

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Cruz
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Art B.A.

GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meet campus selection criteria. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UC Santa Cruz, please visit the Admissions website:

<https://admissions.ucsc.edu/attend-ucsc/transfer-students>.

This articulation agreement lists course-to-course, sequence-to-sequence or requirement substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSC. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

UC Santa Cruz Advanced Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the link below:

[UC Santa Cruz AP/IB Chart 2022-2023](#)

ART B.A.

Please visit the department's website to learn more about this major: <https://art.ucsc.edu>

PREPARATION FOR THE MAJOR

Transfer students should complete three lower-division studio art courses prior to entering UC Santa Cruz:

ART 20G: Introduction to Print Media and Drawing

ART 20H: Introduction to Sculpture and Public Art

ART 20I: Introduction to Photography

ART 20J: Introduction to Drawing and Painting

ART 20K: Introduction to New Media and Digital Artmaking

ART 20L: Introduction to Drawing

For timely graduation, transfer students should also complete two history of art and visual culture courses prior to transfer, including one in Western art and culture and one in non-Western art and culture.

THIS IS A NON-SCREENING MAJOR. While completion of specific major courses is not required prior to transfer, students are encouraged to complete as much of the lower-division major preparation as possible as this may affect time to degree.

For more information on major requirements please visit the Admissions website: <https://admissions.ucsc.edu/posts/non-screening-majors>

PORTFOLIO REVIEW

Students applying for fall entry must pass a portfolio review in early April and be admitted to UC Santa Cruz to declare the art major. Admission to UCSC does not guarantee eligibility to declare the major, nor does passing the portfolio review guarantee admission to the campus. Transfer students **must** identify themselves as proposed art majors when applying to the university in order to receive information on the portfolio review deadlines and the materials required for the review.

If a student is admitted to UCSC and does not pass the portfolio review, the student will need to pursue an alternate major. Students will be notified of the results of the portfolio review before they need to submit their Statement of Intent to Register for UC Santa Cruz.

PREPARATION FOR THE MAJOR

Select 3 Course(s) from the following

ART 20G - Introduction to Print Media and Drawing (5.00)

← No Course Articulated

ART 20H - Introduction to Sculpture and Public Art (5.00)	←	ARTS 37A - Sculpture (4.00)
		--- Or ---
		ARTS 37B - Intermediate Sculpture (4.00)
		--- Or ---
		ARTS 37C - Advanced Sculpture (4.00)
ART 20I - Introduction to Photography (5.00)	←	PHTG 1 - Basic Photography (3.00)
		• <i>Must be taken (in combination) for a minimum of 6 units to articulate</i>
		--- Or ---
		PHTG 2 - Intermediate Photography (3.00)
		• <i>Must be taken (in combination) for a minimum of 6 units to articulate</i>
		--- Or ---
		PHTG 3 - Advanced Photography (3.00)
		• <i>Must be taken (in combination) for a minimum of 6 units to articulate</i>
		--- Or ---
		PHTG 4 - Introduction to Digital Photography (3.00)
		• <i>Must be taken (in combination) for a minimum of 6 units to articulate</i>
		--- Or ---
ART 20J - Introduction to Drawing and Painting (5.00)	←	PHTG 5 - Intermediate Digital Photography (3.00)
		• <i>Must be taken (in combination) for a minimum of 6 units to articulate</i>
		--- Or ---
		PHTG 6 - Photography Production Laboratory (2.00)
		• <i>Must be taken (in combination) for a minimum of 6 units to articulate</i>
		ARTS 15A - Acrylic Painting I (4.00)
		--- Or ---
		ARTS 15B - Acrylic Painting II (4.00)
		--- Or ---
		ARTS 15C - Acrylic Painting III (4.00)
		--- Or ---
ART 20K - Introduction to New Media and Digital Artmaking (5.00)	←	ARTS 16A - Oil Painting I (4.00)
		--- Or ---
ART 20L - Introduction to Drawing (5.00)	←	ARTS 16B - Oil Painting II (4.00)
		--- Or ---
		ARTS 16C - Oil Painting III (4.00)
		No Course Articulated
		No Course Articulated

STRONGLY RECOMMENDED ADVANCED PREPARATION COURSES

Select 1 or more Course(s) from the following

ART 10D - 2D Foundation (5.00)	←	ARTS 8 - Two-Dimensional Design (4.00)
ART 10E - 3D Foundation (5.00)	←	ARTS 10A - Three-Dimensional Design (4.00)
ART 10F - 4D Foundation (5.00)	←	No Course Articulated

ART 80T - Digital Tools for Contemporary Art Practice (5.00)	←	No Course Articulated
---	---	-----------------------

Select 2 Course(s) from the following

Complete two art history courses, one with a western emphasis and one with a non-western emphasis.



ARTS 1B - Architecture Past and Present (4.00)

ARTS 2A - History of Art: Europe from Prehistory through Early Christianity (4.00)

ARTS 2B - History of Art: Europe During the Middle Ages and the Renaissance (4.00)

ARTS 2C - History of Art: Europe from the Baroque Period through Impressionism (4.00)

ARTS 2D - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00)

ARTS 2F - History of Art: Multicultural Arts in the United States (4.00)
Same-As: CETH 13

ARTS 2G - History of Art: Arts of Asia (4.00)
Same-As: ASAM 40

ARTS 2H - History of Art: Native Arts of Mesoamerica and the Andes (4.00)
Same-As: INTL 21

ARTS 2J - History of Art: Arts of Africa, Oceania and Native North America (4.00)
Same-As: INTL 22

ASAM 40 - History of Art: Arts of Asia (4.00)
Same-As: ARTS 2G

CETH 13 - History of Art: Multicultural Arts in the United States (4.00)
Same-As: ARTS 2F

INTL 21 - History of Art: Native Arts of Mesoamerica and the Andes (4.00)
Same-As: ARTS 2H

INTL 22 - History of Art: Arts of Africa, Oceania and Native North America (4.00)
Same-As: ARTS 2J

NAIS 13 - Survey of Native American Arts (4.00)

END OF AGREEMENT