

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Santa Barbara
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Dance, B.F.A.

GENERAL INFORMATION FOR ALL MAJORS

All transfer applicants must satisfy University of California admissions eligibility requirements as well as meeting campus admission selection criteria. Completing the UC transfer admission requirements in English and mathematics by the end of the fall term prior to the fall application quarter makes an applicant more competitive for admission to UCSB. All admission requirements must be completed by the end of spring prior to transfer. For more information on UC admissions eligibility requirements and admission to UCSB, please visit the Admissions website: www.admissions.ucsb.edu

This articulation agreement lists course-to-course or sequence-to-sequence substitutions for preparation in the major. **Transfer students are strongly encouraged to complete as many major preparatory courses as possible prior to enrolling at UCSB. Completion of all major preparatory courses is not an admissions requirement, but some majors require certain courses to be completed prior to transfer with a specified GPA, and completion or near completion of major preparatory courses will help students move more efficiently toward graduation after transfer.**

Please note that the course "equivalencies" do not necessarily apply to UCSB general education. For information concerning satisfaction of UCSB general education requirements, please refer to the General Education/Breadth articulation agreement.

Advanced Placement (AP) and **International Baccalaureate (IB)** exams may or may not be used to meet course requirements, depending on the exam. Please refer to the [AP Chart](#) and [IB Chart](#) in the [UCSB General Catalog](#) for information on how we use AP and IB exams.

DANCE, B.F.A.

Please visit the department's website to learn more about this major: www.theaterdance.ucsb.edu

Entry into the B.F.A. program is by recommendation of dance faculty for currently enrolled students, and by special audition at the beginning of the junior year for transfer students. Completion of the program depends upon successful progress and recommendation of the dance faculty. Assessment of a B.F.A. student's progress is made on a quarterly basis, and provision is made for students who appear unable to complete the B.F.A. program requirements to graduate with the less specialized B.A. degree, providing they maintain the standards for that degree.

PREPARATION FOR THE MAJOR

Dance 36

Dance 45

Dance 50 and 51

First Year technique - 18 quarter units of lower-division embodied practice selected from the following: Dance 43A-B-C, 46, 47A-B-C, 56A-B-C, 82AA-ZZ (audition required for placement in Dance 47A-B-C and 56A-B-C)*

Second Year technique - 18 quarter units of lower-division embodied practice selected from the following: Dance 47D-E-F and 56D-E-F (audition required for placement in Dance 47D-E-F and 56D-E-F)*

Music 11

Theater 5

Theater 19 and 23D

Two units Theater 29D and one additional unit from Theater 29A-B-C

Music 15 or 17

* An audition is required for placement in some dance courses. Major credit for California community college courses will be awarded based on audition performance.

(Transfer applicants do not need to complete all Preparation for the Major in order to be admitted, but should complete as much as possible before transferring so they will be prepared to progress in the major at UCSB.)

PREPARATION FOR THE MAJOR

DANCE 36 - History of Modern Dance (4.00)

← No Course Articulated

DANCE 45 - History and Appreciation of Dance (4.00)

← **DANC 38A** - Appreciation of Dance (4.00)

DANCE 50 - Fundamentals of Choreography (3.00)	← No Course Articulated
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DANCE 51 - Improvisation (3.00)	← No Course Articulated
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Select 18 Quarter Unit(s) from the following

****REFER TO TOP OF AGREEMENT****

DANCE 43A - Beginning Street Dance Forms (2.00)	← DANC 23L - Theory and Technique of Hip-Hop I (Popular American Dance) (1.00)
DANCE 43B - Beginning Street Dance Forms (2.00)	← DANC 23M - Theory and Technique of Hip-Hop II (Popular American Dance II) (1.00)
DANCE 43C - Beginning Street Dance Forms (2.00)	← DANC 23N - Theory and Technique of Hip-Hop III (Popular American Dance III) (1.00)
DANCE 46 - Introduction to Social Dance: History and Practice (2.00)	← No Course Articulated
DANCE 47A - Ballet I (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated
DANCE 47B - Ballet I (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated
DANCE 47C - Ballet I (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated
DANCE 56A - Modern Dance I (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated
DANCE 56B - Modern Dance I (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated
DANCE 56C - Modern Dance I (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated

Select 18 Quarter Unit(s) from the following

****REFER TO TOP OF AGREEMENT****

DANCE 43A - Beginning Street Dance Forms (2.00)	← DANC 23L - Theory and Technique of Hip-Hop I (Popular American Dance) (1.00)
DANCE 43B - Beginning Street Dance Forms (2.00)	← DANC 23M - Theory and Technique of Hip-Hop II (Popular American Dance II) (1.00)
DANCE 43C - Beginning Street Dance Forms (2.00)	← DANC 23N - Theory and Technique of Hip-Hop III (Popular American Dance III) (1.00)
DANCE 46 - Introduction to Social Dance: History and Practice (2.00)	← No Course Articulated
DANCE 47D - Ballet II (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated
DANCE 47E - Ballet II (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated
DANCE 47F - Ballet II (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated
DANCE 56D - Modern Dance II (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated
DANCE 56E - Modern Dance II (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated
DANCE 56F - Modern Dance II (2.00 - 4.00) • Placement by audition	← This Course is Never Articulated

MUS 11 - Fundamentals of Music (4.00)	← MUSI 2 - Music Fundamentals (3.00)
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THTR 5 - Introduction to Acting (3.00)	← THEA 20A - Theory and Technique of Acting (Introduction) (4.00)
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THTR 19 - Design Fundamentals for Dance and Theatre (4.00)	← No Course Articulated
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THTR 23D - Dance Lighting Design (3.00)	← No Course Articulated
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Select 2 Quarter Unit(s) from the following

THTR 29D - Run Crew Practicum (1.00)



No Course Articulated

Select 1 Quarter Unit(s) from the following

THTR 29A - Scenic Practicum (1.00)



No Course Articulated

THTR 29B - Lighting Practicum (1.00)



No Course Articulated

THTR 29C - Costume Practicum (1.00)



No Course Articulated

MUS 15 - Music Appreciation (4.00)



MUSI 1A - Music Appreciation: Music in Western Cultures (4.00)

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MUS 17 - World Music (4.00)



No Course Articulated

END OF AGREEMENT