

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Riverside  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Media and Cultural Studies, B.A.

### GENERAL REQUIREMENTS

Admission to majors housed in the College of Humanities, Arts and Social Sciences is selective based on GPA in all transferrable coursework, with a minimum GPA of 2.40 (This is a baseline GPA for consideration and not a guarantee of admission). Applicants with 80 semester/120 quarter units or more (e.g. a combination of 4-year and community college course work) are subject to additional screening. Although completion of the course work listed below is not mandatory prior to admission, students are advised to complete as much lower division course preparation as possible prior to transfer. Completion of lower division course work prepares students for upper division work at UCR and helps students move more efficiently towards graduation.

If the sending institution offers **honors courses**, the articulation for the same course number will be used.

For additional information about this major, please visit [Media and Cultural Studies](#).

For information about the UC Transfer Admission Guarantee (TAG) program, please visit [Transfer Admission Guarantee](#).

#### IGETC and General Education/Breadth Information

In addition to the lower division requirements listed below, students are also encouraged to complete the Intersegmental General Education Transfer Curriculum, "IGETC", while attending community college. Although completion of the IGETC is not a UCR admission requirement, it is a good program for students planning to transfer into majors housed in the College of Humanities, Arts and Social Sciences. Information about completing IGETC is available at each community college. Students also have the option of completing the UCR CHASS breadth pattern, you may view the breadth requirements by visiting the [2021-22 Catalog](#), pages 80-81.

### STRONGLY RECOMMENDED COURSES

#### Recommended

**MCS 1** - Intro to Media and Cultural Studies (4.00) ← No Course Articulated

#### Select 3 Course(s) from the following

#### Recommended

<b>MCS 2</b> - Intro to Immersive Media (4.00)	← No Course Articulated
<b>MCS 4</b> - Intro to Moving Images: Film, Video, and New Media (5.00) Same-As: ART 4	← No Course Articulated
<b>MCS 5</b> - Media Studies: Theory and Practice (4.00)	← No Course Articulated
<b>MCS 10</b> - Intro to Cultural Studies (4.00)	← No Course Articulated
<b>MCS 15</b> - Intro to Television Studies (4.00)	← No Course Articulated
<b>MCS 20</b> - Intro to Film Studies (4.00)	← <b>F/TV 2A</b> - History of the Cinema (1895-1950) (4.00)
<b>MCS 23</b> - Intro to Media Art (4.00) Same-As: AHS 20	← <b>F/TV 10</b> - Introduction to Electronic Media (4.00)

#### Select 1 Course(s) from the following

#### Recommended

<b>MCS 6</b> - Intro to Contemporary Critical Issues in Art (4.00) Same-As: ART 6	← No Course Articulated
<b>MCS 9</b> - Music in Movies and TV (4.00) Same-As: MUS 7	← No Course Articulated
<b>MCS 15</b> - Intro to Television Studies (4.00)	← No Course Articulated
<b>MCS 21</b> - Intro to Film, Literature and Culture (4.00) Same-As: CPLT 21	← No Course Articulated
<b>MCS 22</b> - Introduction to Japanese Film (4.00) Same-As: AST 22, JPN 22	← No Course Articulated
<b>MCS 42</b> - Introduction to German Cinema (4.00) Same-As: GER 45	← No Course Articulated
<b>MCS 43</b> - Soviet Cinema (4.00) Same-As: RUSN 45	← No Course Articulated
<b>MCS 44</b> - Italian Cinema (4.00) Same-As: ITAL 45	← No Course Articulated
<b>MCS 45</b> - French Cinema (4.00) Same-As: FREN 45	← No Course Articulated

<b>MCS 46</b> - Introduction to Latin American Film (5.00) Same-As: SPN 46	← No Course Articulated
<b>MCS 47</b> - Intro to Korean Film (4.00) Same-As: KOR 47, AST 47	← <b>ASAM 41</b> - Introduction to Korean Popular Culture (4.00) Same-As: HUMI 13
<b>MCS 49</b> - Introduction to Vietnamese and Diasporic Film Culture (4.00) Same-As: AST 64, VNM 64, SEAS 64	← No Course Articulated
<b>MCS 66</b> - Screenwriting: How Movies Work (4.00) Same-As: CRWT 66, TFDP 66	← No Course Articulated

**END OF AGREEMENT**