

# Tree Editing & Visualization

Lisa Pokorny & Marina  
Marcet-Houben

(with help from Miguel Ángel Naranjo Ortiz)

# Data Visualization

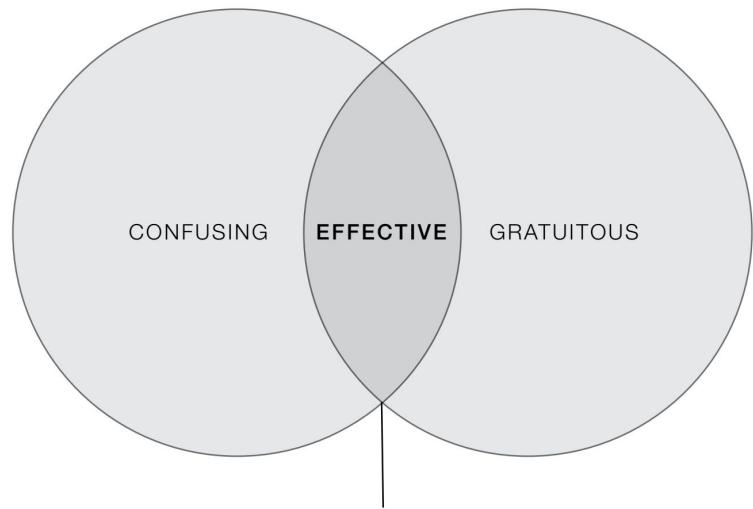
**“Strive to give your viewer the greatest number of useful ideas in the shortest time with the least ink in the smallest space”**

Tufte, E. The Visual Display of Quantitative Information (Graphic Press, Cheshire, Connecticut, USA, 2007).

## VISUALIZATION SWEET SPOT

INFORMATION-RICH

INFORMATIVE



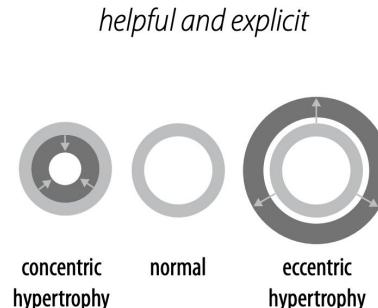
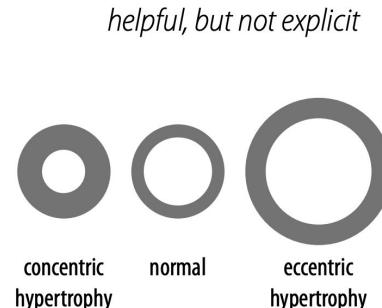
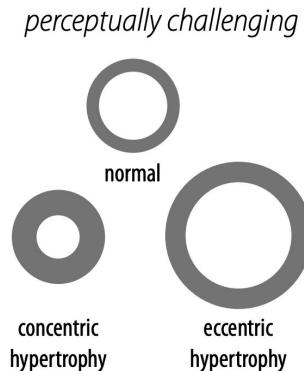
**CLEAR MESSAGE**

**HIGH DATA-TO-INK RATIO**

**ACCESSIBLE COMPLEXITY**

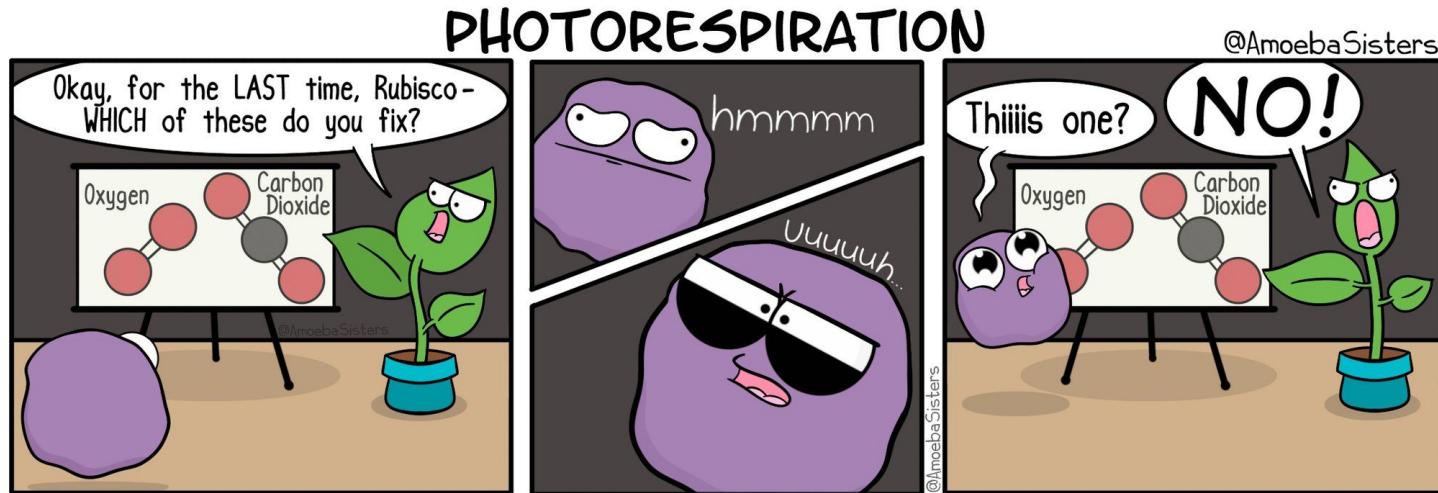
# Data Visualization

- Satisfy your audience, not yourself
- Don't merely display data, explain it
- Be aware of bias in evaluating effectiveness of visual forms
- Patterns are hard to see when variation is due to both data and formatting



# Data Visualization

- Know your message and stick to it (context musn't dilute message).
- Choose effective encoding (to explore your data) and design (to communicate concepts).



# Data Visualization

How do we get from data to visualization?

## TOP-DOWN

redundancy  
consistency  
conciseness  
clarity  
focus & emphasis  
salience & relevance  
truth, accuracy & detail

## BOTTOM-UP

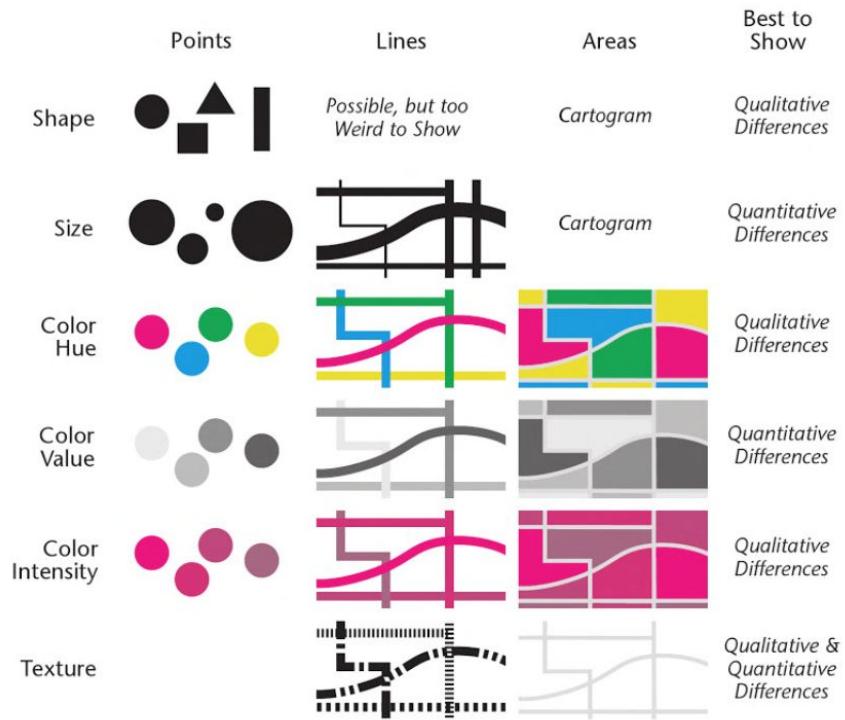
data encoding  
symbols  
color  
typeface  
arrows  
line weight  
alignment



# Data Visualization

How do we get from data to visualization?

- properties of the data / data type
  - Phylogenies (cladograms, phylogenograms, chronograms, cloudograms, etc.)
  - Networks (reticulograms, tanglegrams, etc.)
- properties of the image / visual encoding
  - What? Points, lines, labels...
  - Where? 2D, 3D(?)
  - How? Size, shape, texture, color, hue...
- the rules of mapping data to image
  - Principles of grouping
  - etc.

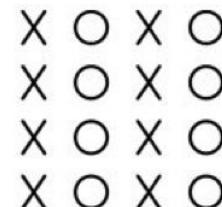


# Principles of Grouping



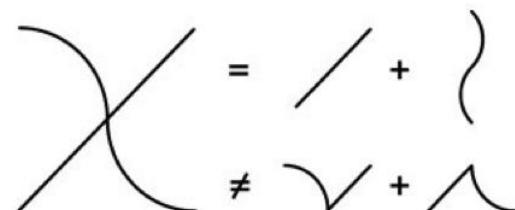
**Proximity**

(A)



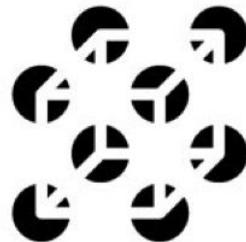
**Similarity**

(B)



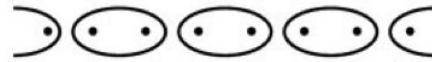
**Continuity**

(C)



**Closure**

(D)



**Common Region**

(E)

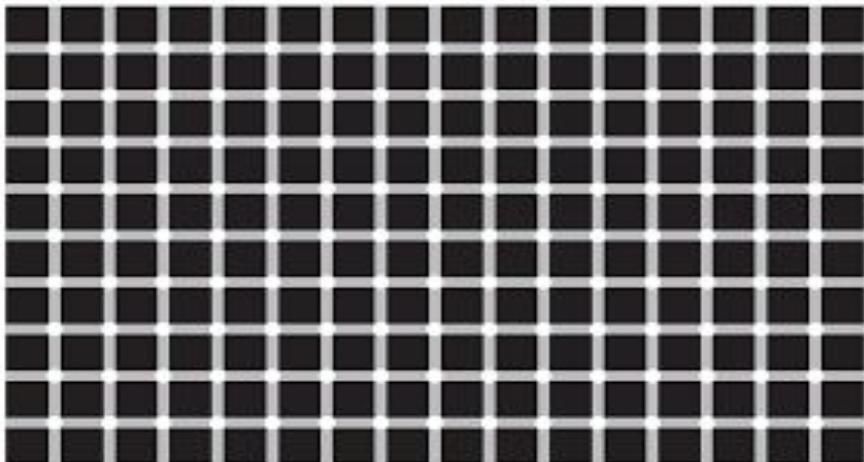


**Connectedness**

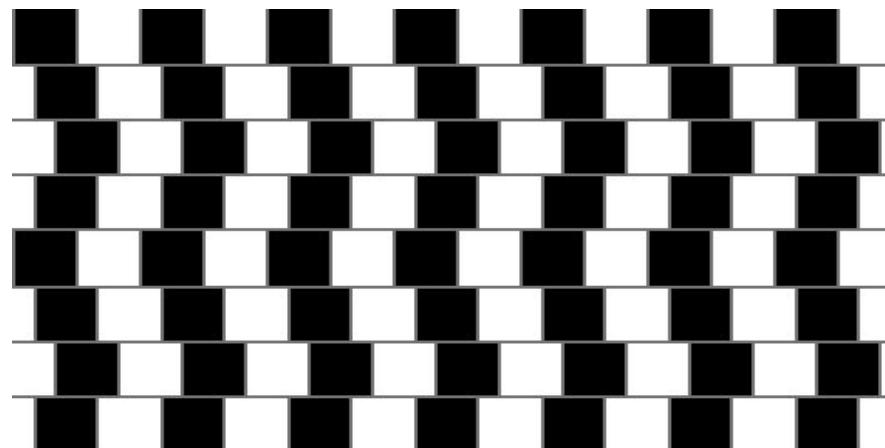
(F)

# Optical Illusions

Hermann Grid



Café Wall

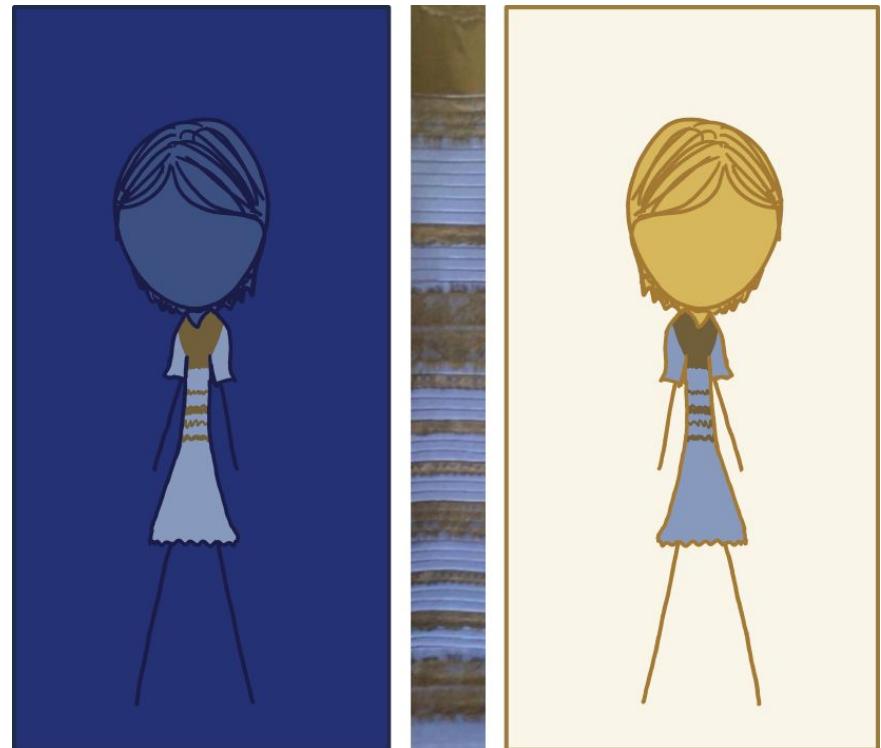


# Color



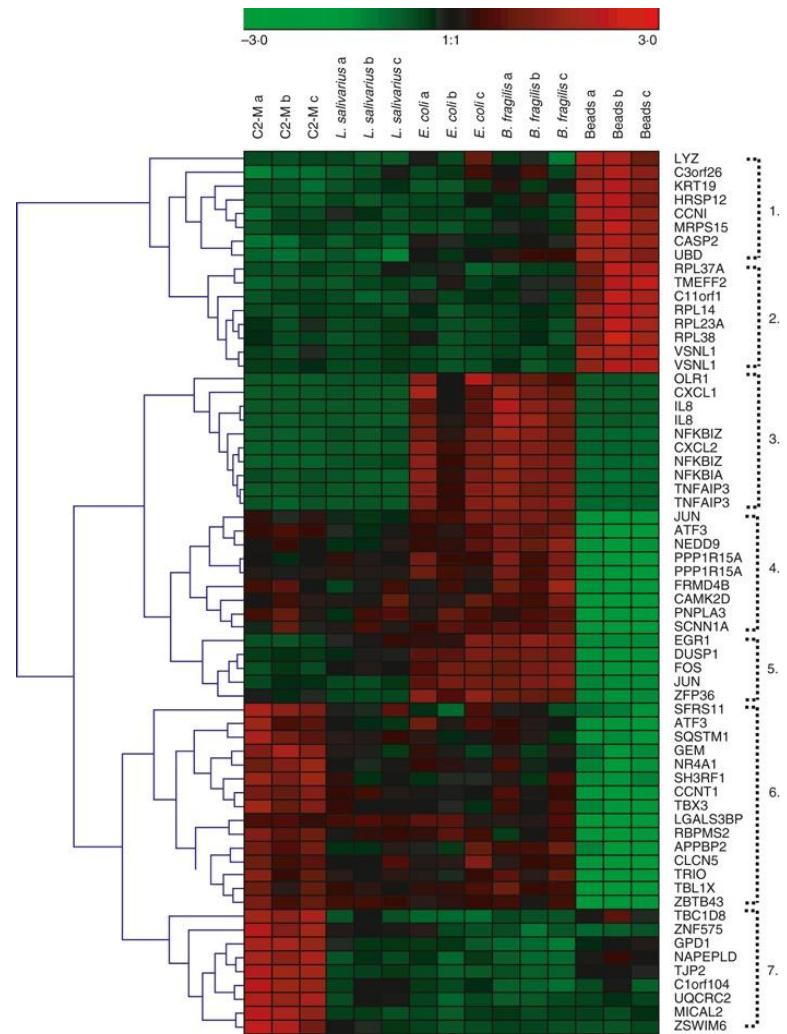
# Color Context

Context affects your color perception



# Color Context

Context affects your color perception



# Color Context

Context affects your color perception



# Color Blindness



# Color Blindness

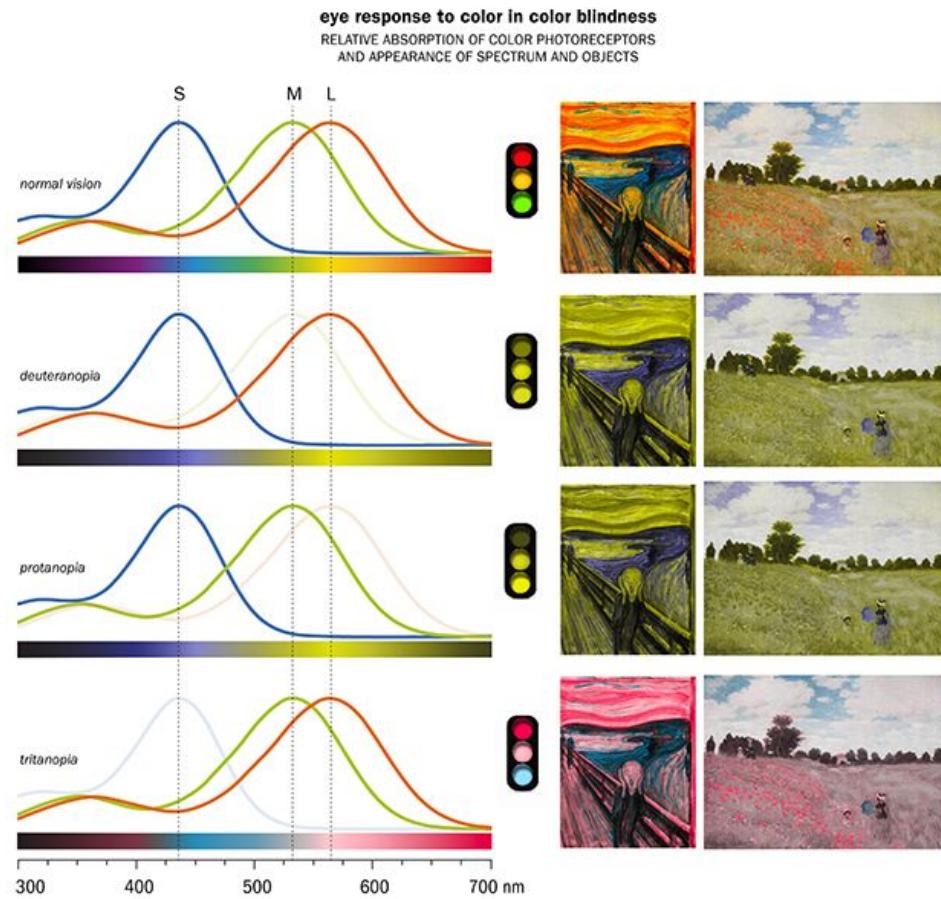
## COLOR PALETTES FOR COLOR BLINDNESS

In an audience of 8 men and 8 women, chances are 50% that at least one has some degree of color blindness. When encoding information or designing content, use colors that is color-blind safe.

[Color Oracle](#) is a good and free color blindness simulator for Windows, Mac and Linux.

## COLOR RECEPTORS ARE REDUCED OR ABSENT IN COLOR BLINDNESS

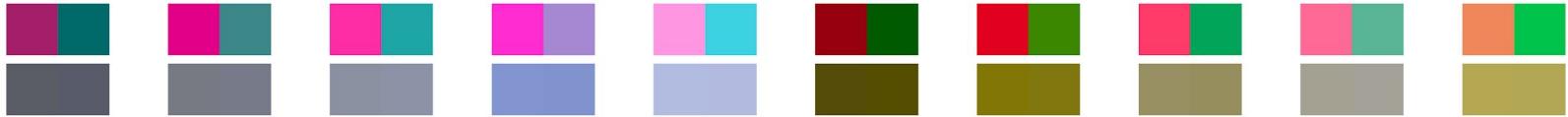
The normal human eye is a 3-channel color detector. There are three types of photoreceptors, each sensitive to a different part of the spectrum. Their combined response to a given wavelength produces a unique response that is the basis of the perception of color.



# Color Blindness

**indistinguishable colors in color blindness**

*deutanopia*



*protanopia*



*tritanopia*



<http://mkweb.bcgsc.ca/colorblind>

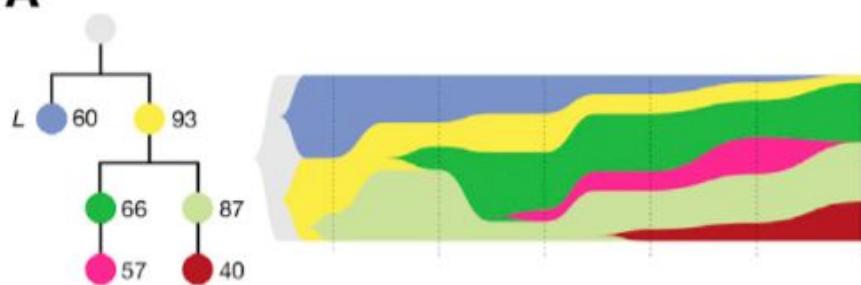
# Color Blindness – Palettes

- General advice: <http://ifly.iam.u-tokyo.ac.jp/color/>
- Cartography: <http://colorbrewer2.org/>
- R plotting system (ggplot2):  
[http://www.cookbook-r.com/Graphs/Colors\\_\(ggplot2\)/#a-colorblind-friendly-palette](http://www.cookbook-r.com/Graphs/Colors_(ggplot2)/#a-colorblind-friendly-palette)

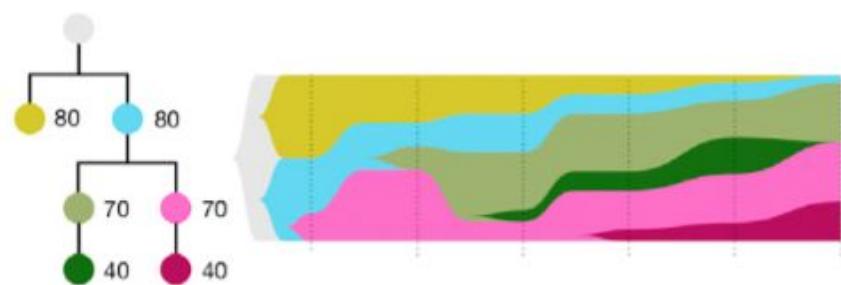
	Original			Simulation			Hue	for Photoshop, Illustrator, Freehand, etc.		for Word, PowerPoint, Canvas, etc.	
	Protan	Deutan	Tritan		C,M,Y,K (%)	R,G,B (0-255)		R,G,B (%)			
1	Black	Black	Black		-°	(0,0,0,100)	(0,0,0)	(0,0,0)			
2	Orange	Orange	Yellow	41°	(0,50,100,0)	(230,159,0)	(90,60,0)				
3	Sky Blue	Blue	Blue	202°	(80,0,0,0)	(86,180,233)	(35,70,90)				
4	bluish Green	Green	Green	164°	(97,0,75,0)	(0,158,115)	(0,60,50)				
5	Yellow	Yellow	Yellow	56°	(10,5,90,0)	(240,228,66)	(95,90,25)				
6	Blue	Blue	Blue	202°	(100,50,0,0)	(0,114,178)	(0,45,70)				
7	Vermilion	Brown	Pink	27°	(0,80,100,0)	(213,94,0)	(80,40,0)				
8	reddish Purple	Blue	Pink	326°	(10,70,0,0)	(204,121,167)	(80,60,70)				

# Color Blindness – Luminance

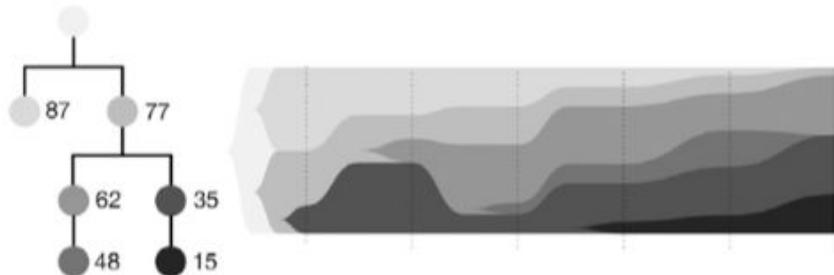
A



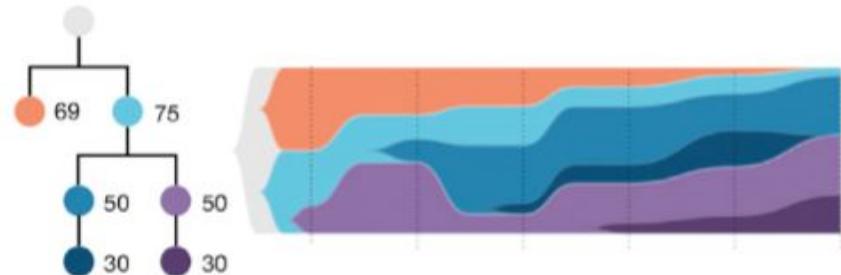
B



C



D



# Font Types

Arial	Cambria	DotumChe	Gautami	KodchiangUPC	Lucida Fax Regular
Arabic Typesetting	Calisto MT	Dotum	Garamond	Khmer UI	<b>Lucida Fax Demibold</b>
Aparajita	Californian FB	DokChampa	Gaviola	Kartika	Lucida Fax
AngsanaUPC	Calibri	DilleniaUPC	French Script ITC	Kalinga	<b>Lucida Console</b>
Angsana New	<b>BrushScriptStd</b>	DFKai-SB	Freesight Script	KaiTi	<i>Lucida Calligraphy</i>
Andalus	<b>Brush Script MT</b>	David	FreesiaUPC	Jade ITC	<b>Lucida Bright Demibold</b>
<b>ALGERIAN</b>	BrowalliaUPC	DaunPenh	FrankRuehl	Jokerman	Lucida Bright
<b>Aharoni</b>	Browallia New	Curlz MT	Franklin Gothic Medium Cond	JasmineUPC	LITHOSPRO-REGULAR
Agency FB	<b>Broadway</b>	Courier New	Franklin Gothic Medium	Iskoola Pota	<b>LITHOSPRO-BLACK</b>
AGaramondPro-Regular	Britannic	Courier	<b>Franklin Gothic Heavy</b>	IrisUPC	LiuyPC
AGaramondPro-Italic	Bradley Hand ITC	CordiaUPC	<b>Franklin Gothic Demi Cond</b>	Internal Roman	Levenim MT
AGaramondPro-BoldItalic	<b>Bookshelf Symbol</b>	Cordia New	<b>Franklin Gothic Demi</b>	Imprint MT Shadow	<i>LetterGothicStd-Slanted</i>
AGaramondPro-Bold	Bookman Old Style	Corbel	Franklin Gothic Book	<b>Impact</b>	<i>LetterGothicStd-BoldSlanted</i>
AdobeSongStd-Light	Bookman	COPPERPLATE, GOTHIC LIGHT	<b>Forte</b>	HoboStd	<i>LetterGothicStd-Bold</i>
AdobeMyungjoStd-Medium	Book Antiqua	Copperplate Gothic	Footlight MT Light	High Tower Text	LetterGothicStd
AdobeMingStd-Light	Bodoni MT Poster Compressed	<b>CooperBlackStd-Italic</b>	FELIX TITLING	Helvetica-Narrow	Leelawadee
AdobeKaitiStd-Regular	Bodoni MT Condensed	<b>CooperBlackStd</b>	FangSong	Helvetica	Latha
<b>AdobeHeitiStd-Regular</b>	<b>Bodoni MT Black</b>	<b>Cooper Black</b>	Euphemia	Harrington	Lao UI
AdobeHebrew-Regular	Bodoni MT	Constantia	EurostileUPC	Harlow Solid	<i>Karsler Script</i>
AdobeHebrew-Italic	<b>BlackoakStd</b>	<b>Coloslas</b>	Eυχαριστήρια	Hettenschweiler	<b>Kristen ITC</b>
AdobeHebrew-BoldItalic	<i>Blackadder ITC</i>	Comic Sans MS	E M	GungsuhChe	KozMinPro-Regular
AdobeHebrew-Bold	BirchStd	Colonna MT	E M	Gungsuh	KozMinPro-Medium
<b>AdobeGothicStd-Bold</b>	<b>Bernard MT Condensed</b>	Chiller	Eudoxia	Guilimche	KozMinPro-Light
AdobeFanHeitiStd-Bold	Berlin Sans FB Demi	CHARLEMAGNESTD-BOLD	Fraktur	Gulim	<b>KozMinPro-Heavy</b>
AdobeFangsongStd-Regular	Berlin Sans FB	ChaparralPro-Regular	Euclid	<b>GOURDY STOUT</b>	KozMinPro-Extralight
AdobeArabic-Regular	Bell MT	ChaparralPro-Italic	Estrangelo Edessa	Goudy Old Style	KozMinPro-Bold
AdobeArabic-Italic	<b>Bauhaus</b>	<b>ChaparralPro-BoldIt</b>	Eras Medium ITC	Gloucester MT Extra Condensed	KozMinPr
AdobeArabic-BoldItalic	BatangChe	<b>ChaparralPro-Bold</b>	Eras Light ITC	Gisha	KozGoPro-Regular
AdobeArabic-Bold	Batang	Century Schoolbook	<b>Eras Demi ITC</b>	Gill Sans Ultra	KozGoPro-Medium
<i>ACaslonPro-SemiboldItalic</i>	Baskerville Old Face	Century Gothic	Eras	Gill Sans MT Ext Condensed	KozGoPro-Light
ACaslonPro-Semibold	AvantGarde	Century	<b>ENGRAVERS MT</b>	Gill Sans MT Condensed	<b>KozGoPro-Heavy</b>
ACaslonPro-Regular	Arial Unicode MS	Centaur	<b>Elephant</b>	Gill Sans MT	KozGoPro-ExtraLight
<i>ACaslonPro-Italic</i>	Arial Rounded MT	<b>CASTELLAR</b>	<i>Edmonian Script ITC</i>	Gigi	<b>KozGoPro-Bold</b>
<i>ACaslonPro-BoldItalic</i>	Arial Narrow	Candara	Ebrima	GothicStd	KozGoPro
ACaslonPro-Bold	<b>Arial Black</b>	Cambria Math	Georgia	Kokila	

## IN TYPOGRAPHY

# Font Types

Serifs are the small lines tailing from the edges of letters and symbols, separated into distinct units for a typewriter or typsetter

Check out my sweet serifs!



### Serif fonts are easier to read in printed works

This is because the serif make the individual letters more distinctive and easier for our brains to recognise quickly. Without the serif, the brain has to spend longer identifying the letter because the shape is less distinctive.

Sans-serif is a typeface that does not have the small projecting features called "serifs" at the end of strokes.

Modern, Minimal, Magnificent, I am Sans



### Sans serif fonts are better on the web

An important exception must be made for the web. Printed works generally have a resolution of at least 1,000 dots per inch; whereas, computer monitors are typically around 100 dots per inch.

# However...

# Dyslexia

Dmvetlaeneopl rdnaieg drsodier (DRD) is the most cmmoon lernnaig dtliasiiby. Diyesxla is the msot rcizengoed of readnig drrdiseos, heweovr not all readng doirrdess are Inekid to deliyxsa.

Some see dyslexia as distinct form rinadeg dfcifiliues rusinletg from ohter casues, such as a non-nolceiraugol dcicfiency with viosin or hnrieag, or poor or iqduataaene rieandg itrocusntin. Tehre are terhe prseopod ciinvtgoe stbueyps of dyslexia (auridtoy, vausil and annziaettol), ahlgtuoh idnaivindl cesas of dxisylea are bteter enxpleaid by siiepfcc unylendirg neoropsycchlgual dtifceis and co-ourrcincg Inanerig diieitbalsis (e.g. aitntteon-defciit/hatvceripyty diodresr, math dsbtailiy, etc.). Algtohuh it is crnsiedeod to be a rvpiece Igguane-bsead linnearg datbsiiily in the rrcesaeh lietrtarue, dxislyea aslo actfefs one's eiprvxssee laggnuae skills. Rhacereses at MIT fnoud taht peolpe with deliysxa ehitiexbd iraeimpd vcoie-rioieotngcn aibeltis.

# Dyslexia Friendly Text

- Use a plain, evenly spaced sans serif font, e.g., Arial, Verdana, Trebuchet, Calibri, *Comic Sans*, Century Gothic...
- Font size should be 12-14 point or larger
- Use dark coloured text on a light (not white) background
- Avoid underlining and *italics*: these tend to make the text appear to run together; use **bold** instead
- AVOID TEXT IN BLOCK CAPITALS!
- Use left-justified with ragged right edge
- Avoid narrow columns
- Line spacing of 1.5 is preferable
- Use bullet points and numbering rather than continuous prose

# Dyslexia Friendly Font Types – OpenDyslexic

## OpenDyslexic

Free, OpenSource Dyslexia Typeface

[Get it Free](#) [Browse Products](#) [Get it Free](#) [License](#) [News](#) [About](#) [Try it!](#) [FAQ](#)

search here ...

# OpenDyslexic

OpenDyslexic is a new open source font created to increase readability for readers with dyslexia. The typeface includes regular, bold, italic, and bold-italic styles. It is being updated continually and improved based on input from dyslexic users. OpenDyslexic is free for Commercial and Personal use.

[Download Now!](#)

A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	a
b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s
t	u	v	w	x	y	z		

# Dyslexia Friendly Font Types – Lexie Readable



Home   Fonts   Free Fonts   Kernel ↗   My Account ↗



## Lexie Readable

Lexie Readable (formerly Lexia Readable) was designed with accessibility and legibility in mind, an attempt to capture the strength and clarity of Comic Sans without the comic book associations. Features like the non-symmetrical b and d, and the handwritten forms of a and g may help dyslexic readers. You can read more about the story behind Lexie Readable in the [Kernel](#).

Lexie Readable now includes a full complement of Latin Extended-A characters and numerous subtle outline improvements.

The Regular and Bold weights can be downloaded and used freely without a licence by educational and charitable institutions as well as by individuals.

The **Basic Family** includes Regular, Italic, Bold and Bold Italic. The **Heavy** package includes a Heavy Outline version.

Download the Regular & Bold Free for Personal, Educational or Charity Use: [Download](#)

# Dyslexia Friendly Font Types – Dyslexie



Dyslexie font is patented



Share

15K



Home

Dyslexie font



Order



Support

Size  
A A

Background



Language

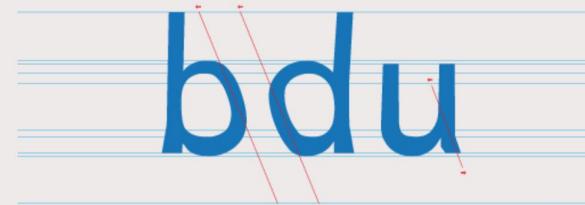


## How the Dyslexie font works

To show you what makes the Dyslexie font different from other fonts, we will show you the 9 main features below.

### 02 Slanted parts

Characters which look quite similar have been adapted by changing the tails, to reduce the similarity and avoid the problem of mirror letters.

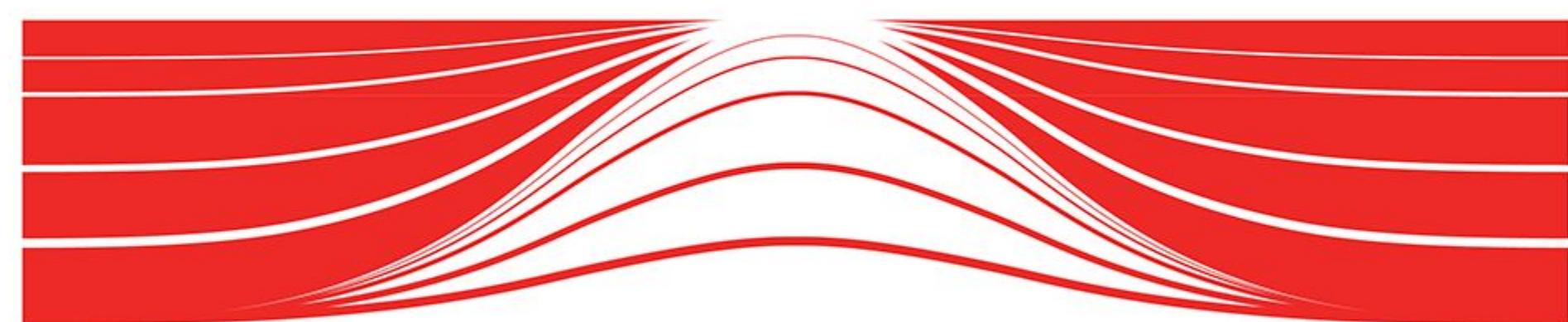


○ ○ ○ ○ ○ ○ ○ ○ ○

1 2 3 4 5 6 7 8 9

see all slides





# **ESSENTIALS OF DATA VISUALIZATION**

THINKING ABOUT DRAWING DATA + COMMUNICATING SCIENCE

## RESOURCES



## VIZBI

VISUALIZATION  
PRINCIPLES  
TUTORIAL



# Insights into Data Visualization: 8-part mini-series

This video series focuses on relevant and practical concepts in scientific data visualization. Our aim is to make you think more clearly about visual presentation and to make you a better communicator.

Each video in the series presents fundamental ideas and is designed to provide constraints and guidance to your thoughts about communicating your data. The purpose of scientific data visualization is not merely to inform but also to answer and generate hypotheses.

Though few firm rules exist when it comes to how to achieve clarity—whatever the communication medium—we must meet core requirements such as consistency, redundancy and appropriate mapping between relevant and salience. We present these essential topics using biological data as examples. But if you're not a biologist, don't worry. Instead, think about the data structure rather than meaning and you'll be fine.

## Resources

Each video is about 15 minutes long and comes with a slide deck of the images used in the video, exercise and suggested solutions.

[Download all course materials.](#)

## Episodes

### 1 DATA ENCODING

MAKE IT EASY TO ANSWER RELEVANT QUESTIONS.

[watch](#) | [PDF](#) | When you think of data visualization, the first ideas that come to mind are a scatter plot, or a bar char, a box plot or a network diagram. These are all data encodings—methods that relate data values to the positions, sizes and shapes of the lines or symbols that appear on the screen or in a figure. There are many data encodings—which do you choose?

### 2 SHAPES AND SYMBOLS

INTUITIVELY ENCODE ROLE AND RELEVANCE.

[watch](#) | [PDF](#) | Shapes and glyphs are really important. They make up the heart of a lot of data plots. Your default should be the circle. If you need different shapes, try to map the classes as intuitively as possible onto the shapes. Use less prominent symbols for data that are less relevant (such as reference data included for context).

### 3 COLOR

USE IT FOR EMPHASIS AND VISUAL SEPARATION.

[watch](#) | [PDF](#) | Color is one of the most exciting ways in which you can completely screw over your visualization. What can start off as a great diagram can be absolutely ruined by a lack of color judgment. When using color, ask yourself—do I need it? Try to work around it using grey tones from Brewer palettes. If you succeed, you're in a perfect place to use spot color, sparingly, for emphasis.

**4 UNCERTAINTY**

## DON'T MAKE ERRORS IN ERROR BARS.

[watch](#) | [PDF](#) | Knowing the limits of your knowledge is very important. In biology, it's important to be able to sample the extent of biological variation. And so being able to show this and other forms of variation in measurements or any computed values in visualizations is very important—it addresses reproducibility and your capacity to make statistical inference. Often this is done with error bars. Ironically, there's a lot of error associated with the use of and interpretation of error bars.

**5 DESIGN**

## ORGANIZE AND CLARIFY.

[watch](#) | [PDF](#) | Design plays a large role in data visualization. Think of design as choreography for the page. In our context it's not merely driven by aesthetic, but function. Although there's always room for aesthetic—gently applied—and I really encourage you to find your own and continue to refine it. But always remember, be understood before being articulate. Be legible before being attractive! Your goal here isn't to make inroads on the global stage of aesthetic studies. Become a good visual explainer. It's harder ... and more worth doing.

**6 NOTHING**

## NO DATA, NO INK.

[watch](#) | [PDF](#) | Data-to-ink ratio, taken to the extreme: if there is no data to show, no ink should be used. The idea of “no data to show” may correspond to a variety of scenarios. There may be sincerely no data to show—no values were collected. Or, there are no significant changes to see. Where possible, you should use empty space to indicate lack of data or lack of change in data. You should never be distracted by something that isn't relevant and empty space is not distracting—it really just provides contrast to adjacent elements, which presumably correspond to actual data or actionable data.

**7 LABELS**

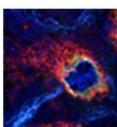
## RESPECT TYPE AND USE IT TO ESTABLISH HIERARCHY.

[watch](#) | [PDF](#) | Open up a journal or your favourite text book. Find a figure. There's probably some labels in there. Maybe it's a multi-panel figure and the labels are the titles. Maybe there are some callouts that tell you what the parts are. If it's a plot there are probably axis labels and tick labels and maybe a legend with some labels. There's usually several informational layers in the image, each with their own labels. These labels should reflect that these layers are different. They should also reflect the relative importance of these layers.

**8 PROCESS**

## CREATING A VISUALIZATION FOR SCIENTIFIC AMERICAN GRAPHIC SCIENCE: FROM START TO FINISH.

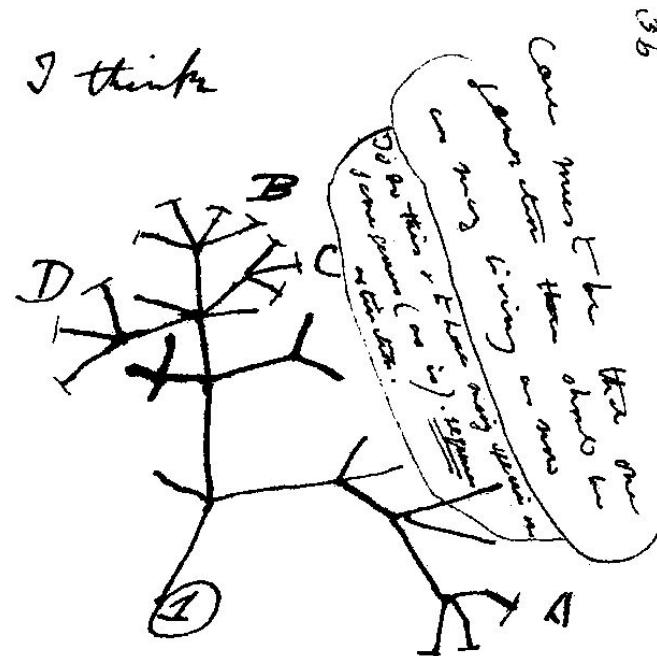
[watch](#) | [PDF](#) | Let's now look at the process of designing a visualization from scratch—from the encoding all the way to design. This was a graphic I did for the [June 2015 issue of Scientific American](#). It appeared on the Graphic Science page.



© 1999–2019 Martin Krzywinski | [contact](#) | Genome Sciences Centre = BC Cancer Research Center = BC Cancer

# Phylogenetic Tree Visualization

- Web Portals
- Software
- Toolkits
- [https://en.wikipedia.org/wiki/List\\_of\\_phylogenetic\\_tree\\_visualization\\_software](https://en.wikipedia.org/wiki/List_of_phylogenetic_tree_visualization_software)



# Phylogenetic Tree Visualization

- **Web Portals:**
  - Phylo.IO @ <http://phylo.io>
  - Interactive Tree of Life viewer (iTOL) @ <http://itol.embl.de>
  - EVOLVIEW @ <http://www.evolgenius.info/evolview>
- **Software:**
  - FigTree @ <http://tree.bio.ed.ac.uk/software/figtree/>
  - DensiTree @ <https://www.cs.auckland.ac.nz/~remco/DensiTree/>
  - TreeGraph2 @ <http://treegraph.bioinfweb.info>
- **Toolkits:**
  - PYTHON library: ETE toolkit @ <http://etetoolkit.org>
  - R repository: PhyTools @ <https://cran.r-project.org/web/packages/phytols/index.html>
  - JavaScript library: jsPhyloSVG @ <http://www.jsphylosvg.com>
- [https://en.wikipedia.org/wiki/List\\_of\\_phylogenetic\\_tree\\_visualization\\_software](https://en.wikipedia.org/wiki/List_of_phylogenetic_tree_visualization_software)

# Phylogenetic Tree Visualization

- **Web Portals:**
  - Phylo.IO @ <http://phylo.io>
  - Interactive Tree of Life viewer (iTOL) @ <http://itol.embl.de>
  - EVOLVIEW @ <http://www.evolgenius.info/evolview>
- **Software:**
  - FigTree @ <http://tree.bio.ed.ac.uk/software/figtree/>
  - DensiTree @ <https://www.cs.auckland.ac.nz/~remco/DensiTree/>
  - TreeGraph2 @ <http://treegraph.bioinfweb.info>
- **Toolkits:**
  - PYTHON library: ETE toolkit @ <http://etetoolkit.org>
  - R repository: PhyTools @ <https://cran.r-project.org/web/packages/phytols/index.html>
  - JavaScript library: jsPhyloSVG @ <http://www.jsphylosvg.com>
- [https://en.wikipedia.org/wiki/List\\_of\\_phylogenetic\\_tree\\_visualization\\_software](https://en.wikipedia.org/wiki/List_of_phylogenetic_tree_visualization_software)

# Web Portals

- Phylo.IO @ <http://phylo.io>
- Interactive Tree of Life viewer (iTOL) @ <http://itol.embl.de>
- EVOLVIEW @ <http://www.evolgenius.info/evolview>
- Others:
  - PHYLOViZ Online @ <https://online.phyloviz.net/index>, (10-min YouTube tutorial: <https://www.youtube.com/watch?v=hmbmurFV6ik>)
  - Archaeopteryx-js @ [http://www.phyloxml.org/archaeopteryx-js/bcl2\\_js.html](http://www.phyloxml.org/archaeopteryx-js/bcl2_js.html)
  - TreeLink @ <http://www.treelinkapp.com>
  - T-REX @ <http://www.trex.ugam.ca>
  - AQUAPONY @ <http://www.lirmm.fr/~cazaux/AQUAPONY/>
  - etc.

# Phylo.IO

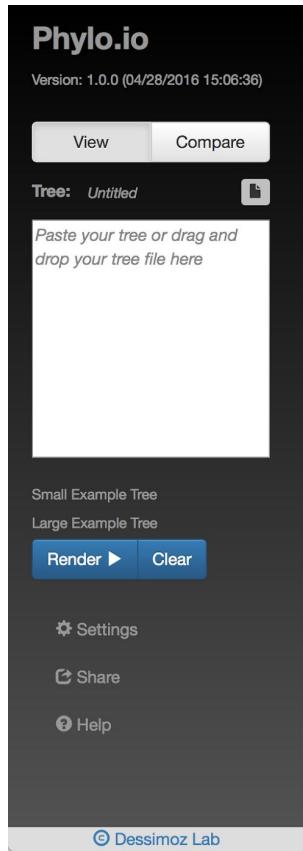
Very simple and intuitive, fast

Allow to export tree figures as images (.svg)

Quite limited

1' demo @ <https://www.youtube.com/watch?v=IOQK3CP8GIA>

# Phylo.IO demo



1. Choose view for a single tree, Compare for two trees
2. Add your trees into the text boxes in newick format
3. Click "Render"

# Phylo.IO demo

Zoom:

Tree: Untitled

```
((sba:0.03984952076326608861,(sca:0.24212307199678842484,(cgl:0.29957965624763355228,((kla:0.32829009627835226137,ago:0.35217085340006204497):0.05741546733669361524
```

Small Example Tree 1  
Large Example Tree

2 → **Render ▶** **Clear**

Settings

Share

Help

SVG

© Dessimoz Lab

2.02

```
((sba:0.03984952076326608861,(sca:0.24212307199678842484,(cgl:0.29957965624763355228,((kla:0.32829009627835226137,ago:0.35217085340006204497):0.05741546733669361524
```

# Phylo.IO demo

Zoom:

View Compare

Tree: Untitled

```
((sba:0.03984952076326608861, (sca:0.24212307199678842484, (cgl:0.29957965624763355228, ((kla:0.32829009627835226137,ago:0.35217085340006204497):0.05741546733669361524,
```

Small Example Tree

Large Example Tree

Render ▶ Clear

Settings

Share

Help

SVG

2.53

1

2

# Phylo.IO demo

Zoom:

View Compare

Tree: Untitled

```
((sba:0.0398495207632660886
1,
(sca:0.2421230719967884248
4,
(cgl:0.29957965624763355228
,
(((kla:0.3282900962783522613
7,ago:0.352170853400062044
97):0.05741546733669361524
,
```

Small Example Tree

Large Example Tree

**Render ►** Clear

Settings 1

Share

Help

SVG

© Dessimoz Lab

2.53

# Phylo.IO demo

Auto-Collapse Depth:

1  2 

Zoom: 

Internal Labels:

None

Branch Labels/Support

Length

Similarity

Adjust Tree Style:

Line Thickness  2

Node Size 

Font Size 

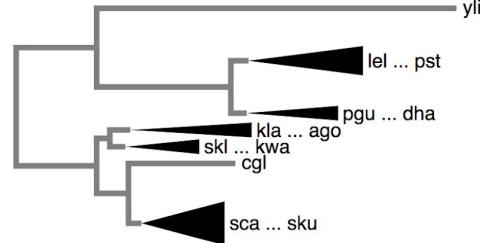
Use Lengths

Move To Best Corresponding Node on Highlight Click



 [SVG](#)

2.53



© Dessimoz Lab

# Phylo.IO demo

The image shows a screenshot of the Phylo.io web application. The interface has a dark background with light-colored input fields. At the top, it displays "Version: 1.0.0 (04/28/2016 15:06:36)". Below this are two main sections: "Tree 1: Untitled" and "Tree 2: Untitled", each with a text area for pasting or dragging trees and a file upload icon. A large, hand-drawn style arrow points from the right side towards the "Tree 1" section. The interface includes a "Compare" button at the top, a "Render" button at the bottom, and "Small Example Trees" and "Large Example Trees" links near the bottom left. Red numbers 1, 2, and 3 are overlaid on the image to indicate steps: 1 points to the "Compare" button, 2 points to the "Small Example Trees" link, and 3 points to the "Render" button.

1. Choose view for a single tree, Compare for two trees
2. Add your trees into the text boxes in newick format
3. Click "Render"

# Phylo.IO demo

**Phylo.io**  
Version: 1.0.0 (04/28/2016 15:06:36)

**Tree 1: Untitled**

```
((yli:1.0085614391793067, ((lel:0.2880678599018948, (cal:0.11643570498932501,ctr:0.12746420698315983):0.0877413194006926):0.12449843844102518,pst:0.20187483296288805):0.04951181210826987, (pgu:0.3208350693977453,dha:0.19121342958249643):0.04
```

**Tree 2: Untitled**

```
((sba:0.04645932805874481569, (smi:0.03315550229946162553, (spa:0.01466907419174275952,sce:0.02383733069302066895):0.01620853054082276729):0.01834962617511207497):0.06496501071301066799, (sca:0.2192849714635205504
```

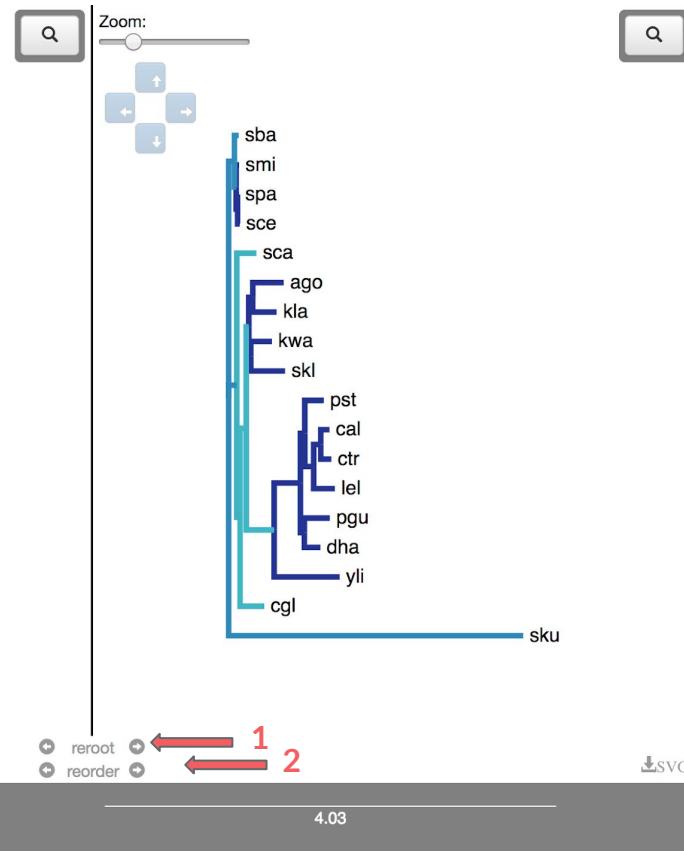
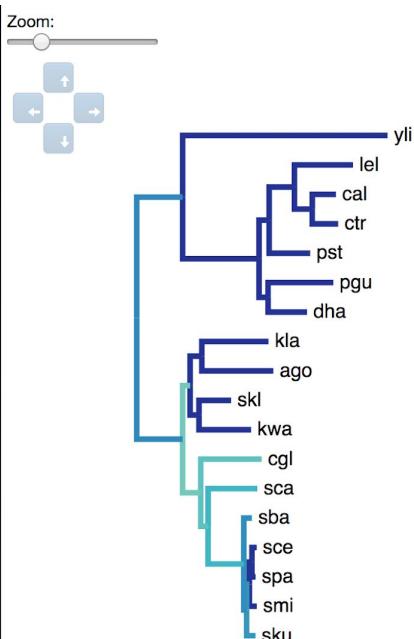
Small Example Trees  
Large Example Trees

**Render ▶** **Clear**

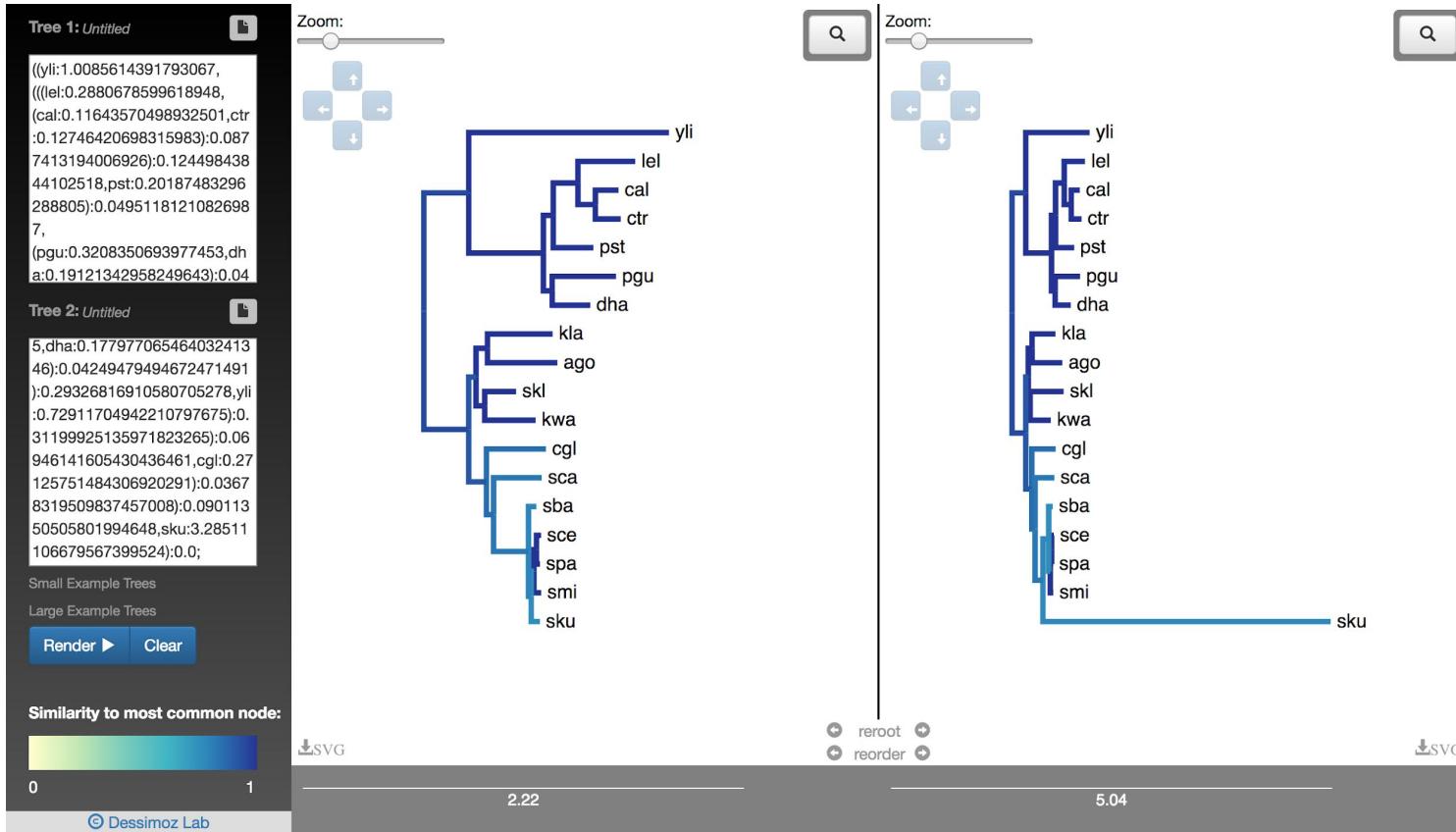
**Download SVG**

**Zoom:**

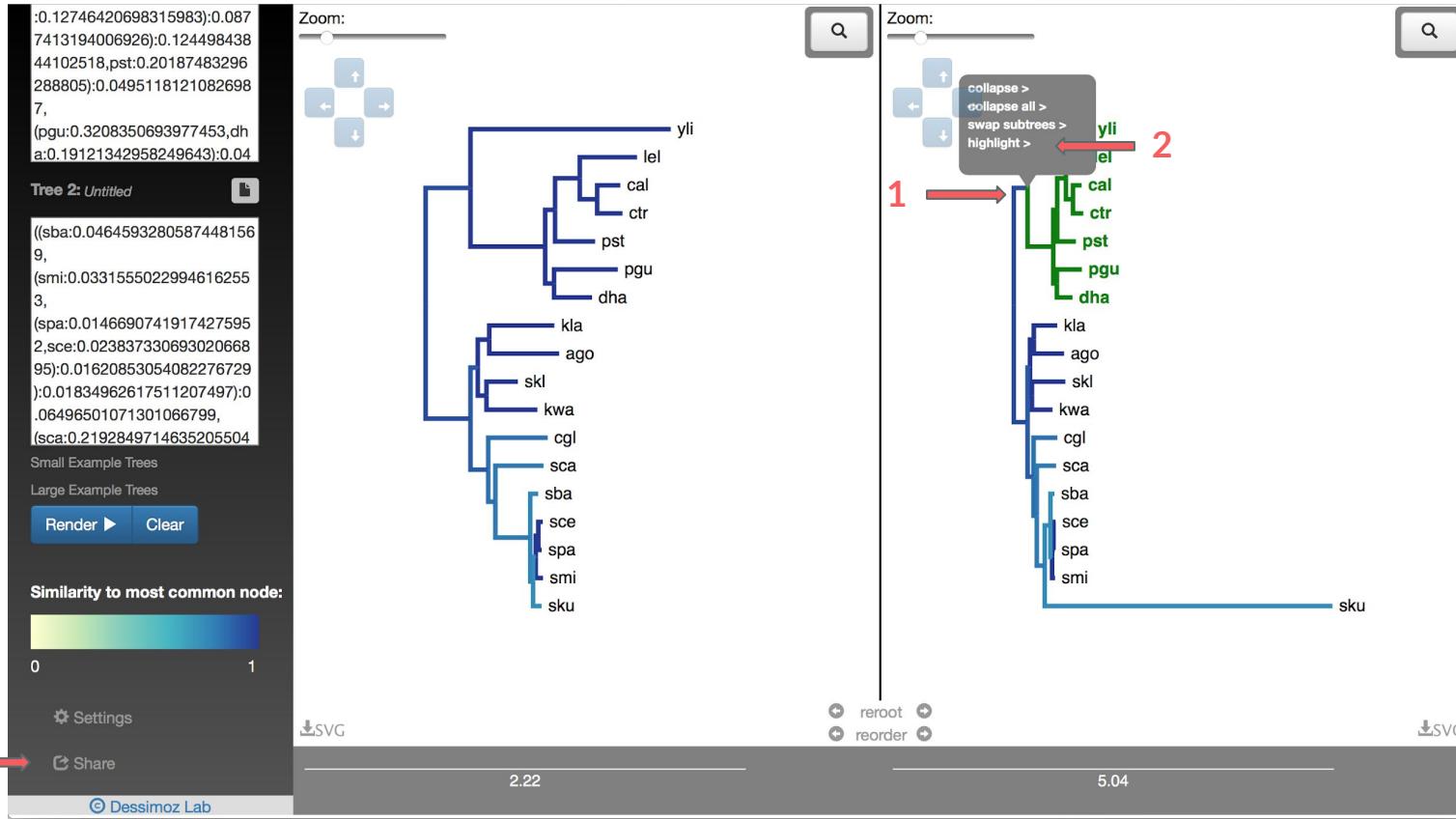
**Phylo.io**



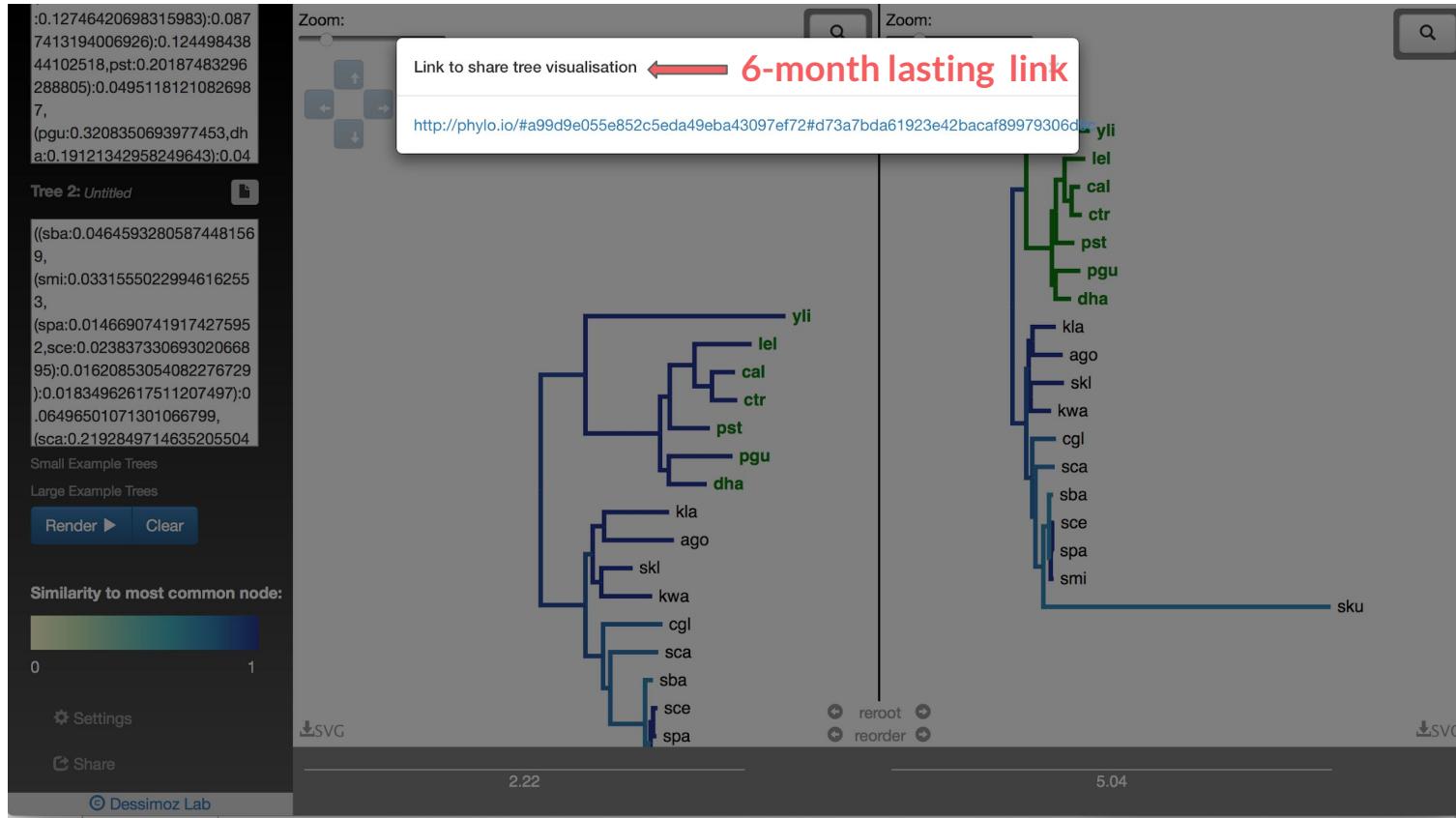
# Phylo.IO demo



# Phylo.IO demo



# Phylo.IO demo

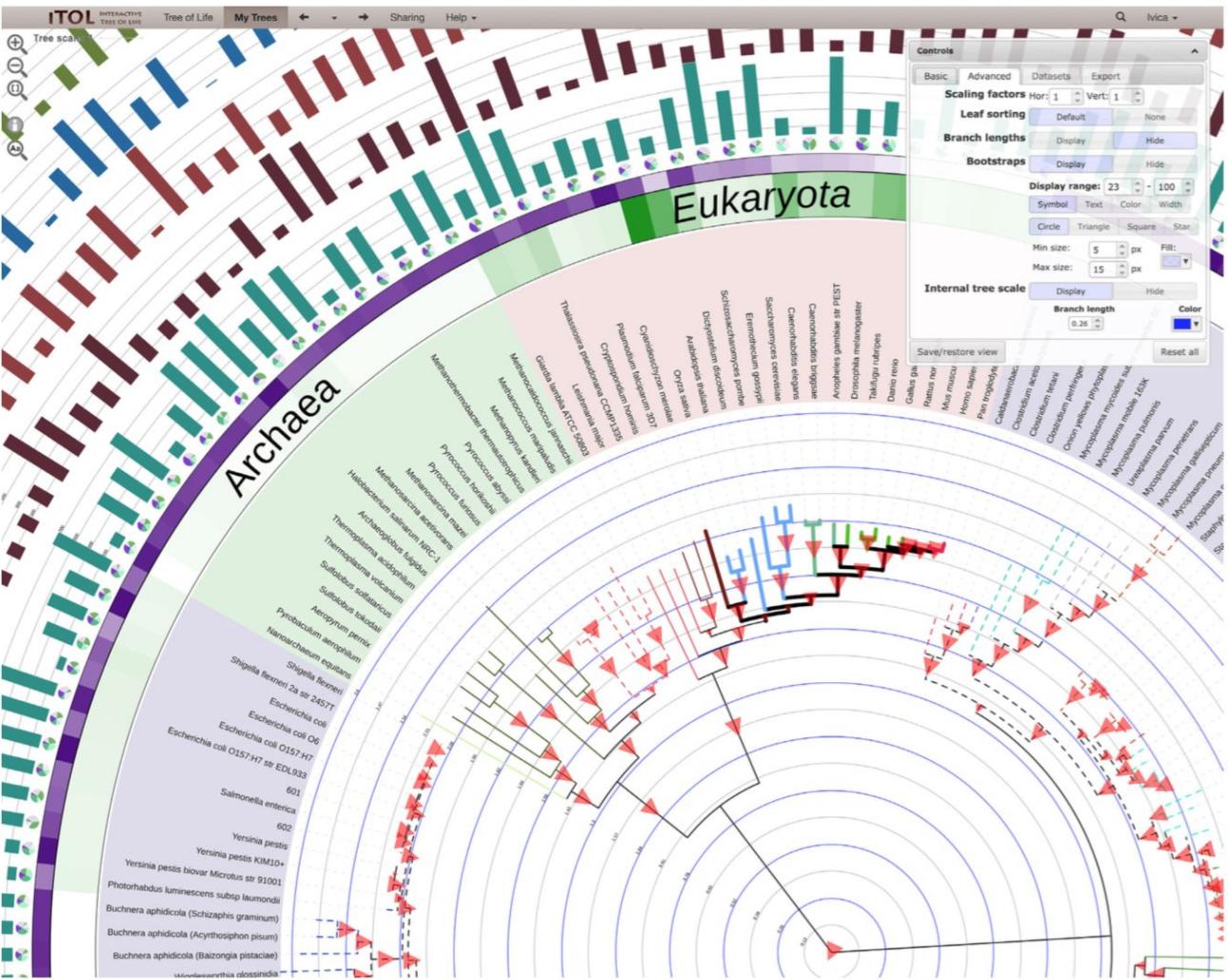


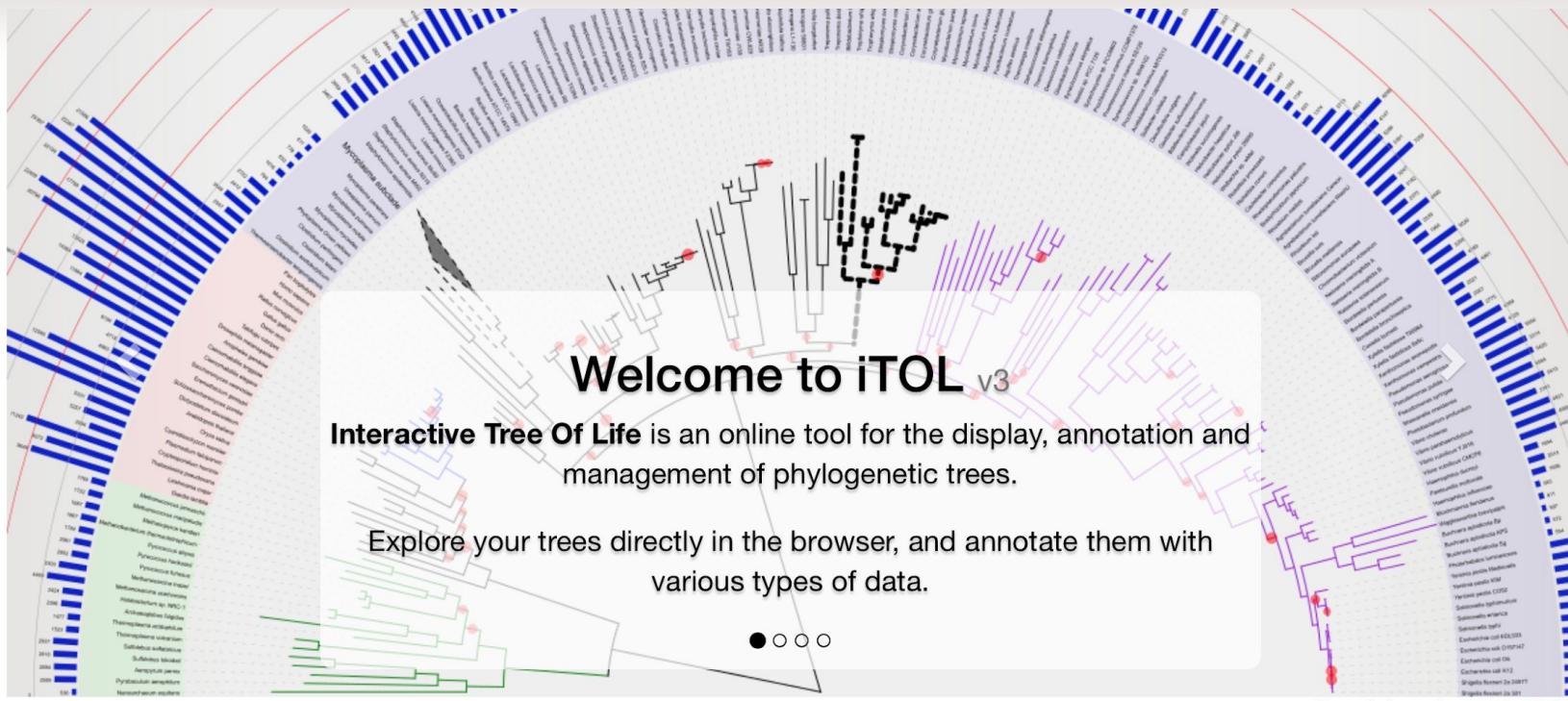
# Web Portals

- Phylo.IO @ <http://phylo.io>
- Interactive Tree of Life viewer (iTOL) @ <http://itol.embl.de>
- EVOLVIEW @ <http://www.evolgenius.info/evolview>
- Others:
  - PHYLOViZ Online @ <https://online.phyloviz.net/index>, (10-min YouTube tutorial: <https://www.youtube.com/watch?v=hmbmurFV6ik>)
  - Archaeopteryx-js @ [http://www.phyloxml.org/archaeopteryx-js/bcl2\\_js.html](http://www.phyloxml.org/archaeopteryx-js/bcl2_js.html)
  - TreeLink @ <http://www.treelinkapp.com>
  - T-REX @ <http://www.trex.uqam.ca>
  - AQUAPONY @ <http://www.lirmm.fr/~cazaux/AQUAPONY/>
  - etc.

# iTOL

- Web based
- Highly customizable/programmable
- Interactive interface
- Able to export trees in several formats
- Tree storing allowed
- Able to load really large trees





# iTOL demo – Uploading Data

1. Go to <http://itol.embl.de/>
2. If you wish to save your trees from session to session you may register
3. Go to Upload. There, you can copy our\_tree.nw or save it locally and upload it as Newick, Nexus or PhyloXML format. Then click upload!

# our\_tree.nw

(Centruroides:1.866817169516780e-01, Synsphyronus:3.982413562183681e-01, ((Liphistius:1.586096567169307e-01, (Mastigoproctus:1.453966099439421e-01, Damon:1.332103864420345e-01)1.00:1.959232427470038e-02)1.00:2.980038140121848e-02, ((Limulus:1.976959421750321e-01, (Peripatopsis\_long\_iso:3.261872681877993e-01, Scutigera:2.212767162268583e-01)1.00:1.057606285127356e-01)1.00:1.754862046681610e-02, ((Eremobates:1.924502405585649e-01, (Ixodes:3.038900301437783e-01, Tetranychus:7.026474543095570e-01)0.93:3.270977853676584e-02)0.93:2.159766664209322e-02, (Metasiro:2.402845336869420e-01, ((Ricinoides:1.810767667451328e-02, R\_karschii:1.949305408859397e-02)1.00:2.919091302746515e-02, (Pseudocellus:4.098385269473430e-02, (Cryptocellus\_Bocas:2.548915750691317e-02, Cryptocellus\_becki:2.383929304335081e-02)1.00:2.194619857092223e-02)1.00:1.137473317953131e-02)1.00:1.342660962530040e-01)1.00:1.510542954930570e-02)0.93:1.019147450482914e-02)0.93:1.829267541645866e-02)0.93:2.236446951190263e-02);

# iTOL demo – Uploading Data

Use this page to upload and visualize a new phylogenetic tree. It should be in a plain text file and in a supported format (Newick, Nexus or PhyloXML). You can also use .jplace files generated by RaxML or pplacer. Please check the [help pages](#) for detailed instructions.

Trees uploaded anonymously will be stored for 30 days, and are not protected from modifications by other users. If you want to keep them private and protected, or have multiple trees to visualize, we recommend creating [an iTOL personal account](#). If you already have an account, please [login first](#).

Datasets and other annotation should be dragged and dropped directly onto the interactive tree. Please check the [help pages](#) for detailed instructions and dataset template files.

Upload  
your tree  
here

Paste your  
tree here

Upload a new tree

Tree name:

optional

Paste your tree into the box below, or select a file using the Tree file selector. You can also simply drag and drop the tree file onto the page.

Tree text:

Tree file:

Ningún archivo seleccionado

If you have trouble uploading your tree or datasets, please [contact us](#).

# iTOL demo – Control Panel

Once in the graphical interface we can go to control panel where we can change different representation values:

- Normal, circular or unrooted trees
- Branch length
- Support
- Tree scale
- Export image
- Datasets (More about this later)
- Others (Try toying around!)

# iTOL demo - Control Panel

The iTOL Control Panel interface displays a phylogenetic tree on the left, with a list of taxon names on the right. The tree has a scale of 0.1. The control panel on the right contains several tabs and settings:

- Controls** tab is active.
- Basic**, **Advanced**, **Datasets**, and **Export** tabs are available.
- Display mode**: **Normal** is selected (highlighted in blue).
- Parameters**: 0° rotation, Invert Yes.
- Branch lengths**: Use.
- Labels**: Aligned.
- Label shift**: 0, Dashes On.
- Label font**: Arial.
- Font style**: 20 px, bold.
- Branch lines**: 1 px.
- Save/restore view** and **Reset all** buttons.

Taxon names listed on the right:

- Centruroides
- Synsphyronus
- Liphistius
- Mastigoproctus
- Damon
- Limulus
- Peripatopsis long iso
- Scutigera
- Eremobates
- Ixodes
- Tetranychus
- Metasiro
- Ricinoides
- R karschii
- Pseudocellus
- Cryptocellus Bocas
- Cryptocellus becki

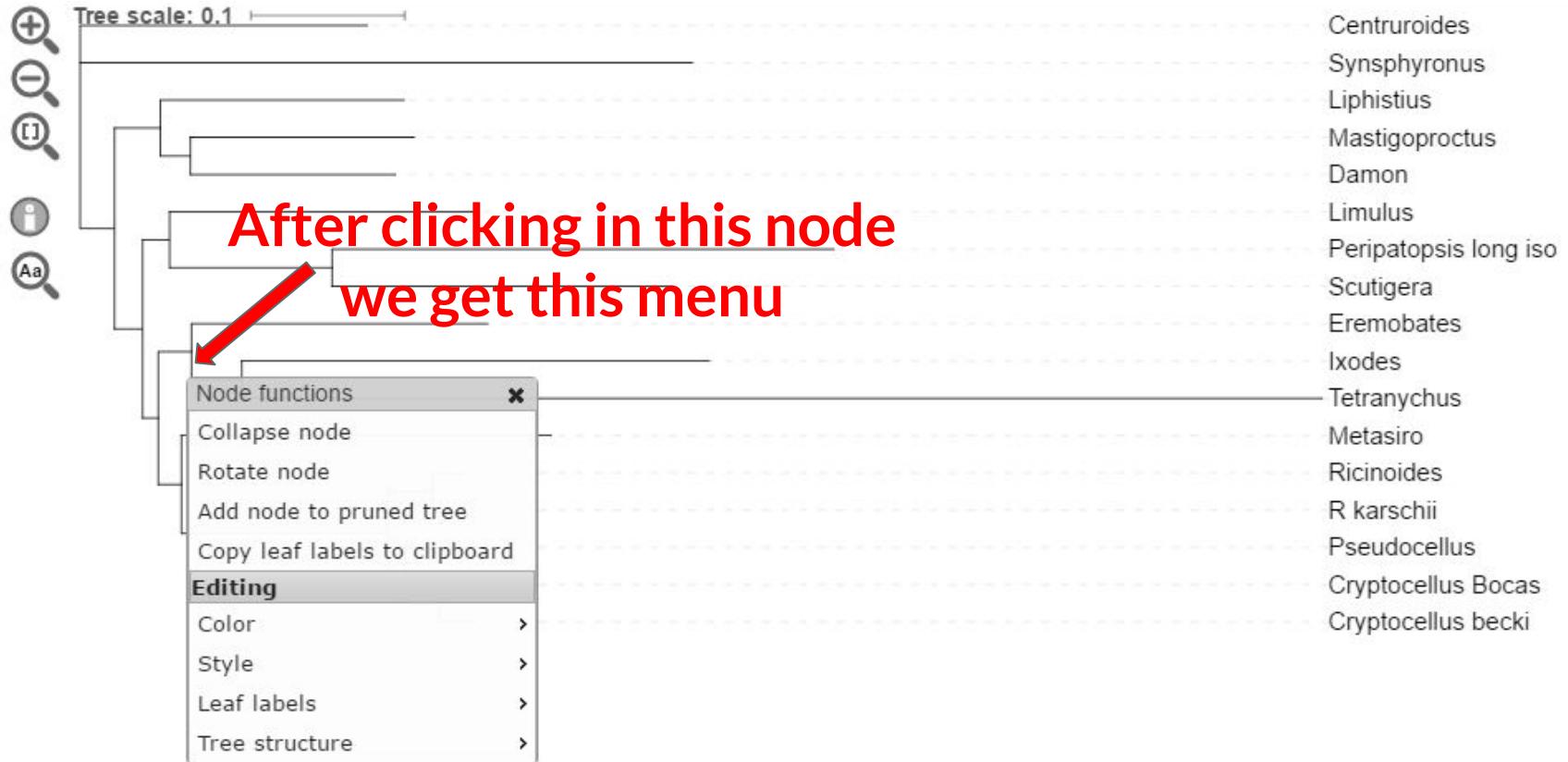
Look how many  
options!

# iTOL demo – Poking the Branches (& Nodes)

We can select any node or leaf by clicking on it. A new menu pops up that allows several functions. The menu is slightly different if the node is internal:

- Reroot the tree in that node
- Collapse or prune (remove) the node (only internal)
- Rotate node (only internal)
- Style:
  - Labels
  - Branch color, thickness, style...
  - Color ranges

# iTOL demo - Poking the Branches (& Nodes)



The image shows the iTOL phylogenetic tree interface. On the left, there is a tree scale slider set to 0.1. To its right is a vertical toolbar with five icons: a magnifying glass with a plus sign (+), a magnifying glass with a minus sign (-), a magnifying glass with a question mark (?), a circular icon with a lowercase 'i', and a magnifying glass with a double letter 'Aa'. The main area displays a phylogenetic tree with several nodes. A red arrow points from the text "After clicking in this node we get this menu" to a context menu that has popped up from one of the tree's nodes. This menu is titled "Node functions" and includes the following options: "Collapse node", "Rotate node", "Add node to pruned tree", "Copy leaf labels to clipboard", "Editing", "Color", "Style", "Leaf labels", and "Tree structure". The "Editing" option is highlighted with a gray background. To the right of the tree, a list of taxon names is provided:

- Centruroides
- Synsphyronus
- Liphistius
- Mastigoproctus
- Damon
- Limulus
- Peripatopsis long iso
- Scutigera
- Eremobates
- Ixodes
- Tetranychus
- Metasiro
- Ricinoides
- R karschii
- Pseudocellus
- Cryptocellus Bocas
- Cryptocellus becki

# iTOL demo - Datasets

iTOL allows a huge range of plots to compliment a tree:

<http://itol.embl.de/help.cgi#annot>

You can attach many types of data to your phylogenetic tree.

Examples:

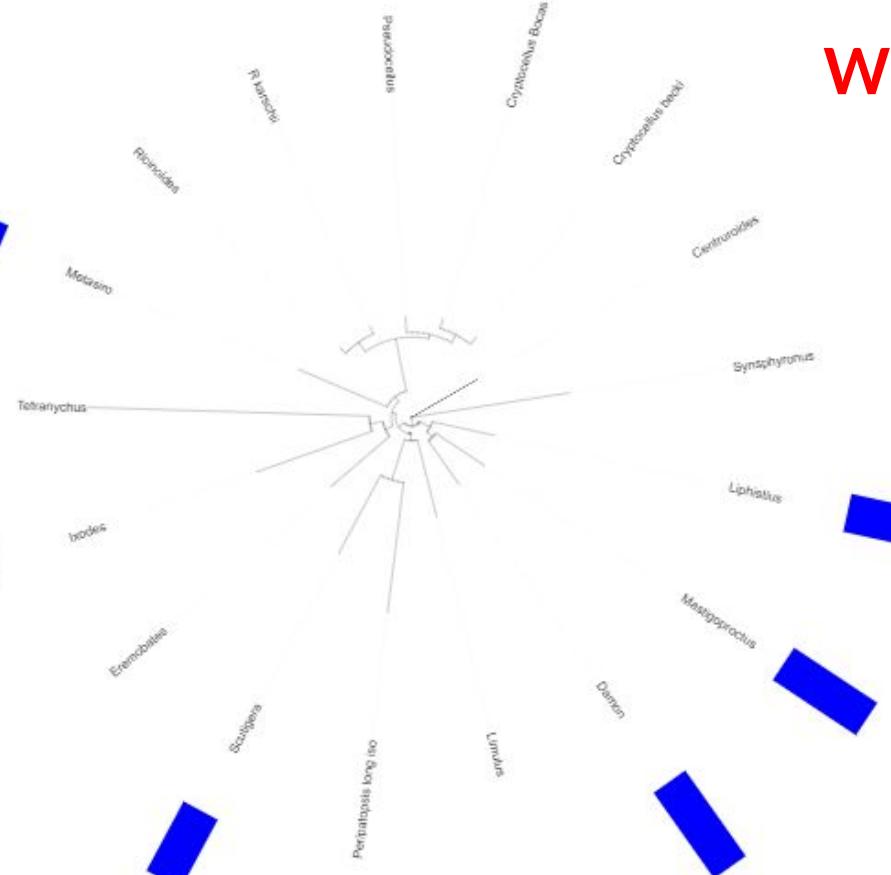
1. Histogram with the number of genes in a given family for each organism
2. Pie chart representing relative frequencies of transposon families
3. Horizontal connections between nodes to represent HGT
4. Phenotypic characters for each branch
5. Protein architecture for each branch

# iTOL demo - Datasets

1. Dataset type DATASET\_SIMPLEBAR
  2. Separator (Space, TAB or SEPARATOR TAB  
comma) DATASET\_LABEL simple\_bar\_testing
  3. Name of the dataset COLOR #0000ff
  4. Other characteristics WIDTH 1000
  5. Data (from now on we will indicate  
the node ID and plot values) DATA
- |                |     |
|----------------|-----|
| Ixodes         | 34  |
| Scutigera      | 78  |
| Metasiro       | 59  |
| Liphistius     | 321 |
| Damon          | 104 |
| Eremobates     | 12  |
| Mastigoproctus | 99  |



Tree scale: 0.1



We drag the file in  
and...



# iTOL demo – Datasets

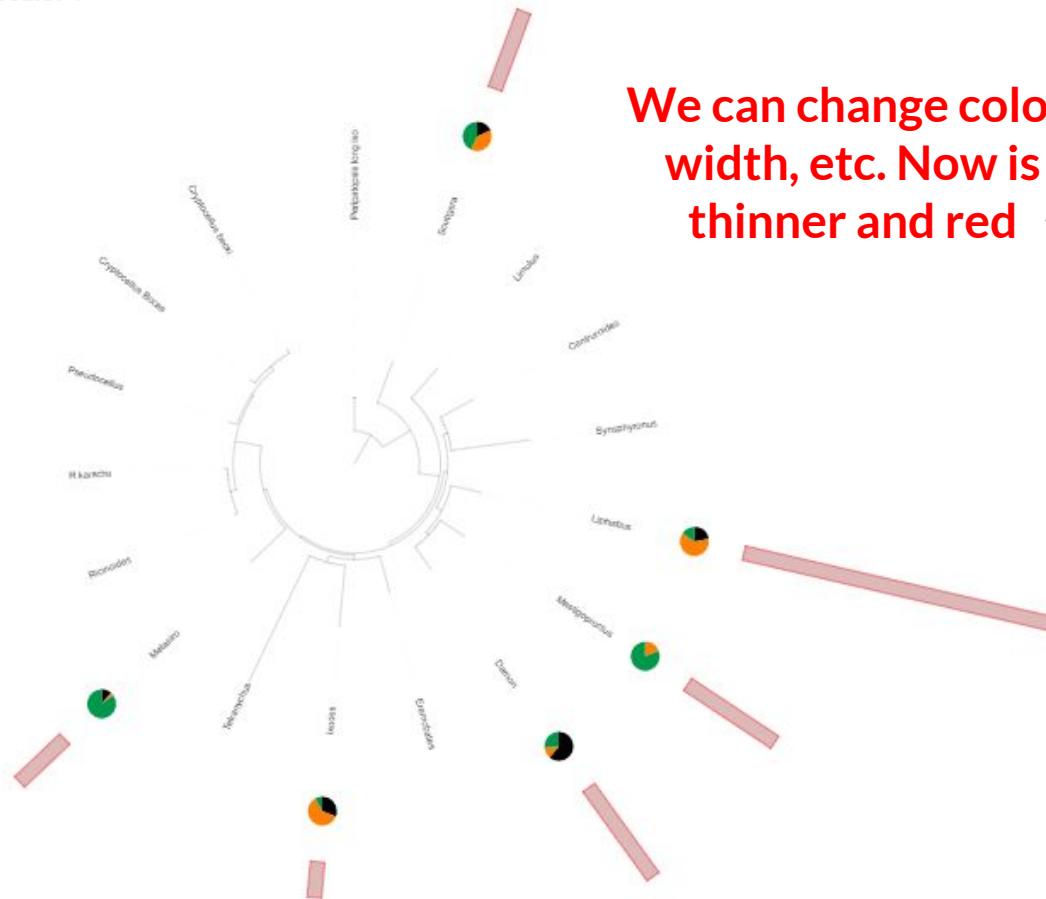
You can add as many datasets as you want and visualize them

Once added, you can modify the global parameters through the interactive interface

A number of templates and examples are provided



Tree scale: 1



We can change color, width, etc. Now is thinner and red

**Controls**

Basic Advanced Datasets Export

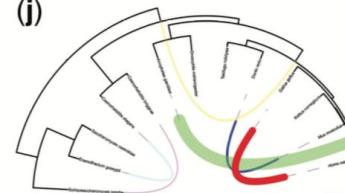
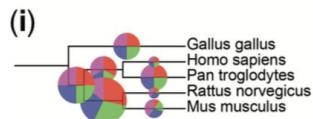
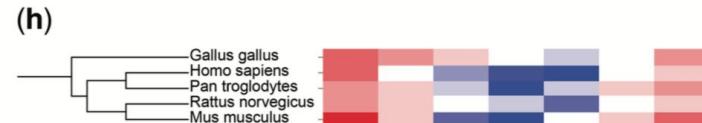
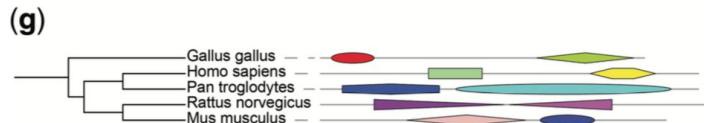
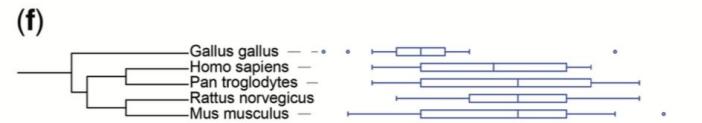
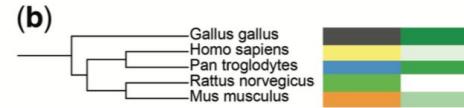
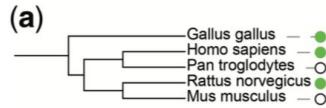
**Dataset simple\_bar\_testing**  
Legend color  ▾  
Type Simple bar chart  
Left margin 150 px  
Maximum width 1400 px  
Show internal values Yes No  
Border style 3 px █ ▾  
Display value Yes No  
Bar shift 0  
Bar height factor 0.5 x  
Bar zero at 0 dataset value

**Datasets**

simple\_bar\_testing  █ ⚙️  
simple\_piechart\_testing  █ ⚙️

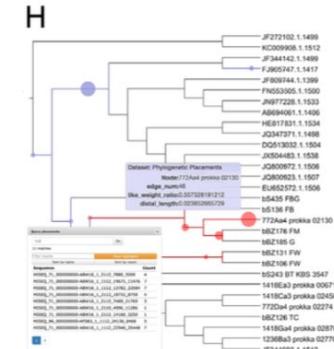
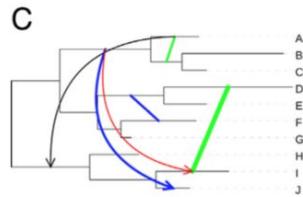
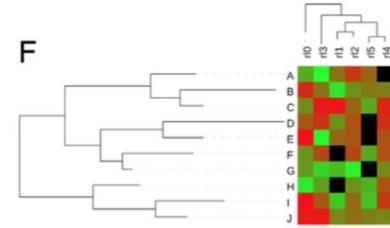
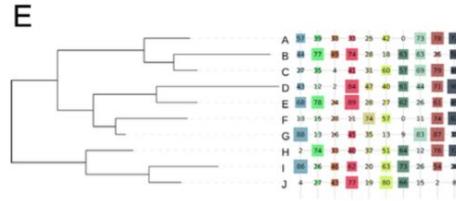
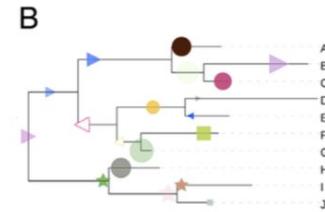
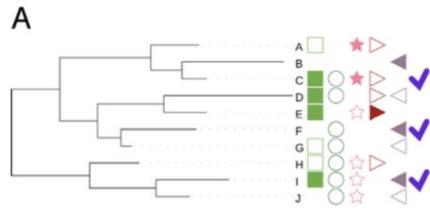
Switch on-off datasets

# iTOL - Dataset Templates



Letunic & Bork. 2011. *Nucleic Acids Res.* doi:10.1093/nar/gkr201

# iTOL - Even More Templates



# Web Portals

- Phylo.IO @ <http://phylo.io>
- Interactive Tree of Life viewer (iTOL) @ <http://itol.embl.de>
- EVOLVIEW @ <http://www.evolgenius.info/evolview>
- Others:
  - PHYLOViZ Online @ <https://online.phyloviz.net/index>, (10-min YouTube tutorial: <https://www.youtube.com/watch?v=hmbmurFV6ik>)
  - Archaeopteryx-js @ [http://www.phyloxml.org/archaeopteryx-js/bcl2\\_js.html](http://www.phyloxml.org/archaeopteryx-js/bcl2_js.html)
  - TreeLink @ <http://www.treelinkapp.com>
  - T-REX @ <http://www.trex.uqam.ca>
  - AQUAPONY @ <http://www.lirmm.fr/~cazaux/AQUAPONY/>
  - etc.

# EVOLVIEW

Web based

Interactive interface

Exporting tree images in several formats allowed

Highly customizable, programmable

Trees can be stored

Claims to be able to operate with thousands of leaves/tips

# EVOLVIEW



- DEMOS (16 trees) +/-
- SHOWCASES (7 trees) +/-
- showcase 01 +/-
- showcase 02 +/-
- showcase 03 +/-
- showcase 04 +/-
- showcase 05 +/-
- ss +/-
- shmbian +/-

Basic Advanced Annotation upload Export

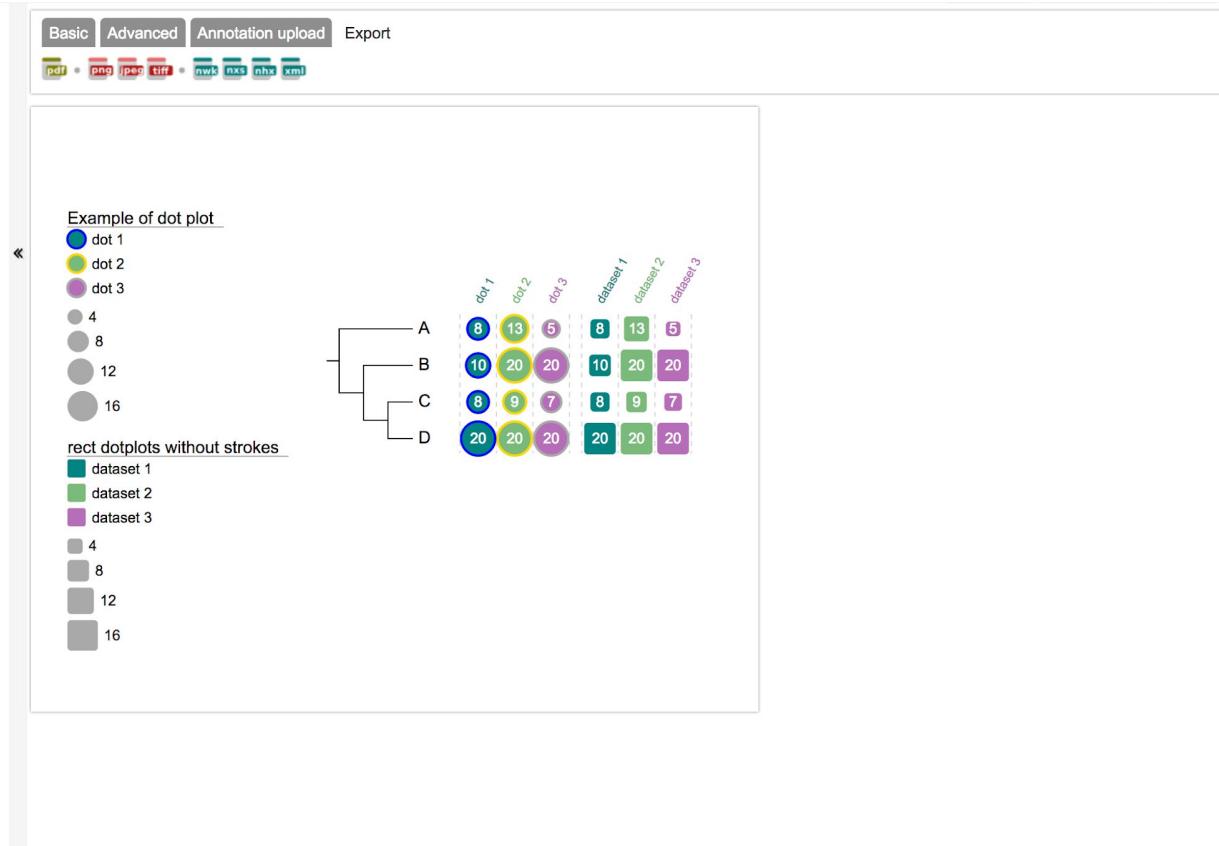
📁

# EVOLVIEW

**DEMONSTRATIONS (16 trees)**

- yeast duplications
- ensembl compara 2011
- a demo of datasets
- bars
- leaf decoration and stroke
- protein domains
- group label
- group label style 3
- group label style 4
- dotplots**
- Charts
  - with strokes
  - rect without strokes
- heatmaps
- column plots
- bootstrap value styles
- parentheses in leaf names
- multiple bootstrap values
- TimeLine

**SHOWCASES (7 trees)**



# EVOLVIEW demo

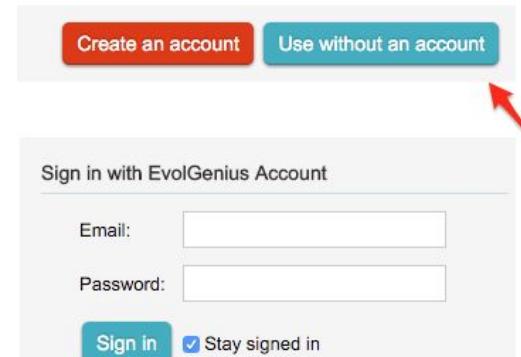
## A quick start

In this "quick start", we'll show you step-by-step how to use this tool to display and customise a tree:

- add a new tree (and a new project),
- change the branch and leaf colors of the tree by uploading some datasets,
- add two extra datasets to the tree,
- play around with the tree and its uploaded datasets, and
- export the customized tree as a pdf file as well as other formats

## Add a new tree to a new project

- at the "login" page, click "Use without an account"



The screenshot shows the EVOLVIEW login interface. At the top, there are two buttons: "Create an account" (red) and "Use without an account" (teal). A red arrow points from the bottom of the previous slide towards the "Use without an account" button. Below the buttons is a section titled "Sign in with EvolGenius Account" containing fields for "Email" and "Password", and a "Sign in" button with a "Stay signed in" checkbox. At the bottom of this section is a link "Forgot your password?".



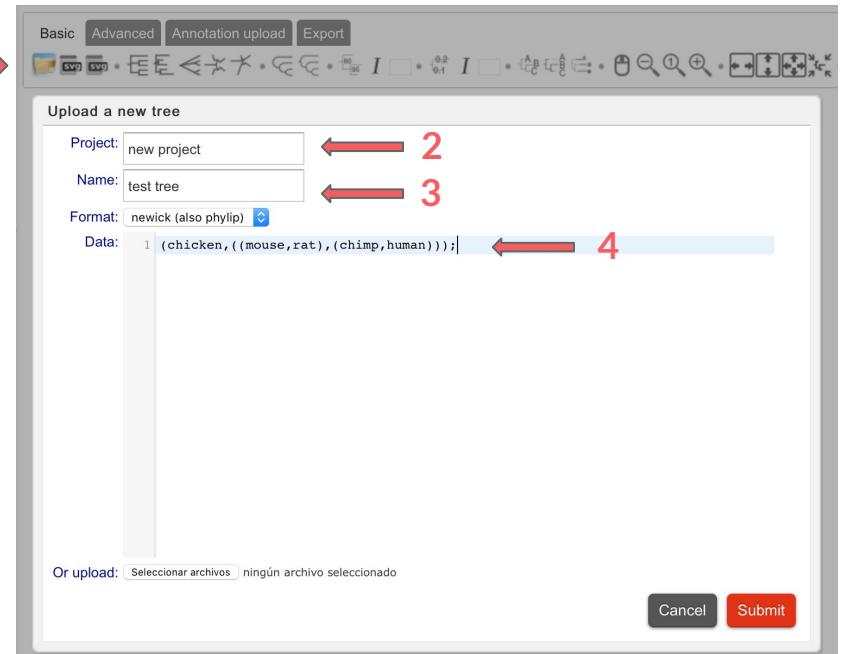
Below the main sign-in form is a section titled "(beta) Sign in with" featuring icons for Google, Windows Live, LinkedIn, Google+, and Twitter.

# EVOLVIEW demo

- at the "mytrees" page, click the folder icon on the "Basic" tab (the only icon that's clickable if no tree is active). in the popup window, enter the following contents and click the button "Submit" at the bottom:

```
Project: new project  
Name: test tree  
Data: (chicken,((mouse, rat),(chimp, human)));
```

1 →



# EVOLVIEW demo

- at the "mytrees" page, click the folder icon on the "Basic" tab (the only icon that's clickable if no tree is active). in the popup window, enter the following contents and click the button "Submit" at the bottom:

Project: new project

Name: test tree

Data: (chicken, ((mouse, rat), (chimp, human)));

- the tree will be shown as the following if there is no error in your input:

The screenshot shows the EVOLVIEW tree editor interface. At the top, there is a navigation bar with tabs: 'Basic' (which is selected and highlighted in grey), 'Advanced', 'Annotation upload', and 'Export'. Below the tabs is a toolbar with several icons: a folder icon, three SVG icons, a magnifying glass icon, a tree icon, a double-headed arrow icon, a plus sign icon, a minus sign icon, a '0.05' icon, an 'I 10' icon, a '0.2' icon, an 'I 10' icon, a '0.1' icon, a '0.1' icon, and a tree icon with labels A, B, C.

The main area displays a phylogenetic tree. The tree has the following structure:

```
graph LR; root --- chicken; root --- mouse; mouse --- rat; root --- chimp; root --- human;
```

The leaves are labeled: chicken, mouse, rat, chimp, and human.

# EVOLVIEW demo

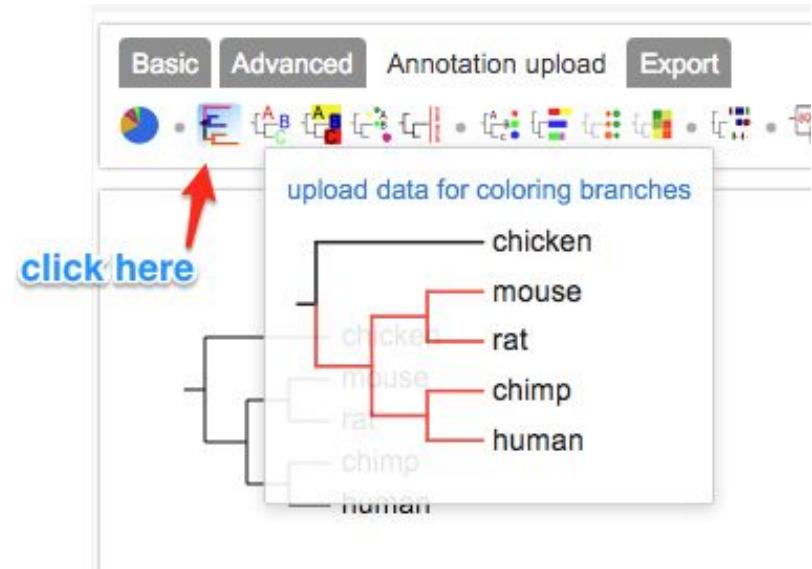
## Change the branch and leaf colors of the tree

in the following we'll add several datasets to change the appearances of the tree.

Let's use the same tree again:

```
(chicken, ((mouse, rat), (chimp, human)));
```

- First of all add a dataset named "branch colors" to change the colors of the branches by clicking the "branch colors" icon on the "Annotation upload" tab:



# EVOLVIEW demo

```
## lines start with # are annotations; you can put an annotation line anywhere in this dataset, provided that
## the # is the first character of the line let the dataset begin: all fields of a line are separated by 'tab'
## first all, color all branches with 'grey'
human, chicken      grey   ad
## and then highlight the branches connecting human and chimp
human, chimp red   ad
```

- After applying the dataset:

Basic Advanced Annotation upload Export

```
graph TD; A(( )) --- B(( )); B --- C(( )); C --- D(( )); D --- E(( )); D --- F(( ));
```

chicken

mouse

rat

chimp

human

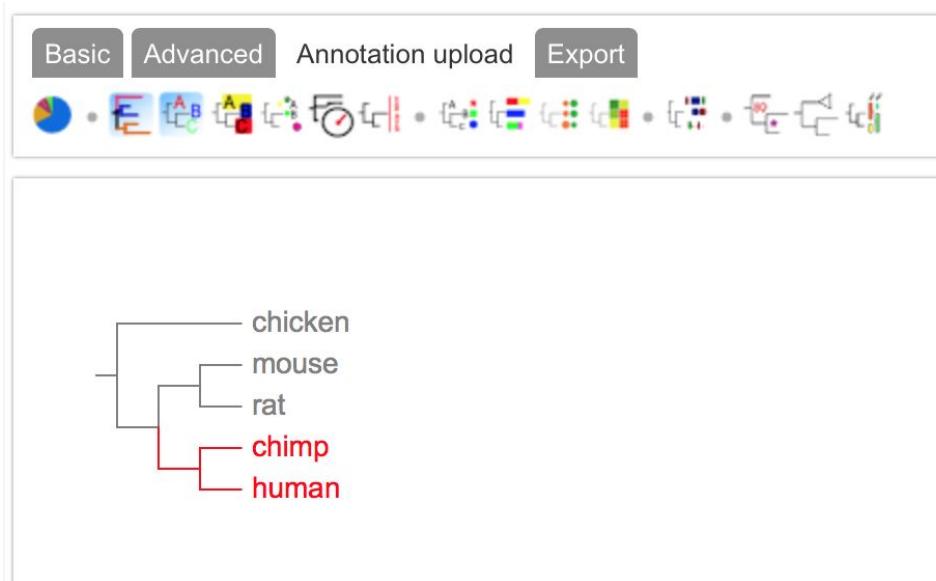
# EVOLVIEW demo

- then add another dataset to change colors of the tree leaves to match the colors of their corresponding branches by clicking the "tree leaf colors" icon on the "Annotation upload" tab:

```
## Let the dataset begin
## Each line of the 'data part' consists three fields sparated by a 'tab' character:
## - The first field specifies the location on the tree; for example 'human' indicates the leaf node
##   representing 'human' or the branch connecting to this leaf node, while 'human,mouse' indicates
##   the internal node representing the last common ancester (LCA) of human and mouse
## - The second field specifies the color to be applied to the corresponding nodes / branches
## - The third field is optional; it can be one the following 'key-words':
##       ad: the color will be applied to all decendents of the node specified by the first field
##       prefix: the color will be applied to all leaf nodes (or connecting branches) whose names
##                 start with the string in the first field
##       suffix: the color will be applied to all leaf nodes (or connecting branches) whose names
##                 end with the string in the first field
##       anywhere: the color will be applied to all leaf nodes (or connecting branches) whose names
##                  contain the string in the first field
## first all, color all leaves to 'grey'
human, chicken    grey ad
## then, highlight human and chimp with 'red'
human, chimp red ad
```

# EVOLVIEW demo

- then add another dataset to change colors of the tree leaves to match the colors of their corresponding branches by clicking the "tree leaf colors" icon on the "Annotation upload" tab:



# EVOLVIEW demo

## Add pie charts to the tree

From this section we'll add some more complicated datasets to the tree.

First of all, some pie charts; the pies will be displayed on the tree branches.

- click the "piechart" icon on the "Annotation upload" tab:
- copy and paste the following to the text box of the popup dialog box:

```
## Created on May 25, 2011
## Before the 'data section', now we have a new section that contains lines starting with '!'; this section
## is called the 'modifier section' because it's used to change / modify the default behaviors of the dataset
!Groups          A,B,C,D
!colors         #9F0251,#f88ef9,#effc00,#4D8963
!legendstyle    rect
!title          example pie chart
!maxradius      20
!minradius      8
!opacity         0.8
chicken,human  50,0,0,5
mouse,human     10,0,0,25
chimp,human    0,20,20,5
```

# EVOLVIEW demo

## Add pie charts to the tree

From this section we'll add some more complicated datasets to the tree.

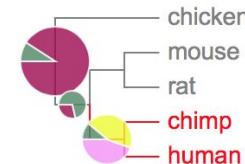
First of all, some pie charts; the pies will be displayed on the tree branches.

- click the "piechart" icon on the "Annotation upload" tab:
- copy and paste the following to the text box of the popup dialog box:



example pie chart

[color swatch]	A
[color swatch]	B
[color swatch]	C
[color swatch]	D



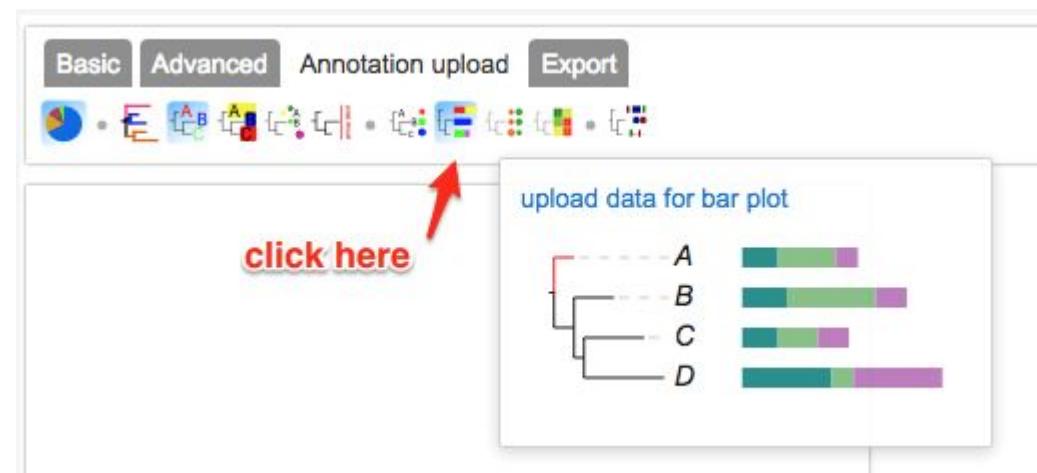
# EVOLVIEW demo

Add bar plots to the tree (next to the leaf labels)

Here we'll add some bar plots to the tree; the bars will be plotted next to the leaf labels.

- first of all, click the "bar plots" icon on the "Annotation upload" tab:
- choose a name for the dataset and copy and paste the following to the text area in the popup dialog box:

```
##barplots
!groups          a,b,c
!colors          darkblue,darkgreen,darkred
!showLegends    0
!plotwidth       100
!align
!grid
chicken         2,3,1
mouse            8,9,2
human            20,3,4
chimp            10,20,1
rat              4,6,5
```

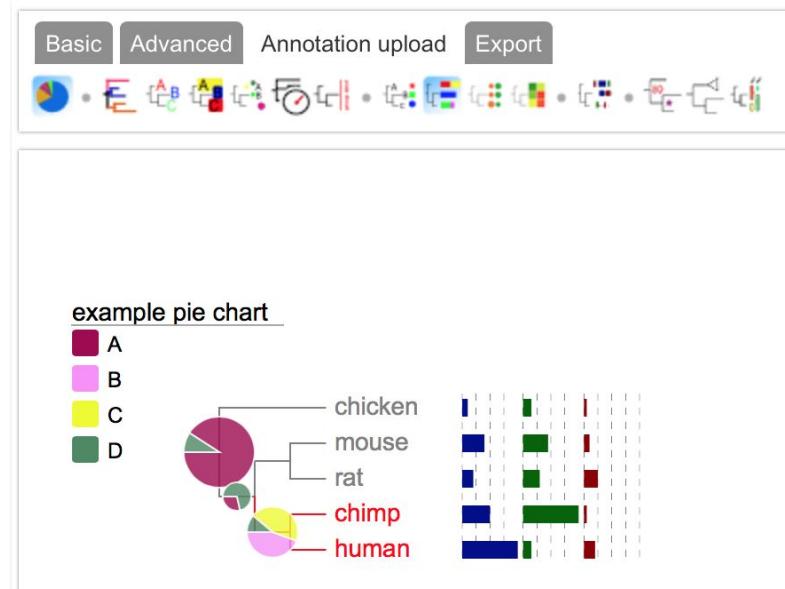


# EVOLVIEW demo

Add bar plots to the tree (next to the leaf labels)

Here we'll add some bar plots to the tree; the bars will be plotted next to the leaf labels.

- first of all, click the "bar plots" icon on the "Annotation upload" tab:
- choose a name for the dataset and copy and paste the following to the text area in the popup dialog box:



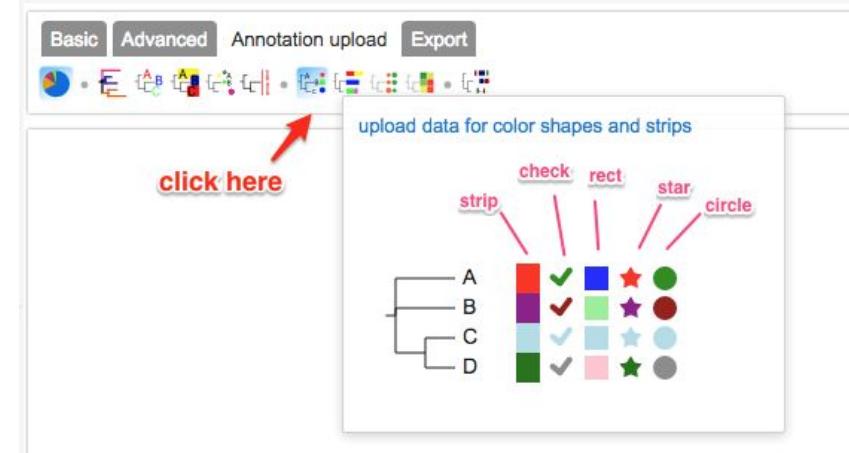
# EVOLVIEW demo

Add colored objects/ shapes to the tree (next to the leaf labels)

Here we'll add a dataset called "color strips / colored shapes".

- click the "color strips" icon on the "Annotation upload" tab:
- copy and paste the following to the text area in the popup dialog box:

```
##color strips
!groups          a,b,c,d
!colors          blue,green,grey,red
!type            rect,circle,star,strip
!showlegends    1
human           red,green,blue,purple
chimp           purple,darkred,lightgreen,lightblue
mouse           lightblue,yellow
chicken         darkgreen,grey,pink,grey
rat             grey,orange,pink,orange
```



# EVOLVIEW demo

Add colored objects/ shapes to the tree (next to the leaf labels)

Here we'll add a dataset called "color strips / colored shapes".

- click the "color strips" icon on the "Annotation upload" tab:
- copy and paste the following to the text area in the popup dialog box:

The screenshot shows the EVOLVIEW interface with the following elements:

- Top Bar:** Basic, Advanced, Annotation upload (selected), Export.
- Icon Row:** Includes icons for pie chart, scatter plot, phylogenetic tree, color strips, ruler, zoom, and other annotations.
- Annotation Upload Area:** A large empty box for pasting text.
- Example Pie Chart:** Labeled "example pie chart".
  - Legend: A, B, C, D.
  - Pie chart segments: A (purple), B (pink), C (yellow), D (green).
  - Annotations: chicken, mouse, rat, chimp, human.
- Color Strips:** Labeled "color strips".
  - Legend: a (blue), b (green), c (grey), d (red).
  - Grid of colored squares corresponding to the legend.
  - Decorative icons: stars, dots, and a bar chart.

# EVOLVIEW demo

Play around and then export the tree to pdf file

- Try different display mode:



# Phylogenetic Tree Visualization

- **Web Portals:**
  - Phylo.IO @ <http://phylo.io>
  - Interactive Tree of Life viewer (iTOL) @ <http://itol.embl.de>
  - EVOLVIEW @ <http://www.evolgenius.info/evolview>
- **Software:**
  - FigTree @ <http://tree.bio.ed.ac.uk/software/figtree/>
  - DensiTree @ <https://www.cs.auckland.ac.nz/~remco/DensiTree/>
  - TreeGraph2 @ <http://treegraph.bioinfweb.info>
- **Toolkits:**
  - PYTHON library: ETE toolkit @ <http://etetoolkit.org>
  - R repository: PhyTools @ <https://cran.r-project.org/web/packages/phytols/index.html>
  - JavaScript library: jsPhyloSVG @ <http://www.jsphylosvg.com>
- [https://en.wikipedia.org/wiki/List\\_of\\_phylogenetic\\_tree\\_visualization\\_software](https://en.wikipedia.org/wiki/List_of_phylogenetic_tree_visualization_software)

# Software

- **FigTree** @ <http://tree.bio.ed.ac.uk/software/figtree/>
- **DensiTree** @ <https://www.cs.auckland.ac.nz/~remco/DensiTree/>
- **TreeGraph2** @ <http://treegraph.bioinfweb.info>
- Others:
  - **TreeView** @ <http://taxonomy.zoology.gla.ac.uk/rod/treeview.html>
  - **NJplot** @ <http://doua.prabi.fr/software/njplot>
  - **Dendroscope** @ <http://ab.inf.uni-tuebingen.de/software/dendroscope/>
  - **SpreaD3** @ <https://github.com/phylogeography/SpreaD3>
  - **SeaView** @ <http://doua.prabi.fr/software/seaview>
  - etc.

# FigTree



FIG TREE

## FigTree

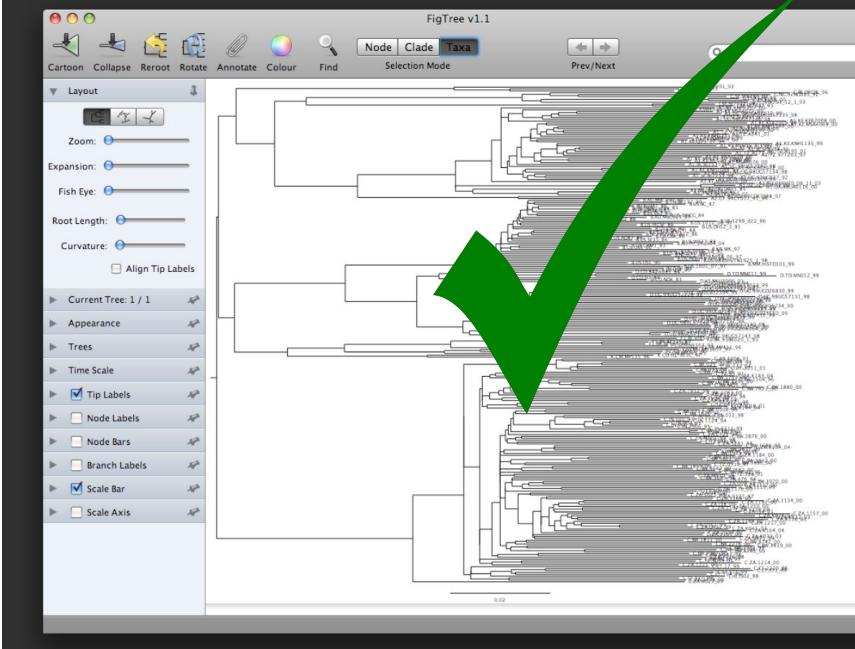
FigTree is designed as a graphical viewer of phylogenetic trees and as a program for producing publication-ready figures. As with most of my programs, it was written for my own needs so may not be as polished and feature-complete as a commercial program. In particular it is designed to display summarized and annotated trees produced by BEAST.

Subscribe to the Figtree Announcement mailing list:

Email:

[Visit this group](#)

This mailing list is for announcements of new versions of FigTree only.



## FigTree



Latest Version - v1.4.3

Bug fixes

Downloads

 [FigTree v1.4.3.dmg](#)  
Macintosh OS X executable version. This requires Java 1.6 or better which is installed by Mac OS X Snow Leopard (10.6).

Downloads: 1

 [FigTree v1.4.3.zip](#)  
Windows executable version. This is a ZIP archive.

Downloads: 1

 [FigTree\\_v1.4.3.tgz](#)  
Java executable version. Will run on any system with Java 1.5 or better installed, including Linux and Mac OS X. This archive is tarred and gzipped.

Downloads: 1

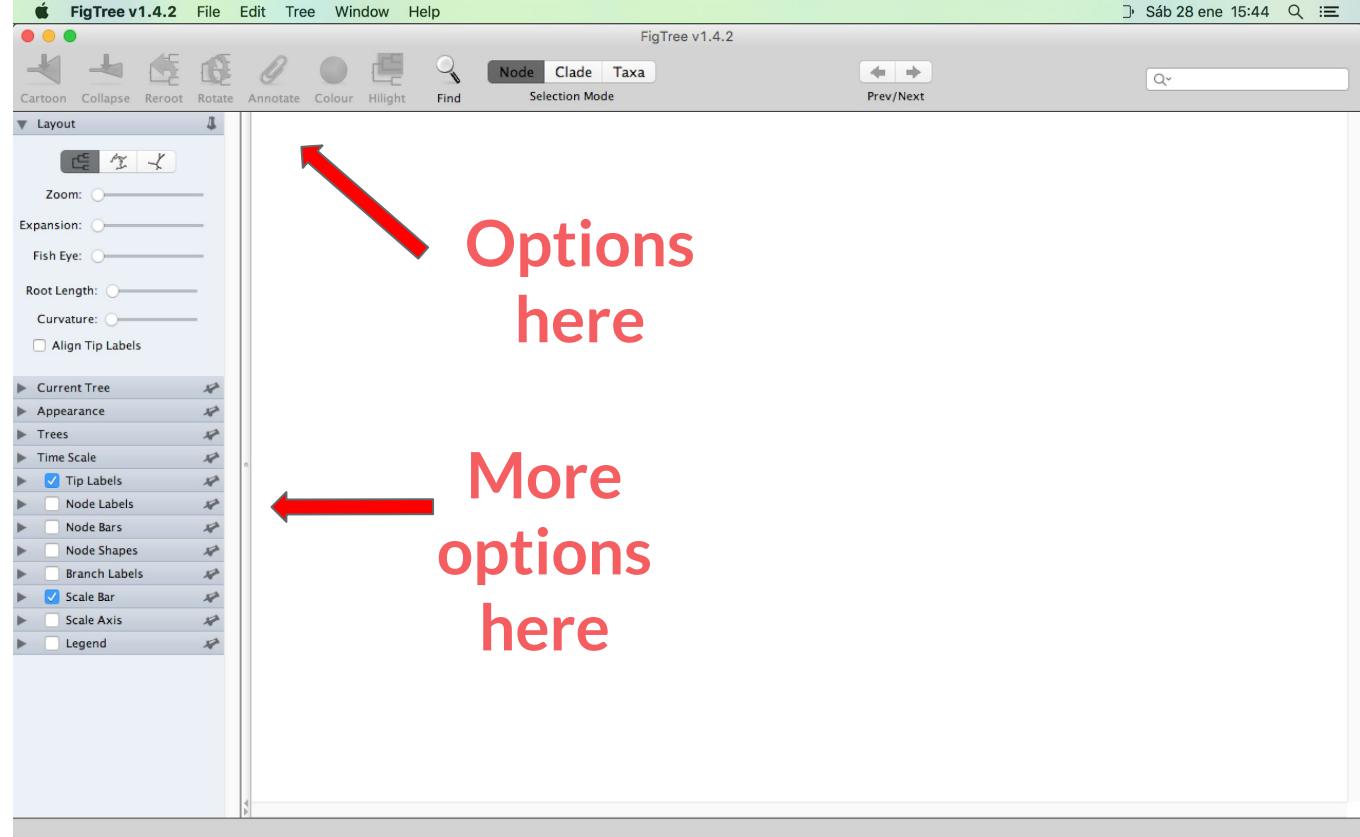
New features:

# FigTree

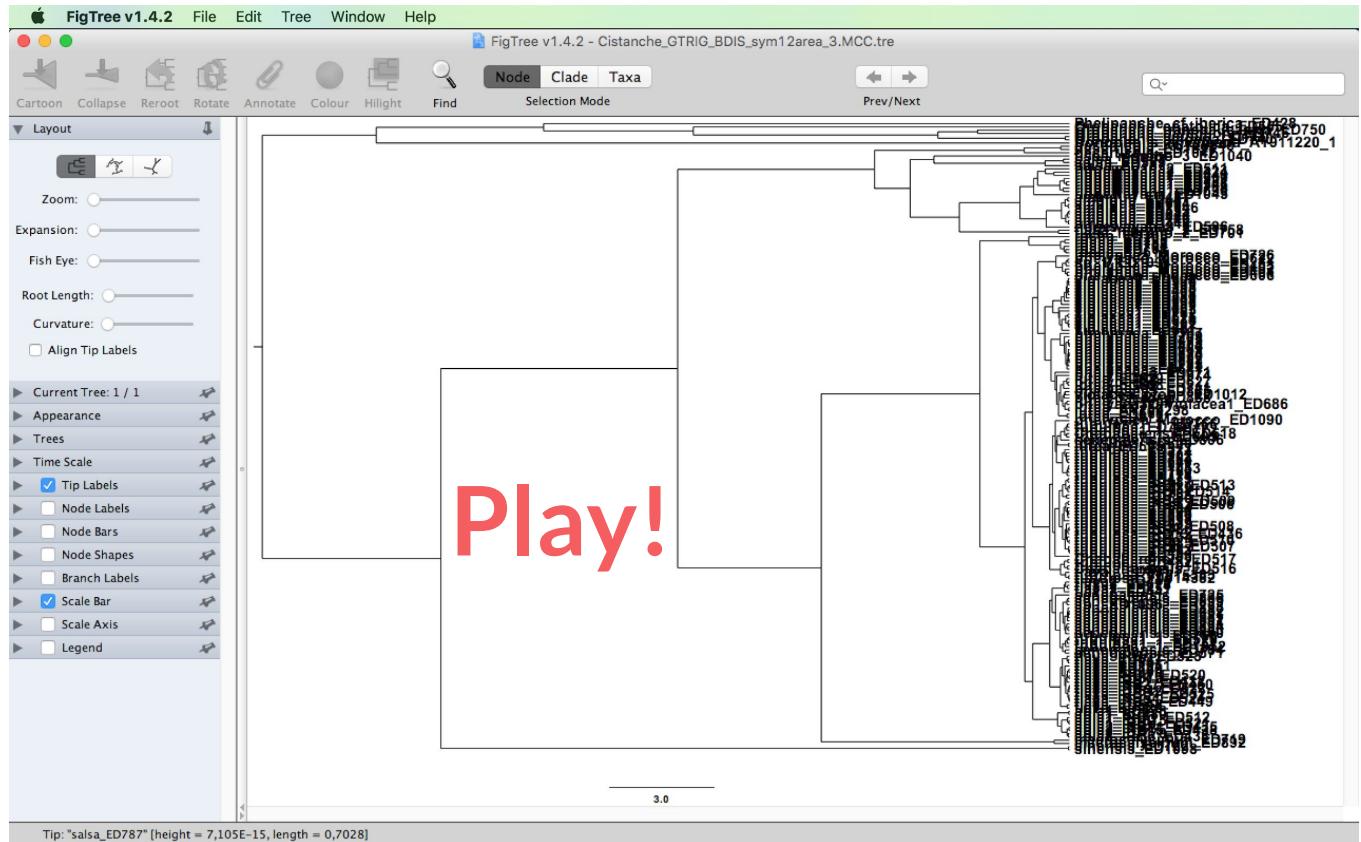
## Features:

- Cross-platform graphical tree display
- Three different tree styles: rectangular, polar and radial
- Display of node heights, branch lengths, support values and other annotations
- Node height range bars if available
- Collapse of clades into triangles
- Colouring of branches and tip labels
- Colouring by annotation (for example, support values)
- Quick search for tip labels or partial tip labels
- Printing and export as PDF graphics

# FigTree



# FigTree



# Software

- **FigTree** @ <http://tree.bio.ed.ac.uk/software/figtree/>
- **DensiTree** @ <https://www.cs.auckland.ac.nz/~remco/DensiTree/>
- **TreeGraph2** @ <http://treegraph.bioinfweb.info>
- Others:
  - **TreeView** @ <http://taxonomy.zoology.gla.ac.uk/rod/treeview.html>
  - **NJplot** @ <http://doua.prabi.fr/software/njplot>
  - **Dendroscope** @ <http://ab.inf.uni-tuebingen.de/software/dendroscope/>
  - **SpreaD3** @ <https://github.com/phylogeography/SpreaD3>
  - **SeaView** @ <http://doua.prabi.fr/software/seaview>
  - etc.

# DensiTree

## Contents:

[INTRODUCTION](#)

[DOWNLOAD/INSTALLATION](#)

[META DATA](#)

[GEOGRAPHY](#)

[FAQ/How to's](#)

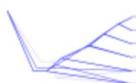
[SUPPORT & LINKS](#)

[WHAT IS NEW](#)

[ACKNOWLEDGMENTS](#)

## Introduction

Bayesian hierarchical clustering methods provide a powerful tool for phylogenetic analysis, linguistic research and hierarchical clustering in general such as applied in marketing, political science, customer preference grouping etc. Bayesian methods use MCMC sampling which results in a large number of trees representing the distribution over all possible hierarchies. DensiTree is a program for qualitative analysis of sets of trees. To get an impression of the capabilities of DensiTree, have a look at the gallery below (click thumb nails to get larger image).



Show only consensus trees. This set shows that there is very little uncertainty in the topology of most of the tree, except for the few splits near the root.



Show only consensus trees. This highlights the uncertainty inside the clades, but shows that the split at the root into two groups is very certain (split into progressive and conservative politicians).



Show tree height by height grid and height bar. This tree set nicely demonstrates the increase in uncertainty of the node heights going from the leafs to the



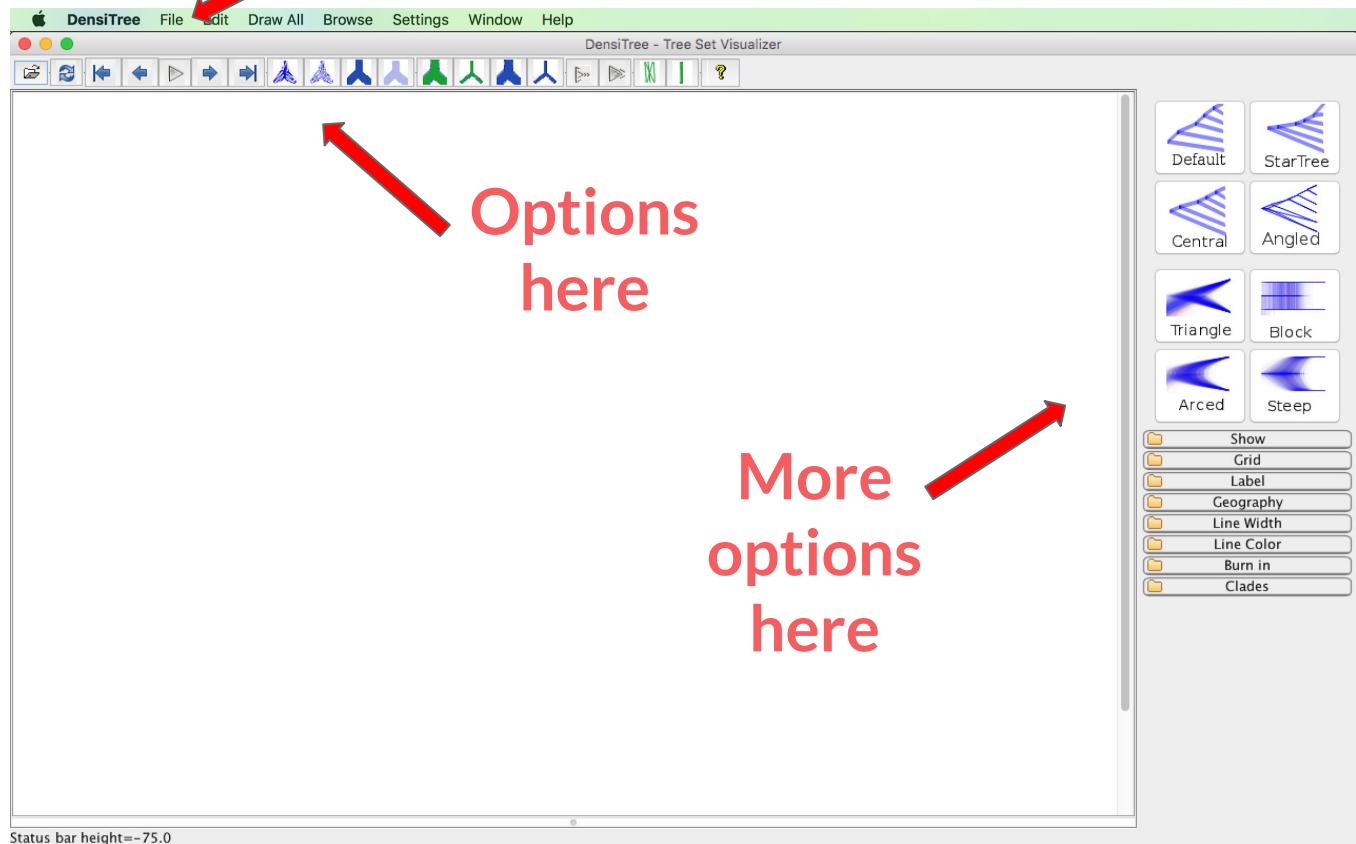
As Figure preceding but in block trees. This tree set was generated with calibration points, which show up as dense node heights, for example, the parent of Rrr and Bbb.



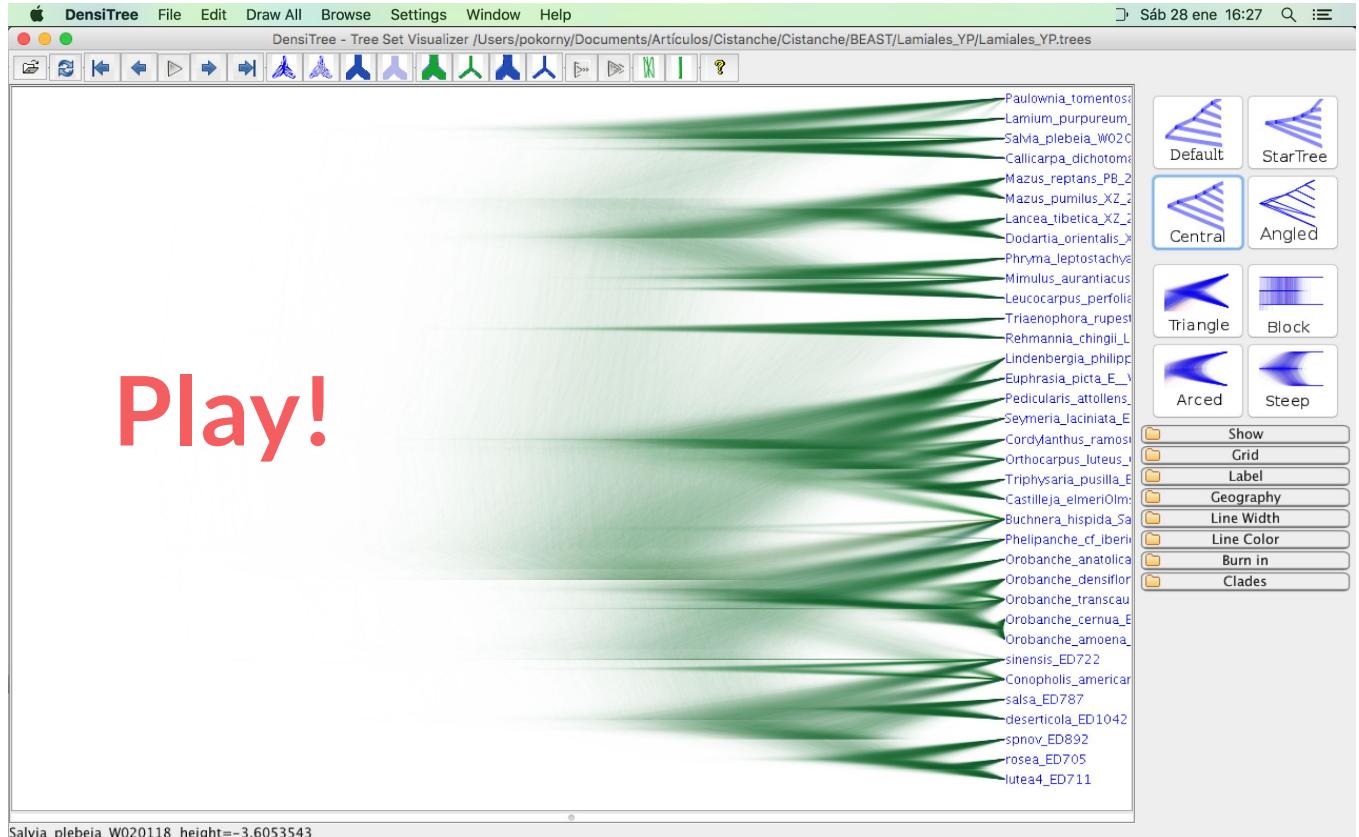
Decreased width of consensus trees, only consensus trees drawn. Intensity of consensus trees needed to be increased considerably. This is useful when there is large uncertainty in the topology and hence many consensus trees (over 900 in this example) with little overlap. Without intensity increase they would not show up and only a white image would be shown.

# DensiTree

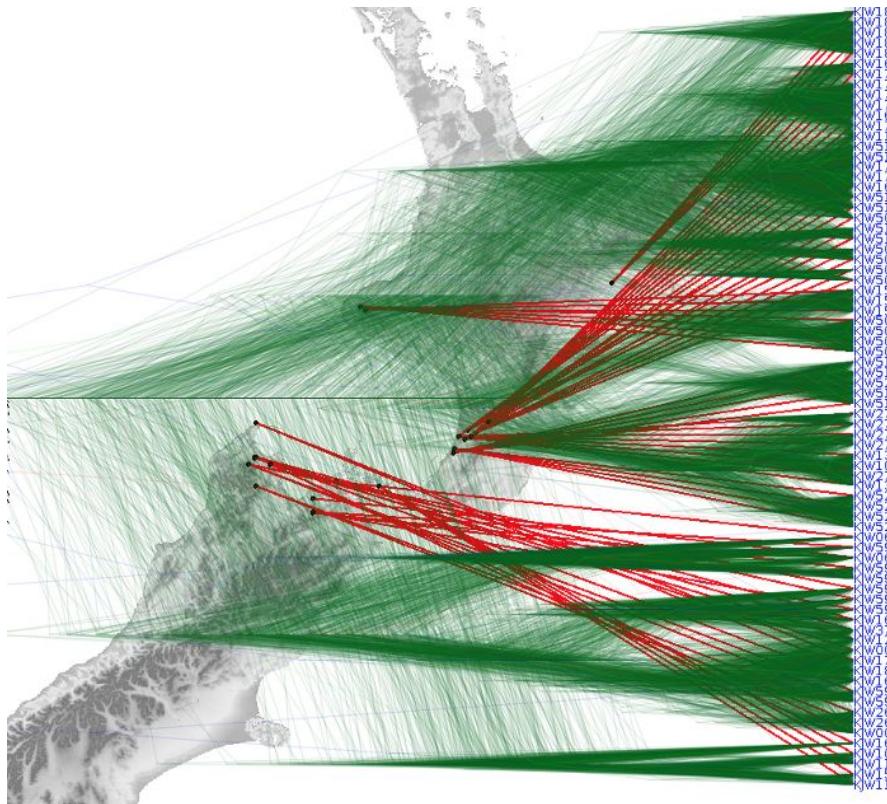
Open files  
here



# DensiTree



# Cloudogram...



<https://www.cs.auckland.ac.nz/~remco/DensiTree/geography.html>

# Cloudogram Fail



<https://www.cs.auckland.ac.nz/~remco/DensiTree/geography.html>

# Cloudogram...

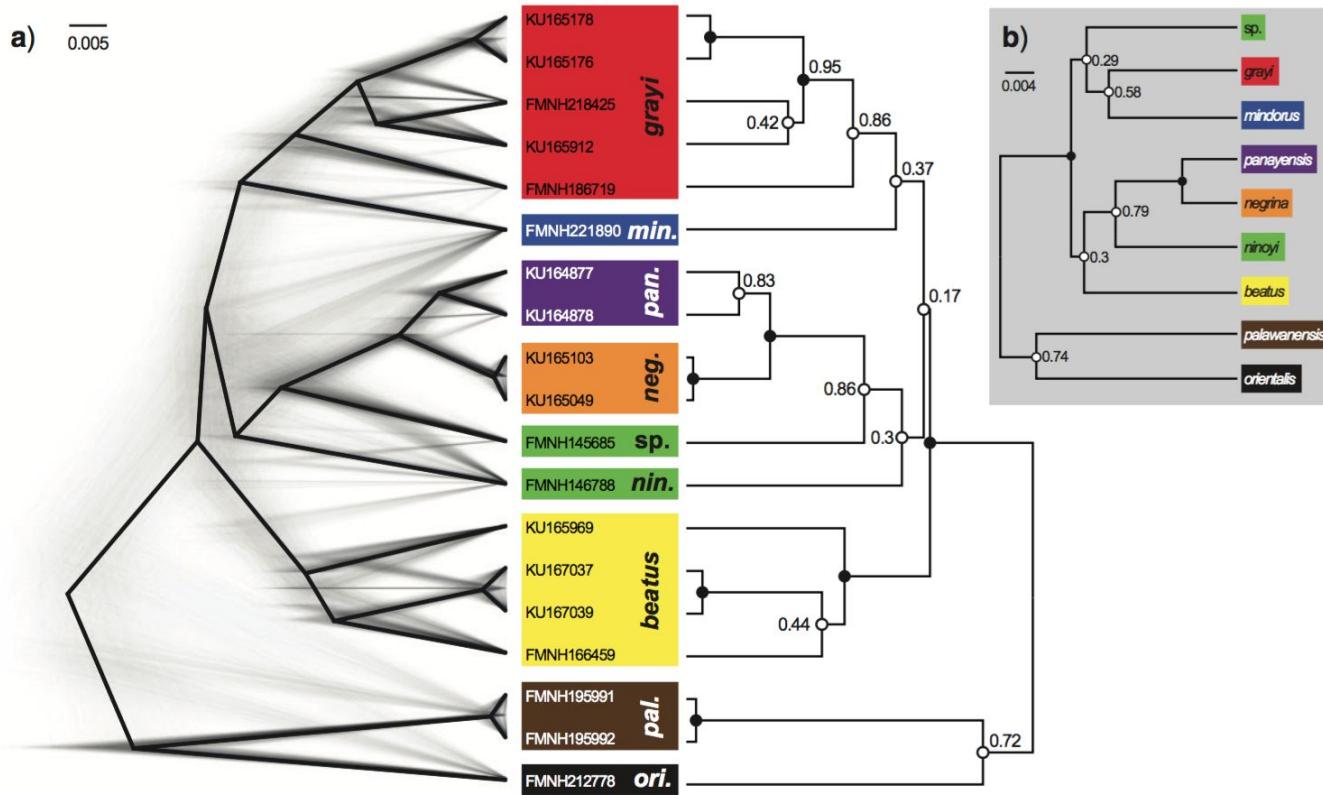


Fig. 3. Giarla & Esselstyn. 2015. *Syst. Biol.* 64(5):727–740.

# Cloudogram Success

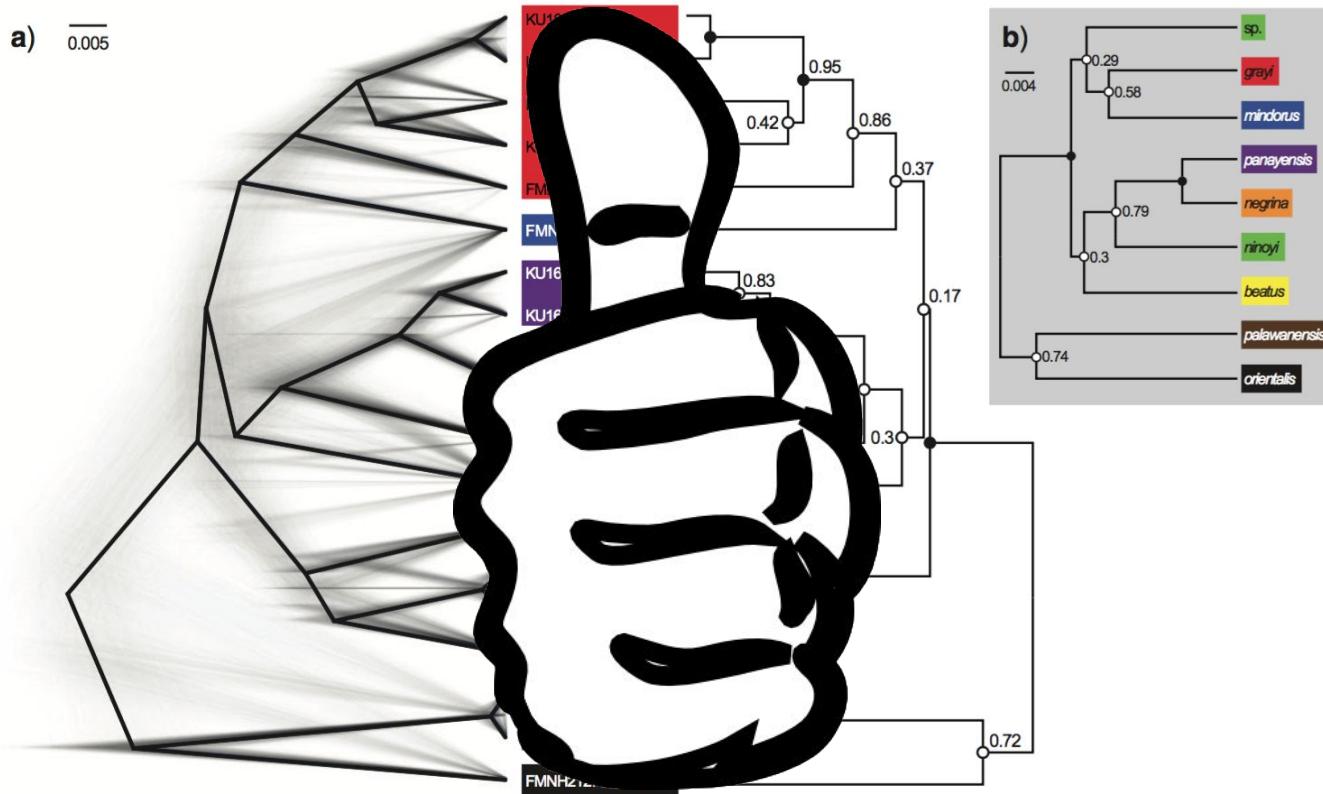


Fig. 3. Giarla & Esselstyn. 2015. *Syst. Biol.* 64(5):727–740.

# Software

- FigTree @ <http://tree.bio.ed.ac.uk/software/figtree/>
- DensiTree @ <https://www.cs.auckland.ac.nz/~remco/DensiTree/>
- TreeGraph2 @ <http://treegraph.bioinfweb.info>
- Others:
  - TreeView @ <http://taxonomy.zoology.gla.ac.uk/rod/treeview.html>
  - NJplot @ <http://doua.prabi.fr/software/njplot>
  - Dendroscope @ <http://ab.inf.uni-tuebingen.de/software/dendroscope/>
  - SpreaD3 @ <https://github.com/phylogeography/SpreaD3>
  - SeaView @ <http://doua.prabi.fr/software/seaview>
  - etc.

# TreeGraph 2 - A feature rich and easy to use phylogenetic tree editor

**TreeGraph 2.13.0-748 beta**

▼ Download

**TreeGraph 2** is a **graphical editor for phylogenetic trees** which allows you to apply lots of graphical formats to the elements of your tree. Moreover, it supports several (visible or invisible) **annotations** (e.g. support values) for every branch or node. These annotations can be imported from *Nexus* tree files or text files containing data in a table (e.g. exported from a spreadsheet program). **TreeGraph 2** is licensed under **GNU General Public License**.

**TreeGraph 2** is developed by **Ben Stöver, Sarah Wiechers, and Kai Müller**.

If you have any questions about *TreeGraph 2* feel free to contact [stoever@bioinfweb.info](mailto:stoever@bioinfweb.info). You can find more software that has been developed by the authors on <http://bioinfweb.info/Software>.

## Citation

*TreeGraph 2* has been published in BMC Bioinformatics:

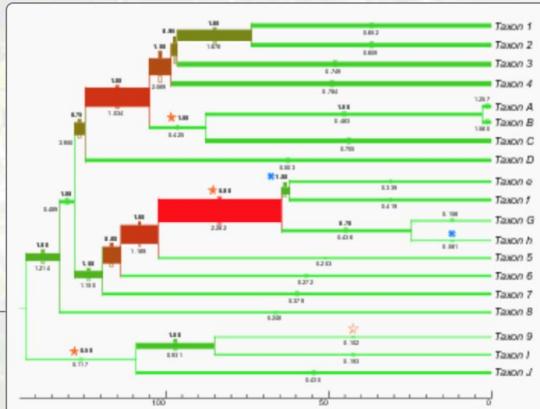
- Stöver B C, Müller K F: *TreeGraph 2: Combining and visualizing evidence from different phylogenetic analyses*. *BMC Bioinformatics* 2010, **11**:7
- DOI: [10.1186/1471-2105-11-7](https://doi.org/10.1186/1471-2105-11-7) [What is this?]

## Key features

- Read trees in *Newick*, *Nexus* format (including annotations in hot comments), *NeXML* or *PhyloXML*
- Import annotations from text files or combine information from different phylogenetic analyses
- An unlimited number of numerical or textual annotations on every branch
- Export trees to various vector and (anti-aliased) pixel graphic formats (e.g. *PDF*, *SVG*, *EMF* or *PNG*)
- Many global and element specific formats like line width or color and text formats
- Versatile editing and formatting options, such as automatically setting branch widths or colors according to the value of any attached data
- Editing operations like rerooting, ladderizing or moving and collapsing nodes or copying or manually creating whole clades

## Getting started

- Download *TreeGraph 2*
- Documentation (help system)
- Tutorials



Example of some possible formats in *TreeGraph 2* [Enlarge] [\[Download\]](#)



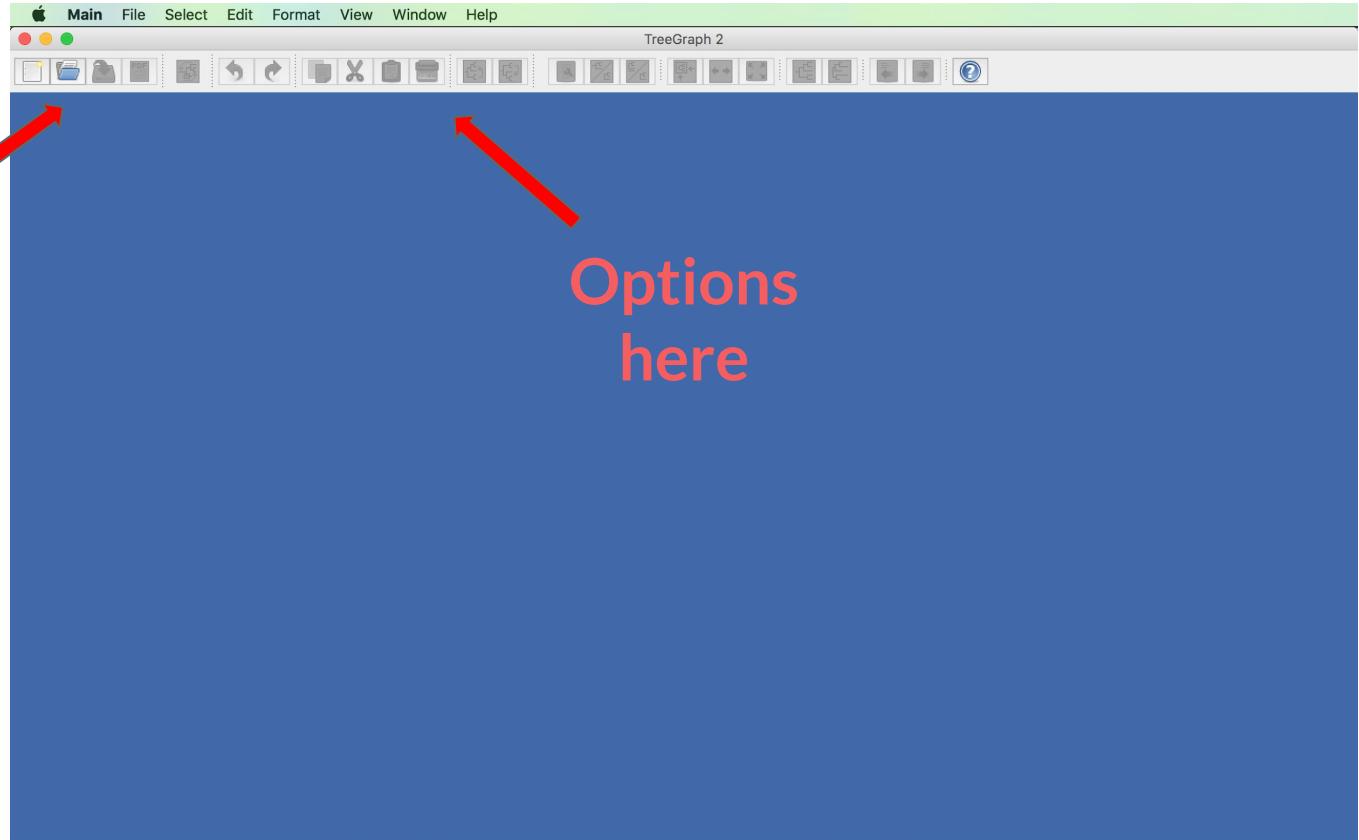
## Publication:

Stöver BC, Müller K F:  
*TreeGraph 2: Combining and visualizing evidence from different phylogenetic analyses*.  
*BMC Bioinformatics* 2010,

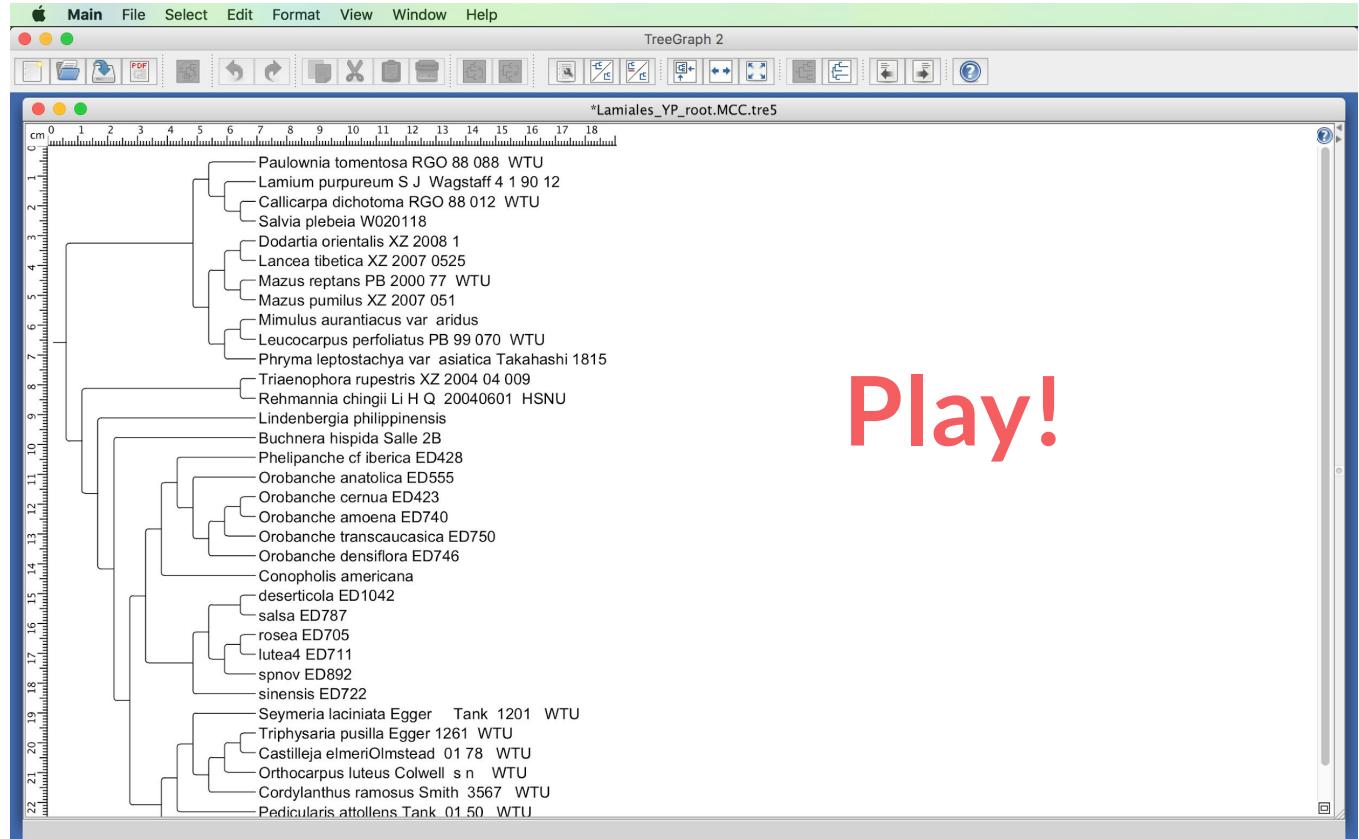
**11:7** [Open Access](#)

Highly accessed

# TreeGraph 2



# TreeGraph 2



# TreeGraph 2 - Documentation

## Feature overview

### The application

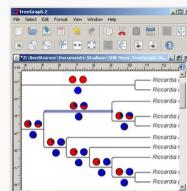
- Main menu
- Tool bar
- Document window
- Synchronizing tree selections

### Import/export

- Open files (Newick, Nexus (including hot comment annotations), NeXML, PhyloXML)
- Adding support values (Merging support values from different analyses)
- Importing node/branch data (Importing annotations from tables)
- Importing ancestral state probabilities
- Exporting commands for ancestral state analyses
- Exporting trees as graphics
- Exporting trees as Newick/Nexus files
- Exporting node/branch data (Exporting annotations to tables)
- Exporting pie chart label colors

### Parts of a TreeGraph 2 document

- Document element
- Node
- Branch
- Label
- Text label
- Icon label
- Pie chart label
- Legend
- Scale bar



## Formatting

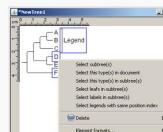
- Element formats
- Document formats
- Set colors by node/branch data (Allows you to display annotations as colors.)
- Set distance values by node/branch data (Allows you to display annotations e.g. as branch widths or text heights.)
- Scaling distance values
- Automatically position labels

## Annotations

- Node/branch data
- Text label
- Hidden node/branch data
- Adding support values
- Copying node/branch data
- Calculating node/branch data (Allows you to calculate annotations by mathematical expressions from other annotations.)
- Deleting node/branch data outside interval
- Data table of the document window

## Tree editing

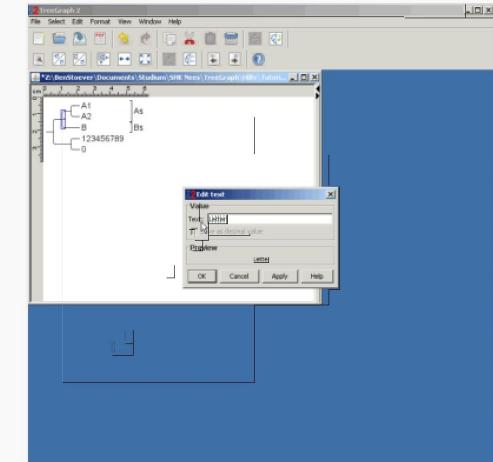
- Inserting nodes
- Collapsing nodes
- Collapsing nodes by support
- Anchoring legends
- Copying/cutting document elements
- Ladderizing
- Sorting terminal nodes
- Moving nodes
- Rerooting
- Editing text element values
- Changing branch lengths
- Replace text in node/branch data



## Video tutorials

In addition to the articles on single features a set of [screencasts](#) is provided that allow you to learn how to use TreeGraph 2 step by step. Currently the following screencasts are available:

- Combining support values from different analyses in one tree
- Creating trees by hand (e.g. helpful in teaching)
- Displaying taxon counts of the angiosperm orders as branch widths



Additional tutorials can be found at the [tutorial main page](#).

# TreeGraph 2 – Video Tutorials

## Video tutorials

### Adding support values

This tutorial shows how to merge support values from different analyses in one tree, which is one of the most important features of TreeGraph 2.

[Tutorial overview] [First step] [Download files ↗]

### Creating trees

TreeGraph 2 is one of very few tree editors that allows creating whole new trees without importing any e.g. Nexus file as well as adding new [document elements](#) (e.g. [nodes](#)) to existing trees. This can be very helpful e.g. to rapidly generate a tree for a lecture.

[Tutorial overview] [First step] [Download files ↗]

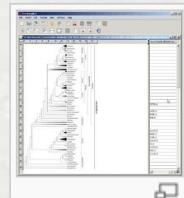
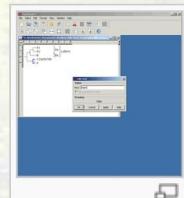
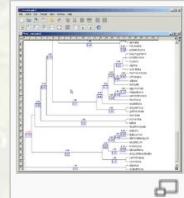
### Display taxon counts as branch widths

This tutorial demonstrates the ability of TreeGraph 2 to import [node/branch data](#) from tables and to display numeric values as formats (branch widths in this case). Precisely that means that we will import a text file which contains taxon counts of different angiosperm orders into an angiosperm tree and visualize the data as [branch widths](#).

[Tutorial overview] [First step] [Download files ↗]

## Other tutorials

- Calculating node/branch data: [Calculating node ages](#)
- Calculating node/branch data: [Converting ancestral character states into probability columns](#)



# Phylogenetic Tree Visualization

- **Web Portals:**
  - Phylo.IO @ <http://phylo.io>
  - Interactive Tree of Life viewer (iTOL) @ <http://itol.embl.de>
  - EVOLVIEW @ <http://www.evolgenius.info/evolview>
- **Software:**
  - FigTree @ <http://tree.bio.ed.ac.uk/software/figtree/>
  - DensiTree @ <https://www.cs.auckland.ac.nz/~remco/DensiTree/>
  - TreeGraph2 @ <http://treegraph.bioinfweb.info>
- **Toolkits:**
  - PYTHON library: ETE toolkit @ <http://etetoolkit.org>
  - R repository: PhyTools @ <https://cran.r-project.org/web/packages/phytols/index.html>
  - JavaScript library: jsPhyloSVG @ <http://www.jsphylosvg.com>
- [https://en.wikipedia.org/wiki/List\\_of\\_phylogenetic\\_tree\\_visualization\\_software](https://en.wikipedia.org/wiki/List_of_phylogenetic_tree_visualization_software)

# Toolkits

- PYTHON library: **ETE3 toolkit** @ <http://etetoolkit.org>
- R repository: **PhyTools** @ <https://cran.r-project.org/web/packages/phytols/index.html>
- JavaScript library: **jsPhyloSVG** @ <http://www.jsphylosvg.com>
- Others:
  - Archaeopteryx @ <https://sites.google.com/site/cmzmasek/home/software/archaeopteryx>
  - PhyD3 @ <https://phyd3.bits.vib.be/index.html>
  - ggtree @ <https://guangchuangyu.github.io/ggtree/>
  - (More on phylogenetics in R here: <https://cran.r-project.org/web/views/Phylogenetics.html>)
  - etc.

# ETE3

- ETE is a python library to manipulate trees. It is used often with large sets of trees because of its ability to perform analyses on many trees automatically.
  - Things within the scope of ETE:
    - Search for orthology / paralogy relationships
    - Search for a given tree topology
    - Identify whether a set of sequences is monophyletic
    - Compare trees
    - Visualize trees
  - Newick tree example:

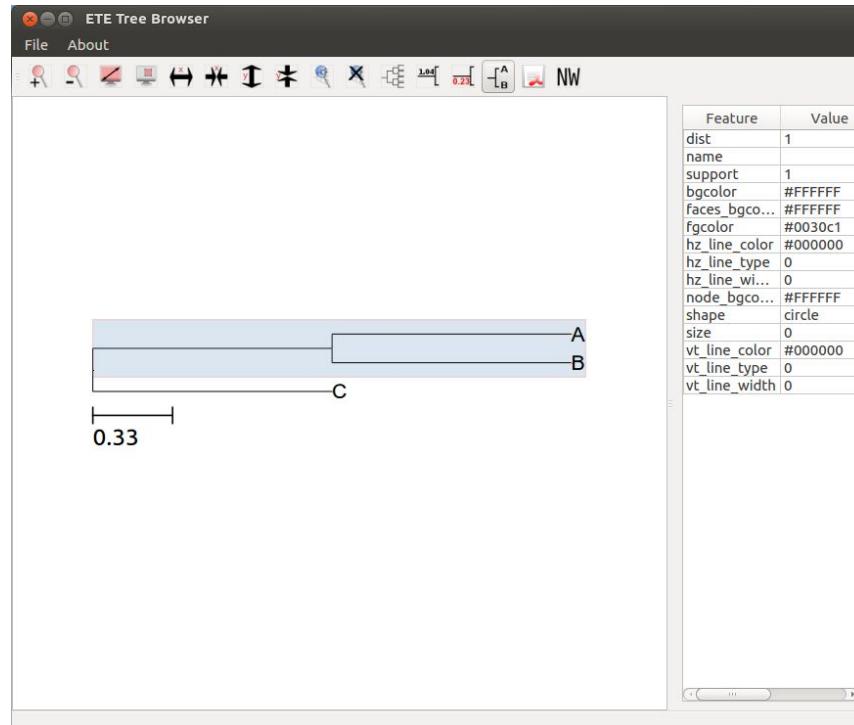
`((A:0.1,B:0.2)90:0.2,(C:0.1,D:0.2)80:0.15)70:0.1,E:0.2);`

# ETE3

Default visualization tool:

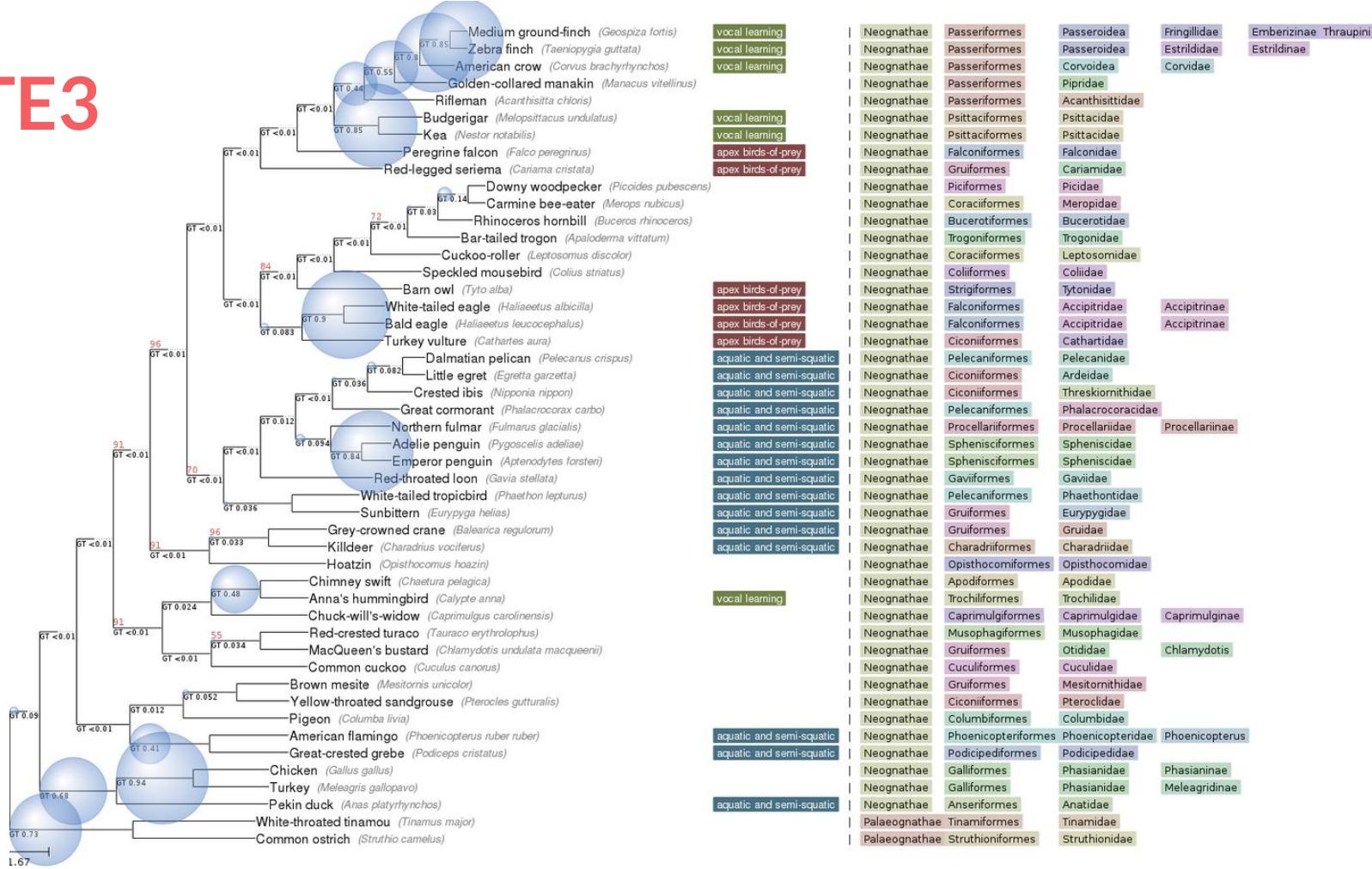
ete3 view -t INPUT

Where the INPUT can be a text string of a newick or a file containing a newick

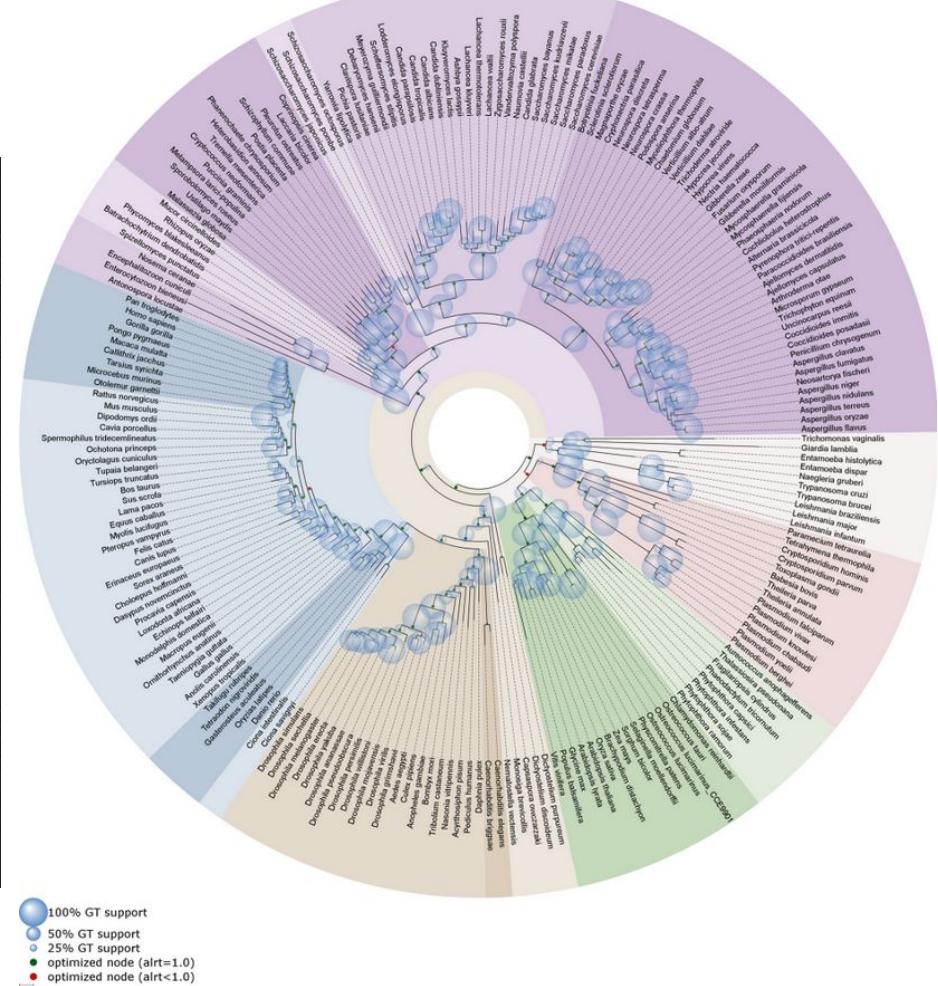
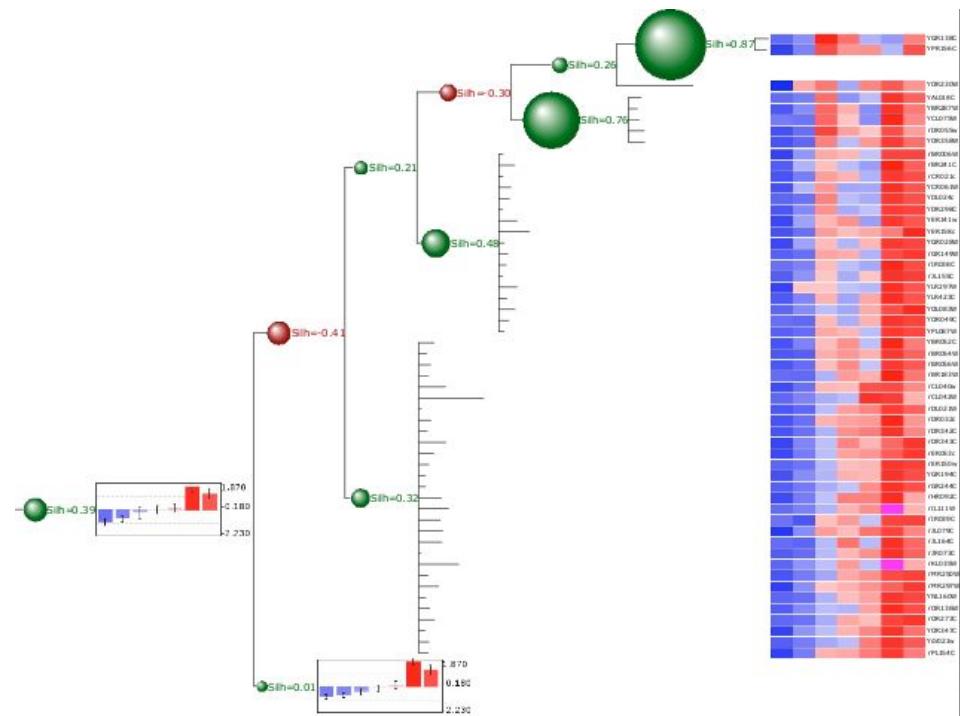


While nice, the default visualization tool is limited

# ETE3



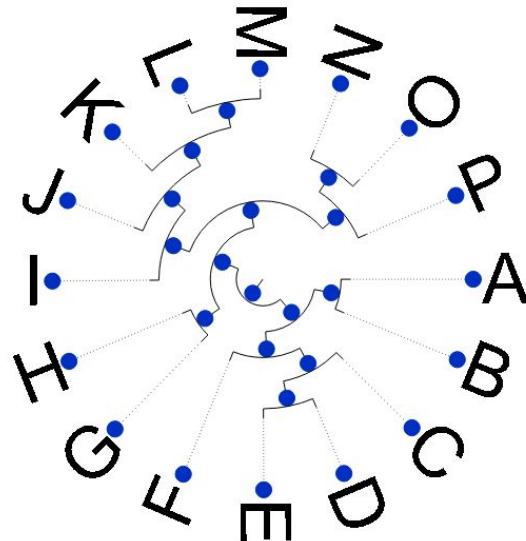
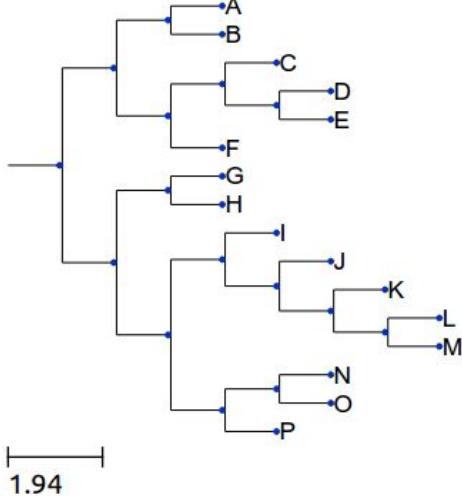
# ETE3



# ETE3

# TreeStyle

- ETE3 can change the visualization of the trees through four parameters: TreeStyle, nodeStyle, faces and layouts.
  - The tree style affects general tree parameters, for instance whether the tree is shown as circular or not:

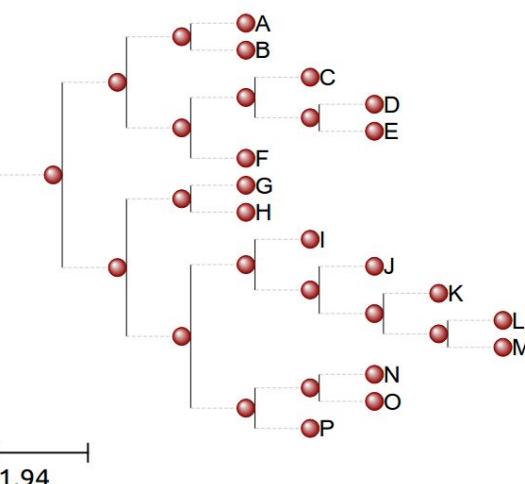
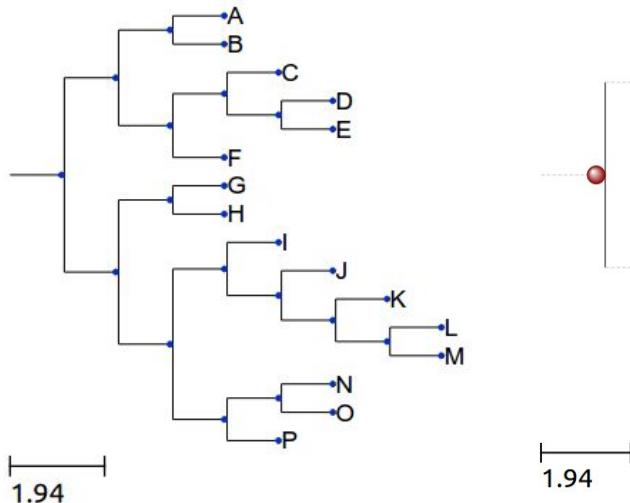


It can also change whether it shows things such as branch lengths, support, leaf names.

Most importantly it can assign a given layout to a tree (see later).

# NodeStyles

- NodeStyle like treeStyle affects the visualization of individual nodes:

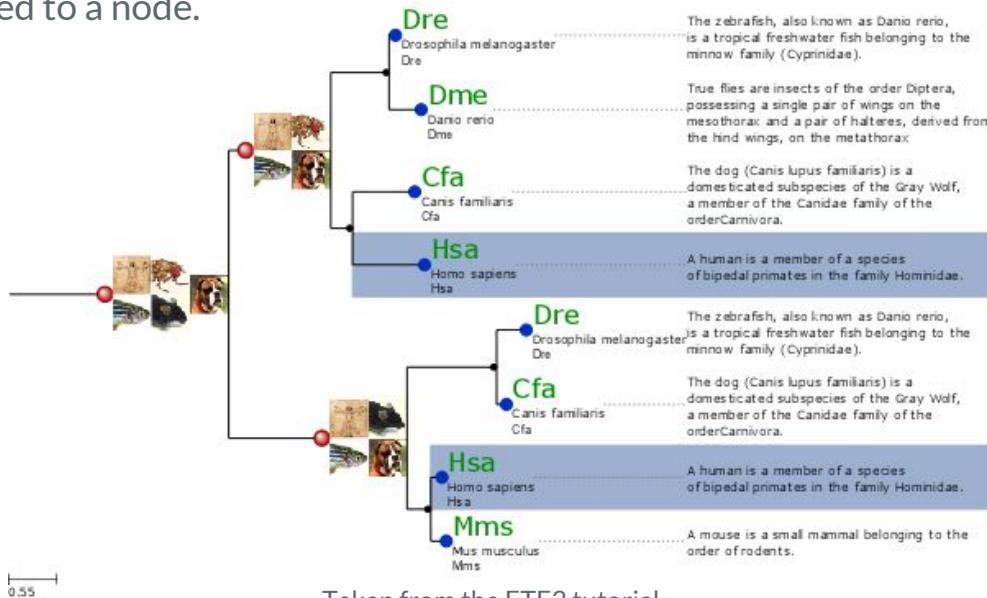


- For instance, the default style for nodes in ETE3 is that they are represented with a blue dot
- This can be modified by calling the node instance and changing some of the characteristics in the node style such as colour or size
- Useful tip: if you don't want them, change the size to 0

# ETE3

# Faces

- Faces are responsible for adding new elements to the tree. A face can be something as simple as the leaf name, which you can assign a different colour, font or size, or something more complicated as images, plots or geometric elements. Once they have been defined, they need to be associated to a node.

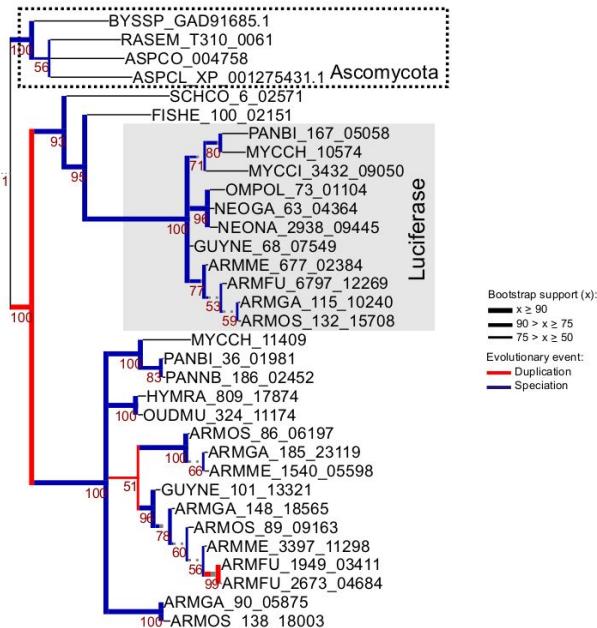


Taken from the ETE3 tutorial

# ETE3

## Layouts

- Layouts are what puts everything together. It's a python function that receives a tree node and receives instructions on how to modify it.



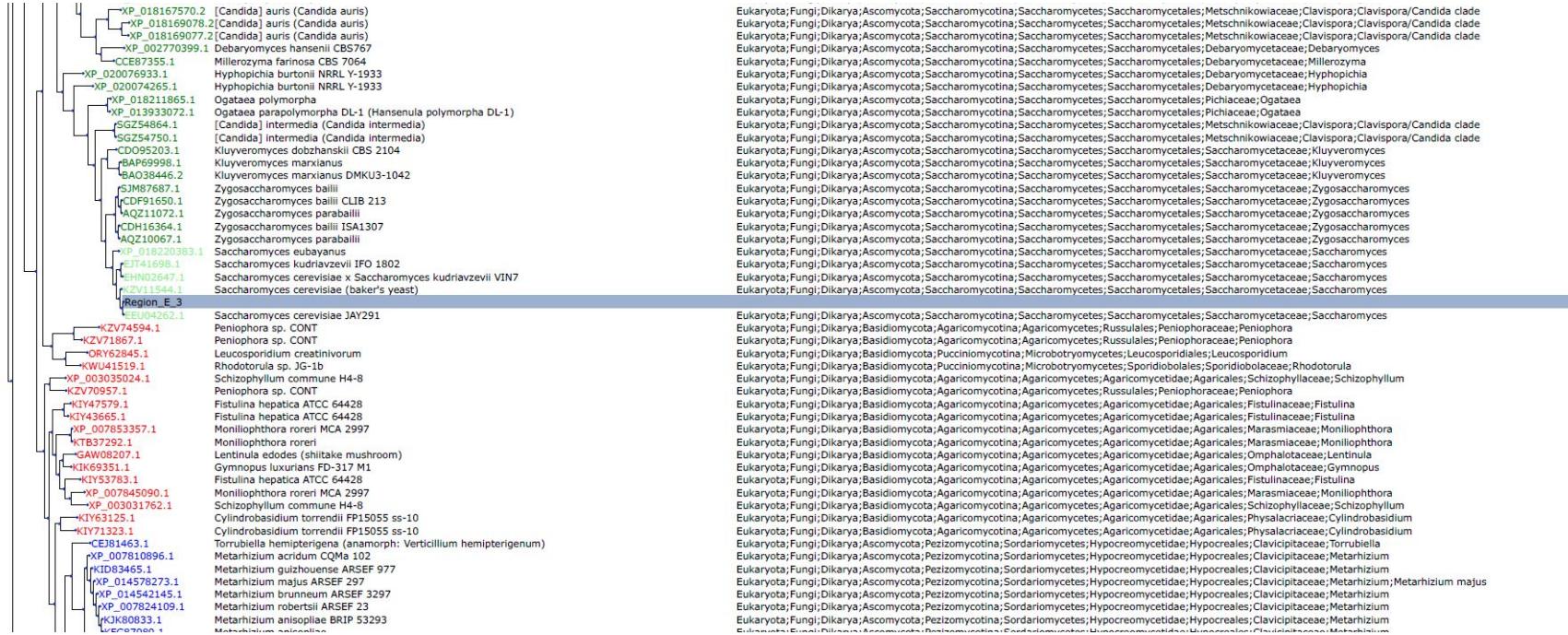
This layout detected the support of each node. If it was below 50 it deleted the node, then it assigned different branch thickness depending on the support. It also coloured the branches according to evolutionary relationships.

It deleted the internal node figure and added node support to the image.

Once a tree has been drawn to what you want it, you can render it in pdf or svg format.

# ETE3

- Why should I bother with ETE visualization when there are so many other tools?



# Toolkits

- PYTHON library: **ETE3 toolkit** @ <http://etetoolkit.org>
- R repository: **PhyTools** @ <https://cran.r-project.org/web/packages/phytols/index.html>
- JavaScript library: **jsPhyloSVG** @ <http://www.jsphylosvg.com>
- Others:
  - Archaeopteryx @ <https://sites.google.com/site/cmzmasek/home/software/archaeopteryx>
  - PhyD3 @ <https://phyd3.bits.vib.be/index.html>
  - ggtree @ <https://guangchuangyu.github.io/ggtree/>
  - (More on phylogenetics in R here: <https://cran.r-project.org/web/views/Phylogenetics.html>)
  - etc.

# Phytools

R based

This gives you nearly infinite “mathemagical” power, use it wisely

Absurdly powerful drawing tools

Just like ETE, it has many functions beyond tree representation

R is much more specialized than Python



# Phytools demo

First we have to download Phytools. For this, go to R. You can do this by typing 'R' on the terminal or through any R graphic user interface (RStudio, R GUI, QuickR...).

Then we install the package. For this, type:

```
install.packages("phytools", repos="https://cloud.r-project.org")
```

Once finished, check the installation with:

```
packageVersion("phytools")
```

# Phytools demo

Now we load the package with:

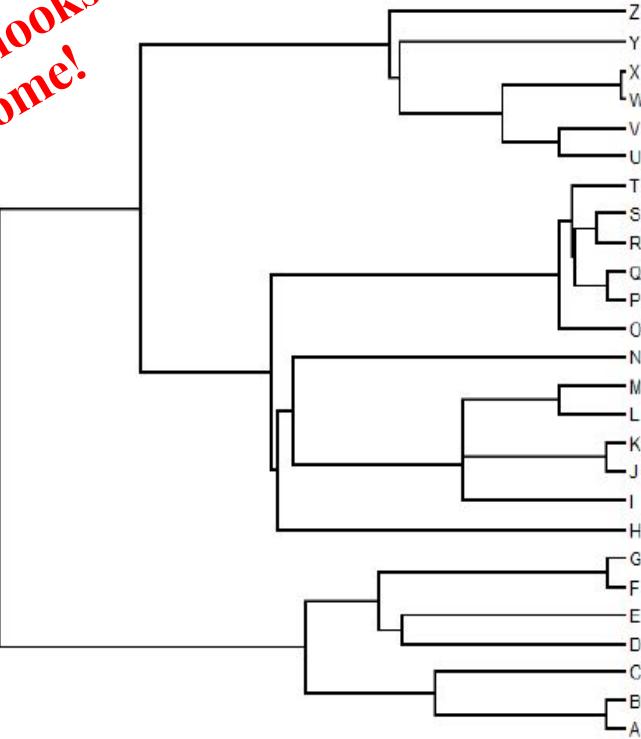
```
require(phytools)
```

Don't you feel all this power already? Let's start simulating a tree and plotting it:

```
tree<-pbtree(n=26,tip.label=LETTERS)
```

```
plotTree(tree)
```

Our tree looks  
awesome!



# Phytools demo

Now we simulate some random data for our amazing tree. We use a Brownian motion function:

```
x<-fastBM(tree)
```

*Remember: You can look at the content of a variable just by typing its name*

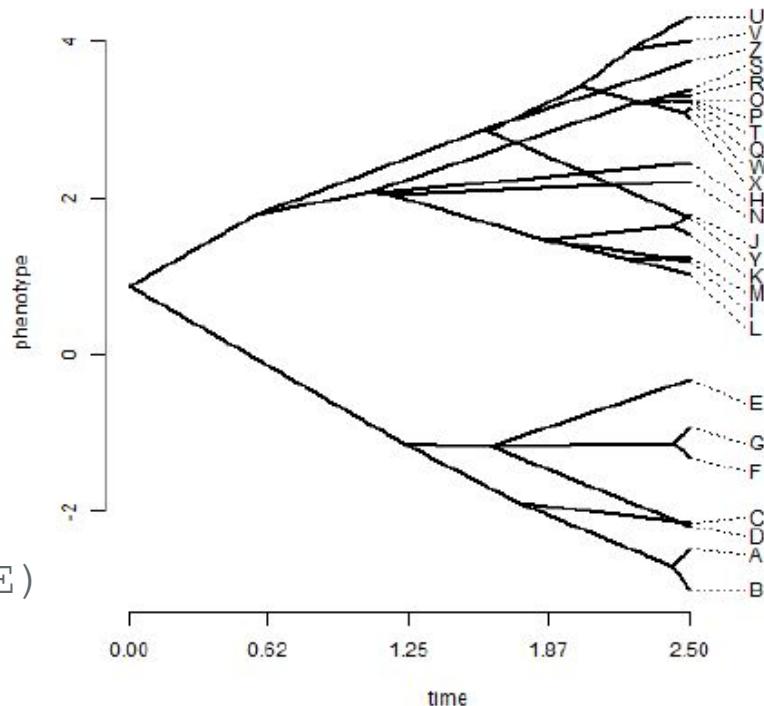
Now we plot a simple traitgram:

```
phenogram(tree, x, spread.labels=TRUE)
```

This variable stores our tree

This one, our data

Spread visualization style, show leaf names



# Phytools demo

Let's try now to represent the values in `x` as dots in the tree. The size indicates the value:

```
dotTree(tree, x, standardize=TRUE)
```

We are going to repeat it now with more data. First we create the data:

```
X<-fastBM(tree, nsim=10)
```

And now we plot again

```
dotTree(tree, X, standardize=TRUE)
```

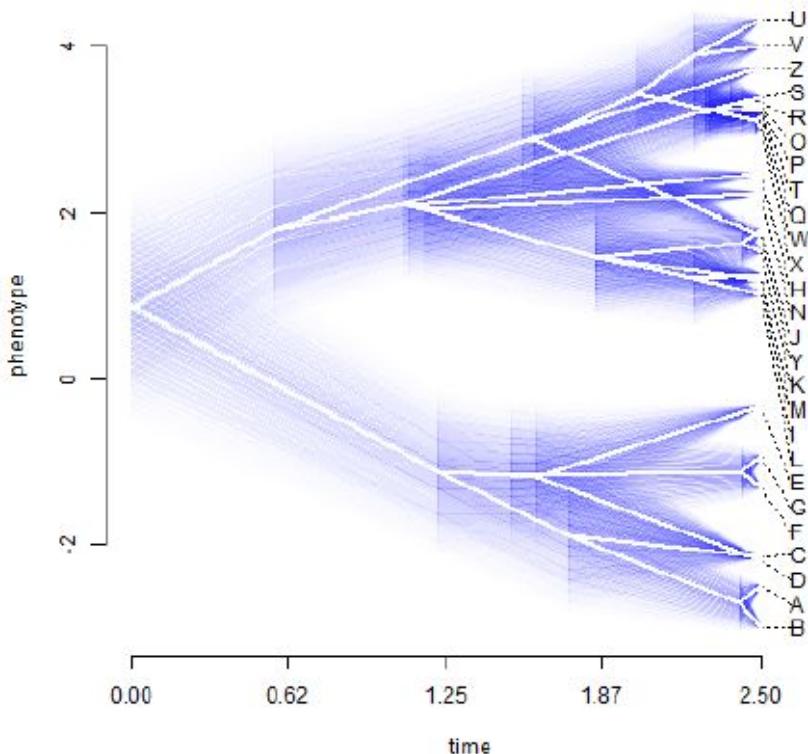
# Phytools demo

Let's try a heat map with our data:

```
phylo.heatmap(tree,X,standardize=T  
RUE)
```

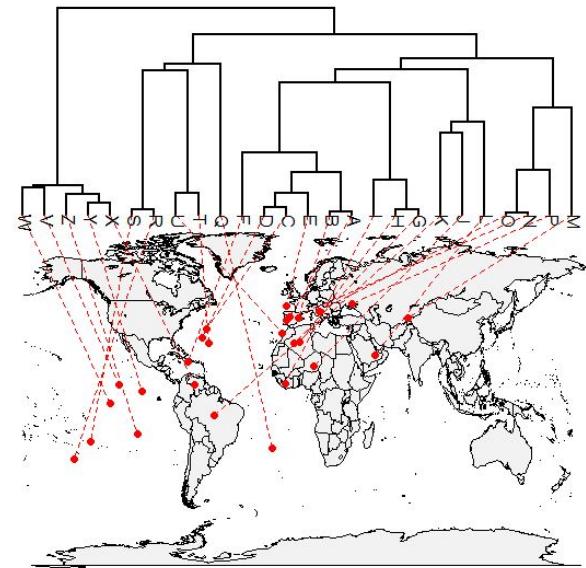
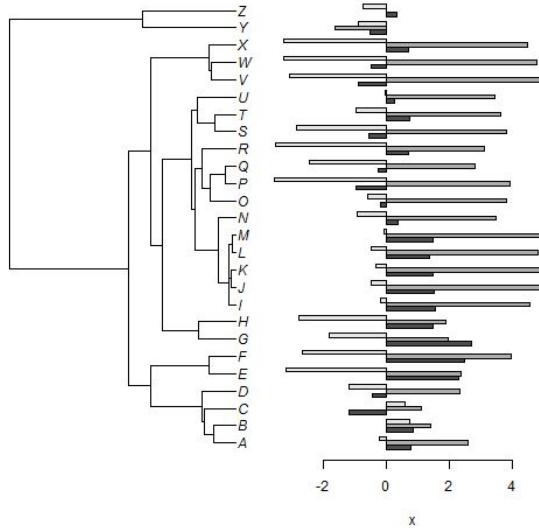
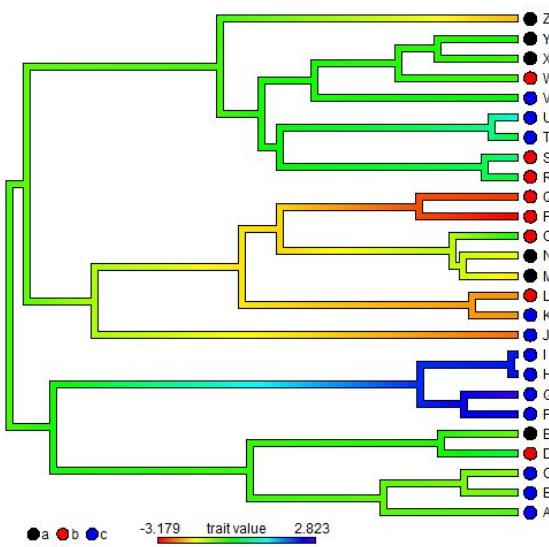
Now some hardcore stuff: Traitgram with the uncertainty of ancestral traits visualized using transparent probability density:

```
fancyTree(tree,type="phenogram95",x=x,s  
pread.cost=c(1,0))
```



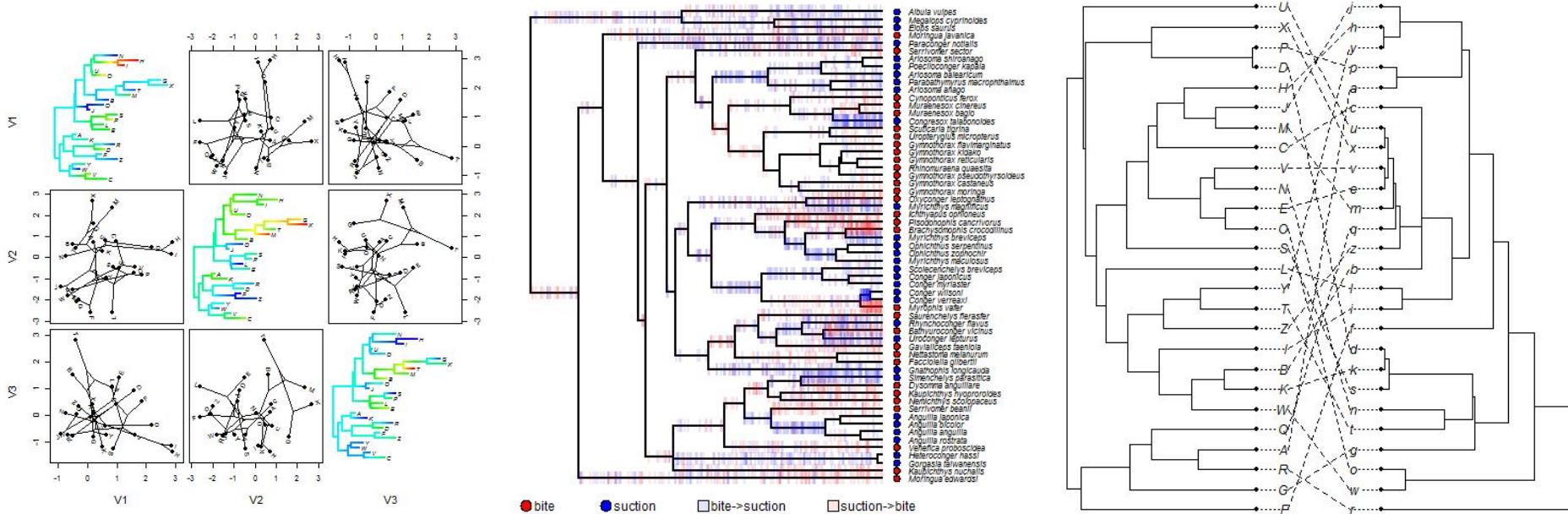
Much more here → <http://www.phytools.org/Cordoba2017/ex/15/Plotting-methods.html>

# Phytools Examples



<http://blog.phytools.org/>

# Phytools Examples



<http://blog.phytools.org/>

# Toolkits

- PYTHON library: **ETE3 toolkit** @ <http://etetoolkit.org>
- R repository: **PhyTools** @ <https://cran.r-project.org/web/packages/phytools/index.html>
- **JavaScript library: jsPhyloSVG** @ <http://www.jsphylosvg.com>
- Others:
  - Archaeopteryx @ <https://sites.google.com/site/cmzmasek/home/software/archaeopteryx>
  - PhyD3 @ <https://phyd3.bits.vib.be/index.html>
  - ggtree @ <https://guangchuangyu.github.io/ggtree/>
  - (More on phylogenetics in R here: <https://cran.r-project.org/web/views/Phylogenetics.html>)
  - etc.

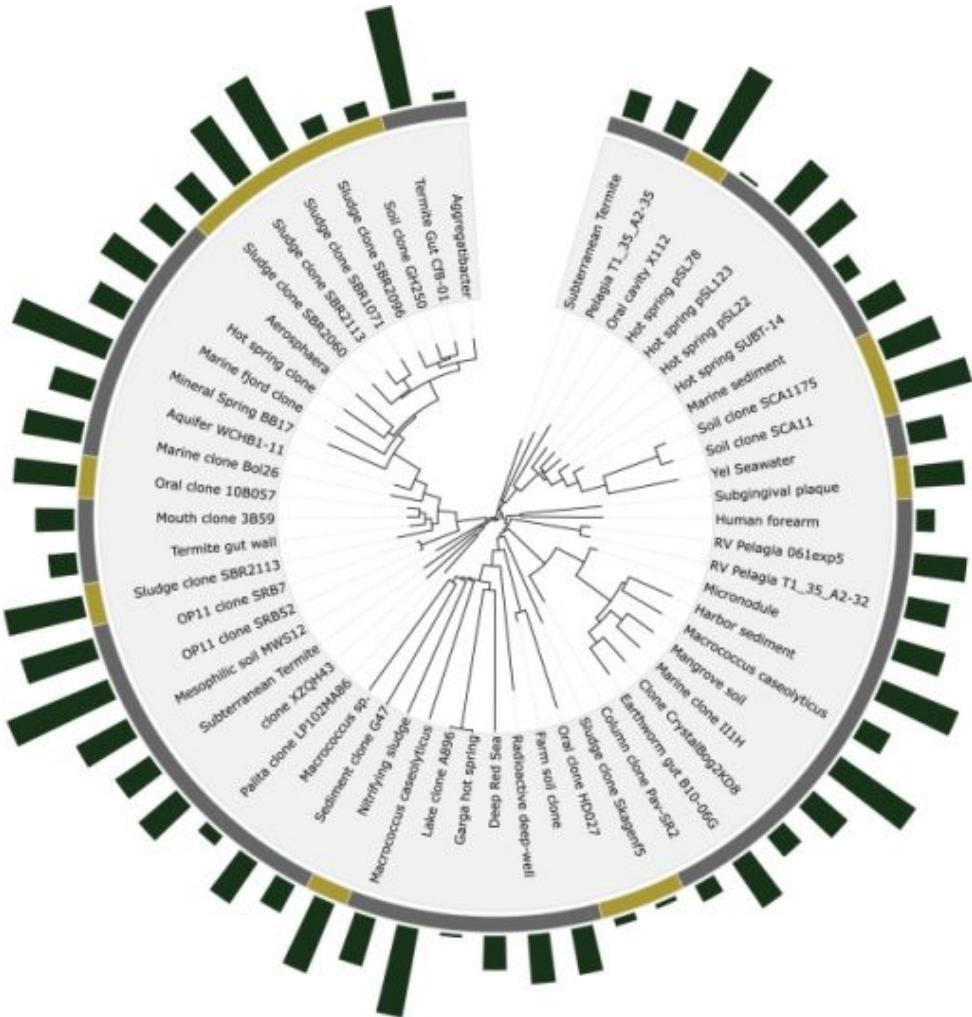
# jsPhyloSVG

JavaScript based

Much more focused on user side web visualization

Very simple syntax

A bit limited compared to other options

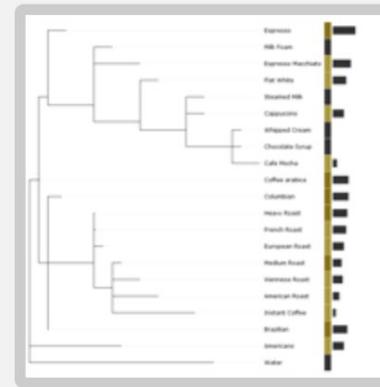


## How can jsPhyloSVG help me?

jsPhyloSVG is an open-source javascript library specifically built for rendering highly-extensible, customizable phylogenetic trees. jsPhyloSVG can render complex trees, yet offers a simple method to do so. It leverages the recent XML schema definition specified for phylogenetic trees, [phyloXML](#).

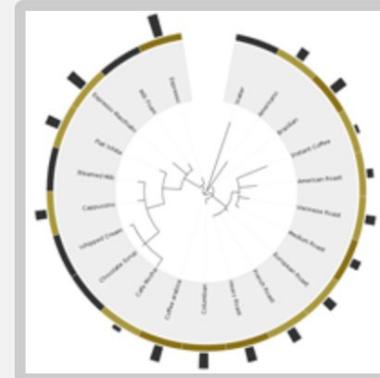
Here is a quick example of how to render a **rectangular** phylogenetic tree:

```
1 phylocanvas = new Smits.PhyloCanvas(  
2   dataObject,           // Newick or XML string  
3   'svgCanvas',         // Div Id where to render  
4   1000, 1000           // Height, Width in pixels  
5 );
```



The same tree, except this time a **circular** tree:

```
1 phylocanvas = new Smits.PhyloCanvas(  
2   dataObject,           // Newick or XML string  
3   'svgCanvas',         // Div Id where to render  
4   1000, 1000,          // Height, Width in pixels  
5   'circular'          // Type of tree  
6 );
```

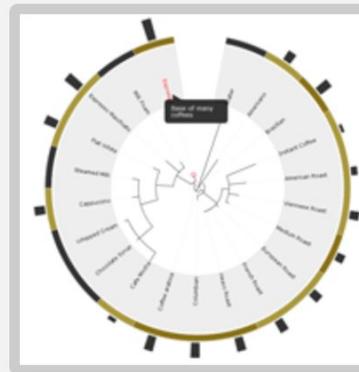
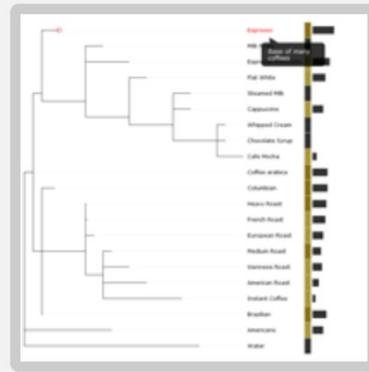


## What about interactive features?

The XML definition already includes the option of adding a hyperlink reference and description. jsPhyloSVG taps into this, and formats the text nodes with this information.

Here's an example of what the XML format looks like:

```
1 <clade>
2   <name>Subterranean Termite</name>
3   <branch_length>0.17793</branch_length>
4   <annotation>
5     <desc>GQ502663.1 Gut clone Cf8-01 </desc>
6     <uri>http://www.jsphylosvg.com/GQ502663 </uri>
7   </annotation>
8 </clade>
```



## Cool. Tell me more!

To get started, take a look at our [documentation](#). You will find plenty of code and examples.

We are always looking for ways to make our library better. So please, [let us know](#) what you like, and how we can make this better for you! If you create extensions, let us know so that the rest of the community can benefit.

## Documentation

### 1. Loading Trees

- 1.1 Dependencies
- 1.2 Best Methods
- 1.3 Loading Simple Trees
- 1.4 Using AJAX

### 2. Working with Tree Data

- 2.1 A Primer on passing data to the parser
- 2.2 Newick Format
- 2.3 PhyloXML Format
- 2.4 NeXML Format

### 3. Applying Visual, Interactive, and Charting Features

- 3.1 Interactive Features
- 3.2 Parameters
- 3.21 Overriding Styles in Javascript
- 3.3 Binary Arc Charts
- 3.4 Multiple Chart Tracks
- 3.41 Internal Arc Charts
- 3.5 Bar Charts
- 3.6 Highlight Labels
- 3.7 Gradient Labels
- 3.8 Integrated Ribbons
- 3.81 Integrated Ribbon Labels

### 4. Additional Manipulations

- 4.1 Save tree as SVG

# Phylogenetic Tree Visualization Software

- Web Portals:
  - Phylo.IO @ <http://phylo.io>
  - Interactive Tree of Life viewer (iTOL) @ <http://itol.embl.de>
  - EVOLVIEW @ <http://www.evolgenius.info/evolview>
- Software:
  - FigTree @ <http://tree.bio.ed.ac.uk/software/figtree/>
  - DensiTree @ <https://www.cs.auckland.ac.nz/~remco/DensiTree/>
  - TreeGraph2 @ <http://treegraph.bioinfweb.info>
- Toolkits:
  - PYTHON library: ETE toolkit @ <http://etetoolkit.org>
  - R repository: PhyTools @ <https://cran.r-project.org/web/packages/phytols/index.html>
  - JavaScript library: jsPhyloSVG @ <http://www.jsphylosvg.com>
- [https://en.wikipedia.org/wiki/List\\_of\\_phylogenetic\\_tree\\_visualization\\_software](https://en.wikipedia.org/wiki/List_of_phylogenetic_tree_visualization_software)



# List of phylogenetic tree visualization software

From Wikipedia, the free encyclopedia

This list of **phylogenetic tree viewing software** is a compilation of software tools and web portals used in visualising [phylogenetic trees](#).

## Contents [hide]

- 1 Online software
- 2 Desktop Software
- 3 See also
- 4 References
- 5 External links

## Online software [edit]

Name	Description	Site	Citation
Aquapony	Javascript tree viewer for <a href="#">Beast</a> .	<a href="#">Aquapony</a>	
EvolView,	an online tool for visualizing, annotating and managing phylogenetic trees.	[1]	[1]
ETE toolkit	A Python Environment for Tree Exploration (online treeview)	[2]	[2]
ggtree	An R package for tree visualization and annotation with grammar of graphics supported	[3]	[3]
Hypergeny	visualise large phylogenies with this hyperbolic tree browser	[4]	
IcyTree	Client-side Javascript SVG viewer for annotated rooted trees. Also supports phylogenetic networks.	[5]	[4]
InfoViz Tree Tools	the generic Javascript InfoViz toolkit supports hyperbolic, space and icicle trees	[6]	
iTOL - interactive Tree Of Life	annotate trees with various types of data and export to various graphical formats; scriptable through a batch interface	[7]	[5]
TreeVector	scalable, interactive, phylogenetic trees for the web, produces dynamic SVG or PNG output, implemented in Java.	[8]	[6]
jsPhyloSVG	open-source javascript library for rendering highly-extensible, customizable phylogenetic trees; used for <a href="#">Elsevier's interactive trees</a>	[9]	[7]

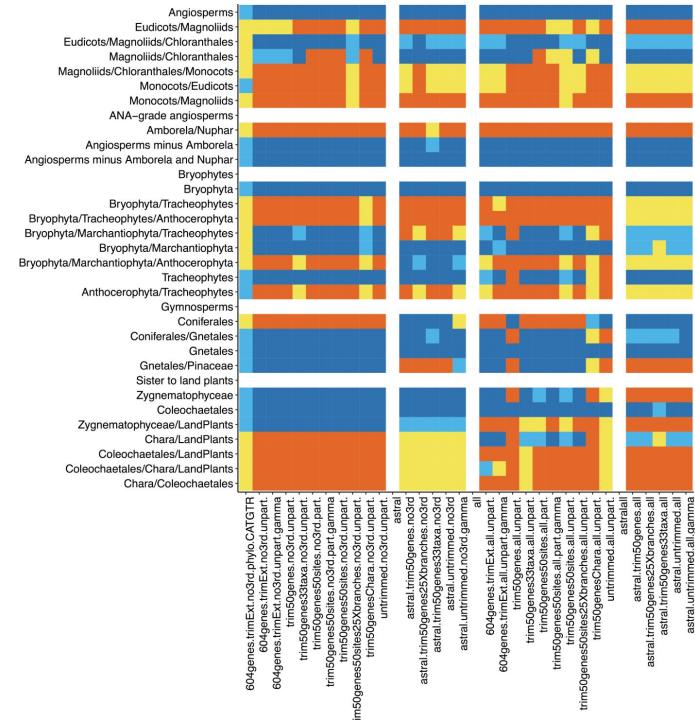
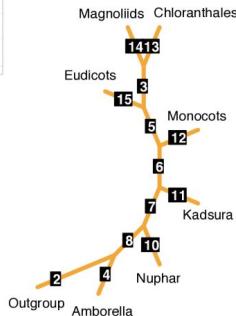
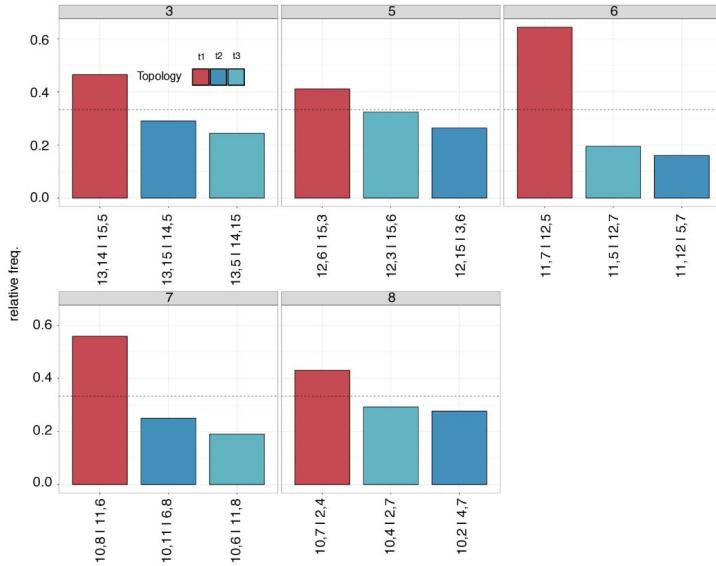
# Phylogenetic Tree Visualization

- Web Portals:
  - Phylo.IO @ <http://phylo.io>
  - Interactive Tree of Life viewer (iTOL) @ [itol.embl.de](http://itol.embl.de)
  - EVOLVIEW @ <http://www.evolview.org>
- Software:
  - FigTree @ <http://tree.bio.ed.ac.uk/figtree/>
  - DensiTree @ <https://www.densitree.com/>
  - TreeGraph2 @ <http://treegraph.net/>
- Toolkits:
  - PYTHON library: ETE3 @ <https://etetoolkit.org>
  - R repository: PhyTools @ <https://cran.r-project.org/web/packages/phytools/index.html>
  - JavaScript library: jsPhylogeneticTree @ <http://jsphylosvg.com>
- [https://en.wikipedia.org/w/index.php?title=List\\_of\\_phylogenetic\\_tree\\_visualization\\_software&oldid=953111000](https://en.wikipedia.org/w/index.php?title=List_of_phylogenetic_tree_visualization_software&oldid=953111000)



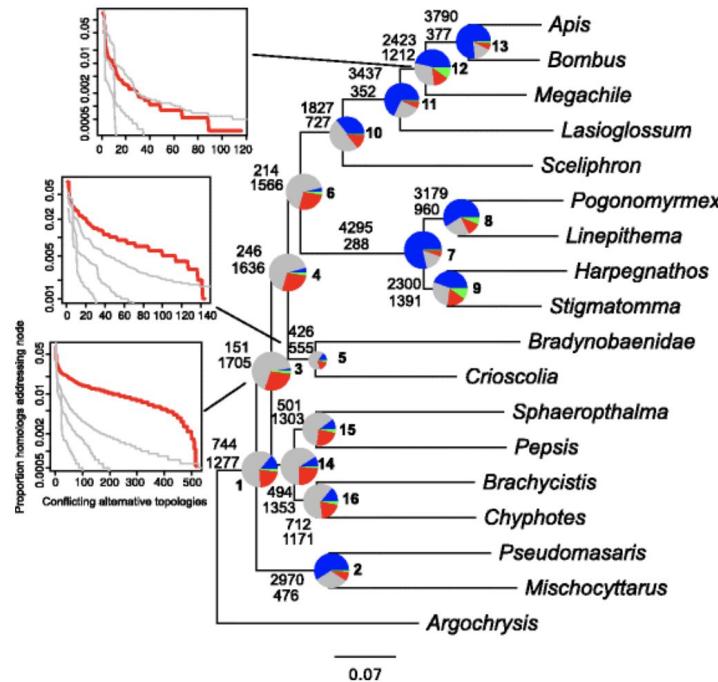
# Phylogenetic Conflict Visualization

- DiscoVista: <https://github.com/esayyari/DiscoVista>



Classification    [Strong Support]    [Weak Support]    [Compatible (Weak Rejection)]    [Strong Rejection]

# Phylogenetic Conflict Visualization



Each pie chart has four colors:

- Blue: Concordant gene trees
- Green: Most common conflicting bipartition
- Red: Other conflicting bipartitions
- Gray: Gene trees with no information (missing or unresolved)

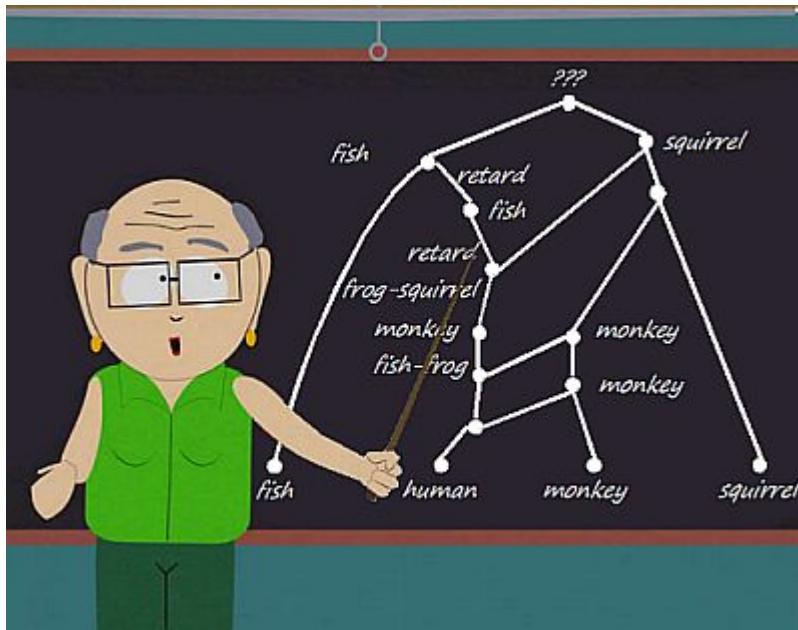
- PhyParts + PieCharts: <https://bitbucket.org/blackrim/phyparts> & <https://github.com/mossmatters/phyloscripts/tree/master/phypartspiecharts>

# Phylogenetic Tree Visualization

- Web Portals:
  - Phylo.IO @ <http://phylo.io>
  - Interactive Tree of Life viewer
  - EVOLVIEW @ <http://www.evolview.org>
- Software:
  - FigTree @ <http://tree.bio.ed.ac.uk/figtree/>
  - DensiTree @ <http://www.brunel.edu/~mtaylor/densitree/>
  - TreeGraph2 @ <http://treegraph.net/>
- Toolkits:
  - PYTHON library: ETE toolkit @ <https://etetoolkit.org>
  - R repository: PhyTools @ <https://cran.r-project.org/web/packages/phytols/index.html>
  - JavaScript library: jsPhyloSVG @ <http://www.jsphylosvg.com>
- [https://en.wikipedia.org/wiki/List\\_of\\_phylogenetic\\_tree\\_visualization\\_software](https://en.wikipedia.org/wiki/List_of_phylogenetic_tree_visualization_software)



# Phylogenetic Network Visualization



## Who is Who in Phylogenetic Networks

Authors Community Keywords Publications Software Browse Basket Account Contribute! About Help 🔍

### Programs and their Input Data ⓘ

How do I interact with the graph ⓘ

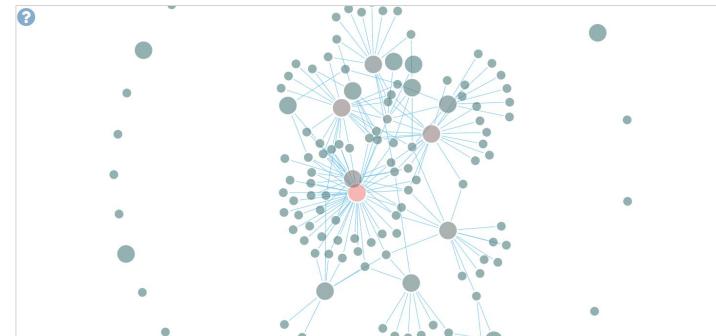
Below, you can find all programs present at least 1 time(s) in [Who is who in phylogenetic networks](#), as well as the links with the data they use as input.

Show all node labels. (This may overcrowd the visualization.)

Set a threshold number of citations.

Choose ⏮ Go

Hover over or click on a node to see more information.



Number of nodes is 133. Number of edges is 176.

<http://phylnet.univ-mlv.fr/show.php?keyword=programs#programlist>

# Phylogenetic Network Visualization

## Dendroscope

Software for visualizing phylogenetic trees and rooted networks.

- Download Dendroscope 3 [here](#).
- See our [book on phylogenetic trees and networks...](#)
- Over 20,000 registered users...
- This program is open source, the source is available [here](#).



## Dendroscope 3

by Daniel H. Huson

with contributions from Benjamin Albrecht,  
Philippe Gambette, Leo van Iersel,  
Celine Scornavacca and others.

[www.ab.informatik.uni-tuebingen.de/software/dendroscope](http://www.ab.informatik.uni-tuebingen.de/software/dendroscope)

### Dendroscope 3 - An interactive viewer for rooted phylogenetic trees and networks

Researchers studying phylogenetic relationships need software that is able to visualize rooted phylogenetic trees and networks efficiently, increasingly of large datasets involving hundreds of thousands of taxa. The program should be user friendly (easy to run on all popular operating systems), facilitate interactive browsing and editing the trees and allow one to export the result in multiple file formats in publication quality. In addition, there is a need for a program that allows one to compute rooted phylogenetic networks from trees.

We have developed the platform independent tree and rooted network viewer *Dendroscope* that addresses these issues.

#### Feature List:

- Large trees with hundreds of thousands of taxa can be easily displayed, browsed and edited
- Multiple trees and networks from a single file can be displayed together in an m by n grid
- Novel magnifying features for zooming detailed views (see [screenshots](#));
- Find and replace tool bar that uses regular expressions;
- Subtrees can be collapsed and colored;
- All labels (leaves/inner nodes and edges) can be edited;
- Trees can be rerooted;
- Seven different views are available, including a rectangular, slanted, circular and radial view;
- Input formats: Newick and Nexus, extended-Newick (for rooted phylogenetic networks) and Dendroscope;
- Multiple graphic export formats: .eps, .svg, .png, .jpg, .gif, .bmp, .pdf;
- Trees and networks can be copied and pasted between different windows
- Platform independent (Java, installers for common operating systems available)
- Consensus trees and rooted phylogenetic networks can be computed from a set of trees
- Hybridization networks and tanglegrams for multifurcating trees on unequal taxon sets
- Commandline mode



# Phylogenetic Network Visualization



## SplitsTree4

Software for computing phylogenetic networks.



[Download](#)

[Link to BETA version of SplitsTree5](#) (for testing purposes).

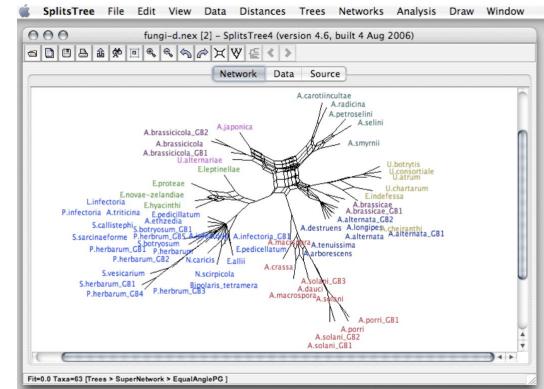
[Link to talk given at ISMB18.](#)

### Description

SplitsTree4 is the leading application for computing unrooted phylogenetic networks from molecular sequence data. Given an alignment of sequences, a distance matrix or a set of trees, the program will compute a phylogenetic tree or network using methods such as split decomposition, neighbor-net, consensus network, super networks methods or methods for computing hybridization or simple recombination networks.

SplitsTree is an all-new implementation of the [SplitsTree3](#) software written in Java. Superficially, this new program is similar to previous versions of this software. However, there are substantial differences. The new program has many new features, see the [manual](#) for details.

If you use SplitsTree in work in any way, then please cite the following paper: D. H. Huson and D. Bryant, [Application of Phylogenetic Networks in Evolutionary Studies](#), Mol. Biol. Evol., 23(2):254-267, 2006.



# Visualization Challenge

ポケモン Phylogeny

