

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Barbara  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Dance, B.A.

### GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meeting campus admission selection criteria. Completing the UC transfer admission requirements in English and mathematics by the end of the fall term prior to the fall application quarter makes an applicant more competitive for admission to UCSB. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UCSB, please visit the Admissions website: [www.admissions.ucsb.edu](http://www.admissions.ucsb.edu)

This articulation agreement lists course-to-course or sequence-to-sequence substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSB. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

Please note that the course "equivalencies" do not necessarily apply to UCSB general education. For information concerning satisfaction of UCSB general education requirements, please refer to the General Education/Breadth articulation agreement.

**Advanced Placement (AP)** and **International Baccalaureate (IB)** exams may or may not be used to meet course requirements, depending on the exam. Please refer to the [AP Chart](#) and [IB Chart](#) in the [UCSB General Catalog](#) for information on how we use AP and IB exams.

### DANCE, B.A.

Please visit the department's website to learn more about this major: [www.theaterdance.ucsb.edu](http://www.theaterdance.ucsb.edu)

**An audition is required for admission to Dance, B.A.** - applicants must audition in January or February. See the website for more information.

#### PREPARATION FOR THE MAJOR

Dance 36

Dance 45

Dance 50 and 51

First Year technique - 14 quarter units of lower-division embodied practice courses selected from the following: Dance 43A-B-C, 46, 47A-B-C, 56A-B-C, 82AA-ZZ (audition required for placement in Dance 47A-B-C and 56A-B-C)\*

Second Year technique - 12 quarter units of lower-division embodied practice courses selected from the following: Dance 43A-B-C, 46, 47D-E-F, 56D-E-F, 82AA-ZZ (audition required for placement in Dance 47D-E-F and 56D-E-F)\*

Theater 19

Two units Theater 29D and one additional unit from Theater 29A-B-C

Music 15 or Music 17

\* An audition is required for placement in some dance courses. Major credit for California community college courses will be awarded based on audition performance.

(Transfer applicants do not need to complete all Preparation for the Major in order to be admitted, but should complete as much as possible before transferring so they will be prepared to progress in the major at UCSB.)

#### PREPARATION FOR THE MAJOR

**DANCE 36** - History of Modern Dance (4.00)

← No Course Articulated

**DANCE 45** - History and Appreciation of Dance (4.00)

← **DANC 38A** - Appreciation of Dance (4.00)

**DANCE 50** - Fundamentals of Choreography (3.00)

← No Course Articulated

**DANCE 51** - Improvisation (3.00)

← No Course Articulated

Select 14 Quarter Unit(s) from the following

\*\*REFER TO TOP OF AGREEMENT\*\*

<b>DANCE 43A</b> - Beginning Street Dance Forms (2.00)	← <b>DANC 23L</b> - Theory and Technique of Hip-Hop I (Popular American Dance) (1.00)
<b>DANCE 43B</b> - Beginning Street Dance Forms (2.00)	← <b>DANC 23M</b> - Theory and Technique of Hip-Hop II (Popular American Dance II) (1.00)
<b>DANCE 43C</b> - Beginning Street Dance Forms (2.00)	← <b>DANC 23N</b> - Theory and Technique of Hip-Hop III (Popular American Dance III) (1.00)
<b>DANCE 46</b> - Introduction to Social Dance: History and Practice (2.00)	← No Course Articulated
<b>DANCE 47A</b> - Ballet I (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated
<b>DANCE 47B</b> - Ballet I (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated
<b>DANCE 47C</b> - Ballet I (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated
<b>DANCE 56A</b> - Modern Dance I (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated
<b>DANCE 56B</b> - Modern Dance I (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated
<b>DANCE 56C</b> - Modern Dance I (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated

Select 12 Quarter Unit(s) from the following

**\*\*REFER TO TOP OF AGREEMENT\*\***

<b>DANCE 43A</b> - Beginning Street Dance Forms (2.00)	← <b>DANC 23L</b> - Theory and Technique of Hip-Hop I (Popular American Dance) (1.00)
<b>DANCE 43B</b> - Beginning Street Dance Forms (2.00)	← <b>DANC 23M</b> - Theory and Technique of Hip-Hop II (Popular American Dance II) (1.00)
<b>DANCE 43C</b> - Beginning Street Dance Forms (2.00)	← <b>DANC 23N</b> - Theory and Technique of Hip-Hop III (Popular American Dance III) (1.00)
<b>DANCE 46</b> - Introduction to Social Dance: History and Practice (2.00)	← No Course Articulated
<b>DANCE 47D</b> - Ballet II (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated
<b>DANCE 47E</b> - Ballet II (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated
<b>DANCE 47F</b> - Ballet II (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated
<b>DANCE 56D</b> - Modern Dance II (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated
<b>DANCE 56E</b> - Modern Dance II (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated
<b>DANCE 56F</b> - Modern Dance II (2.00 - 4.00) • <i>Placement by audition</i>	← This Course is Never Articulated

<b>THTR 19</b> - Design Fundamentals for Dance and Theatre (4.00)	← No Course Articulated
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Select 2 Quarter Unit(s) from the following

<b>THTR 29D</b> - Run Crew Practicum (1.00)	← No Course Articulated
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Select 1 Quarter Unit(s) from the following

<b>THTR 29A</b> - Scenic Practicum (1.00)	← No Course Articulated
<b>THTR 29B</b> - Lighting Practicum (1.00)	← No Course Articulated
<b>THTR 29C</b> - Costume Practicum (1.00)	← No Course Articulated

<b>MUS 15</b> - Music Appreciation (4.00)	← <b>MUSI 1A</b> - Music Appreciation: Music in Western Cultures (4.00)
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**END OF AGREEMENT**