

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Barbara
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Music Studies, B.A. - Ethnomusicology Emphasis

GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meeting campus admission selection criteria. Completing the UC transfer admission requirements in English and mathematics by the end of the fall term prior to the fall application quarter makes an applicant more competitive for admission to UCSB. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UCSB, please visit the Admissions website: www.admissions.ucsb.edu

This articulation agreement lists course-to-course or sequence-to-sequence substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSB. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

Please note that the course "equivalencies" do not necessarily apply to UCSB general education. For information concerning satisfaction of UCSB general education requirements, please refer to the General Education/Breadth articulation agreement.

Advanced Placement (AP) and **International Baccalaureate (IB)** exams may or may not be used to meet course requirements, depending on the exam. Please refer to the [AP Chart](#) and [IB Chart](#) in the [UCSB General Catalog](#) for information on how we use AP and IB exams.

MUSIC STUDIES PROGRAM

The Department of Music offers two undergraduate degree programs: the Bachelor of Arts in Music Studies (B.A.) and the Bachelor of Music (B.M.). The Bachelor of Arts in Music Studies is an innovative program focusing on the academic study of music as a social, cultural and historical practice. The degree includes a required performance component in addition to advanced coursework in Music History, Ethnomusicology, and Music Theory.

All incoming Music Studies, B.A. majors must take a placement test in written theory skills and aural skills. In addition, students must audition for admission to performance classes. All Music Studies, B.A. students are required to register for the Music 3 series (Music 3A-B-C) and encouraged to enroll in French, German, or Italian courses.

Performance ensembles are available for all qualified students (including non-majors) pending audition. Ensembles include Wind Ensemble, Chamber Music, several ethnomusicology ensembles, as well as Choirs, Chamber Orchestra, Opera and Piano Ensembles.

For further information about UCSB's Music Studies major, please contact:

Department of Music
Room 1314 Music Building
University of California
Santa Barbara, CA 93106-6070
(805) 893-5672
Website: www.music.ucsb.edu

MUSIC STUDIES, B.A. - ETHNOMUSICOLOGY EMPHASIS

Please visit the department's website to learn more about this major: www.music.ucsb.edu

PREPARATION FOR THE MAJOR:

Music 3A and 3B and 3C

Music 4A (placement exam required)

Music 5A or 11 (placement exam required)

Music 10 (at least one class from A-B-C sequence)

Music 17

Three courses from: Music 8, 20-33, 88, A34 through A70AA-ZZ

Note: A grade of C- or better is required to advance in the Music 3, Music 4, and Music 5 series.

Note: Most performance and ensemble classes at UCSB are open by audition only. Auditions for classes should be taken at the Entrance Auditions before admission (information and dates are available from the program advisor in the music department) or at the beginning of each quarter.

(Transfer applicants do not need to complete all Preparation for the Major in order to be admitted, but should complete as much as possible before transferring so they will be prepared to progress in the major at UCSB.)

PREPARATION FOR THE MAJOR

MUS 3A - Introduction to Music Studies (4.00)

← No Course Articulated

MUS 3B - Writing about Music (4.00)

← No Course Articulated

MUS 3C - Structures of Music (4.00)

← No Course Articulated

MUS 4A - Musicianship (1.00)

← This Course is Never Articulated

- Placement exam required

MUS 5A - Theory of Western Art Music: Fundamentals (4.00)

← This Course is Never Articulated

- Placement exam required

--- Or ---

MUS 11 - Fundamentals of Music (4.00)

← **MUSI 2** - Music Fundamentals (3.00)

- Placement exam required if used for major

MUS 10A - History of Western Music from Early Modern Culture through Modernism (4.00)

← No Course Articulated

--- Or ---

MUS 10B - History of Western Music from Early Modern Culture through Modernism (4.00)

← No Course Articulated

--- Or ---

MUS 10C - History of Western Music from Early Modern Culture through Modernism (4.00)

← No Course Articulated

MUS 17 - World Music (4.00)

← No Course Articulated

Select 3 Course(s) from the following

****REFER TO TOP OF AGREEMENT****

MUS 8 - Class Composition (2.00)

← No Course Articulated

MUS 88 - Intermediate Composition (2.00)

← No Course Articulated

Other music courses (lessons, performance, ensembles)

← No Course Articulated

- ****REFER TO TOP OF AGREEMENT****

END OF AGREEMENT