Course Code	18ECC205J	Course Name	ANALOG AND DIGITAL COMMUNICATION		Course Category	С	C Professional Core		T 0	P 2	4
Pre-requisi Courses		18MAB203T	Co-requisite Courses	Nil	Progressive			 CE223	Т		
Course Offer	ing Department	ECE		Data Book / Codes/Standards	Nil					•	

Course L	earning Rationale (CLR): The purpose of learning this course is to:	Lea		ng				
CLR-1:	1: Introduce and Understand the need for modulation, various Amplitude modulators/demodulators, frequency modulators and demodulators							
CLR-2 :	Comprehend the radio transmitters and receivers using the modulators and demodulators and to analyze the noise performance							
CLR-3:	Introduce basics of Digital modulation and detection techniques		ncy	Attainment				
CLR-4:	Analyze the pass band data transmission techniques in terms of probability of error	Thinking	ficie	in				
CLR-5:								
CLR-6:	: Gain hands-on experience to put theoretical concepts learned in the course to practice.							
		evel of	Expected Proficiency	=xpected				
Course L	earning Outcomes (CLO): At the end of this course, learners will be able to:	Fe G	Ä	Ä				
CLO-1:	Understand the concepts of analog modulation and demodulation techniques	2	80	70				
CLO-2:	Learn the function of radio transmitters and receivers and familiarize with noise performance of various receivers	2	85	75				
CLO-3:	Understand various digital modulation schemes and matched filter receiver	2	75	70				
CLO-4:	Understand and analyze various digital pass band data transmission schemes	2	85	80				
CLO-5:	Understanding data transmission using spread spectrum and error coding techniques	2	85	75				
CLO-6:	Analyze the operation of analog and digital communication systems and take measurement of various communication systems to compare experimental results in the laboratory with theoretical analysis	2	85	75				

	Program Learning Outcomes (PLO)													
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Engineering Knowledge	Problem Analysis	Design & Development	Analysis, Design,	Modern Tool Usage	Society & Culture	Environment &	Ethics	Individual & Team Work	Communication	Project Mgt. & Finance	Life Long Learning	PSO-1: Professional	PSO – 2: Project	PSO – 3: Analyze &
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		Analog Modulation	Radio Transmitters and Receivers	Digital Modulation System and Baseband Detection	Passband Data Transmission	Spread Spectrum Techniques and Information theory Concepts	
Duration (hour)		15	15	15	15	15	
S-1	SLO-1	Modulation, Need for Modulation,	AM transmitter : Low Level,	Pulse modulation systems, Overview of PAM,PWM,PPM	Overview of ASK, FSK, PSK	Spread spectrum Communications, Frequency Hopping Spread Spectrum (FHSS)	
3-1	1 31 U-7	Amplitude Modulation, Types of Amplitude Modulation	AM transmitter : High Level Transmitter	Pulse modulation systems, Overview of PAM,PWM,PPM	Overview of ASK, FSK, PSK	Spread spectrum Communications, Frequency Hopping Spread Spectrum (FHSS)	
S-2	SLO-1	Double sideband Full carrier	FM transmitter: Direct Method	Pulse modulation systems, Sampling and quantization	Generation, Signal Space Diagram and detection of FSK	Direct Sequence Spread Spectrum (DSSS)	
3-2	SLO-2	Double sideband Full carrier	FM transmitter: Direct Method	Pulse modulation systems, Sampling and quantization	Generation, Signal Space Diagram and detection of FSK	Direct Sequence Spread Spectrum (DSSS)	
	SLO-1	Double sideband Suppressed carrier	FM transmitter: Indirect Method	PCM systems	Probability of Error for FSK	Direct Sequence Spread Spectrum (DSSS)	
S-3	SLO-2	Single sideband Suppressed carrier, VSB	FM transmitter: Indirect Method	Bandwidth of PCM, PCM TDM signal multiplexing, Limitations of PCM system	Probability of Error for FSK	Code Division Multiple Access of DSSS	

s	SLO-1		Lab-4: Pre emphasis and De-		Lab-10: QPSK Modulation and		
4-5	SLO-2	Lab-1: AM modulator and Demodulator	emphasis Lab-7: DPCM and its Demodulation Demodulation		Lab-13: Mini Project		
S-6	SLO-1	Generation of AM waves: Linear method- Collector modulator	Classification of radio receiver, Functions and Characteristics of radio receiver	Data formatting Generation, Detection, Signal S Diagram of PSK		Code Division Multiple Access of DSSS	
	SLO-2	Generation of AM waves: Linear method- Collector modulator	Tuned Radio Frequency receiver	Data formatting	Generation, Detection, Signal Space Diagram of PSK	OFDM Communication	
S-7	SLO-1	Non-linear Modulation-Balanced Modulator	Super-heterodyne receiver- AM	Differential PCM (DPCM)	Probability of Error for PSK	OFDM Communication	
3-7	SLO-2	Non-linear Modulation-Balanced Modulator	Super-heterodyne receiver- AM	Differential PCM (DPCM)	Probability of Error for PSK	OFDM Communication	
S-8	SLO-1	Demodulation of AM waves : Linear diode detector	Super-heterodyne receiver- FM	Delta modulation (DM)	Generation, signal space diagram and detection of QPSK	Measures of Information	
3-0	SLO-2	Demodulation of AM waves : Linear diode detector	Super-heterodyne receiver- FM	Delta modulation (DM), Noise in DM	Generation, signal space diagram and detection of QPSK	Measures of Information	
s	SLO-1	Lab-2: DSB-SC modulator and demodulator	Lab-5: PAM,PPM,PWM modulation	I ah-8: DM and its Demodulation	Lab-11: DPSK Modulation and	Lab-14: Model Practical Exam	
9-10	SLO-2	Lab-2. D3B-3C illodulator and definodulator	and demodulation	Lab-0. Divi and its beinodulation	Demodulation	Lub-17. Mouel I lactical Exam	
S-11	SLO-1	Frequency modulation, Types of FM	Sources of Noise	Demodulation and detection process	Propability of Error for CPSK	Source encoding, Shannon's Channel capacity theorem	
3-11	SLO-2	Narrow Band FM, Wide Band FM, Phase modulation	Sources of Noise	Demodulation and detection process	Probability of Error for QPSK	Shannon's Channel capacity theorem	
S-12	SLO-1	Generation of Narrowband FM	Noise in AM (Envelope Detection),	Maximum likelihood receiver structure, Matched filter receiver	Generation, signal space diagram and detection of $\pi/4~\text{QPSK}$	Linear block codes	
3-12	SLO-2	Seneration of Narrowband FM Noise in AM (Envelope Detection), Maximum likelihood receiver structure, Matched filter receiver Maximum likelihood receiver structure, Matched filter receiver detection, signal space diagram and detection of π/4 QPSK		Linear block codes			
S-13	SLO-1	Demodulation of FM : Foster seely discriminator	Noise in FM	Probability error of the Matched filter, Inter symbol interference, Eye pattern	Generation, signal space diagram and detection of QAM	Cyclic codes	
3-13	SLO-2	Demodulation of FM : Foster seely discriminator		Probability error of the Matched filter, Inter symbol interference, Eye pattern	Generation, signal space diagram and detection of QAM	Cyclic codes	
S	SLO-1	Lab-3: FM Modulator and Demodulator	Lab-6: Pulse Code Modulation and	Lab-9: PSK Modulation and Demodulation	Lab-12: BER performance analysis of	l sh 15: University Practical Even	
14-15	SLO-2	Lab-3: FW Modulator and Demodulator	Demodulation	Lab-9: FOR Modulation and Demodulation	various Modulation Schemes	Lab-15: University Practical Exam	

earning	
esources	

- Simon Haykin and Michael Moher, "Communication Systems," 5th edition, John Wiley & Sons, 2013
- 2. Singh. R. P & Sapre. S. D, "Communication Systems: Analog & Digital," 3rd edition, McGrawHill Education, Seventh Reprint, 2016.
- 3. Simon Haykin, "Communication Systems", John Wiley & Sons, 4th Edition, 20008.
- Bernard Sklar, "Digital Communication, Fundamentals and Application", Pearson Education Asia, 2nd Edition, 2001
- 5. Taub & Schilling, "Principle of Communication Systems", McGraw Hill Inc, 2nd Edition, 2003.
- 6. John G. Proakis, "Digital Communication", McGraw Hill Inc, 5th Edition, 2008.
- 7. B.P. Lathi, "Modern Digital and Analog Communication System", Oxford University Press, 3rd Edition, 2005.
- Shu Lin, Daniel Costello, "Error control coding Fundamentals and Applications", Prentice Hall, Upper Saddle River, NJ, 2nd Edition, 2004.
- 9. Lab Manual

Learning A	earning Assessment										
	Bloom's	Continuous Learning Assessment (50% weightage)									
		CLA – 1 (10%)		CLA – 2 (15%)		CLA – 3 (15%)		CLA – 4 (10%)#		Final Examination (50% weightage)	
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
Level 1	Remember Understand	20%	20%	15%	15%	15%	15%	15%	15%	15%	15%
Level 2	Apply	20%	20%	20%	20%	20%	20%	20%	20%	20%	20%
Level 2	Analyze	2070	2070	2070	2070	2070	2070	2070	2070	2070	2070
Level 3	Evaluate	10%	10%	15%	15%	15%	15%	15%	15%	15%	15%
FEAGI 2	Create	1070	1070	1370	1370	1370	1370	1370	1370	13/0	10/0
	Total	100 %	6	100) %	10	0 %	10	0 %		-

[#] CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers									
Experts from Industry	Experts from Higher Technical Institutions	Internal Experts							
1. Mr. Anuj Kumar, Bombardier Transportation, Ahmedabad, kumaranuj.anii@gmail.com	1. Dr. Meenakshi, Professor of ECE, CEG, Anna University, meena68@annauniv.edu	Mrs. S. Vasanthadev Suryakala, SRMIST							
2. Mr. Hariharasudhan - Johnson Controls, Pune, hariharasudhan.v@jci.com	2. Dr. Venkatesan, Sr. Scientist, NIOT, Chennai, venkat@niot.res.in								