

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Cruz
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

History of Art and Visual Culture Minor

GENERAL INFORMATION FOR ALL MINORS

UC Santa Cruz students have the option to complete one or more minors, provided they complete all of the required coursework for the minor(s). The sponsoring department establishes the course requirements for a minor. The minor involves substantial work in the discipline and requires no fewer than 25 upper-division or graduate credits. The minor appears on the student's official transcript but not on the diploma.

Students do not apply for admission into a minor when applying to UC Santa Cruz. If interested in completing a minor, transfer students must contact the department sponsoring the minor after enrolling at UCSC.

HISTORY OF ART AND VISUAL CULTURE MINOR

The history of art and visual culture (HAVC) minor works well when combined with other programs offered at UC Santa Cruz. Many students choose to combine HAVC with other major/minor programs such as anthropology, art, business management economics, classical studies, education, history, legal studies, literature, politics, psychology, and sociology.

For the minor, a student may transfer up to three lower-division art history courses (from three different geographic regions) taken from other institutions.

Please visit the department's website to learn more about this minor: <https://havc.ucsc.edu/>

PREPARATION FOR THE MINOR

Three courses from three different geographic regions listed below:

Africa and its Diaspora

Asia and its Diaspora

Europe and the Americas

Mediterranean

Native Americas

Oceania and its Diaspora

HAVC 80 may be used to fulfill a lower-division requirement for one of the following geographic regions: Africa, Native Americas, or Oceania.

PREPARATION FOR THE MINOR

Africa and its Diaspora	← No Course Articulated
Asia and its Diaspora	← ARTS 2G - History of Art: Arts of Asia (4.00) Same-As: ASAM 40 ASAM 40 - History of Art: Arts of Asia (4.00) Same-As: ARTS 2G
Europe and the Americas	← ARTS 1B - Architecture Past and Present (4.00) ARTS 2B - History of Art: Europe During the Middle Ages and the Renaissance (4.00) ARTS 2C - History of Art: Europe from the Baroque Period through Impressionism (4.00) ARTS 2D - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00) ARTS 2F - History of Art: Multicultural Arts in the United States (4.00) Same-As: CETH 13 CETH 13 - History of Art: Multicultural Arts in the United States (4.00) Same-As: ARTS 2F
Mediterranean	← ARTS 2A - History of Art: Europe from Prehistory through Early Christianity (4.00)

Native Americas	← ARTS 2H - History of Art: Native Arts of Mesoamerica and the Andes (4.00) Same-As: INTL 21 INTL 21 - History of Art: Native Arts of Mesoamerica and the Andes (4.00) Same-As: ARTS 2H NAIS 13 - Survey of Native American Arts (4.00)
Oceania and its Diaspora	← No Course Articulated
HAVC 80 - Colonial Histories and Legacies: Africa, Oceania, and the Indigenous Americas (5.00)	← ARTS 2J - History of Art: Arts of Africa, Oceania and Native North America (4.00) Same-As: INTL 22 <div>--- Or ---</div> INTL 22 - History of Art: Arts of Africa, Oceania and Native North America (4.00) Same-As: ARTS 2J

END OF AGREEMENT