

Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: University of California, Berkeley
2022-2023 General Catalog, Semester

From: De Anza College
2022-2023 General Catalog, Quarter

Theater and Performance Studies, Lower Division B.A.

COLLEGE OF LETTERS AND SCIENCE

COLLEGE ADMISSION REQUIREMENTS FOR TRANSFER STUDENTS THIS MAJOR IS OFFERED BY THE COLLEGE OF LETTERS AND SCIENCE (L&S).

By the end of the spring term preceding fall enrollment at Berkeley, you must complete:

- 1) The L&S Requirements in Reading & Composition, Quantitative Reasoning, and Foreign Language; **OR**
- 2) IGETC

Major Requirements:

Complete as many lower division major requirements as possible. See details on preparation for this major below.

Primary selection criteria for admission, in general:

- completion of L&S Requirements (or IGETC), plus
- strength of academic preparation, and
- grade point average.

For more information on admission to UC Berkeley:

<http://admissions.berkeley.edu>

For more information on majors at UC Berkeley:

Berkeley Academic Guide: <http://guide.berkeley.edu>

PROGRAM

The major in **Theater and Performance Studies** has been conceived with an interdisciplinary focus to educate students in theater and performance in the context of a broader education in the humanities (culture, dramatic literature, history, performance theory) and to train students in the fundamentals of acting, design, and technical theater. To this end, all students in the major begin with a core of both practical and scholarly work. They also create an area of concentration within the major (using electives) in consultation with a faculty or staff adviser. Majors will have the opportunity to participate in productions in Zellerbach Playhouse, Durham Studio Theater, and the Black Box Theater.

REQUIREMENTS

PREPARATION FOR TRANSFER AT THE JUNIOR LEVEL

No audition is required for admission into the College or the major.

Prospective Theater and Performance Studies majors audition for placement into one of the three acting technique levels: beginning, intermediate, or advanced.

The following lower division THEATER courses are required for the major:

- 10 Introduction to Acting; **or**
- 14 Performance Workshop;
- 26 Introduction to Performance Studies;
- 25AC The Drama of American Cultures; **or**
- 52AC Dance in American Cultures; **and**
- 60 Introduction to Technical Theater and Production.

NOTES:

- A transferable beginning acting course comparable to THEATER 10 may be used to satisfy a major requirement.
- Formal course equivalencies/articulation agreements with major prerequisites are usually not available. Once admitted to Berkeley, a student should arrange an individual advising session with the department to discuss the possible applicability of prior course work as well as future program planning.
- Courses comparable to THEATER 25AC, 52AC, and 26 are generally not available at the community college and must be taken at Berkeley.
- THEATER 25AC/52AC may not be fulfilled by any other American Cultures (AC) course.
- Students with extensive acting or technical training may begin their acting or technical training at an intermediate or advanced level with the approval of the department.
- The department rarely waives the THEATER 60 requirement and would consider doing so only when the student demonstrates exceptional experience in production.

- AP and IB courses do not fulfill major prerequisites.

For more information:

Michael Mansfield, Undergraduate Academic Advisor
Department of Theater, Dance, and Performance Studies
(510) 642-1677
fax: (510) 643-9956
<http://tdps.berkeley.edu>

END OF AGREEMENT