

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Barbara  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Japanese, B.A.

### GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meeting campus admission selection criteria. Completing the UC transfer admission requirements in English and mathematics by the end of the fall term prior to the fall application quarter makes an applicant more competitive for admission to UCSB. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UCSB, please visit the Admissions website: [www.admissions.ucsb.edu](http://www.admissions.ucsb.edu)

This articulation agreement lists course-to-course or sequence-to-sequence substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSB. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

Please note that the course "equivalencies" do not necessarily apply to UCSB general education. For information concerning satisfaction of UCSB general education requirements, please refer to the General Education/Breadth articulation agreement.

**Advanced Placement (AP)** and **International Baccalaureate (IB)** exams may or may not be used to meet course requirements, depending on the exam. Please refer to the [AP Chart](#) and [IB Chart](#) in the [UCSB General Catalog](#) for information on how we use AP and IB exams.

### JAPANESE, B.A.

Please visit the department's website to learn more about this major: [www.eastasian.ucsb.edu](http://www.eastasian.ucsb.edu)

#### PREPARATION FOR THE MAJOR:

*Japanese 1, 2, 3, 4, 5, 6 (or equivalent)*

- **UCSB's Japanese language courses are not automatically articulated**, even if community college courses are listed in the course articulation area. **Students must verify their language proficiency with a placement exam.** If a student has taken college courses in Japanese, and their score on the placement exam requires them to take a UCSB course that is at the same level as the college course taken elsewhere, then only subject credit will be awarded for UCSB courses that duplicate the courses taken elsewhere.

*East Asian Cultural Studies (EACS) 4A, 4B*

**Note:** Many upper-division Japanese courses require a C or higher in each of their prerequisite courses. See the [General Catalog](#) for details.

### HIGH PROFICIENCY TRACK

A **High Proficiency Track** is available for students who want to pursue the Japanese, B.A. and whose Japanese language proficiency is **beyond** 3rd year Japanese (Japanese 120-A-B-C). Please contact the department for more information.

#### PREPARATION FOR THE MAJOR:

*East Asian Cultural Studies (EACS) 4A, 4B*

One lower-division course from the following (or equivalent): *Japanese 17, 25, 63, 70, 73, 80; EACS 3, 5, 7, 14, 20, 21, 30, 40, 47, 74*

### NOTE FOR NATIVE SPEAKERS

Students who were educated through grade 9 or above in a school where a language other than English was the primary language of instruction will not get transfer credit for lower-division college courses teaching that language. Please contact the department about a language proficiency exam.

**Performance on language proficiency exams may satisfy major requirements.**

### PREPARATION FOR THE MAJOR

**\*\*REFER TO TOP OF AGREEMENT\*\***

Articulation is subject to placement by proficiency exam

**JAPAN 1** - First-Year Japanese I (5.00)

--- And ---

**JAPAN 2** - First-Year Japanese II (5.00)

--- And ---

**JAPAN 3** - First-Year Japanese III (5.00)

- Or equivalent
- Articulation is subject to placement by proficiency exam



**JAPN 1** - Elementary Japanese (First Quarter) (5.00)

- Articulation is subject to placement by proficiency exam

--- And ---

**JAPN 2** - Elementary Japanese (Second Quarter) (5.00)

- Articulation is subject to placement by proficiency exam

--- And ---

**JAPN 3** - Elementary Japanese (Third Quarter) (5.00)

- Articulation is subject to placement by proficiency exam

**\*\*REFER TO TOP OF AGREEMENT\*\***

Articulation is subject to placement by proficiency exam



**JAPAN 4** - Second-Year Japanese I (5.00)

--- And ---

**JAPAN 5** - Second-Year Japanese II (5.00)

--- And ---

**JAPAN 6** - Second-Year Japanese III (5.00)

- Or equivalent

**JAPN 4** - Intermediate Japanese (First Quarter) (5.00)

- Articulation is subject to placement by proficiency exam

--- And ---

**JAPN 5** - Intermediate Japanese (Second Quarter) (5.00)

- Articulation is subject to placement by proficiency exam

--- And ---

**JAPN 6** - Intermediate Japanese (Third Quarter) (5.00)

- Articulation is subject to placement by proficiency exam

**EACS 4A** - East Asian Traditions: Pre-Modern (4.00)



This Course is Never Articulated

**EACS 4B** - East Asian Traditions: Modern (4.00)



This Course is Never Articulated

## PREPARATION FOR THE MAJOR - HIGH PROFICIENCY TRACK

**\*\*REFER TO TOP OF AGREEMENT\*\***

**EACS 4A** - East Asian Traditions: Pre-Modern (4.00)



This Course is Never Articulated

**EACS 4B** - East Asian Traditions: Modern (4.00)



This Course is Never Articulated

### Select 1 Course(s) from the following

**JAPAN 17** - Imagining the Samurai (4.00)



No Course Articulated

**JAPAN 25** - Violence and the Japanese State (4.00)



No Course Articulated

Same-As: HIST 25

**JAPAN 63** - Sociology of Japan (4.00)



No Course Articulated

**JAPAN 70** - Japan in Film (4.00)



No Course Articulated

**JAPAN 73** - Introduction to Japanese Religion: Texts, Concepts, and Representations (4.00)



No Course Articulated

Same-As: RG ST 73

**JAPAN 80** - Masterpieces of Japanese Literature (4.00)



No Course Articulated

**EACS 3** - Introduction to Asian Religious Traditions (4.00)



**PHIL 11** - Asian Philosophy (4.00)

Same-As: RG ST 3

**EACS 5** - Introduction to Buddhism (4.00)



No Course Articulated

Same-As: RG ST 4

**EACS 7** - Asian Values (4.00)



No Course Articulated

**EACS 14** - Environment and Power in Japan (4.00)



No Course Articulated

**EACS 20** - Nature: East Asian Views (4.00)



No Course Articulated

**EACS 21** - Zen Buddhism (4.00)



No Course Articulated

Same-As: RG ST 21

**EACS 30** - Tourism in East Asia (4.00)



No Course Articulated

**EACS 40** - Gender and Sexuality in Modern Asia (4.00)



No Course Articulated

**EACS 47** - Introduction to Daoism (4.00)



No Course Articulated

**EACS 74** - The Western Discovery of Buddhism (4.00)



No Course Articulated

Same-As: RG ST 74

**END OF AGREEMENT**