

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Los Angeles  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## European Languages and Transcultural Studies with Scandinavian/B.A.

### IMPORTANT MAJOR DETAILS

Listed below are the lower division preparation courses for the major. **To be considered for this major, you must complete the following courses by the end of spring before transfer: one year of college level declared language or at least one year of high school in which the primary language of instruction was the declared language. Completion of two years of college level foreign language is strongly preferred.** A placement exam is required for all language majors regardless of credits earned in lower division language courses. All courses must be taken for a letter grade. Effective fall 2023 and thereafter, two years of college level in the declared language or at least one year of high school in which the primary language of instruction in the declared language and one course in European literature, culture, film or media are required. For information regarding preparation for this major and UCLA's transfer selection process, visit <https://elts.ucla.edu> and <https://admission.ucla.edu>.

**PLEASE NOTE: the community college courses listed below have been approved to satisfy the preparation for this major at UCLA, but they may not be exact equivalents of the UCLA courses.**

### LOWER DIVISION MAJOR REQUIREMENTS

**SCAND 6** - Intermediate Swedish (4.00)

← No Course Articulated

### ONE EUROPEAN LITERATURE, LANGUAGE, CULTURE, OR FILM AND MEDIA COURSE FROM:

#### Select 1 Course(s) from the following

<b>FRNCH 12</b> - Introduction to French and Francophone Literature (5.00)	← No Course Articulated
<b>FRNCH 14</b> - Introduction to French Culture and Civilization in English (5.00)	← No Course Articulated
<b>FRNCH 16</b> - Society And Self in Early Modern France (5.00)	← No Course Articulated
<b>FRNCH 41</b> - French Cinema and Culture (5.00)	← No Course Articulated
<b>FRNCH 60</b> - French and Francophone Novel (5.00)	← No Course Articulated
<b>GERMAN 50B</b> - Great Works of German Literature in Translation: Romanticism to Present (5.00)	← No Course Articulated
<b>GERMAN 56</b> - Figures Who Changed World: Cosmopolitanisms within a Global Context (5.00)	← No Course Articulated
<b>GERMAN 59</b> - Holocaust in Film and Literature (5.00)	← No Course Articulated
<b>ITALIAN 42A</b> - Italy through Ages in English: Saints and Sinners in Early Modern Italy (5.00)	← No Course Articulated
<b>ITALIAN 42B</b> - Italy through Ages in English: Modern and Contemporary Italy (5.00)	← No Course Articulated
<b>ITALIAN 42C</b> - Italy Through the Ages in English: Food and Literature in Italy (5.00)	← No Course Articulated
<b>ITALIAN 46</b> - Italian Cinema and Culture in English (5.00)	← No Course Articulated
<b>ITALIAN 50A</b> - Masterpieces of Italian Literature in English: Middle Ages to Baroque (5.00)	← No Course Articulated
<b>ITALIAN 50B</b> - Masterpieces of Italian Literature in English: Enlightenment to Postmodernity (5.00)	← No Course Articulated
<b>ITALIAN 77</b> - Encounters between Christianity, Islam, and New Worlds in Age of Discovery (5.00)	← No Course Articulated
<b>SCAND 40</b> - Heroic Journey in Northern Myth, Legend, and Epic (4.00)	← No Course Articulated
<b>SCAND 50</b> - Introduction to Scandinavian Literatures and Cultures (5.00)	← No Course Articulated

#### ONE EXPERIMENTAL HUMANITIES DIGITAL COURSE FROM:

<b>COM LIT 1E</b> - Social Media and Storytelling: Comparing Cultures (5.00)	←	No Course Articulated
<b>DGT HUM 30</b> - Los Angeles Tech City: Digital Technologies and Spatial Justice (5.00)	←	No Course Articulated

#### ONE EXPERIMENTAL HUMANITIES ENVIRONMENTAL COURSE FROM:

<b>ENGL M30</b> - Environmental Literature and Culture (5.00)	←	No Course Articulated
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#### ONE EXPERIMENTAL HUMANITIES MEDICAL COURSE FROM:

<b>EE BIOL 17</b> - Evolution for Everyone (5.00)	←	No Course Articulated
<b>HIST 3D</b> - History of Modern Medicine (5.00)	←	No Course Articulated
<b>HNRS 1</b> - Plague Culture (5.00)	←	No Course Articulated
<b>HNRS 26</b> - Representing Medicine: Art, Literature, and Film (5.00)	←	No Course Articulated
<b>MCD BIO 60</b> - Biomedical Ethics (5.00)	←	No Course Articulated
<b>RELIGN 55</b> - Spirit of Medicine (5.00)	←	No Course Articulated

#### ONE EXPERIMENTAL HUMANITIES URBAN COURSE FROM:

<b>GERMAN 61A</b> - Modern Metropolis: Berlin (5.00)	←	No Course Articulated
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**END OF AGREEMENT**