

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Berkeley
2022-2023 General Catalog, Semester

From: De Anza College
2022-2023 General Catalog, Quarter

Art (Practice of), Lower Division B.A.

COLLEGE OF LETTERS AND SCIENCE

COLLEGE ADMISSION REQUIREMENTS FOR TRANSFER STUDENTS THIS MAJOR IS OFFERED BY THE COLLEGE OF LETTERS AND SCIENCE (L&S).

By the end of the spring term preceding fall enrollment at Berkeley, you must complete:

- 1) The L&S Requirements in Reading & Composition, Quantitative Reasoning, and Foreign Language; **OR**
- 2) IGETC

Major Requirements:

Complete as many lower division major requirements as possible. See details on preparation for this major below.

Primary selection criteria for admission, in general:

- completion of L&S Requirements (or IGETC), plus
- strength of academic preparation, and
- grade point average.

For more information on admission to UC Berkeley:

<http://admissions.berkeley.edu>

For more information on majors at UC Berkeley:

Berkeley Academic Guide: <http://guide.berkeley.edu>

PROGRAM

Fall 2023 Admission For this Major:

Transfer students who select this major on their College of Letters and Science (L&S) application and are offered admission to L&S will be directly admitted into this major. No additional steps are required to be admitted to the major

If you are interested in this major, it is very important to select this major on your application. If you do not select this major on your application, it may not be possible for you to declare this major at a later date. Complete as many lower-division major requirements as possible prior to transfer. See details on course preparation for this major below.

Goals for Students in Art Practice

The department aspires to educate students across a six-track program:

- (1) to acquire and develop practical production skills across different disciplines, e.g. digital media, painting, photography, sculpture, video, etc.;
- (2) to gain knowledge of art histories and how art discourses and practices have morphed into current understandings and forms; (3) to gain conceptual and associative skills in the generation and evaluation of artistic work;
- (4) to learn (to apply) theory and analytic (art critical) skills, including in speech and writing;
- (5) to develop the above skills as part of, or within social and ethical practices;
- (6) to translate all the above towards professional and career development.

General areas covered include beginning level studio classes in:

ART 8 (Introduction to Visual Thinking) must be completed at UC Berkeley

ART 12 (Drawing: Foundations)

ART 13 (Painting: Foundations)

ART 14 (Sculpture: Foundations)

ART 15 (Ceramics: Foundations)

ART 16 (Printmaking (Relief & Intaglio): Foundations)

ART 21 (Digital Photography: Foundations)

ART 23 AC (Digital Media: Foundations) also satisfies UCB American Cultures requirement

ART 26 (Moving Image: Foundations)

NOTE: commercial art, illustration, design, art therapy, graphic design, and similar courses are not offered.

There are five (5) lower division classes in the Practice of ART major:

ART 8- (Introduction to Visual Thinking) must be completed at UCB.

Plus

3 studio classes and that are the student's choice, and one Art History class.

Transfer students may bring over 3 distinct (beginning level) studio classes that are equivalent to:
drawing, painting, printmaking, mixed -media sculpture, ceramics, digital photography, and moving image media.

Graduation Requirements:

A minimum of two History of Art courses are required.

Choose one class from the History of ART department, in addition to Art 119.

- 1) Twentieth-Century Topics: HISTART 100, 186A, 186B, 186C
- 2) Global Perspectives in Contemporary Art: ART 119 (REQUIRED)

Additionally,

- Five (5) upper division studio classes, from the following: ART 102, 103, 116, 117, 118, 120, 122, 123, 124, 130, 132, 133, 137, 138, 141, 142, 145, 160, 163, 164, 165, 171, 173, 174, 178, 180, 182, 184, 196.

- Art 185, Senior projects (REQUIRED)

For more information on this major:

<http://art.berkeley.edu>; or

Onisha Barham

Student Services Advisor

Department of Art Practice

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END OF AGREEMENT