

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Cruz
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Classical Studies B.A.

GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meet campus selection criteria. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UC Santa Cruz, please visit the Admissions website:

<https://admissions.ucsc.edu/attend-ucsc/transfer-students>.

This articulation agreement lists course-to-course, sequence-to-sequence or requirement substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSC. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

UC Santa Cruz Advanced Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the link below:

[UC Santa Cruz AP/IB Chart 2022-2023](#)

CLASSICAL STUDIES B.A.

Please visit the department's website to learn more about this major: <https://classicalstudies.ucsc.edu>

PREPARATION FOR THE MAJOR

One lower-division survey of ancient history or literature in translation:

- HIS 50: When Pharaohs Reigned: The History of Ancient Egypt
- HIS 59: The History of the English Language
- HIS 60: Medical and Scientific Terminology
- HIS 61: Classical Mythology
- HIS 62A: Classical World: Greece
- HIS 62B: Classical World: Rome
- HAVC 50: Ancient Mediterranean Visual Cultures
- HAVC 51: Greek Eyes: Visual Culture and Power in the Ancient Greek World
- HAVC 55: Unclothed: The Naked Body from Antiquity to the Present
- LIT 61M: Approaches to Classical Myth
- LIT 61S: Sacred Texts
- LIT 61X: Tragedy: Learning Through Suffering
- LIT 80W: Captive Minds: The Literature of Pre-modern Slavery
- LIT 81A: Homer's Odyssey
- LIT 81D: The Prophet and the Qur'an
- THEA 61A: Ancient and Medieval Drama

Transfer students from California Community Colleges are encouraged to complete the Intersegmental General Education Transfer Curriculum (IGETC) or UCSC general education requirements in preparation for transfer to UC Santa Cruz.

Some background in history and in literary analysis and interpretation is desirable, but not essential. Since this is an interdisciplinary major, preparatory work in art history, literature, philosophy, or politics, depending on the student's interests, may also be useful.

THIS IS A NON-SCREENING MAJOR. While completion of specific major courses is not required prior to transfer, students are encouraged to complete as much of the lower-division major preparation as possible as this may affect time to degree.

For more information on major requirements please visit the Admissions website: <https://admissions.ucsc.edu/posts/non-screening-majors>

PREPARATION FOR THE MAJOR

Select 1 Course(s) from the following

HIS 50 - When Pharaohs Reigned: The History of Ancient Egypt (5.00)	←	No Course Articulated
HIS 59 - The History of the English Language (5.00)	←	No Course Articulated
HIS 60 - Medical and Scientific Terminology (5.00)	←	No Course Articulated

HIS 61 - Classical Mythology (5.00)	←	No Course Articulated
HIS 62A - Classical World: Greece (5.00)	←	No Course Articulated
HIS 62B - Classical World: Rome (5.00)	←	No Course Articulated
HAVC 50 - Ancient Mediterranean Visual Cultures (5.00)	←	No Course Articulated
HAVC 51 - Greek Eyes: Visual Culture and Power in the Ancient Greek World (5.00)	←	No Course Articulated
HAVC 55 - Unclothed: The Naked Body from Antiquity to the Present (5.00)	←	No Course Articulated
LIT 61M - Approaches to Classical Myth (5.00)	←	No Course Articulated
LIT 61S - Sacred Texts (5.00)	←	No Course Articulated
LIT 61X - Tragedy: Learning Through Suffering (5.00)	←	No Course Articulated
LIT 80W - Captive Minds: The Literature of Pre-modern Slavery (5.00)	←	No Course Articulated
LIT 81A - Homer's Odyssey (5.00)	←	No Course Articulated
LIT 81D - The Prophet and the Qur'an (5.00)	←	No Course Articulated
THEA 61A - Ancient and Medieval Drama (5.00)	←	No Course Articulated

END OF AGREEMENT