

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, San Diego
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Art: Studio B.A. (Visual Arts)

GENERAL INFORMATION

DATED MATERIAL, SUBJECT TO CHANGE. PLEASE CONSULT CURRENT UCSD GENERAL CATALOG FOR ANY ADDITIONAL INFORMATION.

Special Advising Note:

Transfer students are strongly advised to complete as many preparatory courses as soon as possible for their major before enrolling at UC San Diego. Preparing well for the major helps students move efficiently toward graduation.

The Studio Art major includes courses in painting, drawing, sculpture, performance, installation and cross-disciplinary art practices. Studio Art classes provide the technical and conceptual skills of contemporary art production in the context of art history, criticism and theory. For more information please visit visarts.ucsd.edu.

UC San Diego Advanced Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the links below:

Advanced Placement (AP) <https://www.ucsd.edu/catalog/pdf/APC-chart.pdf>

International Baccalaureate (IB) https://catalog.ucsd.edu/_files/international-baccalaureate-credits-chart.pdf

FOUNDATION LEVEL - REQUIRED COURSEWORK

VIS 11 - Introduction to Visual Culture (4.00)	←	This course must be taken at the university after transfer
VIS 22 - Formations of Modern Art (4.00)	←	No Course Articulated
VIS 80 - Intro to the Studio Major (4.00)	←	This course must be taken at the university after transfer

ART MAKING

Select 2 Course(s) from the following

VIS 1 - Introduction to Art-Making: Two-Dimensional Practices (4.00)	←	No Course Articulated
VIS 2 - Introduction to Art-Making: Motion and Time Based Art (4.00)	←	No Course Articulated
VIS 3 - Introduction to Art-Making: Three-Dimensional Practices (4.00)	←	No Course Articulated
VIS 41 - Design Communication (4.00)	←	No Course Articulated
VIS 60 - Introduction to Digital Photography (4.00)	←	No Course Articulated
VIS 70N - Introduction to Media (6.00)	←	This course must be taken at the university after transfer

ART HISTORY

Select 1 Course from the following

VIS 20 - Introduction to Art of Europe and America (4.00)	←	<div>ARTS 2A - History of Art: Europe from Prehistory through Early Christianity (4.00) --- And --- ARTS 2B - History of Art: Europe During the Middle Ages and the Renaissance (4.00) --- And --- ARTS 2C - History of Art: Europe from the Baroque Period through Impressionism (4.00)</div>
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VIS 21A - Introduction to the Art of the Americas or Africa and Oceania (4.00)	←	ARTS 2J - History of Art: Arts of Africa, Oceania and Native North America (4.00) Same-As: INTL 22
VIS 21B - Introduction to Asian Art (4.00)	←	ARTS 2G - History of Art: Arts of Asia (4.00) Same-As: ASAM 40
VIS 21C - Introduction to African Art (4.00)	←	No Course Articulated
VIS 83 - Photographic History (4.00)	←	No Course Articulated
VIS 84 - Film History (4.00)	←	<div> F/TV 2A - History of the Cinema (1895-1950) (4.00) <div>--- And ---</div> F/TV 2B - History of Cinema (1950-Present) (4.00) </div>
VIS 84B - Film Aesthetics (4.00)	←	No Course Articulated
VIS 85A - Media History (4.00)	←	No Course Articulated
VIS 85B - Media Aesthetics (4.00)	←	No Course Articulated

END OF AGREEMENT