

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Riverside
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Dance, B.A.

GENERAL REQUIREMENTS

Admission to majors housed in the College of Humanities, Arts and Social Sciences is selective based on GPA in all transferrable coursework, with a minimum GPA of 2.40. (This is a baseline GPA for consideration and not a guarantee of admission.) Applicants with 80 semester/120 quarter units or more (e.g. a combination of 4-year and community college course work) are subject to additional screening. Although completion of the course work listed below is not mandatory prior to admission, students are encouraged to complete as much lower division course preparation as possible prior to transfer. Completion of lower division course work prepares students for upper division work at UCR and helps students move more efficiently towards graduation.

Dance Majors Must

1. Enroll in at least one movement practice course per quarter
2. Pursue a concentration in two different dance genres of at least (6 units) each
3. Up to (24 units) may be counted towards the major from:

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|-----------------------|-------------------------------------|
| A) West African Dance | F) Jazz Dance |
| B) Modern Technique | G) Yoga for Dancers |
| C) 18th Century Dance | H) Dance Techniques and Practices |
| D) Hip Hop Dance | I) Dance Cultures, Culture in Dance |
| E) Ballet | |

After transfer, students will audition for appropriate course placement into Movement Practice courses at UCR.

For additional information about the Dance major, please visit [Dance](#).

For information about the UC Transfer Admission Guarantee (TAG) program, please visit [Transfer Admission Guarantee](#).

IGETC and General Education/Breadth Information

In addition to the lower division requirements listed below, students are also encouraged to complete the Intersegmental General Education Transfer Curriculum, "IGETC", while attending community college. Although completion of the IGETC is not a UCR admission requirement, it is a good program for students planning to transfer into majors housed in the College of Humanities, Arts and Social Sciences. Information about completing IGETC is available at each community college. Students also have the option of completing the UCR CHASS breadth pattern, you may view the breadth requirements by visiting the [2022-23 Catalog](#), pages 80-81.

STRONGLY RECOMMENDED COURSES

Recommended

DNCE 14 - Intro to Choreography (4.00)	←	No Course Articulated
DNCE 19 - Intro to Dance Studies (4.00)	←	No Course Articulated

Areas of specialization Course must be taken for at least 6 units

DNCE 66A - Beginning West African Dance (2.00)	←	No Course Articulated
DNCE 66B - Intermediate West African Dance (2.00)	←	No Course Articulated

--- Or ---

DNCE 67A - Beginning Modern Dance Technique (2.00)	←	No Course Articulated
DNCE 67B - Intermediate Modern Dance Technique (2.00)	←	DANC 23B - Theory and Technique of Contemporary (Modern) Dance II (1.00)
DNCE 67C - Advanced Modern Dance Technique (2.00)	←	No Course Articulated

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DNCE 68 - Somatic Techniques and Experimental Anatomy (2.00)	←	No Course Articulated
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--- Or ---

DNCE 69A - Beginning Eighteenth-Century Dance (2.00)	←	No Course Articulated
DNCE 69B - Intermediate Eighteenth-Century Dance (2.00)	←	No Course Articulated

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DNCE 70A - Beginning Hip Hop Dance (2.00)	←	DANC 23L - Theory and Technique of Hip-Hop I (Popular American Dance) (1.00)
DNCE 70B - Intermediate Hip Hop Dance (2.00)	←	DANC 23M - Theory and Technique of Hip-Hop II (Popular American Dance II) (1.00)
DNCE 70C - Advanced Hip Hop Dance (2.00)	←	No Course Articulated
--- Or ---		
DNCE 71A - Beginning Ballet Technique (2.00)	←	DANC 22K - Theory and Technique of Ballet I (1.00)
DNCE 71B - Intermediate Ballet Technique (2.00)	←	DANC 22L - Theory and Technique of Ballet II (1.00)
--- Or ---		
DNCE 73A - Beginning Jazz Dance (2.00)	←	No Course Articulated
DNCE 73B - Intermediate Jazz Dance (2.00)	←	No Course Articulated
--- Or ---		
DNCE 74A - Beginning Yoga for Dancers (2.00)	←	No Course Articulated
DNCE 74B - Intermediate Yoga for Dancers (2.00)	←	No Course Articulated
--- Or ---		
DNCE 75A - Beginning Dance Techniques and Practices (2.00)	←	No Course Articulated
DNCE 75B - Intermediate Dance Techniques and Practices (2.00)	←	No Course Articulated
--- Or ---		
DNCE 81 - Dance Cultures, Culture in Dance (4.00)	←	No Course Articulated

END OF AGREEMENT