

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Berkeley
2022-2023 General Catalog, Semester

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Dance and Performance Studies, Lower Division B.A.

COLLEGE OF LETTERS AND SCIENCE

COLLEGE ADMISSION REQUIREMENTS FOR TRANSFER STUDENTS THIS MAJOR IS OFFERED BY THE COLLEGE OF LETTERS AND SCIENCE (L&S).

By the end of the spring term preceding fall enrollment at Berkeley, you must complete:

- 1) The L&S Requirements in Reading & Composition, Quantitative Reasoning, and Foreign Language; **OR**
- 2) IGETC

Major Requirements:

Complete as many lower division major requirements as possible. See details on preparation for this major below.

Primary selection criteria for admission, in general:

- completion of L&S Requirements (or IGETC), plus
- strength of academic preparation, and
- grade point average.

For more information on admission to UC Berkeley:

<http://admissions.berkeley.edu>

For more information on majors at UC Berkeley:

Berkeley Academic Guide: <http://guide.berkeley.edu>

PROGRAM

The major in **Dance and Performance Studies** has been conceived with an interdisciplinary focus to educate students in dance and performance in the context of a broader education in the humanities (culture, dramatic literature, history, performance theory) and to train students in the fundamentals of modern and contemporary dance technique and choreography. It provides extensive experience in performance and choreography. Students have many opportunities to perform in the Berkeley Dance Project's annual concert, the Choreography Workshops, and individual student projects.

PREPARATION FOR TRANSFER AT THE JUNIOR LEVEL

No audition is required for admission into the College or the major.

Prospective Dance and Performance Studies majors do audition for placement into one of the three modern and contemporary dance technique levels: beginning, intermediate, or advanced 1.

This placement audition is mandatory regardless of previous experience or dance courses taken elsewhere.

Dance majors continue to take a technique course each semester of enrollment.

The following lower division DANCE & PERFORMANCE STUDIES courses are required for the major:

- 26 Introduction to Performance Studies;
- 40 Beginning Modern Dance; **or**
- 14 Performance Workshop;
- 25AC The Drama of American Cultures; **or**
- 52AC Dance in American Cultures; **and**
- 60 Introduction to Technical Theater and Production.

NOTES:

Formal course equivalencies/articulation agreements with major prerequisites are not available. Once admitted to Berkeley, a student should arrange an individual advising session with the department to discuss the possible applicability of prior course work as well as future program planning.

Courses comparable to DANCE & PERFORMANCE STUDIES 25AC, 52AC, and 26 are generally not available at the community college and must be taken at Berkeley.

THEATER 25AC/52AC may **not** be fulfilled by any other American Cultures (AC) course.

Students with extensive modern and contemporary dance technique training may begin dancing at an intermediate or advanced level with the approval of the department.

The department rarely waives the THEATER 60 requirement and would consider doing so only when the student demonstrates exceptional experience in production.

AP and IB courses do not fulfill major prerequisites.

For more information:

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END OF AGREEMENT