

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, San Diego
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Literature: World Literature and Culture B.A.

GENERAL INFORMATION

DATED MATERIAL, SUBJECT TO CHANGE. PLEASE CONSULT CURRENT UCSD GENERAL CATALOG FOR ANY ADDITIONAL INFORMATION.

Special Advising Note:

Transfer students are strongly advised to complete as many preparatory courses for their major before enrolling at UC San Diego. Preparing well for the major helps students move efficiently toward graduation.

For information about the Department of Literature, including checklists of lower-division and upper-division requirements for all of our majors, descriptions of current courses and current class schedules, please go to: <http://literature.ucsd.edu/>.

Students electing the World Literature and Culture major can complete the majority of the lower-division requirements at most community colleges in California. A three-quarter lower-division literature sequence is required, and there are many sequence options (see below).

As with all of the literature majors offered at UCSD, there is a secondary language and literature requirement (see choices of languages below). This entails required study in a language other than English and the attainment of proficiency in that language through the terminal course in that particular language sequence. For students choosing to concentrate in a foreign language within the major, English literature courses may be used to fulfill the secondary language and literature requirement. For details on the secondary language & literature requirement, please go to <http://literature.ucsd.edu/>. Students can prepare for this requirement by taking lower-division courses (enough to reach fluency level, usually one to two years) in American Sign Language, French, German, Greek, Hebrew, Italian, Korean, Latin, Russian, Spanish, or English (for students concentrating on a foreign language within the major requirements).

World Literature and Culture majors are required to complete:

1) A three-quarter lower-division sequence. Examples of some options include:

- LTEN 21, 22, 23
- LTEN 25, 26, 27, 28, 29 (any three)
- LTWL 4A, 4C, 4D, 4F, 4M (any three)
- LTWL 19A, 19B, 19C
- LTCS 50, 52 and any one of the following: LTEN 25, 26, 27, 28, 29, LTWL 4A, 4C, 4D, 4F, 4M, 19A, 19B, 19C, GSS 21, 22, 23, 24, 25, or 26
- LTFR 2A, 2B, 2C
- LTGM 2A, 2B, 2C
- LTGK 1, 2, 3
- LTIT 2A, 2B, 50
- LTKO 2A, 2B, 2C
- LTLA 1, 2, 3
- LTRU 2A, 2B, 104A
- LTSP 2A, 2B, 2C, 2D, 2E

2) The secondary language and literature requirement in the chosen language.

See appropriate lower-division articulated community college courses below.

UC San Diego Advanced Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the links below:

Advanced Placement (AP) <https://www.ucsd.edu/catalog/pdf/APC-chart.pdf>

International Baccalaureate (IB) https://catalog.ucsd.edu/_files/international-baccalaureate-credits-chart.pdf

LTCS 50 - Introduction to Cultural Studies (4.00)	←	No Course Articulated
LTCS 52 - Topics in Cultural Studies (4.00)	←	No Course Articulated
LTEN 21 - Introduction to the Literature of the British Isles: Pre 1660 (4.00)	←	ELIT 46A - Major British Writers (Medieval and Renaissance) (4.00) --- Or --- ELIT 46AH - Major British Writers (Medieval and Renaissance) - HONORS (4.00)
LTEN 22 - Introduction to the Literature of the British Isles: 1660-1832 (4.00)	←	ELIT 46B - Major British Writers (Neo-Classical and Romantic) (4.00) --- Or --- ELIT 46BH - Major British Writers (Neo-Classical and Romantic) - HONORS (4.00)
LTEN 23 - Introduction to the Literature of the British Isles: 1832-Present (4.00)	←	ELIT 46C - Major British Writers (Victorian and Modern) (4.00) --- Or --- ELIT 46CH - Major British Writers (Victorian and Modern) - HONORS (4.00)
LTEN 25 - Introduction to the Literature of the United States, Beginnings to 1865 (4.00)	←	ELIT 48A - Major American Writers (Colonial and Romantic, 1620-1865) (4.00) --- Or --- ELIT 48AH - Major American Writers (Colonial to Romantic, 1620-1865) - HONORS (4.00)
LTEN 26 - Introduction to the Literature of the United States, 1865 to the Present (4.00)	←	ELIT 48B - Major American Writers (The Advent of Realism, 1865-1914) (4.00) --- And --- ELIT 48C - Major American Writers (The Modern Age, 1914 - The Present) (4.00) --- Or --- ELIT 48BH - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00) --- And --- ELIT 48CH - Major American Writers (The Modern Age, 1914-the Present) - HONORS (4.00)
LTEN 27 - Introduction to African American Literature (4.00)	←	No Course Articulated
LTEN 28 - Introduction to Asian-American Literature (4.00)	←	ELIT 24 - Asian Pacific American Literature (4.00) Same-As: ASAM 20
LTEN 29 - Introduction to Chicano Literature (4.00)	←	ICS 35 - Chicano/a and Latino/a Literature (4.00)
GSS 21 - Literatures of the Global South - African literature (4.00)	←	No Course Articulated
GSS 22 - LatinAm Carib History Culture (4.00)	←	No Course Articulated
GSS 23 - China EastAsia History Culture (4.00)	←	No Course Articulated
GSS 24 - Third World Literatures (4.00)	←	No Course Articulated
GSS 25 - South Asia History & Culture (4.00)	←	No Course Articulated
GSS 26 - South Asia History & Culture (4.00)	←	No Course Articulated
LTFR 2A - Intermediate French I (5.00)	←	No Course Articulated
LTFR 2B - Intermediate French II (5.00)	←	No Course Articulated
LTFR 2C - Intermediate French III: Composition and Cultural Topics (4.00)	←	No Course Articulated
LTGK 1 - Beginning Greek (4.00)	←	No Course Articulated
LTGK 2 - Intermediate Greek I (4.00)	←	No Course Articulated
LTGK 3 - Intermediate Greek II (4.00)	←	No Course Articulated
LTGM 2A - Intermediate German I (5.00)	←	GERM 4 - Intermediate German (First Quarter) (5.00)
LTGM 2B - Intermediate German II (5.00)	←	No Course Articulated
LTGM 2C - Intermediate German III (4.00)	←	No Course Articulated

LTIT 2A - Intermediate Italian I (5.00)	←	No Course Articulated
LTIT 2B - Intermediate Italian II (5.00)	←	No Course Articulated
LTIT 50 - Advanced Italian (4.00)	←	No Course Articulated
LTKO 1A - Beginning Korean: First Year I (5.00)	←	KORE 1 - Elementary Korean (First Quarter) (5.00)
LTKO 1B - Beginning Korean: First Year II (5.00)	←	KORE 2 - Elementary Korean (Second Quarter) (5.00)
LTKO 1C - Beginning Korean: First Year III (5.00)	←	KORE 3 - Elementary Korean (Third Quarter) (5.00)
LTKO 2A - Intermediate Korean: Second Year I (5.00)	←	No Course Articulated
LTKO 2B - Intermediate Korean: Second Year II (5.00)	←	No Course Articulated
LTKO 2C - Intermediate Korean: Second Year III (5.00)	←	No Course Articulated
LTLA 1 - Beginning Latin (4.00)	←	No Course Articulated
LTLA 2 - Intermediate Latin I (4.00)	←	No Course Articulated
LTLA 3 - Intermediate Latin II (4.00)	←	No Course Articulated
LTRU 1A - First-Year Russian (5.00)	←	RUSS 1 - Elementary Russian (First Quarter) (5.00)
LTRU 1B - First-Year Russian (5.00)	←	RUSS 2 - Elementary Russian (Second Quarter) (5.00)
LTRU 1C - First-Year Russian (5.00)	←	RUSS 3 - Elementary Russian (Third Quarter) (5.00)
LTRU 2A - Second-Year Russian (5.00)	←	No Course Articulated
LTRU 2B - Second-Year Russian (5.00)	←	No Course Articulated
LTSP 2A - Intermediate Spanish I: Foundations (5.00)	←	SPAN 4 - Intermediate Spanish (First Quarter) (5.00)
LTSP 2B - Intermediate Spanish II: Readings and Composition (5.00)	←	SPAN 5 - Intermediate Spanish (Second Quarter) (5.00)
LTSP 2C - Intermediate Spanish III: Cultural Topics and Conversation (4.00)	←	SPAN 6 - Intermediate Spanish (Third Quarter) (5.00)
LTSP 2D - Intermediate/Advanced Spanish: Spanish for Bilingual Speakers (4.00)	←	No Course Articulated
LTSP 2E - Advanced Readings and Composition for Bilingual Speakers (4.00)	←	No Course Articulated
LTWL 4D - Fiction and Film in Twentieth-Century Societies, Italian (4.00)	←	No Course Articulated
LTWL 19A - Introduction to the Ancient Greeks and Romans (4.00)	←	No Course Articulated
LTWL 19B - Introduction to the Ancient Greeks and Romans (4.00)	←	No Course Articulated
LTWL 19C - Introduction to the Ancient Greeks and Romans (4.00)	←	No Course Articulated
JWSP 1 - Beginning Hebrew (5.00)	←	No Course Articulated
JWSP 2 - Intermediate Hebrew (5.00)	←	No Course Articulated
JWSP 3 - Intermediate Hebrew, Continued (5.00)	←	No Course Articulated
<div> LISL 1A - American Sign Language Conversation (2.50) --- And --- LISL 1AX - Analysis of American Sign Language (2.50) </div>	←	SIGN 1 - Elementary American Sign Language (First Quarter) (5.00)
<div> LISL 1B - American Sign Language Conversation (2.50) --- And --- LISL 1BX - Analysis of American Sign Language (2.50) </div>	←	SIGN 2 - Elementary American Sign Language (Second Quarter) (5.00)
<div> LISL 1C - American Sign Language Conversation (2.50) --- And --- LISL 1CX - Analysis of American Sign Language (2.50) </div>	←	SIGN 3 - Elementary American Sign Language (Third Quarter) (5.00)
<div> LISL 1D - American Sign Language Conversation (2.50) --- And --- LISL 1DX - Analysis of American Sign Language (2.50) </div>	←	No Course Articulated
LISL 1E - Intermediate American Sign Language Conversation (4.00)	←	No Course Articulated

END OF AGREEMENT