| **Name of the Student** |  |
| --- | --- |
| **Name of the Supervisor** |  |
| **Project Title** |  |

# PROJECT SUMMARY

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin erat justo, faucibus eget mauris sed, interdum rutrum risus. Interdum et malesuada fames ac ante ipsum primis in faucibus. Maecenas ut elementum metus. Duis orci felis, suscipit ut semper in, volutpat sit amet sem. Sed at feugiat dui. Vestibulum suscipit convallis erat quis venenatis. Aenean vitae mi ante. Cras congue tristique ipsum, sed tempus lorem tristique in. Nam fermentum lorem blandit, fermentum massa a, scelerisque ipsum. Phasellus sit amet dui at odio aliquam interdum. Phasellus bibendum scelerisque molestie. Donec ac commodo neque.

**DELETE THIS HIGHLIGHTED TEXT IN PRODUCTION MODE**

*Brief summary of what you plan to do in this project (Approximately 300 words).*

* *What is the hypothesis or the project question?*
* *What are you going to do towards answering to this question or responding to this hypothesis?*
* *Which method are you going to use? Brief mention, add details below to the Method section.*
* *You are free to use figures, graphs etc, but make sure that you caption them and give appropriate reference to them.*

# **BACKGROUND**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin erat justo, faucibus eget mauris sed, interdum rutrum risus. Interdum et malesuada fames ac ante ipsum primis in faucibus. Maecenas ut elementum metus. Duis orci felis, suscipit ut semper in, volutpat sit amet sem. Sed at feugiat dui. Vestibulum suscipit convallis erat quis venenatis. Aenean vitae mi ante. Cras congue tristique ipsum, sed tempus lorem tristique in. Nam fermentum lorem blandit, fermentum massa a, scelerisque ipsum. Phasellus sit amet dui at odio aliquam interdum. Phasellus bibendum scelerisque molestie. Donec ac commodo neque.

**DELETE THIS HIGHLIGHTED TEXT IN PRODUCTION MODE**

*Background information on the project (Approximately 500 words). This part is essentially a literature search.*

* *Include at least 5 references. Include the citations in the bibliography section at the end.*
* *The style of the references should be [X] where number X stands for the order of the citation in the Reference section.*
* *If you are replicating a problem that has already been studied, summarize what has been done.*
* *DO NOT make a simple list, you should incorporate the references into a narrative.*
* *You are free to use figures, tables, graphs etc, but make sure that you caption them and give appropriate reference to them.*

# **METHOD**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin erat justo, faucibus eget mauris sed, interdum rutrum risus. Interdum et malesuada fames ac ante ipsum primis in faucibus. Maecenas ut elementum metus. Duis orci felis, suscipit ut semper in, volutpat sit amet sem. Sed at feugiat dui. Vestibulum suscipit convallis erat quis venenatis. Aenean vitae mi ante. Cras congue tristique ipsum, sed tempus lorem tristique in. Nam fermentum lorem blandit, fermentum massa a, scelerisque ipsum. Phasellus sit amet dui at odio aliquam interdum. Phasellus bibendum scelerisque molestie. Donec ac commodo neque.

**DELETE THIS HIGHLIGHTED TEXT IN PRODUCTION MODE***Brief description of the experimental, numerical or theoretical method that you will use (approximately 500 words formulae excluded).*

* *We suggest that you include more references here that pertain to the methods.*
* *You are free to use figures, graphs etc. but be sure to caption them.*
* *Label your equations with numbers and refer to these equations with their numbers.*

# **WORK PACKAGES AND TIMELINE**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin erat justo, faucibus eget mauris sed, interdum rutrum risus. Interdum et malesuada fames ac ante ipsum primis in faucibus. Maecenas ut elementum metus. Duis orci felis, suscipit ut semper in, volutpat sit amet sem. Sed at feugiat dui. Vestibulum suscipit convallis erat quis venenatis. Aenean vitae mi ante. Cras congue tristique ipsum, sed tempus lorem tristique in. Nam fermentum lorem blandit, fermentum massa a, scelerisque ipsum. Phasellus sit amet dui at odio aliquam interdum. Phasellus bibendum scelerisque molestie. Donec ac commodo neque.

**DELETE THIS HIGHLIGHTED TEXT IN PRODUCTION MODE**

*Describe your workflow (no word count limit).*

* *Divide your work plan into work packages (at least four, no upper limit).*
* *Timing a project is very important in academic life. Therefore you should discover and/or know your pace as you progress in the project. Be* ***realistic*** *about your workload and distribute project work to weeks accordingly.*
* *You should dedicate one work package to writing the final report, and one to the poster preparation. Both are due in the 14th week so you should plan accordingly. You may opt for working on parts of both throughout the semester (recommended) or at the end.*
* *Mark the timeline for each workpage on the Gannt chart below; for example with a bold face* ***X*** *character. In the table below, explain each work package in detail. 100 words/workpackage is enough although you can go lower and higher as long as it is clear.*
* *Work packages can overlap but do not plan to work on too many work packages at the same time.*
* *You can increase/decrease the number of work packages.*
* *OPTIONAL!!! Preferably start using a calendar software (such as Google calendar) and mark WPs with notifications. They are called milestones. Certain milestones are much more important than regular ones eg. Oral Exam, Submit Report, Prepare Poster etc. You might color/mark different than the regular ones eg. red/bold face with two notification one week before and one one day before. This is for yourself, you don’t need to turn it in.*

|  | **Weeks** | | | | | | | | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **18** | **19** |
| **WP 1** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **WP 2** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **WP 3** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **WP 4** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **WP 5** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  | **Description of Work Packages** |
| --- | --- |
| **WP1** |  |
| **WP2** |  |
| **WP3** |  |
| **WP4** |  |
| **WP5** |  |

# **REFERENCES**

**DELETE THIS HIGHLIGHTED TEXT IN PRODUCTION MODE**

*Please follow the Nature citation guide for your citations (https://www.nature.com/nature/for-authors/formatting-guide)*

FOR ARTICLES

[X] LastName Initials, LastName Initials, LastName Intitials, *Paper Title,* *Abbreviated Journal Title* **Volume**, Pages (Year).

FOR BOOKS

[X] LastName Initials, LastName Initials, LastName Intitials,  *Book Title* (Publisher, City, Year)

[1] Volovik, G. E. *The Universe in a Helium Droplet* (Clarendon, Oxford, 2003)

[2] Novoselov, K. S. et al. Two dimensional atomic crystals. *Proc. Natl Acad. Sci. USA* **102**, 10451–10453 (2005) ←-- IF THERE ARE MORE THAN FIVE AUTHORS USE et al.

[3] Zhang, Y., Small, J. P., Amori, M. E. S. & Kim, P. Electric field modulation of galvanomagnetic properties of mesoscopic graphite. *Phys. Rev. Lett.* **94**, 176803 (2005)