

UPTOWN FUNK

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Upbeat Funk

N.C.

mf

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Upbeat Funk' and 'N.C.' (No Chords). The piano part features a rhythmic bass line in the left hand and chords in the right hand. The first system shows the piano introduction. The second system introduces the Dm7 and G7 chords. The third system continues with Dm7 and G7 chords, followed by the vocal melody. The fourth system continues the vocal melody and piano accompaniment. The fifth system shows the vocal melody and piano accompaniment. The sixth system shows the vocal melody and piano accompaniment.

Dm7 G7

Dm7 G7 N.C.


This sh*t, _ that ice cold, _ Mi -

chelle Pfeif - fer, that white gold. _ This one _ for them hood girls, _ them

good girls, — straight mas - ter - piece. — Styl - ing while in,

liv - ing it up — in the cit - y. Got Chucks on — with Saint Lau - rent, — got to

kiss my - self, — I'm so pret - ty. I'm too hot. (Hot damn.) Called the

 Dm7

po - lice — and a fi - re - man. — I'm too hot. (Hot damn.) Make a

 G7  Dm7

G7 Dm7

drag - on want_ to re - ti - re, man._ I'm too hot. (Hot damn.)

G7 Dm7

Say my name,_ you know who I am._ I'm too hot. (Hot damn.) Am I

G7 N.C.

bad 'bout_ that mon - ey? Break it down. Girls hit_ you, hal - le - lu - jah.

Girls hit_ you, hal - le - lu - jah. Girls hit_ you, hal - le - lu - jah. 'Cause

up - town funk gon' give it to you. 'Cause up - town funk gon' give it to you. 'Cause

This system contains the first two measures of the song. The vocal line features a rhythmic melody with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

up - town funk gon' give it to you. Sat - ur - day night _ and we in the spot. _

The second system continues the melody. The vocal line has a slight pause before the second measure. The piano accompaniment maintains its rhythmic pattern, with the right hand featuring some tied notes across the bar line.

Don't be - lieve _ me? Just watch. Come on.

The third system introduces a guitar solo. Above the vocal staff, a guitar icon and the chord 'Dm7' are shown. The vocal line has a short melodic phrase followed by a rest. The piano accompaniment continues with its characteristic funk rhythm.

G9 Dm7

The final system shows the end of the piece. Above the first staff, guitar icons and the chords 'G9' and 'Dm7' are indicated. The vocal line has a long, sustained note. The piano accompaniment concludes with a final rhythmic flourish.

G9 Dm7

Don't be - lieve _ me? Just watch.

G9 Dm7

G9 Dm7 G9

Don't be - lieve _ me? Just watch. Don't be - lieve _ me? Just watch.

Dm7 G9 Dm7 G9 To Coda

Don't be - lieve _ me? Just watch. _ Don't be - lieve _ me? Just watch. _ Hey, _

— hey, hey, — oh! Stop, N.C. wait a min - ute,

fill my cup, — put some li - quor in it. Take a sip, sign the check.

Ju - li - o, get the stretch! Ride to Har - lem, Hol - ly - wood,

Jack - son, — Mis - sis - sip - pi. If we show up, — we gon - na show out,

D.S. al Coda

smooth-er than a fresh jar of Skip-py. I'm too

CODA

hey, hey, oh!

N.C.

Be-fore we leave,

I'm a tell y'all a lit-tle some-thing. Up - town funk you up, —

up-town funk you up. — Up-town funk you up, — up-town funk you up. — I said:

up - town funk you up. — Come on, dance, jump on it. If you're

sex - y, — then flaunt it. If you're freak - y, — then own it. Don't

brag a - bout — it, come show me. Come on, dance, jump on it. If you're

sex - y, — then flaunt it. Well, it's Sat - ur - day night — and we in the spot. —

N.C. Dm7



Don't be - lieve _ me? Just watch. Come on.



G9 Dm7





G9 Dm7




Don't be - lieve _ me? Just watch.



G9 Dm7 G9





Don't be - lieve _ me? Just watch.



Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: Dm7, G9

Lyrics:

Don't be - lieve _ me? Just watch. Don't be - lieve _ me? Just watch. _

Don't be - lieve _ me? Just watch. _ Hey, _ hey, hey, _ oh!

Up - town funk you up, up - town funk you up.

Up - town funk you up, up - town funk you up.

Structure: The music is organized into four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes guitar chords Dm7 and G9. The second system includes guitar chords Dm7 and G9. The third system includes guitar chords Dm7 and G9. The fourth system includes guitar chords Dm7 and G9.

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Dm7

N.C.

Up - town funk you up, up - town funk you up. Come on!

Dm7

G9

Up - town funk you up, up - town funk you up.

1

Dm7

G9

Up - town funk you up, up - town funk you up.

2

Dm7

Up - town funk you up.

The sheet music is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb). The first system includes a guitar chord diagram for Dm7 and a 'N.C.' (No Chord) instruction. The second and third systems include guitar chord diagrams for Dm7 and G9. The fourth system includes a guitar chord diagram for Dm7. The piano accompaniment features a steady bass line and chords in the right hand.