Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Riverside 2022-2023 General Catalog, Quarter	From: De Anza College 2022-2023 General Catalog, Quarter

Art, B.A.

GENERAL REQUIREMENTS

In addition to meeting minimum UC eligibility requirements, transfer applicants to majors housed in the College of Humanities, Arts and Social Sciences will be selected on the basis of academic preparation as assessed by their GPA in all transferrable coursework. Applicants with 80 semester/120 quarter units or more are subject to additional screening. Although completion of the course work listed below is not mandatory, students should try to complete as much lower division course preparation as possible prior to transfer. Completion of lower division course work helps students to be more competitive for admission, and to move more efficiently towards graduation after transfer.

If the sending institution offers **_honors courses_**, the articulation for the same course number will be used.

For additional information about the Art major, please visit Department of Art.
For information about the UC Transfer Admission Guarantee (TAG) program, please visit Transfer Admission Guarantee.

IGETC and General Education/Breadth Information
In addition to the lower division requirements listed below, students are also encouraged to complete the Intersegmental General Education Transfer Curriculum, "IGETC", while attending community college. Although completion of the IGETC is not a UCR admission requirement, it is a good program for students planning to transfer into majors housed in the College of Humanities, Arts and Social Sciences. Information about completing IGETC is available at each community college. Students also have the option of completing the UCR CHASS breadth pattern, you may view the breadth requirements by visiting the 2022-23 Catalog, pages 80-81.

ART PORTFOLIO REQUIREMENT

In addition, applicants to the Art major will be required to submit a portfolio, consisting of ten (10) images of original work and/or three (3) clips of moving images or sound work. Guidelines for the portfolio and a link to the site for submission can be found on the Art Department Undergraduate website.

STRONGLY RECOMMENDED COURSES

Recommended

ART 5 - Beginning Sculpture and Three-Dimensional Design (4.00)	←	No Course Articulated
ART 6 - Intro to Contemporary Critical Issues in Art (4.00) Same-As: MCS 6	←	No Course Articulated
ART 32 - ART STUDIO ONE (4.00)	←	No Course Articulated

Select 1 Course(s) from the following

ART 1 - Beginning Drawing and Design (4.00)	←	**ARTS 4A** - Beginning Drawing (4.00) --- And --- **ARTS 8** - Two-Dimensional Design (4.00)
ART 2 - Beginning Painting and Design (4.00)	←	**ARTS 14A** - Watercolor Painting I (4.00) --- And --- **ARTS 16A** - Oil Painting I (4.00)

Select 1 Course(s) from the following

ART 3 - Intro to Photographic Processes (5.00)	←	No Course Articulated
ART 10 - INTRO TO VIDEO TIME-BASED EXPERIMENTATION (4.00)	←	No Course Articulated

Select 2 Course(s) from the following

ART 9 - Introductory Web-Based Art: Site Creation and Navigation (4.00)	←	No Course Articulated
ART 65 - Intro to Digital Painting and Drawing: Painting Without a Trace (4.00)	←	No Course Articulated
ART 66 - Intro to Three Dimensional Digital Modeling (4.00)	←	No Course Articulated

ART 67 - Three-Dimensional Digital Modeling and Animation (4.00)   ←   No Course Articulated

Select 1 Course(s) from the following		
AHS 17C - Western Art: Baroque to Modern (4.00)	←	**ARTS 2C** - History of Art: Europe from the Baroque Period through Impressionism (4.00)
AHS 20 - Intro to Media Art (4.00) Same-As: MCS 23	←	**F/TV 10** - Introduction to Electronic Media (4.00)
AHS 21 - Intro to Architechture and Urbanism (4.00) Same-As: URST 21	←	**ARTS 1B** - Architecture Past and Present (4.00)

END OF AGREEMENT