

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Los Angeles  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Asian Studies/B.A.

### IMPORTANT MAJOR INFORMATION

Listed below are the lower division preparation courses for this major. **To be considered for admission to this major, you must complete the following courses by the end of spring before transfer: one year of a college level Asian language OR at least one year of high school in which the primary language of instruction was an Asian language and at least two preparatory courses listed below (in addition to the foreign language).** Completion of an intermediate/advanced foreign language is **strongly recommended**. All courses must be taken for a letter grade. For more information regarding this major and UCLA's transfer selection process, visit <https://www.international.ucla.edu/asba> and <https://admission.ucla.edu>.

**PLEASE NOTE:** the community college courses listed below have been approved to satisfy the preparation for this major at UCLA, but they may not be exact equivalents of the UCLA courses listed.

### FOREIGN LANGUAGE REQUIREMENT

Complete through the 6th quarter or two years of any modern language spoken in Asia. This may include: Chinese, Filipino, Hindi-Urdu, Indonesian, Japanese, Korean, Thai and Vietnamese.

### ADDITIONAL NOTE:

Complete a total of 5 courses over the following areas listed below: 1) International Societies, 2) International Politics and Markets, 3) Area Preparation Studies

### AP EXAM CREDIT

The AP Exam scores listed below may be used to meet to satisfy major prep

- A score of 3 or higher on the AP Human Geography exam can be used in place of the cultural geography course.
- A score of 3 or higher on the AP World History exam can be used in place of the contemporary world history course.
- A score of 3 or higher on the AP Comparative Government exam can be used in place of the comparative politics course.
- A score of 4 or higher on the AP Microeconomics exam is equivalent to Econ 1 and can be used in place of the microeconomics course.
- A score of 4 or higher on the AP Macroeconomics exam is equivalent to Econ 2 and can be used in place of the macroeconomics course.

### LOWER DIVISION MAJOR REQUIREMENTS

**I A STD 1** - Introduction to International and Area Studies (5.00) ← No Course Articulated

### TWO COURSES FROM INTERN'L SOCIETIES&CULTURES:

**ANTHRO 3** - CULTURE AND SOCIETY (5.00)

← **ANTH 2** - Cultural Anthropology (4.00)

**COM LIT 1D** - Great Books from World at Large (5.00)

← No Course Articulated

--- Or ---

**COM LIT 2DW** - Survey of Literature: Great Books from World at Large (5.00)

← No Course Articulated

--- Or ---

**COM LIT 4DW** - Literature and Writing: Great Books from World at Large (5.00)

← No Course Articulated

**ETHNMUS 5** - Music Around World (5.00)

← No Course Articulated

**GEOG 3** - Cultural Geography (5.00)

← **GEO 4** - Cultural Geography (4.00)

**HIST 2B** - Social Knowledge and Social Power (5.00)

← No Course Articulated

**HIST 22** - Contemporary World History, 1760 to Present (5.00)

← **HIST 3C** - World History from 1750 CE to the Present (4.00)

<b>WL ARTS 20</b> - Culture: Introduction (5.00)	← No Course Articulated
<b>WL ARTS 33</b> - Colonialism and Resistance (5.00)	← No Course Articulated

## TWO COURSES FROM INTERN'L POLITICS & MARKETS

<b>ECON 1</b> - Principles of Economics(Microeconomics) (4.00)	← <b>ECON 2</b> - Principles of Microeconomics (4.00) --- Or --- <b>ECON 2H</b> - Principles of Microeconomics - HONORS (4.00)
<b>ECON 2</b> - Principles of Economics(Macroeconomics) (4.00)	← <b>ECON 1</b> - Principles of Macroeconomics (4.00) --- Or --- <b>ECON 1H</b> - Principles of Macroeconomics - HONORS (4.00)
<b>GEOG 4</b> - Globalization: Regional Development and World Economy (5.00)	← No Course Articulated
<b>GEOG 6</b> - World Regions: Concepts and Contemporary Issues (5.00)	← <b>GEO 10</b> - World Regional Geography (4.00)
<b>POL SCI 50</b> - Introduction to Comparative Politics (5.00)	← <b>POLI 2</b> - Comparative Politics (4.00) --- Or ---
<b>POL SCI 50R</b> - Introduction to Comparative Politics--Research Version (5.00)	← No Course Articulated
<b>SOCIOL 1</b> - Introductory Sociology (5.00)	← <b>SOC 1</b> - Introduction to Sociology (4.00)

## ONE COURSE FROM AREA PREPARATION:

<b>ART HIS 29</b> - Chinese Art (5.00)	← No Course Articulated
<b>ART HIS 31</b> - Art of India and Southeast Asia (5.00)	← <b>ARTS 2G</b> - History of Art: Arts of Asia (4.00) Same-As: ASAM 40
<b>ASIAN 30</b> - Languages and Cultures of Asia (5.00)	← No Course Articulated
<b>CHIN 40</b> - Popular Culture in Modern Chinese Societies (5.00)	← No Course Articulated
<b>CHIN 50</b> - Chinese Civilization (5.00)	← No Course Articulated --- Or ---
<b>CHIN 50W</b> - Chinese Civilization (5.00)	← No Course Articulated
<b>CHIN M60</b> - Introduction to Chinese Religions (5.00) Same-As: RELIGN M60B	← No Course Articulated --- Or ---
<b>CHIN M60W</b> - Introduction to Chinese Religions (5.00) Same-As: RELIGN M61W	← No Course Articulated
<b>CHIN 80</b> - Chinese Cinema: Pictures, Prisms, Products, Projections (5.00)	← No Course Articulated
<b>CLUSTER 25A</b> - Politics, Society, and Urban Culture in East Asia (6.00)	← No Course Articulated
<b>HIST 9A</b> - Introduction to Asian Civilizations: History of India (5.00)	← No Course Articulated
<b>HIST 9C</b> - Introduction to Asian Civilizations: History of Japan (5.00)	← No Course Articulated

<b>HIST 9E</b> - Introduction to Asian Civilizations: Southeast Asian Crossroads (5.00)	←	No Course Articulated
<b>HIST 11B</b> - History of China, circa 1000 to 2000 (5.00)	←	No Course Articulated
--- Or ---		
<b>HIST 11BH</b> - History of China: 1000 to 1950 (Honors) (5.00)	←	No Course Articulated
<b>HIST 97G</b> - Introduction to Historical Practice: Variable Topics in East Asian History (4.00)	←	No Course Articulated
<b>HIST 97M</b> - Introduction to Historical Practice: Variable Topics in Southeast Asian History (4.00)	←	No Course Articulated
<b>HIST 97N</b> - Introduction to Historical Practice: Variable Topics in Indian History (4.00)	←	No Course Articulated
<b>I A STD 31</b> - Introduction to Southeast Asia (5.00)	←	No Course Articulated
<b>I A STD 33</b> - Introduction to East Asia (5.00)	←	No Course Articulated
<b>JAPAN 50</b> - Japanese Civilization (5.00)	←	No Course Articulated
<b>JAPAN 70</b> - Images of Japan: Literature and Film (5.00)	←	No Course Articulated
<b>JAPAN 75</b> - Anime (5.00)	←	No Course Articulated
<b>JAPAN 80</b> - How Does It Move? Action and Moving Image in Modern Japan (5.00)	←	No Course Articulated
<b>KOREA 40W</b> - Korean Wave: Globalization of South Korean Popular Culture (5.00)	←	No Course Articulated
<b>KOREA 50</b> - History of Korean Civilization (5.00)	←	No Course Articulated
<b>KOREA M60</b> - Introduction to Korean Religions (5.00) Same-As: RELIGN M60C	←	No Course Articulated
<b>KOREA 70</b> - Images of Korea (5.00)	←	No Course Articulated
<b>KOREA 75</b> - Introduction to Korean Literature and Culture (5.00)	←	No Course Articulated
<b>KOREA 80</b> - Introduction to Korean Cinema (5.00)	←	No Course Articulated
<b>SEASIAN M20</b> - Visible Language: Study of Writing (5.00) Same-As: ASIAN M20, NR EAST M20, IE STD M20, SLAVC M20	←	No Course Articulated
<b>SEASIAN 50</b> - Southeast Asian Societies and Cultures (5.00)	←	No Course Articulated
<b>SEASIAN 70</b> - Modern Southeast Asian Literature (5.00)	←	No Course Articulated
<b>VIETMSE 40</b> - War in Vietnamese Popular Culture (5.00)	←	No Course Articulated

**END OF AGREEMENT**