

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Cruz  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Theater Arts Minor

### GENERAL INFORMATION FOR ALL MINORS

UC Santa Cruz students have the option to complete one or more minors, provided they complete all of the required coursework for the minor(s). The sponsoring department establishes the course requirements for a minor. The minor involves substantial work in the discipline and requires no fewer than 25 upper-division or graduate credits. The minor appears on the student's official transcript but not on the diploma.

Students do not apply for admission into a minor when applying to UC Santa Cruz. If interested in completing a minor, transfer students must contact the department sponsoring the minor after enrolling at UCSC.

### THEATER ARTS MINOR

Please visit the department's website to learn more about this minor: <https://theater.ucsc.edu/>

#### PREPARATION FOR THE MINOR

##### The following fundamentals course:

THEA 50: Fundamentals of Theater Production

##### One course from the following series:

THEA 61A: Ancient and Medieval Drama

THEA 61B: Drama from the Renaissance to the Modern Age

THEA 61C: The Birth of the Modern: Drama and Performance After the Renaissance

##### Plus one course from the student's area of focus chosen from the following:

THEA 10: Introduction to Theater Design and Technology **OR**

THEA 20: Introductory Studies in Acting **OR**

THEA 21: Acting Studio I: Psychological Realism **OR**

THEA 30: Introduction to Dance Theory and Technique **OR**

THEA 40: Introduction to Directing

### PREPARATION FOR THE MINOR

**THEA 50** - Fundamentals of Theater Production (2.00)



This course must be taken at the university after transfer

#### Select 1 Course from the following

**THEA 61A** - Ancient and Medieval Drama (5.00)



No Course Articulated

--- Or ---

**THEA 61B** - Drama from the Renaissance to the Modern Age (5.00)



No Course Articulated

--- Or ---

**THEA 61C** - The Birth of the Modern: Drama and Performance After the Renaissance (5.00)



No Course Articulated

#### Select 1 Course from the following

**THEA 10** - Introduction to Theater Design and Technology (5.00)



No Course Articulated

--- Or ---

<b>THEA 20</b> - Introductory Studies in Acting (5.00)	<div>← <b>THEA 20A</b> - Theory and Technique of Acting (Introduction) (4.00)</div> <div>--- Or ---</div> <div><b>THEA 20B</b> - Theory and Technique of Acting (Modern Period) (4.00)</div> <div>--- Or ---</div> <div><b>THEA 20C</b> - Theory and Technique of Acting (Classic Period) (4.00)</div>
--- Or ---	
<b>THEA 21</b> - Acting Studio I: Psychological Realism (5.00)	<div>← No Course Articulated</div>
--- Or ---	
<b>THEA 30</b> - Introduction to Dance Theory and Technique (5.00) <ul style="list-style-type: none"> <li><i>Must be taken (in combination) for a minimum of 4 units to articulate</i></li> </ul>	<div>← <b>DANC 22</b> - Body Awareness and Conditioning for Dancers (1.00)</div> <div><b>DANC 22K</b> - Theory and Technique of Ballet I (1.00)</div> <div><b>DANC 22L</b> - Theory and Technique of Ballet II (1.00)</div> <div><b>DANC 22M</b> - Theory and Technique of Ballet III (1.00)</div> <div><b>DANC 23A</b> - Theory and Technique of Contemporary (Modern) Dance I (1.00)</div> <div><b>DANC 23B</b> - Theory and Technique of Contemporary (Modern) Dance II (1.00)</div> <div><b>DANC 23C</b> - Theory and Technique of Contemporary (Modern) Dance III (1.00)</div> <div><b>DANC 23L</b> - Theory and Technique of Hip-Hop I (Popular American Dance) (1.00)</div> <div><b>DANC 23M</b> - Theory and Technique of Hip-Hop II (Popular American Dance II) (1.00)</div> <div><b>DANC 23N</b> - Theory and Technique of Hip-Hop III (Popular American Dance III) (1.00)</div> <div><b>DANC 24A</b> - Theory and Technique of Social Dance I (1.00)</div> <div><b>DANC 24B</b> - Theory and Technique of Social Dance II (1.00)</div> <div><b>DANC 24C</b> - Theory and Technique of Social Dance III (1.00)</div> <div><b>DANC 25A</b> - Theory and Technique of Salsa Dance I (1.00)</div> <div><b>DANC 25B</b> - Theory and Technique of Salsa Dance II (1.00)</div> <div><b>DANC 27A</b> - Ballet Workshop (Student Productions) (2.00)</div> <div><b>DANC 27B</b> - Contemporary Modern Dance Workshop (Student Productions) (2.00)</div> <div><b>DANC 27C</b> - Popular Dance (Jazz, Hip Hop) Workshop (Student Productions) (2.00)</div> <div><b>DANC 37A</b> - Theory and Technique of Jazz Dance I (1.00)</div> <div><b>DANC 37B</b> - Theory and Technique of Jazz Dance II (1.00)</div> <div><b>DANC 37C</b> - Theory and Technique of Jazz Dance III (1.00)</div>
--- Or ---	
<b>THEA 40</b> - Introduction to Directing (5.00)	<div>← No Course Articulated</div>

**END OF AGREEMENT**