

# Kikesa Kimbwala: Painting/Curatorial Practice

## Incoming Interpretation Intern at Crystal Bridges

Howard University, B.F.A. Fine Art | GPA: 3.6/4.0 Expected Graduation: May 2021

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### LEADERSHIP EXPERIENCE

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<i>Cultural Consultant, Cafe Con Libros Press</i>	July 2020- Present
<i>Whitney Museum, Summer Online Enrichment Program</i>	June 2020
<i>Artist and Curatorial Consultant, "Black Venusians" Virtual Art Showcase</i>	June 2020
<i>IES Paris Studio Art, Study Abroad Student</i>	January 2020
<i>Director, "Garden of Eden" Art Show</i>	April 2019
<i>Howard University James Porter Colloquium Student Ambassador</i>	April 2018-2019

### PROFESSIONAL EXPERIENCE

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<i>Curator and Art Writer, Captured Nouns, Washington, DC</i>	June 2020- Present
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- Develop programming for CN X HU collaboration with Howard University
- Research and conduct interviews with underrepresented artists for online article showcases
- Facilitate professional development workshops to provide solutions for artists
- Organize surveys to collect statistical data on working artists
- Generate virtual showcases for online accessibility

#### *Gallery Management Intern, Calloway Fine Arts & Consulting, Washington, DC*

Sept 2019- Dec 2019

- Managed online inventory using Squarespace to sell artwork
- Generated press releases, email announcements, and social media activity to promote new exhibits
- Hand painted custom beveling, matting, and framing of utmost quality for the art installations of private clients
- Compiled client directories for residential and commercial consulting correspondence
- Facilitated collaborative events such as exhibition openings and design launches

#### *Intern to the Director, Howard University Art Gallery, Washington, DC*

Aug 2019- Dec 2019

- Created a gallery database using The Museum System to digitize the Howard University art collection
- Conducted curatorial research regarding object, artist, and provenance information for art appraisal
- Compiled spreadsheets (object lists, contact information, acquisition forms) for gallery reference
- Wrote condition reports for preservation of artwork and archival material

#### *Intern to the Chief Curator, Brooklyn Museum, Brooklyn, NY*

May 2019- Aug 2019

- Managed acquisition forms to be proposed to the board of trustees
- Referred to archival materials and collection software for exhibit organization and proposals
- Administrative tasks (compiled spreadsheets, created itineraries, organized presentations, etc.)
- Proposed and conducted curatorial research for future exhibitions
- Managed email and phone correspondence between the Office of the Chief Curator to facilitate external and interdepartmental coordination
- Wrote interpretive wall texts and didactic materials for museum goers and exhibition openings

#### *Creative Director, Cafe Con Libros Press, Pomona, CA*

May 2017- Aug 2018

- Curated a gallery space and assembled art installations
- Selected and arranged artworks for a cohesive atmosphere
- Proposed new artists, displays, events, for public engagement
- Established relationships with guest artists, customers, and local businesses for community immersion

### HONORS & AWARDS

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Calabar Gallery Black Millennial Artist.	November 2020
Van Der Plas Gallery Featured Artist	August 2020
Gilman Scholarship	January 2020
Howard University Capstone Scholar	August 2017
California Seal of Biliteracy	June 2017

### VOLUNTEER EXPERIENCE

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<i>Art Handler, Washington Project For The Arts, Washington, DC</i>	September 2018-Present
<i>Student Curator, Howard University Art Gallery, Washington, DC</i>	August 2017- Present

### SKILLS & INTEREST

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**Skills:** Collection Management Software (The Museum System), Website Management (Squarespace), Spanish (fluent), French (proficient), art handling, curatorial practice, art administration, consulting, art writing, publicity, administrative coordination, archival functions, event coordination, money handling, customer service, art and archive preservation, Microsoft Office, Outlook, Adobe Photoshop

**Interests:** studio practice, Black art/art history, critical race theory, curatorial practice, museum administration, art writing, activism, linguistics, literature, physics