

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Riverside
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Art History/Administrative Studies, B.A.

GENERAL REQUIREMENTS

Admission to majors housed in the College of Humanities, Arts and Social Sciences is selective based on GPA in all transferrable coursework, with a minimum GPA of 2.40 (this is a baseline GPA for consideration and not a guarantee of admission). Applicants with 80 semester/120 quarter units or more (e.g. a combination of 4-year and community college course work) are subject to additional screening. Although completion of the course work listed below is not mandatory prior to admission, students are advised to complete as much lower division course preparation as possible prior to transfer. Completion of lower division course work prepares students for upper division work at UCR and helps students move more efficiently towards graduation.

AP Exam - Satisfy Course Requirement Section

Statistics Exam

Minimum score of 4 satisfies STAT 8

If the sending institution offers honors courses, the articulation for the same course number will be used.

For additional information about this major, please visit [Art History/Administrative Studies](#).

For information about the UC Transfer Admission Guarantee (TAG) program, please visit [Transfer Admission Guarantee](#).

IGETC and General Education/Breadth Information

In addition to the lower division requirements listed below, students are also encouraged to complete the Intersegmental General Education Transfer Curriculum, "IGETC", while attending community college. Although completion of the IGETC is not a UCR admission requirement, it is a good program for students planning to transfer into majors housed in the College of Humanities, Arts and Social Sciences. Information about completing IGETC is available at each community college. Students also have the option of completing the UCR CHASS breadth pattern, you may view the breadth requirements by visiting the [2022-23 Catalog](#), pages 80-81.

STRONGLY RECOMMENDED COURSES

Complete **three** Art History courses, one from each of three major areas. Courses that appear in more than one area may only be used once. Although completion of the course work listed below is not mandatory prior to admission, students are advised to complete as much lower division course preparation as possible prior to transfer.

PRE-MODERN ART HISTORY

Select 1 Course(s) from the following

Course cannot be dual counted

AHS 13 - Arts and Architecture of the Islamic World (4.00)	← No Course Articulated
AHS 15 - Arts of Asia (4.00)	← ARTS 2G - History of Art: Arts of Asia (4.00) Same-As: ASAM 40
AHS 16 - Introduction to the Body in Western Art (4.00)	← No Course Articulated
AHS 17A - Western Art: Prehistory to Byzantine (4.00)	← ARTS 2A - History of Art: Europe from Prehistory through Early Christianity (4.00)
AHS 17B - Western Art: Early Medieval (4.00)	← ARTS 2B - History of Art: Europe During the Middle Ages and the Renaissance (4.00)
AHS 27 - Art of Pre-Columbian America (4.00) Same-As: ANTH 27, LNST 27	← ARTS 2H - History of Art: Native Arts of Mesoamerica and the Andes (4.00) Same-As: INTL 21
AHS 30 - Rome: The Ancient City (4.00) Same-As: CLA 17, HIST 27	← No Course Articulated

EARLY-MODERN ART HISTORY

Select 1 Course(s) from the following

Course cannot be dual counted

AHS 13 - Arts and Architecture of the Islamic World (4.00)	← No Course Articulated
AHS 15 - Arts of Asia (4.00)	← ARTS 2G - History of Art: Arts of Asia (4.00) Same-As: ASAM 40
AHS 16 - Introduction to the Body in Western Art (4.00)	← No Course Articulated

AHS 17B - Western Art: Early Medieval (4.00)	← ARTS 2B - History of Art: Europe During the Middle Ages and the Renaissance (4.00)
AHS 17C - Western Art: Baroque to Modern (4.00)	← ARTS 2C - History of Art: Europe from the Baroque Period through Impressionism (4.00)
AHS 23 - Intro to American Art (4.00)	← No Course Articulated
AHS 28 - Art and Architecture of Latin America (4.00) Same-As: LNST 28	← No Course Articulated

MODERN-CONTEMPORARY ART HISTORY

Select 1 Course(s) from the following

Course cannot be dual counted

AHS 8 - MODERN WESTERN VISUAL CULTURE (4.00)	← ARTS 2D - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00) --- Or --- ARTS 3TE - Today's Art Scene (4.00)
AHS 17C - Western Art: Baroque to Modern (4.00)	← ARTS 2C - History of Art: Europe from the Baroque Period through Impressionism (4.00)
AHS 20 - Intro to Media Art (4.00) Same-As: MCS 23	← F/TV 10 - Introduction to Electronic Media (4.00)
AHS 21 - Intro to Architecture and Urbanism (4.00) Same-As: URST 21	← ARTS 1B - Architecture Past and Present (4.00)
AHS 23 - Intro to American Art (4.00)	← No Course Articulated
AHS 28 - Art and Architecture of Latin America (4.00) Same-As: LNST 28	← No Course Articulated

ADMINISTRATIVE STUDIES

Recommended

BUS 10 - Introduction to Business (4.00)	← BUS 10 - Introduction to Business (5.00)
BUS 20 - Financial Accounting and Reporting (4.00)	← ACCT 1A - Financial Accounting I (5.00)
STAT 8 - Statistics for Business (5.00) • An AP exam may be used to satisfy this course requirement	← MATH 10 - Introductory Statistics (5.00)
CS 8 - Intro to Computing (4.00)	← CIS 3 - Business Information Systems (4.50)

END OF AGREEMENT