

# Interaction Design 2

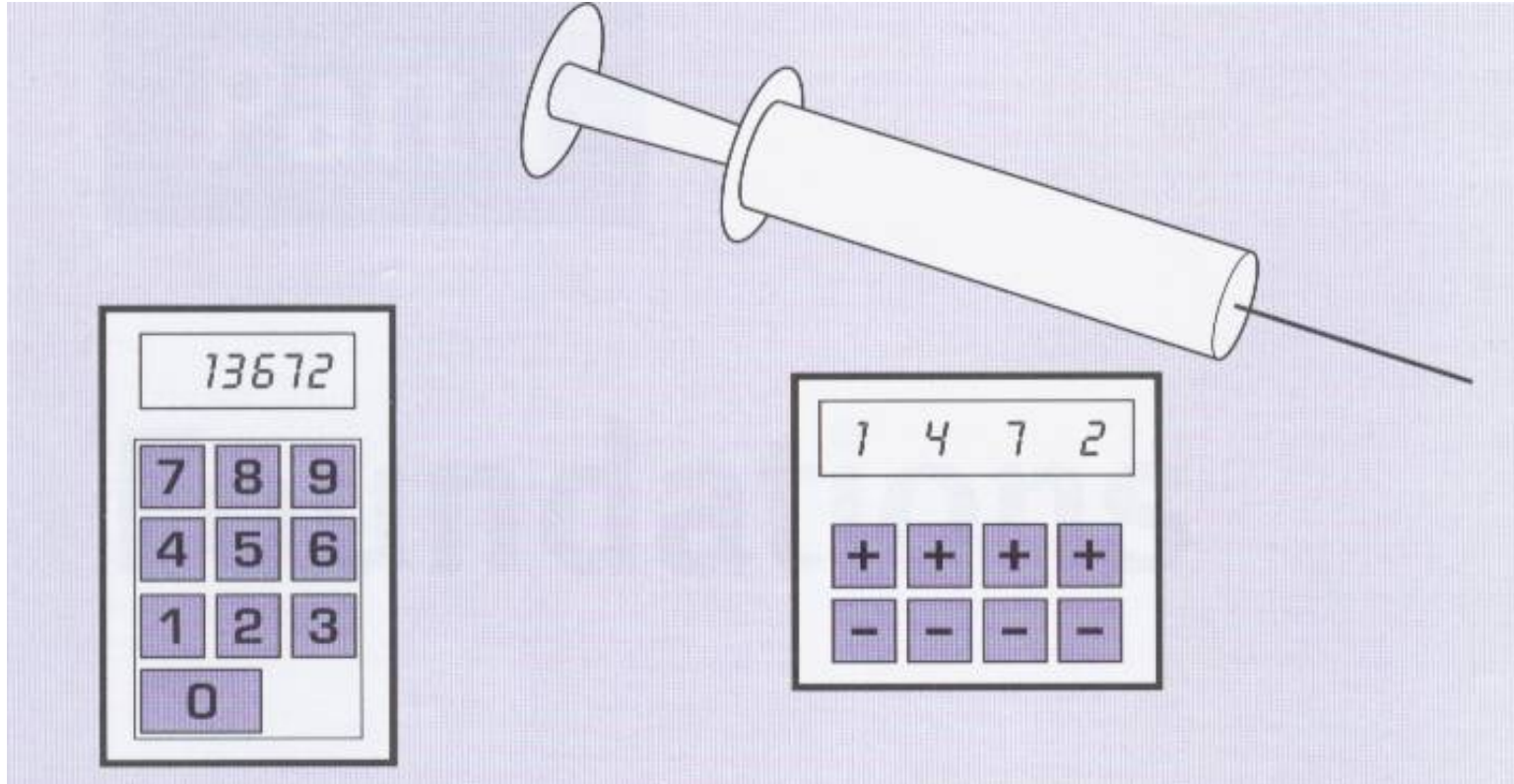
**CSE333: Introduction to Human-Computer Interaction**

Jaeyeon Lee

Spring 2023

# Interaction Design Goals and Principles

# Automatic syringe panel



- Q: Which one is better?
- Q: In what respect?

# To design a usable interactive product

- Be clear about the **primary goal** of developing an interactive product for users
- The first things to know:
  - Who the **users** are
  - What **activities** are being carried out (**task**)
  - Where the interaction is taking place (**context**)
- You need to
  - **Study** them by asking, consulting, and observing.
  - Let them **participate** in design process
  - Verify (evaluate) the final design **with** them

# Usability Goals

# Usability Goals

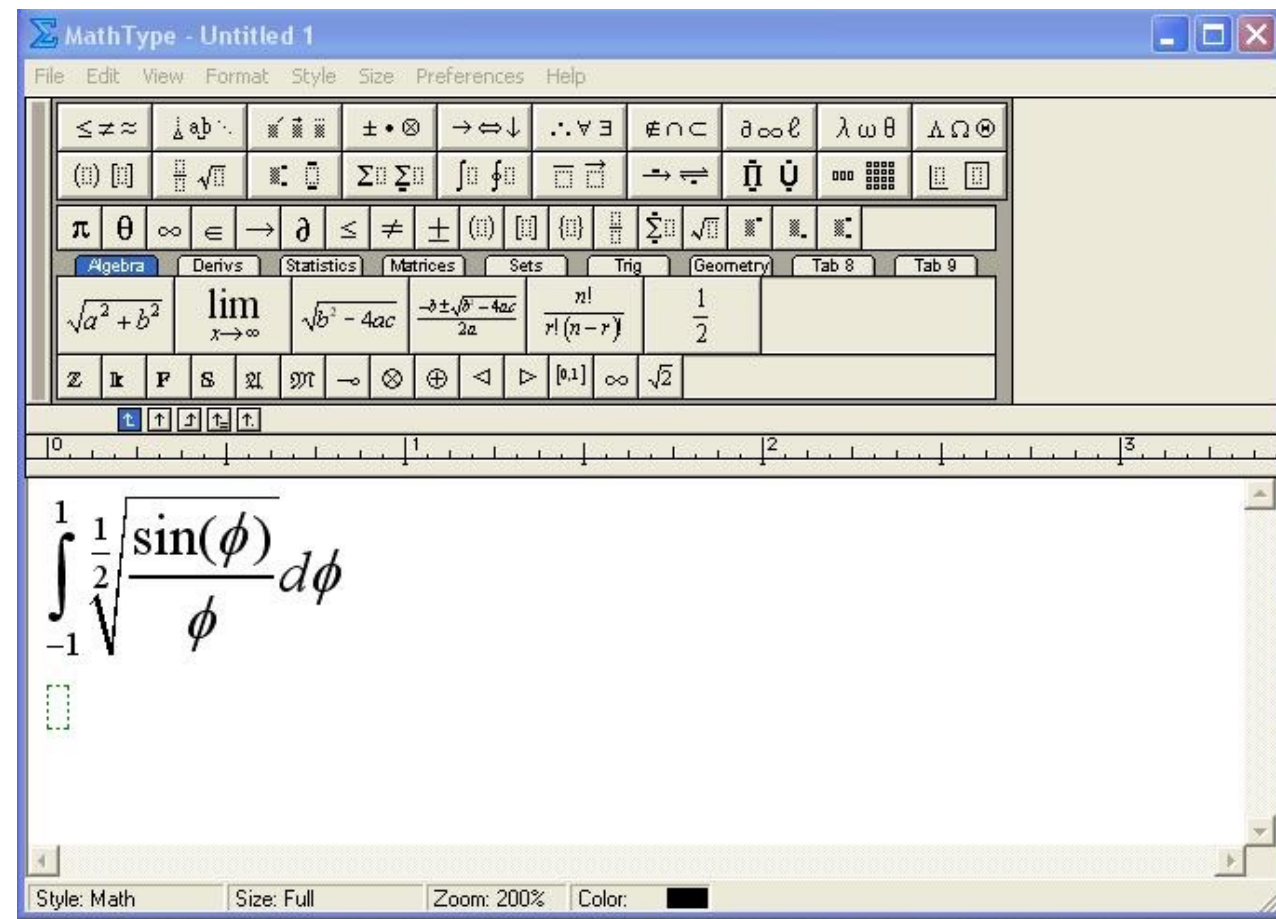
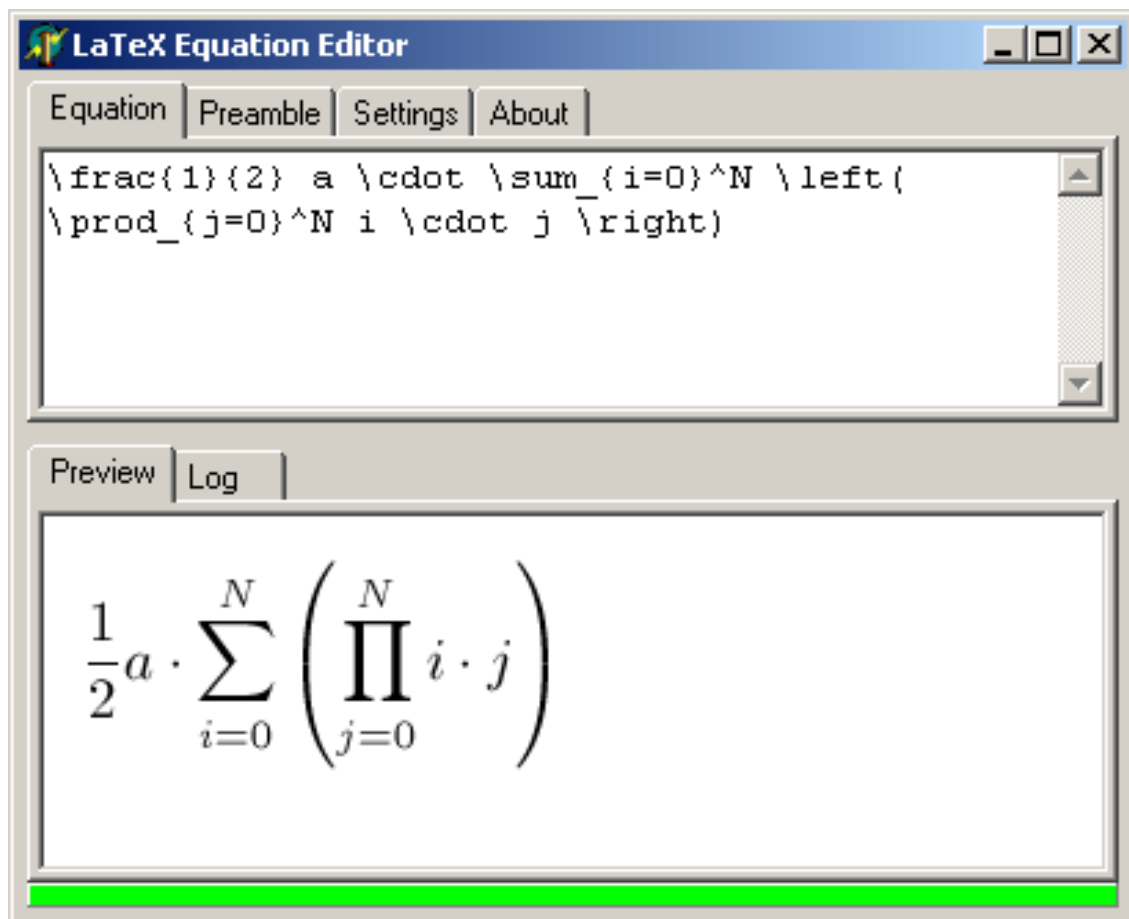
- **Effectiveness:** effective to use
- **Efficiency:** efficient to use
- **Utility:** have good utility
- **Learnability:** easy to learn
- **Memorability:** easy to remember how to use
- **Safety:** safe to use

By Preece, Rogers and Sharp, in our textbook, <Interaction Design>

# Effectiveness

- How good a product is at doing what it is supposed to do
  - Specifically, the degree to which errors are avoided and tasks are successful, measured by “**success rate (or number of errors)**” or “**task completion rate**”.
- Question:
  - “Can users use the system to do the work they need to do?”

# \* Equation Editors



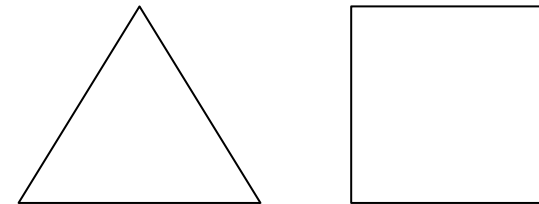


# Efficiency

- The way a product supports users in carrying out their tasks.
  - Specifically, **the rate or speed** at which a product enables a user to accurately and successfully complete a task.
- Question:
  - ” Can experience users be productive using the system?”

# Utility

- The **extent** to which the product provides **the right kind of functionality** so that users can do what they need or want to do.
- Question:
  - “Does the system provide all the functionality that users needs?”
- Ex) Drawing tool
  - A triangle, a rectangle and so on can be created using a line function, but there should be a better way.



# Learnability

- How easy a system is to learn to use.
  - Time to learn a task, Time to reach an expert level for novice users
- Question:
  - “Can users figure out what to do by exploring the interface?”
- Ex) Equation editors
  - It is possible for a user to create an equation without consulting a help page or a manual?

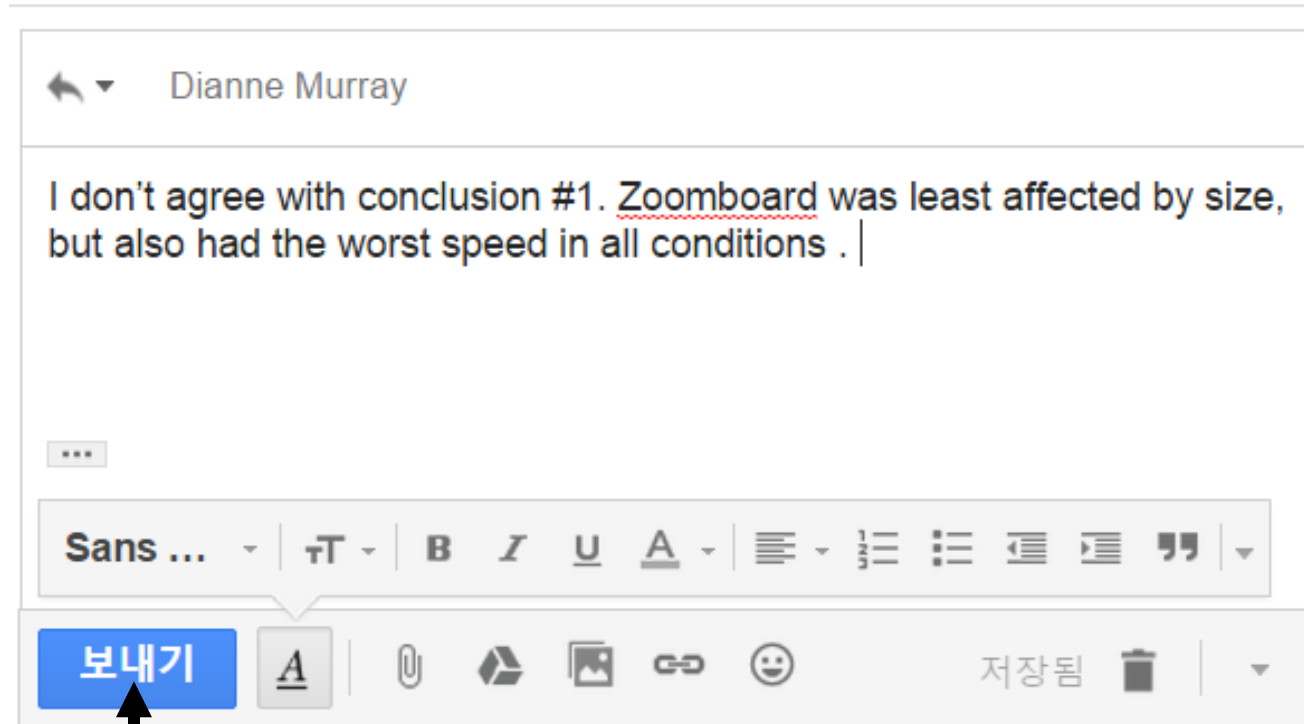
# Memorability

- How easy a product is to remember how to use, once learned.
  - number of errors when carrying out a given task over time
- Question:
  - “What kind of support does the system have for remembering how to do tasks, especially infrequent tasks?”

# Safety

- Protecting the users from dangerous errors, for example losing all the user's data or protecting the user's confidential information.
- Also refers to how users recover from errors.
- Question:
  - “What kind of errors can users make and how can they recover from the mistake?”

## \* Exit vs Send (e-mail)



Send  
(Cmd-Enter)

# User Experience Goals

# User Experience

- How a product **behaves** and is used by people in the real world.
- “all aspects of the end-user’s interaction with the company, its services, and its products”
  - Nielson and Norman (2014)
- One cannot design a user experience, but only design *for* user experience.
  - It’s subjective!



# User Experience Goals

- Satisfying
- Aesthetically pleasing
- Enjoyable
- Engaging
- Supportive of creativity
- Pleasurable
- Rewarding
- Exciting
- Fun
- Entertaining
- Provocative
- Helpful
- Surprising
- Motivating
- Enhancing sociability
- Emotionally fulfilling
- Challenging
- Boring
- Annoying
- Frustrating
- Cutesy

# User Experience Goals

- **Subjective qualities** and concerned with how a system feels to a user.
- **Terms to convey a person's feelings, emotions**, etc., in the description of the interaction
- **How to assess** whether the goals are achieved?

# How to assess user experience?

- Virtual sales agent
  - How long do users interact with the virtual sales agent?
  - What is the user's immediate response to the agent's appearance? Is it one of mockery, dismay, or enjoyment?
  - Do they smile, laugh, or scoff?

# Design Principles

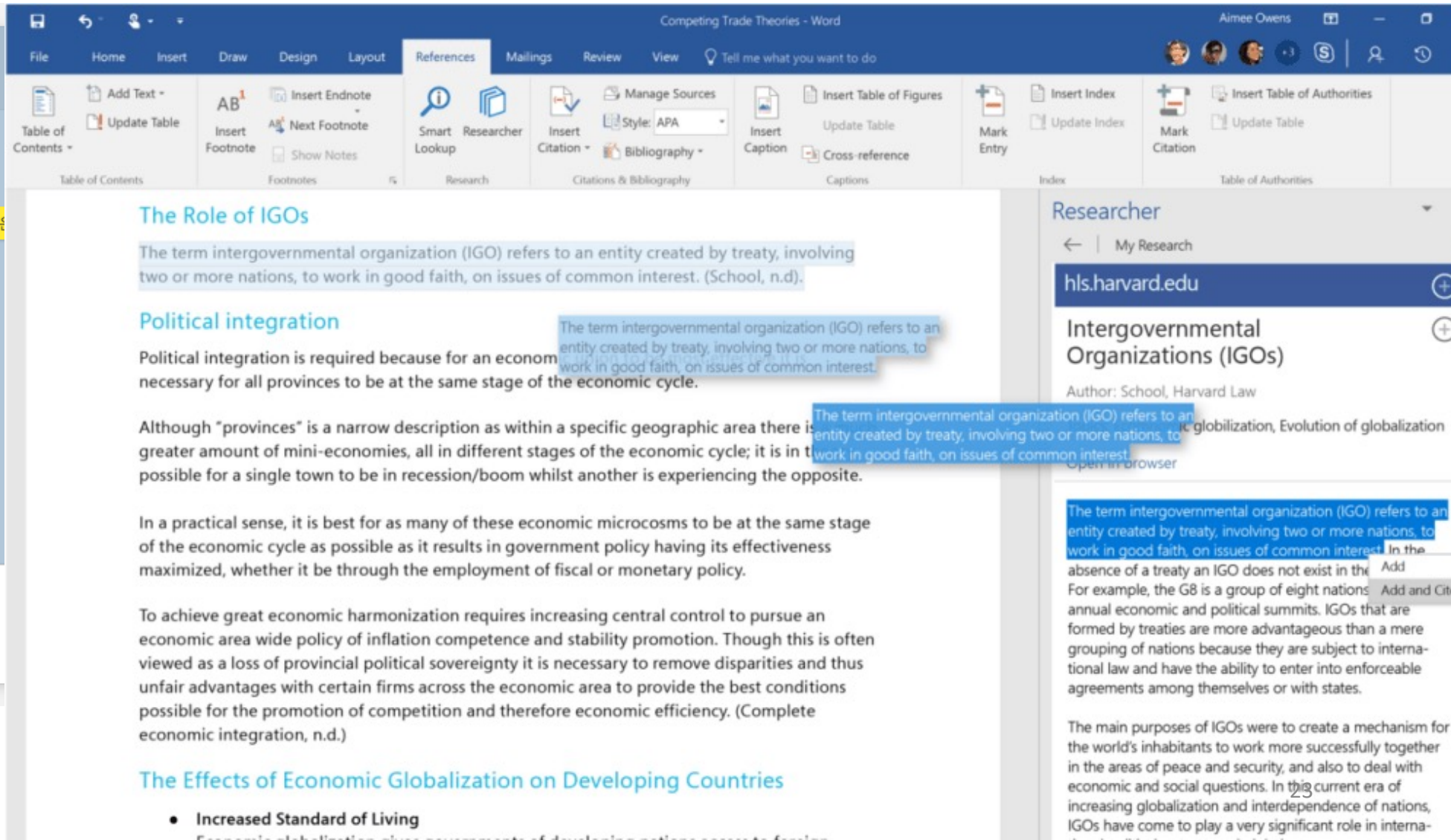
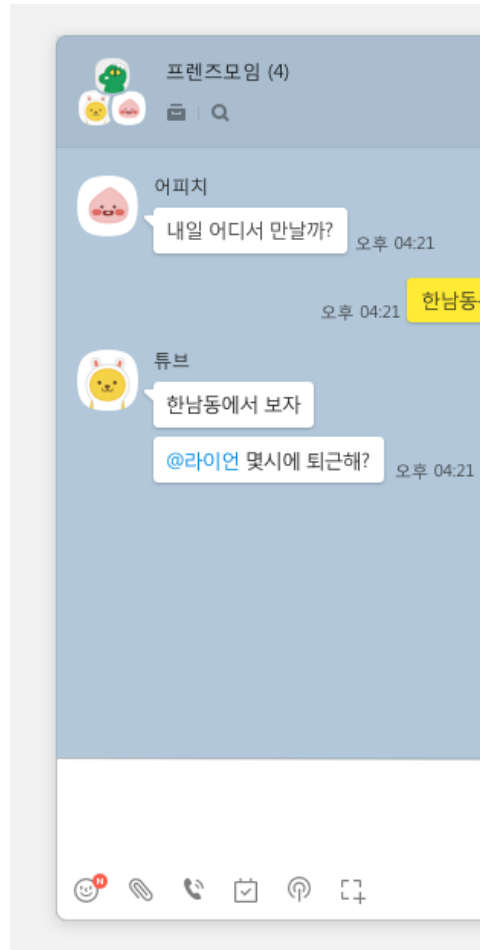
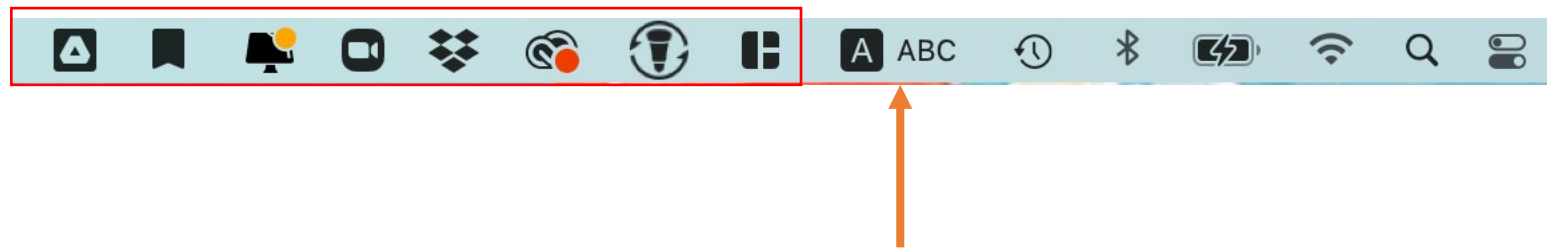
# Design Principles

- Generalizable abstractions for thinking about different aspects of design
- The do's and don'ts of interaction design
  - What to provide and what not to provide at the interface
- Derived from a mix of theory-based knowledge, experience and common-sense

# 5 Design principles

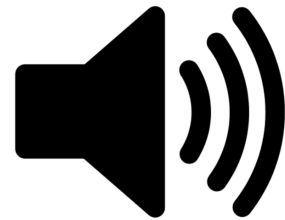
- **Visibility**
  - **Feedback**
  - **Constraints**
  - **Consistency**
  - **Affordance**
- 
- Explained in <The Design of Everyday Things> by D. Norman.

# Visibility



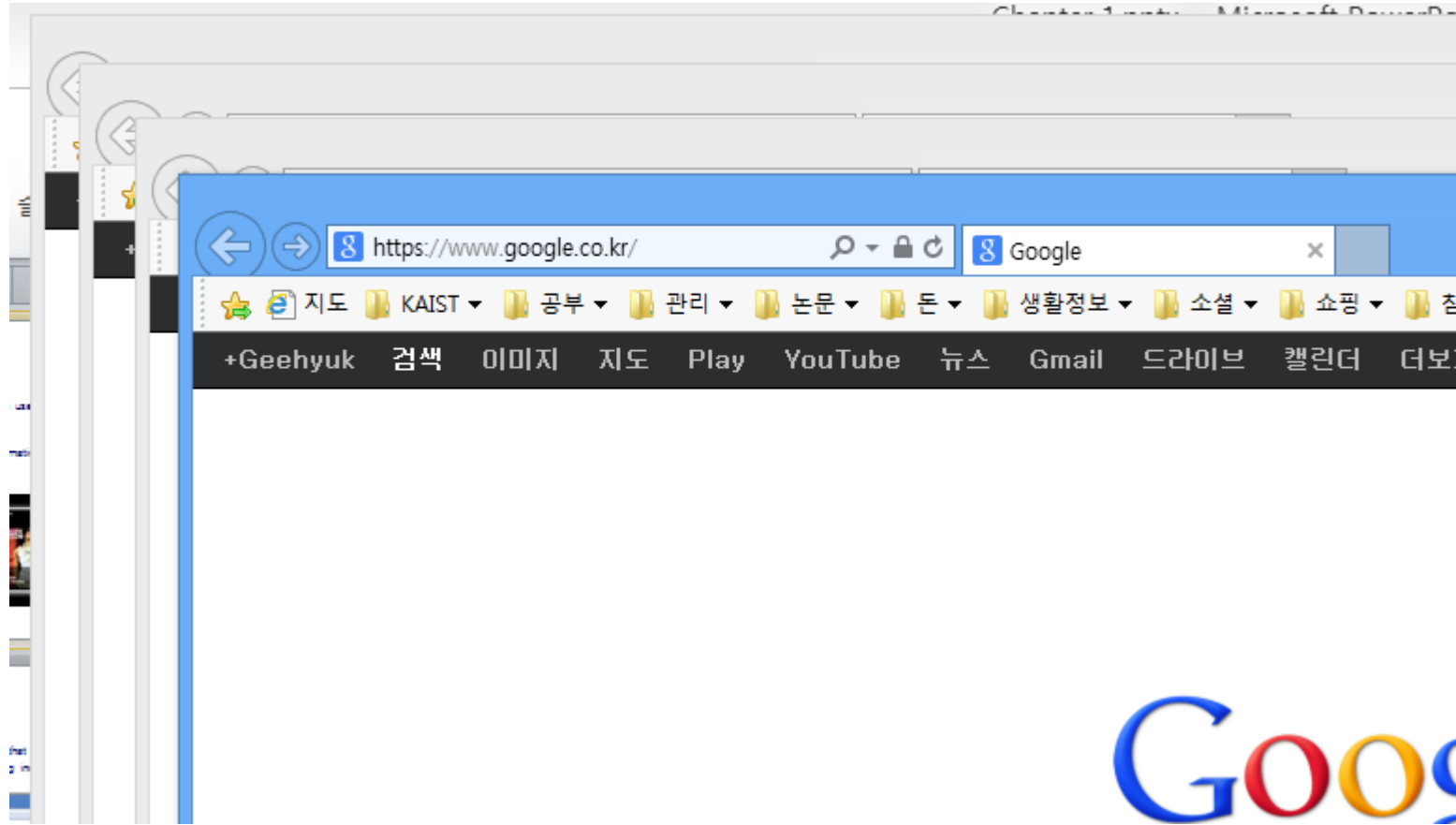
# Feedback

- Sending information back to the user about what has been done
- Includes sound, highlighting, animation and combinations of these



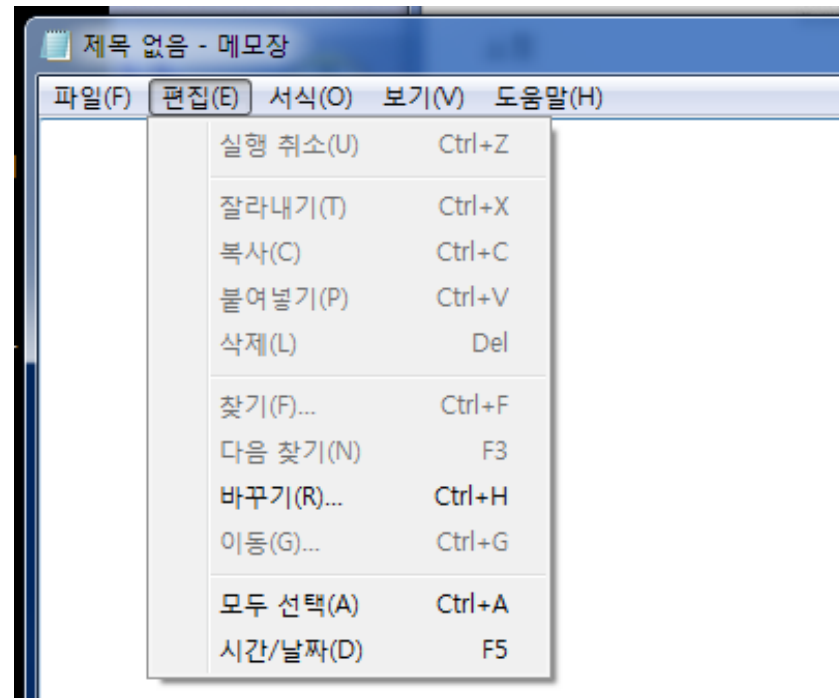


With slow feedback..



# Constraints

- Restricting the possible actions that can be performed
- Helps prevent user from selecting incorrect options



# \* Physical constraints

- Refer to the way physical objects restrict the movement of things



\* Natural mapping  
= Constraining using common sense

- You do not have to create constraints.
- Our thinking is in fact very constrained (by common sense)



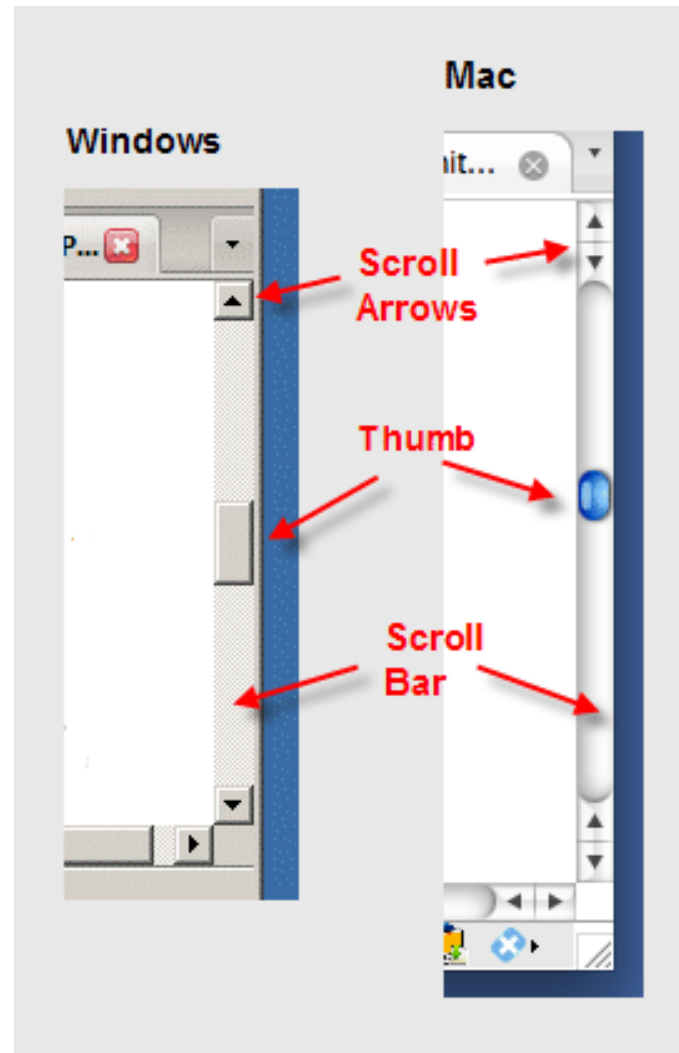
# Consistency

- Design interfaces to have similar operations and use similar elements for similar tasks
  - e.g., Always use ctrl key plus first initial of the command for an operation – ctrl+C, ctrl+S, ctrl+O
- Main benefit is consistent interfaces are easier to learn and use (**simpler rules**)
- Difficult to be consistent when a design becomes complex.
  - e.g. short-cut keys for save, spelling, select, style?

# \* Number keypads - inconsistency



# \* Scroll – inconsistency



# Affordances: to give a clue

- **An attribute of an object that allows people to know what to do with it.**
  - Button invites pushing
  - Door handle prompts pulling
  - Chair invites sitting
- How about the virtual objects on the screen?
  - Scrollbars afford moving up and down
  - Icons afford clicking on
  - Hyperlinks afford clicking on



# \* Physical Affordance

- What actions do the following physical objects invite?



# inFORM: Dynamic Physical Affordances and Constraints through Shape and Object Actuation

Sean Follmer\* Daniel Leithinger\* Alex Olwal Akimitsu Hogge Hiroshi Ishii

MIT Media Lab

75 Amherst Street, Cambridge, MA 02139, USA  
{sean, daniell, olwal, ishii}@media.mit.edu

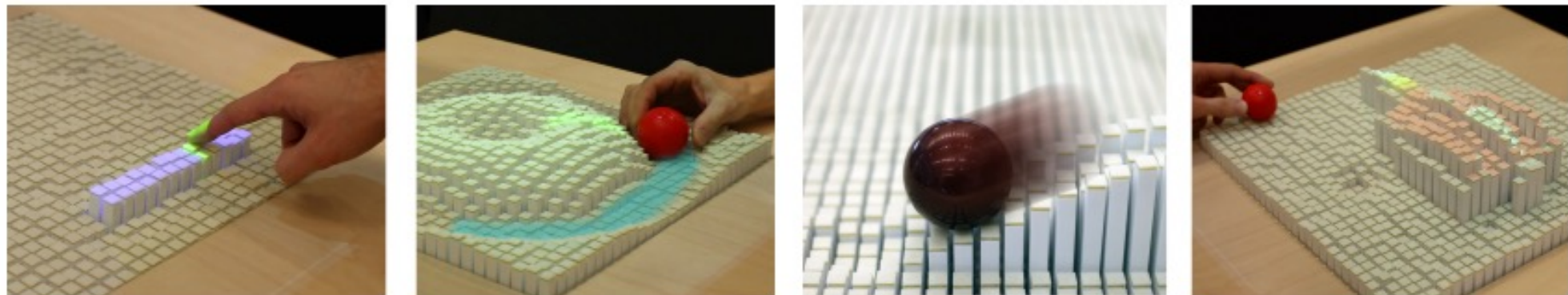


Figure 1: inFORM enables new interaction techniques for shape-changing UIs. *Left to right:* On-demand UI elements through *Dynamic Affordances*; Guiding interaction with *Dynamic Constraints*; Object actuation; Physical rendering of content and UI.

# Now you are familiar with

- Usability goals
  - Effectiveness, efficiency, utility, learnability, memorability, safety
- User experience goals
- Design principles
  - Visibility, feedback, constraints, consistency, affordance

# First (out of about 10) Quiz on Thursday!

- On Interaction Design (This slide)
- Open book, but no chatting or discussion
- One question, multiple choice
- 3 min, starting at the beginning of the class (10:32-10:35)
- Answer will be open at the end of the class