|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Intake** | **Section** | **Course Code** | **Course Title** | **Remarks** | **No. of Students** |
| **50** | **1** | **VIVA 498** | **Viva Voce - 4** |  |  |
| **ENG 499** | **Project work: Thesis** |  |  |
|  |  |  |  |  |  |
| 51 | 1 | **VIVA 498** | **Viva Voce - 4** | **Check the routine of 52.1** |  |
| **ENG 499** | **Project work: Thesis** |  |
| ENG 434 | Translation **(Merged with 52 (1))** | **25+25** |
|  |  |  |  |  |  |
| 52 | 1 | ENG 309 | Literary Theories I |  | 26 |
| ENG 401 | Modern Fiction |  | 24 |
| ENG 431 | Introduction to Psycholinguistics **(Merged with 52(2))** |  | **22+28** |
| ENG 434 | Translation **(Merged with 51)** |  | **25+25** |
| ENG 450 | Research Methodology **(Merged with 52(2))** |  | **20+29** |
|  |  |  |  |  |  |
| 52 | 2 | ENG 309 | Literary Theories I |  | 28 |
| ENG 401 | Modern Fiction |  | 32 |
| ENG 431 | Introduction to Psycholinguistics **(Merged with 52(1))** |  | **22+28** |
| ENG 434 | Translation |  | 31 |
| ENG 450 | Research Methodology **(Merged with 52(1))** |  | **20+29** |
|  |  |  |  |  |  |
| 53 | 1 | ENG 206 | Modern Drama |  | 44 |
| ENG 309 | Literary Theories I |  | 42 |
| ENG 402 | Modern Poetry |  | 42 |
| ENG 403 | Post-Colonial Literature I |  | 42 |
| HUM 104 | International Relations |  | 44 |
| **VIVA 303** | **Viva Voce - 3** |  |  |
| 53 | 2 | ENG 206 | Modern Drama |  | 35 |
| ENG 309 | Literary Theories I |  | 35 |
| ENG 402 | Modern Poetry |  | 39 |
| ENG 403 | Post-Colonial Literature I |  | 37 |
| HUM 104 | International Relations |  | 41+6 |
| **VIVA 303** | **Viva Voce - 3** |  |  |
|  |  |  |  |  |  |
| 53 | 3 | ENG 206 | Modern Drama |  | 41 |
| ENG 309 | Literary Theories I |  | 35 |
| ENG 402 | Modern Poetry |  | 38 |
| ENG 403 | Post-Colonial Literature I |  | 36 |
| HUM 104 | International Relations |  | 42 |
| **VIVA 303** | **Viva Voce - 3** |  |  |
|  | | | | | |
| **Intake** | **Section** | **Course Code** | **Course Title** | **Course Teacher** | **No. of Students** |
| 54 | 1 | ENG 206 | Modern Drama |  | 45 |
| ENG 308 | Studies in Shakespeare |  | 47 |
| ENG 310 | Classics in Translation |  | 47 |
| ENG 402 | Modern Poetry |  | 46 |
| ENG 436 | Bangla Literature |  | 46 |
|  |  |  |  |  |  |
| 54 | 2 | ENG 206 | Modern Drama |  | 37 |
| ENG 308 | Studies in Shakespeare |  | 42+ |
| ENG 310 | Classics in Translation |  | 34 |
| ENG 402 | Modern Poetry |  | 39 |
| ENG 436 | Bangla Literature |  | 42 |
| 54 | 3 | ENG 310 | Classics in Translation | **All retake/improvement** | 24 |
|  |  |  |  |  |  |
| 55 | 1 | ENG 210 | Elizabethan to Restoration Literature | **This number is according to the preregistration. No student is expected to shift from this section to other.** | 45 |
| ENG 302 | American Literature II | 46 |
| ENG 306 | Introduction to Phonetics & Phonology | 41 |
| ENG 403 | Post-Colonial Literature I | 43 |
| ENG 404 | English for Specific Purposes (ESP) | 45 |
|  |  |  |  |  |  |
| 55 | 2 | ENG 210 | Elizabethan to Restoration Literature | **This section (IDs) is upto the ID: 21223102096 (according to the preregistration)** | 28 |
| ENG 302 | American Literature II | 28 |
| ENG 306 | Introduction to Phonetics & Phonology | 27 |
| ENG 403 | Post-Colonial Literature I | 28 |
| ENG 404 | English for Specific Purposes (ESP) | 27 |
|  |  |  |  |  |  |
| **55** | **3** | ENG 210 | Elizabethan to Restoration Literature | **This section will begin from ID: 21223102101 + Retake/improvement.** | 32 |
| ENG 302 | American Literature II | 34 |
| ENG 306 | Introduction to Phonetics & Phonology | 30 |
| ENG 403 | Post-Colonial Literature I | 28 |
| ENG 404 | English for Specific Purposes (ESP) | 27 |
|  |  |  |  |  |  |
| 56 | 1 | ENG 209 | Victorian Literature |  | 47 |
| ENG 305 | Critical Appreciation, Rhetoric & Prosody |  | 43 |
| ENG 306 | Introduction to Phonetics & Phonology |  | 48 |
| ENG 404 | English for Specific Purposes (ESP) |  | 42 |
| HUM 101 | World History and Civilization |  | 45 |
| **VIVA 202** | **Viva Voce - 2** |  |  |
|  |  |  |  |  |  |
| 56 | 2 | ENG 209 | Victorian Literature |  | 43 |
| ENG 305 | Critical Appreciation, Rhetoric & Prosody |  | 48 |
| ENG 306 | Introduction to Phonetics & Phonology |  | 43 |
| ENG 404 | English for Specific Purposes (ESP) |  | 42 |
| HUM 101 | World History and Civilization |  | 45 |
| **VIVA 202** | **Viva Voce - 2** |  |  |
| Intake | Section | Course Code | Course Title | Course Teacher | No. of Students |
| 56 | 3 | ENG 209 | Victorian Literature |  | 23 |
| ENG 305 | Critical Appreciation, Rhetoric & Prosody |  | 31 |
| ENG 306 | Introduction to Phonetics & Phonology |  | 26 |
| ENG 404 | English for Specific Purposes (ESP) |  | 27 |
| HUM 101 | World History and Civilization |  | 27 |
| **VIVA 202** | **Viva Voce - 2** |  |  |

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| 57 | 1 | GED 2201 | Introduction To Bangla Language & Literature |  | 35 |
| ENG 2202 | Literary Criticism |  | 35 |
| ENG 2203 | Introduction To Phonetics & Phonology |  | 35 |
| ENG 2204 | 17th Century English Literature |  | 35 |
| ENG 2205 | Elizabethan & Jacobean Drama |  | 35 |
| **ENG 2209** | **Viva Voce II** |  | 32 |
|  |  |  |  |  |  |
| 58 | 1 | ENG 2101 | Introduction to Semantics & Pragmatics |  | 34 |
| ENG 2103 | History of English Literature |  | 34 |
| ENG 2105 | Introduction to Literary Genre II (Drama) |  | 34 |
| GED 2102 | Public Speaking |  | 34 |
| GED 2104 | Basic Philosophical Concepts |  | 33 |
|  |  |  |  |  |  |
| 58 | 2 | ENG 2101 | Introduction to Semantics & Pragmatics |  | 24+15 |
| ENG 2103 | History of English Literature |  | 24 |
| ENG 2105 | Introduction to Literary Genre II (Drama) |  | 24 |
| GED 2102 | Public Speaking |  | 24 |
| GED 2104 | Basic Philosophical Concepts |  | 24+6 |
|  |  |  |  |  |  |
| 58 | 3 | ENG 2101 | Introduction to Semantics & Pragmatics |  | 52 |
| ENG 2103 | History of English Literature |  | 51 |
| ENG 2105 | Introduction to Literary Genre II (Drama) |  | 52 |
| GED 2102 | Public Speaking |  | 52 |
| GED 2104 | Basic Philosophical Concepts |  | 52 |
|  |  |  |  |  |  |
| 58 | 4+5 | ENG 2101 | Introduction to Semantics & Pragmatics | **Check the routine of 58.4.** | 27+21 |
| ENG 2103 | History of English Literature | 26+21 |
| ENG 2105 | Introduction to Literary Genre II (Drama) | 27+21 |
| GED 2102 | Public Speaking | 27+21 |
| GED 2104 | Basic Philosophical Concepts | 27+21 |
|  |  |  |  |  |  |

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| **Intake** | **Section** | **Course Code** | **Course Title** |  | **No. of Students** |
| 59 | 1+3 | ENG 1201 | Academic Reading & Writing | **Check the routine of 59.1.** | 38+11 |
| ENG 1202 | Introduction to Linguistics | 38+11 |
| ENG 1205 | Remedial Grammar | 38+11 |
| GED 1203 | European History | 38+10 |
| GED 1204 | Introduction to Sociology & Anthropology | 38+11 |
| **ENG 1209** | **Viva Voce I** | 38+11 |
|  |  |  |  |  |  |
| 59 | 2 | ENG 1201 | Academic Reading & Writing |  | 43 |
| ENG 1202 | Introduction to Linguistics |  | 43 |
| ENG 1205 | Remedial Grammar |  | 42 |
| GED 1203 | European History |  | 43 |
| GED 1204 | Introduction to Sociology & Anthropology |  | 42 |
| **ENG 1209** | **Viva Voce I** |  | 43 |
|  |  |  |  |  |  |
| 60 | 1 | ENG 1101 | Basic English Language Skills |  | 41 |
| ENG 1102 | Fundamentals of English Grammar |  | 41 |
| ENG 1103 | Introduction to Literary Genre Ⅰ (Poetry & Prose) |  | 41 |
| GED 1104 | Basic Computer Skills |  | 41 |
| GED 1105 | History of Emergence of Bangladesh |  | 41 |
|  |  |  |  |  |  |
| 60 | 2 | ENG 1101 | Basic English Language Skills |  | 39 |
| ENG 1102 | Fundamentals of English Grammar |  | 39 |
| ENG 1103 | Introduction to Literary Genre Ⅰ (Poetry & Prose) |  | 39 |
| GED 1104 | Basic Computer Skills |  | 39 |
| GED 1105 | History of Emergence of Bangladesh |  | 39 |
|  |  |  |  |  |  |
| 60 | 3 | ENG 1101 | Basic English Language Skills |  | On going |
| ENG 1102 | Fundamentals of English Grammar |  | On going |
| ENG 1103 | Introduction to Literary Genre Ⅰ (Poetry & Prose) |  | On going |
| GED 1104 | Basic Computer Skills |  | On going |
| GED 1105 | History of Emergence of Bangladesh |  | On going |
|  |  |  |  |  |  |
| 60 | 4 | ENG 1101 | Basic English Language Skills |  |  |
| ENG 1102 | Fundamentals of English Grammar |  |  |
| ENG 1103 | Introduction to Literary Genre Ⅰ (Poetry & Prose) |  |  |
| GED 1104 | Basic Computer Skills |  |  |
| GED 1105 | History of Emergence of Bangladesh |  |  |
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| **Intake** | **Section** | **Course Code** | **Course Title** | **Course Teacher** | **No. of Students** |
| 56 | 10 | HUM 102/  GED 2104 | Introduction to Philosophy/  Basic Philosophical Concepts | **kkd (merged with 58.2)** | 06 |
| ENG 103 | Introduction to Poetry | SHSH | 27 |
| ENG 104 | Introduction to Prose | THM | 11 |
| ENG 203 | The Romantic Poets | SZR | 18 |
| ENG 207 | American Literature I | NF 1 (AP) | 16 |
| ENG 208 | 18th Century English Literature | KKD | 13 |
| ENG 301 | English Non-fictional Prose | SHSH | 20 |
| ENG 430 | Introduction to Sociolinguistics | SLA | 05 |
| ENG 433 | Introduction to Semantics | KAS (Merged with 58.2) | 15 |
| HUM 104 | International Relations | FDA (Merged with 53-2) | 06 |
| ENG 303 | English Syntax | SHSH | 34 |
| ENG 304 | Introduction to English Language Teaching (ELT) | SMAA | 16 |
| ENG 308 | Studies in Shakespeare | RH (Merged with 54-2 | 02 |
|  |  |  |  |  |  |

**Courses Offered from obsolete syllabus to meet up the requirement of the old students**