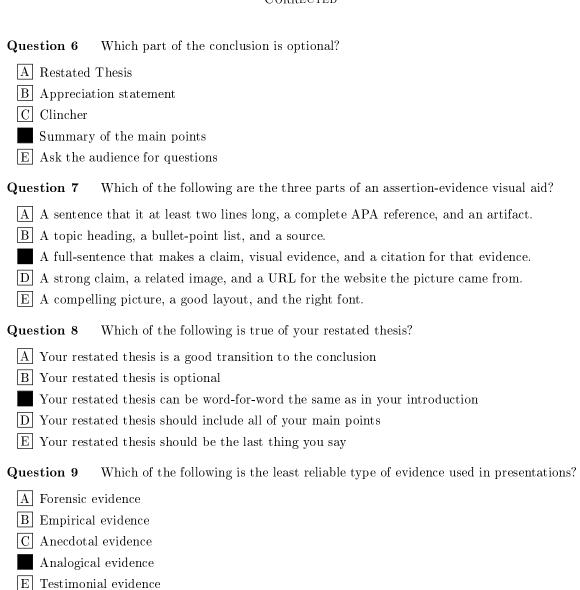
Exam 1	First and Last name:
SPCH 101	
Fall, 2019	
	rces are permitted. Record all answers on the included wer sheet.
Question 1 Is plagiarism illegal?	
A Yes, but it might be ok as long as you are	e covered by fair use
B No, because if it is in public you can use it	it
C No, because of free speech protections	
D Yes, because you are stealing someone's ic	leas
No, but you might be stealing intellectual	property, which is illegal
Question 2 Which part of the introduction you?	n establishes the reason the audience should listen to
A Relevance statement	
B Overview of the main points	
C Thesis statement	
D Attention getter	
Credibility statement	
Question 3 Where should transitions be in	cluded?
A After each of your main points	
After the introduction, before the conclus	ion, and between main points
C Before each of your main points	
D At natural break-points in the presentation	on
E Between every presenter	
Question 4 How much text should you incl	ude on a visual aid?
A No more than four lines total.	
No more than two visual lines per entry.	
C No more than one visual line per entry.	
D No more than four visual lines per entry.	
E No more than three lines total.	
Question 5 Which outline principle require	s that you have at least two main points?
A Coordination	
B Subordination	
Division	
D Simplicity	

 $\fbox{E}$  Parallelism

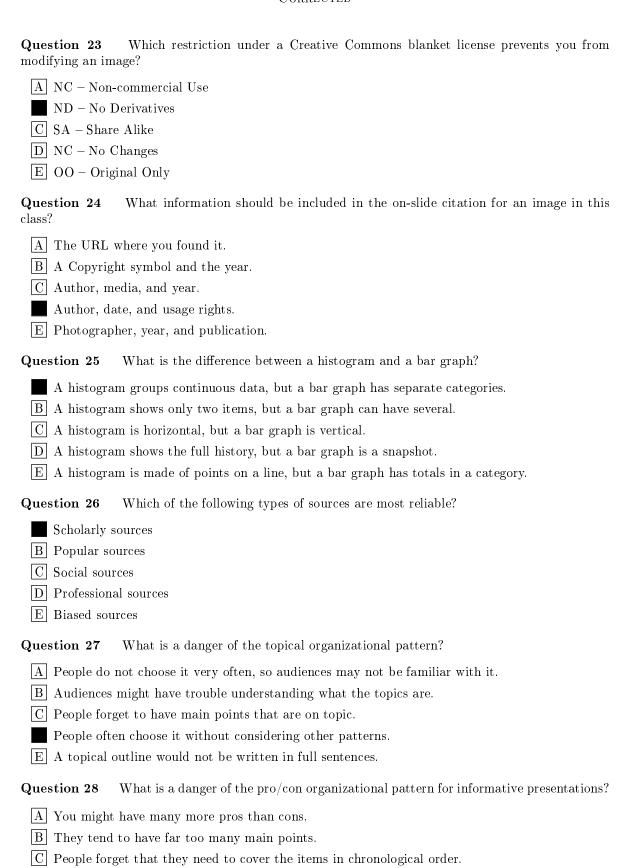


Question 10 Which list includes all of the information you need to say the first time you use information from a source in order to cite it properly in your presentation?

- Author's Credibility, Author's Name, Title of Source, Container Title, Date Published, Internet Address, and a Page Number (for direct quotes)
- B Author's Affiliation, Author's Name, Author's Job, Description of Source, Type of Source, Title of Source, and a Page Number (for direct quotes)
- Author's Name, Author's Credibility, Type of Source, Title of Source, Container Title, Date Published, and a Page Number (for direct quotes)
- D Author's Name, Title of Source, Date
- E Author's Title, Author's Name, Author's Credibility, Description of Source, Title of Source, Container Title, and a Page Number (for direct quotes)

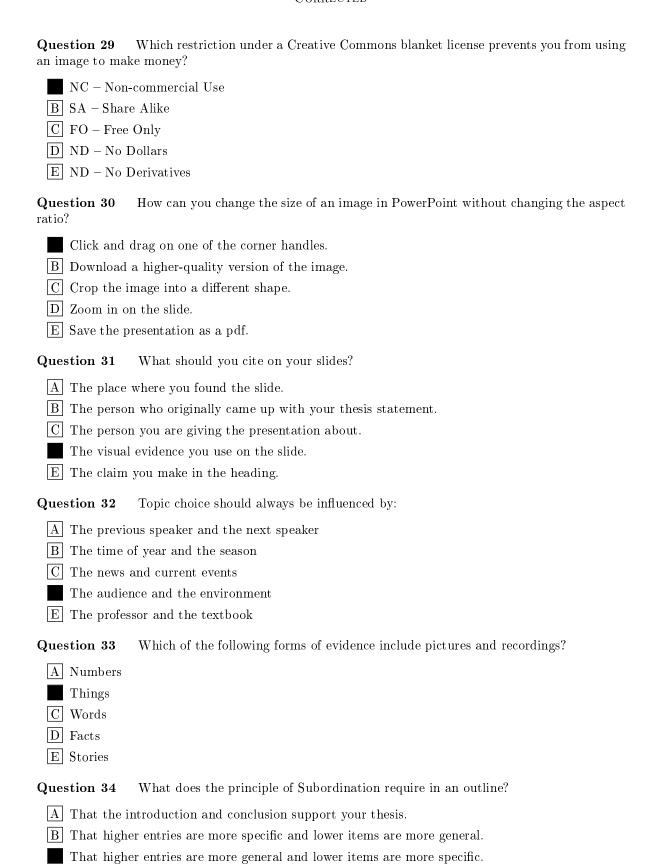
Question 11 What does a topic outline look like?	
<ul> <li>A Each entry is a complete sentence that makes a claim.</li> <li>B Just the main topics are included, but supporting points are left out.</li> <li>C Each of the main points has a different topic.</li> <li>D Each of the main points are on the same topic.</li> <li>Each entry is a short word or phrase.</li> </ul>	
Question 12 Which Fair Use protection has covered you while doing school work?	
Scholarship B Teaching C Research D Criticism E News reporting	
Question 13 How many topics should you consider when brainstorming?	
<ul> <li>A 10 topics</li> <li>B It doesn't matter as long as you end up choosing a good one</li> <li>C 3 strong topics</li> <li>D 15 topics</li> <li>100 topics</li> </ul>	
Question 14 Which citation style is used for references in outlines in this class?  A Chicago B Turabian C OWL APA E MLA	
Question 15 In a chronologically organized presentation the main points are in order accepto	ording
<ul> <li>A The time that you thought of them</li> <li>■ Time, either forwards or backwards</li> <li>C Time, going forwards</li> <li>D The most logically relevant sequence</li> <li>E Time, going backwards</li> </ul>	
Question 16 Which font and background color choices below would be best?	
A Red text on a green background.  B White text on a yellow background.  C Green text on a blue background.  White text on a black screen.  E Yellow text on a white background.	

<ul> <li>Question 17 Which of the following is an example of a speech topic?</li> <li>A The game of football</li> <li>B "Seven Nation Army:" Sports stadium music anthems around the world</li> <li>C Coke vs. Pepsi</li> <li>D How can you break into a new career field?</li> <li>You should read a book this week</li> </ul>
<ul> <li>Question 18 Which of the following is NOT an example of a mnemonic gimmick?</li> <li>A Using an acronym to organize your main points.</li> <li>B Using the lyrics to a song as your main points.</li> <li>C Starting each main point with the same letter.</li> <li>Using numbers for your main points. ("First")</li> </ul>
E A model or diagram  Question 19 A directional transition occurs when you
A Tell the audience what you are going to do next.  B Forget a main point, but go back to pick it up later.  C Use a signpost, such as "first", "second", "next", or "in conclusion."  D Give the audience directions for an activity you want them to do.  Put an internal summary and an internal preview together.
Question 20 Which of the following is NOT a type of transition?  A Directional External review C Internal preview D Internal summary
<ul> <li>Question 21 Late work is accepted up to:</li> <li>A 24 hours late for papers only, no late presentations accepted</li> <li>B 72 hours late, 10% penalty per 12 hours late</li> <li>T days late, graded pass/fail for half credit</li> <li>D 24 hours late, 10% penalty</li> <li>E Late work is not accepted</li> </ul>



D People tend to neglect the outline principle of parallelism in pro/con presentations.

People often choose it when they want to give a persuasive presentation.



D That the content of the outline supports your goals.

|E| That the introduction and conclusion support your main points.

Question 35 Which of the following ways of presenting data visually should generally be avoided in visual aids?
<ul> <li>A Cartesian plots</li> <li>B Timelines</li> <li>Tables</li> <li>D Pie graphs</li> <li>E Pictograms</li> </ul>
Question 36 Why should you pick an image that is at the correct resolution for your presentation?
<ul> <li>Images that are too high-resolution make file sizes very large.</li> <li>B Your audience might have difficulty hearing them.</li> <li>C Very high resolution images are much more professional-looking.</li> <li>D Low-resolution images are better for colorblind audience members.</li> <li>E Your audience might not be able to see them.</li> </ul>
Question 37 What is an aspect ratio?
<ul> <li>A How high the quality of the image is.</li> <li>B The number of aspects that are included in the image.</li> <li>The relationship between the height and width of an image.</li> <li>D The contrast between the dark and light colors in the image.</li> <li>E Whether the image has a transparent background or not.</li> </ul>
Question 38 Research shows that using the assertion-evidence structure results in:
<ul> <li>A Slides that are more stylish and visually interesting.</li> <li>B Increased audience expectations for success.</li> <li>C A larger and more interested audience compared to topic-bullet slides.</li> <li>Increased presenter understanding of the subject matter.</li> <li>E Larger font sizes on the screen.</li> </ul>
Question 39 Which of the following is NOT protected by Fair Use
<ul> <li>A News reporting</li> <li>B Research</li> <li>C Teaching</li> <li>D Criticism</li> <li>Charitable causes</li> </ul>
Question 40 Which of the four forms of evidence work well in visual aids?
<ul> <li>A Thesis and main points.</li> <li>Things, Numbers, and Other People's Words.</li> <li>C Pictures, Videos, and Charts/Graphs.</li> <li>D Pie graphs, Bar Charts, and Photographs.</li> </ul>
E Photographs and Numbers.

Question 41	Which of the following items is one of the required materials for this class?			
A stopwat	A stopwatch for tracking presentation length			
B A water bottle to stay hydrated				
3x5 index	cards for class activities			
	submitting work			
E A laptop o	computer			
Question 42	Approximately how many people have some form of colorblindness?			
$\boxed{\mathbf{A}}$ 3 in 17				
B 1 in 50				
C 1 in 12				
1 in 20				
[E] 1 in 200				
Question 43	Which of the following forms of evidence are the most memorable?			
A Facts				
B Numbers				
C Words				
Stories				
[E] Things				
Question 44	Presentations may be turned in late by:			
A Presentation stances	ons are not accepted late unless there are significant, documented extenuating circum-			
Following	the instructions for video submission			
C Cirring the				
	e presentation to the professor during office hours			
D Giving the	e presentation to the professor during office hours e presentation at the end of the next class meeting			
D Giving the	e presentation to the professor during office hours			
D Giving the E Giving the	e presentation to the professor during office hours e presentation at the end of the next class meeting			
D Giving the E Giving the Question 45	e presentation to the professor during office hours e presentation at the end of the next class meeting e presentation during the designated make-up day at the end of the semester			
D Giving the E Giving the Question 45 A Being very B Helping ou	e presentation to the professor during office hours e presentation at the end of the next class meeting e presentation during the designated make-up day at the end of the semester  How can you receive extra credit in this course?  It on presentation days, such as by volunteering to keep time			
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D Giving the E Giving the Question 45  A Being very B Helping ou C Attending Participati E Writing a  Question 46	e presentation to the professor during office hours e presentation at the end of the next class meeting e presentation during the designated make-up day at the end of the semester  How can you receive extra credit in this course?  y supportive of other presenters at on presentation days, such as by volunteering to keep time every scheduled class meeting ing in debate team practice sessions short reflection paper			
D Giving the E Giving the E Giving the Question 45  A Being very B Helping ou C Attending Participati E Writing a  Question 46  A That entri That entri	e presentation to the professor during office hours e presentation at the end of the next class meeting e presentation during the designated make-up day at the end of the semester  How can you receive extra credit in this course?  y supportive of other presenters at on presentation days, such as by volunteering to keep time every scheduled class meeting ing in debate team practice sessions short reflection paper  What does the principle of Coordination require in an outline? es at the same level are numbered in order. es at the same level have the same level of importance.			
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D Giving the E Giving the E Giving the Question 45  A Being very B Helping ou C Attending Participati E Writing a  Question 46  A That entri That entri C That entri D That entri	e presentation to the professor during office hours e presentation at the end of the next class meeting e presentation during the designated make-up day at the end of the semester  How can you receive extra credit in this course?  y supportive of other presenters at on presentation days, such as by volunteering to keep time every scheduled class meeting ing in debate team practice sessions short reflection paper  What does the principle of Coordination require in an outline? es at the same level are numbered in order. es at the same level have the same level of importance.			

Question 47 Which part of the introduction should be the first thing you say?	
A Credibility statement	
B Overview of the main points	
C Thesis statement	
D Relevance statement	
Attention getter	
Question 48 Each main point should have	
At least 5 supporting points	
B At least 4 supporting points	
At least 2 supporting points	
D At least 3 supporting points	
E At least 1 supporting point	
Question 49 Which is an example of a public domain work?	
A photograph used with a renounced copyright	
B A video posted on YouTube	
C A picture you can find on the Internet	
D A company's logo	
E A photograph that you take yourself	
Question 50 Which of the following is the most reliable type of evidence used in presentation	ns?
A Testimonial evidence	
B Anecdotal evidence	
C Analogical evidence	
Empirical evidence	
E Forensic evidence	

		1. 4
А	nswer	sheet

First	and Last name:	

Answers must be given exclusively on this sheet: answers given on the other sheets will be ignored. Ensure that you clearly mark your answer sheet to receive credit.

1:	A B C D
2:	A B C D
3:	A C D E
4:	A C D E
5:	ABDE
6:	ABCEE
7:	AB DE
8:	A B D E
9:	ABCEE
10:	AB DE
11:	A B C D
12:	BCDE
13:	A B C D
14:	ABCEE
15:	A C D E
16:	ABCEE
17:	A B C D

A B C E

[D] [E]

D E

C D E

A B C E

B C D E

A B C D

A C D

18:

19:

20:

21:

22:

23:

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25:

heet: an irk your					
26:		В	$\Box$	D	$\mathbf{E}$
27:	A	В	$oxed{C}$		E
28:	A	В	$oxed{C}$	D	
29:		В	$oldsymbol{\mathbb{C}}$	D	E
30:		В	$oxed{C}$	D	$\mathbf{E}$
31:	A	В	$oldsymbol{C}$		$\mathbf{E}$
32:	$oxed{A}$	В	$oldsymbol{\mathbb{C}}$		$\mathbf{E}$
33:	$oxed{A}$		$oldsymbol{\mathbb{C}}$	D	$oxed{E}$
34:	A	В		D	$\mathbf{E}$
35:	$oxed{A}$	В		D	$\mathbf{E}$
36:		В	$oxed{C}$	D	$\mathbf{E}$
37:	$oxed{A}$	В		D	$oxed{\mathbf{E}}$
38:	A	В	$oxed{C}$		$\mathbf{E}$
39:	A	В	$oxed{C}$	D	
40:	$oxed{A}$		$oxed{C}$	D	$\mathbf{E}$
41:	A	В		D	Ε
42:	A	В	$oxed{C}$		E
43:	A	В	$oxed{C}$		Ε
44:	A		$oxed{C}$	D	$\mathbf{E}$
45:	A	В			Ε
46:	A		$\mathbb{C}$	D	Ε
47:	A	В	<u>C</u>	D	
48:	A	В		D	E
49:		В	C	D	E

50: A B C E