Landing Page of the Archive

AN UNCERTAIN SCHOOL

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RULES FOR A SCHOOL

rule 1. School opens at 5 pm every weekday evening.

rule 2. School commences when two or more people are present.

rule 3. Every participant is a student and an instructor. We are all ambassadors for the school.

rule 4. Each edition of the school lasts for one week.

rule 5. Each week starts with a question. The first week begins by asking: *what does the next iteration of the school need to become?*

rule 6. Each edition produces an archive consisting of all the material produced for, with and by ambassadors. Made available to all current and future members.

rule 7. Each edition of the school produces a curriculum to be acted upon the following week.

rule 8. Work is produced collectively. We succeed and fail together. Ask for help and help others when asked.

rule 9. Doubt is required. Fears should be voiced. Languages are fluid.

rule 10. Question everything.

MERCE CUNNINGHAM STUDIO 55 BETHUNE STREET NYC NY 10014

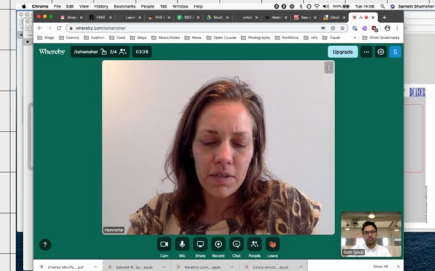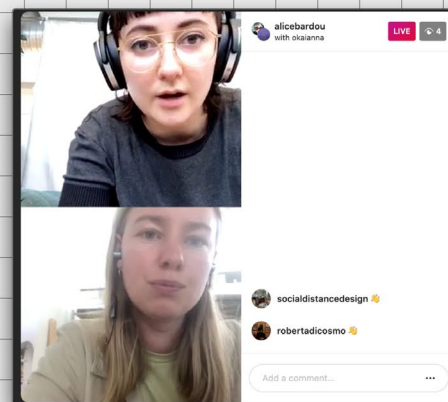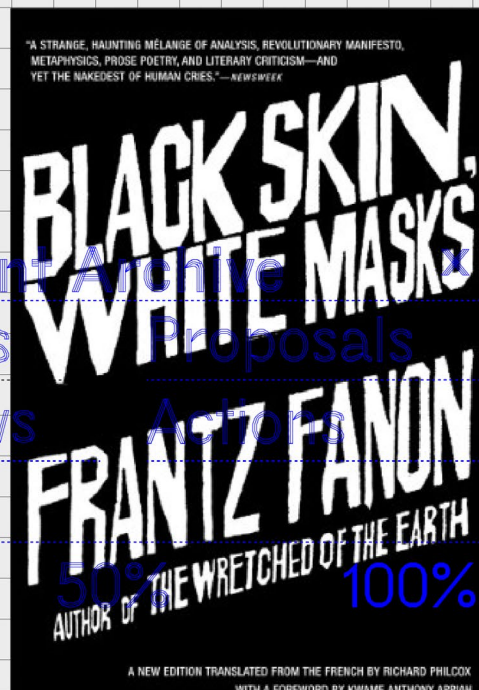10 RULES FOR STUDENTS AND TEACHERS

FROM JOHN CAGE

Rule 1: Find a place you trust, and then, try trusting it for
         awhile.
Rule 2: (General Duties as a student)
         Pull everything out of your teacher.
         Pull everything out of your fellow students.
Rule 3: (General Duties as a Teacher)
         Pull everything out of your students.
Rule 4: Consider everything an experiment.
Rule 5: Be Self Disciplined. [This means finding someone wise
         or smart and choosing to follow them. To be self
         disciplined is to follow in a good way. To be self
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         win and no fail. There is only make.
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         fool the fans—but not the players.
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         how do we do that? By leaving plenty of room for "x"
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Helpful Hints:

Always Be Around.
Come or go to everything.
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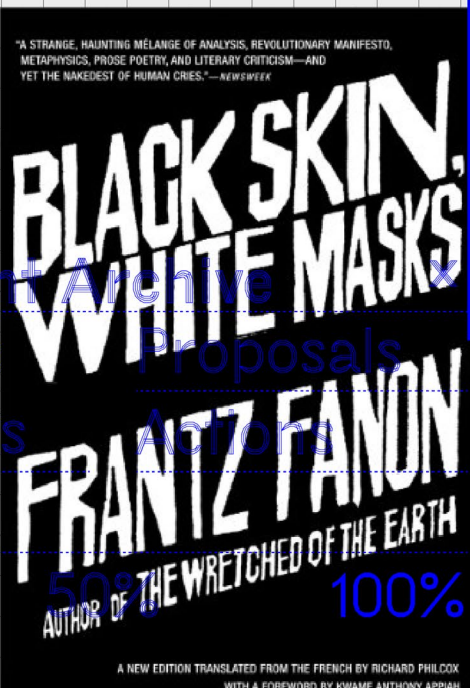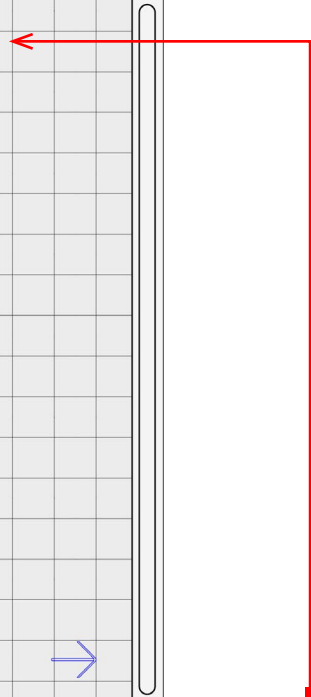SAVE EVERYTHING. It may come in handy later.

An Uncertain School

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"A STRANGE, HAUNTING MÉLANGE OF ANALYSIS, REVOLUTIONARY MANIFESTO, METAPHYSICS, PROSE POETRY, AND LITERARY CRITICISM—AND YET THE NAKEDEST OF HUMAN CRIES."—NEWSWEEK

BLACK SKIN, WHITE MASKS

FRANTZ FANON

AUTHOR OF THE WRETCHED OF THE EARTH

A NEW EDITION TRANSLATED FROM THE FRENCH BY RICHARD PHILCOX
WITH A FOREWORD BY KWAME ANTHONY APPIAH

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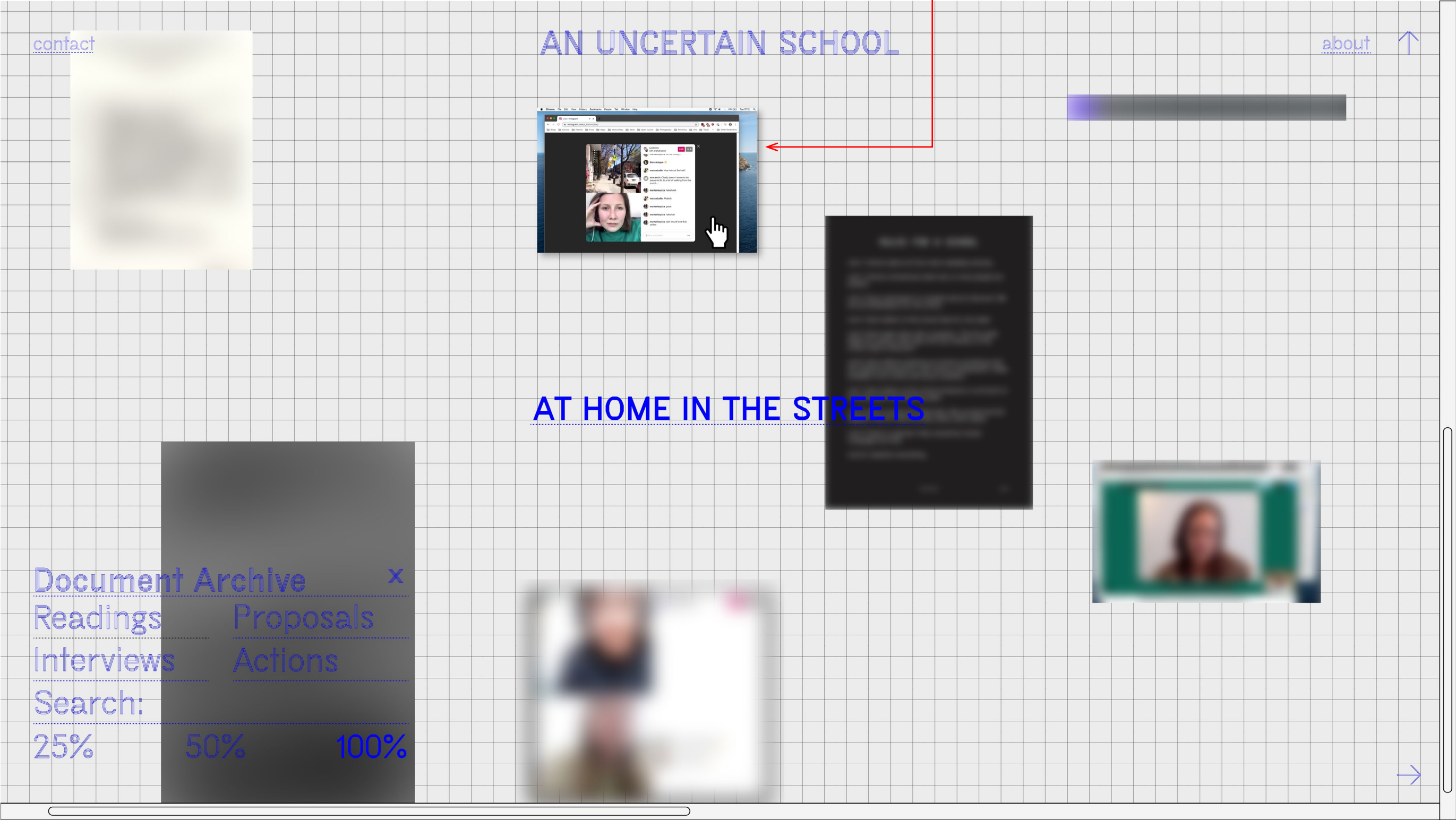
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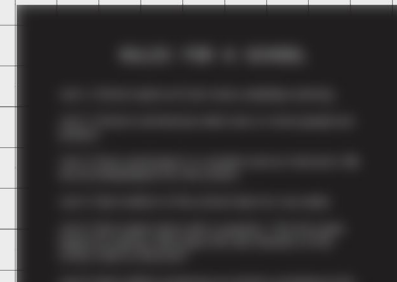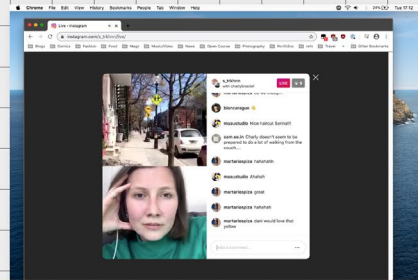AN UNCERTAIN SCHOOL

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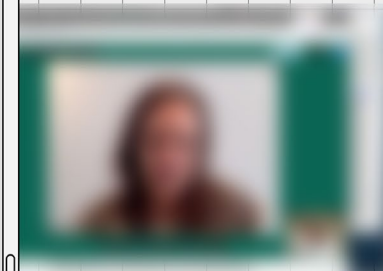
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