

Practical No: 09

AIM :- *Create A Web Page With Image And Text Apply JavaScript Mouse Events – Onmouseover, Onmouseout, On click On The Image And Text.*

SOURCE CODE:-

HTML:

```
<!DOCTYPE html>
<html lang="en">

<head>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <title>Practical 9</title>
  <link rel="stylesheet" href="style.css">
</head>

<script type="text/javascript"> function
  add_border(x) { x.style.border =
    "medium solid red";x.style.width =
    "800px"; x.style.height = "500px";
  }
  function remove_border(x) {
    x.style.border = 0; x.style.width
    = "300px"; x.style.height =
    "200px";
  }
  function change_bg() {
    document.getElementById("pid").style.backgroundColor = "lightgreen";
  }
</script>

<body class="Temple">
  <h1> Lotus Temple </h1>
  

  <p> Lotus Temple, Bahāī Faith House Of Worship, Or Mashriq Al-Adhkār (Arabic: "A
Place Where The Uttering Of The Name Of God Arises At Dawn"), In New Delhi. In The
Early 21st Century It Was One Of Only Nine Mashriqs In The World. TheLotus Temple
Was Consecrated And Opened To The Public In December 1986. It Was Designed By
Iranian Architect Fariborz Sahba, Who Won Acclaim For The Project Even Before The
Temple Was Completed. It Subsequently Received SeveralAwards. </p>
```

<p>

The Lotus Temple Derives Its Name From Its Design. Like Every Other Bahā'ī Mashriq, It Is Characterized By A Nine-Sided Construction, In Keeping With The Bahā'ī Belief In The Mystical Properties Of The Number Nine. Set On An Elevated Plinth In A 26-Acre (10.5-Hectare) Expanse Of Landscaped Gardens And Surrounded By Nine Pools Bordered By Red Sandstone Walkways, The White Marble Edifice Rises To A Height Of More Than 130 Feet (40 Metres). The Temple Complex Comprises 27 Independent Marble "Petals," Which Are Clustered Into Groups Of Three To Form Nine Sides (Through Which Open Nine Entrances Into A Central Space) And Into Groups Of Nine To Form Three Concentric Rings. Petals In The First Ring Face Outward, Forming Canopies Over The Nine Entrances. The Second Ring Covers The Outer Hall. In The Innermost Ring, The Petals Curve Inward To Partially Enclose The Central Prayer Hall, Which Accommodates About 2,500 People. The Top Of The Structure Appears Open But Actually Contains A Glass-And-Steel Roof That Admits Natural Daylight. The Overall Effect Is That Of A Floating Lotus Flower On The Verge Of Blooming And Surrounded By Its Leaves.

</p>

</body>

</html>

CSS:

```
.Temple{  
    margin: 85px 1000px 75px 100px;  
}
```

```
h1{  
    color: #4862B4;  
}
```

OUTPUT:



Lotus Temple

Lotus Temple



Lotus Temple, Bahā'ī Faith house of worship, or mashriq al-ahdār (Arabic: "a place where the uttering of the name of God arises at dawn"), in New Delhi. In the early 21st century it was one of only nine mashriqs in the world. The Lotus Temple was consecrated and opened to the public in December 1986. It was designed by Iranian architect Fariborz Sahba, who won acclaim for the project even before the temple was completed. It subsequently received several awards.

The Lotus Temple derives its name from its design. Like every other Bahā'ī mashriq, it is characterized by a nine-sided construction, in keeping with the Bahā'ī belief in the mystical properties of the number nine. Set on an elevated plinth in a 26-acre (10.5-hectare) expanse of landscaped gardens and surrounded by nine pools bordered by red sandstone walkways, the white marble edifice rises to a height of more than 130 feet (40 metres). The temple complex comprises 27 independent marble "petals," which are clustered into groups of three to form nine sides (through which open nine entrances into a central space) and into groups of nine to form three concentric rings. Petals in the first ring face outward, forming canopies over the nine entrances. The second ring covers the outer hall. In the innermost ring, the petals curve inward to partially enclose the central prayer hall, which accommodates about 2,500 people. The top of the structure appears open but actually contains a glass-and-steel roof that admits natural daylight. The overall effect is that of a floating lotus flower on the verge of blooming and surrounded by its leaves.



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