Final Exam

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Prompt B)

There are many strong characters throughout all of the tv shows, in order to demonstrate the women play a big role of creating the figure of the equality of the American society. In class, “the Newsroom” and “Parks and Recreations” both have illustrated two interesting, and characterizing ladies: McKenzie McHale, and Leslie Knope. However, in this essay, it is mainly focus on McKenzie McHale’s character developments.

As a background information, Mckenzie was first introduced in the second episode of season one of The Newsroom; she is the executive producer of Will McAvoy, who was her ex-boyfriend two years before the reunion between the two main characters. In conclusion that drama was bound to happen between McAvoy and McKenzie, due to their previous relationship. However, McKenzie’s character developments were involved with her relationship between McAvoy, her internal changing of personalities, and the intuition of her character that would reflect the ideas of the Newsroom’s executive producer.

Will McAvoy looked at McKenzie as his ban of existence at the beginning of season one, because McKenzie cheated on Will with her ex-boyfriend Brian Brenner. She obviously had broke his heart, which lead to the reason, when Will’s boss told him that his executive would be McKenzie; Will acted a rejecting manner to the situation. In another hand, McKenzie would return to back to Will as his assistance, based on the reason that McKenzie felt guilty betraying Will in the past. In the TV Show, McKenzie had admitted that Will would the perfect guy to any of her relationship, she had regretted of doing Will wrongly. However, they both came to an agreement that they needed each other to recreate Will’s “Newsroom” again. As the situation to will at the beginning, it was a pitiful second chance to Mckenzie, and as redemption to Mckenzie.

After several incidences between Will and McKenzie, their relationship had similarly turned back the familiar good old time before the break up, because McKenzie had understood her mistakes in the past; she understood that if she wouldn’t have cheated on Will, she would have been a better as it is in season, and she also started to tolerate Will’s shortcoming. However, Will couldn’t forgive McKenzie’s biggest mistakes. So the relationship between two had turned into a love and hate relationship. Meanwhile, McKenzie was acting as mentor role to lead Will to successful; she often pointed out Will’s shortcomings, and surprisingly Will had actually accept to her advising regardless of the love and hate relationship between both. For example, McKenzie would say that Will is a stubborn individual who wouldn’t listen to his peers’ suggestions and ideas, after such, Will would change his attitude towards to his workers in a positive manner, or in another case, McKenzie gave Will the ideas to use his Law major in fullest by having debates with the politics right before the president election on air, so his channel views would go up, while helping the citizens to understand the lies with every politics.

In conclusion to the first point, McKenzie’s character had developed from a cheating role into a role that was willing to correct her mistakes. Such improvement has also brought out another development, which is her personality.

At first, Mckenzie felt that it was a mission for her to help Will to get back on his feet, based on the fact that she had screw him over previously, and she had conflicts in personalities between Will and herself, so everything to her seemed a bit missionary. Her personality seemed cold and mechanical at first. Her personality developed as she began to try to understand Will as an “old and new person”, which was the changing of Will’s character after two years of their break up. She changed more into a female like figure, which is calm and willing to understand, however, she won’t afraid to show her frustration side of the personality, because the problems that Will always provided to McKenzie were frustrating and confusing, for example Will kept telling McKenzie that he couldn’t forgive her actions, even after McKenzie had provided him a career changing idea, but McKenzie had used a positive attitude to face the situation with a positive attitude, where she didn’t give up on the Newsroom project. At the end of the day, she was willingly to hold the group together.

So it can say that McKenzie had brought her pure soul kind of personality to her character, which made her forgivable in the viewers’ eyes, even knowing that she was the cheater in the relationship that associated with Will McAoy. And viewers would also say “not giving up” is the lesson to learn from McKenzie in “the Newsroom” season one.

At the end, the producers from “the Newsroom” wanted to show the viewer about their perspective about women or any individual of the gender female from the American society. It had three points. First, they showed that men or women should bring a forgiving and understanding heart at all time with the example that McKenzie was willing to admitted her mistakes in order to understand her ex, Will McAvoy in a higher level; where, the counter character, Will who needed to forgive McKenzie’s mistakes, when she was willing to make up for her mistakes from the past. Second, it also showed that women can also take on the leading role of keeping the situation together, in another way, gender role between women and men isn’t as definite as the old society, when male was the one who needed to be in charged. Third, it showed that women can be strong, when problems were presented in front of them, which in another term; the producers defeated the stereotypical ideas that women weren’t as strong as the men in such society where traditionally male gender is the dominant side.

At the end, this essay was written to reflect the character developments of McKenzie McHale with three points; her relationship between McAvoy, her internal changing of personalities, and the intuition of her character that would reflect the ideas of the Newsroom’s executive producer.