

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Riverside  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Asian Studies, B.A.

### GENERAL REQUIREMENTS

Admission to majors housed in the College of Humanities, Arts and Social Sciences is selective based on GPA in all transferrable coursework, with a minimum GPA of 2.40 (This is a baseline GPA for consideration and not a guarantee of admission). Applicants with 80 semester/120 quarter units or more (e.g. a combination of 4-year and community college course work) are subject to additional screening. Although completion of the course work listed below is not mandatory prior to admission, students are advised to complete as much lower division course preparation as possible prior to transfer. Completion of lower division course work prepares students for upper division work at UCR and helps students move more efficiently towards graduation.

If the sending institution offers **honors courses**, the articulation for the same course number will be used.

For additional information about the Asian American Studies major, please visit [Asian Studies](#).

For information about the UC Transfer Admission Guarantee (TAG) program, please visit [Transfer Admission Guarantee](#).

#### IGETC and General Education/Breadth Information

In addition to the lower division requirements listed below, students are also encouraged to complete the Intersegmental General Education Transfer Curriculum, "IGETC", while attending community college. Although completion of the IGETC is not a UCR admission requirement, it is a good program for students planning to transfer into majors housed in the College of Humanities, Arts and Social Sciences. Information about completing IGETC is available at each community college. Students also have the option of completing the UCR CHASS breadth pattern, you may view the breadth requirements by visiting the [2022-23 Catalog](#), pages 80-81.

### LANGUAGE PROFICIENCY

Placement into language courses may be determined by UCR faculty evaluation of the student's appropriate language level. *Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated.* See college placement examination policy.

### STRONGLY RECOMMENDED COURSES

#### Select 3 Course(s) from the following

##### Recommended

<b>AHS 15</b> - Arts of Asia (4.00)	← <b>ARTS 2G</b> - History of Art: Arts of Asia (4.00) Same-As: ASAM 40
<b>AST 22</b> - Introduction to Japanese Film (4.00) Same-As: MCS 22, JPN 22	← No Course Articulated
<b>AST 23</b> - Modern Japan and Personal Narrative (4.00) Same-As: CPLT 23, JPN 23	← No Course Articulated
<b>AST 30</b> - Intro to Chinese Civilization (5.00) Same-As: CHN 30	← No Course Articulated
<b>AST 34</b> - Introduction to Classical Japanese Literature (4.00) Same-As: JPN 34	← No Course Articulated
<b>AST 45E</b> - Premodern China and Japan (4.00) Same-As: HIST 45E	← <b>HIST 19A</b> - History of Asian Civilization: China and Japan (to the 19th Century) (4.00) Same-As: ASAM 42A
<b>AST 45F</b> - Contemporary China (4.00) Same-As: HIST 45F	← <b>HIST 19B</b> - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00) Same-As: ASAM 42B
<b>AST 45G</b> - India in Western Imagination (4.00) Same-As: HIST 45G	← No Course Articulated
<b>AST 46</b> - Responses to Political Repression in Modern Chinese Literature and Film (4.00) Same-As: CHN 46	← No Course Articulated
<b>AST 47</b> - Intro to Korean Film (4.00) Same-As: MCS 47, KOR 47	← <b>ASAM 41</b> - Introduction to Korean Popular Culture (4.00) Same-As: HUMI 13
<b>AST 56</b> - Cultures of the Japanese Empire (4.00) Same-As: CPLT 56, JPN 56	← No Course Articulated
<b>AST 62</b> - Intro to Southeast Asian Literature (4.00) Same-As: CPLT 62, SEAS 62	← No Course Articulated

<b>AST 64</b> - Introduction to Vietnamese and Diasporic Film Culture (4.00) Same-As: MCS 49, VNM 64, SEAS 64	←	No Course Articulated
<b>AST 63</b> - Reading Southeast Asian Stories (4.00) Same-As: CPLT 63, SEAS 63	←	No Course Articulated
<b>CPLT 29</b> - The Arts: Approach, Comparison, and Culture (4.00)	←	<b>HUMI 15</b> - Discussion on the Arts (4.00) --- Or --- <b>HUMI 16</b> - Arts, Ideas and Values (4.00)
<b>CHN 40</b> - Masterworks of Chinese Literature (4.00)	←	No Course Articulated
<b>ETST 5</b> - Intro to Asian American Studies in Comparative Perspective (4.00)	←	<b>ASAM 1</b> - Asian American Experience Past and Present (4.00)
<b>HIST 30</b> - Themes and Personalities in History (4.00)	←	No Course Articulated
<b>HIST 44</b> - Gods, Ghosts, and Grandparents (4.00) Same-As: RLST 44	←	No Course Articulated
<b>JPN 35</b> - Intor To Japanese Culture (4.00)	←	No Course Articulated
<b>KOR 42</b> - Korean Culture and Society (4.00)	←	<b>ASAM 41</b> - Introduction to Korean Popular Culture (4.00) Same-As: HUMI 13
<b>RLST 5</b> - Intro to Asian Religions (4.00)	←	No Course Articulated

**END OF AGREEMENT**