

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Cruz
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Film and Digital Media B.A.

GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meet campus selection criteria. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UC Santa Cruz, please visit the Admissions website:

<https://admissions.ucsc.edu/attend-ucsc/transfer-students>.

This articulation agreement lists course-to-course, sequence-to-sequence or requirement substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSC. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

UC Santa Cruz Advanced Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the link below:

[UC Santa Cruz AP/IB Chart 2022-2023](#)

FILM AND DIGITAL MEDIA B.A.

Please visit the department's website to learn more about this major: <https://film.ucsc.edu>

In addition to the general Film and Digital Media major, there is a concentration available:

Integrated Critical Practice Concentration: The integrated critical practice concentration (ICPC) provides a more rigorous pathway than the general major and offers classes specifically reserved for seniors with exceptional abilities in both critical studies and production who seek to combine creative and scholarly work.

PREPARATION FOR THE MAJOR

FILM 20A: Introduction to Film Studies

Two additional 20-level courses:

FILM 20B: Introduction to Television Studies

FILM 20C: Introduction to Digital Media

FILM 20P: Introduction to Production Technique

Transfer students can finish the film and digital media general major requirements within two years. While not required for admission, transfer students are encouraged to complete UCSC general education requirements or the Intersegmental General Education Transfer Curriculum (IGETC) prior to transferring.

THIS IS A NON-SCREENING MAJOR. While completion of specific major courses is not required prior to transfer, students are encouraged to complete as much of the lower-division major preparation as possible as this may affect time to degree.

For more information about major requirements please visit the Admissions website: <https://admissions.ucsc.edu/posts/non-screening-majors>

PREPARATION FOR THE MAJOR

FILM 20A - Introduction to Film Studies (5.00)



F/TV 1 - Introduction to Cinematic Arts (4.00)

--- Or ---

F/TV 1H - Introduction to Cinematic Arts - HONORS (4.00)

--- Or ---

F/TV 2A - History of the Cinema (1895-1950) (4.00)

--- Or ---

F/TV 2AH - History of Cinema (1895-1950) - HONORS (4.00)

--- Or ---

F/TV 2B - History of Cinema (1950-Present) (4.00)

--- Or ---

F/TV 2BH - History of Cinema (1950-Present) - HONORS (4.00)

--- Or ---

F/TV 41 - Film Genres (4.00)

Select 2 Course(s) from the following

FILM 20B - Introduction to Television Studies (5.00)



F/TV 10 - Introduction to Electronic Media (4.00)

--- Or ---

F/TV 10H - Introduction to Electronic Media - HONORS (4.00)

FILM 20C - Introduction to Digital Media (5.00)



F/TV 10 - Introduction to Electronic Media (4.00)

--- Or ---

F/TV 10H - Introduction to Electronic Media - HONORS (4.00)

FILM 20P - Introduction to Production Technique (5.00)



F/TV 20 - Beginning Video Production (4.00)

--- Or ---

F/TV 48S - Film/Television Production Workshop (1.00)

END OF AGREEMENT