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Booklet of abstracts

*The intersection of Human and Natural Sciences,
Philosophy, and Arts.*

Scratch Contract from The Social

Europe in Discourse 2024 / Panel Discussion



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None.

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Changelog

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1 The Frame

We bring forward an emancipatory vision of change in an international landscape characterised by simultaneous and juxtaposed crises often described as 'polycrises'¹. These crises are not only juxtaposed but often interconnected, as much in their effects as in their causes. They emerge as facets of a deeper 'organic crisis': the failure of multilateralism in view of collective action. These crises exert pressure on social relations, eroding the social contract, transforming material conditions of our existence and even damaging the ecological basis for reproduction of economic processes. The rise of populism, divisive politics, and geopolitical tension further fragment and polarise the discourse, hindering the understanding of causal and systemic connections between the crises.

Our panel springs at the intersection of Social Sciences, Natural Sciences, Philosophy, and Arts, offering an opportunity to build a concrete perspective in addressing uncertainty, confusion, and risk.

To sediment our contributions we deploy an interactive digital platform as a framework to discuss and connect change *to action*. With a versatile coordination tool which is multi-purpose and inclusive by design, we start questioning the channels and the structures through which we relate as well as the interfaces through which we connect. We elicit participation constructing new narratives and implement ideas based on collective understanding. Thus, to step beyond conflicts and connect in a seamless non-intrusive fashion, we broaden and articulate a vision of imminent social transitions. Overcoming the global impasse posed by multi-dimensional and multi-scale crises that confront us requires structural change supported, globally, by collectively aligned and coordinated action. Turning a fresh look toward our social and economic structures prepares the ground for clear-eyed decisions.

Our panel is the first attempt to bridge diverse and even opposing viewpoints through the lens of Social, Philosophical, and Natural Sciences, undergirded by a digital 'free software'²

¹ Systemic inequality threatening social cohesion both within and among nations, rapid environmental degradation weighing on the need for coordinated international responses, resource scarcity factoring global warming, rising sea levels, extreme weather events and progressive loss of biodiversity, and concerns about extensions and expansions of armed conflicts.

² In the expression, 'free' is intended in terms of freedom, not of price. As

- [25] N. Wiener. *Cybernetics: Or Control and Communication in the Animal and the Machine*. Paris: Hermann & Cie & Camb. Mass., 1948.

2 Contacts

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[9] E. Durkheim. *Les formes élémentaires de la vie religieuse*. (a)synchronous, and immedia te interaction invites participants to play different roles and express positions, embodying the requirement that all voices in society are equally audible, without coercion.

We call for shaping new narratives through collective exchange, fostering directly-democratic activity across generations and cultural backgrounds, to address problems of allocation, value, and access. Our session is a space of reflection and action, stimulating participation in a transformative reimagining of what lies at the core of economic reason. This rounds the concrete possibilities of rebuilding the fabric of society we face? What should the dynamics of international cooperation look like? What are the relevant timescales?

What are the priorities in addressing the increasing complexity we face? What should the dynamics of international cooperation look like? What are the relevant timescales?

Discussions/Performances complement an Art Installation and a Gallery Exhibition.

We have accepted explosion of information, will you to an accept explosion of understanding?

1.1 Le cadre

Nous proposons une vision émancipatrice du ciel, érodent le contrat social, transformant les conditions matrimoniales de notre existence et endommageant même la base école/groupe de changement dans un paysage international. Nous proposons une vision émancipatrice du ciel, érodent le contrat social, transformant les conditions matrimoniales de notre existence et endommageant même la base école/groupe de changement dans un paysage international. Nous proposons une vision émancipatrice du ciel, érodent le contrat social, transformant les conditions matrimoniales de notre existence et endommageant même la base école/groupe de changement dans un paysage international. Nous proposons une vision émancipatrice du ciel, érodent le contrat social, transformant les conditions matrimoniales de notre existence et endommageant même la base école/groupe de changement dans un paysage international. Nous proposons une vision émancipatrice du ciel, érodent le contrat social, transformant les conditions matrimoniales de notre existence et endommageant même la base école/groupe de changement dans un paysage international. Nous proposons une vision émancipatrice du ciel, érodent le contrat social, transformant les conditions matrimoniales de notre existence et endommageant même la base école/groupe de changement dans un paysage international.

3 In the context of network structures, direct, vertically refers to a network where all nodes are interconnected, each node can communicate directly with any other node, promoting decentralised and distributed architectures as well as decision trees.

4 In the context of democracy, direct, vertically refers to a network where citizens have a more active and immediate role in decisionmaking.

5 In the context of network structures, direct, vertically refers to a network where all nodes are interconnected, each node can communicate directly with any other node, promoting decentralised and distributed architectures as well as decision trees.

6 In the context of network structures, direct, vertically refers to a network where all nodes are interconnected, each node can communicate directly with any other node, promoting decentralised and distributed architectures as well as decision trees.

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offrant une opportunité de construire une perspective concrète pour aborder l'incertitude, la confusion et le risque. Pour sédimentier nos contributions, nous proposons une plateforme numérique interactive comme cadre pour discuter du changement. Grâce à un outil de coordination polyvalent et inclusif de par sa conception, nous commençons à remettre en question les canaux et les structures par lesquels nous sommes en relation et les interfaces par lesquelles nous nous connectons. Nous suscitions la participation en construisant de nouveaux récits et en mettant en œuvre des idées basées sur la compréhension collective. Ainsi, nous dépassons les conflits et nous nous connectons de manière transparente et non intrusive, afin d'élargir et d'articuler une vision des transitions sociales imminent. Pour sortir de l'impasse mondiale dans laquelle nous plongent les crises multidimensionnelles et à grande échelle auxquelles nous sommes confrontés, il faut un changement structurel soutenu, à l'échelle mondiale, par une action collectivement alignée et coordonnée. Poser un regard neuf sur nos structures sociales et économiques, c'est préparer le terrain pour des décisions lucides.

Notre panel est la première tentative de rap-

rocher des points de vue divers, voire opposés, à travers le prisme des sciences humaines, philosophiques et naturelles, en s'appuyant sur une infrastructure numérique de "logiciel libre" ⁷. Permettant à des experts d'auditer le code, des interactions directes (a)synchrones et immédiates invitent les participants à jouer différents rôles et à exprimer leur positions, incarnant l'exigence que toutes les voix dans la société soient également audibles, sans coercition. Nous appelons à façonner de nouveaux récits par le biais d'un échange collectif durable, en encourageant les activités directement démocratiques. ⁹ activité à travers les générations et les milieux culturels, d'aborder les problèmes d'architecture, d'analyse, d'agence, d'adaptabilité, de responsabilité, d'allocation, de valeur et d'accès. Cela permet poser les possibilités concrètes de reconstruire le tissu de la reproduction sociale. Notre session est un espace de réflexion et d'action, qui stimule la participation à une réflexion transformatrice sur ce qui se trouve au cœur de la raison économique. Quelles sont les priorités pour faire face à la complexité croissante à laquelle nous sommes confrontés ? À quoi devrait ressembler la dynamique de la coopération internationale ? Quels sont les délais pertinents ?

Nous avons accepté l'explosion de l'information, accepterez-vous l'explosion de la compréhension ?



There must be an end to 'a chain of calamities' if we are to enjoy 'the civil harmony that binds all citizens together through the charm of such a beautiful existence', said Billaud-Varenne.

The idea of the city as a civil bond in the aftermath of a Revolution made of violent confrontations, efforts and hopes, lead to think in terms *other* than those of the law, as if even the members of the constituent assembly could no longer believe in its power alone. Law, then, being so synonymous with constraints: laws of coercion, laws of terror.

Developing a transversal point of view on the question of a fragile society due to a lack of civil trust, we examine its relation to democracy and authoritarianism. Ultimately, our ambition is to show that if societies are not to succumb to their fragility, they need civil, political and economic institutions designed to provide a safeguard and a foundation. These questions beset us in a context of great geopolitical and ecological upheaval, the two being inextricably linked.

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Figure 1: Persian stories

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The Social Contract from Scratch

1.2 Power to Words · Amir Issaa

Power to Words lies at the intersection of rap, a potent linguistic

tic medium articulating the intricate, contradiction, and

pressing issues of a society undergoing profound transfor-

mation. This contribution delves into rap as both a form, em-

ploying metrics and rhetorical devices to articulate thoughts,

life—addressing discrimination, integration, gender dynamics,

urban transformations, and climate change. The thematic un-

derpinings showcas a profound engagement with current

affairs, merging language and concepts.

As a medium of communication among citizens, this approach

employed in this exploration is inherently intersectional.

The contribution is conceived as an interactive exchange, to

touch and examine both specific themes, such as the tenets

of the Trian Constitution, and broader dimensions like post-

colonialism, gender identity, and genitalization.

By end merely deconstructing rap as a genre, this analysis

positions it as a powerful communication tool for citizens. By

highlighting the redistributive power inherent in this musical

genre, seeking to harness the transformative potential of art,

participants engage in an creative writing phase followed by

collective sharing and reflection on the significance of words,

festering an awareness of language impact.

This contribution positions rap not only as a cultural phe-

nomenon but as a transformative force capable of reshaping

discourse, perspectives, and societal narratives.

"Ames de Panama intuitively weaves together ethnography

photography, and narrative exploration, delivering into the con-

cealed stories of Parisian life between 1930 and 1950. This

project, presented within the framework of "Europe in Dis-

cussions on European traditional landscape representationa-

lly, and policy-making, reflecting the conference's expanded thematic scope.

The endeavor challenges abstract storytelling, utilizing the experiences through the ages.

tions through abstract storytelling, utilizing the experiences through the ages.

8 Ibidem.
7 Robespierre, *La Terre des hommes sociaux* 1958, pp. 155-180.
6 Saint-Just, *Évènements complets, op. cit.* troisième, fragment, Institutions républicaines p.135.

8 Ibidem.
7 Robespierre, *La Terre des hommes sociaux* 1958, pp. 155-180.
6 Saint-Just, *Évènements complets, op. cit.* troisième, fragment, Institutions révolutionnaires.

We will examine a historical moment in 1794, in highligh-

ting Society's ability to cope with the crises.

ries are devised to try to bring it back or to feed it anew, with

pens when it disappears or crumbles, to examine what hap-

pened to reassume financial markets. We examine trust as

latent civil war caused entire societies to lose their "civil trust".

Violence. We turn to a period in history when uncertainty or

political change, our habits, routines, and ways of life seem

to be put to the test by growing uneasiness of latent social

violence, future socials, and ways of life seem

particular changes in a civil society and ways of life seem

to be put to the test by bringing it back or to feed it anew,

efforts to repair civil society and ways of life seem

to be put to the test by bringing it back or to feed it anew,

efforts to repair civil society and ways of life seem

to be put to the test by bringing it back or to feed it anew,

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of twenty individuals, ten women, and ten men, to construct a collective narrative. As the narratives unfold across Parisian arrondissements, from Halles to Réaumur - Sébastopol and Champs-Élysées to Porte de Clignancourt, the project captures universal themes of dreams, fears, and resilience.

The stories of the women of Paname, navigating societal constraints and forging paths of freedom, are juxtaposed with the unique sensibilities of the men. This dynamic representation offers a nuanced view of a Paris less visible in contemporary contexts. The exploration of emotional landscapes becomes a profound intersection between tangible struggles and intangible resilience, serving as a guide for younger generations.



Figure 2: Âmes de Paname

Within this framework, Âmes de Paname stands as a metaphor for the diverse narratives shaping the European experience. Intersecting with social sciences, it provides insight into historical and policy-making aspects of communication. Through analog processes and intentional juxtapositions, the project fosters a multi-dimensional connection to ecology, prompting scholarly reflection on the intricate interplay of emotions, societal transformations, and the evolving discourse of Europe.⁶

1.4 Je suis l'eau · Alessandra Carosi

Keywords: Emotional Landscapes, Ecological Transformations, Abstract Photography, Emotional Ecology, Photosensitive Experimentation

In my artistic exploration, I delve into the realm of emotional



help us guide our reflection and serve as lenses for critical examination.

We open to a series of multi-sensory experiences, incorporating photography, painting, art installations, digital art, performances, workshops, art books, live performances, and more. Established and emerging artists provide a platform for collective introspection, encouraging both individual and societal connected action.

This experience aligns with a vision that emphasises the development of local art scenes over an obsession with international acceptance under market constraints. Inviting all to play a role, this initiative echoes Jacques Attali's message for artists to pioneer their destinies, urging African youth to shape their future.

1.15 The Aftermath Of Political Violence · Sophie Wah nich

1.15.1 Original in French

Nous sommes dans une période où nous avons à affronter des changements radicaux tant sur le plan environnemental que sur le plan économique et politique, nos habitudes et nos routines nos modes de vie semblent mis à l'épreuve d'une incertitude croissante et d'une violence sociale latente qui parfois explose en attentats voire en guerres difficile à juguler. Pour pouvoir affronter une telle situation il nous semble intéressant de retourner à d'autres époques de l'histoire où l'incertitude ou la guerre civile latente ont fait perdre leur sentiment d'évidence à des sociétés entières, des pertes de ce que nous appelons ici « perte de confiance civile ».

Ce mot confiance souvent utilisé pour rassurer les dits marchés financiers, nous voulons l'examiner comme fondement des liens sociaux et politiques et examiner ce qui advient quand elle disparaît ou s'effrite, examiner quels remèdes sont pensés pour tenter de la ramener en vue de redonner à la société une capacité à

faire face aux crises qu'elle traverse sans exploser ou imploser. Nous examinerons un moment historique situé au XVIII^e siècle en France en 1794, moment où l'idée d'une réparation du lien social mis à mal par la violence révolutionnaire et contre révolutionnaire, devient déterminante dans les politiques visées par les révolutionnaires radicaux.

Nous développerons un point de vue transversal sur la question d'une société fragile par manque de confiance civile. Nous interrogerons la question de la confiance et de la démocratie, de la confiance et de l'autoritarisme.

En mars 1794, chacun des révolutionnaires radicaux croit encore qu'il sera possible de « mettre enfin la révolution française dans l'état civil⁵ » c'est-à-dire de ne plus considérer la seule observance des lois mais aussi les moeurs, la manière de vivre, de penser, de rire et de pleurer, de plaindre les malheureux et de dénoncer l'injustice. Selon eux il faut qu'une

⁵Saint-Just Œuvres complètes, présentées par Miguel Abensour et Anne Kupiec, Paris, Gallimard, coll. « Folio histoire », 2004, discours 23 vendôme an II, p.677.

naisance, dreams, safe places/communities), utility and pride – multiple identities, self-acceptance, we are (who) we are, re-environmental issues. Eight core concepts – awareness, and environmental issues. Invites new visual representations to reflect on history, economic, social, demographic, and economic recessions, We are enough!, invites new national globalisation, climate emergency, the COVID-19 pandemic within the global context of challenges such as friction in the face of persistent traumas and Western influences.

The urgency implied by, We are enough!, calls for emanicipated, today, by black individuals in the European continent. Total and ecological transformations. Embracing the concept of water as a living, alchemical and dynamic entity capable of conviving diverse emotions. I challenge traditional landscape evolution within its depths, marked by centuries of geological evolution with a vital life element beneath our world's surface. Water, as a vital life element, holds a profound story of Earth's revelation within its depths, marked by centuries of geological evolution with a vital life element beneath our world's surface. Water, as a vital life element, holds a profound story of Earth's revelation within its depths, marked by centuries of geological evolution with a vital life element beneath our world's surface. Water, as a vital life element, holds a profound story of Earth's revelation within its depths, marked by centuries of geological evolution with a vital life element beneath our world's surface.



Figure 11: We are enough.

1.14 We Are Enough, Roger Nyigena Karera

the interface of electroacoustic music.

Moon Module for a captivating and innovative experience at concert traffic injury, and technological innovation, opening the Moon Module of contemporary society. Inspired by the arts and introspection delves into the connection between arts and society. We are enough!, invites with its profound implications a harmonic integration of artistic expression, and the precision of scientific exploration, our contribution showcasing the convergence of the arts and science in composition and the artistry of composition.

Figure 10: Moon Module, since 2012



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landscapes through the unconscious use of sea water on photographs of the sea. This experimental construction of a geohydrodynamic narrative links to water's salinity, revealing the hidden narratives beneath our world's surface. Water, as a vital life element, holds a profound story of Earth's revelation within its depths, marked by centuries of geological evolution with a vital life element beneath our world's surface.



Figure 3: « Il n'y a plus beaucoup de gens pour parler. Les gens d'aujourd'hui sont spéciaux. On dirait qu'ils ont peur, peur de respirer, ils sont clausophobes, ils sont paniqués. Et toi, as-tu peur ? »



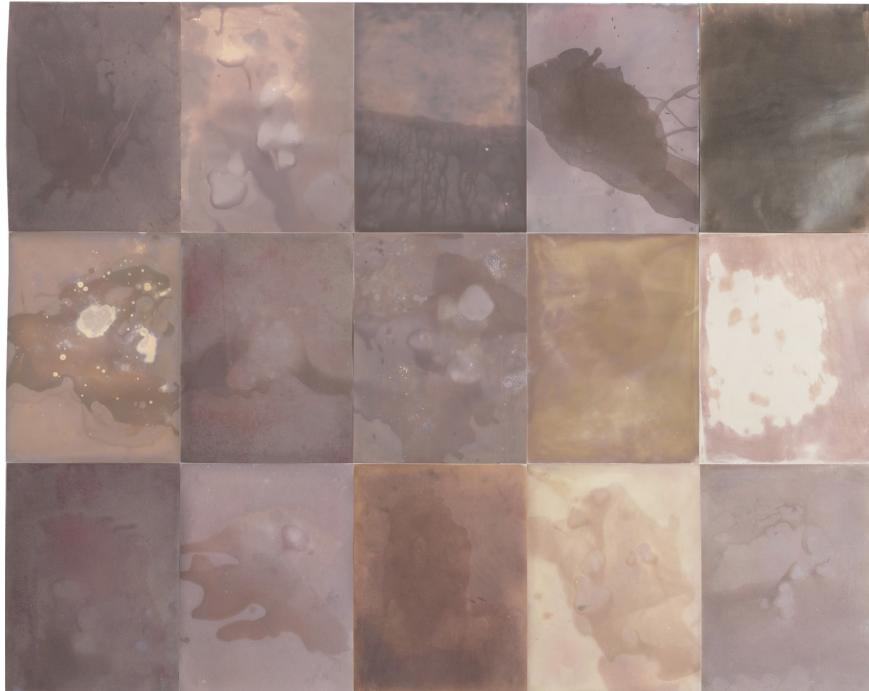


Figure 4: Je suis l'eau - Photograms, unique pieces

Utilizing sea water infused with salts and minerals as a medium on photosensitive paper, I disrupt conventional boundaries, resulting in uncategorized images that beckon viewers to a reality where the lines between dimensions blur, and emotions take precedence. These images serve as portals to emotional landscapes—hidden narratives and submerged currents of sentiment flowing beneath the visible world's surface. Through my experimentation, I aim to reveal these concealed emotional landscapes, highlighting the intricate interplay between water's salinity and the human experience, making visible the interconnection between internal microcosm with universe macrocosm.

This project represents a profound intersection of the tangible and intangible, the scientific and emotional. It embarks on a journey to construct a geography of the sensitive intimately connected to water's salinity, transcending conven-



communities, and people¹³. This contribution will enlarge to conceptual and methodological research under the optic of Economic Theology. It includes qualitative methods and ethnography, to explain the contribution of animist Europe to the fundamentals of management studies. These symbols express a constellation of meanings, all independent but interconnected¹⁴. Realizing that a synthetic overview of managerial thought is impossible¹⁵, organizations use language to create and communicate meaning that targets the stakeholders. The reconstruction of a non-anthropocentric language aims to share and redefine common understanding¹⁶. Considering the expressive and instrumental aspects of ritual in business¹⁷, the ritual officers try to generate values. The contribution proposes holistic settings for enterprises, stakeholders, and policymakers in continuity with European shared values. The fragmentation of thoughts is a point of strength for Europe if reworked as a factor of homogenization of the roots. Internalizing competencies further entangled the transition and change within a social and economic context, making it more eclectic¹⁸.

¹³Mauss [14]

¹⁴Crosthwaite, Knight,
¹⁵Mars [6],
Mitzberg, Ahlstrand,
and Lampel [16]

¹⁶Ergene, Calás, and
Smircich [10]

¹⁷Turner [22]

¹⁸Deleuze and Guattari [7]

1.13 Moon Module · Hugues Genevois, Laurence White-Bouckaert

Moon Module is an improvisational electroacoustic music duo, presenting a unique fusion of art and science in performance. A French composer and a researcher in musical acoustics, we seamlessly blend expertise to explore the intersection of music, technology, and innovation.

The performance is live music, featuring improvisation and original compositions, coupled with the exploration and development of cutting-edge hardware and software instruments. Notably, the performance incorporates the *Karlax*, an instrumental interface enriched with a multitude of sensors. Mastery of the *Karlax* with gestures ranging from subtle nuances to expansive movements combines expressivity and intuitiveness, shaping the artistic intentions of both performer and composer.

Moon Module emphasises the intrinsic relationship between gesture and sound. To add an extra layer of depth and immersion into the performance, we may delve into the exploration of dynamic spatialisation of sound by leveraging the *Karlax'* capabilities, if venue and material configurations permit.

Keywords: Saltwater, Intentional juxtapose emotional landscapes with the environment. This intentional blend captures the essence of emotional experiences while weaving a narrative that resonates with surrounding geological shifts. The work fosters a multi-dimensional connection to ecology through natural environments—how the same stimulus is perceived in different motion states of consciousness—by shifting the focus to a perceptual level. Attention now turns to how a specific stimulus is perceived and its consequences in the cerebral sphere of our consciousness. Additionally, the exploration extends to what happens with variations in states of consciousness—how stimuli affect internal states.

Approimately four years after its creation, the artist intends to take the project to the next level by shifting the focus to a panel discussion. Attention now turns to how a specific stimulus is perceived and its consequences in the cerebral sphere of our consciousness. Additionally, the exploration extends to what happens with variations in states of consciousness—how stimuli affect internal states.

Introducing Pulse, an audiovisual installation. This Social Contract from Scratch Europe in Discourse 2024 / Panel Discussion is typical of an analytical phase. The luminous signals, like the glowing landscape in the photograph, represent the artist's intention to explore the relationship between the physical world and the digital realm. By working with analog processes and natural materials like soil and water, the artist aims to create a space where the boundaries between art and nature are blurred. The intention is to invite spectators to experience the artwork as if they were part of it, creating a sense of interactivity and immersion.

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Keywords: Economic Theology, Management, European Spirituality, Approach on shared European Spirituality . Management Policy: an Economic Theology that studies the forms of interaction between theological practices on one side and economic thought with its scientific implications in economic concepts, institutions, and practices on the other. It identifies inherent and management practices that emphasize the role of economy within theological thought.⁸ This religion's multidimensional and sacramental nature as the ancestor of economics, has its set of practices and values in the sacred, divine, and ultimate sense.⁹ Making religion as a key lens on economic practices, the theologian turns knowns an increase of interest in the management field, and the seemingly inevitability of secularization gave a boost to entrepreneurship.¹⁰ Theological studies in the field of economics are a hub of changes, Mediterranean Sea has historically been a hub of changes,¹¹ Theologians who study the social sciences in their field have a new insight on social sciences studies es-

10 Mathras et al. [13]

11 Smith, Gimusa, and Tschannert [23], Durkheim [9], and Weber [23, 24]

12 Schwartzkopf [20]

9 Agamben [2, 1]

8 Schwartzkopf [20]

7 Smith, Gimusa, and Tschannert [23], Durkheim [9], and Weber [23, 24]

6 Matthras et al. [13]

5 Smith, Gimusa, and Tschannert [23], Durkheim [9], and Weber [23, 24]

4 Smith, Gimusa, and Tschannert [23], Durkheim [9], and Weber [23, 24]

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Figure 9: Pulse, an audiovisual installation.





matum, dictator games, stug hunt, public good games, beauty contests, prisoner's dilemma, culminating in a revisited trust game. Participants are reminded to anticipate intense emotions and unusual behaviors during the experiment.

This contribution challenges and tests formal assumptions, models, and theories—including theory of mind, kindness-reciprocity theories, and menu dependence—along with their fundamental economic implications. Curious to discover possible unexpected outcomes that depart from conventional expectations?

1.6 Aligning Automated Decision Making with European Values · Claire Glanois

Visions of fully automated futures, entailing an absolute delegation of agency and, subsequently, responsibility, has captivated the imaginations of techno-optimists since the inception of cybernetics¹. In present times, technology and automated systems, are increasingly permeating our socio-political systems, assuming roles historically held by religion by enacting a 'self-determination from the outside' (Konior, 2019).

AI decision systems are occasionally envisioned to venture into moral situations, and even automate fairness and justice², by resourcefully leveraging de-biased dataset, aligned metrics, self-regulating feedback loops and monstrous model sizes³. This contentious perspective has enticed various scholars to investigate whether computational models can effectively encapsulate and uphold certain ethical principles and moral values⁴, alongside the so-called value alignment problem⁵.

In recent studies, Large Language Models (such as ChatGPT) have been recognized for acquiring a coarse computational model of the world, including a conceptualization of human identity and behavior⁶, coined as *Homo Silicus*⁷. In this context, we may ponder whether these foundational models could serve as stochastic moral guardians, holding us accountable to our own values.

Beyond the technical pitfalls of alignment via gradient descent, context-specificity, and representational premises, we must consider the socio-political implications of automating moral assessment for our European democracies, as well as



Figure 5: Test the Discourse.

¹Wiener [25]

²Mehrabi et al. [15] and Bird et al. [5]

³Bender et al. [4]

⁴Savulescu and Maslen [18], Allen, Smit, and Russell [3], and Jiang et al. [12]

⁵Bidonneau [14] [8]



security and microbiodiversity decline in the North, modern agricultural systems inflict both tangible and intangible losses on lands and bodies. These losses prompt us to call for retribution for damages. European agricorporations' production practices are known to disproportionately harm minority groups such as women, indigenous people, and the poor. Looking closer, past the visible victims of productivist food systems, we observe vast populations of microbes living symbiotically in the environment and within our bodies. When it comes to crop and livestock production, industry tends to treat bacteria, fungi, viruses and other environmental microbes as redundant actors, at best, and undesirables at worst. This mischaracterization has shaped a devastating pattern of chemical and mechanical decimation of soils and our own microbiomes. In particular, while the links between pesticide use, human microbiomes, and health are still being explored, the damaging effects of pesticides on women's health, for instance, are of major concern.

With an embodied approach drawing on feminist political ecology, this work presents a compelling claim for damages of 780 billion euros, considering the quantifiable consequences of agricultural policies on microbial biodiversity and human health. By quantifying the monetary value of harm inflicted, we challenge Europe's largest agroindustrial groups to be held accountable for their role in exacerbating global inequalities, harming our health, and degrading the living ecosystems we rely on. We urge rapid European policy change to transform our food systems so that they allow us to bring food to our tables by prioritizing food security, biodiversity, health, and social and environmental justice.

1.11 Pulse · Giorgio Funaro

'Pulse' is an audiovisual installation centered around a singular core element: the impulse in the human central nervous system. Its primary aim is to trace the physical and chemical journey of this electronic impulse through an immersive voyage and an abstract representation and reinterpretation by the artist, elevating its concept to a symbol of creation. The subject is personified by a cluster of particles exhibiting behaviors and forms influenced by flows and forces, metaphorically depicting various phases of the impulse, such as reception through receptors or a human body's response through an action. The intermediate stage of processing the received stimulus is narrated through the rhythmic play of lights emit-



Figure 8: Pulse, sensing human body receptors.

From land theft across the Global South to weakening food

retribution from the major entities driving these trends.

ages to health and biodiversity. Consequently, she calls for datation of soil and human microbiomes, and the resulting dampening of modern agricultural practices, the degra-

Gabrielle Dyson delves into the interconnected relationships between populations, in particular to our microbial ecosystems.

beating capitalist-industrial approaches to food production

icy lies a cold reality: concentrated ownership and over-

hidden within the intricate web of European agricultural pol-

ical platforms as a framework to discuss one form of communi-

cation, the written one: seen in two polarised forms. Whilst

the academic discourse is communicated in writing horizon-

tally, communication in the urban context is predominantly

vertical. In times of polarisation of political discourse which

pulls and pushes a progressive multiplication of divisions into

gulies through a visual exchange of perceptions along a dark

photographic journey across the urban expanse of Europe

(cf. Paris and Rome in figure 6).

1.10 Retribution and Reform: the Interconnection

microbial and human selves · Gabrielle Dyson

to those around us and to the world. Let's accept the uncer-

tainty of what we are leaving behind us and build our shared

bond through rupture: all separation is mourning. But mourn-

Gai Saveri argues for a reinvention of the social and human

singularity and universalism.

Life is seen as a daily struggle against unitary and interdepen-

dentiation, to combine autonomy and interdependence,

debates this evening is to propose a collective framework for

controlled and uncontrollable slipping. The purpose of our

emancipation, to combine a permanent fear of failure and self-destructive.

Saveri is an attempt to respond to this drive for life, which has

out for getting oneself. In short, a serene place to live. Le Gai

seut, to disagree, without losing one's fellow travellers. A place

place to fight, without dying fighting. A place to express one-

responsibility, by creating a community of shared values. A

politics made it possible to break away from the solitude of

left us feeling alone in the anguish of collapse, loss and death.

death of politics as a means of expression and struggle has

to survive, in more or less conscious fear of the next one. The

phosis of human life: our new pacemaker. We act against it,

primarily vector for invention, innovation and the metamor-

rather how you use them for others. Today more than ever.

The Social Contract from Scratch

Europe in Discourse 2024 / Panel Discussion



Figure 6: Writing, polar forms.

The urban landscape confronts *in writing* two modes of communication. On the one hand, there is "just writing on the wall", a spontaneous expression, a rebel act, a quest for emerging identity, an attempt to improve artistic decor, or a long-term memorial. On the other hand, vertical writing is corporate advertising. The latter, employs crafted principles to instil, to stimulate, to sell. Ahead of the crystallisation of an idea, before buying a product, advertisement occupies and impinges on the citizen's mental space.

Unraveling a narrative embedded within the city's streets involves dealing with uncertainty entangling individual emotions, understanding, and group influences. As a conceptual framework to grasp 'the rebellious', take it as a game: identity-embracing acts that manifest in the public spaces of European cities. But what about advertisement?

Through this dialogue, we aspire to spark a deconstructive discourse that challenges prevailing notions of communication and competition as well as of public and private space, embracing the disorderly elements that contribute to the organic emergence of spontaneous expression and cross-boundary coordination.



Figure 7: Connecting communication to action.



1.8 Engagement with the Sea · Antonia Taddei

We contemplate the personhood of ecosystems like rivers, lakes, and seas. This presentation explores the concept of granting personhood to a Bay, integrating perspectives from Arts, Sciences, and Law. Scientific insights underscore the urgent need for enhanced protections, while the legal dimension opens avenues for ecosystem defense in court, citing the precedent of the River. The artistic facet offers a unique ritualised walk to engage with the Sea. In the pursuit of granting personhood to ecosystems, we explore proposals for personhood as a defense strategy, referencing the existing precedents.

Crafting dreams, we explore the transformative potential of interconnectedness with the Sea, proposing individual or collective commitments to its protection. Drawing inspiration from global rituals, the protocol encourages marrying the Sea, expressing love, and fostering ecological alliances.

We extend the protocol to cover ecological alliances worldwide from Brazil to France, reinforcing them with a commitment to environmental action. How to synchronise with global events like World Ocean Day to amplify the caring wave and advocate for a change in attitudes? We explore these questions with a comprehensive engagement protocol involving scientific, artistic, and participatory elements. The process includes identifying forces, alignment, resuming workshops, preparing festivities, conducting the symbolic ceremony as an Outdoor Experience, and fostering ongoing care commitments.

Marrying the Sea becomes a symbolic act of commitment, blending tradition with contemporary environmental concerns. With a transparent trace openly and globally shared. The protocol provides a flexible framework adaptable for diverse communities, fostering a collective wave of love, care, and responsibility for our oceans.

1.9 Le Gai Savoir · Ariane Ahmadi

This project reflects a long-held conviction: We cannot exist against or without others.

Le Gai Savoir is the foundation stone of a new ethic of power and action. The cardinal principle of this philosophy lies in the idea that what counts is not power or success as such, but