

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Cruz
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Dance Minor

GENERAL INFORMATION FOR ALL MINORS

UC Santa Cruz students have the option to complete one or more minors, provided they complete all of the required coursework for the minor(s). The sponsoring department establishes the course requirements for a minor. The minor involves substantial work in the discipline and requires no fewer than 25 upper-division or graduate credits. The minor appears on the student's official transcript but not on the diploma.

Students do not apply for admission into a minor when applying to UC Santa Cruz. If interested in completing a minor, transfer students must contact the department sponsoring the minor after enrolling at UCSC.

DANCE MINOR

Please visit the department's website to learn more about this minor: <https://theater.ucsc.edu/programs/dance/danceminor>

Students earn a minor in dance by completing eight courses (seven 5-credit courses and one 2-credit course) comprising a background in the theory and practice of dance. The lower-division course requirements are listed below. There is no comprehensive requirement for the minor.

PREPARATION FOR THE MINOR

One of the following courses:

THEA 30: Introduction to Dance Theory and Technique

THEA 36: Introduction to Dance Composition

One course in cross-cultural techniques, chosen from the following:

THEA 22: Indonesian Dance and Drama

THEA 31A: Dance Studio I: Asian or Asian Diasporic Practice

THEA 31B: Dance Studio I: Ballet

THEA 31C: Dance Studio I: Contemporary Dance Theory and Technique

THEA 37: African Dance

THEA 80R: Bollywood Dance and Culture in India and Indian Diaspora

THEA 80U: Everybody Dance Now!

THEA 80Z: Indian Dance

The following fundamentals course:

THEA 50: Fundamentals of Theater Production

Transfer students may petition to have equivalent lower-division courses taken at other schools count toward lower-division minor requirements and should consult with the Theater Arts academic adviser as early as possible regarding this possibility.

PREPARATION FOR THE MINOR

Select 1 Course(s) from the following

THEA 30 - Introduction to Dance Theory and Technique (5.00)	←	DANC 22 - Body Awareness and Conditioning for Dancers (1.00)
		DANC 22K - Theory and Technique of Ballet I (1.00)
<ul style="list-style-type: none"><i>Must be taken (in combination) for a minimum of 4 units to articulate</i>		DANC 22L - Theory and Technique of Ballet II (1.00)
		DANC 22M - Theory and Technique of Ballet III (1.00)
		DANC 23A - Theory and Technique of Contemporary (Modern) Dance I (1.00)
		DANC 23B - Theory and Technique of Contemporary (Modern) Dance II (1.00)
		DANC 23C - Theory and Technique of Contemporary (Modern) Dance III (1.00)
		DANC 23L - Theory and Technique of Hip-Hop I (Popular American Dance) (1.00)
		DANC 23M - Theory and Technique of Hip-Hop II (Popular American Dance II) (1.00)
		DANC 23N - Theory and Technique of Hip-Hop III (Popular American Dance III) (1.00)
		DANC 24A - Theory and Technique of Social Dance I (1.00)
		DANC 24B - Theory and Technique of Social Dance II (1.00)
		DANC 24C - Theory and Technique of Social Dance III (1.00)
		DANC 25A - Theory and Technique of Salsa Dance I (1.00)
		DANC 25B - Theory and Technique of Salsa Dance II (1.00)
		DANC 27A - Ballet Workshop (Student Productions) (2.00)
		DANC 27B - Contemporary Modern Dance Workshop (Student Productions) (2.00)
		DANC 27C - Popular Dance (Jazz, Hip Hop) Workshop (Student Productions) (2.00)
		DANC 37A - Theory and Technique of Jazz Dance I (1.00)
		DANC 37B - Theory and Technique of Jazz Dance II (1.00)
		DANC 37C - Theory and Technique of Jazz Dance III (1.00)
--- Or ---		
THEA 36 - Introduction to Dance Composition (5.00)	←	No Course Articulated
--- Or ---		
An approved course in dance foundations	←	No Course Articulated

Select 1 Course(s) from the following

THEA 22 - Indonesian Dance and Drama (5.00)	←	No Course Articulated
--- Or ---		
THEA 31A - Dance Studio I: Asian or Asian Diasporic Practice (5.00)	←	No Course Articulated
--- Or ---		
THEA 31B - Dance Studio I: Ballet (5.00)	←	No Course Articulated
--- Or ---		
THEA 31C - Dance Studio I: Contemporary Dance Theory and Technique (5.00)	←	No Course Articulated
--- Or ---		
THEA 37 - African Dance (5.00)	←	No Course Articulated
--- Or ---		
THEA 80R - Bollywood Dance and Culture in India and Indian Diaspora (5.00)	←	No Course Articulated
--- Or ---		
THEA 80U - Everybody Dance Now! (5.00)	←	No Course Articulated
--- Or ---		
THEA 80Z - Indian Dance (5.00)	←	No Course Articulated
--- Or ---		
An approved course in cultural forms	←	No Course Articulated

THEA 50 - Fundamentals of Theater Production (2.00)	←	This course must be taken at the university after transfer
------------------------------------------------------------	---	------------------------------------------------------------

END OF AGREEMENT