

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Davis
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Art History A.B.

INFORMATION AND ADVISORIES

Special Advising Note:

Transfer students are strongly advised to complete as many preparatory courses as possible for their major before enrolling at UC Davis. Preparing well for the major helps students move efficiently toward graduation and significantly reduces time to degree.

Transfer students must also meet UC transfer admission requirements. For details see the [UC Davis transfer admission website](#). UC Davis requires that students complete UC transfer admission requirements by the end of Spring term prior to Fall enrollment. In order to receive priority consideration it is strongly recommended that transfer students complete UC transfer admission requirements in English and Mathematics by the end of Fall term prior to enrollment.

Transfer Admission Guarantee (TAG) Note:

GPA and other requirements to obtain a UC Davis TAG may differ from those stated here for general transfer admission to the major. Visit <http://tag.ucdavis.edu> for details regarding UC Davis TAG.

Intersegmental General Education Transfer Curriculum (IGETC)/UC Davis General Education (GE) Note:

Students have two choices for selection of a GE pattern: IGETC or UC Davis GE. IGETC is available only at California community colleges and works well for students planning to complete Bachelor of Arts (A.B.) degrees at UC Davis. UC Davis accepts partial IGETC certification and IGETC for STEM. Students not planning to complete IGETC should see important information about the UC Davis GE pattern. See additional details about IGETC/GE at ASSIST. The Dean's Office of your undergraduate college at UC Davis determines whether you have satisfied the GE requirement. See a UC Davis academic advisor to understand how to complete all of the GE components.

College Foreign Language Requirement Note:

Transfer students pursuing this major who do not certify IGETC must complete a college graduation requirement in a foreign language. See <https://ucdcl.ucdavis.edu/> and check with the College of Letters and Science's Undergraduate Education and Advising Office.

Advanced Placement (AP) and International Baccalaureate (IB) Examination Note:

AP and IB examination credit policies are detailed in the UC Davis [General Catalog](#). Quick reference charts for AP and IB are also available [here](#).

MAJOR PREPARATION

- Please carefully review Information and Advisories and Course Articulation Details.

COURSE ARTICULATION DETAILS

- **Important note:** Due to the limitations and bugs on the ASSIST platform at this time, it is important to view both the department and major agreements for a complete picture of the articulation arrangements. [Please refer to the appropriate department agreements in conjunction with the major agreement below.](#)
- Please check the UC Transferability Lists on ASSIST for information on any credit limitations.
- **Attention:** Articulation agreements are California Community College *specific*. Lower division courses that are taken at multiple California Community Colleges, including those within a shared district, may articulate differently from what is indicated in the department or major agreements. It is recommended that series courses be completed at the same California Community College. Please contact your California Community College counselor for more information.

PREPARATION COURSES FOR THE MAJOR

Select 4 Course(s) from the following

AHI 001A - Ancient Mediterranean Art (4.00)

← ARTS 2A - History of Art: Europe from Prehistory through Early Christianity (4.00)

AHI 001B - Medieval & Renaissance Art (4.00)	←	ARTS 2B - History of Art: Europe During the Middle Ages and the Renaissance (4.00)
AHI 001C - Baroque to Modern Art (4.00)	←	<div> ARTS 2C - History of Art: Europe from the Baroque Period through Impressionism (4.00) </div> <div> --- And --- </div> <div> ARTS 2D - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00) <ul style="list-style-type: none"> • <i>Complete entire sequence at same institution prior to transfer</i> </div>
AHI 001D - Arts of Asia (4.00)	←	<div> ARTS 2G - History of Art: Arts of Asia (4.00) Same-As: ASAM 40 </div> <div> --- Or --- </div> <div> ASAM 40 - History of Art: Arts of Asia (4.00) Same-As: ARTS 2G </div>
AHI 001DY - Arts of Asia (5.00)	←	This Course is Never Articulated
AHI 001E - Islamic Art & Architecture (4.00)	←	No Course Articulated
AHI 005 - Understanding Visual Culture (4.00)	←	ARTS 1A - Introduction to the Visual Arts (4.00)
AHI 025 - Understanding Architecture (4.00)	←	ARTS 1B - Architecture Past and Present (4.00)

ART STUDIO COURSES

Select 1 Course from the following		
ART 001 - Introduction to Studio Art Practice (4.00)	←	No Course Articulated
ART 002 - Beginning Drawing (5.00)	←	ARTS 4A - Beginning Drawing (4.00)
ART 005 - Beginning Sculpture (5.00)	←	<div> ARTS 37A - Sculpture (4.00) </div> <div> --- Or --- </div> <div> ARTS 37B - Intermediate Sculpture (4.00) </div>
ART 007 - Beginning Painting (5.00)	←	<div> ARTS 14A - Watercolor Painting I (4.00) </div> <div> --- Or --- </div> <div> ARTS 15A - Acrylic Painting I (4.00) </div> <div> --- Or --- </div> <div> ARTS 16A - Oil Painting I (4.00) </div>
ART 008 - Beginning Ceramic Sculpture (5.00)	←	This Course is Never Articulated
ART 009 - Beginning Photography (5.00)	←	PHTG 1 - Basic Photography (3.00)
ART 010D - Contemporary Art Appreciation (4.00)	←	No Course Articulated
ART 010F - Contemporary Art Appreciation (4.00)	←	No Course Articulated
ART 011 - Beginning Printmaking (5.00)	←	No Course Articulated
ART 012 - Beginning Video (5.00)	←	F/TV 20 - Beginning Video Production (4.00)
ART 024 - Introduction to Experimental Video & Film (4.00)	←	F/TV 45 - History of Experimental Film/Video (4.00)

END OF AGREEMENT