prominent figures ho. Vo back of the curtain waley nahi.

Is liye main aapko dubara suggest karunga ki aap Salman Khan se clearly mera matter discuss karein. Meri aap ki whatsap ki vartalaap bhi. Agar woh bhi aapko advise kare ki- mujey Viacom 18 aur Endemol Media ko he approach karna chahiye toh main fir aana man

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[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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ki- mujey Viacom 18 aur Endemol Media ko he approach karna chahiye , toh main fir apna man banayuga.

Mahabharata mein Dhritarashtra ka example hai. Woh Kauravo ka saath dena nahi chahta tha, par phir kya hua? Yeh "tales of sages" hain, lekin mankind ko kya message deti hai esi kahaaniya ?

I shall wait till tomorrow so that you revert reply to what Salman had advised for you and me - uskey baad he mey ye case Advocate ko deney ka nirney lu. I don't want Salman to say, ki usey aapney ya mainey alert kyo nahi kiya

Please guide me, Atul ji.

Warm Regards,
naresh sonee

* Edited 22:21 ✓

23 October 2024

DATE ➔

Dear Atul Kapoor ji,

Regarding our previous conversation, you advised me to contact Viacom and Endemol for clarification on their use of my copyrighted title, "TimeGod."

I'm still puzzled by this oversight, given our connection since 2023 and your narration of my Brahmand Pujan.

Specially to you, as someone, I hold in high esteem and consider a well-wisher, So please allow me to ask, when you knew this facts that TIMEGOD is my thesis and scriptures:

• Didn't you feel a moral obligation ,




* 11:26 ✓

Please advise.

Sincerely,
naresh sonee

- Didn't you feel a moral obligation , responsibility to alert me and Viacom about potential consequences?
- Why didn't you caution Salman Khan, script composers, directors, and producers?
- Didn't you feel at guilt, responsible, or concerned about before hand, preventing this conflict?

Atul ji, your timely intervention could have preserved our peace of mind, reputation, integrity, and relationships. I never intended to tarnish your image. Never do still.

But, If I contact Viacom or seek legal action, our chats will be revealed.

Considering social media's impact, I suggest you discussing this with Salman Khan. You see, None of us are gods. We are humans prone to commit mistakes. And I'm willing to accept TimeGod's judgment if I'm wrong- But then Atul ji - tell me, how and where I am wrong ? Shouldn't I get justice ?

However, I seek your guidance:

- Should I pursue justice through Viacom, Color, Jio, and Salman Khan?
- Or should I entrust this matter to advocates?

Please advise.

Sincerely,
naresh sonee

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[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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- Salman Khan
- Script Composer
- Director
- Producer

Let them acknowledge the damages, they had caused to me without proper research.

Please 🙏 give me justice, Big Boss.

Always been your wellwisher,
naresh sonee

* 13:45 ✓

You
Photo

Atul Kapoor ji,

10 minutes before above i had shared screen shot of my TIMEGOD copyrighted registration certificate with you.

Considering damages have already been done to me, I urge you to act swiftly now atleast.

Regardless of social status, crushing someone's creative work is a significant wrongdoing. I may seem insignificant, an ant compared to Viacom, Endemol, Reliance Jio, or Salman Khan, but I trust in TIMEGOD's justice.

I appeal to your conscience: don't hide, conceal, or suppress this registered certificate. Immediately share it with:

- Salman Khan
- Script Composer
- Director
- Producer

Message



Message



Respected Naresh ji / Rakesh ji. Firstly, Apologies for delayed response. It's only because the work is hectic and at times it's not possible to read lengthy messages. Thus I read them carefully when there is sufficient time at hand. Secondly I again repeat that I have no contribution or involvement in the creative process of conceptualisation of the theme. Thirdly, I haven't shared your work with anyone. Let me put it in all honesty, I have not seen the videos that you are referring to. Again I am reiterating that it's pure coincidence. Lastly, I don't interact with Mr. Salman Khan, I don't have any access to him, so I can't even pass on your messages to him. I hope I have explained my position to you. So whatever issue is there, it would be better to approach Viacom 18 or Endemol India. Regards.



FROM 21 ST OCTOBER 2024, THE PLAINTIFF STARTED APPEALING TO THE DEFENDANT NO.2 TO DISCONTINUE INFRINGEMENT OF 'TIME GOD' AS ITS SACRED DEITY AS WELL AS COPYRIGHTED

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[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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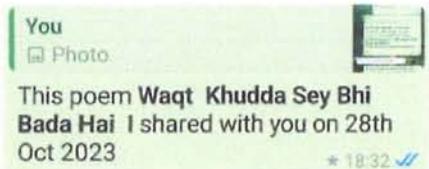
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* 18:32

25 October 2024

DATE

Not heard from you after Wednesday



29 October 2024

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I made my position clear. Nothing more to say.

44257

Atul ji

100

Happy Dhanteras to you and your entire family.

As you cannot help me out. Nor you can tell Viacom & Salman to stop playing with my emotions , So Atulji I had no other option left to safe guard my TIMEGOD thesis and scriptures. I waited for you respond also. so last week i handed over this case to Advocate .

I believe we both should fight as good sportsman. Let the court decide if I am wrong. I shall apologise to you. If Supreme Court says - that I am wrong and TIMEGOD was not my mind's creation and not at all my Copyrights but its the copyright of Viacom and the title was created by your script writer/composer.

We should argue this case in court gracefully without bad intentions for each other. As I had always asked, blessing  for ... [Read more](#)



FROM 21 ST OCTOBER 2024, THE PLAINTIFF STARTED APPEALING TO THE DEFENDANT NO.2 TO DISCONTINUE INFRINGEMENT OF 'TIME GOD' AS ITS SACRED DEITY AS WELL AS COPYRIGHTED

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[PLAINTIFF] [DEFENDANT NO. 2]
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WHATSAPP CHAT

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each other. As I had always asked blessing  for you from TIMEGOD & UNIVERSE, so I can never from my conscience curse you or think ill about you. Believe me, I still love you. But Let TIMEGOD prove me wrong that title of His doesn't belong to me. But to Viacom.



* Edited 14:30 ✓

→ → Wish you and your family happy
Dhanteras

* 16:23

Thank you. 

* 20:09 ✓

11 November 2024

Atul ji,
I have high regards for you.
I had always asked TIMEGOD &
UNIVERSE to bless  U

With heavy heart I have to say,
Viacom18 still not accepting their
mistakes. And they say that they
do not know what Whatsapp had
exchanged between you and me.
I instructed my Advocate not to
escalate the matter and I had tried
my best to sit across 1 to 1, so
that we come out with the solution,
where my copyrighted TIMEGOD
and scared revered scriptures also
may not be disgraced by your show
format. To that they had started with
silly examples I am requesting to you
Atul ji - Only to remove 'God' name
from TIMEGOD. But your Viacom
legal team is adamant and are
refusing to budge.
They are citing example of Lord
Krishna calling himself Kaal, And
Lord Shiva add... [Read more](#)

* Edited 23:19 ✓

DATE →

12 November 2024

 Message



 Message



WHATSAPP CHAT OF NOVEMBER 2024

They are citing example of Lord Krishna calling himself Kaal, And Lord Shiva addressed as Mahakaal. What are these logics? If Viacom is serious and truly ethical, So just ask them - can I use "Big Boss" and "Dabangg" name as they were being used since English and Hindi Literatures and Dictionaries came into existence?

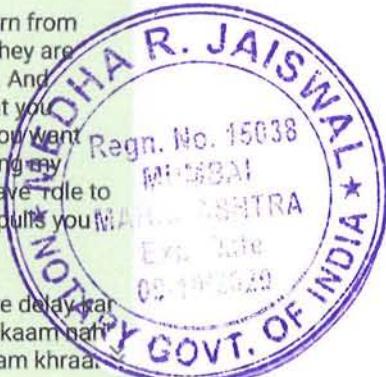
Atul Kapoorji. I expect wisdom from you - Can you or your Big Boss show or Salman dare to call your contestants 'God Krishna' or 'God Shiva' or 'God Allah'? Atul ji esa kiya to India ki public show chalne degi? Aur kya haal karegi aapka ya Salman ka ya Viacom aur Endomol ka?

Atul ji, I expect wisdom from at least you, aap ney to meri Brahman Pujan padi hai. Unhoney nahi. Apney mukh sey boli hai. Mai aapka hriday sey abhari hu. Meri likhi Brahman Pujan ko to aap bhi maantey hai. Tou aap batayo Ishwar - Allah - Bhagwan ko 'God' kehney sey unki Entity, Power aur manyata kam ho jaati hai?

Atul ji kya humari 'gau' he maata hai? Aur 'cow' humari maata nahi hai?

Anyway, I am shocked to learn from your Viacom Legal Team they are separating you from them. And do they want to tell me that you deal with Atul Kapoor as you want and wish to? Are they telling my advocate that they don't have 'role' to do for you if my advocate pulls you in court?

Atul ji, mai sirf aap k liye ye delay kar raha hu aur ab tak koi esa kaam nahi kar raha hu jaha aapka naam khraa ho.



N.S.

[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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Atul ji , mai sirf aap k liye ye delay kar raha hu aur ab tak koi esa kaam nahi kar raha hu jaha aapka naam khraab ho.

Mera haq banta hai ki mai apney TIME GOD / TIME KHUDDA / TIME ISHWAR / Merey TIME RUB jis par meri aastha hai unko sanmaan dilayu ,unkey naam ki raksha karu. Mera har saans har pal, shun, kan, man, dhan TIMEGOD ko arpan hai . Mai merey TIMEGOD ko izzat dilvaa kar he rahunga. Chahey mujey Supreme Court tak jaana padey. Mai apne TIMEGOD ki jo aap log touheen/ beyizzati kar rahey ho har show mey, vo dekh nahi paa raha hu.

Atul ji, merey jasbaato ko aap tou samjo, aapney tou meri Brahmaṇd Pujan padi aur boli hai  Please mujey aur rulaayo mat. Baksho merey TIMEGOD ko, meri 50 saalo ki tapasya / philosophy ka yu mazzak mockery mat banayo.

TIMEGOD sey daro.

Yadi aap kehtey hai ki aapney meri TIMEGOD ko nahi diya script writer ko . Tou kya aap ko pata nahi tha ki TIMEGOD par meri philosophy hai ?

Aur kyaa aap k Viacom18 ki team ney research nahi ki - TIMEGOD par merey article 2008, 2012 sey Times of India- Speaking Tree par hai. aur TIMEGOD youtube par videos to 2019 sey hai.

Anyway , tell me what to do  Atul ji ?

Mainey Salman Khan aur unkey father ko bhi request kar last Saturday letter likha hai aur meri aap biti (plight) samjaney ki koshish ki

 Message



 Message



Mainey Salman Khan aur unkey father ko bhi request kar last Saturday letter likha hai aur meri aap biti (plight) samjaney ki koshish ki

Mainey Salman Khan aur unkey father ko bhi request kar last Saturday letter likha hai aur meri aap biti (plight) samjaney ki koshish ki hai.

* Edited 23:19 ✓

12 November 2024

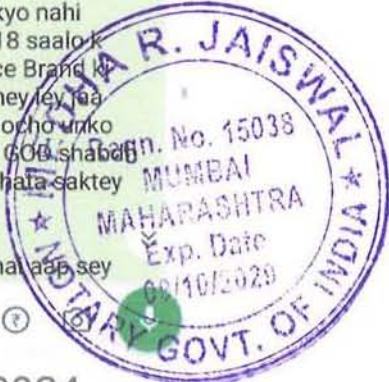
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Atul ji aap ki awaaz aaj khud ek brand hai. BIG BOSS mey Aap ka kirdaar adreshey hotey huye bhi 17-18 saalo sey aap he BigBoss reality show ko dictate kar rahey hai. Aap jab kehtey hai ki mujey Salman Khan aur producers director scriptwriters tak access nahi hai aur aap sirf apni voice detey hai. Aur aap show k format mey hastashhep nahi kar saktey hai. Par yaha aap unsab sey bataye ki aap k whatsapp par mai TIMEGOD ki meri philosophy 2023 sey saanja kartey aaaya hu. Aur aap kisi bhi roop mey ye haqiqat zhutaa nahi saktey.

Aap Viacom18, Endomol ko kahey ki "ye TIMEGOD copyright k highjack ka maamla hai jo naresh sonee 2023 sey mujsey whatsap par share karte aaye hai. Mai apna palda kisi haalat mey zhaad nahi sakta. Ethics, Logics naam ki bhi koi cheez hoti hai" Unko kahey ki aap ki legal team k sadasye payroll par hai jo sonee k Advocate ko bachkaana javaab dey rahey hai jo ethically aur morally dono angles sey wrong hai.

Aap logo ko merey Atul Kapoor k Voice brand ki kadar kyo nahi hai ? Tab kya hoga jab 18 saalo k BigBoss aur merey Voice Brand k repo ko sonee public mey ley ja haqiqat batayenget" Poosho unko kyo zid pakdi hai ki aap GOD shabab TIMEGOD lafs sey nahi hata saktey hai ?

21 October sey Atul ji mai aap sey



WHATSAPP CHAT OF NOVEMBER 2024

[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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21 October sey Atul ji mai aap sey baar baar minnat kartey jaa raha hu. Kyo Viacom ki legally hired team ye aapko aur mujey majboor kar rahi hai ki hum public mey apna chehra dikhaye , press aur court mey aamney saamney aa ladey, bhidey? Kya ye samajdaar log kartey hai ki beech kaa raasta dhoondtey hai jaha dono paksh win win situation mey ho aur sportingly tatha supportingly ek dusrey k well wishers ban jaaye?

Meri philosophy ya anterman sabhi dharma ko humanity par baney rehna, aapas mey naa zgdney ka sujaav detey aaya hai. Kya mai khud achha lagta hu , aap sey ladai zagda karu? Aap ko koi dukh pahuchayu. Mai tou kissi sey dushmani nahi rakh saka . Merey sabhaav mey nahi hai. Par yaha mujey merey pita TIME GOD, merey parmeshwar ko roz roz aap logo k amusements k liye abuse hotey dekh kar bahut dukh hota hai. Merey aansu nikal rahey hai.

Atul ji , aap k show mey to keval ladai, zagda, behas, uksaanaa, maar, peet dikhai jaati hai. Aap log patience k naam par embroil kar detey hai contestants ko. Jsisey vaha koi jukney ko tayiaar nahi hota. Theek usi tarah aap k hired vakil bhi samjouta nahi chahtey hai. Vo aapko, Viacom ko mujey lada k he Entertainment aur apni fees bhi legey. Nuksaan kisko hai ye aaokey vakil nahi aank rahey hai. Atul ji , mai ab bhi binti karta hu , Aap Viacom k CEO sey baat kijiye. Salman sey baat kijiye. Kahey insey "maamla ghambhira hai. Whatsap par sonee mujey messages bhej rahey hai aur apna dukhda ro rahey hai. Mai ignore bhi kar nahi sakta hu . Na unko block kar raha hu. Batayo mai kya karu ? And Sonee only wants

to remove GOD from TIMEGOD

unko block kar raha hu. Batayo mai kya karu ? And Sonee only wants us to remove GOD from TIMEGOD as the word and philosophies is not only his copyrighted concept and idea but TIMEGOD is his very sacred ideology for him. So as a national commitment also Viacom18 should abide to it.

Govt. had given copyright certificate to sonee for TIMEGOD and his writings. And not to Viacom18, Atul Kapoor, Salman Khan or all to the Advocates hired or salaried by Viacom" Vo tou payroll par hai unka kya jaata hai. Paisey paaye Bina kya Advocate aapko ya Viacom k pass tikega ?

Atul ji, maamley ki gravity aur ghambira samjiye aur sabhi ko Viacom 18 mey samjaiye. Advocates sey guarantee lijiye ki - kya vo 100% aap k "Atul Kapoor Voice Brand" ko aatch/scratch nahi aaney dega? Aur yadi vo guarantee letey hai tou aap fir nischit rahey aur fir Viacom k hired vakilo par bhrosa rakhey. Then let both sides Advocates do their work. Mai aur aap haath par haath rakh kar baithtey hai. Mera Advocate mujey jeetayega aur aapko Viacom k Advocates jeetayega . So let's wish best of luck to each other. Hum dushman tou hai nahi . Shabdo aur Aastha ka he tou maamla hai. So , if you too dont want to sit in 1 to 1 talk with me to find out solution, should I take this as confirmation from your side that you too want - what Viacom18 wants - No Compromise, No wisdom , no ethics . Applying no logics , same whats your legal hired team is saying that TIMEGOD is more ordinary name than BigBoss & Dabangg ?

Please show courtesy to reply
Kadoor ii. I still respect you from

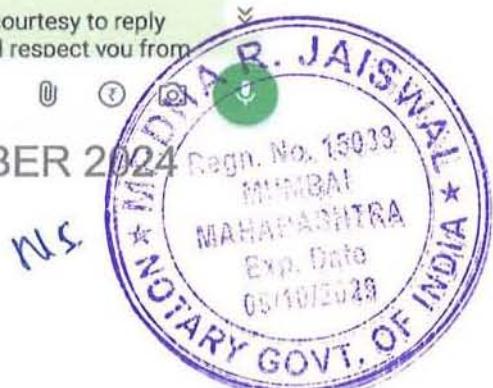
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WHATSAPP CHAT OF NOVEMBER 2024



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Name with Slogans & Devanagry :

Please show courtesy to reply Kapoor ji, I still respect you from my anterman. And do not want to stress or hurt you in the process of defending my TIMEGOD and my philosophy on HIM. Yaha merey TIMEGOD ka maamla hai. Mujey madad karey.

👉👉👉 javab dijiye. Apney Vivek sey chaliye. Kutch der k liye bul jaaye vakilo ko , Aapki conscience, anteraatma kya kehti hai , jab aap baar baar TIMEGOD ka naam letey hai aur mediation par baithtey hai. Mera dukhi man , meri binti yaad aati hai , aapko aap jab puja kartey hai ?

* 06:14 ✓

Atul Kapoor ji ,



Please check your email.

On **11-11-2024** , at about 6 pm , on my suggestion, my advocate sent a proposal for Amicable Resolution to Viacom 18.

I had forwarded you that email now. This I am doing only for you Atul ji. Because I still respect you and don't want to stress to a person whom I had asked TIMEGOD-n-UNIVERSE to bless you from the day you recited my Brahmand Pujan 5 years ago.

So go through that notice offer and talk with Viacom directly. Give your honest conscience decision to them. Don't spoil your Atul Kapoor's Voice Brand. Realize your error.

At the end wisdom should prevail in you. Ek bevkof dost sey akalmand dushman achaai hota hai.

Kuber wisdom nahi Kharid sakta hai. Laxmi aajaati hai aksamat par wisdom achanak nahi aati. Yadi tumhari anternan kehti hai ki naresh

hai. Laxmi aajaati hai aksamat par wisdom achanak nahi aati. Yadi tumhari anternan kehti hai ki naresh sonee niswarth free mey apni TIMEGOD aur Brahmand Pujan ki sacred philosophy logo mey spread kar raha hai . Tou Viacom ko kaho merey jasbaato sey mat kheley. Binti hai meri aap logo sey 🙏

* Edited 22:45 ✓

13 November 2024

← DATE



Atul ji, I understand that your Advocate must had said to you , not to reply me . But , let me tell you , I don't let Advocate rule my mind. Because my conscience is advocating my senses to write to you . When I am on a mission to serve humanity and not at all earning or bartering to part my knowledge for my self driven/ written philosophy on TIMEGOD & UNIVERSE. I am on the path of truth, ethics, logics. For that I listen to my conscience. And not to my Advocates.

So have courtesy to reply me. You may not treat this as my weakness to write to you. I just want to safe guard you . As I was always your well-wisher and still am. As I am being repeating I had always asked TIMEGOD-N-UNIVERSE to bless you, 🙏. I cannot even in my wild dream curse you. I love you. I respect you. And I know you too do. So don't let any Advocate or Viacom rule on your conscience. It's all started from you and me.

You show genuineness to protect my TIMEGOD. I am already showing my genuineness here to you that I don't want to stress you but go on asking

Message

Message

WHATSAPP CHAT OF NOVEMBER 2024



[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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and me.

You show genuineness to protect my TIMEGOD. I am already showing my genuineness here to you that I don't want to stress you but go on asking TIMEGOD to bless you and your family.

You see, may that be your repo or mine. I am not the person to do war in rage. An eye from an eye is not my mission here. I am just protecting my copyrighted TIMEGOD who is absolutely and ultimate sacred to me. He is my creator and would be my destroyer. I know that. Even then he is my MASTER. I am his faithful dog. TIMEGOD gave me insight to write for HIM and Brahmand Pujan. I am just his stupid messenger. You can treat me as such. I don't mind. I don't have to ask my Advocate, Viacom or anybody to show me my way. And to protect me. You see it's my moral and sacred rights to protect my TIMEGOD and my philosophy and my copyright. I am sharing my philosophy to the world. My TIMEGOD and my sacred philosophy is not a profession for me. I generate not a single penny from my philosophy.

Atulji,

If anybody mimic your voice with AI or by dub and mint crores out of it writing your name on it. what action you will take ?

* Edited 10:12 ✓

DATE ➔

14 November 2024

Respected Mr. Soni,
 there are a couple of reasons for the delay in replying to your messages.
 Firstly, your messages are very long as a lot of things are mentioned there, and my brain needs lot of time to process it and understand it.
 Secondly, you are the wise man here

Message

U C D



Atul ji ,
 If you are in my shoe. What will you do ?

* 15:11 ✓

I have to protect my rights Atul ji . I have to speak the truth. If the connect of you and me weren't there , even then I would have sued Viacom to highjack my sacred Title TIMEGOD to whom I worship since my age of 17 . It's more than

Message

U C D

NL

WHATSAPP CHAT OF NOVEMBER



[PLAINTIFF] [DEFENDANT NO. 2]
NARESH SONI & ATUL KAPOOR
WHATSAPP CHAT

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> > READ ON RIGHT

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12:18

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12:18

73%

there , even then I would had sued Viacom to highjack my sacred Title TIMEGOD to whome I worship since my age of 17. It's more than 50 years from now. And I can't tolerate you and making mockery of my Ishwar. Time God is Ishwar , Parameshwar for me . More than Bhagwan. I breath TIMEGOD in every breath of mine since 50 years.

* 15:17

Atul ji, my message reply was very short today I believe your wisdom and mind wouldn't take time to process this time to answer my plea.

A very simple question to you can you dare and risk to call your ever aggressive, quarreling, contestant/s rewarding them with names such as Bhagwan Shiv Mahakaal or Bhagwan Krishna Kaal ?

Then how can you name your contestant/s as TIMEGOD?

Do your producers have licence / permit to kill COW and not Gau Mata ?

Apply wisdom Atul ji. Aap ney to meri likhi Brahmaand Pujan Kai baar padi (rehearse ki) thi , usko narrate kar ney sey pehley . Aap ko mai wise samjta aaya hu jee . Aap sey mujey khass lagaav hai. Aapko mujsey nahi hai kya ? Kyo dukhi kar rahey ho mujey. Saaf saaf keh kyo nahi detey Viacom ko ki - "God" shabd hata do TIMEGOD sey. Mujey koi itraaz nahi hoga. Par ye kya zid hai Viacom ki .. Chit bhi mera, pat bhi.

* 17:07

Atul ji, I had also written personal letter to Salman Khan & His Father requesting them to empathy me.

* 17:13

You

Message



You

Atul ji, my message reply was very short today I believe your wisdom and mind wouldn't take time to process this time ...

Sir baat kam ya zyaada lagaav ki nahin hai, but the fact is that I am in no position to tell Viacom anything. Aur dukhi to main ho raha hoon ki for no fault of mine I am being dragged into it.

* 19:02

Atul ji, believe me, nothing will happen to you and I want to believe you that you are innocent. But then it's not an ignorable matter .

I am praying 🙏 to TIMEGOD & UNIVERSE, nothing should happen to you , if you hadn't suggested Viacom to use TIMEGOD. Your only mistake Atul ji is , that you didn't even informed , alerted and protested to Viacom that TIMEGOD is worshipped by me and my literatures on TIMEGOD are on google since before 2012 . And on YouTube since 5 years. And by infringing copyrights , Viacom and everybody connected can land into dispute/trouble.

Atul ji, how come Viacom team didn't researched on google , youtube and copyrights office that TIMEGOD can be intellectual property of someone.

And Atul ji, still they have no courtesy to ... [Read more](#)

* 19:22

Sir I have nothing to say.

* 19:34

Atul ji 🙏

Leave upon TIMEGOD. Aap apney karm kijiye . Mujey apney karney do

N.S.

WHATSAPP CHAT OF NOVEMBER 2024



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WHATSAPP CHAT

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12:19 10 73%

And Atul ji, still they have no courtesy to wipe my tears, offer me solace. On the contrary, They are refusing to accept their mistake. Ek to chor, upar sey sina zori.

So what should I do in such situation, when Viscom plays arrogant. Atul ji, you advice to me.

* 19:22 ✓

Mockery, degrade TIMEGOD worshiped by Sonee. Ask them which path to take. And Atul ji, ask your anteraatma/ anterman - Are you right or me? You will get the answer Atul ji. TIMEGOD will certainly suggest you a wise way, if you sincerely asks Him to guide you ..



* Edited 19:58 ✓

→ Sir I have nothing to say.

* 19:34

Atul ji

Leave upon TIMEGOD. Aap apney karm kijiye. Mujey apney karney do.

If you are afraid or hesitate to ask Viacom due to your professional requirements. But I suggest you to ask your beloved family members or any of your wellwisher who is not corrupted by his thoughts and actions. Tell him the situation of mine and your - in what TIMEGOD had messed both of us. We both respect each other. And we don't want to harm and stress each other. You have a professional interest. I have a sacred interest.. I worship TIMEGOD. And TIMEGOD had ordered only me in the world to create or call Him, revering as TIMEGOD. And your producers had given you the script to make mockery, degrade TIMEGOD worshiped by Sonee.

Ask them which path to take. And Atul ji ... [Read more](#)

* Edited 19:58 ✓

15 November 2024

DATE

Atul ji



Aap key pass javaab nahi hai aur merey pass swaal he swaal ha. kyoki TIMEGOD par meri aastha hai. Mau hurt huya hu. Mai apney TIME GOD ko aap logo sey intaha kar raha hu ki merey Samay-a-Ishwar, merey Waqt-a-Khudda ko izzaat dijiye apney show mey. Aur aap apni majbooriya bataa rahey hai.

Atul ji, Aap logo ki legal team merey notice ki reply mey bina sir per ki udhaharan dey rahey hai aur apni baato aur show format ko he contradict kar rahey hai.

Atul ji, aap maantey ho ki jab koi contestant English mey baat karta hai to aap khud unpar kadi objection raise kartein hai. Unko punish bhi kartein hai, penalized kartein ho. Iss tark-a-lihaaz sey aap ko "Samey Ishwar" ya "Kaal Ishwar" ya "Maha Kaal" rakhna chahiye tha.

Aur GOD shabd ko to vaisey he hata dena chahiye jald. kyo ki issey Christiano ki aastha ko bhi chot pahunch rahi hai. Sensitive maamla hai, Producers aur Aapko, Salman Sensibility sey vichaar karna chahiye jee.

N.S.

DATE →

15 November 2024

Atul ji



Aap key pass javaab nahi hai aur merey pass swaal he swaal ha.

Message



Message



WHATSAPP CHAT OF NOVEMBER

[PLAINTIFF] [DEFENDANT NO. 2]
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Christiano ki aastha ko bhi chot pahunch rahi hai. Sensitive maamla hai, Producers aur Aapko, Salman Sensibility sey vichaar karna chahiye jee.

Aur Atul ji aap tou samajdaar gyaani insaan bhi ho, Pura show aap key order or dictate sey chalta hai. Aap ko spontaneously decision Lenaey padtey hai on the spot .. Aap keh dijiye naa, ki aaj sey TIME GOD nahi, aapko Mai TIMELY KING / TIMELY BADSHAH / TIMELY NAWAB keh kar sambhodit karunga.

Itni si tou baat hai Atul ji, please tell your producers not to further infringe, undervalue, disgrace and abuse my TIMEGOD for amuzement and income purposes.

Please Atul ji try kijiye, producers, Script writers sey baat kar samjaayiye jee

Aur Haan Big Boss bhi to English naam hai. Aapkey show mey jab Hindi key liye he insist kartey hai to aap show ka naam "Badey Maalik" ya "Badey Sarkar" rakh dena chahiye. Hindi culture ko izaat dijiye. KAAL ISHWAR kehna shuru kyo nahi kar detey.

* Edited 14:07 ✓

DATE ➔

19 November 2024

Good Morning, Atul Kapoorji,



I hope you're well. I urgently seek your guidance on the TIMEGOD matter. Despite my advocate's invitation, Viacom's legal team hasn't responded after 8 days, indicating unwillingness to compromise or acknowledge their mistake. Additionally, Salman Khan hasn't

Message



Message



OK. Atul ji,



So let me go ahead as TIMEGOD instruct and directs to me

107

Respected Mr.son, read your message now.

I made my stand very clear to you. That I have not done anything wrong. And I am in no position to suggest anything to anyone.

* 13:13



WHATSAPP CHAT OF NOVEMBER 2024



[PLAINTIFF] [DEFENDANT NO. 2]
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WHATSAPP CHAT

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OK. Atul ji,



So let me go ahead as TIMEGOD instruct and directs to my conscience.

* 15:06 ✓

10 December 2024

How are you ? Did you discussed with your producers my pain and stress Atul ji ?

Atul ji, forget your producers for time being. Aap ney meri Brahmaṇḍ pujan padi hai . I want to know your emotions . Do your conscience empathy my pain stress i am undergoing through ? I am a very small man . But tell me if some big builder comes and destroy my small hut on my farming land. I sowed the seeds. which took 50 years to built / reap. The builder shatters me. Don't pity on me. nor remorse. And construct his multistorey building on my land . Earns millions from my land/farm . In such situation What should I do ? Where i should go to defend my rights? Please consider yourself in my place Kapoor ji

* Edited 20:32 ✓

DATE ➔

11 December 2024

Atul ji, mai dharm sankat mey hu. Makad k jaal mey fas chuka hu. Kya aap ki vajaah sey ?

Kyoki ki aap ko pyar karta hu, iss liye koi step nahi ley raha hu mai ?

Haa. Aap ko meri taraf sey kisi prakaar sey dukh nahi pahunchana chahta hu Atul ji.

Mai zhagdo , kala kaleshyo sey doo bhagtey aaya hu. Inn dardo sey

Mai zhagdo , kala kaleshyo sey door bhagtey aaya hu. Inn dardo sey bachpan sey he zoonjtey aaya hu.

Nafrat tou un sey bhi nahi kar sakta hu, jo mujey kham khaa jabardasti dushmani rakhtey ya kartey aaye hai aur mujey chot aur dukh pahunchatey rahey jeevan bhar.

Par, ...Mai aap sey antim raaye maang raha hu Atul ji, kripa apni raaye dijiye - Kya mujey court mey jaana chahiye, apni fariyaad , apna dukh , apni pida leykar ?

Kya mujey merey intellectual property rights, aur merey TIMEGOD par aastha key vaastey , apney haq k liye , apna protest zaari rakhna chahiye , chahey merey nasib mey nyay ho ya na ho ? ya mujey chup chaap kaayar ban baith jaana chahiye goomsoom hokar ? ki kyo ki Viacom , Color Tv Mukesh Ambani ka hai , is liye unko pura haq banta hai ki vo meri banai zhopadi par apni multistorey building bana beyshumaar daulat, shahurat banaye?

Kya koi bhi shahurati , daulati , powerful insaan ko ye haq hai ki vo kisi maasom , chottey sey insaan key dimaag, socho aur aastha ko roz roz 24x7 jitni baar chahey rape karey aur vo kamzor laachaar insaan bardaash kartey jaaye , apni aap biti duniya ko na kahey , naa he protest karey, na he nyaye ki guhaar lagaye ?

Aap bhi saath mil gaye ho Atul ji ? Mujey aapki antim raaye chahiye Atul ji ...  TIMEGOD mujey chen sey rehney nahi dey raha. Ye shayed mujey jabardasti cross par latka na chahta hai. Baar baar meri mazak uda raha hai ki dekh terey GOD ki

 Message

U ☎ ⏺ ⏺

Download icon

 Message

U ☎ ⏺ ⏺

WHATSAPP CHAT OF DECEMBER 2024



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WHATSAPP CHAT

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apni multistorey building bana
 beyshumaar daulat, shahurat
 banaye?

Kya koi bhi shahurati , daulati ,
 powerful insaan ko ye haq hai ki vo
 kisi maasom , chottey sey insaan key
 dimaag, socho aur aastha ko roz roz
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 vo kamzor laachaar insaan bardaash
 kartey jaaye , apni aap biti duniya ko
 na kahey , naa he protest karey, na
 he nyaye ki guhaar lagaye ?

Aap bhi saath mil gaye ho Atul ji ?
 Mujey aapki antim raaye chahiye
 Atul ji .. 🕯 TIMEGOD mujey chen
 sey rehney nahi dey raha. Ye shayed
 mujey jabardasti cross par latka na
 chahta hai. Baar baar meri mazak
 uda raha hai ki dekh terey GOD ki
 kya durdasha kar raha hai Atul
 Kapoor roz. terey GOD k upar Bigg
 Boss bankar, terey TIMEGOD ko
 mazak bana kar rakh diya hai duniya
 k saamney. Voh bhi uss insaan ,
 Jisney teri Brahmmand Pujan mey apni
 voice di thi. Aur jisey tu gyani samj
 pyaar aur aashirvasd deytey aaya
 hai.

★.06.43.✓

Message



FINAL WHATSAPP CHAT OF DECEMBER 2024



EXHIBIT A-16

xLEGAL NOTICE

REGD. A. D/EMAIL

Without prejudice

Ref.No.-A.D.33

DATE-23/10/2024

FROM,
 VS IPR AND LEGAL ADVISORS,
 ADV. VIPUL BHATT/ADV. AMRITA DUBEY,
 B-005, SURYA KIRAN BUILDING,
 NEAR ST. MARY HIGH SCHOOL,
 AWDHOOT NAGAR, DAHISAR EAST,
 MUMBAI-400068.

TO,
 VIACOM18 MEDIA PVT. LTD,
 TOWER-4, ONE UNITY CENTER,
 SENAPATI BAPAT MARG, DADAR WEST,
 PRABHADEVI, MUMBAI, MAHARASHTRA 400013.



Sub: Urgent Legal Action Notice – Infringement of Mr. Naresh Sonee's
Concept of "TIMEGOD"

Sir/Madam,

Under instructions from my client, Mr. Naresh Sonee (Soni), the creator and registered owner of the copyrighted work "TIMEGOD", we are issuing this legal notice in response to the unauthorized use, distortion, and mockery of his intellectual property in your television show Bigg Boss (Season 18). This notice outlines a range of violations