

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Merced
2022-2023 General Catalog, Semester

From: De Anza College
2022-2023 General Catalog, Quarter

Global Art Studies, Performance Studies Emphasis, B.A.

ADMISSIONS MAJOR SELECTION CRITERIA

Thank you for your interest in UC Merced!

For Admission to the **Global Arts Studies, Performance Studies emphasis B.A.** major, students must earn an overall transferrable GPA of 2.4 or better, and must complete classes articulated with the following UC Merced courses by the end of spring term prior to fall enrollment or by the end of fall term prior to spring enrollment. All major preparation courses requires a "C" or better.

REQUIRED: Major Preparation Courses for Transfer:

- At least two UC-Transferable art courses (e.g. film, music, theater, visual art)

*Any of the two courses can double-count for the Additional Major Preparation Courses listed below.

Additional Major Preparation Courses: Recommended to be completed prior to Transfer

- Complete the following Common Foundations courses: GASP 001 and GASP 002
- Complete one course from the following course ranges: GASP 007 OR GASP 050-089
- Complete Additional Foundations Courses: GASP 006 and ANTH 001
- Music or Dance Requirement/Ensemble: Complete eight units chosen from the following ranges: GASP 030-049 (GASP 130-149 upper division courses can also count)
- Visual Arts Studio: Complete four units chosen from the following course ranges: GASP 030-049 (GASP 130-149 upper division courses can also count)

Courses in the major must be taken for a letter grade, and specifically may not be taken on a pass/no pass basis unless the course is only offered on a pass/no pass basis.

AP Exam Score & Course Exemptions

- AP Studio Art: Drawing: score of 4 or 5 exempts one (1) course in GASP to count towards one Visual Arts Course for the GASP Major.
- AP Studio Art: 2-D Design: score of 4 or 5 on 2-D Design exempts one (1) course in GASP to count towards one Visual Arts Course for the GASP Major.
- AP Studio Art: 3-D Design: score of 4 or 5 exempts one (1) course in GASP to count towards one Visual Arts Course for the GASP Major.
- AP Art History: score of 4 or 5 exempts one (1) course in GASP to count toward one lower division course within the GASP Major.

UC Merced Advance Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the link below:

[Advance Placement \(AP\) and International Baccalaureate \(IB\) Examinations](#)

IMPORTANT TRANSFER INFORMATION

In addition to the Major Selection Criteria, all Upper-Division Transfer applicants must meet minimum [University of California admissions requirements](#). Visit <https://admissions.ucmerced.edu/transfer/requirements> for more specific UC Merced admissions information.

Prior to Transferring to UC Merced, please be advised of the following for Junior Transfers:

1) WRI 001 and WRI 010 are admissions requirements: In most situations, WRI 001 is fulfilled by IGETC 1A English Composition and WRI 010 is fulfilled by IGETC 1B Critical Thinking/English Composition. However best practice is to complete the articulated course for WRI 001 and WRI 010. Please scroll towards the bottom of the agreement to find the articulation for each course.

2) Transfer Admissions Guarantee (TAG): UC Merced is one of the six UC's that offers Transfer Admissions Guarantee. Please visit the TAG website for more information: <https://admissions.ucmerced.edu/transfer/tag>

3) General Education (GE Requirements): While general education is not required for admission, it can help speed up your time to graduation once you transfer to UC Merced. We highly recommend reviewing the [Transfer Students: Satisfying General Education](#) page in the catalog for a more extensive explanation of the requirements.

Transfer students are strongly encouraged to complete IGETC in order to prepare for work within the School of Social Sciences, Humanities and Arts (SSHA). IGETC courses may double count with the major courses listed below. Please visit your Community College Counselor to learn more.

4. This agreement displays all lower-division (or Major Preparation) courses required in the major. UC Merced courses on the left, approved (articulated) transfer courses to the right.

5. Changes to this Agreements: Major requirements are subject to change from one academic year to the next. Newly-articulated courses are added on a rolling basis, and articulated courses can be revised. Visit ASSIST every semester for the latest information and consult with an Academic Counselor at your institution on a regular basis.

For more questions about admissions, please email: transfer@ucmerced.edu.

ABOUT THIS MAJOR

The [Global Arts Studies Program](#) combines the study of music and the visual and performing arts, as well as the interactions of image, sound, and body in film, television, dance, theater, videogames, and other multimedia. We study these arts in historical and cultural context all around the world, learning about their inner workings as well as their place in society. The GASP major combines scholarly courses with practical hands-on training in ensemble and studio settings, for a rounded education in artistic theory and practice.

The field of Performance Studies examines the relationships between performance in music, dance, theater, and other arts with human cultures and experiences. Our students take part in performance research, combining creative practices and rigorous scholarship, to explore a range of cultural expressions, including rituals, festivals, religious ceremonies, games, parades, storytelling, dress, martial arts, and the mass media. As an interdisciplinary field, Performance Studies integrates artistic practice in music, dance, and theatre with the analytical, interpretive, and creative skills that prepare individuals for diverse careers in and beyond the arts. We analyze performance from several major perspectives, including performance as an object of analysis, as a lens for social/cultural phenomena, and as a research method. As a public institution, we make diversity and inclusion a key part of our teaching, art making, and public programming.

For more curriculum information, please visit the [22-23 catalog](#) and the [Four-Year Course Plan](#). (We encourage to visit your Community College Counselor to create an individualized educational plan for transfer).

MAJOR PREPARATION COURSES REQUIRED FOR TRANSFER

Minimum grade required: C or better
Required for admission

At Least Two UC-Transferable Art Courses (e.g. Film, Music, Theater, Visual Art)



ARTS 1A - Introduction to the Visual Arts (4.00)
ARTS 1B - Architecture Past and Present (4.00)
ARTS 2A - History of Art: Europe from Prehistory through Early Christianity (4.00)
ARTS 2B - History of Art: Europe During the Middle Ages and the Renaissance (4.00)
ARTS 2C - History of Art: Europe from the Baroque Period through Impressionism (4.00)
ARTS 2D - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00)
CETH 13 - History of Art: Multicultural Arts in the United States (4.00)
Same-As: ARTS 2F
ARTS 2G - History of Art: Arts of Asia (4.00)
Same-As: ASAM 40
ARTS 2H - History of Art: Native Arts of Mesoamerica and the Andes (4.00)
Same-As: INTL 21
ARTS 2J - History of Art: Arts of Africa, Oceania and Native North America (4.00)
Same-As: INTL 22
WMST 3C - Women and Art (4.00)
Same-As: ARTS 3TC
ARTS 3TE - Today's Art Scene (4.00)
ARTS 4A - Beginning Drawing (4.00)
ARTS 4B - Intermediate Drawing (4.00)
ARTS 4C - Life Drawing (4.00)
ARTS 4D - Representational Drawing (4.00)
ARTS 8 - Two-Dimensional Design (4.00)
ARTS 10A - Three-Dimensional Design (4.00)
ARTS 10B - Intermediate Three-Dimensional Design (4.00)
ARTS 12 - Design and Color (4.00)
ARTS 14A - Watercolor Painting I (4.00)
ARTS 14B - Watercolor Painting II (4.00)
ARTS 14C - Watercolor Painting III (4.00)
ARTS 15A - Acrylic Painting I (4.00)
ARTS 15B - Acrylic Painting II (4.00)
ARTS 15C - Acrylic Painting III (4.00)
ARTS 16A - Oil Painting I (4.00)
ARTS 16B - Oil Painting II (4.00)
ARTS 16C - Oil Painting III (4.00)
ARTS 18A - Ceramics (4.00)
ARTS 18B - Ceramics (Beginning Wheel Throwing) (4.00)
ARTS 18C - Ceramics (Intermediate Wheel Throwing) (4.00)
ARTS 18D - Ceramics Hand Building (4.00)
ARTS 18E - Ceramics (Advanced Wheel Throwing) (4.00)
ARTS 19H - Ceramics Raku (4.00)
ARTS 19J - Ceramics Techniques (4.00)
ARTS 19K - Ceramics Decoration (4.00)
ARTS 19M - Ceramics Low Fire (4.00)
ARTS 37A - Sculpture (4.00)
ARTS 37B - Intermediate Sculpture (4.00)
ARTS 37C - Advanced Sculpture (4.00)
PHTG 1 - Basic Photography (3.00)
PHTG 2 - Intermediate Photography (3.00)
PHTG 3 - Advanced Photography (3.00)
PHTG 4 - Introduction to Digital Photography (3.00)
PHTG 5 - Intermediate Digital Photography (3.00)
PHTG 7 - Exploring Visual Expression (4.00)
PHTG 21 - Contemporary Trends in Photography (4.00)

The following Global Arts Areas can also count towards the two UC-Transferable art courses: (e.g. film, music, theater, visual art)



DANC 38A - Appreciation of Dance (4.00)
F/TV 1 - Introduction to Cinematic Arts (4.00)
F/TV 1H - Introduction to Cinematic Arts - HONORS (4.00)
F/TV 2A - History of the Cinema (1895-1950) (4.00)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2AH - History of Cinema (1895-1950) - HONORS (4.00)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2AW - History of Cinema (1895-1950) (4.50)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2AWH - History of Cinema (1895-1950) - HONORS (4.50)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2B - History of Cinema (1950-Present) (4.00)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2BH - History of Cinema (1950-Present) - HONORS (4.00)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2BW - History of Cinema (1950-Present) (4.50)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2BWH - History of Cinema (1950-Present) - HONORS (4.50)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2C - Contemporary World Cinema (4.00)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2CH - Contemporary World Cinema - HONORS (4.00)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2CW - Contemporary World Cinema (4.50)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 2CWH - Contemporary World Cinema - HONORS (4.50)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 6A - Screenwriting Fundamentals for Film/Video I (4.00)
F/TV 10 - Introduction to Electronic Media (4.00)
F/TV 10H - Introduction to Electronic Media - HONORS (4.00)
F/TV 20 - Beginning Video Production (4.00)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 22 - Beginning 16mm Motion Picture Production (4.00)

- *UC credit limitation applies; refer to UC-transferability list*

F/TV 23 - Beginning TV Studio Production (4.00)
F/TV 26 - Introduction to Film/Television Directing (4.00)
F/TV 27 - Nonlinear Editing (4.00)
F/TV 29 - Lighting for Film and Television (4.00)
F/TV 30 - Location Recording and Sound Design (3.00)
F/TV 31 - Audio Post-Production (3.00)
F/TV 39 - Intermediate Digital Film and Video Production (4.00)
F/TV 41 - Film Genres (4.00)
F/TV 42 - National Cinemas (4.00)
F/TV 43 - Film Artists (4.00)
F/TV 44A - 16mm/35mm Film Production I (4.00)
F/TV 44B - 16mm/35mm Film Production II (4.00)
F/TV 45 - History of Experimental Film/Video (4.00)
F/TV 48U - Film/Television Production Workshop (3.00)
F/TV 48V - Film/Television Production Workshop (4.00)
MUSI 1A - Music Appreciation: Music in Western Cultures (4.00)
MUSI 1B - Music Appreciation: Jazz Styles (4.00)
MUSI 1C - Music Appreciation: World Music in America (4.00)
MUSI 1D - Music Appreciation: Rock - From Roots to Rap (4.00)
MUSI 3A - Comprehensive Musicianship (First Quarter) (4.00)
MUSI 3B - Comprehensive Musicianship (Second Quarter) (4.00)
MUSI 3C - Comprehensive Musicianship (Third Quarter) (4.00)
MUSI 4A - Comprehensive Musicianship II (First Quarter) (4.00)
MUSI 4B - Comprehensive Musicianship II (Second Quarter) (4.00)
MUSI 4C - Comprehensive Musicianship II (Third Quarter) (4.00)
MUSI 8 - Intermediate Electronic Music (3.00)
MUSI 2 - Music Fundamentals (3.00)
THEA 1 - Appreciation of Theater (4.00)
THEA 20A - Theory and Technique of Acting (Introduction) (4.00)
THEA 20B - Theory and Technique of Acting (Modern Period) (4.00)
THEA 20C - Theory and Technique of Acting (Classic Period) (4.00)

COMMON FOUNDATIONS COURSE

Minimum grade required: C or better

GASP 001 - Introduction to Media and Performance Studies (4.00)	←	No Course Articulated
GASP 002 - Introduction to Music Studies (4.00)	←	MUSI 2 - Music Fundamentals (3.00)

LECTURE/SEMINAR ELECTIVE

Select 1 Course from the following

Minimum grade required: C or better

GASP 007 - Music in Society (4.00)	←	MUSI 1A - Music Appreciation: Music in Western Cultures (4.00)
GASP 055A - Arts of Asia (4.00) Same-As: HIST 055A	←	ARTS 2G - History of Art: Arts of Asia (4.00) Same-As: ASAM 40
GASP 055B - Arts of the Islamic World (4.00) Same-As: HIST 055	←	No Course Articulated
GASP 055C - History of European Art and Architecture (4.00)	←	<div style="border: 1px solid black; padding: 5px;"> ARTS 2A - History of Art: Europe from Prehistory through Early Christianity (4.00) <div style="text-align: center; background-color: #cccccc; padding: 2px 10px;">--- And ---</div> ARTS 2B - History of Art: Europe During the Middle Ages and the Renaissance (4.00) <div style="text-align: center; background-color: #cccccc; padding: 2px 10px;">--- And ---</div> ARTS 2C - History of Art: Europe from the Baroque Period through Impressionism (4.00) <div style="text-align: center; background-color: #cccccc; padding: 2px 10px;">--- And ---</div> ARTS 2D - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00) </div>
GASP 056 - Contemporary Art (4.00)	←	No Course Articulated
GASP 057 - History and Practice of Photography (4.00)	←	No Course Articulated
GASP 059 - Topics in Visual Culture (4.00)	←	No Course Articulated
GASP 059A - Cinema as Rebellion and Love (4.00) Same-As: CRES 059A	←	No Course Articulated
GASP 060 - Introduction to Film Analysis (4.00)	←	No Course Articulated
GASP 060A - Anime and Animation (4.00)	←	No Course Articulated
GASP 064A - Topics in Film and Video (4.00)	←	No Course Articulated
GASP 064B - Power in Film (4.00) Same-As: CRES 052, HIST 052	←	No Course Articulated
GASP 065A - Bollywood (4.00)	←	No Course Articulated
GASP 066A - The American Musical (4.00)	←	No Course Articulated
GASP 069A - Creative Coding (4.00)	←	No Course Articulated
GASP 070A - Music of the Pacific World (4.00)	←	No Course Articulated
GASP 070B - Music of the Atlantic World (4.00)	←	No Course Articulated
GASP 070C - Music of the Caribbean World (4.00) Same-As: CRES 070	←	No Course Articulated
GASP 072A - Popular Musics (4.00)	←	No Course Articulated
GASP 072B - Elements and Cultures of Hip Hop (4.00) Same-As: CRES 072B	←	No Course Articulated
GASP 075A - Meaning in Music (4.00)	←	No Course Articulated
GASP 075B - Love Songs (4.00)	←	No Course Articulated
GASP 076A - Social Dance, Social Bodies (4.00) Same-As: CRES 076A	←	No Course Articulated
GASP 076B - Movement for Dancers (4.00) Same-As: CRES 076B	←	No Course Articulated
GASP 079A - Topics in Music (4.00)	←	No Course Articulated
GASP 079B - Topics in Dance (4.00)	←	No Course Articulated

GASP 80A - Introduction to Drama, Theatre, and Performance (4.00)	←	No Course Articulated
GASP 80B - Introduction to World Drama (4.00)	←	No Course Articulated
GASP 089A - Topics in Theater (4.00)	←	No Course Articulated

ADDITIONAL FOUNDATIONS COURSES

Minimum grade required: C or better		
GASP 006 - Global Art History (4.00)	←	No Course Articulated
ANTH 001 - Introduction to Sociocultural Anthropology (4.00)	←	ANTH 2 - Cultural Anthropology (4.00)
<ul style="list-style-type: none"> <i>Recommended to be completed prior to transfer</i> 		

MUSIC OR DANCE REQUIREMENT/ENSEMBLE (EIGHT UNITS)

Select 8 Units from the following		
Course(s) can only fulfill one requirement within the major		
Minimum grade required: C or better		
GASP 030A - Latin American Music Ensemble (2.00)	←	No Course Articulated
GASP 030B - South Asian Music Ensemble (2.00)	←	No Course Articulated
GASP 030C - Swing Band (2.00)	←	No Course Articulated
GASP 030D - Nordic Music Ensemble (2.00)	←	No Course Articulated
GASP 030E - Beginning Class Guitar (2.00)	←	No Course Articulated
GASP 031A - Latin American Dance Ensemble (2.00)	←	No Course Articulated
GASP 031B - South Asian Dance Ensemble (2.00)	←	No Course Articulated
GASP 031C - Swing Dance Ensemble (2.00)	←	No Course Articulated
GASP 031D - Nordic Dance Ensemble (2.00)	←	No Course Articulated
GASP 034A - Songwriting (4.00)	←	No Course Articulated
GASP 034B - Art of Passion (2.00)	←	No Course Articulated
GASP 034C - Poetry without Fear (2.00)	←	No Course Articulated
GASP 035 - Film History (4.00)	←	No Course Articulated
GASP 036A - Making Electronic Music (4.00)	←	No Course Articulated
GASP 036B - Recording and Studio Techniques (4.00)	←	No Course Articulated
GASP 041A - Performative Storytelling (2.00)	←	No Course Articulated

VISUAL ARTS STUDIO (FOUR UNITS)

Select 4 Units from the following		
Minimum grade required: C or better		
Course(s) can only fulfill one requirement within the major		
GASP 030A - Latin American Music Ensemble (2.00)	←	No Course Articulated
GASP 030B - South Asian Music Ensemble (2.00)	←	No Course Articulated
GASP 030C - Swing Band (2.00)	←	No Course Articulated
GASP 030D - Nordic Music Ensemble (2.00)	←	No Course Articulated
GASP 030E - Beginning Class Guitar (2.00)	←	No Course Articulated
GASP 031A - Latin American Dance Ensemble (2.00)	←	No Course Articulated
GASP 031B - South Asian Dance Ensemble (2.00)	←	No Course Articulated
GASP 031C - Swing Dance Ensemble (2.00)	←	No Course Articulated
GASP 031D - Nordic Dance Ensemble (2.00)	←	No Course Articulated
GASP 034A - Songwriting (4.00)	←	No Course Articulated
GASP 034B - Art of Passion (2.00)	←	No Course Articulated
GASP 034C - Poetry without Fear (2.00)	←	No Course Articulated
GASP 035 - Film History (4.00)	←	No Course Articulated
GASP 036A - Making Electronic Music (4.00)	←	No Course Articulated
GASP 036B - Recording and Studio Techniques (4.00)	←	No Course Articulated

ACADEMIC WRITING - CHOOSE ONE COURSE FROM:

REFER TO TOP OF AGREEMENT

Minimum grade required: C or better

WRI 001 - Academic Writing (4.00)



ESL 5 - Advanced Composition and Reading (5.00)

--- Or ---

EWRT 1A - Composition and Reading (5.00)

--- Or ---

EWRT 1AH - Composition and Reading - HONORS (5.00)

--- Or ---

EWRT 1AS - Intensive Composition and Reading Stretch: First Quarter (5.00)

- UC credit limitation applies; refer to UC-transferability list

--- And ---

EWRT 1AT - Intensive Composition and Reading Stretch: Second Quarter (5.00)

- UC credit limitation applies; refer to UC-transferability list

COLLEGE READING AND COMPOSITION - CHOOSE ONE COURSE FROM:

REFER TO TOP OF AGREEMENT

Minimum grade required: C or better

WRI 010 - College Reading and Composition (4.00)



COMM 9 - Argumentation: Analysis of Oral and Written Communication (5.00)

--- Or ---

COMM 9H - Argumentation: Analysis of Oral and Written Communication - HONORS (5.00)

--- Or ---

EWRT 1B - Reading, Writing and Research (5.00)

--- Or ---

EWRT 1C - Literature and Composition (5.00)

--- Or ---

EWRT 2 - Critical Reading, Writing and Thinking (5.00)

--- Or ---

EWRT 2H - Critical Reading, Writing and Thinking - HONORS (5.00)

--- Or ---

PHIL 3 - Critical Thinking and Writing (5.00)

END OF AGREEMENT