

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Riverside
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Theatre, Film, and Digital Production B.A.

GENERAL REQUIREMENTS

Admission to majors housed in the College of Humanities, Arts and Social Sciences is selective based on GPA in all transferrable coursework, with a minimum GPA of 2.40 (This is a baseline GPA for consideration and not a guarantee of admission). Applicants with 80 semester/120 quarter units or more (e.g. a combination of 4-year and community college course work) are subject to additional screening.

Although completion of the course work listed below is not mandatory prior to admission, students are advised to complete as much lower division course preparation as possible prior to transfer. Completion of lower division course work prepares students for upper division work at UCR and helps students move more efficiently towards graduation.

Transfer Students

Transfer students with an interest in this major are advised to complete IGETC while at the community college, so as to satisfy all general education/breadth requirements prior to transfer.

For additional information about this major, please visit [Theatre, Film, and Digital Production](#).

For information about the UC Transfer Admission Guarantee (TAG) program, please visit [Transfer Admission Guarantee](#).

IGETC and General Education/Breadth Information

In addition to the lower division requirements listed below, students are also encouraged to complete the Intersegmental General Education Transfer Curriculum, "IGETC", while attending community college. Although completion of the IGETC is not a UCR admission requirement, it is a good program for students planning to transfer into majors housed in the College of Humanities, Arts and Social Sciences. Information about completing IGETC is available at each community college. Students also have the option of completing the UCR CHASS breadth pattern, you may view the breadth requirements by visiting the [2022-23 Catalog](#), pages 80-81.

STRONGLY RECOMMENDED ADVANCED PREPARATION COURSES

Recommended

TFDP 20 - Production Techniques for Theatre, Film, and Television (4.00)	←	No Course Articulated
TFDP 99 - Introduction to the Theatre Department (1.00)	←	No Course Articulated

Select 1 Course(s) from the following

TFDP 10 - Intro to Acting (4.00)	←	THEA 20A - Theory and Technique of Acting (Introduction) (4.00) --- And --- THEA 20B - Theory and Technique of Acting (Modern Period) (4.00)
TFDP 21 - Introduction to Latina/o Cultural Production (4.00)	←	No Course Articulated
TFDP 22 - Shakespeare in Performance (4.00) Same-As: ENGL 18	←	No Course Articulated
TFDP 50 - Public Speaking (4.00)	←	COMM 1 - Public Speaking (5.00) --- Or --- COMM 10 - Fundamentals of Oral Communication (5.00)
TFDP 66 - Screenwriting: How Movies Work (4.00) Same-As: CRWT 66, MCS 66	←	No Course Articulated
TFDP 67 - Intro to Playwriting and Screenwriting (4.00)	←	No Course Articulated

END OF AGREEMENT