

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Cruz  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## History of Art And Visual Culture B.A.

### GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meet campus selection criteria. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UC Santa Cruz, please visit the Admissions website:

<https://admissions.ucsc.edu/attend-ucsc/transfer-students>.

This articulation agreement lists course-to-course, sequence-to-sequence or requirement substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSC. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

UC Santa Cruz Advanced Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the link below:

[UC Santa Cruz AP/IB Chart 2022-2023](#)

### HISTORY OF ART AND VISUAL CULTURE B.A.

Please visit the department's website to learn more about this major: <https://havic.ucsc.edu>

#### PREPARATION FOR THE MAJOR

Four lower-division courses from four different geographic regions selected from the following:

Africa and its Diaspora

Asia and its Diaspora

Europe and the Americas

Mediterranean

Native Americas

Oceania and its Diaspora

HAVC 80: Colonial Histories and Legacies: Africa, Oceania, and the Indigenous Americas

\*HAVC 80 may be used to fulfill a lower-division requirement for one of the following regions: Africa and its Diaspora, Native Americas, or Oceania and its Diaspora.

Transfer students are strongly encouraged to complete some of their lower-division History of Art and Visual Culture requirements prior to transfer. A student may transfer **up to three lower-division** and **two upper-division** art history courses toward the major.

**THIS IS A NON-SCREENING MAJOR.** While completion of specific major courses is not required prior to transfer, students are encouraged to complete as much of the lower-division major preparation as possible as this may affect time to degree.

For more information on major requirements please visit the Admissions website: <https://admissions.ucsc.edu/posts/non-screening-majors>

### PREPARATION FOR THE MAJOR

Africa and its Diaspora

← No Course Articulated

Asia and its Diaspora

← **ARTS 2G** - History of Art: Arts of Asia (4.00)  
Same-As: ASAM 40

**ASAM 40** - History of Art: Arts of Asia (4.00)  
Same-As: ARTS 2G

Europe and the Americas	<p>← <b>ARTS 1B</b> - Architecture Past and Present (4.00)</p> <p><b>ARTS 2B</b> - History of Art: Europe During the Middle Ages and the Renaissance (4.00)</p> <p><b>ARTS 2C</b> - History of Art: Europe from the Baroque Period through Impressionism (4.00)</p> <p><b>ARTS 2D</b> - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00)</p> <p><b>ARTS 2F</b> - History of Art: Multicultural Arts in the United States (4.00) Same-As: CETH 13</p> <p><b>CETH 13</b> - History of Art: Multicultural Arts in the United States (4.00) Same-As: ARTS 2F</p>
Mediterranean	<p>← <b>ARTS 2A</b> - History of Art: Europe from Prehistory through Early Christianity (4.00)</p>
Native Americas	<p>← <b>ARTS 2H</b> - History of Art: Native Arts of Mesoamerica and the Andes (4.00) Same-As: INTL 21</p> <p><b>INTL 21</b> - History of Art: Native Arts of Mesoamerica and the Andes (4.00) Same-As: ARTS 2H</p> <p><b>NAIS 13</b> - Survey of Native American Arts (4.00)</p>
Oceania and its Diaspora	<p>← No Course Articulated</p>
<b>HAVC 80</b> - Colonial Histories and Legacies: Africa, Oceania, and the Indigenous Americas (5.00)	<p>← <b>ARTS 2J</b> - History of Art: Arts of Africa, Oceania and Native North America (4.00) Same-As: INTL 22</p> <p style="text-align: center;">--- Or ---</p> <p><b>INTL 22</b> - History of Art: Arts of Africa, Oceania and Native North America (4.00) Same-As: ARTS 2J</p>

**END OF AGREEMENT**