

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Cruz
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Music B.M.

GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meet campus selection criteria. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UC Santa Cruz, please visit the Admissions website:

<https://admissions.ucsc.edu/attend-ucsc/transfer-students>.

This articulation agreement lists course-to-course, sequence-to-sequence or requirement substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSC. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

UC Santa Cruz Advanced Placement (AP) and International Baccalaureate (IB) credit policies are detailed in the link below:

[UC Santa Cruz AP/IB Chart 2022-2023](#)

MUSIC B.M.

Please visit the department's website to learn more about this major: <https://music.ucsc.edu>

PREPARATION FOR THE MAJOR

MUSC 30A: Theory, Literature, and Musicianship

MUSC 30B: Theory, Literature, and Musicianship

MUSC 30C: Theory, Literature, and Musicianship

Six quarters of ensembles (each course may be repeated to count towards the six):

- MUSC 1C: University Concert Choir
- MUSC 2: University Orchestra
- MUSC 3: Large Jazz Ensemble
- MUSC 5A: West Javanese Gamelan Ensemble: Beginning
- MUSC 5B: West Javanese Gamelan Ensemble: Intermediate
- MUSC 5C: West Javanese Gamelan Ensemble: Advanced
- MUSC 8A: Beginning Balinese Gamelan
- MUSC 8B: Advanced Balinese Gamelan
- MUSC 9: Wind Ensemble
- MUSC 10: Eurasian Ensemble
- MUSC 12: Mariachi Ensemble

Transfer students are strongly recommended to take some music theory courses before transfer to UCSC, which generally enables them to test into MUSC 30A. They should also have completed most UCSC general education requirements or the Intersegmental General Education Transfer Curriculum (IGETC).

Transfer students should plan to take the theory placement exam to place into MUSC 14 or MUSC 30A. Students that place into MUSC 14 will be required to take three years to graduate. Students that place into MUSC 30A will be able to graduate within two years.

Voice students should have completed one introductory college-level language course each in Italian, French, and German.

THEORY PLACEMENT EXAM

All transfer students should take the theory placement exam during the fall of their first quarter. The theory exam is held in the fall on the Tuesday before instruction begins from 10:00a.m. - 12:30p.m. in the Music Recital Hall. No signup is necessary. Students should bring a pencil.

THIS IS A NON-SCREENING MAJOR. While completion of specific major courses is not required prior to transfer, students are encouraged to complete as much of the lower-division major preparation as possible as this may affect time to degree.

For more information on major requirements please visit the Admissions website: <https://admissions.ucsc.edu/posts/non-screening-majors>

PREPARATION FOR THE MAJOR

MUSC 30A - Theory, Literature, and Musicianship (5.00)	←	No Course Articulated
MUSC 30B - Theory, Literature, and Musicianship (5.00)	←	No Course Articulated
MUSC 30C - Theory, Literature, and Musicianship (5.00)	←	No Course Articulated

Select 6 Course(s) from the following

University course(s) repeatable

MUSC 1C - University Concert Choir (2.00)	←	No Course Articulated
MUSC 2 - University Orchestra (2.00)	←	No Course Articulated
MUSC 3 - Large Jazz Ensemble (2.00)	←	No Course Articulated
MUSC 5A - West Javanese Gamelan Ensemble: Beginning (2.00)	←	No Course Articulated
MUSC 5B - West Javanese Gamelan Ensemble: Intermediate (2.00)	←	No Course Articulated
MUSC 5C - West Javanese Gamelan Ensemble: Advanced (2.00)	←	No Course Articulated
MUSC 8A - Beginning Balinese Gamelan (2.00)	←	No Course Articulated
MUSC 8B - Advanced Balinese Gamelan (2.00)	←	No Course Articulated
MUSC 9 - Wind Ensemble (2.00)	←	No Course Articulated
MUSC 10 - Central Asian Ensemble (2.00)	←	No Course Articulated
MUSC 12 - Mariachi Ensemble (2.00)	←	No Course Articulated

LANGUAGE REQUIREMENT

FREN 1 - First-Year French (5.00)	←	FREN 1 - Elementary French (First Quarter) (5.00) <ul style="list-style-type: none"> Minimum grade required: B- or better <div>--- And ---</div> FREN 2 - Elementary French (Second Quarter) (5.00) <ul style="list-style-type: none"> Minimum grade required: B- or better <div>--- And ---</div> FREN 3 - Elementary French (Third Quarter) (5.00) <ul style="list-style-type: none"> Minimum grade required: B- or better
--- And ---		
GERM 1 - First-Year German (5.00)	←	GERM 1 - Elementary German (First Quarter) (5.00) <ul style="list-style-type: none"> Minimum grade required: B- or better <div>--- And ---</div> GERM 2 - Elementary German (Second Quarter) (5.00) <ul style="list-style-type: none"> Minimum grade required: B- or better <div>--- And ---</div> GERM 3 - Elementary German (Third Quarter) (5.00) <ul style="list-style-type: none"> Minimum grade required: B- or better
--- And ---		
ITAL 1 - First-Year Italian (5.00)	←	ITAL 1 - Elementary Italian (First Quarter) (5.00) <ul style="list-style-type: none"> Minimum grade required: B- or better <div>--- And ---</div> ITAL 2 - Elementary Italian (Second Quarter) (5.00) <ul style="list-style-type: none"> Minimum grade required: B- or better <div>--- And ---</div> ITAL 3 - Elementary Italian (Third Quarter) (5.00) <ul style="list-style-type: none"> Minimum grade required: B- or better

END OF AGREEMENT