

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Cruz
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Literature, Creative Writing Concentration B.A.

GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meet campus selection criteria. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UC Santa Cruz, please visit the Admissions website:

<https://admissions.ucsc.edu/attend-ucsc/transfer-students>.

This articulation agreement lists course-to-course, sequence-to-sequence or requirement substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSC. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

UC Santa Cruz Advanced Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the link below:

[UC Santa Cruz AP/IB Chart 2022-2023](#)

LITERATURE, CREATIVE WRITING CONCENTRATION B.A.

Please visit the department's website to learn more about this major: <https://literature.ucsc.edu>

Admission to the creative writing concentration is selective. Interested students are required to take one lower-division creative writing workshop at UC Santa Cruz (LIT 90, LIT 90X, LIT 91A or LIT 91B) before applying to the concentration; however, students are strongly encouraged to complete two lower-division workshops (at least one at UCSC) before applying for the concentration. To apply for admission to the creative writing concentration, students should submit a completed application form (available at the Literature Department office and on [the Literature Department website](#)). Once accepted into the concentration, students are required to declare (or redeclare) the major in literature, with a concentration in creative writing.

PREPARATION FOR THE MAJOR

LIT 1: Literary Interpretation

One additional course in literature may be applied toward the LIT 60/LIT 61 or LIT 80/LIT 81 course requirement

One or more of the following courses:

LIT 90: Introduction to Creative Writing

LIT 90X: Introduccion a la Escritura Creativa/Introduction to Creative Writing

LIT 91A: Intermediate Fiction/Prose Writing

LIT 91B: Intermediate Poetry Writing

THIS IS A NON-SCREENING MAJOR. While completion of specific major courses is not required prior to transfer, students are encouraged to complete as much of the lower-division major preparation as possible as this may affect time to degree.

For more information on major requirements please visit the Admissions website: <https://admissions.ucsc.edu/posts/non-screening-majors>

PREPARATION FOR THE MAJOR

LIT 1 - Literary Interpretation (5.00)

← EWRT 1C - Literature and Composition (5.00)

One additional course in literature

- ← **ASAM 20** - Asian Pacific American Literature (4.00)
Same-As: ELIT 24
- ELIT 10** - Introduction to Fiction (4.00)
- ELIT 11** - Introduction to Poetry (4.00)
- ELIT 12** - Introduction to Dramatic Literature (4.00)
- ELIT 17** - Introduction to Shakespeare (4.00)
- ELIT 19** - Introduction to the Bible as Literature (4.00)
- ELIT 21** - Women in Literature (4.00)
Same-As: WMST 21
- ELIT 22** - Mythology and Folklore (4.00)
- ELIT 24** - Asian Pacific American Literature (4.00)
Same-As: ASAM 20
- ELIT 39** - Contemporary Literature (4.00)
- ELIT 46A** - Major British Writers (Medieval and Renaissance) (4.00)
- ELIT 46B** - Major British Writers (Neo-Classical and Romantic) (4.00)
- ELIT 46C** - Major British Writers (Victorian and Modern) (4.00)
- ELIT 48A** - Major American Writers (Colonial and Romantic, 1620-1865) (4.00)
- ELIT 48B** - Major American Writers (The Advent of Realism, 1865-1914) (4.00)
- ELIT 48C** - Major American Writers (The Modern Age, 1914 - The Present) (4.00)
- WMST 21** - Women in Literature (4.00)
Same-As: ELIT 21

Select 1 or more Course(s) from the following

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| LIT 90 - Introduction to Creative Writing (5.00) | ← No Course Articulated |
| LIT 90X - Introduccion a la Escritura Creativa/Instruction to Creative Writing (5.00) | ← No Course Articulated |
| LIT 91A - Intermediate Fiction/Prose Writing (5.00) | ← No Course Articulated |
| LIT 91B - Intermediate Poetry Writing (5.00) | ← No Course Articulated |

END OF AGREEMENT