Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Berkeley	From: De Anza College
2022-2023 General Catalog, Semester	2022-2023 General Catalog, Quarter

Sustainable Environmental Design, Lower Division B.A.

COLLEGE OF ENVIRONMENTAL DESIGN

This major is offered by the College of Environmental Design (CED).

The **Sustainable Environmental Design** major recognizes that the emergent, multidisciplinary field of sustainability science is growing rapidly. As the world population urbanizes, the planning and design of resilient, resource-efficient, healthy and socially just cities and metropolitan regions is profoundly important. The College of Environmental Design, with its long-standing expertise in sustainable urbanism and design, is an ideal setting for an undergraduate major in sustainable environmental design, with a focus on the built environment.

The major offers students a critical understanding of the sustainability challenges facing urban regions in California and around the globe, and equips them with the technical, analytic and design tools key to devising creative solutions. Graduates have many career paths and fields of graduate study open to them. Students who complete this major will:

1. Understand the application of physical, biological and social science in the design of sustainable cities and metropolitan regions

2. Understand sustainable urban technologies and design strategies

3. Comprehend issues of equity and social justice as they relate to sustainable cities and regions

4. Evaluate and monitor the present state and future potential of built environments in terms of sustainability

5. Comprehend the implications of policy and institutions and their potential to shape future sustainable cities and regions

MINIMUM ELIGIBILITY REQUIREMENTS FOR ADMISSION

For information about admission to the Sustainable Environmental Design major in the College of Environmental Design, see CED's prospective student website: **http://ced.berkeley.edu/admissions/undergraduate/transfer-applicants/**
Please note, the Sustainable Environmental Design major is not a studio-based major. Students do not have access to Architecture studio courses that are reserved for Architecture majors only.

-The personal insight questions section on the UC applicantion is important in the selection process at Berkeley. The College reviews the personal insight questions for evidence of the student's interest in the chosen field and a thoughtful match between the academic program and the student's academic and career objectives.

-A minimum 3.0 overall UC transferable grade-point average is required for admission consideration.

-All courses required for admission, including breadth requirements, must be taken for a letter grade.

-Course work must be completed by the end of the spring term that precedes fall enrollment at Berkeley.

-As a community college transfer applicant you must complete, at a minimum, **course work identified on ASSIST.org as comparable** to the UC Berkeley courses below.

LOWER-DIVISION MAJOR REQUIREMENTS

Environmental Design 1
Landscape Architecture 12 (this course will also fulfill CED's Biological Sciences breadth requirement) Math 16A or 1A
Calculus Math 16A or Math 1A
Statistics 2, C8, 20, 21
Physics 7A or 8A (this course will also fulfill CED's Physical Sciences breadth requirement)
Economics 1, 2, C3, or Envecon C1 (this course will also fulfill CED's Social and Behavioral Sciences breadth requirement)

Courses required for admission to the Sustainable Environmental Design major may also be used to complete IGETC certification. Check with your community college counselor for more information.

GENERAL EDUCATION/BREADTH REQUIREMENTS

READING AND COMPOSITION (R&C)
English R1A
English R1B

SEVEN-COURSE BREADTH
Arts & Literature
Biological Science (Landscape Architecture 12 will also fulfill the Lower-Division Major Requirement) Historical Studies

International Studies
Philosophy and Values
Physical Science (Physics 7A or 8A will also fulfill the Lower-Division Major Requirement)
Social and Behavioral Sciences (Economics 1, 2, C3 or Envecon C1 will also fulfill the Lower-Division Major Requirement)

You must fulfill all of the required Lower-Division Major and General Education/Breadth Requirements outlined above to be considered for admission.

If you are using IGETC to fulfill CED's College Requirements, **you must have full certification.** Partial certification will **not** complete the requirements. Be sure to check with your community college about the procedures involved in certification of IGETC. The University will require the official certification by the July 1 deadline.

If you will **not** complete IGETC certification, you must follow **exactly** the articulation agreements between your school and the CED Sustainable Environmental Design major as described on this ASSIST.org website.

Regardless of how you complete the General Education/Breadth Requirements, you must also complete the Lower-Division Major Requirements with articulated courses outlined on ASSIST.org.

For more information on applying to CED:
College of Environmental Design
Office of Undergraduate Advising
250 Bauer Wurster Hall
ced.berkeley.edu/ced/students/undergraduate-advising/
cedadvising@berkeley.edu

Prospective student website:
ced.berkeley.edu/admissions/undergraduate/transfer-applicants

For more information on admission to UC Berkeley:
http://admissions.berkeley.edu

For more information on majors at UC Berkeley:
Berkeley Academic Guide: http://guide.berkeley.edu

LOWER-DIVISION MAJOR REQUIREMENTS

All courses required for admission must be taken for a letter grade.

If your college does not offer courses articulated with ENV DES 1 and LD ARCH 12, you must find another school that does. See the CED prospective student website for a list of colleges that offer articulated Environmental Design courses:
ced.berkeley.edu/ced/students/undergraduate-advising/articulation#table

You may also wish to look into taking the mandatory Lower-Division Major Requirements at UC Berkeley during the summer (See http://summer.berkeley.edu) or via University Extension Concurrent Enrollment if class space is available (See https://extension.berkeley.edu/static/studentservices/concurrent/).

Some students are able to take one or more of the Lower-Division Major Requirements at UC Berkeley via the Intersegmental Cross-Enrollment program, which allows students who meet certain eligibility criteria AND are enrolled at a California community college to enroll in a maximum of one course per academic term at UC Berkeley on a space-available basis, paying community college fees.
See http://registrar.berkeley.edu/how-to-enroll-in classes/visitor-and-exchange-programs

Finally, if it is impossible for you to attend a school that offers courses articulated with the mandatory Lower-Division Major Requirements, you may submit comparable courses for evaluation using the "Evaluation of Transfer Coursework: Prospective Students" form on this page: ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents.

If you do not complete the articulated Lower-Division Major Requirements, you will not be admitted to CED.

GENERAL EDUCATION/BREADTH REQUIREMENTS

GENERAL EDUCATION/BREADTH REQUIREMENTS

All courses required for admission, including General Education/Breadth requirements, must be taken for a letter grade.

Course work must be completed by the end of the spring term that precedes fall enrollment at Berkeley.

Students may use **Advanced Placement, A-Level Exams, and International Baccalaureate** coursework to satisfy certain requirements. Contact the CED Office of Undergraduate advising for minimum exam scores and course equivalents:
ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents/

The College of Environmental Design (CED) will accept **IGETC** or **Reading and Composition plus 7-Course Breadth** to satisfy

the General Education Requirements.

IGETC certification will fulfill some, but not all, of the lower division admissions requirements for the College of Environmental Design. Students must still complete all of the Lower-Division Major Requirements listed above.

IMPORTANT: Students applying to the College of Environmental Design should select breadth courses from the following lists with these caveats:

1. No more than two CED courses (Architecture, Landscape Architecture, Visual Studies, Environmental Design, Urban Studies, and City and Regional Planning) may be used to fulfill CED's breadth requirements.

2. No more than two courses offered by the same department may be used towards the seven breadth requirements.

7 COURSE BREADTH REQUIREMENT

Take one course from each of the following seven areas:

ARTS AND LITERATURE: Courses that involve significant engagement with arts, literature, or language (excluding language instruction or the acquisition of technical skills), either through practical engagement with works of art or through the creation of art. (see approved course list below)

BIOLOGICAL SCIENCE: Take LD ARCH 12 (see approved course list below)

HISTORICAL STUDIES: Most courses in the department of History, and other courses that deal primarily with the human events, institutions, and activities of the past. (see approved course list below)

INTERNATIONAL STUDIES: Courses that involve the study of the contemporary politics, culture, arts, intermediate language, or socioeconomic structure of at least one country other than the U.S., or courses that involve comparison between the U.S. and another country (subcultures within the U.S. do not qualify as subjects of study for the purposes of this requirement). (see approved course list below)

PHILOSOPHY AND VALUES: Most courses in the department of Philosophy, plus courses with a major focus on religion, ethics, legal values, or leading philosophical figures. (see approved course list below)

PHYSICAL SCIENCE: Take one of the following:
PHYSICS 7A or PHYSICS 8A. (see approved course list below)

SOCIAL AND BEHAVIORAL SCIENCES: Take one of the following:
ECON 1 or ECON 2 or ECON C3/ENVECON C1. (Economics 1, 2, C3 or Envecon C1 will also fulfill the Lower-Division Major Requirement) (see approved course list below) **NOTE:** A score of 3 or above on the AP Microeconomics or Macroeconomics exam will also satisfy this requirement for the Sustainable Environmental Design major.

LOWER DIVISION MAJOR REQUIREMENTS

ENV DES 1 - People and Environmental Design (3.00)	←	No Course Articulated
LD ARCH 12 - Environmental Science for Sustainable Development (4.00)	←	No Course Articulated

MATH 16A - Analytic Geometry and Calculus (3.00)	←	**MATH 1A** - Calculus (5.00)
		--- Or ---
		MATH 1AH - Calculus - HONORS (5.00)

--- Or ---

MATH 1A - Calculus (4.00)	←	**MATH 1A** - Calculus (5.00)
		--- And ---
		MATH 1B - Calculus (5.00)
		• *Regular and honors courses may be combined to complete this series*
		--- Or ---
		MATH 1AH - Calculus - HONORS (5.00)
		--- And ---
		MATH 1BH - Calculus - HONORS (5.00)
		• *Regular and honors courses may be combined to complete this series*

STAT 2 - Introduction to Statistics (4.00)	←	**MATH 10** - Introductory Statistics (5.00)
		--- Or ---
		MATH 10H - Introductory Statistics - HONORS (5.00)
		--- Or ---
		MATH 17 - Integrated Statistics 2 (5.00)

--- Or ---

STAT C8 - Foundations of Data Science (4.00) Same-As: INFO C8, COMPSCI C8, DATA C8	←	No Course Articulated

--- Or ---

STAT 20 - Introduction to Probability and Statistics (4.00)	←	No Course Articulated

--- Or ---

STAT 21 - Introductory Probability and Statistics for Business (4.00)	←	No Course Articulated

PHYSICS 7A - Physics for Scientists and Engineers (4.00)	←	**PHYS 4A** - Physics for Scientists and Engineers: Mechanics (6.00)

PHYSICS 7A - Physics for Scientists and Engineers (4.00) --- And --- **PHYSICS 7B** - Physics for Scientists and Engineers (4.00)	←	Articulates as Course-to-Course Only

PHYSICS 7A - Physics for Scientists and Engineers (4.00) --- And --- **PHYSICS 7B** - Physics for Scientists and Engineers (4.00) --- And --- **PHYSICS 7C** - Physics for Scientists and Engineers (4.00)	←	Articulates as Course-to-Course Only

--- Or ---

PHYSICS 8A - Introductory Physics (4.00)	←	**PHYS 4A** - Physics for Scientists and Engineers: Mechanics (6.00) --- And --- **PHYS 4B** - Physics for Scientists and Engineers: Electricity and Magnetism (6.00) --- Or --- **PHYS 2A** - General Introductory Physics (5.00) --- And --- **PHYS 2C** - General Introductory Physics (5.00)

PHYSICS 8A - Introductory Physics (4.00) --- And --- **PHYSICS 8B** - Introductory Physics (4.00)	←	Articulates as Course-to-Course Only

ECON 1 - Introduction to Economics (4.00)	←	**ECON 1** - Principles of Macroeconomics (4.00) --- And --- **ECON 2** - Principles of Microeconomics (4.00) *Regular and honors courses may be combined to complete this series* --- Or --- **ECON 1H** - Principles of Macroeconomics - HONORS (4.00) --- And --- **ECON 2H** - Principles of Microeconomics - HONORS (4.00) *Regular and honors courses may be combined to complete this series*

--- Or ---

ECON 2 - Introduction to Economics, Lecture Format (4.00)	←	No Course Articulated

--- Or ---

ECON C3 - Introduction to Environmental Economics and Policy (4.00)
  Same-As: ENVECON C1

←

ECON 1 - Principles of Macroeconomics (4.00)
--- And ---
ECON 2 - Principles of Microeconomics (4.00)

READING AND COMPOSITION (R&C)

ENGLISH R1A - Reading and Composition (4.00)

←

EWRT 1A - Composition and Reading (5.00)
--- Or ---
EWRT 1AH - Composition and Reading - HONORS (5.00)
--- Or ---
ESL 5 - Advanced Composition and Reading (5.00)

ENGLISH R1B - Reading and Composition (4.00)

←

EWRT 1B - Reading, Writing and Research (5.00)
--- Or ---
EWRT 2 - Critical Reading, Writing and Thinking (5.00)
--- Or ---
EWRT 1BH - Reading, Writing and Research - HONORS (5.00)
--- Or ---
EWRT 2H - Critical Reading, Writing and Thinking - HONORS (5.00)

SEVEN COURSE BREADTH REQUIREMENT-TAKE ONE FROM EACH AREA

A&L-Arts and Literature

←

ARTS 1A - Introduction to the Visual Arts (4.00)
ARTS 1B - Architecture Past and Present (4.00)
ARTS 2A - History of Art: Europe from Prehistory through Early Christianity (4.00)
ARTS 2B - History of Art: Europe During the Middle Ages and the Renaissance (4.00)
ARTS 2C - History of Art: Europe from the Baroque Period through Impressionism (4.00)
ARTS 2D - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00)
ARTS 2F - History of Art: Multicultural Arts in the United States (4.00)
  Same-As: CETH 13
ARTS 2G - History of Art: Arts of Asia (4.00)
  Same-As: ASAM 40
ARTS 2H - History of Art: Native Arts of Mesoamerica and the Andes (4.00)
  Same-As: INTL 21
ARTS 2J - History of Art: Arts of Africa, Oceania and Native North America (4.00)
  Same-As: INTL 22
ARTS 2K - History of Art: Visual Arts of Islam (4.00)
ARTS 2L - History of Art: Visual Arts of Africa (4.00)
ARTS 3TC - Women and Art (4.00)
  Same-As: WMST 3C
ARTS 3TD - American Art (Public and Private) (4.00)
ARTS 3TE - Today's Art Scene (4.00)
DANC 38A - Appreciation of Dance (4.00)
ELIT 10 - Introduction to Fiction (4.00)
ELIT 10H - Introduction to Fiction - HONORS (4.00)
ELIT 11 - Introduction to Poetry (4.00)
ELIT 12 - Introduction to Dramatic Literature (4.00)
ELIT 17 - Introduction to Shakespeare (4.00)
ELIT 17H - Introduction to Shakespeare - HONORS (4.00)
ELIT 19 - Introduction to the Bible as Literature (4.00)
ELIT 21 - Women in Literature (4.00)
  Same-As: WMST 21
ELIT 22 - Mythology and Folklore (4.00)
ELIT 24 - Asian Pacific American Literature (4.00)
  Same-As: ASAM 20
ELIT 39 - Contemporary Literature (4.00)
ELIT 44 - International Literature (Fiction) (4.00)
ELIT 46A - Major British Writers (Medieval and Renaissance) (4.00)
ELIT 46AH - Major British Writers (Medieval and Renaissance) -

HONORS (4.00)
ELIT 46B - Major British Writers (Neo-Classical and Romantic) (4.00)
ELIT 46BH - Major British Writers (Neo-Classical and Romantic) - HONORS (4.00)
ELIT 46C - Major British Writers (Victorian and Modern) (4.00)
ELIT 46CH - Major British Writers (Victorian and Modern) - HONORS (4.00)
ELIT 47A - World Literature: Antiquity to 1500s (4.00)
ELIT 47B - World Literature: Africa and Latin America (4.00)
ELIT 48A - Major American Writers (Colonial and Romantic, 1620-1865) (4.00)
ELIT 48AH - Major American Writers (Colonial to Romantic, 1620-1865) - HONORS (4.00)
ELIT 48B - Major American Writers (The Advent of Realism, 1865-1914) (4.00)
ELIT 48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00)
ELIT 48C - Major American Writers (The Modern Age, 1914 - The Present) (4.00)
ELIT 48CH - Major American Writers (The Modern Age, 1914-the Present) - HONORS (4.00)
F/TV 1 - Introduction to Cinematic Arts (4.00)
F/TV 1H - Introduction to Cinematic Arts - HONORS (4.00)
F/TV 2A - History of the Cinema (1895-1950) (4.00)
F/TV 2AH - History of Cinema (1895-1950) - HONORS (4.00)
F/TV 2AW - History of Cinema (1895-1950) (4.50)
F/TV 2AWH - History of Cinema (1895-1950) - HONORS (4.50)
F/TV 2B - History of Cinema (1950-Present) (4.00)
F/TV 2BH - History of Cinema (1950-Present) - HONORS (4.00)
F/TV 2BW - History of Cinema (1950-Present) (4.50)
F/TV 2BWH - History of Cinema (1950-Present) - HONORS (4.50)
F/TV 2C - Contemporary World Cinema (4.00)
F/TV 2CH - Contemporary World Cinema - HONORS (4.00)
F/TV 2CW - Contemporary World Cinema (4.50)
F/TV 2CWH - Contemporary World Cinema - HONORS (4.50)
F/TV 41 - Film Genres (4.00)
F/TV 42 - National Cinemas (4.00)
F/TV 43 - Film Artists (4.00)
F/TV 45 - History of Experimental Film/Video (4.00)
HUMI 2 - But is it Art? Questions and Criticism (4.00)
CETH 13 - History of Art: Multicultural Arts in the United States (4.00)
  Same-As: ARTS 2F
ICS 12 - An Introduction to African American Literature (4.00)
ASAM 20 - Asian Pacific American Literature (4.00)
  Same-As: ELIT 24
CHLX 11 - Chicanx Culture (4.00)
CHLX 13 - The Chicanx and Latinx and the Arts (4.00)
ICS 35 - Chicano/a and Latino/a Literature (4.00)
NAIS 13 - Survey of Native American Arts (4.00)
NAIS 15 - Native American Literature (4.00)
ASAM 40 - History of Art: Arts of Asia (4.00)
  Same-As: ARTS 2G
ASAM 32 - Vietnamese Literature from Traditional to Asian American Expressions (4.00)
INTL 21 - History of Art: Native Arts of Mesoamerica and the Andes (4.00)
  Same-As: ARTS 2H
INTL 22 - History of Art: Arts of Africa, Oceania and Native North America (4.00)
  Same-As: ARTS 2J
ARTS 2K - History of Art: Visual Arts of Islam (4.00)
ARTS 2L - History of Art: Visual Arts of Africa (4.00)
MUSI 1A - Music Appreciation: Music in Western Cultures (4.00)
MUSI 1B - Music Appreciation: Jazz Styles (4.00)
MUSI 1C - Music Appreciation: World Music in America (4.00)
MUSI 1D - Music Appreciation: Rock - From Roots to Rap (4.00)
THEA 1 - Appreciation of Theater (4.00)
WMST 3C - Women and Art (4.00)
  Same-As: ARTS 3TC

| **LD ARCH 12** - Environmental Science for Sustainable Development (4.00) | ← | No Course Articulated |

HS-Historical Studies	←	**ARTS 2B** - History of Art: Europe During the Middle Ages and the Renaissance (4.00)

ARTS 2B - History of Art: Europe During the Middle Ages and the Renaissance (4.00)

ARTS 2C - History of Art: Europe from the Baroque Period through Impressionism (4.00)

ARTS 2D - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00)

ARTS 2F - History of Art: Multicultural Arts in the United States (4.00)
  Same-As: CETH 13

ARTS 2H - History of Art: Native Arts of Mesoamerica and the Andes (4.00)
  Same-As: INTL 21

ARTS 2J - History of Art: Arts of Africa, Oceania and Native North America (4.00)
  Same-As: INTL 22

ARTS 2K - History of Art: Visual Arts of Islam (4.00)

ARTS 2L - History of Art: Visual Arts of Africa (4.00)

F/TV 2A - History of the Cinema (1895-1950) (4.00)

F/TV 2AW - History of Cinema (1895-1950) (4.50)

F/TV 2B - History of Cinema (1950-Present) (4.00)

F/TV 2BW - History of Cinema (1950-Present) (4.50)

HIST 2 - Introduction to California Studies (4.00)

HIST 3A - World History from Prehistory to 750 CE (4.00)

HIST 3AH - World History from Prehistory to 750 CE - HONORS (4.00)

HIST 3B - World History from 750 to 1750 CE (4.00)

HIST 3BH - World History from 750 to 1750 CE - HONORS (4.00)

HIST 3C - World History from 1750 CE to the Present (4.00)

HIST 3CH - World History from 1750 CE to the Present - Honors (4.00)

HIST 6A - History of Western Civilization: Pre-History to 750 C.E. (4.00)

HIST 6AH - History of Western Civilization: Pre-History to 750 C.E. - HONORS (4.00)

HIST 6B - History of Western Civilization: 750 C.E. to 1750 C.E. (4.00)

HIST 6BH - History of Western Civilization: 750 C.E. to 1750 C.E. - HONORS (4.00)

HIST 6C - History of Western Civilization: 1750 C.E. to Present (4.00)

HIST 6CH - History of Western Civilization: 1750 C.E. to Present - HONORS (4.00)

HIST 7A - Colonial Latin American History (4.00)
  Same-As: ICS 38A

HIST 7B - Modern Latin American History (4.00)
  Same-As: ICS 38B

HIST 9 - Women in American History (4.00)
  Same-As: WMST 9

HIST 9H - Women in American History - HONORS (4.00)
  Same-As: WMST 9H

HIST 10 - History of California (4.00)

HIST 10H - History of California - HONORS (4.00)

HIST 16A - History of Africa to 1800 (4.00)
  Same-As: ICS 16A

HIST 16B - History of Africa From 1800 to the Present (4.00)
  Same-As: ICS 16B

HIST 17A - History of the United States to Early National Era (4.00)

HIST 17AH - History of the United States to Early National Era - HONORS (4.00)

HIST 17B - History of the United States from 1800 to 1900 (4.00)

HIST 17BH - History of the United States from 1800 to 1900 - HONORS (4.00)

HIST 17C - History of the United States From 1900 to the Present (4.00)

HIST 17CH - History of the United States From 1900 to the Present - HONORS (4.00)

HIST 18A - African American History to 1865 (4.00)
  Same-As: AFAM 12A

HIST 18B - African American History Since 1865 (4.00)
  Same-As: AFAM 12B

HIST 19A - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)
  Same-As: ASAM 42A

ASAM 42B - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)
  Same-As: HIST 19B
HIST 28 - Social Environmental History (4.00)
CETH 13 - History of Art: Multicultural Arts in the United States (4.00)
  Same-As: ARTS 2F
AFAM 11 - Sankofa: Roots of the African American Experience (4.00)
ICS 16A - History of Africa to 1800 (4.00)
  Same-As: HIST 16A
ICS 16B - History of Africa From 1800 to the Present (4.00)
  Same-As: HIST 16B
AFAM 12A - African American History to 1865 (4.00)
  Same-As: HIST 18A
AFAM 12B - African American History Since 1865 (4.00)
  Same-As: HIST 18B
HIST 28 - Social Environmental History (4.00)
CHLX 12 - Chicanx and Latinx History (4.00)
ICS 37 - Ancient Peoples of Mesoamerica (4.00)
ICS 38A - Colonial Latin American History (4.00)
  Same-As: HIST 7A
ICS 38B - Modern Latin American History (4.00)
  Same-As: HIST 7B
NAIS 16 - California Native Americans (4.00)
ASAM 42A - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)
  Same-As: HIST 19A
HIST 19B - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)
  Same-As: ASAM 42B
INTL 21 - History of Art: Native Arts of Mesoamerica and the Andes (4.00)
  Same-As: ARTS 2H
INTL 22 - History of Art: Arts of Africa, Oceania and Native North America (4.00)
  Same-As: ARTS 2J
ARTS 2K - History of Art: Visual Arts of Islam (4.00)
ARTS 2L - History of Art: Visual Arts of Africa (4.00)
WMST 9 - Women in American History (4.00)
  Same-As: HIST 9
WMST 9H - Women in American History - HONORS (4.00)
  Same-As: HIST 9H
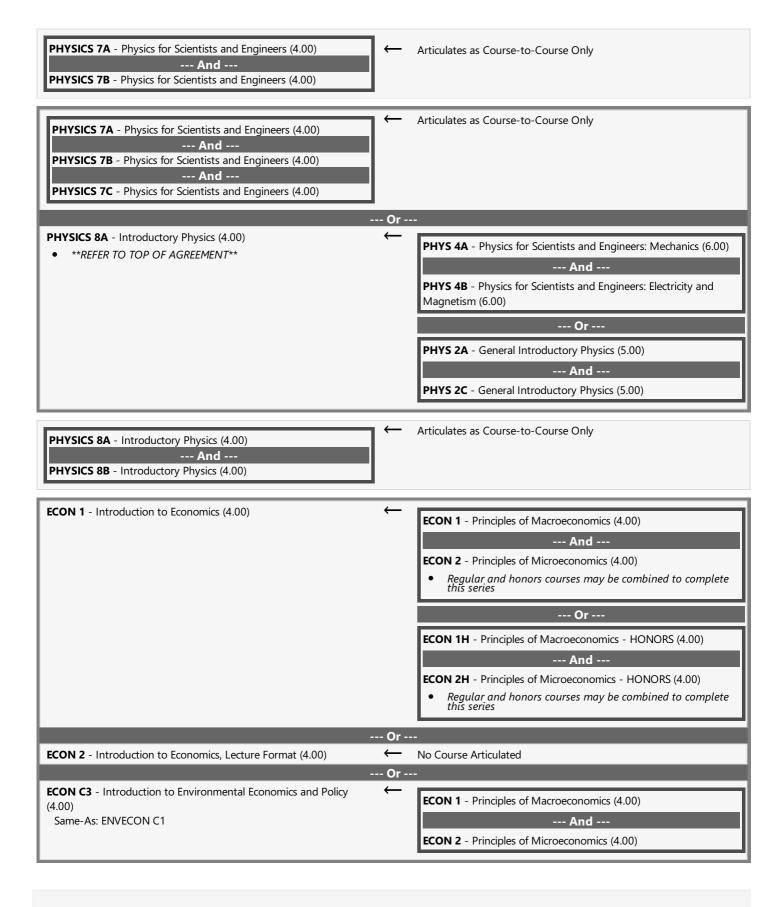**F/TV 2AH** - History of Cinema (1895-1950) - HONORS (4.00)
F/TV 2AWH - History of Cinema (1895-1950) - HONORS (4.50)
F/TV 2BH - History of Cinema (1950-Present) - HONORS (4.00)
F/TV 2BWH - History of Cinema (1950-Present) - HONORS (4.50)

IS-International Studies	←	**GEO 10** - World Regional Geography (4.00)
		HIST 16A - History of Africa to 1800 (4.00)
		Same-As: ICS 16A
		HIST 16B - History of Africa From 1800 to the Present (4.00)
		Same-As: ICS 16B
		HIST 19A - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)
		Same-As: ASAM 42A
		HIST 19B - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)
		Same-As: ASAM 42B
		HUMI 13 - Introduction to Korean Popular Culture (4.00)
		Same-As: ASAM 41
		ICS 16A - History of Africa to 1800 (4.00)
		Same-As: HIST 16A
		ICS 16B - History of Africa From 1800 to the Present (4.00)
		Same-As: HIST 16B
		INTL 5 - Contemporary Global Issues (4.00)
		INTL 8 - Sociology of Globalization and Social Change (4.00)
		Same-As: SOC 5
		ASAM 41 - Introduction to Korean Popular Culture (4.00)
		Same-As: HUMI 13
		ASAM 42A - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)
		Same-As: HIST 19A
		ASAM 42B - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)
		Same-As: HIST 19B
		POLI 2 - Comparative Politics (4.00)
		POLI 3 - International Relations (4.00)
		SOC 5 - Sociology of Globalization and Social Change (4.00)
		Same-As: INTL 8
P&V-Philosophy and Values	←	**HUMI 1** - Creative Minds (4.00)
		HUMI 1H - Creative Minds - HONORS (4.00)
		HUMI 7 - The Arts and the Human Spirit (4.00)
		HUMI 9 - Introduction to Comparative Religion (4.00)
		HUMI 9H - Introduction to Comparative Religion - HONORS (4.00)
		HUMI 10 - Global Religious Perspectives: Judaism, Christianity, and Islam (4.00)
		HUMI 15 - Discussion on the Arts (4.00)
		HUMI 16 - Arts, Ideas and Values (4.00)
		HUMI 18 - History as Mystery: A Critique of Western Perspectives in a Global Context (4.00)
		HUMI 18H - History as Mystery: A Critique of Western Perspectives in a Global Context - HONORS (4.00)
		HUMI 20 - The Greek Achievement (4.00)
		ICS 17 - Critical Consciousness and Social Change (4.00)
		ICS 17H - Critical Consciousness and Social Change - HONORS (4.00)
		CHLX 11 - Chicanx Culture (4.00)
		NAIS 14 - Native American Religious Traditions (4.00)
		PHIL 1 - Introduction to Philosophy (4.00)
		PHIL 2 - Social and Political Philosophy (4.00)
		PHIL 4 - Critical Thinking (4.00)
		PHIL 8 - Ethics (4.00)
		PHIL 8H - Ethics - HONORS (4.00)
		PHIL 20A - History of Western Philosophy: Ancient Greece (4.00)
		PHIL 20B - History of Western Philosophy: 1400 - 1800 (4.00)
		PHIL 20C - History of Western Philosophy: 1800 - the Present (4.00)
		PHIL 24 - Philosophy of Religion (4.00)
		PHIL 30 - Introduction to Existentialism (4.00)
		PHIL 49 - Women and Philosophy (4.00)
		Same-As: WMST 49
		POLI 5 - Introduction to Political Thought and Theory (4.00)
		WMST 49 - Women and Philosophy (4.00)
		Same-As: PHIL 49
PHYSICS 7A - Physics for Scientists and Engineers (4.00) • ***REFER TO TOP OF AGREEMENT***	←	**PHYS 4A** - Physics for Scientists and Engineers: Mechanics (6.00)

PHYSICS 7A - Physics for Scientists and Engineers (4.00)
--- And ---
PHYSICS 7B - Physics for Scientists and Engineers (4.00)

← Articulates as Course-to-Course Only

PHYSICS 7A - Physics for Scientists and Engineers (4.00)
--- And ---
PHYSICS 7B - Physics for Scientists and Engineers (4.00)
--- And ---
PHYSICS 7C - Physics for Scientists and Engineers (4.00)

← Articulates as Course-to-Course Only

--- Or ---

PHYSICS 8A - Introductory Physics (4.00)
- ***REFER TO TOP OF AGREEMENT***

←

PHYS 4A - Physics for Scientists and Engineers: Mechanics (6.00)
--- And ---
PHYS 4B - Physics for Scientists and Engineers: Electricity and Magnetism (6.00)

--- Or ---

PHYS 2A - General Introductory Physics (5.00)
--- And ---
PHYS 2C - General Introductory Physics (5.00)

PHYSICS 8A - Introductory Physics (4.00)
--- And ---
PHYSICS 8B - Introductory Physics (4.00)

← Articulates as Course-to-Course Only

ECON 1 - Introduction to Economics (4.00)

←

ECON 1 - Principles of Macroeconomics (4.00)
--- And ---
ECON 2 - Principles of Microeconomics (4.00)
- *Regular and honors courses may be combined to complete this series*

--- Or ---

ECON 1H - Principles of Macroeconomics - HONORS (4.00)
--- And ---
ECON 2H - Principles of Microeconomics - HONORS (4.00)
- *Regular and honors courses may be combined to complete this series*

--- Or ---

ECON 2 - Introduction to Economics, Lecture Format (4.00)

← No Course Articulated

--- Or ---

ECON C3 - Introduction to Environmental Economics and Policy (4.00)
Same-As: ENVECON C1

←

ECON 1 - Principles of Macroeconomics (4.00)
--- And ---
ECON 2 - Principles of Microeconomics (4.00)

END OF AGREEMENT