

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Cruz  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Theater Arts B.A.

### GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meet campus selection criteria. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UC Santa Cruz, please visit the Admissions website:

<https://admissions.ucsc.edu/attend-ucsc/transfer-students>.

This articulation agreement lists course-to-course, sequence-to-sequence or requirement substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSC. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

UC Santa Cruz Advanced Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the link below:

[UC Santa Cruz AP/IB Chart 2022-2023](#)

### THEATER ARTS B.A.

Please visit the department's website to learn more about this major: <https://theater.ucsc.edu>

#### PREPARATION FOR THE MAJOR

##### **One of the following:**

THEA 20: Introductory Studies in Acting

THEA 21: Acting Studio I: Psychological Realism

##### **Plus all of the following:**

THEA 10: Introduction to Theater Design and Technology

THEA 61A: Ancient and Medieval Drama

THEA 61B: Drama from the Renaissance to the Modern Age

THEA 61C: The Birth of the Modern: Drama and Performance After the Renaissance

##### **One of the following practice-based dance courses:**

THEA 30: Introduction to Dance Theory and Technique

THEA 31A: Dance Studio I: Asian or Asian Diasporic Practice

THEA 31B: Dance Studio I: Ballet

THEA 31C: Dance Studio I: Contemporary Dance Theory and Technique

THEA 33C: Dance Studio I

THEA 36: Introduction to Dance Composition

THEA 37: African Dance

THEA 80Z: Indian Dance

##### **Plus the following course (taken three times):**

THEA 50: Fundamentals of Theater Production

##### **Plus one lower-division elective course.**

While not required for admission, transfer students are strongly recommended to complete the UCSC general education requirements or the Intersegmental General Education Transfer Curriculum (IGETC) before coming to UCSC.

**THIS IS A NON-SCREENING MAJOR.** While completion of specific major courses is not required prior to transfer, students are encouraged to complete as much of the lower-division major preparation as possible as this may affect time to degree.

## PREPARATION FOR THE MAJOR

|   |   |   |
|---|---|---|
| <b>THEA 20</b> - Introductory Studies in Acting (5.00)  | ← | <b>THEA 20A</b> - Theory and Technique of Acting (Introduction) (4.00)<br>--- Or ---<br><b>THEA 20B</b> - Theory and Technique of Acting (Modern Period) (4.00)<br>--- Or ---<br><b>THEA 20C</b> - Theory and Technique of Acting (Classic Period) (4.00) |
| --- Or ---  |   |   |
| <b>THEA 21</b> - Acting Studio I: Psychological Realism (5.00)                                | ← | No Course Articulated   |
| <b>THEA 10</b> - Introduction to Theater Design and Technology (5.00)                         | ← | No Course Articulated   |
| <b>THEA 50</b> - Fundamentals of Theater Production (2.00)                                    | ← | This course must be taken at the university after transfer  |
| <b>THEA 61A</b> - Ancient and Medieval Drama (5.00)   | ← | No Course Articulated   |
| <b>THEA 61B</b> - Drama from the Renaissance to the Modern Age (5.00)                         | ← | No Course Articulated   |
| <b>THEA 61C</b> - The Birth of the Modern: Drama and Performance After the Renaissance (5.00) | ← | No Course Articulated   |
| One elective taken elsewhere can be applied toward the Theater Arts major requirement         | ← | <b>THEA 1</b> - Appreciation of Theater (4.00)<br>--- Or ---<br><b>DANC 38A</b> - Appreciation of Dance (4.00)  |

### Select 1 Course from the following

|  |   |  |
|--|---|--|
| <b>THEA 30</b> - Introduction to Dance Theory and Technique (5.00)<br>• <i>Must be taken (in combination) for a minimum of 4 units to articulate</i> | ← | <b>DANC 22</b> - Body Awareness and Conditioning for Dancers (1.00)<br><b>DANC 22K</b> - Theory and Technique of Ballet I (1.00)<br><b>DANC 22L</b> - Theory and Technique of Ballet II (1.00)<br><b>DANC 22M</b> - Theory and Technique of Ballet III (1.00)<br><b>DANC 23A</b> - Theory and Technique of Contemporary (Modern) Dance I (1.00)<br><b>DANC 23B</b> - Theory and Technique of Contemporary (Modern) Dance II (1.00)<br><b>DANC 23C</b> - Theory and Technique of Contemporary (Modern) Dance III (1.00)<br><b>DANC 23L</b> - Theory and Technique of Hip-Hop I (Popular American Dance) (1.00)<br><b>DANC 23M</b> - Theory and Technique of Hip-Hop II (Popular American Dance II) (1.00)<br><b>DANC 23N</b> - Theory and Technique of Hip-Hop III (Popular American Dance III) (1.00)<br><b>DANC 24A</b> - Theory and Technique of Social Dance I (1.00)<br><b>DANC 24B</b> - Theory and Technique of Social Dance II (1.00)<br><b>DANC 24C</b> - Theory and Technique of Social Dance III (1.00)<br><b>DANC 25A</b> - Theory and Technique of Salsa Dance I (1.00)<br><b>DANC 25B</b> - Theory and Technique of Salsa Dance II (1.00)<br><b>DANC 27A</b> - Ballet Workshop (Student Productions) (2.00)<br><b>DANC 27B</b> - Contemporary Modern Dance Workshop (Student Productions) (2.00)<br><b>DANC 27C</b> - Popular Dance (Jazz, Hip Hop) Workshop (Student Productions) (2.00)<br><b>DANC 37A</b> - Theory and Technique of Jazz Dance I (1.00)<br><b>DANC 37B</b> - Theory and Technique of Jazz Dance II (1.00)<br><b>DANC 37C</b> - Theory and Technique of Jazz Dance III (1.00) |
| --- Or ---   |   |  |
| <b>THEA 31A</b> - Dance Studio I: Asian or Asian Diasporic Practice (5.00)   | ← | No Course Articulated  |
| --- Or ---   |   |  |
| <b>THEA 31B</b> - Dance Studio I: Ballet (5.00)  | ← | No Course Articulated  |
| --- Or ---   |   |  |
| <b>THEA 31C</b> - Dance Studio I: Contemporary Dance Theory and Technique (5.00)   | ← | No Course Articulated  |
| --- Or ---   |   |  |

|   |   |                       |
|---|---|-----------------------|
| <b>THEA 33C</b> - Dance Studio I (5.00)                   | ← | No Course Articulated |
| --- Or ---  |   |                       |
| <b>THEA 36</b> - Introduction to Dance Composition (5.00) | ← | No Course Articulated |
| --- Or ---  |   |                       |
| <b>THEA 37</b> - African Dance (5.00)                     | ← | No Course Articulated |
| --- Or ---  |   |                       |
| <b>THEA 80Z</b> - Indian Dance (5.00)                     | ← | No Course Articulated |
| --- Or ---  |   |                       |
| An approved practice-based dance course                   | ← | No Course Articulated |

**END OF AGREEMENT**