Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Barbara 2022-2023 General Catalog, Quarter From: De Anza College 2022-2023 General Catalog, Quarter

Asian Studies, B.A.

GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meeting campus admission selection criteria. Completing the UC transfer admission requirements in English and mathematics by the end of the fall term prior to the fall application quarter makes an applicant more competitive for admission to UCSB. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UCSB, please visit the Admissions website: www.admissions.ucsb.edu

This articulation agreement lists course-to-course or sequence-to-sequence substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSB.** <u>Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a <u>specified GPA</u>, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.</u>

Please note that the course "equivalencies" do not necessarily apply to UCSB general education. For information concerning satisfaction of UCSB general education requirements, please refer to the General Education/Breadth articulation agreement.

Advanced Placement (AP) and **International Baccalaureate (IB)** exams may or may not be used to meet course requirements, depending on the exam. Please refer to the <u>AP Chart</u> and <u>IB Chart</u> in the <u>UCSB General Catalog</u> for information on how we use AP and IB exams.

ASIAN STUDIES, B.A.

Please visit the department's website to learn more about this major: www.eastasian.ucsb.edu

PREPARATION FOR THE MAJOR

Language requirement: Chinese 1, 2, 3, 4, 5, 6; or Japanese 1, 2, 3, 4, 5, 6; or Korean 1, 2, 3, 4, 5, 6; or two years of Hindi, Punjabi, Sanskrit, Tibetan or any other Asian language taught at UCSB. (UCSB's Chinese, Japanese, Korean, and other Asian language courses are not automatically articulated, even if community college courses are listed in the course articulation area. Students must verify their language proficiency with a placement exam. If a student has taken college courses in an Asian language, and their score on the placement exam requires them to take a UCSB course that is at the same level as the college course taken elsewhere, then only subject credit will be awarded for UCSB courses that duplicate the courses taken elsewhere.)

Core Cultural Courses: East Asian Cultural Studies (EACS) 4A and 4B

One course from the following: Chinese 26, 32, 35, 40, 80, 82; EACS 3, 5, 7, 14, 20, 21, 23, 30, 40, 47, 74, 80, 85; Japanese 17, 25, 63, 70, 73, 80; Korean 20, 60, 75; Art History 6DS, 6DW; Comparative Literature 31; History 80, 87, 88; Religious Studies 3, 4, 19, 21, 23, 31, 32, 47, 73, 74

(Transfer applicants do not need to complete all Preparation for the Major in order to be admitted, but should complete as much as possible before transferring so they will be prepared to progress in the major at UCSB.)

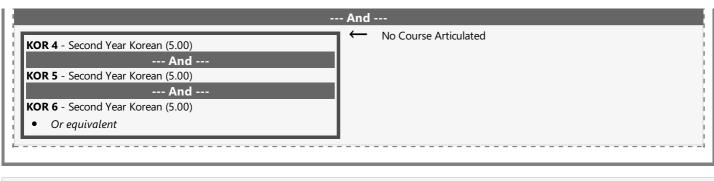
NOTE FOR NATIVE SPEAKERS

Students who were educated through grade 9 or above in a school where a language other than English was the primary language of instruction will not get transfer credit for lower-division college courses teaching that language. Please contact the department about a language proficiency exam. **Performance on language proficiency exams may satisfy major requirements.**

PREPARATION FOR THE MAJOR

REFER TO TOP OF AGREEMENT
Articulation is subject to placement by proficiency exam

CHIN 1 - Elementary Modern Chinese (5.00) MAND 1 - Elementary Mandarin (First Quarter) (5.00) --- And ---Articulation is subject to placement by proficiency exam CHIN 2 - Elementary Modern Chinese (5.00) --- And ------ And ---CHIN 3 - Elementary Modern Chinese (5.00) MAND 2 - Elementary Mandarin (Second Quarter) (5.00) Articulation is subject to placement by proficiency exam Or equivalent --- And ---MAND 3 - Elementary Mandarin (Third Quarter) (5.00) Articulation is subject to placement by proficiency exam CHIN 4 - Intermediate Modern Chinese (5.00) MAND 4 - Intermediate Mandarin (First Quarter) (5.00) --- And ---Articulation is subject to placement by proficiency exam **CHIN 5** - Intermediate Modern Chinese (5.00) --- And ------ And ---MAND 5 - Intermediate Mandarin (Second Quarter) (5.00) CHIN 6 - Intermediate Modern Chinese (5.00) Or equivalent Articulation is subject to placement by proficiency exam --- And ---MAND 6 - Intermediate Mandarin (Third Quarter) (5.00) Articulation is subject to placement by proficiency exam --- Or ---**REFER TO TOP OF AGREEMENT** Articulation is subject to placement by proficiency exam JAPAN 1 - First-Year Japanese I (5.00) JAPN 1 - Elementary Japanese (First Quarter) (5.00) Articulation is subject to placement by proficiency exam JAPAN 2 - First-Year Japanese II (5.00) --- And ---JAPN 2 - Elementary Japanese (Second Quarter) (5.00) JAPAN 3 - First-Year Japanese III (5.00) Articulation is subject to placement by proficiency exam Or equivalent --- And ---JAPN 3 - Elementary Japanese (Third Quarter) (5.00) Articulation is subject to placement by proficiency exam JAPAN 4 - Second-Year Japanese I (5.00) JAPN 4 - Intermediate Japanese (First Quarter) (5.00) --- And ---Articulation is subject to placement by proficiency exam JAPAN 5 - Second-Year Japanese II (5.00) --- And ---JAPN 5 - Intermediate Japanese (Second Quarter) (5.00) JAPAN 6 - Second-Year Japanese III (5.00) Articulation is subject to placement by proficiency exam Or equivalent --- And ---JAPN 6 - Intermediate Japanese (Third Quarter) (5.00) Articulation is subject to placement by proficiency exam **REFER TO TOP OF AGREEMENT** Articulation is subject to placement by proficiency exam No Course Articulated KOR 1 - First Year Korean (5.00) KOR 2 - First Year Korean (5.00) KOR 3 - First Year Korean (5.00) Or equivalent



EACS 4A - East Asian Traditions: Pre-Modern (4.00)	\leftarrow	This Course is Never Articulated
EACS 4B - East Asian Traditions: Modern (4.00)	\leftarrow	This Course is Never Articulated

EACS 4B - East Asian Traditions: Modern (4.00)	←	This Course is Never Articulated		
Select 1 Course(s) from the following				
ARTHI 6DS - Survey: History of Art in China (4.00)	←	No Course Articulated		
ARTHI 6DW - Survey: Art of Japan and Korea (4.00)	—	ARTS 2G - History of Art: Arts of Asia (4.00) Same-As: ASAM 40 Or ASAM 40 - History of Art: Arts of Asia (4.00) Same-As: ARTS 2G		
CHIN 26 - New Phenomena in 21st Century Chinese (4.00)	←	No Course Articulated		
CHIN 32 - Contemporary Chinese Religions (4.00)	←	No Course Articulated		
CHIN 35 - Introduction to Taiwan Literature (4.00)	←	No Course Articulated		
CHIN 40 - Popular Culture in Modern Chinese Societies (4.00)	\leftarrow	No Course Articulated		
CHIN 80 - Masterpieces in Chinese Literature (4.00)	\leftarrow	No Course Articulated		
CHIN 82 - Modern Chinese Literature (4.00)	\leftarrow	No Course Articulated		
C LIT 31 - Major Works of Asian Literatures (4.00)	\leftarrow	No Course Articulated		
EACS 3 - Introduction to Asian Religious Traditions (4.00) Same-As: RG ST 3	←	PHIL 11 - Asian Philosophy (4.00)		
EACS 5 - Introduction to Buddhism (4.00) Same-As: RG ST 4	←	No Course Articulated		
EACS 7 - Asian Values (4.00)	\leftarrow	No Course Articulated		
EACS 14 - Environment and Power in Japan (4.00)	\leftarrow	No Course Articulated		
EACS 20 - Nature: East Asian Views (4.00)	\leftarrow	No Course Articulated		
EACS 21 - Zen Buddhism (4.00) Same-As: RG ST 21	←	No Course Articulated		
EACS 23 - Introduction to Chinese Buddhism (4.00) Same-As: RG ST 23	←	No Course Articulated		
EACS 30 - Tourism in East Asia (4.00)	\leftarrow	No Course Articulated		
EACS 40 - Gender and Sexuality in Modern Asia (4.00)	\leftarrow	No Course Articulated		
EACS 47 - Introduction to Daoism (4.00)	←	No Course Articulated		
EACS 74 - The Western Discovery of Buddhism (4.00) Same-As: RG ST 74	←	No Course Articulated		
EACS 80 - Chinese Civilization (4.00) Same-As: HIST 80	←	No Course Articulated		
EACS 85 - Modern China: An Introduction (4.00)	\leftarrow	No Course Articulated		
HIST 80 - Chinese Civilization (4.00) Same-As: EACS 80	←	No Course Articulated		
HIST 87 - Japanese History Through Art and Literature (4.00)	\leftarrow	No Course Articulated		
HIST 88 - Survey of South Asian History (4.00)	\leftarrow	No Course Articulated		
JAPAN 17 - Imagining the Samurai (4.00)	←	No Course Articulated		
JAPAN 25 - Violence and the Japanese State (4.00) Same-As: HIST 25	←	No Course Articulated		
JAPAN 63 - Sociology of Japan (4.00)	\leftarrow	No Course Articulated		
JAPAN 70 - Japan in Film (4.00)	\leftarrow	No Course Articulated		

JAPAN 73 - Introduction to Japanese Religion: Texts, Concepts, and Representations (4.00) Same-As: RG ST 73	←	No Course Articulated
JAPAN 80 - Masterpieces of Japanese Literature (4.00)	\leftarrow	No Course Articulated
KOR 20 - The New Korean Wave (4.00)	\leftarrow	No Course Articulated
KOR 60 - Topics in Korean Television: Drama and Social Reality (4.00)	\leftarrow	No Course Articulated
KOR 75 - Introduction to Popular Culture in Korean Film (4.00)	\leftarrow	No Course Articulated
RG ST 3 - Introduction to Asian Religious Traditions (4.00) Same-As: EACS 3	←	PHIL 11 - Asian Philosophy (4.00)
RG ST 4 - Introduction to Buddhism (4.00) Same-As: EACS 5	←	No Course Articulated
RG ST 19 - The Gods and Goddesses of India (4.00)	\leftarrow	No Course Articulated
RG ST 21 - Zen Buddhism (4.00) Same-As: EACS 21	←	No Course Articulated
RG ST 23 - Introduction to Chinese Buddhism (4.00) Same-As: EACS 23	←	No Course Articulated
RG ST 31 - The Religions of Tibet (4.00)	\leftarrow	No Course Articulated
RG ST 32 - Contemporary Chinese Religions (4.00)	\leftarrow	No Course Articulated
RG ST 47 - Introduction to Daoism (4.00)	\leftarrow	No Course Articulated
RG ST 73 - Introduction to Japanese Religion: Texts, Concepts, and Representations (4.00) Same-As: JAPAN 73	←	No Course Articulated
RG ST 74 - The Western Discovery of Buddhism (4.00) Same-As: EACS 74	←	No Course Articulated

END OF AGREEMENT