

SER No	CONTENT
	<p style="text-align: center;"><u>LESSON PLAN :FC & BC 1</u></p> <p style="text-align: center;"><u>INTRODUCTION TO FIELD CRAFT AND BATTLE CRAFT</u></p> <p>Period - One</p> <p>Type - Lecture</p> <p>Code - FC & BC 1</p> <p>Term - I</p> <hr/> <p><u>Training Aids</u></p> <p>1. Computer Slides, Pointer, Charts, Black board & Chalk.</p> <p><u>Time Plan</u></p> <p>2. (a) Introduction and Aim - 05 Min</p> <p>(b) Field Craft - 15 Min</p> <p>(c) Battle Craft - 15 Min</p> <p style="text-align: center;"><u>INTRODUCTION</u></p> <p>3. Field Craft is an important aspect of military training as it relates to the conduct of a soldier in face of the enemy. Field craft is an art of using the ground and the weapon available to the best of one's own advantages.</p> <p style="text-align: center;"><u>AIM</u></p> <p>4. To acquaint the cadets in the art of Field craft and Battle craft.</p> <p style="text-align: center;"><u>PREVIEW</u></p> <p>5. The lecture shall be conducted in the following parts: -</p> <p>(a) Part- I - Field Craft</p> <p>(b) Part -II - Battle Craft</p>

(a)

PART I – FIELD CRAFT

6. Field Craft includes the following subjects:-

- (a) Visual Training.
- (b) Recognition and description of targets.
- (c) Personal camouflage and concealment.
- (d) Judging distance.
- (e) Movement with and without arms.
- (f) Fire discipline and control

(b)

PART II – BATTLE CRAFT

7. Battle drills are very useful in tackling minor tactical problems. They save time, ensure rapid action and avoid confusion. Knowledge of field signals and section and platoon formations, however, is essential in the execution of battle drill.

8. Battle Craft includes the following subjects:-

- (a) Field Signals.
- (b) Section Formations.
- (c) Fire control orders.
- (d) Fire and movements.
- (e) Section battle drills.

9. Each of the above stated subjects have been discussed at length in subsequent lessons