

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Merced
2022-2023 General Catalog, Semester

From: De Anza College
2022-2023 General Catalog, Quarter

English, B.A.

FALL 2023 ENGLISH MAJOR UPDATE

Beginning in Fall 2023, the English B.A. major will be renamed to Literatures in English, B.A. with the option for two emphasis: Literature and Social Justice and Literature and the Environment. For more information, please visit the major ASSIST Agreements for those majors.

Please continue to visit ASSIST.org for updated information. For questions, please feel free to email: transfer@ucmerced.edu.

For more information about the major, please visit the department webpage: <https://english.ucmerced.edu/>

ADMISSIONS MAJOR SELECTION CRITERIA

Thank you for your interest in UC Merced!

For Admissions to the **English, B.A.** major, renamed to **Literatures in English effective Fall 2023**, students must earn an overall transferable GPA of 2.4 or better, and must complete classes articulated with the following UC Merced courses by the end of spring term prior to fall enrollment or by the end of fall term prior to spring enrollment. All Major Preparation courses requires a "C" or better.

REQUIRED: Major Preparation Courses for Transfer:

- Complete at least two UC-Transferable courses in English, Literature or English Literature

These two courses may double count for the "Lower Division Major Preparation Courses" listed below

Additional Major Preparation Courses: Recommended to be completed prior to Transfer:

- Complete the following Introductory course: * ENG 010
- Complete one lower division seminar course chosen from ENG 050-090.
- Complete two additional lower division courses chosen from ENG 011-090 (One course may be substituted with a course chosen from ENG 105 - 189 or WRI 025 or GASP 041A, please refer to the catalog)

* Please note that double counting between WRI 010 (College Reading and Composition) and ENG 010 (Foundations of Literary Studies) is not permissible. If a course articulates (or equivalent) to both WRI 010 and ENG 010, the standard policy is to award credit for WRI 010 (since it's an Admissions Requirement requirement) instead of ENG 010. Please scroll to the bottom of this agreement to find the articulation for WRI 010.

Courses in the major must be taken for a letter grade and may not be taken on a pass/no pass basis unless the course is only offered on a pass/no pass basis.

IMPORTANT TRANSFER INFORMATION

In addition to the Major Selection Criteria, all Upper-Division Transfer applicants must meet minimum [University of California admissions requirements](https://admissions.ucmerced.edu/transfer/requirements). Visit <https://admissions.ucmerced.edu/transfer/requirements> for more specific UC Merced admissions information.

Prior to Transferring to UC Merced, please be advised of the following for Junior Transfers:

1) WRI 001 and WRI 010 are admissions requirements: In most situations, WRI 001 is fulfilled by IGETC 1A English Composition and WRI 010 is fulfilled by IGETC 1B Critical Thinking/English Composition. However best practice is to complete the articulated course for WRI 001 and WRI 010. Please scroll towards the bottom of the agreement to find the articulation for each course.

2) Transfer Admissions Guarantee (TAG): UC Merced is one of the six UC's that offers Transfer Admissions Guarantee. Please visit the TAG website for more information: <https://admissions.ucmerced.edu/transfer/tag>

3) General Education (GE Requirements): While general education is not required for admission, it can help speed up your time to graduation once you transfer to UC Merced. We highly recommend reviewing the [Transfer Students: Satisfying General Education](#) page in the catalog for a more extensive explanation of the requirements.

Transfer students are strongly encouraged to complete IGETC in order to prepare for work within the School of Social Sciences, Humanities and Arts (SSHA). IGETC courses may double count with the major courses listed below. Please visit your Community College Counselor to learn more.

4. This agreement displays all lower-division (or Major Preparation) courses required in the major. UC Merced courses on the left, approved (articulated) transfer courses to the right.

5. Changes to this Agreements: Major requirements are subject to change from one academic year to the next. Newly-articulated courses are added on a rolling basis, and articulated courses can be revised. Visit ASSIST every semester for the latest information and consult with an Academic Counselor at your institution on a regular basis.

ABOUT THIS MAJOR

It is the mission of the [UC Merced English Program](#) to teach students the story of how stories are made, how they make a difference in the world, and how they form the foundation of knowledge itself. Stories allow the marginalized to be heard by the powerful: they help humans understand each other's past and present, and they help us imagine different futures.

For more curriculum information, please visit the [22-23 catalog](#) and the [Four-Year Course Plan](#) (We encourage to visit your Community College Counselor to create an individualized educational plan for transfer)

MAJOR PREPARATION COURSES REQUIRED FOR TRANSFER

****REFER TO TOP OF AGREEMENT****

**Minimum grade required: C or better
Required for admission**

At Least Two UC-Transferable Courses in English, Literature or English Literature ←

ELIT 8 - Children's Literature (4.00)
ELIT 10 - Introduction to Fiction (4.00)
ELIT 10H - Introduction to Fiction - HONORS (4.00)
ELIT 11 - Introduction to Poetry (4.00)
ELIT 12 - Introduction to Dramatic Literature (4.00)
ELIT 17 - Introduction to Shakespeare (4.00)
ELIT 17H - Introduction to Shakespeare - HONORS (4.00)
ELIT 19 - Introduction to the Bible as Literature (4.00)
ELIT 21 - Women in Literature (4.00)
Same-As: WMST 21
ELIT 22 - Mythology and Folklore (4.00)
ELIT 24 - Asian Pacific American Literature (4.00)
Same-As: ASAM 20
ELIT 28 - Young Adult Literature (4.00)
ELIT 38 - Utopian/Dystopian Literature (4.00)
ELIT 39 - Contemporary Literature (4.00)
ELIT 40 - African American Literature (4.00)
ELIT 41 - Ethnic Literature of the United States (4.00)
ELIT 41H - Ethnic Literature of the United States - HONORS (4.00)
ELIT 46A - Major British Writers (Medieval and Renaissance) (4.00)
ELIT 46AH - Major British Writers (Medieval and Renaissance) - HONORS (4.00)
ELIT 46B - Major British Writers (Neo-Classical and Romantic) (4.00)
ELIT 46BH - Major British Writers (Neo-Classical and Romantic) - HONORS (4.00)
ELIT 46C - Major British Writers (Victorian and Modern) (4.00)
ELIT 46CH - Major British Writers (Victorian and Modern) - HONORS (4.00)
ELIT 47A - World Literature: Antiquity to 1500s (4.00)
ELIT 47B - World Literature: Africa and Latin America (4.00)
ELIT 48A - Major American Writers (Colonial and Romantic, 1620-1865) (4.00)
ELIT 48AH - Major American Writers (Colonial to Romantic, 1620-1865) - HONORS (4.00)
ELIT 48B - Major American Writers (The Advent of Realism, 1865-1914) (4.00)
ELIT 48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00)
ELIT 48C - Major American Writers (The Modern Age, 1914 - The Present) (4.00)
ELIT 48CH - Major American Writers (The Modern Age, 1914-the Present) - HONORS (4.00)
EWRT 30 - Introduction to Creative Writing (5.00)
EWRT 40 - Fiction Writing (5.00)
EWRT 41 - Poetry Writing (5.00)
EWRT 42 - Introduction to Creative Nonfiction and Memoir Writing (5.00)

INTRODUCTORY REQUIREMENT

ENG 010 - Foundations of Literary Studies (4.00)

- ****REFER TO TOP OF AGREEMENT****



EWRT 1C - Literature and Composition (5.00)

SEMINAR REQUIREMENT

Select 1 Course from the following

Minimum grade required: C or better

Course(s) can only fulfill one requirement within the major

ENG 050 - Readings in Close Reading (4.00)



No Course Articulated

ENG 051 - The Bible as Literature (4.00)



No Course Articulated

ENG 052 - Politics and Prose of the Nobel Prize in Literature (4.00)



No Course Articulated

ENG 054 - Introduction to the American Novel (4.00)



ELIT 48A - Major American Writers (Colonial and Romantic, 1620-1865) (4.00)

--- And ---

ELIT 48B - Major American Writers (The Advent of Realism, 1865-1914) (4.00)

--- Or ---

ELIT 48AH - Major American Writers (Colonial to Romantic, 1620-1865) - HONORS (4.00)

--- And ---

ELIT 48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00)

--- Or ---

ELIT 48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00)

--- And ---

ELIT 48CH - Major American Writers (The Modern Age, 1914-the Present) - HONORS (4.00)

--- Or ---

ELIT 48C - Major American Writers (The Modern Age, 1914 - The Present) (4.00)

--- And ---

ELIT 48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00)

--- Or ---

ELIT 48CH - Major American Writers (The Modern Age, 1914-the Present) - HONORS (4.00)

--- And ---

ELIT 48B - Major American Writers (The Advent of Realism, 1865-1914) (4.00)

--- Or ---

ELIT 48B - Major American Writers (The Advent of Realism, 1865-1914) (4.00)

--- And ---

ELIT 48C - Major American Writers (The Modern Age, 1914 - The Present) (4.00)

ENG 055 - Introduction to the Short Story (4.00)



No Course Articulated

ENG 056 - Introduction to World Drama (4.00)



No Course Articulated

Same-As: GASP 080B

ENG 057 - Introduction to Poetry (4.00)



ELIT 11 - Introduction to Poetry (4.00)

ENG 058 - Literature of the Natural Environment (4.00)



No Course Articulated

ENG 059 - Apocalyptic Literature (4.00)



No Course Articulated

ENG 060 - Science Fiction & Climate Disaster (4.00)	←	No Course Articulated
ENG 061 - Native American Memoir (4.00)	←	No Course Articulated
ENG 062 - Literature and Gender (4.00)	←	No Course Articulated
ENG 063 - 20th Century Women Writers (4.00)	←	No Course Articulated
ENG 064 - LGBT Fiction (4.00)	←	No Course Articulated
ENG 065 - Literary Comedy (4.00)	←	No Course Articulated
ENG 066 - Literary Romance (4.00)	←	No Course Articulated
ENG 067 - Environmental Ethics in Beast Fables (4.00)	←	No Course Articulated
ENG 071 - Literature of Illness and Disability (4.00)	←	No Course Articulated
ENG 090 - Topics in Literature (4.00)	←	No Course Articulated

ADDITIONAL LOWER DIVISION REQUIREMENT

Select 2 Courses from the following

****REFER TO CATALOG****

Minimum grade required: C or better

Only lower division courses listed

Course(s) can only fulfill one requirement within the major

ENG 011 - Introduction to World Literature in English (4.00)	←	No Course Articulated
ENG 012 - Introduction to Drama, Theatre, and Performance (4.00) Same-As: GASP 080A	←	No Course Articulated
ENG 017 - Why Harry Potter? Why Literature? (4.00)	←	No Course Articulated
ENG 018 - Crime and Horror in Victorian Literature and Culture (4.00)	←	No Course Articulated
ENG 019 - Animals and Literature (4.00)	←	No Course Articulated
ENG 020 - Introduction to Shakespeare (4.00)	←	ELIT 17 - Introduction to Shakespeare (4.00)
ENG 021 - Jane Austen and Popular Culture (4.00)	←	No Course Articulated
ENG 022 - Love and its Languages (4.00)	←	No Course Articulated
ENG 030 - Literature of Childhood (4.00)	←	No Course Articulated
ENG 031 - Introduction to African-American Literature & Culture (4.00)	←	ELIT 40 - African American Literature (4.00)
ENG 032 - Introduction to Chicano/a Culture & Experiences (4.00) Same-As: CCST 060, SPAN 060	←	CHLX 11 - Chicanx Culture (4.00)
ENG 033 - Literature and Sexuality (4.00)	←	No Course Articulated
ENG 034 - Literatures of Asian America (4.00)	←	No Course Articulated
ENG 049 - Introductory Topics in Literature (4.00)	←	No Course Articulated
ENG 050 - Readings in Close Reading (4.00)	←	No Course Articulated
ENG 051 - The Bible as Literature (4.00)	←	No Course Articulated
ENG 052 - Politics and Prose of the Nobel Prize in Literature (4.00)	←	No Course Articulated

ENG 054 - Introduction to the American Novel (4.00)



ELIT 48A - Major American Writers (Colonial and Romantic, 1620-1865) (4.00)

--- And ---

ELIT 48B - Major American Writers (The Advent of Realism, 1865-1914) (4.00)

--- Or ---

ELIT 48AH - Major American Writers (Colonial to Romantic, 1620-1865) - HONORS (4.00)

--- And ---

ELIT 48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00)

--- Or ---

ELIT 48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00)

--- And ---

ELIT 48CH - Major American Writers (The Modern Age, 1914-the Present) - HONORS (4.00)

--- Or ---

ELIT 48C - Major American Writers (The Modern Age, 1914 - The Present) (4.00)

--- And ---

ELIT 48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00)

--- Or ---

ELIT 48CH - Major American Writers (The Modern Age, 1914-the Present) - HONORS (4.00)

--- And ---

ELIT 48B - Major American Writers (The Advent of Realism, 1865-1914) (4.00)

--- Or ---

ELIT 48B - Major American Writers (The Advent of Realism, 1865-1914) (4.00)

--- And ---

ELIT 48C - Major American Writers (The Modern Age, 1914 - The Present) (4.00)

ENG 055 - Introduction to the Short Story (4.00)



No Course Articulated

ENG 056 - Introduction to World Drama (4.00)
Same-As: GASP 080B



No Course Articulated

ENG 057 - Introduction to Poetry (4.00)



ELIT 11 - Introduction to Poetry (4.00)

ENG 058 - Literature of the Natural Environment (4.00)



No Course Articulated

ENG 059 - Apocalyptic Literature (4.00)



No Course Articulated

ENG 060 - Science Fiction & Climate Disaster (4.00)



No Course Articulated

ENG 061 - Native American Memoir (4.00)



No Course Articulated

ENG 062 - Literature and Gender (4.00)



No Course Articulated

ENG 063 - 20th Century Women Writers (4.00)



No Course Articulated

ENG 064 - LGBT Fiction (4.00)



No Course Articulated

ENG 065 - Literary Comedy (4.00)



No Course Articulated

ENG 066 - Literary Romance (4.00)



No Course Articulated

ENG 067 - Environmental Ethics in Beast Fables (4.00)



No Course Articulated

ENG 071 - Literature of Illness and Disability (4.00)



No Course Articulated

ENG 090 - Topics in Literature (4.00)



No Course Articulated

WRI 025 - Introduction to Creative Writing (4.00)

- ****REFER TO CATALOG****
- *Acceptable substitute*



EWRT 30 - Introduction to Creative Writing (5.00)

GASP 041A - Performative Storytelling (2.00)

- ****REFER TO CATALOG****
- *Acceptable substitute*



No Course Articulated

ACADEMIC WRITING - CHOOSE ONE COURSE FROM:

****REFER TO TOP OF AGREEMENT****

Minimum grade required: C or better

WRI 001 - Academic Writing (4.00)



ESL 5 - Advanced Composition and Reading (5.00)

--- Or ---

EWRT 1A - Composition and Reading (5.00)

--- Or ---

EWRT 1AH - Composition and Reading - HONORS (5.00)

--- Or ---

EWRT 1AS - Intensive Composition and Reading Stretch: First Quarter (5.00)

- *UC credit limitation applies; refer to UC-transferability list*

--- And ---

EWRT 1AT - Intensive Composition and Reading Stretch: Second Quarter (5.00)

- *UC credit limitation applies; refer to UC-transferability list*

COLLEGE READING AND COMPOSITION - CHOOSE ONE COURSE FROM:

****REFER TO TOP OF AGREEMENT****

Minimum grade required: C or better

WRI 010 - College Reading and Composition (4.00)



COMM 9 - Argumentation: Analysis of Oral and Written Communication (5.00)

--- Or ---

COMM 9H - Argumentation: Analysis of Oral and Written Communication - HONORS (5.00)

--- Or ---

EWRT 1B - Reading, Writing and Research (5.00)

--- Or ---

EWRT 1C - Literature and Composition (5.00)

--- Or ---

EWRT 2 - Critical Reading, Writing and Thinking (5.00)

--- Or ---

EWRT 2H - Critical Reading, Writing and Thinking - HONORS (5.00)

--- Or ---

PHIL 3 - Critical Thinking and Writing (5.00)

END OF AGREEMENT