

<p>THE ENSUING TOMORROW.</p> <p>LEADERS: PARIDHHI BAJORIA, AVANI SURANA, YASHASVI KONDHIA.</p>	<p>SCIENCE</p> <p>Science has been used to solve so many problems, be it as small as a cold or a very complicated one like producing machinery. However, if science can be used to solve various problems, the fact that science has also created various problems like causing eutrophication in a lake or causing a large nuclear disaster and is also vulnerable to create problems in the future like the sixth mass extinction, is ignored. What can be done TODAY, that we can improve THE ENSUING TOMORROW?</p>	<p>ARTS</p> <p>A good way to visualise the future is to express it explicitly. Art as a medium could exquisitely express the same. Art is not only about creating something that is appealing, but also about expressing emotions and thoughts implicitly. Art is about making others believe in your expressions. We do not know what the future holds or what it will seem like. Now it depends on us how we want to see our tomorrow? How one will express their version of THE ENSUING TOMORROW by a few strokes of a brush.</p>	<p>HUMANITIES</p> <p>Humanities is a very broad topic that has evolved substantially over the past few decades and if this trend continues into tomorrow, it will mend tomorrow. The fact that, for instance, LGBT is now a widely accepted phenomenon could and may not have been approved by the older generation, but as people of tomorrow, we respect individuality. But what if this trend continues only to allow incest, because the logic remains the same, is and will that be an acceptable reasoning?</p>
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CHANGE IS CONSTANT.

LEADERS: POOJA
ARYAMANE, HANEE
CHAVAN, GRACE
MATHEW.

SCIENCE

From medicine, to inventions that make daily living just a little bit easier, scientific changes are what have help our world progress into what it has become today.

Changes in the scientific world stem from people constantly trying to question the norm, and going completely in the other direction. "It is the crazy ones, the round pegs in square holes that push the human race forward" - Steve Jobs. So, how should the view of people going against the norm, CHANGE in order to provoke progression in the scientific world?

ARTS

Art has always been a reflection of society, and society of art. Change is a mere embodiment of life, and life is simply art.

Like the setting sun at dusk and the rising sun at dawn, change is the only constant that we all have.

As our skills develop, we slowly have left the imprints of our soul on the sand of the world through art...

How does art CHANGE and bring about CHANGE in the CONSTANT, our world?

HUMANITIES

There is, and always has been a constant change in societal structure from the dawn of human civilisation. In the 20th and 21st centuries, governments, regimes, legislations, and leaders have all been subject to continuous development and deconstruction. What is our role in this atmosphere where CHANGE IS CONSTANT, and how do we adapt in order to bring about the best in humanity.

IN RETROSPECT.

LEADERS: ANANYA
RAJAGOPALAN, ISHA
NABAR, RAHESH
BHAYANI.

SCIENCE

Science has almost always been our answer to every problem we face but has this solution caused the problems we face today? Looking back, without science we wouldn't have such developed technology nor would we have been able to save so many lives due to medical advancement but science can also be seen as the reason we need sustainable development. The past shapes our future, so what can we learn from our past to improve our today and tomorrow?

ARTS

How I see myself. How I see others. How I see the world. The three questions that configure our core belief system. Art is not a statement but a question to your viewers whether social, political or personal. Well, while it has no "assigned" form except to spark these three questions, its aim nonetheless to leave a mark, in turn fostering a change. Now I ask you, how better than taking time and looking back IN RETROSPECT? Ideally, one should look at a piece and know where it came from and when. The best-case scenario involves identifying the artist, because well, they form half the contextual equation. So be THAT artist, pick up the brush and paint your story.

HUMANITIES

All of us learn humanities as a subject but only a few of us have any humanity left. What went wrong with the smartest species that ever lived, that we find ourselves living in this inhumane, abysmal world, we call a society. After a lifetime of taking, it is now time to be humane and give back. Feel free to discuss and reflect upon anything that sparks the hidden humanitarian in you, understand how assessing past events can make the tomorrow better not only for us but also the generations to come.