

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Los Angeles  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Dance/B.A.

### IMPORTANT MAJOR INFORMATION

The **Department of World Arts and Culture/Dance** is at the forefront of innovative, interdisciplinary, and cross-cultural studies of the arts, offering a curriculum in which students can explore the vital relationship of the arts and performance to cultural theory and criticism. **The Dance major** thoroughly integrates learning to dance, learning to make dances and critical interrogation of dance as a cultural practice. Students study a variety of dance techniques from around the world throughout their studies. They enroll in a four-term sequence in dance composition, with additional opportunities to participate in the creation of their own dances, as well as working as dancers in the creation of new works by faculty members and visiting artists. Further, they engage in a core of four courses in the study of scholarly discourse around the body and dance, launching a critical inquiry into their own study of bodily practices, internalization of the embodied experience, and how bodily ideas and embodied experiences are interpreted and communicated outwardly and interpersonally, both locally and globally.

Admission to the Dance major is very competitive. **The most important admission criteria are the supplemental application which includes an audition and written materials.** While it may be beneficial to complete the courses listed below as preparation/experience, they are not required for admission and there is no guarantee they will satisfy major requirements and/or transfer as exact equivalents of UCLA courses. Substitutions for lower division requirements will be determined by the department in the summer following admission. Syllabi or other descriptive course documentation may be required for consideration.

**Suggested (not required) preparation for the major:** One course each in improvisation/choreography, dance history and theory, and coursework focusing on using dance as a medium to connect and engage the community. At least eight courses in various dance techniques particularly modern/postmodern dance, Hip-Hop, West African or Ballet.

**Audition and Supplemental requirements:** In addition to the general UC Application, applicants must submit a supplemental application (additional fees may apply). Dance applicants must audition, in addition to showing strong academic preparation and evidence of involvement in the arts and community that demonstrates interests in varied cultures.

All students must have a cumulative 3.0 GPA at the time of application (November 30). **Students MUST complete the requisite two English courses and one Math course by the end of Spring prior to transfer.** Students are encouraged to take their required English and Math courses as early as possible with at least one English course completed by the end of Fall. Completion of IGETC is not required but strongly recommended. More information may be found at [www.arts.ucla.edu/apply](http://www.arts.ucla.edu/apply).

Dance considers sophomore transfers. For more information about sophomore transfer admission criteria, please visit [www.arts.ucla.edu/apply](http://www.arts.ucla.edu/apply).

### END OF AGREEMENT