

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Irvine
2022-2023 General Catalog, Quarter

From: De Anza College
2022-2023 General Catalog, Quarter

Drama, B.A.

GENERAL INFORMATION

The B.A. program consists of a comprehensive study of acting, directing, design, music theatre, playwriting, stage management, theatre production, and dramatic theory, criticism, literature, and history. It involves hands-on participation in productions as an actor, designer, writer, technician, or stage manager. Auditions for all productions at UCI are open to undergraduates, and some productions are open exclusively to undergraduates. The B.A. program does not require an entrance audition.

There can be few subjects as broad or as fundamental to human civilization as those of Drama and Theatre. The B.A. in Drama is part of a larger education which includes close consideration of world history and politics; human psychology and desire; music, dance, literature and art; visual and aural aesthetics, and both ancient and contemporary technologies of communication. While Drama is rightfully considered an entertainment, it is an entertainment that begins with the greatest literature ever written – from the classics of Euripides, Shakespeare and Molière to modern Americans like Tennessee Williams, August Wilson and David Henry Hwang – as presented in the most sophisticated performance techniques from Europe, Asia, Africa, and the Americas developed over 3,000 years. And Theatre – the practice of Drama – is a hands-on collaboration that involves real-time interactions with other artists, and displaying the results to real-life audiences.

This major does not require completion of prerequisites for admission as a transfer student.

NOTE: If not completed prior to transfer, Drama 10, and 5 courses chosen from Drama 30B, 30C, 50A, 50B, 50C, 50D, 50E must be completed the first year in residence at UCI. One of the 5 courses must be from Drama 50C, 50D, or 50E. It is recommended that Drama 40A, 40B, 40C be completed as soon as possible after transfer to UCI.

NOTE: In fulfillment of the requirements below, a single course may be used only once.

For information regarding the [AP and IB examination](#) credit policies refer to the UCI General Catalogue.

For more information regarding the UC Irvine Transfer Admission Guarantee Program, please visit [TAG](#)

PREPARATION FOR THE MAJOR

DRAMA 10 - Introduction to Production Theory (4.00)

← No Course Articulated

SELECT ONE COURSE FROM THE FOLLOWING

DRAMA 15 - Performance Now (4.00)

← No Course Articulated

DRAMA 20A - Culture in Performance (4.00)

← No Course Articulated

DRAMA 20B - Culture in Performance (4.00)

← No Course Articulated

DRAMA 20C - Culture in Performance (4.00)

← No Course Articulated

DRAMA 30A - Acting (4.00)

← **THEA 20A** - Theory and Technique of Acting (Introduction) (4.00)

DRAMA 40A - Development of Drama (4.00)

← No Course Articulated

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DRAMA 40B - Development of Drama (4.00)

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DRAMA 40C - Development of Drama (4.00)

SELECT FIVE COURSES FROM THE FOLLOWING

DRAMA 30B - Acting (4.00)

← **THEA 20B** - Theory and Technique of Acting (Modern Period) (4.00)

DRAMA 30C - Acting (4.00)

← **THEA 20C** - Theory and Technique of Acting (Classic Period) (4.00)

DRAMA 50A - Introduction to Costume Design (4.00)

← No Course Articulated

DRAMA 50B - Introduction to Scenic Design (4.00)

← No Course Articulated

DRAMA 50C - Introduction to Lighting Design (4.00)	←	No Course Articulated
DRAMA 50D - Introduction to Sound Design (4.00)	←	No Course Articulated
DRAMA 50E - Introduction to Stage Management (4.00)	←	No Course Articulated

DRAMA 80 - Directing I (4.00)	←	No Course Articulated
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END OF AGREEMENT