Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Los Angeles 2022-2023 General Catalog, Quarter From: De Anza College 2022-2023 General Catalog, Quarter

American Literature and Culture/B.A.

IMPORTANT MAJOR INFORMATION

Listed below are the lower division preparation courses for the major. To be considered for the American Literature & Culture major, students must complete the following coursework by the end of spring before transfer: One course in English Composition (expository writing), One course in critical reading and writing (composition and literature), the equivalent of UCLA's English 11 (American Cultures), the equivalent of UCLA's English 87 (Topics in American Cultures) and two years of one foreign language or a combination of courses in foreign language and foreign literature. Effective for fall 2020 admission, one year of British literature will no longer be approved as major preparation for this major. For more information regarding this major and UCLA's selection process, visit https://english.ucla.edu. and https://english.ucla.edu.

Please note: <u>Approved</u> CC equivalents with UCLA's English 11 and 87 courses can be found (below) on this major agreement. In addition, the community college courses listed below have been approved to satisfy the preparation for this major at UCLA, but they may not be exact equivalents of the UCLA courses.

ADDITIONAL DEPARTMENTAL REQUIREMENTS IN FOREIGN LANGUAGE OR LITERATURE IN TRANSLATION

All American Literature and Cultures majors <u>MUST</u> complete two years of one foreign language or a combination of courses in foreign language and foreign literature in translation.

PLEASE NOTE: Transfer students who have satisfied the UCLA College (Letters and Science) foreign language requirement at the high school level through the IGETC program may satisfy the departmental foreign language requirement with 5 foreign literature in translation courses.

LOWER DIVISION MAJOR REQUIREMENTS		
ENGL 11 - Introduction to American Cultures (5.00)	←	ELIT 48A - Major American Writers (Colonial and Romantic, 1620-1865) (4.00) Or ELIT 48AH - Major American Writers (Colonial to Romantic, 1620-1865) - HONORS (4.00) Or ELIT 48B - Major American Writers (The Advent of Realism, 1865-1914) (4.00) Or ELIT 48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00) Or ELIT 48C - Major American Writers (The Modern Age, 1914 - The Present) (4.00) Or ELIT 48CH - Major American Writers (The Modern Age, 1914-the Present) - HONORS (4.00)
ENGCOMP 3 - English Composition, Rhetoric, and Language (5.00)	←	EWRT 1A - Composition and Reading (5.00) Or EWRT 1AH - Composition and Reading - HONORS (5.00)
ENGL 4W - Critical Reading and Writing (5.00)	\leftarrow	EWRT 1C - Literature and Composition (5.00)

ELIT 41 - Ethnic Literature of the United States (4.00)

--- Or --
ELIT 41 - Ethnic Literature of the United States - HONORS (4.00)

--- Or --
ELIT 21 - Women in Literature (4.00)

Same-As: WMST 21

--- Or --
ELIT 24 - Asian Pacific American Literature (4.00)

Same-As: ASAM 20

--- Or --
ELIT 40 - African American Literature (4.00)

--- Or --
ELIT 40 - African American Literature (4.00)

--- Or --
NAIS 15 - Native American Literature (4.00)

Approved Foreign Literature in translation courses:

 \leftarrow

ELIT 19 - Introduction to the Bible as Literature (4.00)

ELIT 22 - Mythology and Folklore (4.00)

HUMI 20 - The Greek Achievement (4.00)

ASAM 32 - Vietnamese Literature from Traditional to Asian American Expressions (4.00)

ELIT 47A - World Literature: Antiquity to 1500s (4.00)

ELIT 47B - World Literature: Africa and Latin America (4.00)

END OF AGREEMENT