

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Berkeley  
2022-2023 General Catalog, Semester

From: De Anza College  
2022-2023 General Catalog, Quarter

## Architecture, Lower Division B.A.

### COLLEGE OF ENVIRONMENTAL DESIGN

This major is offered by the College of Environmental Design (CED).

The undergraduate program in **Architecture** leads to the Bachelor of Arts (BA) degree. Through its core courses, the program offers a broad introduction to the field of architecture, and through studies in the various areas it provides opportunities to prepare for specialization in the field in the areas of architectural design and representation, architectural technologies and building performance, architectural history, society and culture. In addition to offering a sound and well-rounded education, undergraduate studies can also provide pre-professional competency for entry-level employment in architecture, the option for graduate work in architecture, or further studies in a related environmental design field.

Many graduates go on to obtain Master of Architecture or related degrees; others work in architectural offices, construction, government, or industry. Employment opportunities exist also at the community level, particularly in those communities which traditionally have not been served by professional architectural practice. The overall aim of the undergraduate program is to establish a strong foundation for a diversity of careers and to provide for mobility and flexibility to suit changing individual opportunities.

**Accreditation and Licensing.** The BA degree is a pre-professional degree and provides the foundation for entry to a Master of Architecture program, the most widespread professional degree program in Architecture in the US. The BA degree can also be applied toward licensing requirements in the State of California. See the National Architectural Accrediting Board [naab.org](http://naab.org) for more information on accreditation. See the California Architect's Board [cab.ca.gov](http://cab.ca.gov) and the National Council of Architectural Registration Board <http://www.ncarb.org> for more information on licensing.

#### **MINIMUM ELIGIBILITY REQUIREMENTS FOR ADMISSION**

For information about admission to the Architecture major in the College of Environmental Design, see CED's prospective student website: <http://ced.berkeley.edu/admissions/undergraduate/transfer-applicants/>

-The personal insight questions section on the UC application is important in the selection process at Berkeley. The College reviews the personal insight questions for evidence of the student's interest in the chosen field and a thoughtful match between the academic program and the student's academic and career objectives.

-A minimum 3.0 overall UC transferable grade-point average is required for admission consideration.

**-All courses required for admission, including breadth requirements, must be taken for a letter grade.**

-Course work must be completed by the end of the spring term that precedes fall enrollment at Berkeley.

-As a community college transfer applicant you must complete, at a minimum, **course work identified on [ASSIST.org](http://assist.org) as comparable** to the following UC Berkeley courses:

#### **LOWER-DIVISION MAJOR REQUIREMENTS**

Environmental Design 1  
Architecture 11A  
Architecture 11B  
Math 16A or 1A  
Physics 7A or 8A (this course will also fulfill CED's Physical Science breadth requirement)

Courses required for admission to the Architecture major may also be used to complete IGETC certification. Check with your community college counselor for more information.

#### **GENERAL EDUCATION/BREADTH REQUIREMENTS**

##### **READING AND COMPOSITION (R&C)**

English R1A  
English R1B

##### **SEVEN-COURSE BREADTH**

Arts & Literature  
Biological Science  
Historical Studies  
International Studies  
Philosophy and Values  
Physical Science (Physics 7A or 8A will also fulfill the lower-division major requirement)

## Social and Behavioral sciences

You must fulfill all of the required Lower-Division Major and General Education/Breadth Requirements outlined above to be considered for admission.

If you are using IGETC to fulfill CED's College Requirements, **you must have full certification**. Partial certification will **not** complete the requirements. Be sure to check with your community college about the procedures involved in certification of IGETC. The University will require the official certification by the July 1 deadline.

If you will **not** complete IGETC certification, you must follow **exactly** the articulation agreements between your school and the CED architecture major as described on this [ASSIST.org](https://assist.org) website.

Regardless of how you complete the General Education/Breadth Requirements, you must also complete the Lower-Division Major Requirements with articulated courses outlined on [ASSIST.org](https://assist.org).

**Highly recommended but not required:** Knowledge of Adobe Suite and Rhinoceros.

### For more information on applying to CED:

College of Environmental Design  
Office of Undergraduate Advising  
250 Bauer Wurster Hall  
[ced.berkeley.edu/ced/students/undergraduate-advising/](https://ced.berkeley.edu/ced/students/undergraduate-advising/)  
[cedadvising@berkeley.edu](mailto:cedadvising@berkeley.edu)

### Prospective student website:

<http://ced.berkeley.edu/admissions/undergraduate/transfer-applicants>

### For more information on admission to UC Berkeley:

<http://admissions.berkeley.edu>

### For more information on majors at UC Berkeley:

Berkeley Academic Guide: <http://guide.berkeley.edu>

## LOWER-DIVISION MAJOR REQUIREMENTS

All courses required for admission must be taken for a letter grade.

If your college does not offer articulated Lower-Division Major Requirements, you must find another school that does. See the CED prospective student website for a list of colleges that offer articulated ARCH and ENV DES courses:

[ced.berkeley.edu/ced/students/undergraduate-advising/articulation#table](https://ced.berkeley.edu/ced/students/undergraduate-advising/articulation#table)

You may also wish to look into taking the mandatory Lower-Division Major Requirements at UC Berkeley during the summer (see <http://summer.berkeley.edu>) or via University Extension Concurrent Enrollment if class space is available (see <https://extension.berkeley.edu/static/studentservices/concurrent/>).

Some students are able to take one or more of the Lower-Division Major Requirements at UC Berkeley via the Intersegmental Cross-Enrollment program, which allows students who meet certain eligibility criteria AND are enrolled at a California community college to enroll in a maximum of one course per academic term at UC Berkeley on a space-available basis, paying community college fees. (See <https://registrar.berkeley.edu/registration/visitor-and-exchange-programs/>).

Finally, if it is impossible for you to attend a school that offers courses articulated with the mandatory Lower-Division Major Requirements, you may submit comparable courses for evaluation using the "Evaluation of Transfer Coursework: Prospective Students" form on this page: [ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents](https://ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents).

**If you do not complete the articulated Lower-Division Major Requirements, you will not be admitted to CED.**

## GENERAL EDUCATION/BREADTH REQUIREMENTS

**All courses required for admission, including General Education/Breadth requirements, must be taken for a letter grade.**

Course work must be completed by the end of the spring term that precedes fall enrollment at Berkeley.

Students may use **Advanced Placement, A-Level Exams, and International Baccalaureate** coursework to satisfy certain requirements. Contact the CED Office of Undergraduate advising for minimum exam scores and course equivalents:

[ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents/](https://ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents/)

The College of Environmental Design (CED) will accept **IGETC** or **Reading andComposition plus 7-Course Breadth** to satisfy the General Education Requirements.

IGETC certification will fulfill some, but not all, of the lower division admissions requirements for the College of Environmental Design. Students must still complete all of the Lower-Division Major Requirements listed above.

**IMPORTANT:** Students applying to the College of Environmental Design should select breadth courses from the following lists

with these caveats:

1. No more than two CED courses (Architecture, Landscape Architecture, Visual Studies, Environmental Design, Urban Studies, and City and Regional Planning) may be used to fulfill CED's breadth requirements.
2. No more than two courses offered by the same department may be used towards the seven breadth requirements.

## **7 COURSE BREADTH REQUIREMENT**

**Take one course from each of the following seven areas:**

**ARTS AND LITERATURE:** Courses that involve significant engagement with arts, literature, or language (excluding language instruction or the acquisition of technical skills), either through practical engagement with works of art or through the creation of art. (see approved course list below)

**BIOLOGICAL SCIENCE:** Courses in the biological sciences, with some cross-listings, as well as a selection of courses from related disciplines such as anthropology, nutritional sciences, and psychology. (see approved course list below)

**HISTORICAL STUDIES:** Most courses in the department of History, and other courses that deal primarily with the human events, institutions, and activities of the past. (see approved course list below)

**INTERNATIONAL STUDIES:** An in depth education of political, cultural, artistic and/or socio-economic life centered on both a country or region other than the United States and on the contemporary period. (see approved course list below)

**PHILOSOPHY AND VALUES:** Most courses in the department of Philosophy, plus courses with a major focus on religion, ethics, legal values, or leading philosophical figures. (see approved course list below)

**PHYSICAL SCIENCE:** Take one of the following:  
PHYSICS 7A or PHYSICS 8A. (see approved course list below)

**SOCIAL AND BEHAVIORAL SCIENCES:** Many courses in the departments of Economics, Legal Studies, Political Science, Sociology, Social Welfare, and many courses in anthropology, geography, and psychology. A variety of courses from other disciplines and some advanced language courses with a significant linguistic component are also acceptable. (see approved course list below)

## **MAJOR REQUIREMENTS**

|  |   |   |
|--|---|---|
| <b>ENV DES 1</b> - People and Environmental Design (3.00)                  | ← | No Course Articulated   |
| <b>ARCH 11A</b> - Introduction to Visual Representation and Drawing (4.00) | ← | <div><b>ARTS 4B</b> - Intermediate Drawing (4.00)</div> <div>--- And ---</div> <div><b>ARTS 8</b> - Two-Dimensional Design (4.00)</div>   |
| <b>ARCH 11B</b> - Introduction to Design (5.00)                            | ← | No Course Articulated   |
| <b>MATH 16A</b> - Analytic Geometry and Calculus (3.00)                    | ← | <div><b>MATH 1A</b> - Calculus (5.00)</div> <div>--- Or ---</div> <div><b>MATH 1AH</b> - Calculus - HONORS (5.00)</div>   |
| --- Or ---   |   |   |
| <b>MATH 1A</b> - Calculus (4.00)   | ← | <div><b>MATH 1A</b> - Calculus (5.00)</div> <div>--- And ---</div> <div><b>MATH 1B</b> - Calculus (5.00)<ul style="list-style-type: none"><li>• <i>Regular and honors courses may be combined to complete this series</i></li></ul></div> <div>--- Or ---</div> <div><b>MATH 1AH</b> - Calculus - HONORS (5.00)</div> <div>--- And ---</div> <div><b>MATH 1BH</b> - Calculus - HONORS (5.00)<ul style="list-style-type: none"><li>• <i>Regular and honors courses may be combined to complete this series</i></li></ul></div> |

## **Select 1 Course(s) from the following**

|   |   |   |
|---|---|---|
| <b>PHYSICS 7A</b> - Physics for Scientists and Engineers (4.00) | ← | <b>PHYS 4A</b> - Physics for Scientists and Engineers: Mechanics (6.00) |
|---|---|---|

**PHYSICS 7A** - Physics for Scientists and Engineers (4.00)

--- And ---

**PHYSICS 7B** - Physics for Scientists and Engineers (4.00)

← Articulates as Course-to-Course Only

**PHYSICS 7A** - Physics for Scientists and Engineers (4.00)

--- And ---

**PHYSICS 7B** - Physics for Scientists and Engineers (4.00)

--- And ---

**PHYSICS 7C** - Physics for Scientists and Engineers (4.00)

← Articulates as Course-to-Course Only

**PHYSICS 8A** - Introductory Physics (4.00)

←

**PHYS 4A** - Physics for Scientists and Engineers: Mechanics (6.00)

--- And ---

**PHYS 4B** - Physics for Scientists and Engineers: Electricity and Magnetism (6.00)

--- Or ---

**PHYS 2A** - General Introductory Physics (5.00)

--- And ---

**PHYS 2C** - General Introductory Physics (5.00)

**PHYSICS 8A** - Introductory Physics (4.00)

--- And ---

**PHYSICS 8B** - Introductory Physics (4.00)

← Articulates as Course-to-Course Only

## READING AND COMPOSITION (R&C)

**ENGLISH R1A** - Reading and Composition (4.00)

←

**EWRT 1A** - Composition and Reading (5.00)

--- Or ---

**EWRT 1AH** - Composition and Reading - HONORS (5.00)

--- Or ---

**ESL 5** - Advanced Composition and Reading (5.00)

**ENGLISH R1B** - Reading and Composition (4.00)

←

**EWRT 1B** - Reading, Writing and Research (5.00)

--- Or ---

**EWRT 2** - Critical Reading, Writing and Thinking (5.00)

--- Or ---

**EWRT 1BH** - Reading, Writing and Research - HONORS (5.00)

--- Or ---

**EWRT 2H** - Critical Reading, Writing and Thinking - HONORS (5.00)

## SEVEN COURSE BREADTH REQUIREMENT-TAKE ONE FROM EACH AREA

A&L-Arts and Literature

←

**ARTS 1A** - Introduction to the Visual Arts (4.00)

**ARTS 1B** - Architecture Past and Present (4.00)

**ARTS 2A** - History of Art: Europe from Prehistory through Early Christianity (4.00)

**ARTS 2B** - History of Art: Europe During the Middle Ages and the Renaissance (4.00)

**ARTS 2C** - History of Art: Europe from the Baroque Period through Impressionism (4.00)

**ARTS 2D** - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00)

**ARTS 2F** - History of Art: Multicultural Arts in the United States (4.00)  
Same-As: CETH 13

**ARTS 2G** - History of Art: Arts of Asia (4.00)  
Same-As: ASAM 40

**ARTS 2H** - History of Art: Native Arts of Mesoamerica and the Andes (4.00)  
Same-As: INTL 21

**ARTS 2J** - History of Art: Arts of Africa, Oceania and Native North America (4.00)  
Same-As: INTL 22

**ARTS 2K** - History of Art: Visual Arts of Islam (4.00)

**ARTS 2L** - History of Art: Visual Arts of Africa (4.00)  
**ARTS 3TC** - Women and Art (4.00)  
 Same-As: WMST 3C  
**ARTS 3TD** - American Art (Public and Private) (4.00)  
**ARTS 3TE** - Today's Art Scene (4.00)  
**DANC 38A** - Appreciation of Dance (4.00)  
**ELIT 10** - Introduction to Fiction (4.00)  
**ELIT 10H** - Introduction to Fiction - HONORS (4.00)  
**ELIT 11** - Introduction to Poetry (4.00)  
**ELIT 12** - Introduction to Dramatic Literature (4.00)  
**ELIT 17** - Introduction to Shakespeare (4.00)  
**ELIT 17H** - Introduction to Shakespeare - HONORS (4.00)  
**ELIT 19** - Introduction to the Bible as Literature (4.00)  
**ELIT 21** - Women in Literature (4.00)  
 Same-As: WMST 21  
**ELIT 22** - Mythology and Folklore (4.00)  
**ELIT 24** - Asian Pacific American Literature (4.00)  
 Same-As: ASAM 20  
**ELIT 39** - Contemporary Literature (4.00)  
**ELIT 44** - International Literature (Fiction) (4.00)  
**ELIT 46A** - Major British Writers (Medieval and Renaissance) (4.00)  
**ELIT 46AH** - Major British Writers (Medieval and Renaissance) - HONORS (4.00)  
**ELIT 46B** - Major British Writers (Neo-Classical and Romantic) (4.00)  
**ELIT 46BH** - Major British Writers (Neo-Classical and Romantic) - HONORS (4.00)  
**ELIT 46C** - Major British Writers (Victorian and Modern) (4.00)  
**ELIT 46CH** - Major British Writers (Victorian and Modern) - HONORS (4.00)  
**ELIT 47A** - World Literature: Antiquity to 1500s (4.00)  
**ELIT 47B** - World Literature: Africa and Latin America (4.00)  
**ELIT 48A** - Major American Writers (Colonial and Romantic, 1620-1865) (4.00)  
**ELIT 48AH** - Major American Writers (Colonial to Romantic, 1620-1865) - HONORS (4.00)  
**ELIT 48B** - Major American Writers (The Advent of Realism, 1865-1914) (4.00)  
**ELIT 48BH** - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00)  
**ELIT 48C** - Major American Writers (The Modern Age, 1914 - The Present) (4.00)  
**ELIT 48CH** - Major American Writers (The Modern Age, 1914-the Present) - HONORS (4.00)  
**F/TV 1** - Introduction to Cinematic Arts (4.00)  
**F/TV 1H** - Introduction to Cinematic Arts - HONORS (4.00)  
**F/TV 2A** - History of the Cinema (1895-1950) (4.00)  
**F/TV 2AH** - History of Cinema (1895-1950) - HONORS (4.00)  
**F/TV 2AW** - History of Cinema (1895-1950) (4.50)  
**F/TV 2AWH** - History of Cinema (1895-1950) - HONORS (4.50)  
**F/TV 2B** - History of Cinema (1950-Present) (4.00)  
**F/TV 2BH** - History of Cinema (1950-Present) - HONORS (4.00)  
**F/TV 2BW** - History of Cinema (1950-Present) (4.50)  
**F/TV 2BWH** - History of Cinema (1950-Present) - HONORS (4.50)  
**F/TV 2C** - Contemporary World Cinema (4.00)  
**F/TV 2CH** - Contemporary World Cinema - HONORS (4.00)  
**F/TV 2CW** - Contemporary World Cinema (4.50)  
**F/TV 2CWH** - Contemporary World Cinema - HONORS (4.50)  
**F/TV 41** - Film Genres (4.00)  
**F/TV 42** - National Cinemas (4.00)  
**F/TV 43** - Film Artists (4.00)  
**F/TV 45** - History of Experimental Film/Video (4.00)  
**HUMI 2** - But is it Art? Questions and Criticism (4.00)  
**CETH 13** - History of Art: Multicultural Arts in the United States (4.00)  
 Same-As: ARTS 2F  
**ICS 12** - An Introduction to African American Literature (4.00)  
**ASAM 20** - Asian Pacific American Literature (4.00)  
 Same-As: ELIT 24  
**CHLX 11** - Chicanx Culture (4.00)  
**CHLX 13** - The Chicanx and Latinx and the Arts (4.00)  
**ICS 35** - Chicano/a and Latino/a Literature (4.00)  
**NAIS 13** - Survey of Native American Arts (4.00)

**NAIS 15** - Native American Literature (4.00)  
**ASAM 40** - History of Art: Arts of Asia (4.00)  
 Same-As: ARTS 2G  
**ASAM 32** - Vietnamese Literature from Traditional to Asian American Expressions (4.00)  
**INTL 21** - History of Art: Native Arts of Mesoamerica and the Andes (4.00)  
 Same-As: ARTS 2H  
**INTL 22** - History of Art: Arts of Africa, Oceania and Native North America (4.00)  
 Same-As: ARTS 2J  
**ARTS 2K** - History of Art: Visual Arts of Islam (4.00)  
**ARTS 2L** - History of Art: Visual Arts of Africa (4.00)  
**MUSI 1A** - Music Appreciation: Music in Western Cultures (4.00)  
**MUSI 1B** - Music Appreciation: Jazz Styles (4.00)  
**MUSI 1C** - Music Appreciation: World Music in America (4.00)  
**MUSI 1D** - Music Appreciation: Rock - From Roots to Rap (4.00)  
**THEA 1** - Appreciation of Theater (4.00)  
**WMST 3C** - Women and Art (4.00)  
 Same-As: ARTS 3TC

BS-Biological Science

← **ANTH 1** - Physical Anthropology (4.00)  
**ANTH 1H** - Physical Anthropology - HONORS (4.00)  
**BIOL 6A** - Form and Function in the Biological World (6.00)  
**BIOL 6AH** - Form and Function in the Biological World - HONORS (6.00)  
**BIOL 6B** - Cell and Molecular Biology (6.00)  
**BIOL 6C** - Ecology and Evolution (6.00)  
**BIOL 6CH** - Ecology and Evolution - HONORS (6.00)  
**BIOL 10** - Introductory Biology (5.00)  
**BIOL 10H** - Introductory Biology - HONORS (5.00)  
**BIOL 11** - Human Biology (5.00)  
**BIOL 13** - Marine Biology (5.00)  
**BIOL 15** - California Ecology (5.00)  
**BIOL 26** - Introductory Microbiology (6.00)  
**BIOL 40A** - Human Anatomy and Physiology (5.00)  
**BIOL 40B** - Human Anatomy and Physiology (5.00)  
**BIOL 40C** - Human Anatomy and Physiology (5.00)  
**BIOL 45** - Introduction to Human Nutrition (4.00)  
**ESCI 19** - Environmental Biology (5.00)  
**PSYC 24** - Introduction to Psychobiology (4.00)

HS-Historical Studies

← **ARTS 2B** - History of Art: Europe During the Middle Ages and the Renaissance (4.00)  
**ARTS 2C** - History of Art: Europe from the Baroque Period through Impressionism (4.00)  
**ARTS 2D** - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00)  
**ARTS 2F** - History of Art: Multicultural Arts in the United States (4.00)  
 Same-As: CETH 13  
**ARTS 2H** - History of Art: Native Arts of Mesoamerica and the Andes (4.00)  
 Same-As: INTL 21  
**ARTS 2J** - History of Art: Arts of Africa, Oceania and Native North America (4.00)  
 Same-As: INTL 22  
**ARTS 2K** - History of Art: Visual Arts of Islam (4.00)  
**ARTS 2L** - History of Art: Visual Arts of Africa (4.00)  
**F/TV 2A** - History of the Cinema (1895-1950) (4.00)  
**F/TV 2AW** - History of Cinema (1895-1950) (4.50)  
**F/TV 2B** - History of Cinema (1950-Present) (4.00)  
**F/TV 2BW** - History of Cinema (1950-Present) (4.50)  
**HIST 2** - Introduction to California Studies (4.00)  
**HIST 3A** - World History from Prehistory to 750 CE (4.00)  
**HIST 3AH** - World History from Prehistory to 750 CE - HONORS (4.00)  
**HIST 3B** - World History from 750 to 1750 CE (4.00)  
**HIST 3BH** - World History from 750 to 1750 CE - HONORS (4.00)  
**HIST 3C** - World History from 1750 CE to the Present (4.00)  
**HIST 3CH** - World History from 1750 CE to the Present - Honors (4.00)  
**HIST 6A** - History of Western Civilization: Pre-History to 750 C.E.

(4.00)

**HIST 6AH** - History of Western Civilization: Pre-History to 750 C.E. - HONORS (4.00)

**HIST 6B** - History of Western Civilization: 750 C.E. to 1750 C.E. (4.00)

**HIST 6BH** - History of Western Civilization: 750 C.E. to 1750 C.E. - HONORS (4.00)

**HIST 6C** - History of Western Civilization: 1750 C.E. to Present (4.00)

**HIST 6CH** - History of Western Civilization: 1750 C.E. to Present - HONORS (4.00)

**HIST 7A** - Colonial Latin American History (4.00)

Same-As: ICS 38A

**HIST 7B** - Modern Latin American History (4.00)

Same-As: ICS 38B

**HIST 9** - Women in American History (4.00)

Same-As: WMST 9

**HIST 9H** - Women in American History - HONORS (4.00)

Same-As: WMST 9H

**HIST 10** - History of California (4.00)

**HIST 10H** - History of California - HONORS (4.00)

**HIST 16A** - History of Africa to 1800 (4.00)

Same-As: ICS 16A

**HIST 16B** - History of Africa From 1800 to the Present (4.00)

Same-As: ICS 16B

**HIST 17A** - History of the United States to Early National Era (4.00)

**HIST 17AH** - History of the United States to Early National Era - HONORS (4.00)

**HIST 17B** - History of the United States from 1800 to 1900 (4.00)

**HIST 17BH** - History of the United States from 1800 to 1900 - HONORS (4.00)

**HIST 17C** - History of the United States From 1900 to the Present (4.00)

**HIST 17CH** - History of the United States From 1900 to the Present - HONORS (4.00)

**HIST 18A** - African American History to 1865 (4.00)

Same-As: AFAM 12A

**HIST 18B** - African American History Since 1865 (4.00)

Same-As: AFAM 12B

**HIST 19A** - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)

Same-As: ASAM 42A

**ASAM 42B** - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)

Same-As: HIST 19B

**HIST 28** - Social Environmental History (4.00)

**CETH 13** - History of Art: Multicultural Arts in the United States (4.00)

Same-As: ARTS 2F

**AFAM 11** - Sankofa: Roots of the African American Experience (4.00)

**ICS 16A** - History of Africa to 1800 (4.00)

Same-As: HIST 16A

**ICS 16B** - History of Africa From 1800 to the Present (4.00)

Same-As: HIST 16B

**AFAM 12A** - African American History to 1865 (4.00)

Same-As: HIST 18A

**AFAM 12B** - African American History Since 1865 (4.00)

Same-As: HIST 18B

**HIST 28** - Social Environmental History (4.00)

**CHLX 12** - Chicanx and Latinx History (4.00)

**ICS 37** - Ancient Peoples of Mesoamerica (4.00)

**ICS 38A** - Colonial Latin American History (4.00)

Same-As: HIST 7A

**ICS 38B** - Modern Latin American History (4.00)

Same-As: HIST 7B

**NAIS 16** - California Native Americans (4.00)

**ASAM 42A** - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)

Same-As: HIST 19A

**HIST 19B** - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)

Same-As: ASAM 42B

**INTL 21** - History of Art: Native Arts of Mesoamerica and the Andes (4.00)

Same-As: ARTS 2H

**INTL 22** - History of Art: Arts of Africa, Oceania and Native North America (4.00)

Same-As: ARTS 2J

**ARTS 2K** - History of Art: Visual Arts of Islam (4.00)

**ARTS 2L** - History of Art: Visual Arts of Africa (4.00)

**WMST 9** - Women in American History (4.00)

Same-As: HIST 9

**WMST 9H** - Women in American History - HONORS (4.00)

Same-As: HIST 9H

**F/TV 2AH** - History of Cinema (1895-1950) - HONORS (4.00)

**F/TV 2AWH** - History of Cinema (1895-1950) - HONORS (4.50)

**F/TV 2BH** - History of Cinema (1950-Present) - HONORS (4.00)

**F/TV 2BWH** - History of Cinema (1950-Present) - HONORS (4.50)

IS-International Studies



**GEO 10** - World Regional Geography (4.00)

**HIST 16A** - History of Africa to 1800 (4.00)

Same-As: ICS 16A

**HIST 16B** - History of Africa From 1800 to the Present (4.00)

Same-As: ICS 16B

**HIST 19A** - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)

Same-As: ASAM 42A

**HIST 19B** - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)

Same-As: ASAM 42B

**HUMI 13** - Introduction to Korean Popular Culture (4.00)

Same-As: ASAM 41

**ICS 16A** - History of Africa to 1800 (4.00)

Same-As: HIST 16A

**ICS 16B** - History of Africa From 1800 to the Present (4.00)

Same-As: HIST 16B

**INTL 5** - Contemporary Global Issues (4.00)

**INTL 8** - Sociology of Globalization and Social Change (4.00)

Same-As: SOC 5

**ASAM 41** - Introduction to Korean Popular Culture (4.00)

Same-As: HUMI 13

**ASAM 42A** - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)

Same-As: HIST 19A

**ASAM 42B** - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)

Same-As: HIST 19B

**POLI 2** - Comparative Politics (4.00)

**POLI 3** - International Relations (4.00)

**SOC 5** - Sociology of Globalization and Social Change (4.00)

Same-As: INTL 8



- ← **HUMI 1** - Creative Minds (4.00)  
**HUMI 1H** - Creative Minds - HONORS (4.00)  
**HUMI 7** - The Arts and the Human Spirit (4.00)  
**HUMI 9** - Introduction to Comparative Religion (4.00)  
**HUMI 9H** - Introduction to Comparative Religion - HONORS (4.00)  
**HUMI 10** - Global Religious Perspectives: Judaism, Christianity, and Islam (4.00)  
**HUMI 15** - Discussion on the Arts (4.00)  
**HUMI 16** - Arts, Ideas and Values (4.00)  
**HUMI 18** - History as Mystery: A Critique of Western Perspectives in a Global Context (4.00)  
**HUMI 18H** - History as Mystery: A Critique of Western Perspectives in a Global Context - HONORS (4.00)  
**HUMI 20** - The Greek Achievement (4.00)  
**ICS 17** - Critical Consciousness and Social Change (4.00)  
**ICS 17H** - Critical Consciousness and Social Change - HONORS (4.00)  
**CHLX 11** - Chicanx Culture (4.00)  
**NAIS 14** - Native American Religious Traditions (4.00)  
**PHIL 1** - Introduction to Philosophy (4.00)  
**PHIL 2** - Social and Political Philosophy (4.00)  
**PHIL 4** - Critical Thinking (4.00)  
**PHIL 8** - Ethics (4.00)  
**PHIL 8H** - Ethics - HONORS (4.00)  
**PHIL 20A** - History of Western Philosophy: Ancient Greece (4.00)  
**PHIL 20B** - History of Western Philosophy: 1400 - 1800 (4.00)  
**PHIL 20C** - History of Western Philosophy: 1800 - the Present (4.00)  
**PHIL 24** - Philosophy of Religion (4.00)  
**PHIL 30** - Introduction to Existentialism (4.00)  
**PHIL 49** - Women and Philosophy (4.00)  
 Same-As: WMST 49  
**POLI 5** - Introduction to Political Thought and Theory (4.00)  
**WMST 49** - Women and Philosophy (4.00)  
 Same-As: PHIL 49

## PHYSICAL SCIENCE

**PHYSICS 7A** - Physics for Scientists and Engineers (4.00)

- **\*\*REFER TO TOP OF AGREEMENT\*\***

**PHYSICS 7A** - Physics for Scientists and Engineers (4.00)

--- And ---

**PHYSICS 7B** - Physics for Scientists and Engineers (4.00)

← **PHYS 4A** - Physics for Scientists and Engineers: Mechanics (6.00)

← Articulates as Course-to-Course Only

**PHYSICS 7A** - Physics for Scientists and Engineers (4.00)

--- And ---

**PHYSICS 7B** - Physics for Scientists and Engineers (4.00)

--- And ---

**PHYSICS 7C** - Physics for Scientists and Engineers (4.00)

← Articulates as Course-to-Course Only

**PHYSICS 8A** - Introductory Physics (4.00)

- **\*\*REFER TO TOP OF AGREEMENT\*\***

←

**PHYS 4A** - Physics for Scientists and Engineers: Mechanics (6.00)

--- And ---

**PHYS 4B** - Physics for Scientists and Engineers: Electricity and Magnetism (6.00)

--- Or ---

**PHYS 2A** - General Introductory Physics (5.00)

--- And ---

**PHYS 2C** - General Introductory Physics (5.00)

**PHYSICS 8A** - Introductory Physics (4.00)

--- And ---

**PHYSICS 8B** - Introductory Physics (4.00)

← Articulates as Course-to-Course Only



- ADMJ 3** - Concepts of Criminal Law (CP2) (4.00)  
Same-As: PARA 3, POLI 13
- ADMJ 11** - Federal Courts and Constitutional Law (4.00)  
Same-As: POLI 11, PARA 11
- ADMJ 25** - Law and Social Change (4.00)  
Same-As: PARA 25
- ADMJ 29** - Ethnic Studies, Cultural Pluralism and American Law and Justice (4.00)  
Same-As: CETH 29
- ANTH 1** - Physical Anthropology (4.00)
- ANTH 1H** - Physical Anthropology - HONORS (4.00)
- ANTH 2** - Cultural Anthropology (4.00)
- ANTH 2H** - Cultural Anthropology - HONORS (4.00)
- ANTH 4** - World Prehistory (4.00)
- ANTH 6** - Linguistic Anthropology (4.00)
- ECON 1** - Principles of Macroeconomics (4.00)
- ECON 1H** - Principles of Macroeconomics - HONORS (4.00)
- ECON 2** - Principles of Microeconomics (4.00)
- ECON 2H** - Principles of Microeconomics - HONORS (4.00)
- ECON 3** - Environmental Economics (4.00)
- ECON 4** - Economics of Public Issues (4.00)
- E S 1** - Introduction to Environmental Studies (4.00)
- E S 3** - Imagery of the Environment (4.00)
- F/TV 10** - Introduction to Electronic Media (4.00)
- GEO 4** - Cultural Geography (4.00)
- GEO 5** - A Geography of California (4.00)
- GEO 10** - World Regional Geography (4.00)
- HIST 2** - Introduction to California Studies (4.00)
- HIST 6A** - History of Western Civilization: Pre-History to 750 C.E. (4.00)
- HIST 6AH** - History of Western Civilization: Pre-History to 750 C.E. - HONORS (4.00)
- HIST 6B** - History of Western Civilization: 750 C.E. to 1750 C.E. (4.00)
- HIST 6BH** - History of Western Civilization: 750 C.E. to 1750 C.E. - HONORS (4.00)
- HIST 6C** - History of Western Civilization: 1750 C.E. to Present (4.00)
- HIST 6CH** - History of Western Civilization: 1750 C.E. to Present - HONORS (4.00)
- HIST 7A** - Colonial Latin American History (4.00)  
Same-As: ICS 38A
- HIST 7B** - Modern Latin American History (4.00)  
Same-As: ICS 38B
- HIST 9** - Women in American History (4.00)  
Same-As: WMST 9
- HIST 9H** - Women in American History - HONORS (4.00)  
Same-As: WMST 9H
- HIST 10** - History of California (4.00)
- HIST 16A** - History of Africa to 1800 (4.00)  
Same-As: ICS 16A
- HIST 16B** - History of Africa From 1800 to the Present (4.00)  
Same-As: ICS 16B
- HIST 17A** - History of the United States to Early National Era (4.00)
- HIST 17AH** - History of the United States to Early National Era - HONORS (4.00)
- HIST 17B** - History of the United States from 1800 to 1900 (4.00)
- HIST 17BH** - History of the United States from 1800 to 1900 - HONORS (4.00)
- HIST 17C** - History of the United States From 1900 to the Present (4.00)
- HIST 17CH** - History of the United States From 1900 to the Present - HONORS (4.00)
- HIST 18A** - African American History to 1865 (4.00)  
Same-As: AFAM 12A
- HIST 18B** - African American History Since 1865 (4.00)  
Same-As: AFAM 12B
- HIST 19A** - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)  
Same-As: ASAM 42A
- HIST 19B** - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)

Same-As: ASAM 42B

**HIST 28** - Social Environmental History (4.00)

**HUMA 10** - Human Sexuality (4.00)

**CETH 10** - Race, Ethnicity, and Inequality (4.00)

**ICS 7** - Intercultural Communication (4.00)

Same-As: COMM 7

**ICS 7H** - Intercultural Communications - HONORS (4.00)

Same-As: COMM 7H

**CETH 11** - Race and Ethnicity: Belonging and Exclusion in the U.S. (4.00)

**AFAM 10** - An Introduction to African American Studies (4.00)

**AFAM 11** - Sankofa: Roots of the African American Experience (4.00)

**ICS 16A** - History of Africa to 1800 (4.00)

Same-As: HIST 16A

**ICS 16B** - History of Africa From 1800 to the Present (4.00)

Same-As: HIST 16B

**ICS 17** - Critical Consciousness and Social Change (4.00)

**ICS 17H** - Critical Consciousness and Social Change - HONORS (4.00)

**AFAM 12A** - African American History to 1865 (4.00)

Same-As: HIST 18A

**AFAM 12B** - African American History Since 1865 (4.00)

Same-As: HIST 18B

**ICS 19** - Making a Difference: Transforming Relations of Nature, Community, and Power (4.00)

**ASAM 1** - Asian American Experience Past and Present (4.00)

**NAIS 31** - Ethnic Studies: Native Hawaiian and Pacific Islander Experiences (4.00)

**ASAM 10** - Contemporary Asian American Communities (4.00)

**ICS 25** - Grassroots Democracy: Race, Politics and the American Promise (4.00)

Same-As: POLI 15

**ICS 26** - Introduction to Lesbian, Gay, Bisexual, Transgender and Queer Studies (4.00)

**ICS 27** - Grassroots Democracy: Leadership and Power (4.00)

Same-As: POLI 17

**ICS 27H** - Grassroots Democracy: Leadership and Power - HONORS (4.00)

Same-As: POLI 17H

**HIST 28** - Social Environmental History (4.00)

**CETH 29** - Ethnic Studies, Cultural Pluralism and American Law and Justice (4.00)

Same-As: ADMJ 29

**CHLX 10** - Introduction to Chicanx and Latinx Studies (4.00)

**CHLX 11** - Chicanx Culture (4.00)

**CHLX 12** - Chicanx and Latinx History (4.00)

**ICS 36** - Grassroots Democracy: Social Movements Since the 1960s (4.00)

Same-As: POLI 16

**ICS 37** - Ancient Peoples of Mesoamerica (4.00)

**ICS 38A** - Colonial Latin American History (4.00)

Same-As: HIST 7A

**ICS 38B** - Modern Latin American History (4.00)

Same-As: HIST 7B

**NAIS 11** - Native American Contemporary Society (4.00)

**NAIS 16** - California Native Americans (4.00)

**NAIS 12** - Ethnic Studies and the Historical Experiences of Native Americans (4.00)

**INTL 5** - Contemporary Global Issues (4.00)

**INTL 8** - Sociology of Globalization and Social Change (4.00)

Same-As: SOC 5

**ASAM 42A** - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)

Same-As: HIST 19A

**ASAM 42B** - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)

Same-As: HIST 19B

**HUMA 10H** - Human Sexuality - HONORS (4.00)

**ICS 17** - Critical Consciousness and Social Change (4.00)

**JOUR 2** - Media and Its Impact on Society (4.00)

**ICS 17H** - Critical Consciousness and Social Change - HONORS (4.00)

**LING 1** - Introduction to Linguistics (4.00)

**POLI 1** - American Government and Politics (5.00)  
**POLI 1H** - American Government and Politics - HONORS (5.00)  
**PARA 11** - Federal Courts and Constitutional Law (4.00)  
 Same-As: ADMJ 11, POLI 11  
**PARA 25** - Law and Social Change (4.00)  
 Same-As: ADMJ 25  
**POLI 2** - Comparative Politics (4.00)  
**POLI 3** - International Relations (4.00)  
**POLI 5** - Introduction to Political Thought and Theory (4.00)  
**POLI 15** - Grassroots Democracy: Race, Politics and the American Promise (4.00)  
 Same-As: ICS 25  
**POLI 16** - Grassroots Democracy: Social Movements Since the 1960s (4.00)  
 Same-As: ICS 36  
**POLI 17** - Grassroots Democracy: Leadership and Power (4.00)  
 Same-As: ICS 27  
**POLI 11** - Federal Courts and Constitutional Law (4.00)  
 Same-As: ADMJ 11, PARA 11  
**POLI 17H** - Grassroots Democracy: Leadership and Power - HONORS (4.00)  
 Same-As: ICS 27H  
**PSYC 1** - General Psychology (4.00)  
**PSYC 3** - An Introduction to Cognitive Psychology (4.00)  
**PSYC 4** - Abnormal Psychology (4.00)  
**PSYC 5** - Introduction to Theories of Personality (4.00)  
**PSYC 6** - Introduction to Humanistic Psychology (4.00)  
**PSYC 8** - Introduction to Social Psychology (4.00)  
**PSYC 9** - The Psychology of Human Relationships and Normal Adjustment (4.00)  
**PSYC 12** - Psychology of Gender (4.00)  
 Same-As: WMST 12  
**PSYC 14** - Developmental Aspects of Psychology (4.00)  
**PSYC 15** - Statistics and Research Methods in Social Science (4.00)  
 Same-As: SOC 15  
**SOC 1** - Introduction to Sociology (4.00)  
**SOC 5** - Sociology of Globalization and Social Change (4.00)  
 Same-As: INTL 8  
**SOC 15** - Statistics and Research Methods in Social Science (4.00)  
 Same-As: PSYC 15  
**SOC 20** - Social Problems (4.00)  
**SOC 28** - Sociology of Gender (4.00)  
 Same-As: WMST 28  
**SOC 35** - Marriage, Family and Intimate Relationships (4.00)  
**ICS 7** - Intercultural Communication (4.00)  
 Same-As: COMM 7  
**ICS 7H** - Intercultural Communications - HONORS (4.00)  
 Same-As: COMM 7H  
**WMST 1** - Introduction to Women's Studies (4.00)  
**WMST 8** - Women of Color in the USA (4.00)  
 Same-As: CETH 8  
**WMST 9** - Women in American History (4.00)  
 Same-As: HIST 9  
**WMST 9H** - Women in American History - HONORS (4.00)  
 Same-As: HIST 9H  
**WMST 12** - Psychology of Gender (4.00)  
 Same-As: PSYC 12  
**WMST 24** - Women and Gender in Global Perspectives (4.00)  
**WMST 25** - Introduction to Black Feminism (4.00)  
 Same-As: AFAM 25  
**WMST 27** - Women and Gendered Violence (4.00)  
**WMST 28** - Sociology of Gender (4.00)  
 Same-As: SOC 28

**END OF AGREEMENT**