

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Davis
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Theatre & Dance A.B.

INFORMATION AND ADVISORIES

Special Advising Note:

Transfer students are strongly advised to complete as many preparatory courses as possible for their major before enrolling at UC Davis. Preparing well for the major helps students move efficiently toward graduation and significantly reduces time to degree.

Transfer students must also meet UC transfer admission requirements. For details see the [UC Davis Transfer Admission website](#). UC Davis requires that students complete UC transfer admission requirements by the end of Spring term prior to Fall enrollment. In order to receive priority consideration it is strongly recommended that transfer students complete UC transfer admission requirements in English and Mathematics by the end of Fall term prior to enrollment.

Transfer Admission Guarantee (TAG) Note:

GPA and other requirements to obtain a UC Davis TAG may differ from those stated here for general transfer admission to the major. Visit <http://tag.ucdavis.edu> for details regarding UC Davis TAG.

Intersegmental General Education Transfer Curriculum (IGETC)/UC Davis General Education (GE) Note:

Students have two choices for selection of a GE pattern: IGETC or UC Davis GE. IGETC is available only at California community colleges and works well for students planning to complete undergraduate degrees at UC Davis. UC Davis accepts partial IGETC certification and IGETC for STEM. Students not planning to complete IGETC should see important information about the UC Davis GE pattern. See additional details about IGETC/GE at ASSIST. The Dean's Office of your undergraduate college at UC Davis determines whether you have satisfied the GE requirement. See a UC Davis academic advisor to understand how to complete all of the GE components.

College Foreign Language Requirement Note:

Transfer students pursuing this major who do not certify IGETC must complete a college graduation requirement in a foreign language. See <https://ucdcl.ucdavis.edu/> and check with the College of Letters and Science's Undergraduate Education and Advising Office.

Advanced Placement (AP) and International Baccalaureate (IB) Examination Note:

AP and IB examination credit policies are detailed in the UC Davis [General Catalog](#). Quick reference charts for AP and IB are also available [here](#).

MAJOR PREPARATION

- Please carefully review Information and Advisories and Course Articulation Details

COURSE ARTICULATION DETAILS

- **Important note:** Due to the limitations and bugs on the ASSIST platform at this time, it is important to view both the department and major agreements for a complete picture of the articulation arrangements. [Please refer to the appropriate department agreements in conjunction with the major agreement below.](#)
- Please check the UC Transferability Lists on ASSIST for information on any credit limitations.
- **Attention:** Articulation agreements are California Community College *specific*. Lower division courses that are taken at multiple California Community Colleges, including those within a shared district, may articulate differently from what is indicated in the department or major agreements. It is recommended that series courses be completed at the same California Community College. Please contact your California Community College counselor for more information.

PREPARATION COURSES FOR THE MAJOR

Select 1 Course or Combination from the following

DRA 021A - Fundamentals of Acting (4.00)



THEA 20A - Theory and Technique of Acting (Introduction) (4.00)

--- And ---

THEA 20B - Theory and Technique of Acting (Modern Period) (4.00)

- *Complete entire sequence at same institution prior to transfer*

--- Or ---

Select 4 Quarter Unit(s) from the following

DRA 040A - Beginning Modern Dance (2.00)



DANC 23A - Theory and Technique of Contemporary (Modern) Dance I (1.00)

--- And ---

DANC 23B - Theory and Technique of Contemporary (Modern) Dance II (1.00)

- *Complete entire sequence at same institution prior to transfer*

DRA 040B - Intermediate Modern Dance (2.00)



No Course Articulated

DRA 042A - Beginning Ballet (2.00)



DANC 22K - Theory and Technique of Ballet I (1.00)

DRA 042B - Intermediate Ballet (2.00)



DANC 22L - Theory and Technique of Ballet II (1.00)

DRA 024 - Visual Aspects of Dramatic Art (4.00)



No Course Articulated

DRA 028 - Entertainment Engineering & Management: Stagecraft to Stage Management (4.00)



No Course Articulated

Select 3 Course(s) from the following

DRA 055 - Contemporary Local, National & Global Theatre, Dance & Performance (4.00)



No Course Articulated

DRA 056A - History of Theatre & Dance I: Myth, Magic & Madness (4.00)



No Course Articulated

DRA 056B - History of Theatre & Dance II: Romance, Revenge & Rebellion (4.00)



No Course Articulated

DRA 056C - History of Theatre & Dance III: Sex, Society & the State (4.00)



No Course Articulated

END OF AGREEMENT