

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Berkeley  
2022-2023 General Catalog, Semester

From: De Anza College  
2022-2023 General Catalog, Quarter

## Urban Studies, Lower Division B.A.

### COLLEGE OF ENVIRONMENTAL DESIGN

This major is offered by the College of Environmental Design (CED).

The undergraduate major in **Urban Studies** introduces students to cities and urban environments as objects of study, analysis, criticism, and planned change and social transformation.

The major has a core in urban studies and planning with courses in city planning and environmental design, and an interdisciplinary curriculum in various urban-related social science fields and disciplines. The flexibility of the program makes it possible for students to pursue individual interests under the guidance of an advisor. Opportunities for more in-depth course work are available in the areas of comparative planning, housing, community development, transportation, and urban political economy.

Students who complete the B.A. degree in Urban Studies may pursue graduate studies in planning and various social science disciplines, or employment opportunities with public agencies, nonprofit organizations, and private firms and service providers.

#### MINIMUM ELIGIBILITY REQUIREMENTS FOR ADMISSION

For information about admission to the Urban Studies major in the College of Environmental Design, see CED's prospective student website:

<http://ced.berkeley.edu/admissions/undergraduate/transfer-applicants/>

-The personal insight question section on the UC application personal statement is important in the selection process at Berkeley. The College reviews the personal insight questions for evidence of the student's interest in the chosen field and a thoughtful match between the academic program and the student's academic and career objectives.

-A minimum 3.0 overall UC transferable grade-point average is required for admission consideration.

**-All courses required for admission, including breadth requirements, must be taken for a letter grade.**

-Course work must be completed by the end of the spring term that precedes fall enrollment at Berkeley.

-As a community college transfer applicant you must complete, at a minimum, **course work identified on [assist.org](http://assist.org) as comparable** to the UC Berkeley courses below.

#### LOWER-DIVISION MAJOR REQUIREMENTS

- Environmental Design 1
- Statistics 2, C8, 20, 21
- Economics 1, 2, C3, or Environmental Economics C1 (this course will also fulfill CED's Social and Behavioral Sciences breadth requirement)
- Lower-Division Major Electives (complete any two from the following four areas - see course lists below)
  - Community Development
  - Design
  - Society and Culture
  - Environmental Resources and Planning

Courses required for admission to the Urban Studies major may also be used to complete IGETC certification. Check with your community college counselor for more information.

#### GENERAL EDUCATION/BREADTH REQUIREMENTS

##### READING AND COMPOSITION (R&C)

- English R1A
- English R1B

##### SEVEN-COURSE BREADTH

- Arts & Literature
- Biological Science
- Historical Studies
- International Studies
- Philosophy and Values
- Physical Science
- Social and Behavioral Sciences (Economics 1, 2, C3 or Environmental Economics C1 will also fulfill the Lower-Division Major Requirement)

You must fulfill all of the required Lower-Division Major and General Education/Breadth Requirements outlined above to be considered for admission.

If you are using IGETC to fulfill CED's College Requirements, **you must have full UC certification**. Partial certification will **not** complete the requirements. Be sure to check with your community college about the procedures involved in certification of IGETC. The University will require the official certification by the July 1 deadline.

If you will **not** complete IGETC certification, you must follow **exactly** the articulation agreements between your school and the CED Urban Studies major as described on this [ASSIST.org](http://ASSIST.org) website.

Regardless of how you complete the General Education/Breadth Requirements, you must also complete the Lower-Division Major Requirements with articulated courses outlined on [ASSIST.org](http://ASSIST.org).

#### For more information on applying to CED:

College of Environmental Design  
Office of Undergraduate Advising  
250 Bauer Wurster Hall  
[ced.berkeley.edu/ced/students/undergraduate-advising/](http://ced.berkeley.edu/ced/students/undergraduate-advising/)  
[cedadvising@berkeley.edu](mailto:cedadvising@berkeley.edu)

#### Prospective student website:

[ced.berkeley.edu/admissions/undergraduate/transfer-applicants](http://ced.berkeley.edu/admissions/undergraduate/transfer-applicants)

#### For more information on admission to UC Berkeley:

<http://admissions.berkeley.edu>

#### For more information on majors at UC Berkeley:

Berkeley Academic Guide: <http://guide.berkeley.edu>

### LOWER-DIVISION MAJOR REQUIREMENTS

All courses required for admission must be taken for a letter grade.

If your college does not offer articulated Lower-Division Major Requirements, you must find another school that does. See the CED prospective student website for a list of colleges that offer articulated ENV DES, ARCH, and LD ARCH courses: [ced.berkeley.edu/ced/students/undergraduate-advising/articulation#table](http://ced.berkeley.edu/ced/students/undergraduate-advising/articulation#table)

You may also wish to look into taking the mandatory Lower-Division Major Requirements at UC Berkeley during the summer (see <http://summer.berkeley.edu>) or via University Extension Concurrent Enrollment if class space is available (see <https://extension.berkeley.edu/static/student-services/concurrent/>).

Some students are able to take one or more of the Lower-Division Major Requirements at UC Berkeley via the Intersegmental Cross-Enrollment program, which allows students who meet certain eligibility criteria AND are enrolled at a California community college to enroll in a maximum of one course per academic term at UC Berkeley on a space-available basis, paying community college fees. See <http://registrar.berkeley.edu/how-to-enroll-in-classes/visitor-and-exchange-programs>

Finally, if it is impossible for you to attend a school that offers courses articulated with the mandatory Lower-Division Major Requirements, you may submit comparable courses for evaluation using the "Evaluation of Transfer Coursework: Prospective Students" form on this page: [ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents](http://ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents).

**If you do not complete the articulated Lower-Division Major Requirements, you may not be admitted to CED.**

GENERAL EDUCATION/BREADTH REQUIREMENTS

GENERAL EDUCATION/BREADTH REQUIREMENTS

All courses required for admission, including General Education/Breadth requirements, must be taken for a letter grade.

Course work must be completed by the end of the spring term that precedes fall enrollment at Berkeley.

Students may use **Advanced Placement, A-Level Exams, and International Baccalaureate** coursework to satisfy certain requirements. Contact the CED Office of Undergraduate advising for minimum exam scores and course equivalents: [ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents/](http://ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents/)

The College of Environmental Design (CED) will accept **IGETC** or **Reading and Composition plus 7-Course Breadth** to satisfy the General Education Requirements.

IGETC certification will fulfill some, but not all, of the lower division admissions requirements for the College of Environmental Design. Students must still complete all of the Lower-Division Major Requirements listed above.

**IMPORTANT:** Students applying to the College of Environmental Design should select breadth courses from the following lists with these caveats:

- 1. No more than two CED courses (Architecture, Landscape Architecture, Visual Studies, Environmental Design, Urban Studies, and City and Regional Planning) may be used to fulfill CED's breadth requirements.
- 2. No more than two courses offered by the same department may be used towards the seven breadth requirements.

7 COURSE BREADTH REQUIREMENT

Take one course from each of the following seven areas:

- ARTS AND LITERATURE:** Courses that involve significant engagement with arts, literature, or language (excluding language instruction or the acquisition of technical skills), either through practical engagement with works of art or through the creation of art. (see approved course list below)
- BIOLOGICAL SCIENCE:** Courses in the biological sciences, with some cross-listings, as well as a selection of courses from related disciplines such as anthropology, nutritional sciences, and psychology. (see approved course list below)
- HISTORICAL STUDIES:** Most courses in the department of History, and other courses that deal primarily with the human events, institutions, and activities of the past. (see approved course list below)
- INTERNATIONAL STUDIES:** An in depth education of political, cultural, artistic and/or socio-economic life centered on both a country or region other than the United States and on the contemporary period. (see approved course list below)
- PHILOSOPHY AND VALUES:** Most courses in the department of Philosophy, plus courses with a major focus on religion, ethics, legal values, or leading philosophical figures. (see approved course list below)
- PHYSICAL SCIENCE:** Courses in the physical sciences such as astronomy, chemistry, geology, geophysics, and physics, as well as a selection of courses from related disciplines with some cross-listing. Courses that focus only on computer skills do not qualify. (see approved course list below)
- SOCIAL AND BEHAVIORAL SCIENCES:** Take one of the following:
- ECON 1 or ECON 2 or ECON C3 or ENVECON C1. (see approved course list below)
- NOTE:** A score of 3 or above on the AP Microeconomics exam will also satisfy this requirement for the Urban Studies major.

LOWER-DIVISION MAJOR ELECTIVES

Take a total of two courses from the following areas:

- COMMUNITY DEVELOPMENT (see approved course list below)
- DESIGN (see approved course list below)
- SOCIETY AND CULTURE (see approved course list below)
- ENVIRONMENTAL RESOURCES AND PLANNING (see approved course list below)

MAJOR REQUIREMENTS

|  |  |
|--|--|
| ENV DES 1 - People and Environmental Design (3.00) | ← No Course Articulated                            |
| STAT 2 - Introduction to Statistics (4.00)         | ← MATH 10 - Introductory Statistics (5.00)         |
|  | --- Or ---   |
|  | MATH 10H - Introductory Statistics - HONORS (5.00) |
|  | --- Or ---   |
|  | MATH 17 - Integrated Statistics 2 (5.00)           |
| --- Or ---   |  |

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|---|---|-----------------------|
| <b>STAT C8</b> - Foundations of Data Science (4.00)<br>Same-As: INFO C8, COMPSI C8, DATA C8   | ← | No Course Articulated |
| --- Or ---  |   |                       |
| <b>STAT 20</b> - Introduction to Probability and Statistics (4.00)<br>• <i>This course has a prerequisite of one semester of calculus</i>           | ← | No Course Articulated |
| --- Or ---  |   |                       |
| <b>STAT 21</b> - Introductory Probability and Statistics for Business (4.00)<br>• <i>This course has a prerequisite of one semester of calculus</i> | ← | No Course Articulated |

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|---|---|---|
| <b>ECON 1</b> - Introduction to Economics (4.00)  | ← | <div> <b>ECON 1</b> - Principles of Macroeconomics (4.00)<br/> <div>--- And ---</div> <b>ECON 2</b> - Principles of Microeconomics (4.00)<br/> • <i>Regular and honors courses may be combined to complete this series</i> </div> <div>--- Or ---</div> <div> <b>ECON 1H</b> - Principles of Macroeconomics - HONORS (4.00)<br/> <div>--- And ---</div> <b>ECON 2H</b> - Principles of Microeconomics - HONORS (4.00)<br/> • <i>Regular and honors courses may be combined to complete this series</i> </div> |
| --- Or ---  |   |   |
| <b>ECON 2</b> - Introduction to Economics, Lecture Format (4.00)                                  | ← | No Course Articulated   |
| --- Or ---  |   |   |
| <b>ECON C3</b> - Introduction to Environmental Economics and Policy (4.00)<br>Same-As: ENVECON C1 | ← | <div> <b>ECON 1</b> - Principles of Macroeconomics (4.00)<br/> <div>--- And ---</div> <b>ECON 2</b> - Principles of Microeconomics (4.00) </div>  |

## COMMUNITY DEVELOPMENT

|  |   |   |
|--|---|---|
| <b>DEMOG 5</b> - Fundamentals of Popular Science (3.00)  | ← | No Course Articulated                           |
| --- Or ---   |   |   |
| <b>EDUC 40AC</b> - Experiencing Education: Political Economy, White Supremacy, and Educational Desire (4.00) | ← | No Course Articulated                           |
| --- Or ---   |   |   |
| <b>ETH STD C73AC</b> - Indigenous Peoples in Global Inequality (4.00)<br>Same-As: NATAMST C73AC              | ← | No Course Articulated                           |
| --- Or ---   |   |   |
| <b>GEOG C32</b> - Introduction to Global Studies (4.00)<br>Same-As: GLOBAL C10A                              | ← | No Course Articulated                           |
| --- Or ---   |   |   |
| <b>GEOG 70AC</b> - The Urban Experience (3.00)   | ← | No Course Articulated                           |
| --- Or ---   |   |   |
| <b>LGBT 20AC</b> - Alternative Sexual Identities and Communities in Contemporary American Society (4.00)     | ← | No Course Articulated                           |
| --- Or ---   |   |   |
| <b>MCELLBI 55</b> - Plagues and Pandemics (3.00)   | ← | No Course Articulated                           |
| --- Or ---   |   |   |
| <b>NATAMST C73AC</b> - Indigenous Peoples in Global Inequality (4.00)<br>Same-As: ETH STD C73AC              | ← | No Course Articulated                           |
| --- Or ---   |   |   |
| <b>PB HLTH 14</b> - Healthy People: Introduction to Health Promotion (4.00)                                  | ← | No Course Articulated                           |
| --- Or ---   |   |   |
| <b>UGBA 10</b> - Principles of Business (3.00)   | ← | <b>BUS 10</b> - Introduction to Business (5.00) |

## DESIGN

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|--|---|---|
| <b>ARCH 11A</b> - Introduction to Visual Representation and Drawing (4.00)                             | ← | <div> <b>ARTS 4B</b> - Intermediate Drawing (4.00)<br/> <div>--- And ---</div> <b>ARTS 8</b> - Two-Dimensional Design (4.00) </div> |
| --- Or ---   |   |   |
| <b>ARCH 11B</b> - Introduction to Design (5.00)  | ← | No Course Articulated   |
| --- Or ---   |   |   |
| <b>LD ARCH 1</b> - Drawing a Green Future: Fundamentals of Visual Representation and Creativity (4.00) | ← | No Course Articulated   |

## SOCIETY AND CULTURE

|  |   |  |
|--|---|--|
| <b>AFRICAM 4A</b> - Africa: History and Culture (4.00) | ← | <b>ICS 16A</b> - History of Africa to 1800 (4.00)<br>Same-As: HIST 16A |
| --- Or ---   |   |  |

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|---|------------|---|
| <b>AFRICAM 5A</b> - African American Life and Culture in the United States (4.00)         | ←          | <b>AFAM 12A</b> - African American History to 1865 (4.00)<br>Same-As: HIST 18A<br>--- Or ---<br><b>AFAM 12B</b> - African American History Since 1865 (4.00)<br>Same-As: HIST 18B   |
|   | --- Or --- |   |
| <b>AFRICAM 5B</b> - African American Life and Culture in the United States (4.00)         | ←          | <b>AFAM 10</b> - An Introduction to African American Studies (4.00)<br>--- Or ---<br><b>AFAM 11</b> - Sankofa: Roots of the African American Experience (4.00)  |
|   | --- Or --- |   |
| <b>AMERSTD 10</b> - Introduction to American Studies (4.00)                               | ←          | This course must be taken at the university after transfer  |
|   | --- Or --- |   |
| <b>ANTHRO 3</b> - Introduction to Social and Cultural Anthropology (4.00)                 | ←          | <b>ANTH 2</b> - Cultural Anthropology (4.00)<br>--- Or ---<br><b>ANTH 2H</b> - Cultural Anthropology - HONORS (4.00)  |
|   | --- Or --- |   |
| <b>ASAMST 20A</b> - Introduction to the History of Asians in the United States (4.00)     | ←          | <b>ASAM 1</b> - Asian American Experience Past and Present (4.00)   |
|   | --- Or --- |   |
| <b>ASAMST 20AC</b> - Asian American Communities and Race Relations (4.00)                 | ←          | <b>ASAM 10</b> - Contemporary Asian American Communities (4.00)   |
|   | --- Or --- |   |
| <b>CHICANO 50</b> - Introduction to Chicano History (4.00)                                | ←          | <b>CHLX 12</b> - Chicanx and Latinx History (4.00)  |
|   | --- Or --- |   |
| <b>CHICANO 70</b> - Latino Politics (4.00)  | ←          | No Course Articulated   |
|   | --- Or --- |   |
| <b>ETH STD 21AC</b> - A Comparative Survey of Racial and Ethnic Groups in the U.S. (4.00) | ←          | <b>CETH 11</b> - Race and Ethnicity: Belonging and Exclusion in the U.S. (4.00)   |
|   | --- Or --- |   |
| <b>GLOBAL 10A</b> - Introduction to Global Studies (4.00)                                 | ←          | No Course Articulated   |
|   | --- Or --- |   |
| <b>GLOBAL 45</b> - Survey of World History (4.00)   | ←          | This course must be taken at the university after transfer  |
|   | --- Or --- |   |
| <b>GWS 14</b> - Gender, Sexuality, and Race in Global Political Issues (4.00)             | ←          | No Course Articulated   |
|   | --- Or --- |   |
| <b>GWS 50AC</b> - Gender in American Culture (3.00)                                       | ←          | No Course Articulated   |
|   | --- Or --- |   |
| <b>HISTORY 7A</b> - The United States from Settlement to Civil War (4.00)                 | ←          | <div> <b>HIST 17A</b> - History of the United States to Early National Era (4.00)<br/>           --- And ---<br/> <b>HIST 17B</b> - History of the United States from 1800 to 1900 (4.00)<br/>           • <i>Regular and honors courses may be combined to complete this series</i> </div> <div>           --- Or ---<br/> <b>HIST 17AH</b> - History of the United States to Early National Era - HONORS (4.00)<br/>           --- And ---<br/> <b>HIST 17BH</b> - History of the United States from 1800 to 1900 - HONORS (4.00)<br/>           • <i>Regular and honors courses may be combined to complete this series</i> </div> |
|   | --- Or --- |   |
| <b>HISTORY 7B</b> - The United States from Civil War to Present (4.00)                    | ←          | <div> <b>HIST 17B</b> - History of the United States from 1800 to 1900 (4.00)<br/>           --- And ---<br/> <b>HIST 17C</b> - History of the United States From 1900 to the Present (4.00)         </div> <div>           --- Or ---<br/> <b>HIST 17BH</b> - History of the United States from 1800 to 1900 - HONORS (4.00)<br/>           --- And ---<br/> <b>HIST 17CH</b> - History of the United States From 1900 to the Present - HONORS (4.00)         </div>   |
|   | --- Or --- |   |
| <b>HISTORY 8A</b> - Becoming Latin America, 1492 to 1824 (4.00)                           | ←          | <b>HIST 7A</b> - Colonial Latin American History (4.00)<br>Same-As: ICS 38A   |
|   | --- Or --- |   |
| <b>NATAMST 72</b> - Native Americans in North America 1900-Present (4.00)                 | ←          | <b>NAIS 11</b> - Native American Contemporary Society (4.00)  |
|   | --- Or --- |   |
| <b>PACS 10</b> - Introduction to Peace and Conflict Studies (4.00)                        | ←          | This course must be taken at the university after transfer  |
|   | --- Or --- |   |
| <b>POL SCI 1</b> - Introduction to American Politics (4.00)                               | ←          | <b>POLI 1</b> - American Government and Politics (5.00)<br>--- Or ---<br><b>POLI 1H</b> - American Government and Politics - HONORS (5.00)  |
|   | --- Or --- |   |
| <b>POL SCI 2</b> - Introduction to Comparative Politics (4.00)                            | ←          | <b>POLI 2</b> - Comparative Politics (4.00)   |
|   | --- Or --- |   |
| <b>SOCIOL 1</b> - Introduction to Sociology (4.00)  | ←          | <b>SOC 1</b> - Introduction to Sociology (4.00)   |
|   | --- Or --- |   |
| <b>SOCIOL 3AC</b> - Principles of Sociology (4.00)  | ←          | No Course Articulated   |

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|--|---|---|
| <b>CIV ENG 11</b> - Engineered Systems and Sustainability (3.00)             | ← | No Course Articulated                         |
| --- Or ---   |   |   |
| <b>ESPM C10</b> - Environmental Issues (4.00)<br>Same-As: LNS C30V           | ← | <b>ESCI 19</b> - Environmental Biology (5.00) |
| --- Or ---   |   |   |
| <b>GEOG 35</b> - Global Ecology and Development (4.00)                       | ← | No Course Articulated                         |
| --- Or ---   |   |   |
| <b>LD ARCH 12</b> - Environmental Science for Sustainable Development (4.00) | ← | No Course Articulated                         |

## READING AND COMPOSITION (R&C)

|   |   |  |
|---|---|--|
| <b>ENGLISH R1A</b> - Reading and Composition (4.00) | ← | <b>EWRT 1A</b> - Composition and Reading (5.00)<br>--- Or ---<br><b>EWRT 1AH</b> - Composition and Reading - HONORS (5.00)<br>--- Or ---<br><b>ESL 5</b> - Advanced Composition and Reading (5.00)   |
| <b>ENGLISH R1B</b> - Reading and Composition (4.00) | ← | <b>EWRT 1B</b> - Reading, Writing and Research (5.00)<br>--- Or ---<br><b>EWRT 2</b> - Critical Reading, Writing and Thinking (5.00)<br>--- Or ---<br><b>EWRT 1BH</b> - Reading, Writing and Research - HONORS (5.00)<br>--- Or ---<br><b>EWRT 2H</b> - Critical Reading, Writing and Thinking - HONORS (5.00) |

## SEVEN COURSE BREADTH REQUIREMENT-TAKE ONE FROM EACH AREA

|                         |   |   |
|-------------------------|---|---|
| A&L-Arts and Literature | ← | <b>ARTS 1A</b> - Introduction to the Visual Arts (4.00)<br><b>ARTS 1B</b> - Architecture Past and Present (4.00)<br><b>ARTS 2A</b> - History of Art: Europe from Prehistory through Early Christianity (4.00)<br><b>ARTS 2B</b> - History of Art: Europe During the Middle Ages and the Renaissance (4.00)<br><b>ARTS 2C</b> - History of Art: Europe from the Baroque Period through Impressionism (4.00)<br><b>ARTS 2D</b> - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00)<br><b>ARTS 2F</b> - History of Art: Multicultural Arts in the United States (4.00)<br>Same-As: CETH 13<br><b>ARTS 2G</b> - History of Art: Arts of Asia (4.00)<br>Same-As: ASAM 40<br><b>ARTS 2H</b> - History of Art: Native Arts of Mesoamerica and the Andes (4.00)<br>Same-As: INTL 21<br><b>ARTS 2J</b> - History of Art: Arts of Africa, Oceania and Native North America (4.00)<br>Same-As: INTL 22<br><b>ARTS 2K</b> - History of Art: Visual Arts of Islam (4.00)<br><b>ARTS 2L</b> - History of Art: Visual Arts of Africa (4.00)<br><b>ARTS 3TC</b> - Women and Art (4.00)<br>Same-As: WMST 3C<br><b>ARTS 3TD</b> - American Art (Public and Private) (4.00)<br><b>ARTS 3TE</b> - Today's Art Scene (4.00)<br><b>DANC 38A</b> - Appreciation of Dance (4.00)<br><b>ELIT 10</b> - Introduction to Fiction (4.00)<br><b>ELIT 10H</b> - Introduction to Fiction - HONORS (4.00)<br><b>ELIT 11</b> - Introduction to Poetry (4.00)<br><b>ELIT 12</b> - Introduction to Dramatic Literature (4.00)<br><b>ELIT 17</b> - Introduction to Shakespeare (4.00)<br><b>ELIT 17H</b> - Introduction to Shakespeare - HONORS (4.00)<br><b>ELIT 19</b> - Introduction to the Bible as Literature (4.00)<br><b>ELIT 21</b> - Women in Literature (4.00)<br>Same-As: WMST 21<br><b>ELIT 22</b> - Mythology and Folklore (4.00)<br><b>ELIT 24</b> - Asian Pacific American Literature (4.00)<br>Same-As: ASAM 20<br><b>ELIT 39</b> - Contemporary Literature (4.00)<br><b>ELIT 44</b> - International Literature (Fiction) (4.00)<br><b>ELIT 46A</b> - Major British Writers (Medieval and Renaissance) (4.00)<br><b>ELIT 46AH</b> - Major British Writers (Medieval and Renaissance) - HONORS (4.00)<br><b>ELIT 46B</b> - Major British Writers (Neo-Classical and Romantic) (4.00)<br><b>ELIT 46BH</b> - Major British Writers (Neo-Classical and Romantic) - HONORS (4.00)<br><b>ELIT 46C</b> - Major British Writers (Victorian and Modern) (4.00)<br><b>ELIT 46CH</b> - Major British Writers (Victorian and Modern) - HONORS (4.00)<br><b>ELIT 47A</b> - World Literature: Antiquity to 1500s (4.00)<br><b>ELIT 47B</b> - World Literature: Africa and Latin America (4.00)<br><b>ELIT 48A</b> - Major American Writers (Colonial and Romantic, 1620-1865) (4.00)<br><b>ELIT 48AH</b> - Major American Writers (Colonial to Romantic, 1620-1865) - HONORS (4.00)<br><b>ELIT 48B</b> - Major American Writers (The Advent of Realism, 1865-1914) (4.00)<br><b>ELIT 48BH</b> - Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4.00)<br><b>ELIT 48C</b> - Major American Writers (The Modern Age, 1914 - The Present) (4.00)<br><b>ELIT 48CH</b> - Major American Writers (The Modern Age, 1914-the Present) - HONORS (4.00)<br><b>F/TV 1</b> - Introduction to Cinematic Arts (4.00)<br><b>F/TV 1H</b> - Introduction to Cinematic Arts - HONORS (4.00)<br><b>F/TV 2A</b> - History of the Cinema (1895-1950) (4.00)<br><b>F/TV 2AH</b> - History of Cinema (1895-1950) - HONORS (4.00)<br><b>F/TV 2AW</b> - History of Cinema (1895-1950) (4.50)<br><b>F/TV 2AWH</b> - History of Cinema (1895-1950) - HONORS (4.50)<br><b>F/TV 2B</b> - History of Cinema (1950-Present) (4.00)<br><b>F/TV 2BH</b> - History of Cinema (1950-Present) - HONORS (4.00)<br><b>F/TV 2BW</b> - History of Cinema (1950-Present) (4.50)<br><b>F/TV 2BWH</b> - History of Cinema (1950-Present) - HONORS (4.50)<br><b>F/TV 2C</b> - Contemporary World Cinema (4.00)<br><b>F/TV 2CH</b> - Contemporary World Cinema - HONORS (4.00) |
|-------------------------|---|---|

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|-----------------------|--|
|                       | <p> <b>F/TV 2CW</b> - Contemporary World Cinema (4.50)<br/> <b>F/TV 2CWH</b> - Contemporary World Cinema - HONORS (4.50)<br/> <b>F/TV 41</b> - Film Genres (4.00)<br/> <b>F/TV 42</b> - National Cinemas (4.00)<br/> <b>F/TV 43</b> - Film Artists (4.00)<br/> <b>F/TV 45</b> - History of Experimental Film/Video (4.00)<br/> <b>HUMI 2</b> - But is it Art? Questions and Criticism (4.00)<br/> <b>CETH 13</b> - History of Art: Multicultural Arts in the United States (4.00)<br/>           Same-As: ARTS 2F<br/> <b>ICS 12</b> - An Introduction to African American Literature (4.00)<br/> <b>ASAM 20</b> - Asian Pacific American Literature (4.00)<br/>           Same-As: ELIT 24<br/> <b>CHLX 11</b> - Chicanx Culture (4.00)<br/> <b>CHLX 13</b> - The Chicanx and Latinx and the Arts (4.00)<br/> <b>ICS 35</b> - Chicano/a and Latino/a Literature (4.00)<br/> <b>NAIS 13</b> - Survey of Native American Arts (4.00)<br/> <b>NAIS 15</b> - Native American Literature (4.00)<br/> <b>ASAM 40</b> - History of Art: Arts of Asia (4.00)<br/>           Same-As: ARTS 2G<br/> <b>ASAM 32</b> - Vietnamese Literature from Traditional to Asian American Expressions (4.00)<br/> <b>INTL 21</b> - History of Art: Native Arts of Mesoamerica and the Andes (4.00)<br/>           Same-As: ARTS 2H<br/> <b>INTL 22</b> - History of Art: Arts of Africa, Oceania and Native North America (4.00)<br/>           Same-As: ARTS 2J<br/> <b>ARTS 2K</b> - History of Art: Visual Arts of Islam (4.00)<br/> <b>ARTS 2L</b> - History of Art: Visual Arts of Africa (4.00)<br/> <b>MUSI 1A</b> - Music Appreciation: Music in Western Cultures (4.00)<br/> <b>MUSI 1B</b> - Music Appreciation: Jazz Styles (4.00)<br/> <b>MUSI 1C</b> - Music Appreciation: World Music in America (4.00)<br/> <b>MUSI 1D</b> - Music Appreciation: Rock - From Roots to Rap (4.00)<br/> <b>THEA 1</b> - Appreciation of Theater (4.00)<br/> <b>WMST 3C</b> - Women and Art (4.00)<br/>           Same-As: ARTS 3TC         </p>  |
| BS-Biological Science | <p>           ← <b>ANTH 1</b> - Physical Anthropology (4.00)<br/> <b>ANTH 1H</b> - Physical Anthropology - HONORS (4.00)<br/> <b>BIOL 6A</b> - Form and Function in the Biological World (6.00)<br/> <b>BIOL 6AH</b> - Form and Function in the Biological World - HONORS (6.00)<br/> <b>BIOL 6B</b> - Cell and Molecular Biology (6.00)<br/> <b>BIOL 6C</b> - Ecology and Evolution (6.00)<br/> <b>BIOL 6CH</b> - Ecology and Evolution - HONORS (6.00)<br/> <b>BIOL 10</b> - Introductory Biology (5.00)<br/> <b>BIOL 10H</b> - Introductory Biology - HONORS (5.00)<br/> <b>BIOL 11</b> - Human Biology (5.00)<br/> <b>BIOL 13</b> - Marine Biology (5.00)<br/> <b>BIOL 15</b> - California Ecology (5.00)<br/> <b>BIOL 26</b> - Introductory Microbiology (6.00)<br/> <b>BIOL 40A</b> - Human Anatomy and Physiology (5.00)<br/> <b>BIOL 40B</b> - Human Anatomy and Physiology (5.00)<br/> <b>BIOL 40C</b> - Human Anatomy and Physiology (5.00)<br/> <b>BIOL 45</b> - Introduction to Human Nutrition (4.00)<br/> <b>ESCI 19</b> - Environmental Biology (5.00)<br/> <b>PSYC 24</b> - Introduction to Psychobiology (4.00)         </p>  |
| HS-Historical Studies | <p>           ← <b>ARTS 2B</b> - History of Art: Europe During the Middle Ages and the Renaissance (4.00)<br/> <b>ARTS 2C</b> - History of Art: Europe from the Baroque Period through Impressionism (4.00)<br/> <b>ARTS 2D</b> - History of Art: Europe and the United States from Post-Impressionism to the Present (4.00)<br/> <b>ARTS 2F</b> - History of Art: Multicultural Arts in the United States (4.00)<br/>           Same-As: CETH 13<br/> <b>ARTS 2H</b> - History of Art: Native Arts of Mesoamerica and the Andes (4.00)<br/>           Same-As: INTL 21<br/> <b>ARTS 2J</b> - History of Art: Arts of Africa, Oceania and Native North America (4.00)<br/>           Same-As: INTL 22<br/> <b>ARTS 2K</b> - History of Art: Visual Arts of Islam (4.00)<br/> <b>ARTS 2L</b> - History of Art: Visual Arts of Africa (4.00)<br/> <b>F/TV 2A</b> - History of the Cinema (1895-1950) (4.00)<br/> <b>F/TV 2AW</b> - History of Cinema (1895-1950) (4.50)<br/> <b>F/TV 2B</b> - History of Cinema (1950-Present) (4.00)<br/> <b>F/TV 2BW</b> - History of Cinema (1950-Present) (4.50)<br/> <b>HIST 2</b> - Introduction to California Studies (4.00)<br/> <b>HIST 3A</b> - World History from Prehistory to 750 CE (4.00)<br/> <b>HIST 3AH</b> - World History from Prehistory to 750 CE - HONORS (4.00)<br/> <b>HIST 3B</b> - World History from 750 to 1750 CE (4.00)<br/> <b>HIST 3BH</b> - World History from 750 to 1750 CE - HONORS (4.00)<br/> <b>HIST 3C</b> - World History from 1750 CE to the Present (4.00)<br/> <b>HIST 3CH</b> - World History from 1750 CE to the Present - Honors (4.00)<br/> <b>HIST 6A</b> - History of Western Civilization: Pre-History to 750 C.E. (4.00)<br/> <b>HIST 6AH</b> - History of Western Civilization: Pre-History to 750 C.E. - HONORS (4.00)<br/> <b>HIST 6B</b> - History of Western Civilization: 750 C.E. to 1750 C.E. (4.00)<br/> <b>HIST 6BH</b> - History of Western Civilization: 750 C.E. to 1750 C.E. - HONORS (4.00)<br/> <b>HIST 6C</b> - History of Western Civilization: 1750 C.E. to Present (4.00)<br/> <b>HIST 6CH</b> - History of Western Civilization: 1750 C.E. to Present - HONORS (4.00)<br/> <b>HIST 7A</b> - Colonial Latin American History (4.00)<br/>           Same-As: ICS 38A<br/> <b>HIST 7B</b> - Modern Latin American History (4.00)<br/>           Same-As: ICS 38B<br/> <b>HIST 9</b> - Women in American History (4.00)<br/>           Same-As: WMST 9<br/> <b>HIST 9H</b> - Women in American History - HONORS (4.00)<br/>           Same-As: WMST 9H<br/> <b>HIST 10</b> - History of California (4.00)<br/> <b>HIST 10H</b> - History of California - HONORS (4.00)<br/> <b>HIST 16A</b> - History of Africa to 1800 (4.00)<br/>           Same-As: ICS 16A<br/> <b>HIST 16B</b> - History of Africa From 1800 to the Present (4.00)         </p> |

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|--------------------------|---|--|
|                          |   | <p>Same-As: ICS 16B</p> <p><b>HIST 17A</b> - History of the United States to Early National Era (4.00)</p> <p><b>HIST 17AH</b> - History of the United States to Early National Era - HONORS (4.00)</p> <p><b>HIST 17B</b> - History of the United States from 1800 to 1900 (4.00)</p> <p><b>HIST 17BH</b> - History of the United States from 1800 to 1900 - HONORS (4.00)</p> <p><b>HIST 17C</b> - History of the United States From 1900 to the Present (4.00)</p> <p><b>HIST 17CH</b> - History of the United States From 1900 to the Present - HONORS (4.00)</p> <p><b>HIST 18A</b> - African American History to 1865 (4.00)</p> <p>Same-As: AFAM 12A</p> <p><b>HIST 18B</b> - African American History Since 1865 (4.00)</p> <p>Same-As: AFAM 12B</p> <p><b>HIST 19A</b> - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)</p> <p>Same-As: ASAM 42A</p> <p><b>ASAM 42B</b> - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)</p> <p>Same-As: HIST 19B</p> <p><b>HIST 28</b> - Social Environmental History (4.00)</p> <p><b>CETH 13</b> - History of Art: Multicultural Arts in the United States (4.00)</p> <p>Same-As: ARTS 2F</p> <p><b>AFAM 11</b> - Sankofa: Roots of the African American Experience (4.00)</p> <p><b>ICS 16A</b> - History of Africa to 1800 (4.00)</p> <p>Same-As: HIST 16A</p> <p><b>ICS 16B</b> - History of Africa From 1800 to the Present (4.00)</p> <p>Same-As: HIST 16B</p> <p><b>AFAM 12A</b> - African American History to 1865 (4.00)</p> <p>Same-As: HIST 18A</p> <p><b>AFAM 12B</b> - African American History Since 1865 (4.00)</p> <p>Same-As: HIST 18B</p> <p><b>HIST 28</b> - Social Environmental History (4.00)</p> <p><b>CHLX 12</b> - Chicanx and Latinx History (4.00)</p> <p><b>ICS 37</b> - Ancient Peoples of Mesoamerica (4.00)</p> <p><b>ICS 38A</b> - Colonial Latin American History (4.00)</p> <p>Same-As: HIST 7A</p> <p><b>ICS 38B</b> - Modern Latin American History (4.00)</p> <p>Same-As: HIST 7B</p> <p><b>NAIS 16</b> - California Native Americans (4.00)</p> <p><b>ASAM 42A</b> - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)</p> <p>Same-As: HIST 19A</p> <p><b>HIST 19B</b> - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)</p> <p>Same-As: ASAM 42B</p> <p><b>INTL 21</b> - History of Art: Native Arts of Mesoamerica and the Andes (4.00)</p> <p>Same-As: ARTS 2H</p> <p><b>INTL 22</b> - History of Art: Arts of Africa, Oceania and Native North America (4.00)</p> <p>Same-As: ARTS 2J</p> <p><b>ARTS 2K</b> - History of Art: Visual Arts of Islam (4.00)</p> <p><b>ARTS 2L</b> - History of Art: Visual Arts of Africa (4.00)</p> <p><b>WMST 9</b> - Women in American History (4.00)</p> <p>Same-As: HIST 9</p> <p><b>WMST 9H</b> - Women in American History - HONORS (4.00)</p> <p>Same-As: HIST 9H</p> <p><b>F/TV 2AH</b> - History of Cinema (1895-1950) - HONORS (4.00)</p> <p><b>F/TV 2AWH</b> - History of Cinema (1895-1950) - HONORS (4.50)</p> <p><b>F/TV 2BH</b> - History of Cinema (1950-Present) - HONORS (4.00)</p> <p><b>F/TV 2BWH</b> - History of Cinema (1950-Present) - HONORS (4.50)</p> |
| IS-International Studies | ← | <p><b>GEO 10</b> - World Regional Geography (4.00)</p> <p><b>HIST 16A</b> - History of Africa to 1800 (4.00)</p> <p>Same-As: ICS 16A</p> <p><b>HIST 16B</b> - History of Africa From 1800 to the Present (4.00)</p> <p>Same-As: ICS 16B</p> <p><b>HIST 19A</b> - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)</p> <p>Same-As: ASAM 42A</p> <p><b>HIST 19B</b> - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)</p> <p>Same-As: ASAM 42B</p> <p><b>HUMI 13</b> - Introduction to Korean Popular Culture (4.00)</p> <p>Same-As: ASAM 41</p> <p><b>ICS 16A</b> - History of Africa to 1800 (4.00)</p> <p>Same-As: HIST 16A</p> <p><b>ICS 16B</b> - History of Africa From 1800 to the Present (4.00)</p> <p>Same-As: HIST 16B</p> <p><b>INTL 5</b> - Contemporary Global Issues (4.00)</p> <p><b>INTL 8</b> - Sociology of Globalization and Social Change (4.00)</p> <p>Same-As: SOC 5</p> <p><b>ASAM 41</b> - Introduction to Korean Popular Culture (4.00)</p> <p>Same-As: HUMI 13</p> <p><b>ASAM 42A</b> - History of Asian Civilization: China and Japan (to the 19th Century) (4.00)</p> <p>Same-As: HIST 19A</p> <p><b>ASAM 42B</b> - History of Asian Civilization: China and Japan (19th - 21st Centuries) (4.00)</p> <p>Same-As: HIST 19B</p> <p><b>POLI 2</b> - Comparative Politics (4.00)</p> <p><b>POLI 3</b> - International Relations (4.00)</p> <p><b>SOC 5</b> - Sociology of Globalization and Social Change (4.00)</p> <p>Same-As: INTL 8</p>   |



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END OF AGREEMENT