Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, San Diego 2022-2023 General Catalog, Quarter	From: De Anza College 2022-2023 General Catalog, Quarter

Art: Speculative Design B.A. (Visual Arts)

GENERAL INFORMATION

DATED MATERIAL, SUBJECT TO CHANGE. PLEASE CONSULT CURRENT UCSD GENERAL
CATALOG FOR ANY ADDITIONAL INFORMATION.

Special Advising Note:
Transfer students are strongly advised to complete as many preparatory courses
as soon as possible for their major before enrolling at UC San Diego. Preparing
well for the major helps students move efficiently toward graduation.

The role of designers in imagining alternative futures for a world in crisis has
never been more important. Speculative Design is an artistic approach that emphasizes
new ideas and solutions for the present that involve thinking through the future,
putting design questions like "what if?" and "for whom?" ahead of market and industry
imperatives. The Speculative Design Major prepares students for creative arts-based
design practices fueled by critical speculative thinking and consideration of people,
beings, and ideas usually marginalized by design. Situated in a visual arts department,
we engage in research-based art practice, interdisciplinary writing, and design for social
change. The major bridges computing in the arts, film and photography, digital media,
studio art, public culture and community-based practice, and history, criticism, and theory.
We encourage students to engage in the transformation of communities, ecologies, technology,
and geopolitics through design. Debate about design values, possibilities, and outcomes is
encouraged in a curriculum that offers a mix of studio, laboratory, lecture, and seminar
classes. Each student in the major builds a portfolio that reflects aesthetic, social, and
critical design thinking. Through project-based learning, we prepare aspiring design artists,
graphic designers, urban designers, and design critics and scholars to imagine possible futures
for our diverse and more than human world. For more information please visit visarts.ucsd.edu.

UC San Diego Advanced Placement (AP) and International Baccalaureate (IB) credit policies
are detailed in the links below:

Advanced Placement (AP) https://www.ucsd.edu/catalog/pdf/APC-chart.pdf

International Baccalaureate (IB) https://catalog.ucsd.edu/_files/international-baccalaureate-credits-chart.pdf

FOUNDATION LEVEL - REQUIRED COURSEWORK

VIS 11 - Introduction to Visual Culture (4.00)	←	This course must be taken at the university after transfer
VIS 30 - Introduction to Speculative Design (4.00)	←	This course must be taken at the university after transfer
VIS 41 - Design Communication (4.00)	←	No Course Articulated

BREADTH ELECTIVE

Select 2 Course(s) from the following

VIS 1 - Introduction to Art-Making: Two-Dimensional Practices (4.00)	←	No Course Articulated
--- Or ---		
VIS 2 - Introduction to Art-Making: Motion and Time Based Art (4.00)	←	No Course Articulated
--- Or ---		
VIS 3 - Introduction to Art-Making: Three-Dimensional Practices (4.00)	←	No Course Articulated

VIS 60 - Introduction to Digital Photography (4.00)	←	No Course Articulated
VIS 70N - Introduction to Media (6.00)	←	This course must be taken at the university after transfer
VIS 80 - Intro to the Studio Major (4.00)	←	This course must be taken at the university after transfer
COGS 10 - Cognitive Consequences of Technology (4.00)	←	No Course Articulated

USP 1 - History of U.S. Urban Communities (4.00)	←	No Course Articulated
USP 2 - Urban World System (4.00)	←	No Course Articulated
USP 3 - The City and Social Theory (4.00)	←	No Course Articulated

HISTORY

Select 1 Course from the following

VIS 10 - Computing in the Arts Lecture Series (4.00)	←	This course must be taken at the university after transfer
VIS 22 - Formations of Modern Art (4.00)	←	No Course Articulated
VIS 31 - Undead Media, All Things Zombie (4.00)	←	No Course Articulated
VIS 32 - Art, Design and the Brain (4.00)	←	No Course Articulated

END OF AGREEMENT