Showcasing an educational tool for strong gravitational lensing

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How it all began



Last month I woke up with a brilliant idea.

«Let's simulate strong gravitational lensing.» - I said to myself

I IMMEDIATELY regretted it.



How it all began



Outsourcing:

- Plenty of sources, plenty of github repositories.
- None simple enough to tackle in the time I had or to design what I had in mind.
- I found a 10 years old <u>Lensing Demo</u> by Adam S.
 Bolton, University of Utah
- It was outdated and needed some clean up, but the mathematical backbone was solid.



AKA «I don't really know how to program, please, help»

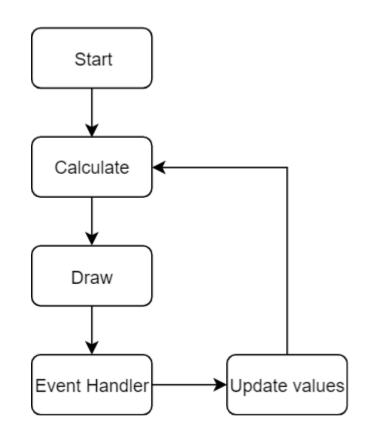
The inner workings



How does it work?

- Multi-step process
- The basic is: do some math draw the results
- Very simple flowchart = easier to understand
- Non-real-time updates = slow

Please, help! I have no clue what I'm doing



The design Philosophy



The main designing question:

Who is the user?

A high school student or someone with limited physics knowledge

This stirred up some challenges

The challenges



How to not overwhelm the user:

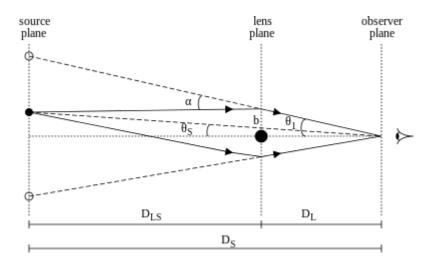
Use **concepts**, rather than **formalism**

e.g.:

Einstein Radius: the idea is to hide all physical properties behind a single variable

$$\theta_E = \left(\frac{4GM}{c^2} \frac{d_{LS}}{d_L d_S}\right)^{1/2}$$

The physics can be explained on the side, a normal user is not forced to know the meaning of it all to enjoy the effects it has.



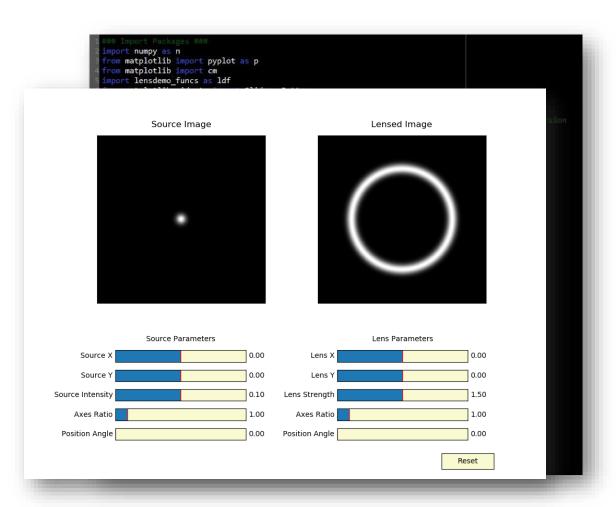
The challenges



How to spark interest in the user:

- No messing with the code for the user.
- User friendly interface and an interactive, hands-on, experience.

A user interface is like a joke. If you have to explain it, it's not that good.

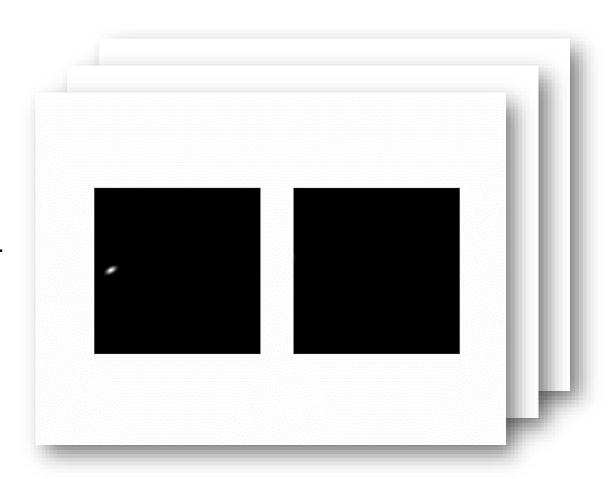


What can it do?

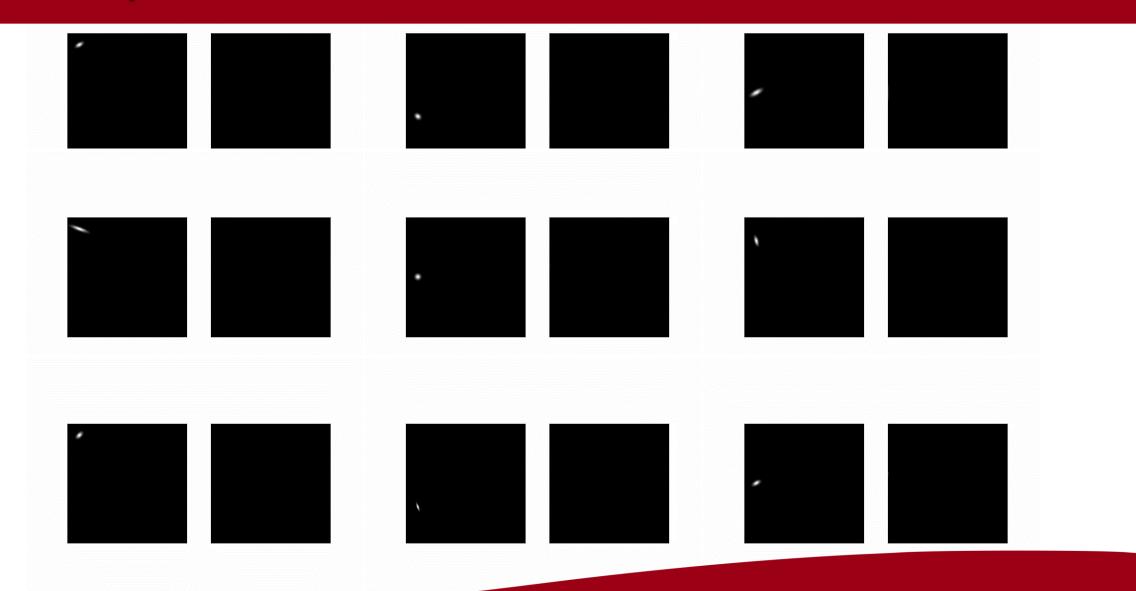


Some simple results:

- Simulate basic lensed images.
- Recreate complex single lens multiple images situations.
- With a bit of creativity, something like this



Endless possibilities



What can we do with it?



An example of the practical uses

We can have a Source passing behind a Lens

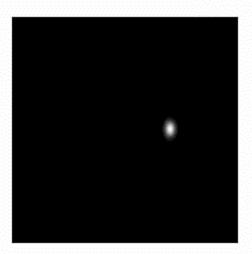


What if the Lens passed in front of a Source?





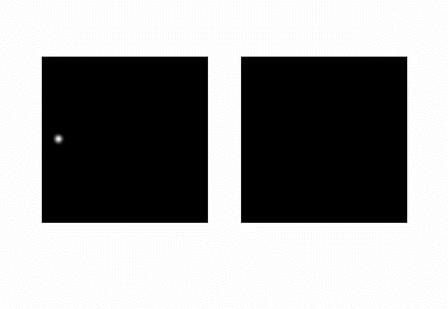


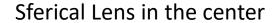


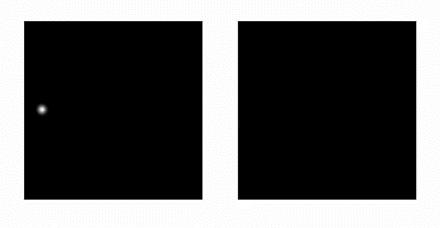
What can we do with it?



Explain how different Lens symmetries work







Non Sferical Lens in the center: a/b = 2P.A. = 60°

Give it a try yourself!



This project is meant to be Open Source and available

Give it a try yourself!

Thank your for your attention!