

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Irvine
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Art, B.A.

GENERAL INFORMATION

The Department of Art in the Claire Trevor School of the Arts takes a wide-ranging, interdisciplinary view of contemporary art practice. With an emphasis on experimentation and innovation, the Department of Art is viewed as a leader in genres addressing cultural identity and emerging technologies. The Department provides students a solid theoretical and technical foundation from which to approach art making as both process and product. Each student is encouraged to develop an individual, disciplined direction approach to media, materials, and techniques. The curriculum provides studio experiences in drawing, painting, sculpture, photography, digital imaging, video, performance art, and new media. Visiting artists, theorists, curators, and other arts professionals are an integral part of the program.

Required for admission:

Students must have a cumulative UC transferable GPA of 2.7 and submit a [portfolio](#)

This major does not participate in the TAG program or Honors to Honors partnership

For information regarding the [AP and IB examination](#) credit policies refer to the UCI General Catalogue

PREPARATION FOR THE MAJOR

Must be completed at university during the first year in residence

ART 1A - Art in Context: History, Theory, and Practice (4.00)

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ART 1B - Art in Context: History, Theory, and Practice (4.00)

--- And ---

ART 1C - Art in Context: History, Theory, and Practice (4.00)

← No Course Articulated

ART 9A - Visual Culture: Media, Art, and Technology (4.00)

← No Course Articulated

ART 11A - History of Contemporary Art (4.00)

← No Course Articulated

- *Must be completed at university during the first year in residence*

SELECT ONE COURSE FROM THE FOLLOWING

ART HIS 40A - Ancient Egyptian, Greek, and Roman Art and Architecture (4.00)

← **ARTS 2A** - History of Art: Europe from Prehistory through Early Christianity (4.00)

ART HIS 40B - Arts of Europe: Medieval and Renaissance (4.00)

← **ARTS 2B** - History of Art: Europe During the Middle Ages and the Renaissance (4.00)

ART HIS 40C - Early Modern and Modern Art in Europe and America (4.00)

← **ARTS 2C** - History of Art: Europe from the Baroque Period through Impressionism (4.00)

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ARTS 2D - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00)

ART HIS 42A - History of Asian Art: Arts of India (4.00)

← **ARTS 2G** - History of Art: Arts of Asia (4.00)
Same-As: ASAM 40

ART HIS 42B - History of Asian Art: Arts of China (4.00)

← **ARTS 2G** - History of Art: Arts of Asia (4.00)
Same-As: ASAM 40

ART HIS 42C - History of Asian Art: Arts of Japan (4.00)

← **ARTS 2G** - History of Art: Arts of Asia (4.00)
Same-As: ASAM 40

ART HIS 42D - History of Asian Art: Arts of Islam (4.00)

← **ARTS 2G** - History of Art: Arts of Asia (4.00)
Same-As: ASAM 40

FOUR COURSES FROM AT LEAST TWO DIFFERENT AREAS

DRAWING	←	No Course Articulated
ART 20A - Basic Drawing I (4.00)	←	ARTS 4A - Beginning Drawing (4.00)
PAINTING	←	No Course Articulated
ART 30A - Basic Painting I (4.00)	←	ARTS 15A - Acrylic Painting I (4.00) ARTS 16A - Oil Painting I (4.00)
ART 30B - Basic Painting II (4.00)	←	ARTS 15B - Acrylic Painting II (4.00) ARTS 16B - Oil Painting II (4.00)
BASIC SCULPTURE	←	No Course Articulated
ART 40 - Basic Sculpture (4.00)	←	ARTS 37A - Sculpture (4.00) ARTS 37B - Intermediate Sculpture (4.00)
CERAMIC SCULPTURE	←	No Course Articulated
ART 51 - Basic Ceramic Sculpture (4.00)	←	ARTS 18A - Ceramics (4.00)
DIGITAL IMAGING	←	No Course Articulated
ART 65A - Foundations in Media Design (4.00)	←	No Course Articulated
ART 65B - Foundations in Internet Art and Design (4.00)	←	No Course Articulated
PHOTOGRAPHY	←	No Course Articulated
ART 71A - Introduction to Photography I (4.00)	←	PHTG 1 - Basic Photography (3.00)
ART 71B - Introduction to Photography II (4.00)	←	PHTG 4 - Introduction to Digital Photography (3.00)
VIDEO	←	No Course Articulated
ART 81A - Video Production (4.00) • <i>Petition department after transfer</i>	←	F/TV 39 - Intermediate Digital Film and Video Production (4.00)
ART 81B - Video Stage Production (4.00) • <i>Petition department after transfer</i>	←	No Course Articulated
ART 91 - Basic Performance Art (4.00)	←	No Course Articulated
ART 95 - Special Topics in Basic Media (4.00)	←	No Course Articulated

END OF AGREEMENT