

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Davis  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Gender, Sexuality, & Women's Studies A.B.

### INFORMATION AND ADVISORIES

#### Special Advising Note:

Transfer students are strongly advised to complete as many preparatory courses as possible for their major before enrolling at UC Davis. Preparing well for the major helps students move efficiently toward graduation and significantly reduces time to degree.

Transfer students must also meet UC transfer admission requirements. For details see the [UC Davis Transfer Admission website](#). UC Davis requires that students complete UC transfer admission requirements by the end of Spring term prior to Fall enrollment. In order to receive priority consideration it is strongly recommended that transfer students complete UC transfer admission requirements in English and Mathematics by the end of Fall term prior to enrollment.

#### Transfer Admission Guarantee (TAG) Note:

GPA and other requirements to obtain a UC Davis TAG may differ from those stated here for general transfer admission to the major. Visit <http://tag.ucdavis.edu> for details regarding UC Davis TAG.

#### Intersegmental General Education Transfer Curriculum (IGETC)/UC Davis General Education (GE) Note:

Students have two choices for selection of a GE pattern: IGETC or UC Davis GE. IGETC is available only at California community colleges and works well for students planning to complete undergraduate degrees at UC Davis. UC Davis accepts partial IGETC certification and IGETC for STEM. Students not planning to complete IGETC should see important information about the UC Davis GE pattern. See additional details about IGETC/GE at ASSIST. The Dean's Office of your undergraduate college at UC Davis determines whether you have satisfied the GE requirement. See a UC Davis academic advisor to understand how to complete all of the GE components.

#### College Foreign Language Requirement Note:

Transfer students pursuing this major who do not certify IGETC must complete a college graduation requirement in a foreign language. See <https://ucdcl.ucdavis.edu/> and check with the College of Letters and Science's Undergraduate Education and Advising Office.

#### Advanced Placement (AP) and International Baccalaureate (IB) Examination Note:

AP and IB examination credit policies are detailed in the UC Davis [General Catalog](#). Quick reference charts for AP and IB are also available [here](#).

### MAJOR PREPARATION

- Please carefully review Information and Advisories and Course Articulation Details.

### COURSE ARTICULATION DETAILS

- **Important note:** Due to the limitations and bugs on the ASSIST platform at this time, it is important to view both the department and major agreements for a complete picture of the articulation arrangements. [Please refer to the appropriate department agreements in conjunction with the major agreement below.](#)
- Please check the UC Transferability Lists on ASSIST for information on any credit limitations.
- **Attention:** Articulation agreements are California Community College *specific*. Lower division courses that are taken at multiple California Community Colleges, including those within a shared district, may articulate differently from what is indicated in the department or major agreements. It is recommended that series courses be completed at the same California Community College. Please contact your California Community College counselor for more information.

### PREPARATION COURSES FOR THE MAJOR

<b>GSW 050</b> - Introduction to Critical Gender Studies (4.00)	← <b>WMST 1</b> - Introduction to Women's Studies (4.00)
<b>GSW 070</b> - Theory & History of Sexualities (4.00)	← No Course Articulated
<b>WMS 060</b> - Feminist Critiques of Western Thought (4.00)	← No Course Articulated

Select 1 Course from the following

<b>WMS 020</b> - Cultural Representations of Gender (4.00) • <i>Course cannot be dual counted</i>	←	<b>WMST 31</b> - Women and Popular Culture (4.00)
<b>WMS 025</b> - Gender & Global Cinema (4.00)	←	No Course Articulated
<b>WMS 080</b> - Special Topics in Women's Studies (4.00) • <i>Course cannot be dual counted</i>	←	No Course Articulated

Select 1 Course from the following

<b>AAS 010</b> - African-American Culture & Society (4.00)	←	<b>AFAM 10</b> - An Introduction to African American Studies (4.00)
<b>AAS 017</b> - Women in African Societies (4.00)	←	No Course Articulated
<b>AMS 021</b> - Objects & Everyday Life (4.00)	←	No Course Articulated
<b>AMS 030</b> - Images of America & Americans in Popular Culture (4.00)	←	No Course Articulated
<b>ANT 002</b> - Cultural Anthropology (5.00)	←	<b>ANTH 2</b> - Cultural Anthropology (4.00) --- Or --- <b>ANTH 2H</b> - Cultural Anthropology - HONORS (4.00)
<b>ANT 020</b> - Comparative Cultures (4.00)	←	No Course Articulated
<b>ANT 030</b> - Sexualities (4.00)	←	No Course Articulated
<b>ASA 001</b> - Historical Experience of Asian Americans (4.00)	←	<b>ASAM 1</b> - Asian American Experience Past and Present (4.00)
<b>ASA 002</b> - Contemporary Issues of Asian Americans (4.00)	←	<b>ASAM 10</b> - Contemporary Asian American Communities (4.00)
<b>CHI 010</b> - Introduction to Chicana/o Studies (4.00)	←	<b>CHLX 10</b> - Introduction to Chicanx and Latinx Studies (4.00)
<b>CHI 021S</b> - Chicana/o & Latina/o Health Care Issues (4.00)	←	This Course is Never Articulated
<b>CHI 050</b> - Chicana & Chicano Culture (4.00)	←	<b>CHLX 11</b> - Chicanx Culture (4.00)
<b>COM 012</b> - Introduction to Women Writers (4.00)	←	<b>ELIT 21</b> - Women in Literature (4.00) Same-As: WMST 21 --- Or --- <b>WMST 21</b> - Women in Literature (4.00) Same-As: ELIT 21
<b>DRA 001</b> - Theatre, Performance & Culture (4.00)	←	No Course Articulated
<b>ENL 003</b> - Introduction to Literature (4.00)	←	<b>EWRT 1B</b> - Reading, Writing and Research (5.00) --- Or --- <b>EWRT 1BH</b> - Reading, Writing and Research - HONORS (5.00) --- Or --- <b>EWRT 1C</b> - Literature and Composition (5.00)
<b>HIS 072A</b> - Women & Gender in America, to 1865 (4.00)	←	No Course Articulated
<b>HIS 072B</b> - Women & Gender in America, 1865-Present (4.00)	←	<b>HIST 9</b> - Women in American History (4.00) Same-As: WMST 9 --- Or --- <b>HIST 9H</b> - Women in American History - HONORS (4.00) Same-As: WMST 9H --- Or --- <b>WMST 9</b> - Women in American History (4.00) Same-As: HIST 9 --- Or --- <b>WMST 9H</b> - Women in American History - HONORS (4.00) Same-As: HIST 9H
<b>HIS 085</b> - Nature, Man, & the Machine in America (4.00)	←	No Course Articulated
<b>NAS 010</b> - Native American Experience (4.00)	←	<b>NAIS 11</b> - Native American Contemporary Society (4.00)
<b>NAS 032</b> - Native American Music & Dance (4.00)	←	No Course Articulated
<b>POL 007</b> - Contemporary Issues in Law & Politics (4.00)	←	No Course Articulated
<b>PSC 001</b> - General Psychology (4.00)	←	<b>PSYC 1</b> - General Psychology (4.00)
<b>STS 001</b> - Introduction to Science, Technology & Medicine Studies (4.00)	←	No Course Articulated
<b>STS 002</b> - Introduction to the History of Science & Technology (4.00) Same-As: HIS 002	←	No Course Articulated

<b>STS 032</b> - Drugs, Science & Culture (4.00) Same-As: ANT 032	← No Course Articulated
<b>SOC 002</b> - Self & Society (4.00)	← No Course Articulated
<b>SOC 003</b> - Social Problems (4.00)	← <b>SOC 20</b> - Social Problems (4.00)
<b>SOC 011</b> - Sociology of Labor & Employment (4.00)	← No Course Articulated
<b>WMS 020</b> - Cultural Representations of Gender (4.00) • <i>Course cannot be dual counted</i>	← <b>WMST 31</b> - Women and Popular Culture (4.00)
<b>WMS 080</b> - Special Topics in Women's Studies (4.00) • <i>Course cannot be dual counted</i>	← No Course Articulated

**END OF AGREEMENT**