

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Barbara
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Music, B.M.

GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meeting campus admission selection criteria. Completing the UC transfer admission requirements in English and mathematics by the end of the fall term prior to the fall application quarter makes an applicant more competitive for admission to UCSB. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UCSB, please visit the Admissions website: www.admissions.ucsb.edu

This articulation agreement lists course-to-course or sequence-to-sequence substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSB. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

Please note that the course "equivalencies" do not necessarily apply to UCSB general education. For information concerning satisfaction of UCSB general education requirements, please refer to the General Education/Breadth articulation agreement.

Advanced Placement (AP) and **International Baccalaureate (IB)** exams may or may not be used to meet course requirements, depending on the exam. Please refer to the [AP Chart](#) and [IB Chart](#) in the [UCSB General Catalog](#) for information on how we use AP and IB exams.

BACHELOR OF MUSIC PROGRAM

The Department of Music offers two undergraduate degrees: the Bachelor of Arts in Music Studies (B.A.) and the Bachelor of Music (B.M.), which is a professional degree in performance. **The Bachelor of Music degree is open by audition to highly-qualified performance applicants only.**

All incoming Music, B.M. majors must take a placement test in written theory skills, aural skills, and a placement audition in class piano. In addition, students must audition for admission to performance classes. All Music, B.M. students are required to register for the Music 3 series (Music 3A-B-C) and encouraged to enroll in French, German, or Italian courses. Students studying orchestral instruments must enroll in orchestra or another appropriate large ensemble (such as wind ensemble).

Performance ensembles are available for all qualified students (including non-majors) pending audition. Ensembles include Wind Ensemble, Chamber Music, several ethnomusicology ensembles, as well as Choirs, Chamber Orchestra, Opera and Piano Ensembles.

For further information about UCSB's Music major, please contact:

Department of Music
Room 1314 Music Building
University of California
Santa Barbara, CA 93106-6070
(805) 893-5672
Website: www.music.ucsb.edu

EMPHASES

The Bachelor of Music degree is awarded in the following emphases: Bassoon, Cello, Clarinet, Composition, Double Bass, Flute, French Horn, Oboe, Percussion, Piano, Trombone, Trumpet, Tuba, Viola, Violin, Voice **(Audition required for all emphases)**

All emphases include the major preparation listed below. A year of French, German or Italian is recommended for most emphases and required for some. **Additional requirements vary by emphasis.** Please contact the department for more information.

MUSIC, B.M.

Please visit the department's website to learn more about this major: www.music.ucsb.edu

An audition is required for admission.

PREPARATION FOR THE MAJOR:

Music 3A-B-C

Music 4A-B-C-D-E-F (placement determined by exam)*

Music 5A-B-C (placement determined by exam)**

Music 10A-B-C

Piano proficiency required - either by successful completion of a piano proficiency audition or by completing Music 31A-B-C (placement by audition)

Additional requirements vary by emphasis - please contact the department for more information

Note: A grade of C- or better is required to advance in the Music 3, Music 4, and Music 5 series.

*Community college courses are not exact equivalents to UCSB's MUS 4A-B-C-D-E-F series. Music students must take a musicianship placement test after transfer. The test will determine students' placement in, or out of, the appropriate level of UCSB's MUS 4A-B-C-D-E-F series. Music students are advised to take UC-transferable courses in musicianship.

**Community college courses are not exact equivalents to UCSB's MUS 5A-B-C series. Music students must take a written theory placement test after transfer. The test will determine students' placement in, or out of, the appropriate level of UCSB's MUS 5A-B-C series. Music students are advised to take UC-transferable courses in music theory.

PREPARATION FOR THE MAJOR

MUS 3A - Introduction to Music Studies (4.00)	← No Course Articulated
MUS 3B - Writing about Music (4.00)	← No Course Articulated
MUS 3C - Structures of Music (4.00)	← No Course Articulated

REFER TO TOP OF AGREEMENT	
<div><div>MUS 4A - Musicianship (1.00)</div><div>--- And ---</div><div>MUS 4B - Musicianship (1.00)</div><div>--- And ---</div><div>MUS 4C - Musicianship (1.00)</div><div>--- And ---</div><div>MUS 4D - Musicianship (1.00)</div><div>--- And ---</div><div>MUS 4E - Musicianship (1.00)</div><div>--- And ---</div><div>MUS 4F - Musicianship (1.00)</div><div><ul style="list-style-type: none">Placement exam required</div></div>	← These Courses are Never Articulated

REFER TO TOP OF AGREEMENT	
<div><div>MUS 5A - Theory of Western Art Music: Fundamentals (4.00)</div><div>--- And ---</div><div>MUS 5B - Theory of Western Art Music: Harmonic Practices and Analysis I (4.00)</div><div>--- And ---</div><div>MUS 5C - Theory of Western Art Music: Harmonic Practices and Analysis II (4.00)</div><div><ul style="list-style-type: none">Placement exam required</div></div>	← These Courses are Never Articulated

<div><div>MUS 10A - History of Western Music from Early Modern Culture through Modernism (4.00)</div><div>--- And ---</div><div>MUS 10B - History of Western Music from Early Modern Culture through Modernism (4.00)</div><div>--- And ---</div><div>MUS 10C - History of Western Music from Early Modern Culture through Modernism (4.00)</div></div>	← No Course Articulated
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Successful completion of piano proficiency audition	← No Course Articulated
--- Or ---	

MUS 31A - Class Piano (1.00)

--- And ---

MUS 31B - Class Piano (1.00)

--- And ---

MUS 31C - Class Piano (1.00)

- *Placement by audition*



These Courses are Never Articulated

END OF AGREEMENT