

CBSE Board
Class X Summative Assessment – II
English (Communicative)
Board Question Paper 2012 – Set 3 Solution

SECTION A – (Reading)

1. (a) – i
(b) – ii
(c) – iii
(d) – iv
(e) – ii
2. (a) – ii
(b) – ii
(c) – i
(d) – iv
(e) – i
3. (a) The first eight lines of the poem describe the ‘cargo of children’ enjoying themselves and crowning the elephant with may. Therefore, it means that the children are riding the elephant.
(b) The elephant can tease its keeper by twirling him over the trees.
(c) The elephant has learned to be kind over the years, and this kindness enables him to be with the children.
(d) The poet praises the strengths of the elephant. He lists various things which the elephant can do like pulling out an oak tree just by sweeping its nose, destroying a house or even picking up a pin.
(e) The poet says that the elephant’s legs are leathery and that he has padded toes.
4. (a) The bark and leaves of the neem tree can be used in controlling infections, sterilising or deworming and in disinfecting and healing wounds. Neem extracts can also be used to eliminate itching allergic rashes.
(b) Neem seed paste is useful in removing dandruff boils and in the prevention of hair loss.
(c) Neem leaves are great preservatives. They can be used to preserve grains and pulses.
(d) The neem is given special importance on New Year's Day and regarded as a symbol of good health and longevity.
(e) The word 'tolerable' used in the passage is the adjectival form of 'tolerate'.

SECTION B – (Writing)

5. The survey proves that music preferences vary according to age. Teenagers preferred Western music over the others, giving the poorest response to ghazals. On the contrary, the most preferred kind of music among the adults was ghazals. They liked all the other forms on a moderate level. Senior citizens preferred classical music the most, followed by bhajans and ghazals. To sum up, we can conclude that as age progresses, the liking for music moves from fast paced to melodious and calming.
- 6.

Prem/Prerna
121, Shalimar Nagar
Delhi
22nd March 2012

To
The Editor
The Times of India
Times House
7, B. Z. Marg
New Delhi-02

Subject: Coming of age

Dear Sir,

A recent visit to an old age home as part of a 'Joy of sharing week' set me thinking as to why we need these homes. They originally came into existence to aid senior citizens who had no family or means to support themselves.

However, today these homes have become a place where people drop off their old parents as parcels citing lack of time or blaming financial constraints. Indian society which upheld the virtues of familial love has turned a back against the ageing and the helpless. It is a shame that people forget the sacrifices of their parents. Taking care of them was once an honour, now it is considered a burden. We need to therefore battle this social problem and be more sensitive to the needs of our parents and the elders.

Thanking you,

Yours truly,
Prem/Prerna

7. Respected Principal, teachers and my dear students,

Natural disasters have become an everyday phenomenon. Irrespective of where they originated, disasters such as floods, earthquakes, landslides and storms have the capacity to impact the entire country. Lives are lost, economies crumble and resources are destroyed. This is because the necessary preventive measures were not taken. The ones to bear the brunt of the inefficiencies of the government are the common people who are rendered homeless overnight. The country is still lagging as far as its disaster management is concerned. Innocent civilians need not be sacrificed for the government to come to terms with this reality. Therefore, it is their responsibility to take the right steps to educate the masses so that human casualty can be minimised. The government should initiate programmes and establish organisations which plan disaster prevention and management strategies for a safer tomorrow.

SECTION C – (Grammar)

8. (a) – iii

(b) – ii

(c) – iv

(d) – i

(e) – iv

(f) – ii

(g) – iii

(h) – ii

9. (a) – iv

(b) – iv

(c) – i

(d) – ii

10. (a) I had never imagined that such a change was possible.

(b) I am not the original writer of these stories.

(c) I salute the persons who first thought up these stories.

(d) Everyone in his childhood reads such stories.

11.

	<i>Incorrect</i>	<i>Correct</i>
I sat <u>in</u> the sofa in his office. The young man looked	in	<u>on</u>
vaguely familiar <u>for</u> me. I knew I had met him somewhere (a) for	for	<u>to</u>
but could not place <u>it</u> . I wondered whether I had taught (b) it	it	<u>him</u>
this boy. When I meet my <u>student</u> after many years I often (c) student	student	<u>students</u>
fail to recognise them. They <u>looked</u> very different and (d) looked	looked	<u>look</u>
mature		
The man smiled <u>on</u> me. There was a dimple on his cheek (e) on	on	<u>at</u>
and then I knew who he was. He was <u>some</u> of the two kids (f) some	some	<u>one</u>
<u>which</u> used to work in a garage a decade back. He sat (g) which	which	<u>who</u>
down		
opposite me, closed his eyes <u>or</u> started telling his story. (h) or	or	<u>and</u>

12. Diya asked Anu (a) why she looked upset. Anu replied that (b) the next day she had to go to Chennai to participate in a quiz competition. Diya told her not to worry and assured her that (c) she would do well. Anu then told her that the problem (d) was that the next day her sister was getting engaged.

13. (A)

- (a) – i
- (b) – ii
- (c) – iv

OR

- (a) – ii, iv
- (b) – iii
- (c) – iii

SECTION D – (Literature)

13. (B)

- (a) The mariners were heading towards the South Pole.
- (b) The spirit is the cursed who followed the mariners wherever they went and plagued them for killing the albatross.
- (c) The spirit had followed them to avenge the death of the albatross since it was an act which went against the law of nature.

14. (a) The tide and weather changed after the death of the albatross. The Sun shone right over them and continued to intensify and it did not rain. Their store of drinking water ran out. The ocean became stormy, filled with strange and fierce creatures. The weather became unfavourable, and there was mist and fog everywhere.
- (b) Anthony prophesied that the death of Caesar would come down like a curse on the entire city of Rome and Caesar's spirit would avenge his assassination. There would be wars and strifes everywhere. Roman blood would be shed. Even infants in their mother's arms would be killed in the wars.
- (c) The poem 'Ozymandias' conveys that a person's glory and pomp are not everlasting. The statue erected by Ozymandias to make himself immortal is destroyed as time passes and its beauty is lost. It lies disfigured and broken in a barren and lonely desert. This sums up the idea that human glory and greatness eventually come to an end.
- (d) "Counting your chickens before they are hatched." Who says these words and when? Patol Babu's wife said these words to him when he told her about getting a role in a film by Barren Mullick.
- (e) The snake drank water peacefully without realising that the poet was standing near him. When the poet tried to harm the snake with a log of wood, the snake slithered away quickly in order to save itself.
15. Michael used the interactive psycho-drive games to save Sebastian's life who was playing one of these games when he met with a car accident. Due to the accident, Sebastian lost his consciousness and went into coma. Michael knew that Sebastian's memory was saved in his computer during the accident. Therefore, he used this knowledge as a tool to bring Sebastian back to consciousness. He played Wildwest, Dragonquest, Jailbreak and Warzone in the hospital. These virtual games were connected to the unconscious Sebastian. Michael gradually freed his memory from the clutches of virtual games and helped him regain consciousness in reality.

OR

'Ouija Board party' proved disastrous for John Hallock. It was a secret he could not share with his wife; therefore, his marital relationship was endangered. At first, Helen came to give him inspiration for his story, but later, she left him with a task of stopping people from using the 'Ouija Board'. When he failed, Helen accused him of being a traitor at Lavinia's Ouija board party. This led to a lot of misunderstandings. Apart from his wife and her friends, even his cook suspected him of having an affair. All these doubts were laid to rest when his wife confronted the ghost and realised how silly her doubts were.