#### **CBSE Board**

# Class X Summative Assessment – II English (Communicative)

## **Board Question Paper 2012 - Set 2 Solution**

### **SECTION A (Reading)**

- **1.** (a) i
  - (b) ii
  - (c) iii
  - (d) iv
  - (e) ii
- **2.** (a) ii
  - (b) ii
  - (c) i
  - (d) iv
  - (e) i
- **3.** (a) The first eight lines of the poem describe the 'cargo of children' enjoying themselves and crowning the elephant with may. Therefore, it means that the children are riding the elephant.
  - (b) The elephant can tease its keeper by twirling him over the trees.
  - (c) The elephant has learnt to be kind over the years, and this kindness enables him to be with the children.
  - (d) The poet praises the strengths of the elephant. He lists the various things which the elephant can do like pulling an oak tree just by sweeping its nose, destroying a house or even picking up a pin.
  - (e) The poet says that the elephant legs seem like they are made of leather and he has padded toes.
- **4.** (a) The bark and leaves of a neem tree can be used in controlling infections, sterilising or deworming and in disinfecting and healing wounds. Neem extracts can also be used to eliminate itching allergic rashes.
  - (b) The paste of neem seeds is useful in removing dandruff boils and in the prevention of hair loss.
  - (c) Neem leaves are great preservatives. They can be used to preserve grains and pulses.
  - (d) The neem is given special importance on New Year's Day and regarded as a symbol of good health and longevity.
  - (e) The word 'tolerable' used in the passage is the adjectival form of 'tolerate'.

## **SECTION B (Writing)**

**5.** The survey proves that music preferences vary according to age. Teenagers preferred western music over the others, giving the poorest response to ghazals. On the contrary, the most preferred kind of music among the adults was ghazals. They liked all the other forms on a moderate level. Senior citizens preferred classical music the most, followed by bhajans and ghazals. To sum up, we can conclude that as age progresses, the liking for music moves from fast paced to melodious and calming.

6.

Prem/Prerna 121, Shalimar Nagar Delhi 22nd March 2012

To
The Editor
The Times of India
Times House
7, B. Z. Marg
New Delhi-02

Subject: The burden of love

Dear Sir,

A recent visit to an old age home as part of a 'Joy of sharing week' set me thinking as to why we need these homes. They originally came into existence to aid senior citizens who had no family or means to support themselves.

However, today these homes have become a place where people drop off their old parents as parcels citing lack of time or blaming financial constraints. Indian society which upheld the virtues of familial love has turned a back against the ageing and the helpless. It is a shame that people forget the sacrifices of their parents. Taking care of them was once an honour, now it is considered a burden. We need to therefore battle this social problem and be more sensitive to the needs of our parents and the elders.

Thanking you,

### 7. Respected Principal, teachers and my dear students,

Natural disasters have become commonplace today. Irrespective of where they originated, disasters such as floods, earthquakes, landslides and storms have the capacity to impact the entire country. Lives are lost, economies crumble and resources are destroyed. This is because the necessary preventive measures were not taken. The ones to bear the brunt of the inefficiencies of the government are the common people who are rendered homeless overnight. The country is still lagging as far as its disaster management is concerned. Innocent civilians need not be sacrificed for the government to come to terms with this reality. Therefore, it is their responsibility to take the right steps to educate the masses so that human casualty can be minimised. The government should initiate programmes and establish organisations which plan disaster prevention and management strategies for a safer tomorrow.

## **SECTION C (Grammar)**

- **8.** (a) iii
  - (b) i
  - (c) ii
  - (d) iv
  - (e) iii
  - (f) iii
  - (g) ii
  - (h) iii
- **9.** (a) iii
  - (b) ii
  - (c) iii
  - (d) iv
- **10.**(a) It showed a group of children staring out through a window.
  - (b) A cartoon character surprised them with a toy he had brought for them.
  - (c) It was a huge motorised train set which could move in circles.
  - (d) Children were attracted to the toy and parents happily bought it for them.

		Incorrect	Correct
My uncle Peter lived <u>on</u> a huge house near the beach.		on	<u>in</u>
I usually spend <u>our</u> vacations there with him.	(a)	our	<u>my</u>
It was a pleasure to woke up to the sound of the waves.	(b)	woke	<u>wake</u>
The sea breeze blew even during these summer months.	(c)	these	<u>the</u>
The only disadvantage was <u>what</u> the house was susceptible	(d)	what	<u>that</u>
to hurricanes during the rainy season. Last <u>years</u> when I was	(e)	years	<u>year</u>
stayed in this place, the news came that a hurricanes was			staying hurricane
expected in two days. The hurricane arrival sooner than	(g)	arrival	<u>arrived</u>
expected. It lasted three days and we spend most of the time in the room.	(h)	spend	<u>spent</u>

**12.** Manu told Gokul (a) that he had joined a health club last week. Gokul wanted to know (b) what made Manu join the club. Manu told him that (c) he wanted to be fit and healthy. When Gokul expressed his wish to join a club and asked him if he could help him. Manu told him that surely they (d) would go there the next day after class.

# **SECTION D (Literature)**

## 13. (A)

- (a) i
- (b) i
- (c) ii

OR

- (a) ii
- (b) iii
- (c) ii

#### 13. (B)

- (a) The 'bleeding piece of earth' referred to here is the piece of land on which the dead body of Caesar was laid.
- (b) Antony was 'meek and gentle' with the conspirators hoping that they would give him valid reasons which would justify their act of killing Caesar.
- (c) The butchers are the conspirators who killed Caesar, namely Brutus and Cassius.
- **14.** (a) The ghost wanted people to stop using the Ouija board as it kept her and the other ghosts constantly busy answering silly questions.
  - (b) Michael saw in the news that a 14-year-old school boy from south London named Sebastian Shultz awoke yesterday from a coma that doctors feared might have lasted forever.
  - (c) The south wind which the albatross brought helped the mariners escape from the South Pole.
  - (d) Brutus made an impressionable speech claiming that Caesar was very ambitious and would eventually become a tyrant enslaving the entire Roman Empire; through these words he won the hearts of the Roman mob.
  - (e) Patol Babu was offered the role of a pedestrian, having to say only a single sound word 'oh' in the entire film.
- **15.** The ancient mariner shot the albatross claiming that it was the cause of the strange weather the ship and its crew were facing. In reality, the weather became strange and harsh after the death of the albatross. The weather became warmer and the mist disappeared. The south wind, which brought them out from Antarctica, pushed the ship further into uncharted waters. The crew was dying of thirst. They concluded that the ancient mariner had sinned against God by killing the bird and brought his wrath upon them. They encountered a ghostly vessel with a deadly pale woman in it who played dice for the souls of the crew. In an attempt to make the ancient mariner accept his mistake, the other mariners hung the dead albatross around his neck.

OR

Michael used the interactive psycho-drive games to save Sebastian who was playing one of these games when he met with an accident. Due to the accident, he lost his consciousness and went into coma. Michael knew that Sebastian's memory was involved in the virtual games which he played. Therefore, he used this knowledge as a tool to bring his friend back to consciousness. He played Wild West, Dragon Quest, Jail Break and Warzone in the hospital. These virtual games connected to the unconscious Sebastian. Michael gradually freed Sebastian's memory from the clutches of virtual games and helped him regain consciousness in reality.