

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Los Angeles  
2022-2023 General Catalog, Quarter

From: De Anza College  
2022-2023 General Catalog, Quarter

## Asian Humanities/B.A.

### IMPORTANT MAJOR INFORMATION

Asian Humanities majors choose their main language concentration in Chinese, Japanese, Korean, South Asian, or Southeast Asian languages, while simultaneously acquiring broad cultural competence by taking courses from at least four countries or areas across Asia. This provides students with a combination of strong language skills and the knowledge necessary to engage with various aspects of multiple Asian societies.

Listed below are the lower division preparation courses for the major. **To be considered for this major, you must complete the following courses by the end of spring before transfer: one year of a college level Asian language OR at least one year of high school in which the primary language of instruction was an Asian language. Completion of two years of college level foreign language is strongly preferred/recommended.** A placement exam is required for all language majors regardless of credits earned in lower division language courses. All courses must be taken for a letter grade. **For more information regarding this major and UCLA's transfer selection process,** visit [www.alc.ucla.edu](http://www.alc.ucla.edu) and <https://admission.ucla.edu>.

**PLEASE NOTE: the community college courses listed below have been approved to satisfy the preparation for this major at UCLA, but they may not be exact equivalents of the UCLA courses listed.**

### FOREIGN LANGUAGE REQUIREMENT

The Equivalent of Intermediate level (6, 6A, 10 or equivalent ) in an Asian language, i.e. Chinese, Japanese, Korean, Hindi-Urdu, Filipino, Indonesian and Vietnamese or placement exam.

← No Course Articulated

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<b>ASIAN 30</b> - Languages and Cultures of Asia (5.00)	← No Course Articulated
<b>ASIAN M60W</b> - Introduction to Buddhism (5.00) Same-As: RELIGN M60A, RELIGN M60W	← No Course Articulated
<b>ASIAN M61</b> - Introduction to Zen Buddhism (5.00)	← No Course Articulated
<b>CHIN 30</b> - Chinese Language, Society, and Culture (4.00)	← No Course Articulated
<b>CHIN 40</b> - Popular Culture in Modern Chinese Societies (5.00)	← No Course Articulated
<b>CHIN 50</b> - Chinese Civilization (5.00)	← No Course Articulated
<b>CHIN M60</b> - Introduction to Chinese Religions (5.00) Same-As: RELIGN M60B	← No Course Articulated
<b>CHIN 70</b> - Introduction to Traditional Chinese Literature (5.00)	← No Course Articulated
<b>CHIN 80</b> - Chinese Cinema: Pictures, Prisms, Products, Projections (5.00)	← No Course Articulated
<b>JAPAN 50</b> - Japanese Civilization (5.00)	← No Course Articulated
<b>JAPAN 70</b> - Images of Japan: Literature and Film (5.00)	← No Course Articulated
<b>JAPAN 75</b> - Anime (5.00)	← No Course Articulated
<b>KOREA 40</b> - Korean Wave: Globalization of South Korean Popular Culture (5.00)	← No Course Articulated
<b>KOREA 50</b> - History of Korean Civilization (5.00)	← No Course Articulated
<b>KOREA M60</b> - Introduction to Korean Religions (5.00) Same-As: RELIGN M60C	← No Course Articulated
<b>S ASIAN M60</b> - Religion in Classical India: Introduction (5.00) Same-As: RELIGN M60D	← No Course Articulated
<b>SEASIAN M60</b> - Religious Traditions in Southeast Asia (4.00) Same-As: RELIGN M60E	← No Course Articulated
<b>SEASIAN 70</b> - Modern Southeast Asian Literature (5.00)	← No Course Articulated
<b>VIETMSE 40</b> - War in Vietnamese Popular Culture (5.00)	← No Course Articulated

**END OF AGREEMENT**