

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Riverside  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Creative Writing, B.A.

### GENERAL REQUIREMENTS

Admission to majors housed in the College of Humanities, Arts and Social Sciences is selective based on GPA in all transferrable coursework, with a minimum GPA of 2.40 (This is a baseline GPA for consideration and not a guarantee of admission). Applicants with 80 semester/120 quarter units or more (e.g. a combination of 4-year and community college course work) are subject to additional screening. Although completion of the course work listed below is not mandatory prior to admission, students are advised to complete as much lower division course preparation as possible prior to transfer. Completion of lower division course work prepares students for upper division work at UCR and helps students move more efficiently towards graduation.

If the sending institution offers honors courses, the articulation for the same course number will be used.

For additional information about the Creative Writing major, please visit [Creative Writing](#).

For information about the UC Transfer Admission Guarantee (TAG) program, please visit [Transfer Admission Guarantee](#).

#### IGETC and General Education/Breadth Information

In addition to the lower division requirements listed below, students are also encouraged to complete the Intersegmental General Education Transfer Curriculum, "IGETC", while attending community college. Although completion of the IGETC is not a UCR admission requirement, it is a good program for students planning to transfer into majors housed in the College of Humanities, Arts and Social Sciences. Information about completing IGETC is available at each community college. Students also have the option of completing the UCR CHASS breadth pattern, you may view the breadth requirements by visiting the [2022-23 Catalog](#), pages 80-81.

### STRONGLY RECOMMENDED COURSES

#### Recommended

**CRWT 56** - Intro to Creative Writing (4.00)



**EWRT 30** - Introduction to Creative Writing (5.00)

### CREATIVE WRITING SURVEY

#### Select 2 Course(s) from the following

##### Recommended

**CRWT 46** - Craft of Writing: Survey in Contemporary Fiction (4.00)



**EWRT 40** - Fiction Writing (5.00)

**CRWT 47** - Craft of Writing: Survey in Contemporary Poetry (4.00)



**EWRT 41** - Poetry Writing (5.00)

**CRWT 48** - Craft of Writing: Survey in Contemporary Nonfiction (4.00)



**EWRT 42** - Introduction to Creative Nonfiction and Memoir Writing (5.00)

### CREATIVE WRITING INTRODUCTORY

#### Select 2 Course(s) from the following

##### Recommended

**CRWT 57A** - Intro to Fiction (4.00)



No Course Articulated

**CRWT 57B** - Intro to Poetry (4.00)



No Course Articulated

**CRWT 57C** - Intro to Creative Nonfiction (4.00)



No Course Articulated

### LITERATURE SURVEY

#### Select 1 Course(s) from the following

##### Recommended

**CRWT 12** - The Writer in Writing (4.00)  
Same-As: CPLT 12



No Course Articulated

**CRWT 40** - Fiction and Film (4.00)



No Course Articulated

**CRWT 41** - Poetry and Fiction: A Reading Course for Writers (4.00)



**EWRT 40** - Fiction Writing (5.00)

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**EWRT 41** - Poetry Writing (5.00)

**CRWT 43** - Creative Writing and Ancestry (4.00)



**EWRT 42** - Introduction to Creative Nonfiction and Memoir Writing (5.00)

<b>CRWT 44</b> - Ghosts, Gods, and Monsters: Children's Literature for Writers (4.00)	←	No Course Articulated
<b>CRWT 45</b> - The Prose Poem and the "Short-Short" Story (4.00)	←	No Course Articulated
<b>ENGL 14</b> - Major American Writers (4.00)	←	No Course Articulated
<b>ENGL 15</b> - Modern Literature (4.00)	←	<b>ELIT 39</b> - Contemporary Literature (4.00)
<b>ENGL 17</b> - Shakespeare (4.00)	←	<b>ELIT 17</b> - Introduction to Shakespeare (4.00)

## END OF AGREEMENT