

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, San Diego
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Theatre and Dance B.A.

GENERAL INFORMATION

DATED MATERIAL, SUBJECT TO CHANGE. PLEASE CONSULT CURRENT UCSD GENERAL CATALOG FOR ANY ADDITIONAL INFORMATION.

The double major in Theatre and Dance provides students with a solid academic base and an artistic base in both theatre and dance disciplines. Furthermore, requirements for this double major will create stronger and more experienced directors (for their exposure to choreography), choreographers (for their exposure to directing), actors (for the poise and strength they will attain from dance, and dancers (for having confronted text and character). Students should meet with the department's undergraduate coordinator as soon as practical (but no later than the quarter in which they declare the major) in order to plan an appropriate individual course of study. Double majors should complete the Petition for Double Major form obtained from their college and submit it to the department for review and approval. For more information please visit <https://theatre.ucsd.edu/admissions/undergraduate/double-major.html>

UC San Diego Advanced Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the links below:

Advanced Placement (AP) <https://www.ucsd.edu/catalog/pdf/APC-chart.pdf>

International Baccalaureate (IB) https://catalog.ucsd.edu/_files/international-baccalaureate-credits-chart.pdf

TDAC 1 - Introduction to Acting (4.00)	← THEA 20A - Theory and Technique of Acting (Introduction) (4.00)
TDDM 1 - Introduction to Dance Making (4.00)	← No Course Articulated
TDDE 1 - Introduction to Design for the Theatre (4.00)	← No Course Articulated
TDPR 6 - Theatre Practicum (4.00 - 6.00)	← No Course Articulated
TDPW 1 - Introduction to Playwriting (4.00)	← No Course Articulated

END OF AGREEMENT